

FLORIDA STATE UNIVERSITY

COLLEGE OF MUSIC

MAKING SPACE FOR BLACK MODERN DANCE:

THE MUSIC AND DANCE OF ALVIN AILEY'S *REVELATIONS*, *THE RIVER*, AND *MARY*

*LOU'S MASS*

By

DANA R. TERRES

A Dissertation submitted to the  
College of Music  
in partial fulfillment of the  
requirements for the degree of  
Doctor of Philosophy

2021

Dana Terres defended this dissertation on November 17, 2021.

The members of the supervisory committee were:

Denise Von Glahn  
Professor Directing Dissertation

Anjali Austin  
University Representative

Charles E. Brewer  
Committee Member

Michael Broyles  
Committee Member

The Graduate School has verified and approved the above-named committee members, and certifies that the dissertation has been approved in accordance with university requirements