FLORIDA STATE UNIVERSITY COLLEGE OF MUSIC

THE APPLICATION OF VENEZUELAN MARACAS IN WESTERN ART AND CONTEMPORARY MUSIC

By

CHRISTOPHER ANTHONY BAIRD

A Treatise submitted to the
College of Music
in partial fulfillment of the
requirements for the degree of
Doctor of Music

Christopher Anthony Baird defended this treatise on April 11, 2023. The members of the supervisory committee were:	
	John W. Parks IV
	Professor Directing Treatise
	Evan Jones
	University Representative
	Karen Large
	Committee Member
	Christopher Moore
	Committee Member
The Graduate School has verificertifies that this treatise has been sent to be a se	ed and approved the above-named committee members, and been approved in accordance with university requirements.