FLORIDA STATE UNIVERSITY COLLEGE OF FINE ARTS

PRECEDENTED TIMES, PRECEDENTED MEASURES:

EXPLORING THE THEATRE-AS-BODY'S RECURRENT ADAPTATIONS TO PLAGUE AND PANDEMIC-INDUCED TRAUMA

By

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A Thesis submitted to the School of Theatre in partial fulfillment of the requirements for the degree of Master of Arts

Kae Milne Twichell defended this thesis on March 27, 2024. The members of the supervisory committee were:	
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