

FLORIDA STATE UNIVERSITY
COLLEGE OF MUSIC

A PEDAGOGICAL STUDY OF THE SAXOPHONE THROUGH THE
LENS OF ACOUSTIC NICHE HYPOTHESIS

By
NICHOLAS JAMES CHILDS

A Treatise submitted to the
College of Music
in partial fulfillment of the
requirements for the degree of
Doctor of Music

Copyright © Nicholas Childs 2019

Nicholas Childs defended this treatise on April 19, 2019.

The members of the supervisory committee were:

Geoffrey Deibel
Professor Directing Treatise

Denise Von Glahn
University Representative

Deborah Bish
Committee Member

Jeffrey Keesecker
Committee Member

The Graduate School has verified and approved the above-named committee members and certifies that the treatise has been approved in accordance with university requirements.