FLORIDA STATE UNIVERSITY COLLEGE OF MUSIC

FORMAL AND DRAMATIC IMPLICATIONS OF REPRISE IN TWO MUSICALS BY JEANINE TESORI

By

JOHN COMBS

A Dissertation submitted to the College of Music in partial fulfillment of the requirements for the degree of Doctor of Philosophy

John Combs defended this dissertation on October 11, 2023.	
The members of the supervisory committee were:	
	Michael Buchler
	Professor Directing Dissertation
	Elizabeth Osborne
	University Representative
	Rachel Lumsden
	Committee Member
	Nancy Rogers
	Committee Member
The Graduate School has verified and approved the above-named committee members, and certifies that the dissertation has been approved in accordance with university requirements.	
confines that the dissertation has occir approved in accordance with university requirements.	