

FLORIDA STATE UNIVERSITY

COLLEGE OF MUSIC

THE EXPERIENCES OF BIPOC CHORAL PROFESSORS AT  
PREDOMINANTLY WHITE INSTITUTIONS: A CASE STUDY

By

RAMON CARDENAS

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The members of the supervisory committee were:

D. Gregory Springer  
Professor Co-Directing Dissertation

Kari Adams  
Professor Co-Directing Dissertation

Evan T Jones III  
University Representative

Kimberly D Van Weelden  
Committee Member

Kevin Alan Fenton  
Committee Member

The Graduate School has verified and approved the above-named committee members, and certifies that the dissertation has been approved in accordance with university requirements.