

FLORIDA STATE UNIVERSITY

COLLEGE OF MUSIC

TWO LECTURE RECITALS:

1. EXPLORING THE INSPIRATION AND STYLE OF CHERYL FRANCES-HOAD'S  
*HOMAGES*, BOOK I AND CAROLINE SHAW'S *GUSTAVE LE GRAY*
2. MUSICAL TECHNIQUES AND RELIGIOUS SYMBOLISM IN OLIVIER MESSIAEN'S  
*VINGT REGARDS SUR L'ENFANT-JÉSUS*

By

VIVIAN JOY ANDERSON

A Treatise submitted to the  
College of Music  
in partial fulfillment of the  
requirements for the degree of  
Doctor of Music

© 2022 Vivian Joy Anderson

Vivian Anderson defended this treatise on April 4, 2022.

The members of the supervisory committee were:

Read Gainsford  
Professor Directing Treatise

Michael Buchler  
University Representative

Stijn De Cock  
Committee Member

David Kalhous  
Committee Member

The Graduate School has verified and approved the above-named committee members, and certifies that the treatise has been approved in accordance with university requirements.