

FLORIDA STATE UNIVERSITY

COLLEGE OF FINE ARTS

DADDIES CRY TOO: A CUMULATIVE COLLAGE PROCESS TO EXPLORE
FATHERS LIVED EXPERIENCES OF PATERNAL POSTPARTUM
DEPRESSION: PHENOMENOLOGICAL ARTS-INFORMED STUDY

By

TANICA M. HOLMES

A Thesis submitted to the
Department of Art Education
in partial fulfillment of the
requirements for the degree of
Master of Science

2024

TaNica Monae Holmes defended this thesis on May 31, 2024.

The members of the supervisory committee were:

Nancy Gerber

Professor Co-Directing Thesis

Dr. Barbara Parker-Bell

Professor Co- Directing Thesis

Sara Scott Shields

Committee Member

David Gussak

Committee Member

The Graduate School has verified and approved the above-named committee members and certifies that the thesis has been approved in accordance with university requirements.