

FLORIDA STATE UNIVERSITY
COLLEGE OF ARTS AND SCIENCES

PROPRIÉTAIRES IN PLAIN SIGHT: THE LEGAL AND ECONOMIC
AUTONOMY OF MARRIED WOMEN IN SOUTHERN FRANCE, 1750-1815

By
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A Dissertation submitted to the
Department of History
in partial fulfillment of the
requirements for the degree of
Doctor of Philosophy

2024

Caroline Hackett defended this dissertation on March 5, 2024.

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