FLORIDA STATE UNIVERSITY COLLEGE OF FINE ARTS

PRINTING THE COSMOS: IMAGES, READERS, AND MATHEMATICS IN PETER APIAN'S INSTRUMENTAL TEXTS

By

ALEXANDRA MARIE CHALLENGER

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The members of the supervisory committee were:

Stephanie Leitch

Professor Directing Dissertation

Christian Weber

University Representative

Paul B. Niell

Committee Member

Erika Loic

Committee Member

The Graduate School has verified and approved the above-named committee members, and certifies that the dissertation has been approved in accordance with university requirements.