FLORIDA STATE UNIVERSITY COLLEGE OF MUSIC

THE ACHIEVEMENT OF AMERICAN IDENTITY IN AARON COPLAND'S WORKS FOR THEATER

By

NATE RUECHEL

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The members of the supervisory committee were:

Michael Broyles

Professor Directing Dissertation

Suzanne Sinke

University Representative

Denise Von Glahn

Committee Member

Charles E. Brewer

Committee Member

The Graduate School has verified and approved the above-named committee members and certifies that the dissertation has been approved in accordance with university requirements.