

THE FLORIDA STATE UNIVERSITY  
COLLEGE OF MUSIC

POPULISM, PATRIOTISM, AND PROPAGANDA:  
THE TWENTIETH CENTURY AMERICAN BRASS FANFARE  
AND ITS CULTURAL SIGNIFICANCE

By

JEREMY J. PERKINS

A Treatise submitted to the  
College of Music  
In partial fulfillment of the  
Doctor of Music degree  
in Trumpet Performance

Spring 2024

Jeremy J. Perkins defended this treatise on March 29<sup>th</sup>, 2024.

The members of the supervisory committee were:

Christopher R. Moore  
Professor Directing Treatise

Patrick Dunnigan  
University Representative

Michelle Stebleton  
Committee Member

John Parks IV  
Committee Member

The Graduate School has verified and approved the above-named committee members and certifies that the treatise has been approved in accordance with university requirements.