

FLORIDA STATE UNIVERSITY

COLLEGE OF MUSIC

UNCOVERING WORD PAINTING AND MOTIVIC STRUCTURES WITHIN
PAUL HINDEMITH'S *DAS MARIENLEBEN*

By

BRANDON W. BANKS

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The members of the supervisory committee were:

Valerie Trujillo
Professor Directing Treatise

Sarah Eyerly
University Representative

Eric Rieger
Committee Member

Gilad Rabinovitch
Committee Member

Marcía Porter
Committee Member

The Graduate School has verified and approved the above-named committee members, and certifies that the treatise has been approved in accordance with university requirements.