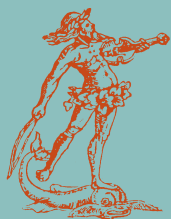


Celebrating our 38<sup>th</sup> Anniversary

## *Santa Cruz Baroque Festival 2011*

presents



### III. THREE CENTURIES OF ENDANGERED SOUNDS

Saturday, April 2, 2011 • 7:30pm



Holy Cross Church, Santa Cruz  
Linda Burman-Hall: Artistic Director



*Driftwood Consort (renaissance flutes)*  
*Yueh Chou & Anna Marsh (baroque bassoons),*  
*Amy Brodo (baryton) with violin & violoncellos*



*Driftwood Consort*

Explore a gallery of high and low, winds and strings, from Renaissance to Baroque to Classic periods. A consort of keyless wooden flutes will offer an enchanting survey of renaissance nations with the works of Byrd, Morley, Dufay, Van Eyck, and Ortiz. In the sonorous company of baroque bassoons we attend the King of China's Masked Ball to view the 'Gate of a Pagoda' through a baroque lens.

From our escapade with double reeds we continue to Nicholas Esterházy's court, where the great Haydn regularly composed for the Prince's baryton — an unusual stringed instrument that was both bowed and plucked. Happy travels across 3 centuries!

**CULTURAL**  
of santa  
  
**COUNCIL**  
cruz county

**STUDENTS  
& EDUCATORS:**  
\$3 Tickets for Youth  
\$6 Tickets for  
Students (w/ID)

### *Santa Cruz Baroque Festival*

For tickets & Information:

Visit our website: [www.scbaroque.org](http://www.scbaroque.org)

phone: 831-459-2159 (tickets)

or 831-457-9693 (info)

e-mail: [info@scbaroque.org](mailto:info@scbaroque.org)

\$23 general • \$17 senior • \$6 student • \$3 youth