

# Drilling Down the OSI Stack

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# What is the OSI Stack?

vvv it's this thing vvv

OSI (Open Source Interconnection) 7 Layer Model

Layer	Application/Example	Central Device/ Protocols		DOD4 Model
<b>Application (7)</b> Serves as the window for users and application processes to access the network services.	<b>End User layer</b> Program that opens what was sent or creates what is to be sent Resource sharing • Remote file access • Remote printer access • Directory services • Network management	<b>User Applications</b> SMTP	<b>G A T E W A Y</b> Can be used on all layers	Process
<b>Presentation (6)</b> Formats the data to be presented to the Application layer. It can be viewed as the "Translator" for the network.	<b>Syntax layer</b> encrypt & decrypt (if needed) Character code translation • Data conversion • Data compression • Data encryption • <b>Character Set Translation</b>	JPEG/ASCII EBDIC/TIFF/GIF PICT		
<b>Session (5)</b> Allows session establishment between processes running on different stations.	<b>Synch &amp; send to ports</b> (logical ports) Session establishment, maintenance and termination • Session support - perform security, name recognition, logging, etc.	<b>Logical Ports</b> RPC/SQL/NFS NetBIOS names		
<b>Transport (4)</b> Ensures that messages are delivered error-free, in sequence, and with no losses or duplications.	<b>TCP</b> Host to Host, Flow Control Message segmentation • Message acknowledgement • Message traffic control • Session multiplexing	<b>F I L T E R I N G P A C K E T S</b>	TCP/SPX/UDP	Host to Host
<b>Network (3)</b> Controls the operations of the subnet, deciding which physical path the data takes.	<b>Packets</b> ("letter", contains IP address) Routing • Subnet traffic control • Frame fragmentation • Logical-physical address mapping • Subnet usage accounting			
<b>Data Link (2)</b> Provides error-free transfer of data frames from one node to another over the Physical layer.	<b>Frames</b> ("envelopes", contains MAC address) [NIC card — Switch — NIC card] (end to end) Establishes & terminates the logical link between nodes • Frame traffic control • Frame sequencing • Frame acknowledgment • Frame delimiting • Frame error checking • Media access control	<b>Switch Bridge WAP</b> PPP/SLIP	Land Based Layers	Network
<b>Physical (1)</b> Concerned with the transmission and reception of the unstructured raw bit stream over the physical medium.	<b>Physical structure</b> Cables, hubs, etc. Data Encoding • Physical medium attachment • Transmission technique - Baseband or Broadband • Physical medium transmission Bits & Volts	<b>Hub</b>		

# An Example Use-Case

- It's 1630. In half an hour you'll be home free. But in the meantime, you're chained to a corporate culture that insists you keep tapping your keyboard until precisely 1700.
- You would jam out to something on Spotify to go along with the solo drum routine that you're subjecting your keyboard-turned-drum-machine to.
- Too bad IT won't let you install software on the machine.
- Your iPhone 5 S comes to the rescue. Time to jam out.

# The Problem

*If you could keep typing that would be ggrrrrreat*



# The Solution





# Layer 7 - Application

- Spotify develops an iOS app
- Spotify submits it to the ~~Apple Overlords~~ App Store QA Team
- You download the app
- You surreptitiously activate the program when Lumbergh isn't looking
- Earbuds to the rescue!
- You select your favorite playlist, chock full of this year's top 40 junk and assorted EDM
- (Don't worry. I won't judge. Too harshly.)
- You hit play



# Layer 7 - Application

```
03:39:57.598 I [ap_connection_impl.cpp:898      ] Connecting to AP ash2-accesspoint-  
a13.ap.spotify.com:4070
```

```
03:39:58.244 I [upnp.cpp:513                ] 192.168.0.1: got external ip 0x[REDACTED]
```

```
03:39:58.310 I [upnp.cpp:461                ] 192.168.0.1: mapping add ok
```

```
03:39:58.316 I [upnp.cpp:487                ] 192.168.0.1: Port 27020 mapped OK
```

```
04:44:56.119 I [file_streamer.cpp:1816      ] Getting CDN url:  
http://audio2.spotify.com/audio/[LONG-HASH-REDACTED]
```

```
04:44:56.467 I [http.cpp:887                ] Result 206 Partial Content
```

```
=====
```

```
$ netstat -pnt | grep spotify | grep ':27020' | wc -l
```

```
39
```

```
$ netstat -pnt | grep spotify | grep ':27020' | head -n 1
```

```
tcp      0      0 192.168.0.133:27020  75.149.125.217:3199  ESTABLISHED  
16956/spotify
```

# Layer 7 - Application

- Wow! Spotify is quite a busy bee:
  - UPNP
  - 39 TCP connections to various IPs
  - **HTTP to CDNs (and ad networks)**
- And all of this to get some mp3 files, which tosses us to Layer 6!



# Layer 6 - Presentation



# Layer 6 - Presentation

- Technically, the audio codec that Spotify sends varies depending on the platform
- Regardless, iOS probably exposes an API –or there exists some other, external library– that the Spotify application can utilize to process these audio codecs; this library is the “layer 6” interface that feeds structured data to the application in “layer 7”
- Disclaimer: In practice, these layers often overlap and bunny-hop over each-other.

# Layer 5 - Session

- Oh goody! This is the part where the kernel really starts to get involved!
- Remember all those TCP connections that Spotify opened?
- Yeah. The kernel does a lot of the heavy lifting.
- Granted, the application might have its own session handlers too.
  - Which is probably a separate process or thread that shimmies data between the kernel and the main Spotify application.

# Layer 5 - Session

```
$ netstat -apn | grep spotify | wc -l  
95
```

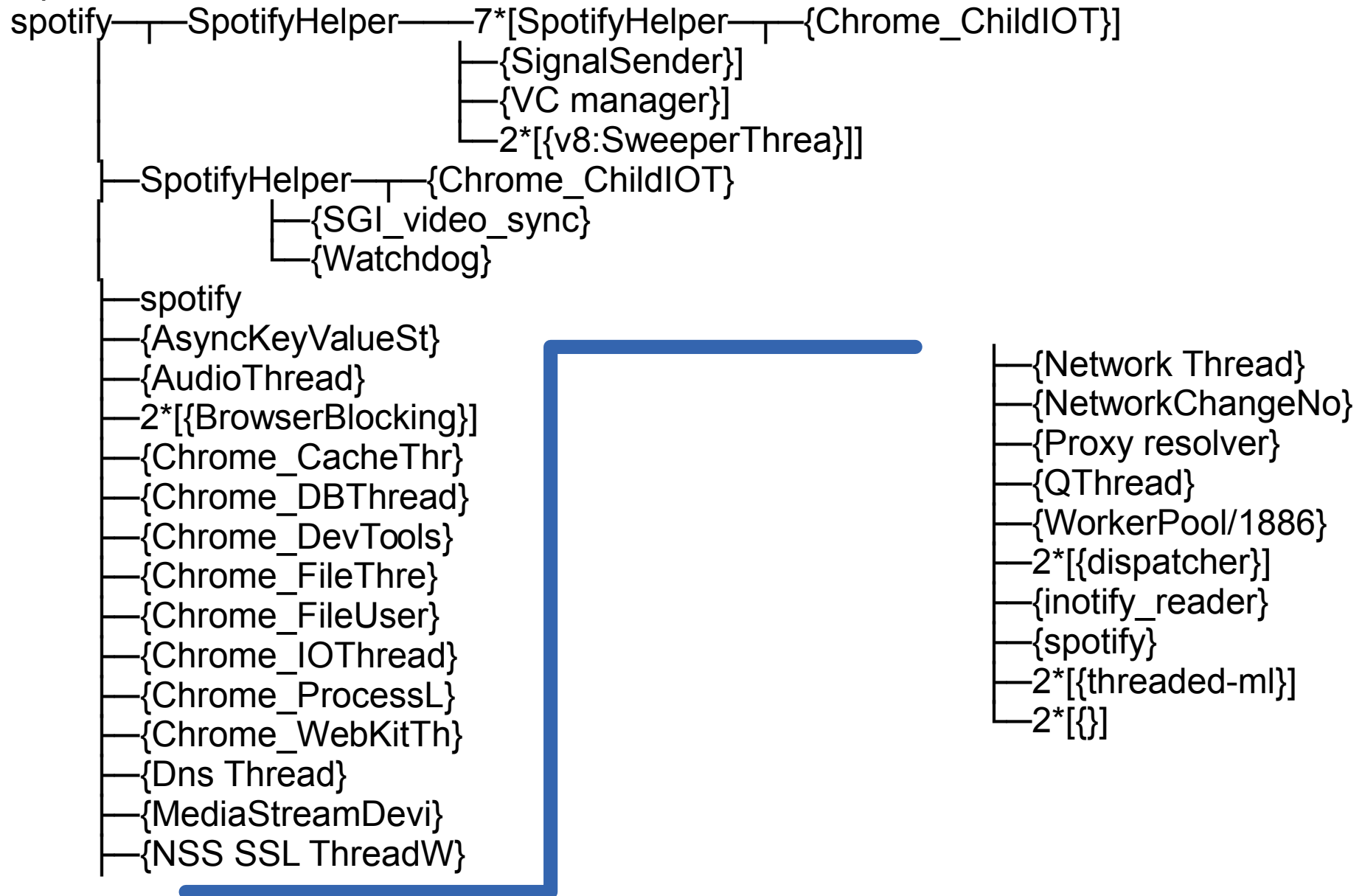
```
$ netstat -apn | grep spotify
```

[A small sample of the output]

```
tcp      0      0 192.168.0.133:27020 67.84.131.211:57746 ESTABLISHED 16956/spotify  
tcp      0      0 192.168.0.133:27020 75.74.194.1:59385   ESTABLISHED 16956/spotify  
tcp      0      0 192.168.0.133:27020 208.105.72.142:51236 ESTABLISHED 16956/spotify  
tcp      0      0 192.168.0.133:27020 72.28.38.93:54983   ESTABLISHED 16956/spotify  
udp      0      0 192.168.0.133:1900 0.0.0.0:*            16956/spotify  
udp      0      0 0.0.0.0:57621      0.0.0.0:*            16956/spotify  
udp      0      0 192.168.0.133:21328 0.0.0.0:*            16956/spotify  
unix 3      []      STREAM  CONNECTED  1310753 16956/spotify  
unix 3      []      SEQPACKET CONNECTED  1310737 16956/spotify  
unix 3      []      STREAM  CONNECTED  1311180 16956/spotify  
unix 3      []      STREAM  CONNECTED  1311007 16956/spotify  
unix 3      []      SEQPACKET CONNECTED  1310736 16956/spotify
```

# Layer 5 - Session

\$ pstree 16956

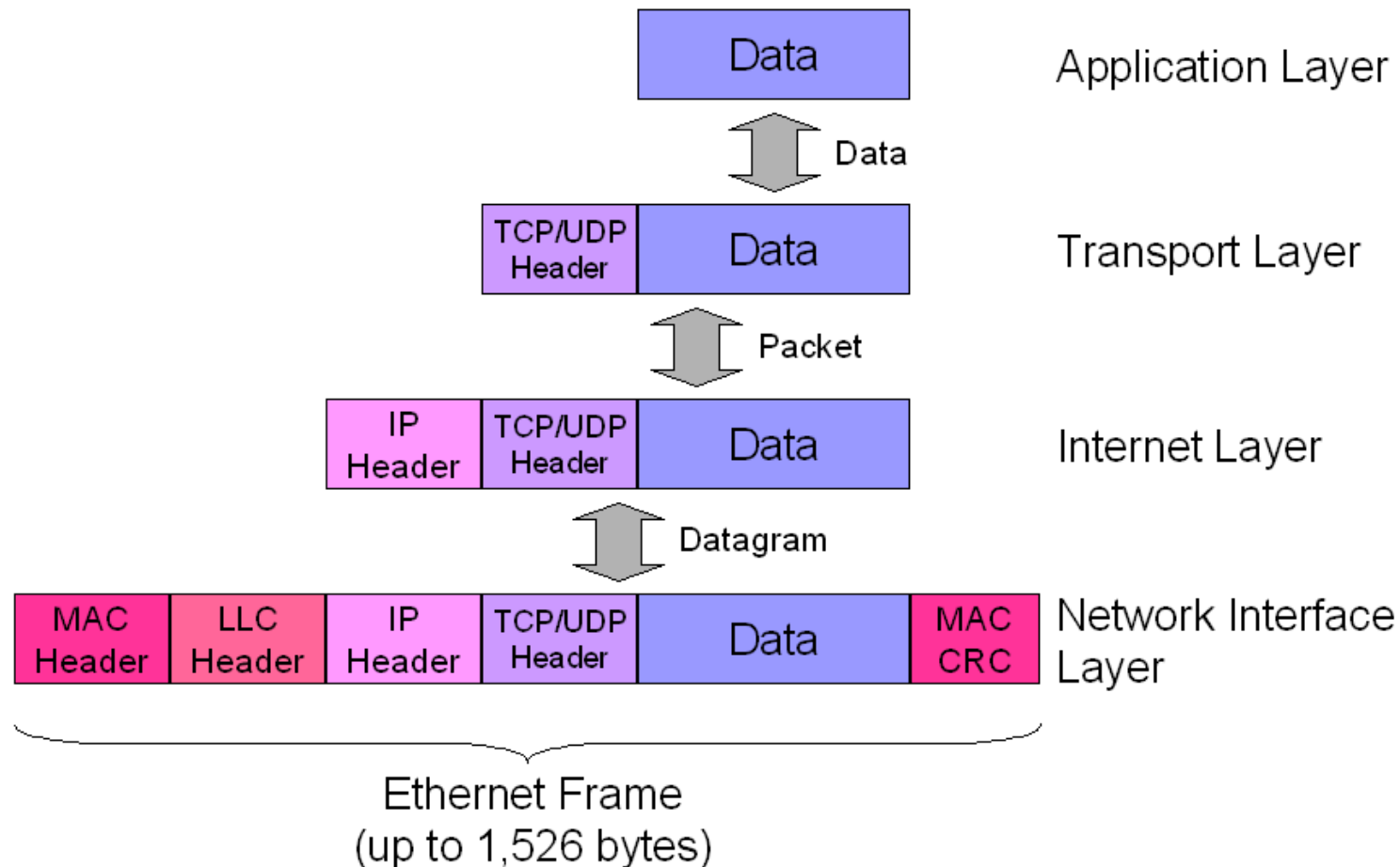


# Layer 5 - Session



# A Useful Aside

*The kernel handles lots of the gory details*





# Layer 4 - Transport

- We've already seen that Spotify is busy crafting lots of HTTP requests that get stuffed into TCP datagrams
- At layer 4, Spotify –or its helper threads or processes– effectively hands off the TCP datagrams to the kernel, and the kernel passes received TCP datagrams back to Spotify
- Kernel tcp modules handle
  - network scheduling
  - Multiplexing
  - Data ordering
- Kernel passes off the TCP datagrams to layer three to be packetized with IP address and routed

# Layer 3 - Network

- BUT WHERE DID IT GET THE IP ADDRESSES?
  - TCP requests are bound to unix sockets (remember the netstat output?) ; sockets contain the source and destination IP address info.
  - Or Magic.
- Kernel constructs IP packet with source/destination IP info and TCP (or UDP) datagram along with routing info
- Passes off packets to Link Layer

# Layer 2 - Link

- Kernel takes packet and makes full ethernet frame. Ships off to NIC firmware via the NICs drivers
- In this case, the “NIC” is the 3G/4G modem
- Pray that the drivers and firmware are solid

# Pray to Firmware Gods



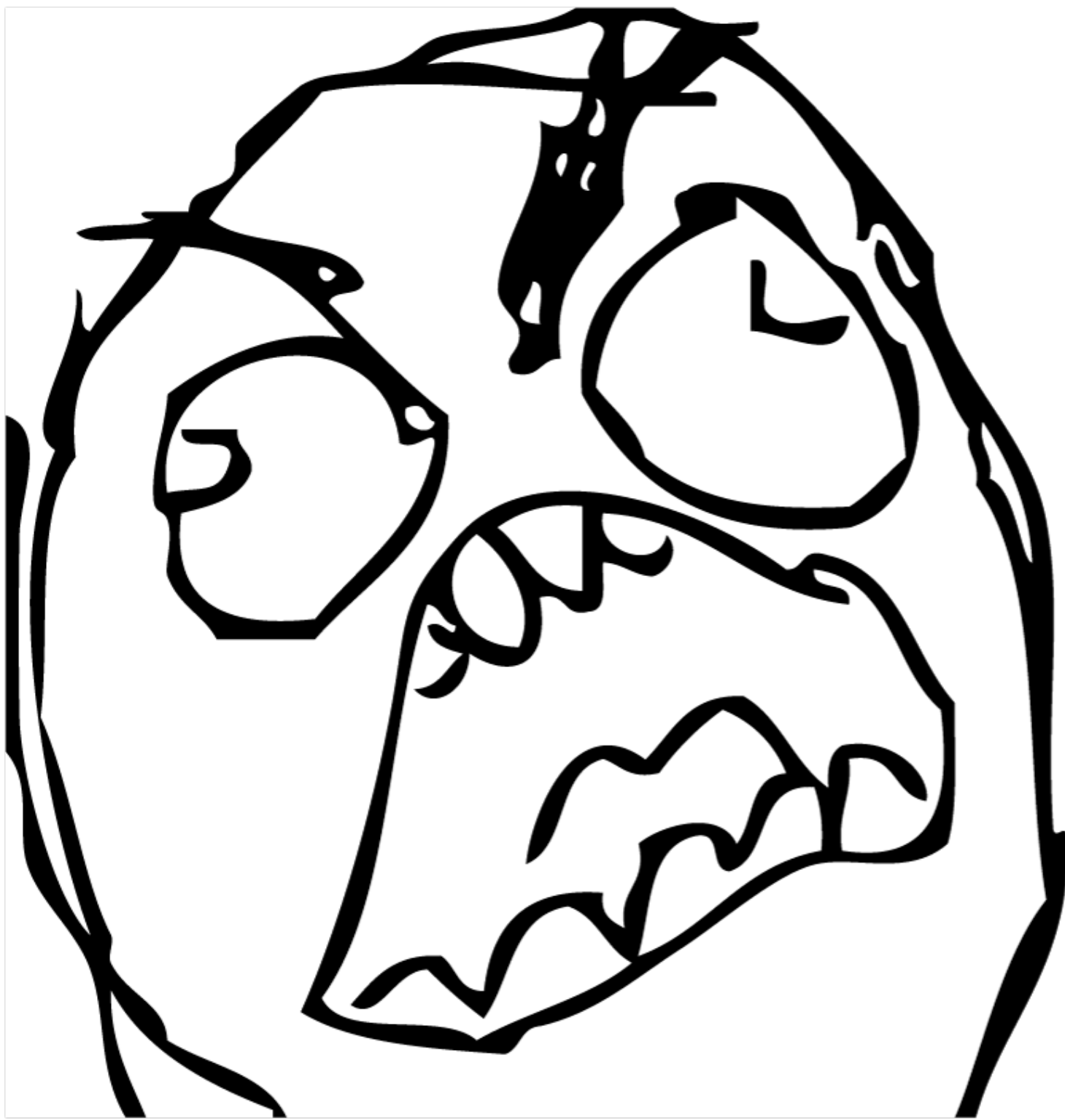
# Layer 1 - Physical

- And this is the part where the NIC's firmware actually takes the ethernet frame and does its thing, translating the frames into meaningful EM signals the tower can read
- And translating received signals back to ethernet frames and sending it all back up the stack



OH OH I ALMOST FORGOT  
*I'm gonna need you to come in on Sunday too*





**FFFFFFFF**

**FFFFFFFF**

**FFFFFF**

**FFFUU**

**UUUU**

**UUUU**

**UUUU**

**UUUU**

**UUUU-**



And that's how your iPhone works.