FLORIDA STATE UNIVERSITY COLLEGE OF MUSIC

PROGRAM AND NARRATIVE IN ANDRÁS HAMARY'S PIANO MUSIC:

ANALYSES OF JELEK (1998) AND DER KLEINE PRINZ (2016)

By

MATTHEW MEJORADA CALDERON

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The members of the supervisory committee were:

Read Gainsford
Professor Directing Treatise

Michael Buchler
University Representative

Stijn De Cock
Committee Member

Iain Quinn

Committee Member