

FLORIDA STATE UNIVERSITY

COLLEGE OF MUSIC

GEORG JOSEPH VOGLER'S SAMORI: REPRESENTATION AND
DIFFERENCE IN EARLY NINETEENTH-CENTURY OPERA

By

ROBERT JAMES CREIGH

A Dissertation submitted to the
College of Music
in partial fulfillment of the
requirements for the degree of
Doctor of Philosophy

2023

Robert Creigh defended this dissertation on November 20, 2023.

The members of the supervisory committee were:

Charles E. Brewer
Professor Directing Dissertation

Jane P. Clendenning
University Representative

Sarah Eyerly
Committee Member

S. Douglass Seaton
Committee Member

The Graduate School has verified and approved the above-named committee members and certifies that the dissertation has been approved in accordance with university requirements.