

FLORIDA STATE UNIVERSITY  
COLLEGE OF MUSIC

THE ART OF DEDICATION:  
AN ANALYTICAL APPROACH TO EUGÈNE YSAÏE'S OP. 27

By  
TOMMASO BRUNO

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The members of the supervisory committee were:

Benjamin Sung

Professor Directing Treatise

Sarah Eyerly

University Representative

David Kalhous

Committee Member

Gregory Sauer

Committee Member

The Graduate School has verified and approved the above-named committee members, and certifies that the treatise has been approved in accordance with university requirements.