

FLORIDA STATE UNIVERSITY
COLLEGE OF ARTS AND SCIENCES

‘IT’S STILL WOMEN’S WORK’: THE GENDERED GREAT DIVIDE AND FEMINIST
SUBVERSION IN WOMEN’S CONTEMPORARY FICTION

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A Dissertation submitted to the
Department of English
in partial fulfillment of the
requirements for the degree of
Doctor of Philosophy

2020

Ashley Elizabeth Christensen defended this dissertation on March 27, 2020.

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