

FLORIDA STATE UNIVERSITY

COLLEGE OF MUSIC

A MODERNIST MENDING OF THE MIND-BODY SPLIT?
HISTORICIZING THE IDEALS OF MUSICALITY AND EMBODIMENT IN
THE EURHYTHMICS OF ÉMILE JAQUES-DALCROZE

By

CAROLINE BISHOP

A Dissertation submitted to the
College of Music
in partial fulfillment of the
requirements for the degree of
Doctor of Philosophy

2022

Caroline Bishop defended this dissertation on April 13, 2022.

The members of the supervisory committee were:

Denise Von Glahn
Professor Directing Dissertation

John Corrigan
University Representative

Charles E. Brewer
Committee Member

Michael Broyles
Committee Member

The Graduate School has verified and approved the above-named committee members and certifies that the dissertation has been approved in accordance with university requirements.