FLORIDA STATE UNIVERSITY COLLEGE OF MUSIC

STYLE, STRUCTURE, AND PERFORMANCE IN THREE PORTRAITS FOR SOLO GUITAR (2004–2020) BY SÉRGIO ASSAD

By CHRISTOPHER J. MROFCHAK

A Treatise submitted to the
College of Music
in partial fulfillment of the
requirements for the degree of
Doctor of Music

Christopher J. Mrofchak defended this treatise March 29, 2021.

The members of the supervisory committee were:

Bruce Holzman

Professor Directing Treatise

Joseph Kraus

University Representative

Shannon Thomas

Committee Member

Alexander Jiménez

Committee Member

The Graduate School has verified and approved the above-named committee members, and certifies that the treatise has been approved in accordance with university requirements.