FLORIDA STATE UNIVERSITY COLLEGE OF MUSIC

EMBODIED EXPERIENCE IN THE PIANO MUSIC OF CONTEMPORARY BLACK COMPOSERS OF THE UNITED STATES AND UNITED KINGDOM

By

IRIS CHENG

A Treatise submitted to the College of Music in partial fulfillment of the requirements for the degree of Doctor of Music

| Iris Cheng defended this treatise on November 16, 2022. | |
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| The members of the supervisory committee were: | |
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| | Heidi Louise Williams |
| | Professor Directing Treatise |
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| | Sarah Eyerly |
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| | Gregory Sauer |
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| | and approved the above-named committee members, and approved in accordance with university requirements. |
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