



Dear Music Community:

The *Santa Cruz Baroque Festival* has opened its 13th annual **Youth Chamber Music Competition**. The competition is open to high-school musicians performing in chamber ensembles who are residents of Santa Cruz and Santa Clara Counties (see "Eligibility" below). Following auditions on Saturday, **February 28, 2015** the awards ceremony takes place at the Baroque Festival's Concert III, Saturday, March 14, at the UCSC Music Center Recital Hall from 7:30 PM. Each member of the winning ensemble will receive \$100 up to a total of \$400 and the group will perform at the competition's awards ceremony. Second place winners will receive \$50 each up to a total of \$200 and will be recognized along with honorable mention award groups.

**Deadline:** Audition appointments are scheduled by completing the attached form and returning it to us by Saturday, **February 14, 2015** (receipt deadline). You will then receive confirmation of your audition appointment by email by the following Monday. (You may also download this form from our website, [www.scbaroque.org/youth.html](http://www.scbaroque.org/youth.html), or request it by phone or email.)

**Auditions:** The competition will be held on Saturday, **February 28, 2015**, at the UCSC Music Building, Room 131, between the hours of 9:30 AM and 5 PM, and under the supervision of our artistic director, Dr. Linda Burman-Hall. While we take into account schedule preferences for auditions, groups are recommended to be available at any time during the planned judging block.

**Repertoire:** We encourage groups to compete by playing baroque and other early music (pre-1750), but the competition is also open to instrumental ensembles performing Classical and Romantic concert repertoire.

**Ensembles:** Individual students may enter in no more than two different ensembles in a given competition year.

**Eligibility:** The competition is open to high-school students residing in Santa Cruz and Santa Clara Counties. Santa Clara County ensembles are admitted on a space-available basis. Accomplished younger musicians are welcome to compete. Ensembles are expected to range from 2 to 10 players in size.

By entering the competition, ensemble members affirm their ability to play at the awards ceremony (**March 14**). Complimentary tickets will be available to all competitors (2 guests per student) and coaches (2 per ensemble). There is a charge for parking at UCSC.

Thank you for sharing this opportunity with your talented young musicians and their parents. Please feel free to forward this notice to other interested teachers. For additional information you may visit our website at [www.scbaroque.org](http://www.scbaroque.org).

On behalf of the SCBF Board of Directors,  
*Barbara Burkhardt*, General Manager  
 Enclosures: Competition Entry Form

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**Artistic Director**

Linda Burman-Hall

**General Manager**

Barbara Burkhardt

♦ ♦ ♦

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**Website**

[www.scbaroque.org](http://www.scbaroque.org)

**Ticket Outlets**

UCSC Ticket Office,  
 Santa Cruz Tickets &  
 SC Baroque Festival

## SCBF Youth Chamber Music Competition Entry Form

Please duplicate this form as needed to enter more than one ensemble.

**Responding School or Studio:** \_\_\_\_\_

**Music Educator:** \_\_\_\_\_

**Email Address:** \_\_\_\_\_ **Phone:** \_\_\_\_\_

**Type of Ensemble:** \_\_\_\_\_ duo \_\_\_\_\_ trio \_\_\_\_\_ quartet \_\_\_\_\_ quintet \_\_\_\_\_ sextet \_\_\_\_\_ other

**Preferred Audition Time** (please plan to be available at whatever morning or afternoon time is assigned after everyone's preferences are considered): \_\_\_\_\_ **9:30 AM to 12 PM** \_\_\_\_\_ **1 to 5 PM**

*PEASE NOTE: You will be notified of your audition time per email shortly after the submission deadline.*

### Ensemble Members:

Name	Instrument	School & Grade	Studio Teacher	Coach(es)

*Individual students may enter in no more than two different ensembles in a given competition year.*

### Historic Chamber Music Repertoire (limit 10 minutes performing time):

Composer	Title	Movement(s)

**Comments:** \_\_\_\_\_

A grand piano and harpsichord will be available for those who need it as well as a shared warm-up room. **Please be sure to bring two copies of the score for the judges to your audition time.**

**Eligibility Verification:** I confirm that all students in this ensemble will be enrolled in a Santa Cruz or Santa Clara county school music program and/or instrument studio at the time of the competition.

**Signature of Instructor** \_\_\_\_\_

**Please email to:** Artistic Director Linda Burman-Hall <LBH@UCSC.EDU> (preferred)

**or mail to:** Santa Cruz Baroque Festival ♦ P.O. Box 482 ♦ Santa Cruz, CA 95061