FLORIDA STATE UNIVERSITY COLLEGE OF MUSIC

A FIRM FOUNDATION: EXAMINING THE INFLUENCE OF BLACK GOSPEL MUSIC ON JAZZ PEDAGOGY

By

JEREMY LEWIS GEORGE

A Dissertation submitted to the College of Music in partial fulfillment of the requirements for the degree of Doctor of Philosophy Jeremy L. George defended this dissertation on March 29, 2022.

The members of the supervisory committee were:

Clifford Madsen

Professor Co-Directing Dissertation

Rodney Jordan

Professor Co-Directing Dissertation

Marcia Porter

University Representative

Katarzyna "Kasia" Bugaj

Committee Member

Patrick Dunnigan

Committee Member

The Graduate School has verified and approved the above-named committee members, and certifies that the dissertation has been approved in accordance with university requirements.