

FLORIDA STATE UNIVERSITY

COLLEGE OF MUSIC

AN ANALYSIS OF TEXTUAL CHOICES AND MUSICAL SETTINGS

IN FOUR VOCAL CHAMBER WORKS OF BRIGHT SHENG

By

CIYUAN ZHU

A Treatise submitted to the  
College of Music  
in partial fulfillment of the  
requirements for the degree of  
Doctor of Music

Copyright © 2020 Ciyuan Zhu

Ciyuan Zhu defended this treatise on June 16, 2020.

The members of the supervisory committee were:

Valerie M. Trujillo  
Professor Directing Treatise

Evan A. Jones  
University Representative

Timothy Hoekman  
Committee Member

Sahoko Sato Timpone  
Committee Member

The Graduate School has verified and approved the above-named committee members, and certifies that the treatise has been approved in accordance with university requirements.