

FLORIDA STATE UNIVERSITY

COLLEGE OF MUSIC

A MODERN OBOIST'S GUIDE TO CADENZA COMPOSITION, IN THE CLASSICAL
STYLE, FOR CONCERTO IN C. K 314 (285d) BY W.A. MOZART

By

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A Treatise submitted to the
College of Music
in partial fulfillment of the
requirements for the degree of
Doctor of Music

2020

Nathan M. Ingrim defended this treatise on October 9, 2020.

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