

FLORIDA STATE UNIVERSITY

COLLEGE OF MUSIC

“A PROFESSIONAL SALON PIECE”: STYLISTIC SYNTHESIS IN MANA-ZUCCA'S
VIOLIN CONCERTO, OP. 224 (1955)

By

THOMAS VINCENT ROGGIO

A Treatise submitted to the
College of Music
in partial fulfillment of the
requirements for the degree of
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Thomas Vincent Roggio defended this treatise on April 1, 2024.

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