

Santa Cruz Baroque Festival 2011 ♦ ENDANGERED MUSICS

Pre-Season Event • Fall of 2010

FALL ORGAN CONCERT

Saturday, November 20 • 7:30pm

Ariose Singers (Michael McGushin, conductor) with pipe organ

Our 5th annual fall benefit for baroque features the Ariose Singers in a program of transcendent and seasonal works by Bach and Buxtehude for choir and organ with organists Bruce Sawhill and Linda Burman-Hall sounding the historic pipe organ of Holy Cross Church. **Location:** Holy Cross Church.



Ariose Singers

Season Concerts • Spring of 2011

I. ENDANGERED CRYSTAL: The Glass Harmonica

Saturday, February 12 • 7:30pm

William Wilde Zeitler (glass harmonica), with organ, 18th-century flute, oboe, viola & violoncello

Invented by Benjamin Franklin, the pure, 'heavenly' sound of the glass harmonica became immensely popular in the late 18th century. Mozart wrote his glorious last chamber music for glass harmonica, and Beethoven was similarly inspired. William Zeitler, a foremost exponent, will share classics and some original compositions. Special Guest: A piece of European street life with Darryl Coe and his Drehorgel (monkey organ, outside). **Special Event:** Artist Reception (donors & subscribers).

Location: UCSC Music Recital Hall.*



William Wilde Zeitler

II. RARE STRINGS

Saturday, March 12 • 7:30pm

John Schneiderman (baroque lute, 19th-century Spanish & Russian guitars)

A delightful evening of music from Moscow, Dresden, Vienna, and Paris with plucked-string virtuoso John Schneiderman. Our program includes works from 1720-1850 by Weiss, Aleksandrov, Sychra, Giuliani, Coste and Mertz, played on baroque lute and 19th-century guitars. **Special Events:** Endangered Instrument Exhibit (intermission) & Youth Competition awards. **Location:** UCSC Music Recital Hall.*



John Schneiderman

III. THREE CENTURIES OF ENDANGERED SOUNDS

Saturday, April 2 • 7:30pm

Driftwood Consort (renaissance flutes), Yueh Chou & Anna Marsh (baroque bassoons), Amy Brodo (baryton) with violin & violoncello

Explore a gallery of high and low, winds and strings, from Renaissance to Baroque to Classic periods. A consort of keyless wooden flutes will offer an enchanting survey of renaissance nations with the works of Byrd, Morley, Dufay, Van Eyck, and Ortiz. In the sonorous company of baroque bassoons we attend the King of China's Masked Ball to view the 'Gate of a Pagoda' through a baroque lens. From our escapade with double reeds we continue to Nicholas Esterházy's court, where the



Driftwood Consort

great Haydn regularly composed for the Prince's baryton — an unusual stringed instrument that was both bowed and plucked. Happy travels across 3 centuries! **Location:** Holy Cross Church.

IV. FOREST SONG: The Classical Clarinet

Saturday, April 16 • 7:30pm

Eric Hoeprich (classical clarinet) with Linda Burman-Hall (fortepiano)

In the baroque period the clarinet was indeed a 'rare bird' just hatched around 1700. By Mozart's time, clarinets had only 5 keys but yielded great timbral variety. Enjoy the silken voice of this endangered instrument in works by Lefèvre, Stadler, Hoffmeister, Weber and Beethoven, brought to you by one of the world's leading historical clarinetists. Explore parallels in the conservation of species and instruments with images of endangered wildlands, including rare birds and animals selected by biologist Richard Tenaza. **Location:** UCSC Music Recital Hall.*



Eric Hoeprich

V. PRIMAL WINDS: The Whole Noyse

Saturday, May 14 • 7:30pm

The Whole Noyse (cornets, sackbuts, and curtal)

The Whole Noyse derives its name from medieval England, when a group of loud wind instruments was called a 'noise'. At the cusp of Renaissance and Baroque, their repertoire includes rousing dances and canzonas by Josquin Desprez, Giovanni Gabrieli, Girolamo Frescobaldi and others, all played on replicas of 16th to early 17th-century instruments. **Special Event:** Artist Reception (donors & subscribers). **Location:** First Congregational Church.



The Whole Noyse

Post-Season Events • Summer of 2011

FLOWERS & MUSIC OF THE WORLD

Sunday, May 29 • 1-5pm

An afternoon of 'Music in the Gardens' with music, fine food, locally-made wine and beer, hosted jointly by the Baroque Festival and the UCSC Arboretum. Music groups playing folk and world music from around the world will highlight the Arboretum's cosmopolitan collection of extraordinary plants, complemented by guided tours of each area. This collaborative and volunteer-driven fundraiser benefits both the Baroque Festival and the Arboretum — two long-standing organizations dedicated respectively to the preservation of rare music and rare plants in our community. Join us for a memorable festivity with music, food, flora, and fun. **Location:** UCSC Arboretum.

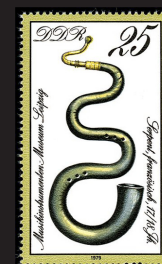
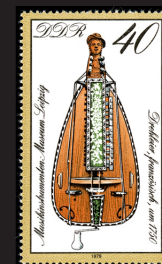


photo by Lars Johannesson

BOOMERIA EXTRAVAGANZA

Saturday, July 9 • 1-5pm

The grounds of Boomeria are full of surprises, including a wonderful pipe organ inside its Chapel Royal. A selection of performers brings to life the repertoire and spirit of this centuries-old synthesizer, and visitors have the opportunity to crawl inside the organ and discover its secrets. Enjoy a unique afternoon with hours of organ music, refreshments, and wine, surrounded by the Bonny Doon area forest. **Location:** Directions provided to ticket holders.



TICKET ORDER FORM for Subscription Packages & Special Events

Type	Price	Qty	Total
Season Subscription (all 5 season concerts + extra passes)			
General:	\$90	___	___
Senior:	\$65	___	___

Flex Pass Subscription (3 tickets for any 3 season concerts)			
General:	\$57	___	___
Senior:	\$42	___	___
Student:	\$15	___	___

Fall Organ Concert:	\$20	___	___
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Flowers & Music of the World			
General Admission:	\$40	___	___
Subscriber/ Arboretum Member:	\$30	___	___
Youth:	\$20	___	___

Boomeria Extravaganza:	\$50	___	___
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Ticket Order Total:	___	___	___
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Donation (tax-deductible): _____

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• **Mail this form along with your payment to:**
Santa Cruz Baroque Festival
P.O. Box 482 ♦ Santa Cruz, CA 95061

• **Contact us for more information:**
Phone: 831-457-9693 ♦ E-mail: info@scbaroque.org
Website: www.scbaroque.org

All tickets and discount packages also available online and per phone.

Individual ticket prices:
\$23 general • \$17 senior • \$6 student • \$3 youth

Our pre- and post-season special events are fundraisers, the proceeds of which benefit the Baroque Festival's annual concert season.

The SCBF is a tax-exempt arts organization funded by your donations, ticket sales and grants from the Cultural Council of Santa Cruz County, corporations, and family foundations. Our programs are co-sponsored by KUSP-FM. Events at UCSC are co-presented by the UCSC Department of Music.

*There is a \$3 charge for event parking at UCSC. All facilities are handicap accessible.

www.scbaroque.org