FLORIDA STATE UNIVERSITY COLLEGE OF MUSIC

THE ROLE OF GESTURE IN PERCEPTIONS OF EXPRESSIVITY AND TECHNIQUE IN SOLO VOCAL PERFORMANCE

By

KODY WALLACE

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The members of the supervisory committee were:

John M. Geringer

Professor Directing Dissertation

Charles E. Brewer

University Representative

Alice-Ann Darrow

Committee Member

Kevin Fenton

Committee Member

Michael Hanawalt

Committee Member

The graduate school has verified and approved the above-named committee members, and certifies that the dissertation has been approved in accordance with university requirements.