

FLORIDA STATE UNIVERSITY  
COLLEGE OF MUSIC

HISTORICAL, ANALYTICAL, AND PERFORMANCE PERSPECTIVES OF TIMBRAL  
PIANO COMPOSITIONS BY KARLHEINZ STOCKHAUSEN AND TRISTAN MURAIL

By  
FRANK KUHN

A Treatise submitted to the  
College of Music  
in partial fulfillment of the  
requirements for the degree of  
Doctor of Music

2020

© 2020 Frank Kuhny

Frank Kuhny defended this treatise on March 31, 2020.

The members of the supervisory committee were:

Ian Hobson

Professor Co-Directing Treatise

David Kalhous

Professor Co-Directing Treatise

Clifton Callender

University Representative

Read Gainsford

Committee Member

Stijn De Cock

Committee Member

The Graduate School has verified and approved the above-named committee members, and certifies that the treatise has been approved in accordance with university requirements.