

FLORIDA STATE UNIVERSITY
COLLEGE OF ARTS AND SCIENCES

ON THE ETHICS OF BROADWAY
AN OPERA IN TWO ACTS
THESIS SUBMISSION: FIRST THREE SCENES

By
JAKE S. JORDAN

A Thesis submitted to the
Department of Composition
in partial fulfillment of the
requirements for the degree of
Master of Music

2024

Jake S. Jordan defended this thesis on April 12, 2024.

The members of the supervisory committee were:

Clifton Callender

Professor Directing Thesis

Liliya Ugay

Committee Member

Osman Eren Gümrükçüoğlu

Committee Member

The Graduate School has verified and approved the above-named committee members, and certifies that the thesis has been approved in accordance with university requirements.