

FLORIDA STATE UNIVERSITY
COLLEGE OF FINE ARTS

THE “TOTAL WORK” AND POLITICAL IMPLICATIONS OF THE OPEN PROGRAM OF
THE WORKCENTER OF JERZY GROTOWSKI AND THOMAS RICHARDS:
SHUTTTLING BETWEEN THE WORKCENTER AND OUR “WORLD IN CRISIS”

By

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A Dissertation submitted to the
School of Theatre
in partial fulfillment of the
requirements for the degree of
Doctor of Philosophy

2020

Aaron Ellis defended this dissertation on April 7th, 2020.

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