FLORIDA STATE UNIVERSITY COLLEGE OF MUSIC

AN ORIGINAL COMPOSITION FOR WIND ORCHESTRA AS A GUIDE FOR CREATING LITERATURE-SPECIFIC INSTRUCTIONAL MATERIALS FOR AFRO-CUBAN MUSICAL INTERPRETATION

By

E. GIOVANNI SANTOS

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The members of the supervisory committee were:

Richard Clary

Professor Directing Dissertation

Clifton Callender

University Representative

Clifford K. Madsen

Committee Member

Patrick Dunnigan

Committee Member

The Graduate School has verified and approved the above-named committee members, and certifies that the dissertation has been approved in accordance with university requirements.