

FLORIDA STATE UNIVERSITY

COLLEGE OF MUSIC

THE EFFECTS OF STACCATO AND LEGATO CONDUCTING GESTURES ON

PERCEPTIONS OF NOTE DURATION

By

NICKOLAS MICHAEL DOSHIER

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The members of the supervisory committee were:

D. Gregory Springer  
Professor Directing Dissertation

John Drew  
University Representative

Patrick Dunnigan  
Committee Member

Steven N. Kelly  
Committee Member

John M. Geringer  
Committee Member

The Graduate School has verified and approved the above-named committee members, and certifies that the dissertation has been approved in accordance with university requirements.