FLORIDA STATE UNIVERSITY COLLEGE OF MUSIC

MUSICAL BRIDGES TO INCLUSIVE COMMUNITY: PROMOTING NEURODIVERSITY ACCEPTANCE THROUGH TRADITIONAL IRISH MUSIC IN LIMERICK, IRELAND

By
ALEXANDRIA H. CARRICO

A Dissertation submitted to the College of Music in partial fulfillment of the requirements for the degree of Doctor of Philosophy

2019

Copyright © 2019 Alexandria Carrico All Rights Reserved

•	ory committee were:
	Michael B. Bakan
	Professor Directing Dissertation
	Juliann Woods
	University Representative
	Sarah Eyerly
	Committee Member
	Alice-Ann Darrow
	Committee Member