FLORIDA STATE UNIVERSITY COLLEGE OF MUSIC

THE ORGAN SONATAS OF PAUL HINDEMITH: APPROACHES TO PERFORMANCE IN CONDISERATION WITH THE ORGAN REFORM MOVEMENT AND HISTORICAL SOURCES

By

NATHANIEL J. BROWN

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The members of the supervisory committee were:	
	Iain Quinn
	Professor Directing Treatise
	Leganh C. Vuone
	Joseph C. Kraus
	University Representative
	Sarah Eyerly
	Committee Member
	Charles E. Brewer
	Committee Member

The Graduate School has verified and approved the above-named committee members, and certifies that the treatise has been approved in accordance with university requirements.