

FLORIDA STATE UNIVERSITY  
COLLEGE OF FINE ARTS

EMPIRE, RACE, AND AGENCY IN THE WORK OF JOSÉ CAMPECHE,  
ARTIST AND SUBJECT IN LATE SPANISH COLONIAL PUERTO RICO (1751-1809)

By  
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A Dissertation submitted to the  
Department of Art History  
in partial fulfillment of the  
requirements for the degree of  
Doctor of Philosophy

2022

Emily Kathleen Thames defended this dissertation on February 7, 2022.

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