

FLORIDA STATE UNIVERSITY
COLLEGE OF ARTS AND SCIENCES

IMPERIAL PLAYERS:
THEATRE, CULTURE, AND POWER IN THE BRITISH EMPIRE, 1850-1950

By
TAYLOR R. TOBIAS

A Dissertation submitted to the
Department of History
in partial fulfillment of the
requirements for the degree of
Doctor of Philosophy

2022

Taylor R. Tobias defended this dissertation on March 8, 2022.

The members of the supervisory committee were:

Charles J. Upchurch Jr.
Professor Directing Dissertation

Barry J. Faulk
University Representative

Annika Alexis Culver
Committee Member

Suzanne M. Sinke
Committee Member

Laurie Marie Wood
Committee Member

The Graduate School has verified and approved the above-named committee members, and certifies that the dissertation has been approved in accordance with university requirements.