

FLORIDA STATE UNIVERSITY

COLLEGE OF MUSIC

“AXÉ, TALLAHASSEE CAPOEIRA!”:

A LOCAL MANIFESTATION OF A GLOBALIZED AFRO-BRAZILIAN TRADITION

By

ABIGAIL CHRISTINE REHARD

A Thesis submitted to the
College of Music
in partial fulfillment of the
requirements for the degree of
Master of Music

2020

Abigail Rehard defended this thesis on March 30, 2020.

The members of the supervisory committee were:

Michael B. Bakan
Professor Directing Thesis

Panayotis League
Committee Member

Vincent Nicholas Joos
Committee Member

The Graduate School has verified and approved the above-named committee members, and certifies that the thesis has been approved in accordance with university requirements.