

FLORIDA STATE UNIVERSITY

COLLEGE OF MUSIC

UNIFORM TRIADIC TRANSFORMATION SPACES:
STRUCTURE AND SEQUENCES IN THE TRIADIC MUSIC OF ALFRED SCHNITTKE

By

LAUREN MICHELE HARTBURG

A Dissertation submitted to the
College of Music
in partial fulfillment of the
requirements for the degree of
Doctor of Philosophy

2021

Lauren Michele Hartburg defended this dissertation on March 22, 2021.

The members of the supervisory committee were:

Evan A. Jones

Professor Directing Dissertation

Paolo Aluffi

University Representative

Michael Buchler

Committee Member

Clifton Callender

Committee Member

The Graduate School has verified and approved the above-named committee members, and certifies that the dissertation has been approved in accordance with university requirements.