



# Santa Cruz Baroque Festival 2014

## JOYFUL REUNION



### Pre-Season Event • Fall of 2013

#### FALL MOVIE: Amadeus & Spaghetti Dinner Sunday, November 10, 2013, 5:30pm

At the Community Foundation of Santa Cruz County, Aptos

The Baroque Festival premieres its first fall movie night, complete with spaghetti dinner, and a screening of the award winning 1984 film *Amadeus*. Bring your own wine.

### Season Concerts • Spring of 2014

#### I. FROM LUTE TO UKE

##### Concert and Instrument Exhibit Saturday, February 8 • 7:30pm

Featuring: Tim Rayborn,  
John Schneiderman & Ukulele Dick

Our musical tour of 700 years leads from medieval strings to the modern guitar and ukulele and is sure to delight fans of early music and vintage pop alike. This concert features medieval specialist Tim Rayborn, virtuoso of renaissance to romantic plucked strings John Schneiderman, and Ukulele Dick, performing on an array of instruments from the plucked string family. We will close the evening with a celebration of the Baroque Festival's 40<sup>th</sup> anniversary. Presented in cooperation with the 2014 Santa Cruz County Art of Guitar Exhibit and Festival. *Viva la Guitarra!* **Location:** UCSC Music Recital Hall.\*



photo: Shmuel Thaler

Ukulele Dick

#### II. JOYFUL REUNION

##### Presented jointly by the Santa Cruz Chorale and Baroque Festival Saturday, March 1 (8pm) & Sunday, March 2 (4pm)

Featuring: The Santa Cruz Chorale with guest  
vocal soloists & baroque chamber orchestra

Artistic directors Linda Burman-Hall (SC Baroque Festival) and Christian Grube (SC Chorale) join together for a concert featuring Handel's glorious Chandos Anthem *My song shall be alway*, J.S. Bach's uplifting cantata *For God so loved the world*, and Henry Purcell's amazing anthem *O, sing unto the Lord*. The perennially popular Handel *Organ Concerto in F Major* rounds out the evening. **Location:** Holy Cross Church.



photo: Lars Johannesson

Linda Burman-Hall  
& Christian Grube

#### III. BAROQUE INSPIRATIONS Old & New Music for Early Instruments Saturday, March 15 • 7:30pm

Featuring: Robert Strizich (composer)  
with Lux Musica

Opulent French music from the court of Louis XIV played off against the new music it has inspired: This concert features Marin Marais' *La Gamme en forme de petit opéra* (The Scale in the form of a Little Opera) juxtaposed with the world premiere of Robert Strizich's *La Gamme Nouvelle*, an experimental work for 'the new scale' of 24 tones. Similarly, Strizich's *Tombeau* for Baroque flute and harpsichord is inspired by Marais' beloved *La Sonnerie*, evoking a carillon once heard all over Paris. This landmark event is made possible by a grant from the *San Francisco Friends of Chamber Music's* Musical Grant Program ([www.sffcm.org](http://www.sffcm.org)). **Location:** UCSC Music Recital Hall.\*



photo: Shmuel Thaler

Linda Burman-Hall

#### IV. A SCOTTISH FESTIVAL

##### Dueling Fiddles and Dances

##### Saturday, April 5 • 7:30pm

Featuring: Deby Benton Grosjean  
& Leslie Hirsch (fiddles), and more special guests

This program's potpourri of Scottish style fiddling and piping with baroque flair is guaranteed to inspire dance-happy feet. Pennywhistle and piping sensation David Brewer joins the exuberant fiddle-playing of Deby Benton Grosjean and Leslie Hirsch (a 1980s Baroque Festival alumna), complemented by special guest Peter Maund and Lux Musica's continuo section. This joyous event is made possible by the Stocker Family Foundation. Folk dancers welcome. **Location:** UCSC Music Recital Hall.\*



Deby Benton Grosjean

#### V. WIND POWER

##### Virtuoso Music for Baroque Flutes

##### Saturday, May 10 • 7:30pm

Featuring: Claudia Liliana Gantivar (recorders)  
with Lars Johannesson and Alissa Roedig (early flutes)

Sweeping across Baroque Europe, powerful winds of change transformed musical style several times. In the 1600s the early Italian style blew north to France and Germany, influencing the later writing of J.S. Bach and Handel. Tastes changed again in the late 1700s as the ornamental baroque style yielded to breezy rococo and preclassic writing, as heard in the works of C.P.E. Bach. Traveling with the times, the *flauto* and the *traverso* have left behind a trail of brilliant wind sonatas for us to enjoy centuries later. **Location:** UCSC Music Recital Hall.\*



Claudia Liliana Gantivar

### Post-Season Events • Summer of 2014

#### MUSIC IN THE GARDENS TOUR REVIVAL!

##### Sunday, May 25 • 2-5pm

The Baroque Festival's Music in the Gardens Tour is back by popular demand. This year our tour will feature three luscious private gardens, along with snacks, drinks and wine at each location. Three different music groups complement the natural splendor and culinary selections with music of different ethnic traditions. This event is a fundraiser and proceeds benefit the continued operation of the Baroque Festival's annual concert season. Directions provided to ticketholders.

photo: Reinhold Roedig



#### BOOMERIA EXTRAVAGANZA

##### Saturday, July 12 • 1-5pm

The grounds of Boomeria are full of surprises, including a wonderful pipe organ inside its Chapel Royal. A selection of performers brings to life the repertoire and spirit of this centuries-old synthesizer, and visitors have the opportunity to explore the organ's insides. Enjoy a unique afternoon with hours of organ music, refreshments, and wine, surrounded by the Bonny Doon area forest. **Location:** Directions provided to ticket holders.

photo: Lars Johannesson



Preston Boomer

## TICKET ORDER FORM

### for Subscription Packages & Special Events

Type	Price	Qty	Total
<b>Season Subscription</b> (all 5 season concerts + extra passes)			
General:	\$90	___	___
Senior:	\$75	___	___
<b>Flex Pass Subscription</b> (3 tickets for any 3 season concerts)			
General:	\$57	___	___
Senior:	\$47	___	___
<b>Fall Movie</b>			
Advance (Door \$25)	\$20	___	___
Youth	\$5	___	___
<b>Music in the Gardens Tour Revival</b>			
Advance (Gate \$35)	\$30	___	___
<b>Boomeria Extravaganza</b>	\$50	___	___
<b>Ticket Order Total:</b> _____			
<b>Donation</b> (tax-deductible)			
<input type="checkbox"/> I wish to make a donation of _____			_____
<input type="checkbox"/> I wish to pledge \$_____ & pay later.			_____
<b>Payment Grand Total:</b> _____			



Baroque music opens the world of historic sound, and can lead both musician and audience on countless voyages of musical discovery. Travel through time with our performers and hear the amazing 'new' sounds of 'old' instruments and music.

— Linda Burman-Hall,  
Artistic Director

\*There is a charge for event parking at UCSC. All facilities are handicap accessible.

Our pre- and post-season special events are fundraisers, the proceeds of which benefit the Baroque Festival's annual concert season.



Befriend us on Facebook:  
[www.facebook.com/scbaroque](http://www.facebook.com/scbaroque)

The SCBF is a tax-exempt arts organization funded by your donations, ticket sales and grants from the Arts Council of Santa Cruz County, corporations, and family foundations. Our programs are co-sponsored by KUSP-FM. Events at UCSC are co-presented by the UCSC Department of Music.