FLORIDA STATE UNIVERSITY COLLEGE OF MUSIC

THE SOCIO-CULTURAL REPRODUCTION EXPERIENCES OF WOMEN COLLEGE BAND CONDUCTORS: FIVE CASE STUDIES OF RESISTANCE, CONFORMITY, AND EVERYTHING IN BETWEEN

By
STEPHANIE GLENN COLBURN DELUCA

A Dissertation submitted to the College of Music in partial fulfillment of the requirements for the degree of Doctor of Philosophy

Stephanie DeLuca defended this dissertation on March 31, 2021.

The members of the supervisory committee were:

Patrick Dunnigan

Professor Directing Dissertation

Sara Scott Shields

University Representative

Kimberly Van Weelden

Committee Member

Steve Kelly

Committee Member

The Graduate School has verified and approved the above-named committee members, and certifies that the dissertation has been approved in accordance with university requirements.