



Santa Cruz Baroque Festival

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Newsletter

October 2008

2008 - 2009 SEASON: *Natural Baroque*

Santa Cruz Baroque Festival

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Ticket Outlets:

SC Baroque Festival,
UCSC Ticket Office &
Santa Cruz Tickets

Santa Cruz Baroque Festival

announces its annual

FALL ORGAN BENEFIT CONCERT

Saturday, November 15, 2008 at 7:30pm

HOLY CROSS CHURCH

126 High Street, Santa Cruz

Ushering in the holiday season, the royal sounds of a brass choir will merge with the stately sonorities of the historic Holy Cross pipe organ in a festive concert.

SCBF Artistic Director Linda Burman-Hall will play 400 years of selected organ works. The featured performing group for the event is the Santa Cruz Brass Quartet, a professional ensemble consisting of Craig Simmons and Charles Old (trumpets), John Thomas (trombone), and Kevin Blodgett (bass trombone).

In addition to Medieval and Renaissance music, the repertoire for this special event spans from 'The Birth of the Baroque' through the 'High Baroque' and beyond. Composers featured include Giovanni Gabrieli – whose call-and-response music for San Marco Cathedral in Venice is credited for establishing Baroque style – and Johann Sebastian Bach – whose visionary works are widely held as the culmination of Baroque style.



Holy Cross Organ



Linda Burman-Hall

SCBF Awarded Creative Work Fund Grant

Linda Burman-Hall, SCBF Artistic Director and Professor of Music at UCSC, has been awarded a Creative Work Fund collaborative grant for her work with Indian music composer Barry Phillips and Lux Musica, the Baroque Festival's resident ensemble. Inspired by the largely unrealized potential of the numerous encounters of European and Indian musicians throughout the British Raj, this project seeks to create new music using early music instruments and Indian melodic concepts. The result will be presented as part of the Santa Cruz Baroque Festival's 2010 concert season. Burman-Hall and Phillips will be honored on November 19th by Creative Work Fund at a reception in San Francisco at the offices of the Mimi and Peter Haas Fund. In addition to the Haas Fund, the Creative Work Fund is supported by the William and Flora Hewlett Foundation and the James Irvine Foundation. This is the first year the Creative Work Fund has been open to Santa Cruz County applicants.

Season Information on next page



Santa Cruz Baroque Festival 2009

NATURAL BAROQUE

36th SEASON ❖ Linda Burman-Hall, Artistic Director

I. MUSICAL ECOLOGY • Saturday, February 7, 2009

Featuring Susan Judy (soprano), with Lux Musica:

Linda Burman-Hall (musical director and early keyboards), Lars Johannesson (baroque flute), David Wilson (violin), Amy Brodo (viols), with Nina Treadwell (lute).

A riot of Renaissance and Baroque nature music. Passionate Italian works balance delicate Elizabethan songs and character pieces. Visionary virginal music combines with expressive images by internationally-known earth-scientist and artist Othmar Tobisch.

A meet-the-artist reception follows for donors and subscribers.



Susan Judy

II. THE NATURAL MANDOLIN • Saturday, March 14, 2009

Featuring Caterina Lichtenberg (mandolin).

With Linda Burman-Hall (harpsichord & fortepiano), and Mesut Özgen (19th-century & modern guitars).

Across 3 centuries, the mandolin 'naturally' traveled throughout Europe and North America with immigrants, and was adopted by folk musicians nearly everywhere. Evoking the delights of al fresco concerts, the mandolin also caught the attention of Vivaldi, Beethoven and other composers.

As a prelude to our mandolin tour, we will also present the grand prize winners of our Youth Chamber Music Competition and the winning group will play.



Caterina Lichtenberg

III. COSMOS: The Art of Fugue • Saturday, April 4, 2009

Featuring the Galax Quartet: Roy Wheldon (musical director & viola da gamba), David Wilson and Cynthia Freiburg (violins), David Morris (violoncello)

A musical voyage through inner space with Johann Sebastian Bach's last and most 'cosmic' work is accompanied by a visual journey through the universe with recent views of the galaxy from earth and space, guided by renowned UCSC astronomer Raja GuhaThakurta. Sounding from nearly 4 centuries ago, Bach's vivid counterpoint is mirrored by the visual data of telescopes, acting as time machines by revealing our universe's rich and mysterious past.



Galax Quartet

IV. LISTENING TO NATURE: Musique Plein Air • Saturday, April 18, 2009

Featuring The Kirby Chamber Choir with Lux Musica:

Linda Burman-Hall (musical director and early keyboards), Lars Johannesson (baroque flute), David Wilson (violin), and Amy Brodo (viol and violoncello), with Drew Lewis (choir conductor).

Delight in the sounds of birds, breezes, waterfalls, whirlwinds, and musical landscapes by French and Bohemian baroque masters, performed by the virtuoso ensemble, Lux Musica, and sprightly madrigals sung by the prize-winning vocal ensemble of Kirby School.



Lux Musica

V. FIAT LUX: In Praise of Light • Saturday, May 9, 2009

Featuring Sheila Willey (soprano) and Matthew Auerbach (harpsichord).

With Linda Burman-Hall (harpsichord) and Amy Brodo (viol & violoncello).

Music of color, featuring Bach's *Chromatic Fantasy and Fugue*, Couperin's *Les Dominos* (a suite of color-matched baroque emotions) and his sunny *Musettes* for two harpsichords, joined by vocal works inspired by light and its absence.

A meet-the-artist reception follows for donors and subscribers.



Sheila Willey

All season concerts begin at 7:30pm and take place at the UCSC Music Center Recital Hall

MUSIC IN THE GARDENS TOUR • Sunday, May 24, 2009 • 1-5pm
BOOMERIA ORGAN CONCERT & CRAWL • Saturday, July 11, 2009 • 1-5pm

Tickets

We have changed our ticket prices as follows:

- General Single Ticket: \$22 (from \$25)
- General Season Subscription: \$90 (from \$100)
- General Flex Pass Subscription: \$55
- ALL College Students: \$5 (from \$2 UCSC students and \$16 Other students)
- Youth K-12: \$2 (as before)
- All Senior ticket prices remain the same

Our Board of Directors voted to approve these pricing changes not because our budget is sufficiently padded . . . but because we hope to attract more concert goers in the General and Other Student categories (such as Cabrillo College students).

General and Flex Pass Subscription prices are now significantly lower as well. **We hope you consider becoming a Subscription for 2009!** Subscriptions benefit our concert goers with financial savings and extra concert passes, and by showing your loyalty and support, they benefit us as a long-standing community arts organization.

- **Season Subscriptions:** 5 Season Concert tickets for the price of 4 PLUS 2 extra concert passes and one bonus ticket (New Music Works, SC Chamber Players, SC Chorale).
- **Flex Pass Subscriptions:** 3 discounted and transferable Season Concert tickets (attend 3 out of 5 season concerts, attend 1 concert with a party of 3 . . . the choice is yours!). We send you 3 Flex Passes redeemable for concert tickets in advance or at the door.

\$2 Youth Tickets

We continue to offer **\$2 Youth Tickets** to K-12 & UCSC students for our Season Concerts. Bring your children or young relatives and their friends to our concerts and help us pass on the wealth of early music to the younger generations!

Teachers are welcome to contact us to arrange bringing their classes or studios of students.



Donations

We are in the midst of our **FUNDRAISING** season. Please consider donation. SCBF is a 501(c)3 non-profit organization with a 35-year history in our community (and nevertheless an ongoing necessity to regenerate season funds!). Our programs and operations depend substantially on private-donor and business funds.

The **FINANCIAL CRISIS** affects us all, and especially the arts. Donations at any level are appreciated. To donate you may submit a pledge per phone (831-457-9693) or email (info@scbaroque.org), or mail us your donation right away:

SCBF, Attn.: TREASURER; P.O. Box 482;
Santa Cruz, CA 95061

Upcoming KUSP Broadcasts (now at KUSP On-Site on Friday evenings):

2008 Concert IV

IBERIAN FLARE!

to be broadcast on Dec. 19, 2008 at 8pm.

2008 Concert V

THE FLAME OF LOVE: Tristan and Iseult

to be broadcast on Feb. 6, 2009 at 8pm.

*Thank You to some
of our supporters...*

The Santa Cruz Baroque Festival
is a tax-exempt arts organization
funded by the Cultural Council of
Santa Cruz County.

Our programs are co-sponsored
by KUSP-FM.

Events at UCSC are co-presented
by UCSC Department of Music. All
facilities are handicap accessible:
at UCSC Recital Hall an elevator is
available.



KUSP 88.9
CENTRAL COAST PUBLIC RADIO

**We welcome the following
NEW board members this fall:**

• **Judy Foreman**

Judy is a visual artist and has been our long-time graphic
designer who puts together this newsletter and our wonder-
ful brochure, as well as our concert posters, programs, and
season booklet. She has also volunteered at SCBF events.

• **Debbie Simpson**

Debbie Simpson is an oboist and sculptor. She particularly enjoys
playing chamber music with friends in the area.

Tickets!

For tickets & subscription packages:
831-457-9693 • info@scbaroque.org
For more info: www.scbaroque.org
\$2 K-12 • \$5 college students • \$16 seniors • \$22 general
Season Subscribers receive substantial discounts & extra passes.
Flex Pass Subscribers receive 3 discounted and transferable tickets.

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