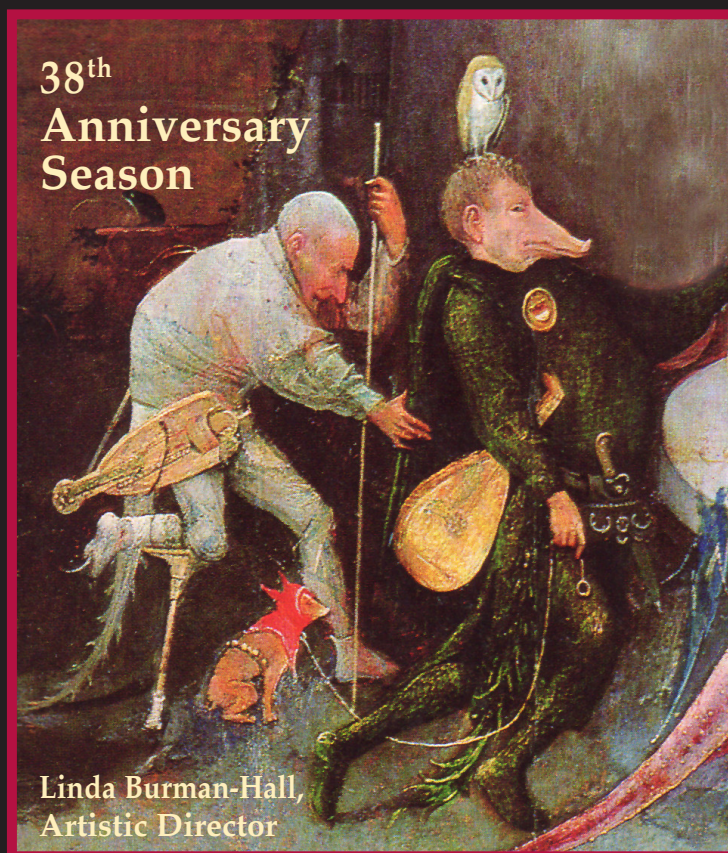


Santa Cruz Baroque Festival 2011

ENDANGERED MUSICS



Linda Burman-Hall,
Artistic Director

Hieronymus Bosch: The Temptation of Saint Anthony (detail of central panel),
from Museu Nacional de Arte Antiga, Lisbon (ca 1500)



Pre-Season Event • Fall 2010

FALL ORGAN CONCERT

Saturday, November 20

Ariose Singers with pipe organ

Season Concerts • Spring 2011

I. ENDANGERED CRYSTAL:

The Glass Harmonica

Saturday, February 12

William Wilde Zeitler (glass harmonica)

II. RARE STRINGS

Saturday, March 12

John Schneiderman (lute, Spanish & Russian guitars)

III. THREE CENTURIES OF ENDANGERED SOUNDS

Saturday, April 2

Driftwood Consort (renaissance flutes); baroque
bassoon duo, baryton trio (with violin & cello)



Santa Cruz Baroque Festival

P.O. Box 482, Santa Cruz, CA 95061

www.scbaroque.org • info@scbaroque.org

Phone: 831-459-2159 (tickets), 831-457-9693 (information)

IV. FOREST SONG:

The Classical Clarinet

Saturday, April 16

Eric Hoeprich (classical clarinet)
with Linda Burman-Hall (fortepiano)

V. PRIMAL WINDS: The Whole Noyse

Saturday, May 14

The Whole Noyse (cornets, sackbuts, and curtal)

Post-Season Events • Summer 2011

FLOWERS & MUSIC OF THE WORLD

Sunday, May 29

BOOMERIA EXTRAVAGANZA

Saturday, July 9

CULTURAL
of santa

COUNCIL
cruz county