FLORIDA STATE UNIVERSITY COLLEGE OF MUSIC

TRANSCRIBING REPERTOIRE FOR THE VIOLA: A PERFORMER'S PROCESS

By

HUNTER LOGAN SANCHEZ

A Treatise submitted to the
College of Music
in partial fulfillment of the
requirements for the degree of
Doctor of Music

| Hunter L. Sanchez defended this tr | eatise on April 8, 2024 |
|---|---|
| The members of the supervisory committee were: | |
| | |
| | |
| | |
| | |
| | Pamela Ryan |
| | Professor Directing Treatise |
| | Jane Piper Clendinning |
| | University Representative |
| | Katarzyna Bugaj |
| | Committee Member |
| | |
| | Alexander Jiménez |
| | Committee Member |
| | George Speed |
| | Committee Member |
| | |
| | |
| | |
| | |
| The Graduate School has verified a | and approved the above-named committee members, and |
| certifies that the treatise has been approved in accordance with university requirements. | |
| | |