## FLORIDA STATE UNIVERSITY COLLEGE OF MUSIC

## "COME, ASK MY HEART": VOICE, MEANING, AND AFFECT AMONG ALGERIAN $SHA'BI \; \text{MUSICIANS IN PARIS}$

By

CHRISTOPHER C. ORR

A Dissertation submitted to the College of Music in partial fulfillment of the requirements for the degree of Doctor of Philosophy

Christopher C. Orr defended this dissertation on March 29, 2019.	
The members of the supervisory committee were:	
	Margaret Jackson
	Professor Directing Dissertation
	Adam Gaiser
	University Representative
	Frank Gunderson
	Committee Member
	Michael B. Bakan
	Committee Member
The Graduate School has verified and approved the above-named committee members and	
certifies that the dissertation has been approved in accordance with university requirements.	