

TERTULIA, INC.

CONTACT

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NEW YORK, NY – Tertulia announces the 2014-2015 season of world-class chamber music performances in some of New York City's finest restaurants. Tertulia's Co-Artistic Directors **Julia Villagra** and **James Austin Smith**, building on the organization's three-year history of chamber music in reputable restaurants, announce Tertulia's first full season of performances. Eleven concerts of outstanding artists, innovative programs and uncommonly intimate performances make up the 2014-2015 Tertulia season.

OPENING NIGHT

Tertulia's Opening Night, at **Harding's NYC** in the Flatiron District on September 29, 2014, features Carnegie Hall's Affiliate Ensemble **DECODA** in a performance of baroque concerti of Georg Philip Telemann, Antonio Vivaldi and Johann Sebastian Bach paired with short works of Louis Couperin, Philip Glass and Eva Bittova. **DECODA** musicians **Owen Dalby**, violin and **James Austin Smith**, oboe, perform as soloists with their colleagues from **DECODA**.

COMPOSER-IN-RESIDENCE

Tertulia welcomes its first-ever composer-in-residence, Brooklyn resident **Timo Andres**, who will appear on February 23, 2015 in a program of his own creating, performing alongside vocalist **Becca Stevens** and the **Tesla String Quartet**. Andres' program includes his own recently premiered Piano Quintet, selections from the Twelve Songs of Emily Dickinson by Aaron Copland, and solo piano works of Andres and Schumann. Additional performances of Andres' works will take place throughout the 2014-2015 season, including the world premiere of a new work commissioned by Tertulia, in concert on March 30, 2015.

RESTAURANT RESIDENCIES

With performances at **Harding's NYC** and **Tarallucci e Vino** in the Flatiron District, as well as **Cubana Social** in Williamsburg, Tertulia creates a flexible, convenient evening for audiences all around New York. Additional venues will be announced throughout the season.

WORLD-CLASS ARTISTS

The 2014-2015 season features the outstanding **Dover String Quartet** (January 11, 2015 at Tarallucci e Vino) and **Jasper String Quartet** (October 27, 2014 at Harding's), wind soloists **Todd Palmer**, clarinet (November 24, 2014 at Harding's) and **Tara Helen O'Connor**, flute (April 27, 2015 at Harding's), extraordinary vocalists **Jennifer Johnson Cano** (March 30, 2015 at Harding's) and **Anthony Roth Costanzo** (April 14, 2015 at Cubana Social in Williamsburg) brilliant piano trios with **Elena Urioste**, **Nick Canellakis** and **Michael Brown** (January 26, 2015 at Harding's) and **Latitude 41** (March 8, 2015 at Cubana Social) as well as the contemporary music virtuosi **International Contemporary Ensemble (ICE)** (April 14, 2015 at Cubana Social).

VARIED, ENGAGING PROGRAMMING

With works spanning four centuries, from an unmeasured keyboard prelude of Louis Couperin to a world premiere, Tertulia programs varied and engaging chamber music designed to appeal to first-time chamber music listeners and connoisseurs alike.

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A program featuring counter-tenor **Anthony Roth Costanzo** and the **International Contemporary Ensemble** juxtaposes arias of Georg Friedrich Händel with recently composed works of Dai Fujikura, Du Yun, Suzanne Farrin and Elliott Carter; flutist **Tara Helen O'Connor** performs with world-renowned pianist **Pedja Muzijevic** and rising star **Mihai Marica** in works of Sergei Prokofiev (Flute Sonata) and George Crumb (Voice of the Whale), in a program that also includes the György Ligeti solo cello Sonata and the Richard Wagner/Franz Liszt "Isolde's Liebestod".

INNOVATIVE CONCERT-GOING EXPERIENCE

Tertulia presents concerts in restaurants, in an atmosphere that combines lively conversation and dining with the opportunity to hear some of the greatest performers of our time. Tertulias are formatted as dinner-concerts, with three performances separated by extended intermissions. A typical Tertulia presents 60 minutes of music, with at least 75 minutes set aside for eating, drinking, and socializing. During performances restaurant service is suspended and conversation stops. Although the evening is designed to enhance the social and culinary experience, the music is always paramount.

DATES, ARTISTS, PROGRAMS

September 29, 2014, Opening Night: DECODA at Harding's NYC

Louis COUPERIN Unmeasured Keyboard Prelude in D minor + Antonio VIVALDI Violin Concerto "Grosso Mogul" RV 208
Philip GLASS Quartet No 5, Mvt 3 + Georg Philip TELEMANN Oboe Concerto in E minor
Eva BITTOVA "Hoboj" for oboe and viola + Johann Sebastian BACH Concerto for Oboe and Violin in C minor, BWV 1060

October 27, 2014: JASPER STRING QUARTET at Harding's NYC

Ludwig van BEETHOVEN String Quartet Op. 18 No. 3
Bela BARTOK String Quartet No. 5, Mvts I, IV, V
Judd GREENSTEIN Four on the Floor + Vittorio MONTI Csardas

November 24, 2014: TODD PALMER, clarinet, JESSE MILLS, violin and RIEKO AIZAWA, piano at Harding's NYC

Igor STRAVINSKY Three Pieces for Solo Clarinet + Darius MILHAUD Suite for Violin, Clarinet and Piano Op. 157b
Lou HARRISON Grand Duo for Violin and Piano
Carl Maria von WEBER Grand Duo Concertante for Clarinet and Piano

January 11, 2015: DOVER STRING QUARTET at Tarallucci e Vino

David LUDWIG Pale Blue Dot
Joseph HAYDN String Quartet Op. 76, No. 1 in G Major
Fritz KREISLER Caprice Viennois + Viktor ULLMANN String Quartet No. 3

January 26, 2015: ELENA URIOSTE, violin, NICK CANELLAKIS, cello, and MICHAEL BROWN, piano at Harding's NYC

Amy BEACH Romance for violin and piano + Michael BROWN New work for cello and piano + Gankino HORO Bulgarian traditional arr. Canellakis
Maurice RAVEL Piano Trio
Maurice RAVEL Menuet sur le nom d'Haydn + Dmitri SHOSTAKOVICH: Piano Trio No. 1, Op. 8

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T E R T U L I A , I N C .

February 16, 2015: TIMO ANDRES, composer and piano, BECCA STEVENS, vocalist and the TESLA STRING QUARTET at Harding's NYC

Aaron COPLAND Twelve Songs of Emily Dickinson (selections)
Solo piano works of Timo ANDRES and Robert SCHUMANN
Timo ANDRES Piano Quintet

March 8, 2015: LATITUDE 41 (LIVIA SOHN, violin, LUIGO PIOVANO, cello and BERNADENE BLAHA, piano) at Cubana Social

Joseph HAYDN Piano Trio in G major "Gypsy" Hob. XV/25
Robert SCHUMANN Piano Trio No. 2 in F major, op. 80, Mvts. I, II and IV
Felix MENDELSSOHN Piano Trio No. 2 in c minor, op. 66, Mvts. I, III and IV

March 30, 2015: JENNIFER JOHNSON CANO, mezzo-soprano, CHRISTOPHER CANO, piano, MARK HOLLOWAY, viola and ERIC REED, horn at Harding's NYC

Richard STRAUSS Ein Alphorn + Timo ANDRES World Premiere + Maurice RAVEL Cinq Mélodies populaires grecques
Georges ENESCU Concert Piece for viola and piano + Samuel BARBER Three Songs, Opus 10
Richard STRAUSS Andante for horn and piano + Johannes BRAHMS Zwei Gesänge, Opus 91

April 14, 2015: ANTHONY ROTH COSTANZO, counter-tenor and the INTERNATIONAL CONTEMPORARY ENSEMBLE (ICE) at Cubana Social

Gabriel FAURE "Une chatelaine en sa tour" for solo harp + Dai FUJIKURA Following for solo bassoon Georg Friedrich HÄNDEL "Ah, Cruel" from Rinaldo + Suzanne FARRIN Michelangelo Song
Johann Sebastian BACH Suite for solo cello in C Major, Prelude + Elliott CARTER Trilogy for Oboe and Harp
Suzanne FARRIN Aria for Solo Countertenor + Georg Friedrich HÄNDEL "Tacero" from Agrippina
DU YUN 10pm Ixtab for solo bassoon + John DOWLAND In Darkness Let Me Dwell

April 27, 2015: TARA HELEN O'CONNOR, flute, MIHAI MARICA, cello and PEDJA MUZIJEVIC, piano

Sergei PROKOFIEV Flute Sonata No. 2 in D Major, Op. 94
Gyorgy LIGETI Sonata for Solo Cello + Richard WAGNER/Franz LISZT Isolde's Liebestod
George CRUMB Vox Balaenae (Voice of the Whale)

May 11, 2015: DECODA

Timo ANDRES Mooring + Maurice RAVEL Violin Sonata
Sergei PROKOFIEV String Quartet No. 1
Timo ANDRES Clamber Music + Jacob GADE Jealousy for Piano Trio (arr. Anna Elashvili)

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