



August 2, 2011

Re. Donor Appreciation Luncheon (September 10) ♥ "Bring a friend"

Dear _____,

♦ ♦ ♦

Artistic Director
Linda Burman-Hall

General Manager
Alissa Roedig

♦ ♦ ♦

BOARD OF DIRECTORS

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Kathryn Tobisch

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♦ ♦ ♦

We are grateful to you for staying the course with us during "Endangered Musics", our exciting 2010–2011 season of early music. As year 3 of economic gloom takes a cumulative toll on our budget, each year we see significant drops in private foundation and corporate moneys, yet support from individual donors, the Cultural Council, as well as our ticket income has remained steady, and we cannot reiterate our thanks to you sufficiently. Despite considerable losses in numbers this year, we are happy to report that we completed the artistic goals of our 2011 season successfully.

Last fall the Baroque Festival finally landed both feet in the 21st century and created a Facebook page (special thanks to board member Alverda Orlando). But rest assured that we will not replace our wooden flutes, gut-string fiddles, harpsichords and sackbuts with synthesizers in the near future.

"Endangered Musics" featured five exciting concerts of the rare sort. **Concert I** brought glass harmonica player William Wilde Zeitler to town. Alone the complex assembly of this Benjamin-Franklin era instrument was quite fascinating. **Concert II** featured John Schneiderman with some rare strings, preceded by our youth awards. **Concert III** had three-fold offerings featuring three different instrumental configurations from 3 centuries (renaissance flutes, baroque bassoons, classical baryton). **Concert IV** highlighted renowned virtuoso Eric Hoeprich playing classical-era clarinets. But this event also included the world premiere of Linda Burman-Hall's sound collage *Bilou Sapiens*, featuring the (recorded) musical duets of endangered gibbons accompanied by a (live) duo of baroque flutists. We closed the concert with **Concert V**, featuring The Whole Noyse, a widely respected ensemble of cornets, sackbuts, and curtal featuring music of the 15-1600s.

Other highlights include Darryl Coe and his monkey organ (outside at Concerts I & V), a new series of **pre-concert talks** launched by board members David Copp and Greg Hayford (6:30pm), a lovely **Music in the Gardens** fundraiser held in collaboration with the UCSC Arboretum, well-attended festivities at **Boomeria**.

♦ ♦ ♦

We feel fortunate to be in the planning stages for 2012, and greatly thank YOU as our donors for helping to present another season of early classical music to our community. Individual contributors are our largest and most dependable source of income, and every check from \$25 to \$5,000 is helping us reach 40 in 2013!

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Email
info@scbaroque.org

Website
www.scbaroque.org

Ticket Outlets
UCSC Ticket Office,
Santa Cruz Tickets &
SC Baroque Festival

We would like you to be the first to hear of our 2012 plans and cordially invite you to our **Donor Appreciation Luncheon** on Saturday, **September 10**, from 1-3 pm. Following food and drink outside in Linda's tropical garden, we will gather for her premiere of the 2012 season (the festival's 39th year). A musical interlude will serve as cadenza to the afternoon. Times being as they are, *please bring a friend!* RSVPs appreciated by September 2 (scbaroque@baymoon.com, 831-457-9693). Linda's residence is located at 2005 Ocean Street Extension in Santa Cruz. If you need more directions, let us know upon confirming.

Sincerely,

Kathryn Tobisch & David Copp

