

FLORIDA STATE UNIVERSITY
COLLEGE OF ARTS AND SCIENCES

(RE)NEGOTIATING THE IDENTITY OF THE CONTEMPORARY FRANCOPHONE
SUBSAHARAN IN THE FICTION OF LÉONORA MIANO, CALIXTHE BEYALA, AND
ALAIN MABANCKOU

LA (RE)NÉGOCIATION IDENTITAIRE DU SUBSAHARIEN FRANCOPHONE
CONTEMPORAIN DANS L'ÉCRITURE ROMANESQUE DE LÉONORA MIANO, DE
CALIXTHE BEYALA ET D'ALAIN MABANCKOU

By

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