

Santa Cruz Baroque Festival

2014 • 40th anniversary season

JOYFUL REUNION

Linda Burman-Hall, Artistic Director

Concert I: From Lute to Uke

Concert and Instrument Exhibit

Saturday, February 8, (7:30pm) • UCSC Music Center Recital Hall

Featuring: Tim Rayborn, John Schneiderman and Ukulele Dick

Our musical tour of 700 years leads from medieval strings to the modern guitar and ukulele and is sure to delight fans of early music and vintage pop alike. This concert features medieval specialist Tim Rayborn, virtuoso of renaissance to romantic plucked strings John Schneiderman, and Ukulele Dick, performing on an array of instruments from the plucked string family. We will close the evening with a celebration of the Baroque Festival's 40th anniversary. Presented in cooperation with the 2014 Santa Cruz County Art of Guitar Exhibit and Festival. *Viva la Guitarra!*



Concert II: Joyful Reunion

The Santa Cruz Chorale and Baroque Festival

Saturday, March 1 (8pm) and Sunday March 2, (4pm) • Holy Cross Church

Featuring: The Santa Cruz Chorale with guest vocal soloists, and baroque chamber orchestra

Artistic directors Linda Burman-Hall (SC Baroque Festival) and Christian Grube (SC Chorale) join together for a concert featuring Handel's glorious Chandos Anthem *My song shall be alway*, J.S. Bach's uplifting cantata *For God so loved the world*, and Henry Purcell's amazing anthem *O, sing unto the Lord*. The perennially popular Handel *Organ Concerto in F Major* rounds out the evening.



Concert III: Baroque Inspirations

Old & New Music for Early Instruments

Saturday, March 15, (7:30pm) • UCSC Music Center Recital Hall

Featuring: Robert Strizich with Lux Musica

Opulent French music from the court of Louis XIV played off against the new music it has inspired: This concert features Marin Marais' *La Gamme en forme de petit opéra* (The Scale in the form of a Little Opera) juxtaposed with the world premiere of Robert Strizich's *La Gamme Nouvelle*, an experimental work for 'the new scale' of 24 tones. Similarly, Strizich's *Tombeau* for Baroque flute and harpsichord is inspired by Marais' beloved *La Sonnerie*, evoking a carillon once heard all over Paris. This landmark event is made possible by a grant from the *San Francisco Friends of Chamber Music's* Musical Grant Program (www.sffcm.org).



Concert IV: A Scottish Festival

Dueling Fiddles and Dances

Saturday, April 5, (7:30pm) • UCSC Music Center Recital Hall

Featuring: Deby Benton Grosjean & Leslie Hirsch (fiddles), and more special guests

This program's potpourri of Scottish style fiddling and piping with baroque flair is guaranteed to inspire dance-happy feet. Pennywhistle and piping sensation David Brewer joins the exuberant fiddle-playing of Deby Benton Grosjean and Leslie Hirsch (a 1980s Baroque Festival alumna), complemented by special guest Peter Maund and Lux Musica's continuo section. This joyous event is made possible by the Stocker Family Foundation. Folk dancers welcome.



Concert V: Wind Power

Virtuoso Music for Baroque Flutes

Saturday, May 10, (7:30pm) • UCSC Music Center Recital Hall

Featuring: Claudia Liliana Gantivar (recorders), Lars Johannesson & Alissa Roedig (baroque flutes)

Sweeping across Baroque Europe, powerful winds of change transformed musical style several times. In the 1600s the early Italian style blew north to France and Germany, influencing the later writing of J.S. Bach and Handel. Tastes changed again in the late 1700s as the ornamental baroque style yielded to breezy rococo and preclassic writing, as heard in the works of C.P.E. Bach. Traveling with the times, the *flauto* and the *traverso* have left behind a trail of brilliant wind sonatas for us to enjoy centuries later.

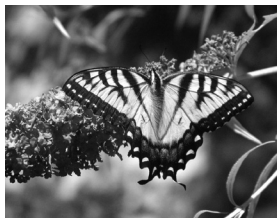


Special Events

Music in the Gardens Tour Revival!

Sunday, May 25, 2014 (2-5pm)

The Baroque Festival's Music in the Gardens Tour is back by popular demand. This year our tour will feature three luscious private gardens, along with snacks, drinks and wine at each location. Three different music groups complement the natural splendor and culinary selections with music of different ethnic traditions. This event is a fundraiser and proceeds benefit the continued operation of the Baroque Festival's annual concert season. Directions provided to ticketholders.



Boomeria Extravaganza Saturday, July 12, 2014 (1-5pm)

The grounds of Boomeria are full of surprises, including a wonderful pipe organ inside its Chapel Royal. A selection of performers brings to life the repertoire and spirit of this centuries-old synthesizer, and visitors have the opportunity to explore the organ's insides. Enjoy a unique afternoon with hours of organ music, refreshments, and wine, surrounded by the Bonny Doon area forest.



Location: Directions provided to ticket holders.

*There is a charge for event parking at UCSC.
All facilities are handicap accessible.

E-mail: info@sbaroque.org ♦ Website: www.sbaroque.org



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The SCBF is a tax-exempt arts organization funded by your donations, ticket sales and grants from the Arts Council of Santa Cruz County, corporations, and family foundations. Our programs are co-sponsored by KUSP-FM. Events at UCSC are co-presented by the UCSC Department of Music.

TICKET ORDER FORM for Subscription Packages & Special Events

Type	Price	Qty	Total
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Season Subscription (all 5 season concerts + extra passes)

General:	\$90	_____	_____
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Senior:	\$75	_____	_____
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Flex Pass Subscription (3 tickets for any 3 season concerts)

General:	\$57	_____	_____
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Senior:	\$47	_____	_____
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Music in the Gardens Tour Revival

Advance (Gate \$35)	\$30	_____	_____
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Boomeria Extravaganza	\$50	_____	_____
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Ticket Order Total: _____

Donation (tax-deductible)

☐ I wish to make a donation of _____

☐ I wish to pledge \$_____ & pay later.

Payment Grand Total: _____

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☐ Please add me to your events-reminder list.

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• Mail this form along with your payment to:

Santa Cruz Baroque Festival
P.O. Box 482 ♦ Santa Cruz, CA 95061

• Contact us for more information:

Tickets: 831-459-2159 ♦ Info: 831-457-9693

E-mail: info@sbaroque.org ♦ Website: www.sbaroque.org

All tickets and ticket packages are also available online and per phone.

Individual ticket prices:

\$23 general, \$19 senior, \$5 student & youth