

FLORIDA STATE UNIVERSITY  
COLLEGE OF ARTS AND SCIENCES

CHINESE SOFT POWER IN VLADIMIR SOROKIN'S  
BLUE LARD & DAY OF THE OPRICHNIK

By  
SIMON V. PRADO

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The members of the supervisory committee were:

Lisa Ryoko Wakamiya  
Professor Directing Thesis

Jonathan Grant  
Committee Member

Robert Romanchuk  
Committee Member

The Graduate School has verified and approved the above-named committee members, and certifies that the thesis has been approved in accordance with university requirements.