FLORIDA STATE UNIVERSITY COLLEGE OF MUSIC

MUSICAL BORROWING AND ITS MEANING

in Lera Auerbach's *Ludwigs Alptraum* and Clifton Callender's à la manière de

By

MINYOUNG RHO

A Treatise submitted to the
College of Music
in partial fulfillment of the
requirements for the degree of
Doctor of Music

Minyoung Rho defended this treatise	e on 3/31/2023.
The members of the supervisory committee were:	
	Ian Hobson
	Professor Co-Directing Treatise
	Read Gainsford
	Professor Co-Directing Treatise
	Iona Dinar Claudinnina
	Jane Piper Clendinning University Representative
	Oniversity Representative
	Stijn De Cock
	Committee Member
The Graduate School has verified an	nd approved the above-named committee members, and

certifies that the treatise has been approved in accordance with university requirements.