



Dear Music Community:

November, 2015

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Artistic Director
Linda Burman-Hall

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The *Santa Cruz Baroque Festival* has opened its 14th annual **Youth Chamber Music Competition**. The competition is open to high-school musicians performing in chamber ensembles who are residents of Santa Cruz and Santa Clara Counties (see "Eligibility" below). **Following auditions on Saturday, February 20, 2016 the awards ceremony takes place at the Baroque Festival's Concert II, Sunday, February 28, at the UCSC Music Center Recital Hall from 3:00 PM.** Each member of the winning ensemble will receive \$100 up to a total of \$400 and the group will perform at the competition's awards ceremony. Second place winners will receive \$50 each up to a total of \$200 and will be recognized along with honorable mention award groups.

Deadline: Audition appointments are scheduled by completing the attached form and returning it to us by Saturday, **February 6, 2016** (receipt deadline). File attachment to the Artistic Director Linda Burman-Hall is preferred <LBH@UCSC.EDU>. You will then receive confirmation of your audition appointment by email by the following Monday. (You may also download this form from our website, www.scbaroque.org/youth.html, or request it by phone or email.)

Auditions: The competition will be held on Saturday, **February 20, 2016**, at the UCSC Music Building, Room 131, between the hours of 9:30 AM and 5 PM, and under the supervision of our artistic director, Dr. Linda Burman-Hall and co-judge Phyllis Rosenblum. While we attempt to take into account schedule preferences for auditions in morning or afternoon, we cannot guarantee an audition time matching your request, and groups are consequently recommended to be available at any time during the planned judging block.

Repertoire: We encourage groups to compete by playing Baroque and other early music (pre-1750), but the competition is also open to instrumental ensembles performing Classical and Romantic concert repertoire. Repertoire can be from 14-21st century, with preference for pre-1750. The time limit is **8-10** minutes of playing. The time can encompass 1 to 2 or possibly even 3 shorter pieces. If more than one movement or piece will be played, there should be clear contrast.

Ensembles: Please note that individual students may enter in no more than two different ensembles in a given competition year.

Eligibility: The competition is open to high-school students residing in Santa Cruz and Santa Clara Counties. Santa Clara County ensembles are admitted on a space-available basis. Accomplished younger musicians are also welcome to compete. Ensembles are expected to range from 2 to 10 players in size.

By entering the competition, ensemble members affirm their ability to play at the awards ceremony (February 28). You must attend to receive your award. Complimentary tickets will be available to all competitors (2 guests per student) and coaches (2 per ensemble). There is a charge for parking at UCSC.

Laureates of our annual competition will also be invited and expected to participate in our Fall Emerging Artists Showcase, which allows you to show newer work. In 2016, this will be on **November 20 at 4 PM at Holy Cross Church.**

Thank you for sharing this opportunity with your talented young musicians and their parents. Please feel free to forward this notice to other interested teachers. For additional information, see our Competition Entry Form or visit our website at www.scbaroque.org to download additional Competition Entry Forms.

On behalf of the SCBF Board of Directors,

Linda Burman-Hall, Artistic Director
Robin Whitehouse, Operations Director