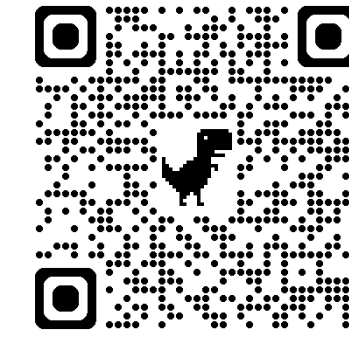


# MIGS: Multi-Identity Gaussian Splatting via Tensor Decomposition

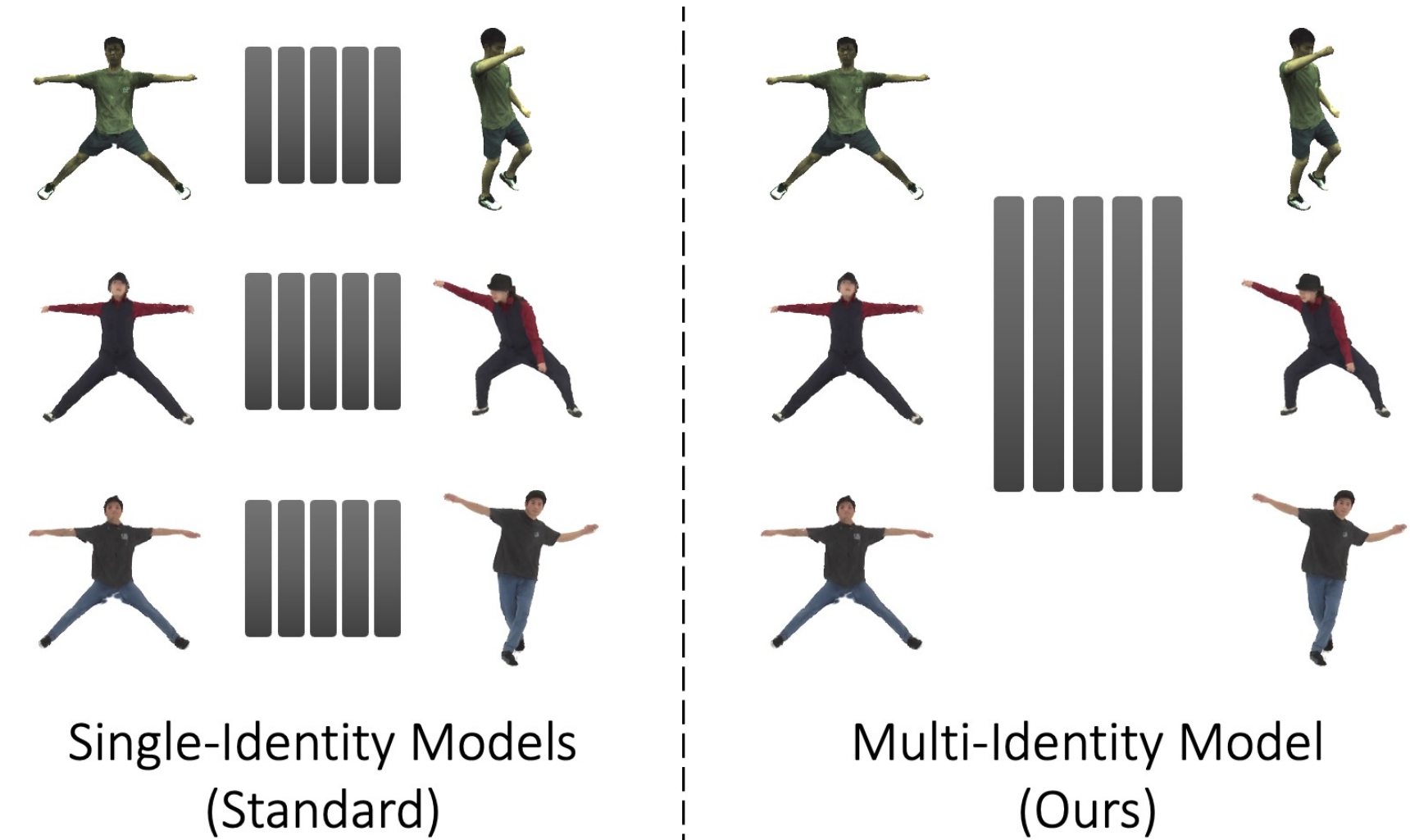
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## Motivation

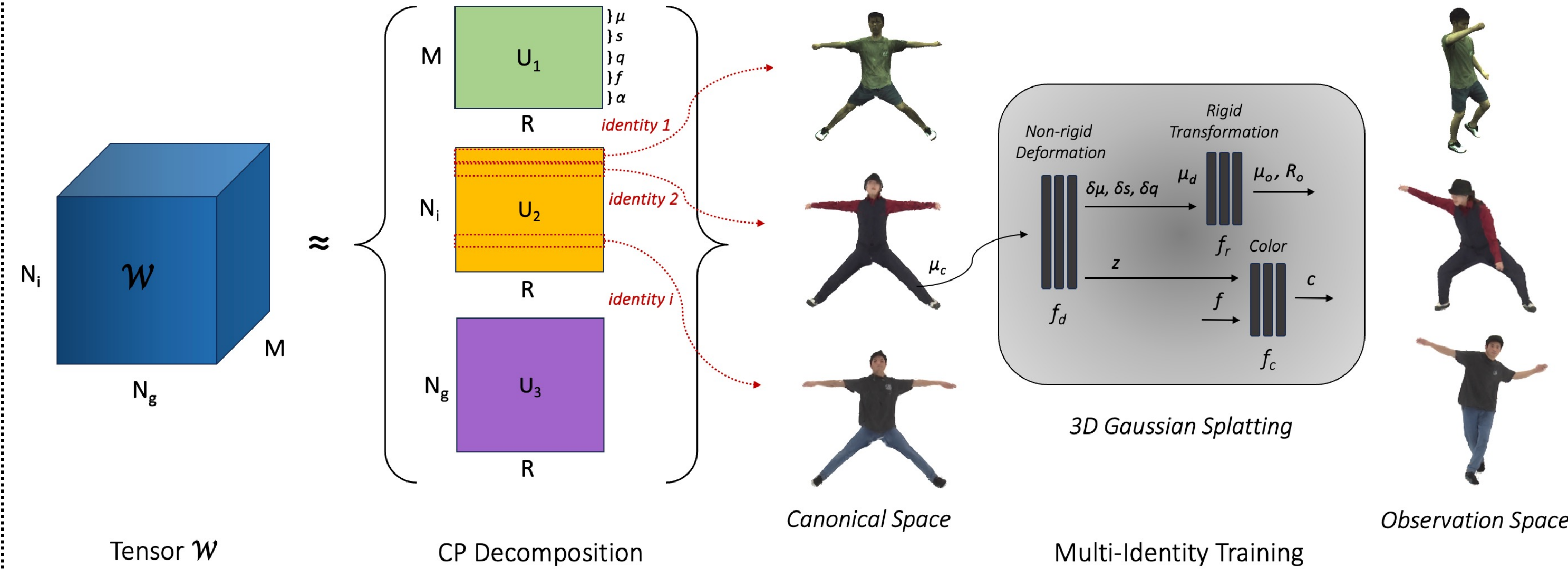


- ✓ **Unified multi-identity neural representation** of human avatars
- ✓ **Robust animation** under novel poses, out of the training distribution
- ✓ **Significant decrease** in the total number of learnable parameters



Standard approaches learn multiple single-identity representations. We learn a **single** representation for **multiple** identities from monocular videos.

## Method



## Multi-Identity Representation with 3D Gaussian Splatting

For each identity  $i$ , we learn a set of 3D Gaussians  $\{G^{(i,g)}\}_{g=1}^{N_g}$ . Each Gaussian is associated with a position  $\mu^{(i,g)} \in \mathbb{R}^3$ , a scaling vector  $s^{(i,g)} \in \mathbb{R}^3$ , a quaternion  $q^{(i,g)} \in \mathbb{R}^4$ , a feature vector  $f^{(i,g)} \in \mathbb{R}^{32}$ , and an opacity  $\alpha^{(i,g)} \in \mathbb{R}$ . Given  $N_i$  identities, we construct a tensor:

$$\mathcal{W} \in \mathbb{R}^{N_i \times N_g \times M}, \text{ where } w_{i,g,:} = [\mu^{(i,g)}; s^{(i,g)}; q^{(i,g)}; f^{(i,g)}; \alpha^{(i,g)}]$$

We assume a low-rank structure and learn a **CP Tensor Decomposition** [1] with rank  $R$ :

$$\mathcal{W}_{(2)} \approx \mathcal{U}_3 (\mathcal{U}_2 \odot \mathcal{U}_1)^T, \text{ where } \mathcal{W}_{(2)} \in \mathbb{R}^{N_g \times (N_i M)}$$

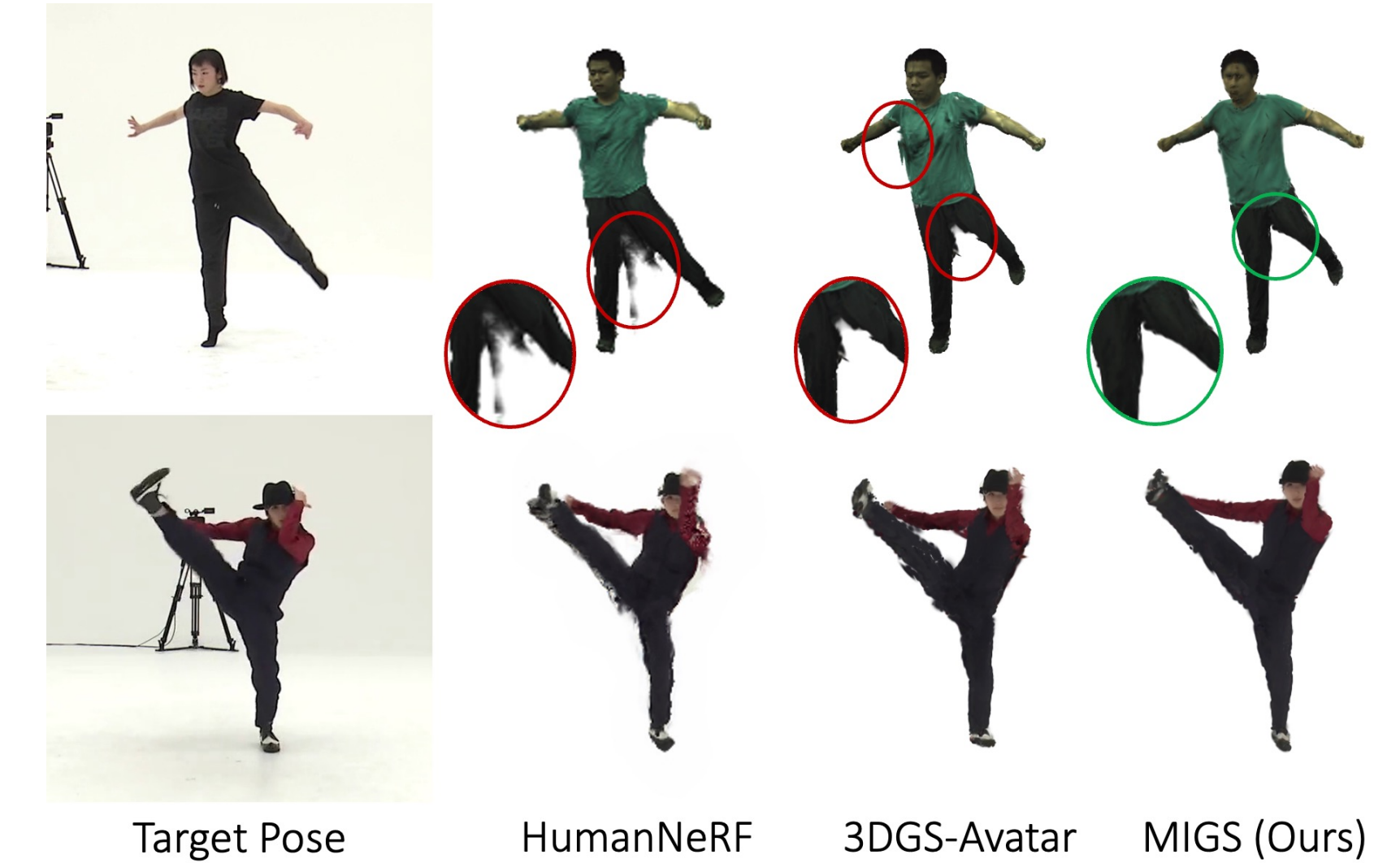
Learnable parameters:  $\mathcal{U}_1 \in \mathbb{R}^{M \times R}$ ,  $\mathcal{U}_2 \in \mathbb{R}^{N_i \times R}$ ,  $\mathcal{U}_3 \in \mathbb{R}^{N_g \times R}$  i.e.,  $(M + N_i + N_g)R$  parameters instead of  $M N_i N_g$ .

For  $N_i = 30$ ,  $N_g = 5 \times 10^4$ ,  $M = 43$ ,  $R = 100$ , MIGS learns  $5 \times 10^6$  instead of  $6.5 \times 10^7$  parameters, leading to a decrease by at least one order of magnitude.

## References

- [1] Kolda, T.G. and Bader, B.W., Tensor decompositions and applications, SIAM Review, 2009
- [2] Qian, Z. et al., 3DGS-Avatar: Animatable Avatars via Deformable 3D Gaussian Splatting, CVPR, 2024

## Animation under Novel Poses



## Novel Identity



## Ablation Study on Rank $R$ and $N_i$

