FLORIDA STATE UNIVERSITY COLLEGE OF EDUCATION

REIMAGINING BARTHES' SPECTACLE OF EXCESS: THE CONSUMPTION AND PRODUCTION OF MODERN PROFESSIONAL WRESTLING ON REDDIT

By

NICHOLAS P. DAVIDSON

A Dissertation submitted to the Department of Sport Management in partial fulfillment of the requirements for the degree of Doctor of Philosophy

2021

Nicholas P. Davidson defended this dissertation on October 26, 2021.

The members of the supervisory committee were:

Michael D. Giardina

Professor Directing Dissertation

David W. Eccles

University Representative

James Du

Committee Member

Joshua I. Newman

Committee Member

The Graduate School has verified and approved the above-named committee members and certifies that the dissertation has been approved in accordance with university requirements.