

FLORIDA STATE UNIVERSITY

COLLEGE OF MUSIC

WHAT IF THE MONSTER SINGS?:

CALIBAN'S HUMANITY AND MONSTROSITY MUSICALLY NEGOTIATED

IN ADAPTATIONS OF SHAKESPEARE'S *THE TEMPEST*

By

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A Dissertation submitted to the
College of Music
in partial fulfillment of the
requirements for the degree of
Doctor of Philosophy.

2023

Ryan Whittington defended this dissertation on March 23, 2023.

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