FLORIDA STATE UNIVERSITY COLLEGE OF MUSIC

THE PERCEIVED VALUE AND FREQUENCY OF VOCALIZATION TECHNIQUES IN INSTRUMENTAL ENSEMBLE REHEARSALS

By

THOMAS WILLMANN

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The members of the supervisory committee were:	
	Patrick Dunnigan
	Professor Directing Dissertation
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	John Parks
	University Representative
	Steven Kelly
	Committee Member
	Chandler Wilson
	Committee Member
	Panayotis League
	Committee Member
The Graduate School has verified and approved the above-named committee members and	

certifies that the dissertation has been approved in accordance with university requirements.