FLORIDA STATE UNIVERSITY COLLEGE OF MUSIC

FROM STEREOTYPES TO NUANCE: REPRESENTATIONS OF MALE QUEERNESS IN TWO MUSICALS BY JEANINE TESORI

By

ZACHARY LLOYD

A Dissertation submitted to the
Department of Music Theory and Composition
in partial fulfillment of the
requirements for the degree of
Doctor of Philosophy

2024

© 2024 Zachary R. Lloyd

Zachary Lloyd defended this dissertation on March 26, 2024. The members of the supervisory committee were:	
	Michael Buchler
	Professor Co-Directing Dissertation
	Rachel Lumsden Professor Co-Directing Dissertation
	Elizabeth Osborne
	University Representative
	Julianne Grasso Committee Member
	Alisa Hauser
	Committee Member

The Graduate School has verified and approved the above-named committee members, and certifies that the dissertation has been approved in accordance with university requirements.