FLORIDA STATE UNIVERSITY COLLEGE OF MUSIC

FINDING THE TECHNIQUE IN THE MUSIC: CONCEPTUAL TEACHING STRATEGIES THAT LAST

By

KEITH JOSEPH DODSON

A Dissertation submitted to the College of Music in partial fulfillment of the requirements for the degree of Doctor of Philosophy

Keith Dodson defended this dissertation on March 2, 2020. The members of the supervisory committee were:	
	Alexander Jiménez
	Professor Co-Directing Dissertation
	Clifford K. Madsen Professor Co-Directing Dissertation
	Benjamin Sung
	University Representative
	William Fredrickson Committee Member

The Graduate School has verified and approved the above-named committee members and certifies that the dissertation has been approved in accordance with university requirements.