

FLORIDA STATE UNIVERSITY

COLLEGE OF MUSIC

AMERICANS AT THE LEIPZIG CONSERVATORY (1843–1918)

AND THEIR IMPACT ON AMERICAN MUSICAL CULTURE

By

JOANNA PEPPLER

A Dissertation submitted to the
College of Music
in partial fulfillment of the
requirements for the degree of
Doctor of Philosophy

2019

Copyright © 2019 Joanna Pepple

Joanna Pepple defended this dissertation on December 14, 2018.

The members of the supervisory committee were:

S. Douglass Seaton
Professor Directing Dissertation

George Williamson
University Representative

Sarah Eyerly
Committee Member

Iain Quinn
Committee Member

Denise Von Glahn
Committee Member

The Graduate School has verified and approved the above-named committee members and certifies that the dissertation has been approved in accordance with university requirements.