

FLORIDA STATE UNIVERSITY  
COLLEGE OF FINE ARTS

THE *TABLAS DE SARHUA*: INDIGENOUS AESTHETICS IN THE CONTEXT OF  
CONTEMPORARY PERUVIAN ART

By  
GABRIELA GERMANA ROQUEZ

A Dissertation submitted to the  
Department of Art History  
in partial fulfillment of the  
requirements for the degree of  
Doctor of Philosophy

2021

© 2021 Gabriela Germana Roquez

Gabriela Germana Roquez defended this dissertation on June 14, 2021.

The members of the supervisory committee were:

Michael D. Carrasco  
Professor Directing Dissertation

Robinson Herrera  
University Representative

Paul Niell  
Committee Member

Karen Bearor  
Committee Member

Kristin Dowel  
Committee Member

The Graduate School has verified and approved the above-named committee members, and certifies that the dissertation has been approved in accordance with university requirements.