

FLORIDA STATE UNIVERSITY
COLLEGE OF ARTS AND SCIENCES

OBEAH AND DANCEHALL IN JAMAICA AND ITS DIASPORAS: MODES
OF AGENCY AND IDENTITY IN SHAPESHIFTING

BY:

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A Thesis submitted to the
Department of Religion
in partial fulfillment of the
requirements for the degree of
Master of Arts

2024

B. Zoe Walker defended this thesis on June 24, 2024.

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