FLORIDA STATE UNIVERSITY COLLEGE OF MUSIC

DECODING TECHNICAL DIFFICULTIES IN RAVEL'S *GASPARD DE LA NUIT* (1908)
THROUGH THE INJURY-PREVENTIVE TECHNIQUE, THE TAUBMAN APPROACH

Ву

THAYA KONGPAKPAISARN

A Treatise submitted to the
College of Music
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Thaya Kongpakpaisarn defended this treatise on November 20, 2020. The members of the supervisory committee were:	
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