

FLORIDA STATE UNIVERSITY

COLLEGE OF MUSIC

RUSSIAN FOLK TRADITIONS AND COSMOPOLITAN EUROPEAN INFLUENCES

IN THE FLUTE WORKS OF PAUL JUON

By

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A Treatise submitted to the  
College of Music  
in partial fulfillment of the  
requirements for the degree of  
Doctor of Music

2020

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Alan C. Berquist defended this treatise on March 25, 2020.

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