

FLORIDA STATE UNIVERSITY

COLLEGE OF MUSIC

A STUDY OF THE MUSICAL STYLE OF ELLIOTT CARTER'S *PIANO SONATA* (1945-46)  
AND OF MEI-FANG LIN'S *DISINTEGRATION* AND *MISTRESS OF THE LABYRINTH*

By

YINGYING WANG

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The members of the supervisory committee were:

David Kalhous  
Professor Directing Treatise

Alice Ann Darrow  
University Representative

Diana Dumlavwalla  
Committee Member

Heidi Williams  
Committee Member

The Graduate School has verified and approved the above-named committee members, and certifies that the treatise has been approved in accordance with university requirements.