

Requiem

A.A. Glynn

I. Introit

Grazioso $\text{♩} = 108$
Solo

English Horn

Clarinet in B♭

Bassoon

1

10

Eng. Hn

Vln I

Vln II

Vc.

2

25

3

Fl.

Ob.

Eng. Hn

Cl. in B♭

Bsn

Vln I

Vln II

Vla

Vc.

D. B.

p

pp

mf

Solo

Tutti

[illegible]

I. Introit

3

45

Fl. *f* **Tutti**

Ob. *f* **Tutti**

Cl. in B♭ 1.2 *div.* *f*

Bsn 1.2 *div.* *unis.* *f*

Hn in F 1.2 *div.* *f* *mp* *f*

Tpt in B♭ 1.2 *div.* *f* *mp* *unis.* *f*

T. Tbn 1.2 *unis.* *mp* *f*

B. Tbn. *f*

Tba *f*

Timp. *ff*

Tam.
Sus. Cym.
Cl. Cym. *ff*

Vln I *f*

Vln II 1.2 *div.* *unis.* *div.* *f*

Vla 1.2 *div.* *unis.* *f*

Vc. *f*

D. B. *f*

I. Introit

53

5 $\text{♩} = 65$

Fl.

Ob.

Cl. in Bb 1 2

Bsn

Hn in F 1 2

Tpt in Bb

T. Tbn

B. Tbn

Tba

Timp.

Tam.
Sus. Cym.
Cl. Cym.

S.

Hp

Vln I

Vln II 1 2

Vla

Vc.

D. B.

div.

mp

tr

p *fff* *p*

fff

mp

Re - qui - em,

unis.

p

p

p

p

p

I. Introit

[illegible]

[illegible]

I. Introit

7

74

Cl. in Bb

Hr in F

T. Tbn

B. Tbn.

Tba

S.

A.

T.

B.

Vln I

Vln II

Vla

Vc.

D. B.

p

mf

p

p

p

mf

mf

mf

mf

div.

mp

mp

mp

mp

mp

- - at e - is, Te de - - cet hym - nus, De - us, in Si - on,

- - at e - is, Te de - - cet_hym - nus, De - us, - -

per - pe - - tu - a, Te de - cet hym - nus, De - us, red - de - tur

per - pe - - tu - a, et ti - bi red - de - tur

mp

mp

mp

mp

mp

[illegible]

89

8

Fl.

Ob.

Cl. in Bb

Bsn.

Timp.

Chim.

Tam.
Sus. Cym.
Cl. Cym.

p *f* *mf* *f* *p*

me - - - am, ex - au - - di or - - a - ti - o - nem,
- au - di or - - a - ti - o - nem me - am,
Solo

A.
Ex - - au - di or - - a - ti - o - - nem,

T.
- am, ex - au - di or - - a - ti - o - nem

B.
- ti - o - nem, ex - au - - di or - a - ti - o - - nem,

S.
div. Ad te om - - nis ca - ro
Tutti Ad te om - - nis ca - ro ve - ni - et, Ad

T.
Tutti Ad te om - - nis ca - ro ve - ni -
Tutti

B.
Ad te om - nis

Vln I

Vln II

Vla

Vc.

D. B.

p *p*

97

Fl.

Cl. in Bb

Bsn

Hn in F

Timp.

Chim.

Tam.
Sus. Cym.
Cl. Cym.

f *p* *f* *mf*

9

div. ve - ni - et, Ad te om - nis ve - ni - et, *mp*
 te om - nis ca - ro ve - ni - et, Re - qui - em, *mp*
 Tutti

A. Ad te om - nis ca - ro ve - ni - et, Re - qui - em, *mp*

T. - et, Ad te om - nis ca - ro ve - ni - et,

B. ve - ni - et, Ad te om - nis ca - ro ve - ni - et,

Vln I

Vln II

Vla

Vc.

D. B.

pp *pp* *pp* *pp*

I. Introit

[illegible]

116 **Grave** $\text{♩} = 40$

S. 
lu - ce - - at e - is,

A. 
lu - ce - - at e - is,

T. 
per - pe - - tu - a,

B. 
per - pe - - tu - a,

Vln I 

Vln II 

Vla 
unis.

Vc. 
unis.

D. B. 

II. Kyrie

Adagietto $\text{♩} = 75$ rall..... a tempo rall..... a tempo a tempo rall..... a tempo rall..... a tempo

Flute *mp*

Oboe *mp*

Clarinet in Bb *mp*

Soprano Ky - ri - e e - le - i - son, *mp* Ky - ri - e e - le - i - son, *cresc.*

Alto Ky - ri - e e - le - i - son, *mp* Ky - ri - e e - le - i - son, *cresc.*

Solo *mp*

Violin I *mp* Solo

gli altri *mp* gli altri

Violin II *mp*

Viola *mp*

Violoncello *mp*

Double Bass *mp*

The musical score is for the second movement, 'Kyrie', in 4/4 time. It features a vocal ensemble (Soprano, Alto, Solo) and a full orchestra. The tempo markings are Adagietto (♩ = 75), followed by a series of 'rall.' (rallentando) and 'a tempo' markings. The lyrics are 'Ky - ri - e e - le - i - son,'. The score includes dynamic markings such as *mp* (mezzo-piano) and *cresc.* (crescendo). The Solo part is marked 'Solo' and 'mp'. The Violin I part is marked 'Solo' and 'mp'. The Violoncello part is marked 'mp'. The Double Bass part is marked 'mp'. The score is written for Flute, Oboe, Clarinet in Bb, Soprano, Alto, Solo, Violin I, Violin II, Viola, Violoncello, and Double Bass.

11 12

Ob. *mf*

Bsn

S. *mf* Ky - ri - e e - le - i - son, *f* Ky - ri - e, *mf*

A. *mf* Ky - ri - e, *mf* ky - ri - e, e - le - i - son, *f* Ky - ri -

T. *mf* Ky - ri - e e - lei - son, *mf* ky - ri - e e - le - i - son, e - le - i - son, *f*

B. *mf* Ky - ri - e, Ky - ri - e, e - le - i -

Solo unis.

Vln I unis. *mf*

gli altri *mf*

Vln II *mf*

Vla *mf*

Vc. *mf*

D. B. *mf*

II. Kyrie

18

a tempo rall..... a tempo rall..... a tempo

Bsn

Hn in F

T. Tbn

S.

A.

T.

B.

Org.

Solo

Vln I

gli altri

Vln II

Vla

Vc.

D. B.

f

e - le - i - son,

- e, ky - ri - e e - le - i - son,

Ky - ri - e e - le - i - son,

- son, e - - - le - - i - son,

Flutes 8', 4', 2'

2' off

mp

Solo

mp

gli altri

div.

unis.

div.

unis.

27 a tempo rall..... a tempo rall..... a tempo 14

Fl. *mp*

Ob. *mp*

Cl. in Bb *mp*

Bsn. *mp* *mf*

S. *mf*
Chris - te e - le - i - son,

A. *mp* *cresc.* *mf*
Chris-te e - le - i - son, Chris - te e - le - i - son, Chris - te, Chris - te,

T. *mp* *cresc.* *f*
Chris - te e - le - i - son, Chris - te e - le - i - son, e - lei - son, Chris - te e - le -

B. *mf* *mf* *f*
Chris - te, Chris - te, Chris - te e -

Org.

Vln I *unis.* *mp* *mf*

Vln II *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

D. B. *mp* *mf*

36

15

Fl. *mf* *f*

Ob. *mf* *f*

Eng. Hn *mf* *f*

Cl. in Bb *f*

Bsn *f*

Hn in F *f* Tutti

Tpt in Bb *f* Tutti

T. Tbn *f*

B. Tbn *f*

Chim. *ff*

S. *f* *ff*
Chris - te e - le - i - son, Chris - te e - le - i - son.

A. *f* *ff*
e - le - i - son, Chris - te, Chris - te e - le - i - son.

T. *f*
- i - son, Chris - te e - lei - son, Chris - te, e - le - i - son.

B. *f*
- le - - - i - son, e - le - i - son, e - - - le - i - son.

Vln I *f*

Vln II *f* div.

Vla *f* div.

Vc. *f* div.

D. B. *f*

45 Adagietto $\text{♩} = 75$ rall..... a tempo rall..... a tempo a tempo rall..... a tempo rall..... a tempo

Fl. *mp*

Ob. *mp*

Cl. in B♭ *mp*

S. *mp* Ky - ri - e e - le - i - son, *cresc.* Ky - ri - e e - le - i - son,

A. *mp* Ky - ri - e e - le - i - son, *cresc.* Ky - ri - e e - le - i - son, —

T. *mp*

Vln I *div. mp*

Vln II $\frac{1}{2}$ *mp*

Vla *mp*

Vc. *unis. mp*

D. B. *mp*

52

Fl. *mp* *mf* *f*

Ob. *mp* *mf* *f*

Eng. Hn *mf* *f*

Cl. in Bb *mp* *f*

Bsn *mp* *mf* *f*

Hn in F *ff* **Tutti**

Tpt in Bb *ff*

T. Tbn *ff*

B. Tbn. *ff*

Tba *ff*

Chim. *ff*

S. *mf* *f* *ff*
Ky - ri - e e - le - i - son, e - le - i - son, Ky - ri - e

A. *mf* *f* *ff*
Ky - ri - e, ky - ri - e, Ky - ri - e e - le - i - son, Ky - ri -

T. *mf* *f* *ff*
Ky - ri - e e - lei - son, ky - ri - e e - le - i - son, Ky - ri - e e - lei - son,

B. *mf* *f* *ff*
Ky - ri - e, Ky - ri - e e - le - i - son, e - le - i -

Vln I *mp* *mf* *f*

Vln II 1 *div.* *mp* *mf* *f*

Vln II 2 *mp* *mf* *f*

Vla *mp* *mf* *f*

Vc. *mp* *mf* *f*

D. B. *mp* *mf* *f*

62

Fl.

Ob.

Eng. Hn

Cl. in B \flat

Bsn

Hn in F

Tpt in B \flat

T. Tbn

B. Tbn.

Tba

Chim.

S.

A.

T.

B.

Vln I

Vln II $\frac{1}{2}$

Vla

Vc.

D. B.

ff

ff

ff

div.

div.

e - le - i - son.

- e, ky - ri - e e - le - i - son.

Ky - ri - e e - le - i - son.

- son, e - - le - - i - son.

III. Dies Irae

Andante $\text{♩} = 80$

Horn in F

Tenor Trombone

Bass Trombone

Tuba

Timpani

Soprano

Alto

Bass

Organ

Harp

Violin I

Violin II

Viola

Violoncello

f

ff

div.

Di - es, Di - es, di - es ir - ae, di - es

Di - es di - es i - rae di - es

Di - es ir - ae di - es il - la

Full Organ

f

mf

ff

10 16

Tpt in Bb

B. Tbn.

Tba

Tam.
Sus. Cym.
Cl. Cym.

S. 1
2

div. il - la, unis. sol - vet clum in fa - vil - la, *mp*

A. 1
2

div. il - la unis. sol - vet sae - clum in fa - vil - la, *mp*

T.

il - la *mf* Tes - te Dav - id cum Si - byl - la,

B. 1
2

div. il - la unis. *mf* Tes - te Dav - id cum Si - byl - la,

Org.

Full Ped. *mf*

Vla

mp *mf*

Vc.

mp *mf*

D. B.

mf

16 17

Hn in F

Tpt in Bb

T. Tbn

B. Tbn

Tba

Timp.

Tam.
Sus. Cym.
Cl. Cym.

B. Dr.
Tom
Sn. Dr.

B.

Org.

Vln I

Vln II

Vla

Vc.

D. B.

Di - es ir - ae, di - es il - la, sol - vet sae - clum in fa - vil - la,

20

Hn in F

Tpt in B \flat

T. Tbn

B. Tbn.

Tba

Timp.

Tam.
Sus. Cym.
Cl. Cym.

B. Dr.
Tom
Sn. Dr.

B.

Org.

Vln I

Vln II

Vla

Vc.

D. B.

tes - te Da - vid cum Si - byl - la, —

24 18

Hn in F

Tpt in Bb

T. Tbn

B. Tbn.

Tba

Timp.

Tam.
Sus. Cym.
Cl. Cym.

B.

Org.

Hp

Vln I

Vln II

Vla

Vc.

D. B.

ff

ff

ff

ff

Quan - tus tre - mor est fu - tur - us, — quan - do iu - dex est ven - tu - rus,

28

Hn in F

Tpt in Bb

T. Tbn

B. Tbn

Tba

Timp.

Tam.
Sus. Cym.
Cl. Cym.

B.

Org.

Hp

Vln I

Vln II

Vla

Vcl.

D. B.

cunc - ta stric - te dis - cus - sur - us,___

32

Hn in F

Tpt in B \flat

T. Tbn

B. Tbn.

Tba

Timp.

Tam.
Sus. Cym.
Cl. Cym.

Org.

Hp

Vln I

Vln II

Vla

Vc.

D. B.

IV. Tuba Mirum

Eroico $\text{♩} = 96$
div. 1.2
mp

Trumpet in B♭

19

20

div. 1.2
mp

Horn in F

3

mp

Wt. Tuba in B♭

div. 1.2

1
2
3

Tpt in B♭

div. 1.2
mp

3

T. Tbn

3

B. Tbn.

mp

The musical score is for a section titled 'IV. Tuba Mirum'. It features six parts: Trumpet in B♭, Horn in F, Wt. Tuba in B♭, Tpt in B♭, T. Tbn, and B. Tbn. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Eroico' with a quarter note equal to 96 beats per minute. The score includes measures 10, 19, and 20. Measure 10 shows the Trumpet in B♭ and Tpt in B♭ parts. Measure 19 shows the Trumpet in B♭, Horn in F, Wt. Tuba in B♭, Tpt in B♭, and T. Tbn parts. Measure 20 shows the Horn in F, Wt. Tuba in B♭, Tpt in B♭, T. Tbn, and B. Tbn parts. Dynamic markings include 'mp' (mezzo-piano) and 'div. 1.2' (divisi). A double bar line is present between measures 10 and 19.

17

Fl. *mp*

Ob. *mp*

Cl. in Bb *mp*

Bsn *mp*

Hn in F *mp* div. 1.2

1 2

3

Wr Tba in Bb *mp*

Tpt in Bb *mp* div. 1.2

1 2

3

T. Tbn *mp* div. 1.2

1 2

3

B. Tbn *mp*

Tba *mp*

Vln I *mp*

Vln II *mp*

Vla *mp*

Vc. *mp*

D. B. *mp*

IV. Tuba Mirum

23

Fl.

Ob.

Cl. in Bb

Bsn

1
2

Hn in F

3

Wr Tbn in Bb

1
2

Tpt in Bb

3

1
2

T. Tbn

3

B. Tbn.

Tba

T.

ff

Tu - ba

Vln I

Vln II

Vla

Vc.

D. B.

[illegible]

48 **23** Marziale $\text{♩} = 120$

Hn in F

Tpt in B♭ 1 2,3 *div.*

T. Tbn

B. Tbn.

Tba

Timp.

S.
om - nes an - te thro - num,

A.
om - nes an - te thro - num,

T.
an - te thro - - - num, _____

B.
om - nes an - te thro - num,

Vln I 1 2 *div.* *unis.* *senza vib.*

Vln II *senza vib.*

Vla

Vc.

D. B.

mp

mf

mf

mf

56

Hn in F

1 2 *div. 1.2.*

Tpt in B♭

3

T. Tbn

Tba

mf

Timp.

Vln I

Vln II

Vc.

D. B.

24

62

Hn in F

T. Tbn

Timp.

f

S.

f

T.

Tu - ba mi - rum spar - gens so - num, Per se - pul - chra re - - gi - o - num, Co - get om - nes

Tu - ba mi - rum spar - gens so - num, Per se - pul - chra re - - gi - o - num, Co - get om - nes

Vln I

Vln II

Vc.

D. B.

68

25

Hn in F

Tpt in B♭ 1, 2

T. Tbn

Tba

Timp.

S.

T.

an - - te thro - num,

an - - te thro - num,

Vln I

Vln II

Vc.

D. B.

div.

mf

mf

74

Hn in F

Solo
mf

div.
senza sord. **26**
con sord. *mp*

Tpt in B♭ 1.2

div.
con sord. *mp*

T. Tbn.

B. Tbn.

Tba

Timp.

tr ~

S.

mf
Mors stu - pe - bit

A.

mf
Mors stu - pe - bit

T.

mf
Mors stu - pe - bit

B.

mf
Mors stu - pe - bit

Vln I

mp

Vln II

mp

Vla

Vc.

mp

D. B.

mp

80

Hn in F 1.3 2.4

Tpt in Bb 1.2 3

T. Tbn 1.3 2

B. Tbn.

Tba

S.

A.

T.

B.

Vln I

Vln II

Vc.

D. B.

div.

unis.

mf

div. 1.2.

senza sord.

mf

con sord.

senza sord.

mf

senza sord.

mf

con sord.

mf

senza sord.

mf

et na - tu - ra Cum re - sur - get cre - a - tu - ra, Iu - di - can - ti res - pon - sur - a,

et na - tu - ra Cum re - sur - get cre - a - tu - ra, Iu - di - can - ti res - pon - sur - a,

et na - tu - ra Cum re - sur - get cre - a - tu - ra, Iu - di - can - ti res - pon - sur - a,

et na - tu - ra Cum re - sur - get cre - a - tu - ra, Iu - di - can - ti res - pon - sur - a,

Vln I

Vln II

Vc.

D. B.

[illegible]

..... Andante $\text{♩} = 80$

98 Solo 29 30

Vln I ord. *mp*

gli altri ord. *mp*

Vln II *mp*

Vla

107

Vln I

Vln II

Vla

111

31

p

S. Li - ber scrip - tus pro - fe - re - tur,

A. Li - ber scrip - tus pro - fe - re - tur,

T. Li - ber scrip - tus pro - fe - re - tur,

B. Li - ber scrip - tus pro - fe - re - tur,

Solo unis. *p*

Vln I unis. *p*

gli altri *p*

Vln II *p*

Vla *p*

117

Fl. *mp*

Ob. 1 div. *mp*

2 unis. *mp*

Cl. in Bb 1 div. *mp*

2 unis. *mp*

S. in quo to - tum con - tin - e - tur,

A. in quo to - tum con - tin - e - tur,

T. in quo to - tum con - tin - e - tur,

B. in quo to - tum con - tin - e - tur,

Vln I div. *mp*

Vln II div. *mp*

Vla div. *mp*

Vc. div. *mp*

127 32

Fl.

Ob.

Cl. in B♭

B. Tbn.

Tba.

S.

A.

T.

B.

Un - de mun - dus iu - di - ce - tur,

Un - de mun - dus iu - di - ce - tur,

Un - de mun - dus iu - di - ce - tur,

Un - de mun - dus iu - di - ce - tur,

div.

unis.

Vln I 1.2

Vln II 1.2

Vla 1.2

Vc. 1.2

D. B.

Un - de mun - dus iu - di - ce - tur,

Un - de mun - dus iu - di - ce - tur,

Un - de mun - dus iu - di - ce - tur,

Un - de mun - dus iu - di - ce - tur,

Un - de mun - dus iu - di - ce - tur,

128 33 Marziale ♩ = 120

Hn in F

T. Tbn.

Timp.

Vln I

Vln II

Vc.

D. B.

senza sord.

mp

senza sord.

mp

mf

senza vib.

mp

senza vib.

mp

senza vib.

f

senza vib.

f

135 34

Hn in F

Tpt in B♭ 1.2 *mf* *div.* *f* *unis.*

T. Tbn

Tba *mf*

Temp.

S. *mf*
lu - dex er - go cum se - de - bit,

A. *f*
lu - dex er - go cum se - de - bit,

T. *mf*
lu - dex er - go cum se - de - bit,

B. *mf*
lu - dex er - go cum se - de - bit,

Vln I

Vln II

Vc.

D. B.

141 35

Hn in F

Tpt in B♭ *mf* Solo *mf*

T. Tbn

B. Tbn. *ff*

Tba *ff*

Timp.

S.
Quid - quid la - tet ap - pa - re - bit, Nil in - ul - tum re - ma - ne - bit,

A.
Quid - quid la - tet ap - pa - re - bit, Nil in - ul - tum re - ma - ne - bit,

T.
Quid - quid la - tet ap - pa - re - bit, Nil in - ul - tum re - ma - ne - bit,

B.
Quid - quid la - tet ap - pa - re - bit, Nil in - ul - tum re - ma - ne - bit,

Vln I

Vln II

Vc.

D. B.

147

36 Eroico $\text{♩} = 96$

Fl.

Hn in F

Tpt in Bb

T. Tbn

B. Tbn.

Tba

Timp.

Xyl.

Tam.
Sus. Cym.
Cl. Cym.

Vln I

Vln II

Vla

Vc.

D. B.

unis.

f

mp

mf

f

15

15

15

15

153

Fl.

Ob.

Cl. in Bb

Xyl.

S.

T.

Vln I

Vln II

Vla

Vc.

D. B.

Quid sum mi - - - ser

Quid sum mi - - - ser

f

f

mf

mf

mf

15

15

IV. Tuba Mirum

755

Fl.

Ob.

Cl. in B♭

Tpt in B♭ 1.2.3

Timp.

Xyl.

S.

T.

Vln I

Vln II

Vla

Vc.

D. B.

f

mf

f

div.

tunc dic - - tu - - - rus? Quem pa - tro - - - - nem

tunc dic - tu - - - rus? Quem pa - - - tro - - - - nem

157

Fl.

Ob.

Cl. in Bb

Hn in F

1.2

Tpt in Bb

3

T. Tbn 1.2.3

Timp.

Xyl.

S.

T.

B.

Vln I

Vln II

Vla

Vc.

D. B.

div.

f

div. 1.2.

mf

senza sord.

f

ro - - - ga - - - tu - - - rus, Cum vix ius - - - - tus

ro - - - - - ga - tu - - - - rus?

Cum vix ius - - - - tus

159

Fl.

Ob.

Cl. in Bb

Hr in F $\frac{1}{2}$

Tpt in Bb $\frac{1}{2}$

T. Tbn $\frac{1.2}{3}$

Timp.

Xyl.

S.

B.

Vln I

Vln II

Vla

Vc.

D. B.

div.

div. 1.2

div.

f

f

sit se - - - cur - - - us?

sit se - - - cur - - - us?

f

f

f

161 37 div.

Fl.

Ob.

Cl. in Bb

Hn in F 1 2 div.

1 2 div. 1.2

Tpt in Bb 3 f

T. Tbn 1.2 3 div. unis. f

Timp.

Xyl.

Vln I

Vla

D. B.

163 div.

Fl. 1.2 3

Ob. 3

Hn in F 1 2 div.

Tpt in Bb 1.2.3 div. unis. 3

T. Tbn f

Timp.

Xyl. 3

Vln I

Vla

IV. Tuba Mirum

[illegible]

V. Rex Tremendae

Adagio $\text{♩} = 66$

Bassoon *p*

Timpani *p*

Flutes/Strings 16' only

Organ *mp*

Violin I *pizz.* *mp*

Violin II *pizz.* *mp*

Viola *pizz.* *mp*

Violoncello *pizz.* *mp*

Double Bass *pizz.* *mp*

8

38

Bsn

Tba *p*

Timp.

B. *mp*

Rex tre - - men - dae, ma - - - - - ies - -

Org.

Vln I

Vln II

Vla

Vc.

D. B.

V. Rex Tremendae

[illegible]

22 41

Bsn.

Tba.

mp

Timp.

B. Dr.
Tom
Sn. Dr.

mf

B.

Rex tre - men - dae ma - - - ies - - - ta - tis,

Org.

Vln I

Vln II

Vla.

div.

Vc.

D. B.

30 42

Bsn.

Tba.

Timp.

B. Dr.
Tom
Sn. Dr.

cresc.

B.

qui sal - van - dos sal - - vas gra - tis,

Org.

Vln I

Vln II

Vla.

Vc.

D. B.

V. Rex Tremendae

45

Fl.

Ob.

Bsn.

T. Tbn.

B. Tbn.

Tba.

B.

S.

A.

T.

B.

Vln I

Vln II

Vla

Vc.

D. B.

pp

mp

cresc.

pi - e - ta - tis, sal - va me,

Qui sal - van - dos sal - vas gra - tis, Sal - va me fons pi - e - - ta - tis, Sal - va

Qui sal - van - dos sal - vas gra - tis, Sal - va me fons pi - e - - ta - tis, Sal - va

Qui sal - van - dos sal - vas gra - tis, Sal - va me fons pi - e - - ta - tis, Sal - va

Qui sal - van - dos sal - vas gra - tis, Sal - va me fons pi - e - - ta - tis, Sal - va

54 46

Fl.

Ob.

Bsn

Tpt in Bb

T. Tbn

Tam.
Sus. Cym.
Cl. Cym.

B. Dr.
Tom.
Sn. Dr.

S.

A.

T.

B.

Vln I

Vln II

Vla

Vc.

D. B.

pp *mf*

mp

mf

mp

me, pi - e, Re - cor - da - re, pi - e, re - cor - da - re Ie - su

me fons pi - e - - ta - tis,

me fons pi - e - - ta - tis,

me fons pi - e - - ta - tis,

mp

63 47

Ob. *mp*

Bsn

Hrn in F *mp*

Tpt in Bb

T. Tbn *mf*

S.
pi - e, Quod sum_ cau - sa tu - ae vi - ae, Ne me_ per - das il - la di - -

A. *mp*
Re - cor - da - re, pi - e, re - cor - da - re le - - su pi - e,

T. *mp*
Re - cor-

Vln I

Vln II

Vla

Vc.

D. B.

48

71

49

Fl.

Cl. in Bb

Bsn.

T. Tbn.

B. Tbn.

Tba.

B. Dr.
Tom
Sn. Dr.

S.

A.

T.

B.

Vln I

Vln II

Vla.

Vc.

D. B.

mf

mf

mf

mp

mp

mf

mp

-e, Quae-rens me se-dis - ti las - sus, Re - de-mis-ti cru-cem pas - sus, cru - cem pas - - sus, Tan -

Quod sum__ cau - sa tu - ae vi - ae, Ne me__ per-das il - la di - - - e, Quae-rens me

-da-re, pi - - e, re - - cor-da-re le - su pi - e, Quod sum__

Re - cor - da-re,

79

50 div.

Bsn.

T. Tbn.

B. Tbn.

Tba.

B. Dr.
Tom.
Sn. Dr.

S.

A.

T.

B.

Vln I

Vln II

Vla.

Vc.

D. B.

-tus la - - bor, la - bor, la - - bor non sit cas - sus,

se - dis - ti las - sus, Re - de - mis - ti cru - cem pas - sus, cru - cem pas - sus,

cau - sa tu - ae vi - ae, Ne me per - das il - la di - - e,

pi - - e, re - - cor - da - re le - su pi - - e,

88

Ob.

Bsn 1 2

T. Tbn

B. Tbn

Glock.

S. 1

A.

T.

B.

Vln I

Vln II

Vla

Vc.

D. B.

div.

mp

51

mf

Re - cor - da - re, pi -

Re - cor - da - re Ie - su pi -

Re - cor - da - re Ie - su

Re - cor - da - re Ie -

97

52

Ob.

Cl. in B♭

Glock.

S. 1

A.

T.

B.

Vln I

Vln II

Vla

Vc.

D. B.

mp

- e, re - - cor - da - re le - su pi - e, Quod sum_ cau - sa tu - ae vi - -
- e, pi - e, Re - cor - da - re le - su pi - e, Quod sum_ cau - sa vi - - ae,
pi - e, Re - cor - da - re le - su, le - su pi - - e, Quod sum cau - - sa tu - -
- su pi - e, Re - - cor - da - re le - su pi - - e, Quod sum_ cau - - sa vi - ae, Quod

105

53

Ob.

Cl. in Bb

Bsn ¹/₂ div. unis.

Timp.

Glock.

S. I.

A.

T.

B.

Vln I

Vln II

Vla

Vc.

D. B.

mp

mf

mp

- ae, _____ Ne me _____ per - das il - la di - - - e,

_____ Ne me _____ per - das il - - la di - - - e,

- ae vi - - ae, il - - - la _____ di - - - e,

sum_ cau - sa vi - ae, _____ il - la di - - e,

54

Ob. *mf*

Bsn

Hn in F

Tpt in Bb *div.* *ff* *unis.*

T. Tbn *mf*

B. Tbn. *ff*

Tba *ff*

Timp. *f*

Tam. *tr* *pp* *ff*

Sus. Cym. Cl. Cym.

B. Dr. Tom Sn. Dr. *ff*

S. *f* Ius - te iu - dex, Iu - ste, Ius - te iu - dex, ul - ti - o -

A. *f* Ius - te iu - dex, Ius - te iu - dex, iu - dex

T. *f* Ius - te iu - dex, Ius - te iu - dex, Ius - te iu - dex

B. *f* Ius - te iu - dex, Ius - te iu - dex, Ius - te iu - dex

Vln I *f*

Vln II *f*

Vla *f*

Vc. *f*

D. B. *f*

122 55

Tpt in Bb

T. Tbn

Tba

Timp.

B. Dr.
Tom.
Sn. Dr.

S.

A.

T.

B.

Vln I

Vln II

Vla

Vc.

D. B.

- nis, ul - ti - o - - nis, Do - num_____ fac re - - mis - si - o - nis, re - mis - si -

ul - - ti - o - - - - nis, Do - num fac___ Do - num fac re - mis - si - - o - nis,_____ re - -

ul - ti - - o - nis, Do - num fac_____ re - mis - si - - o - nis, Do - num fac re - mis - si -

ul - ti - o - - nis, Do - - - - num,_____ Do - - num,_____ Do - num___ fac re - mis - si - -

f

tr

f

130

56

Bsn

p

Hn in F

mf

Tpt in Bb

mf

Tba

Timp.

mf

Tam.
Sus. Cym.
Cl. Cym.

p *f*

B. Dr.
Tom.
Sn. Dr.

mf

B.

Ius - - - te iu - dex, ul - - -

S.

- o - - - nis,

A.

- mis - si - o - - nis,

T.

- o - - - nis,

B.

- o - - - nis,

Vln I

mp

Vln II

mp

Vla

mp

Vc.

mp

D. B.

mp

139

57

Bsn

Hn in F

Tpt in Bb

T. Tbn

Tba

Timp.

B. Dr.
Tom
Sn. Dr.

B.

S.

A.

T.

B.

Vln I

Vln II

Vla

Vc.

D. B.

mf

mf

mf

f

mf

f

mp

p

p

p

p

p

mf

mf

- - ti - o - nis,

lus - - - - te iu - dex

lus - - - - te iu - dex

lus - - - - te iu - dex

lus - - - - te iu - dex

147

Bsn

Hn in F

Tpt in Bb

Timp.

B. Dr.
Tom.
Sn. Dr.

S.

A.

T.

B.

Vln I

Vln II

Vc.

D. B.

mf

mf

mf

mf

mf cresc. poco a poco

ul - - - ti - - - o - nis, Do - - num fac re - - mis - - si -

ul - - - ti - - - o - nis, Do - - num fac re - - mis - - si -

ul - - - ti - - - o - nis, Do - - num fac re - - mis - - si -

ul - - - ti - - - o - nis, Do - - num fac re - - mis - - si -

mf

mp

755 59

Fl.

Ob.

Cl. in B♭

Bsn.

Hn in F

Tpt in B♭

T. Tbn.

B. Tbn.

Tba.

Timp.

Tam.
Sus. Cym.
Cl. Cym.

B. Dr.
Tom.
Sn. Dr.

B.

S.

A.

T.

B.

Vln I

Vln II

Vla

Vc.

D. B.

f

f

f

f

f

f

sfz

ff

mf

mf

mf

mf

mp

mp

mp

mp

div.

div.

div.

div.

Di - em ra - ti - o - nis.

- o - - nis, An - - - te di - - em,

- o - - nis, An - - - te di - - em,

- o - - nis, An - - - te di - - em,

- o - - nis, An - - - te di - - em,

mp

mp

mp

mp

VI. Ingemisco

Adagio ♩ = 66

Glockenspiel

Soprano I
In - ge - mis - co tan - quam re - us,

Alto
In - ge - mis - co,

Tenor
In - ge - mis - co, in - ge - mis - co,

Bass
In - ge - mis - co,

Violin II
p

Viola
p

Violoncello
p legato 6 6 6

Double Bass
p

Fl.
60 *mp* *div.*

Glock.
p

S. I
Cul - pa ru - bet, cul - tus me - us,

A.
Cul - pa ru - bet, cul - tus me - us, Sup - pli - can - ti

T.
cul - tus me - us,

B.
Cul - pa ru - bet cul - tus, cul - tus me - us,

Vln II

Vla

Vc.
6 3

D. B.

Fl. 1.2 *div.* *mf* *unis.*

Ob. *mf*

Cl. in Bb *mf*

Bsn *mf*

Hn in F *mf*

S. 1 *mp*
Par - - - ce de - us, _____

A. *cresc.* *mp*
_ par - ce de - us, par - ce de - us, _____

T. *mp*
par - ce de - us, _____

B. *mp*
par - ce de - us, _____

Vln II *mp*

Vla *mp*

Vc.

D. B.

17 61 $\text{♩} = \text{♩}$

Fl.

Ob.

Cl. in B♭

Bsn.

A. *mp*
Qui Ma - ri - - am ab - sol - vis - - ti,

Vln II

Vla

Vc.

D. B.

24 62 *mp*
Mih - i quo -
Et la - - tro - - - - - nem, ex - - au - dis - ti,

Vln II

Vc.

D. B.

31 63 $\text{♩} = \text{♩}$

Hn in F

S. *mp*
- - que spem de - dis - - ti, Pre - ces me - - ae *mp*
T. Pre - ces

Vln II

Vla

Vc.

D. B.

38

Glock. *mp*

S. *mp*
non sunt dig - nae, pre - ces me - ae non sunt dig - nae,

A. non sunt dig - nae, pre - ces me - ae non sunt dig - nae,

T. me - ae, non sunt dig - nae, pre - ces me - ae non sunt dig - nae,

B. *mp*
non sunt dig - nae, pre - ces me - ae, pre - ces non sunt dig - nae,

Vln II

Vla

Vc.

D. B.

44 **64**

Fl. *div.*

S. *div.*
Ne per - en -
Ne per - en -

A. *div.*
Sed tu bo - nus. fac be - nig - ne Ne per - en -

Vln I

Vln II

Vla

Vc.

D. B.

50 unis. div. 65 $\text{♩} = \text{♩}$ unis.

Fl. 1. 2

Ob. 1. 2 *div.* *mp* unis.

Cl. in B \flat 1. 2 *div.* *mp* unis.

Bsn.

Hn in F 1. 2 *div.* *mp*

Tpt in B \flat 1. 2 *div.* *mp*

T. Tbn. *div.* *mp* unis.

S. 1 *div.* - ni cre - - mer ig - ne. unis. - ni cre - mer ig - ne.

2 - ni cre - mer ig - ne.

A. 1. 2 *div.* - ni cre - mer ig - ne. unis.

Vln I

Vln II

Vc.

D. B.

55

Fl.

Ob.

Cl. in Bb

Bsn.

S.

Vln I

Vln II

Vc.

D. B.

mp

mf

mf

mf

mp

mp

mp

In - ter o - - - ves lo - cum prae - - - sta, Et ab hae -

VI. Ingemisco

[illegible]

69 67 *mf*

Fl.

Ob.

Cl. in Bb

Bsn.

Hr in F

Tpt in Bb

T. Tbn.

B. Tbn.

S.

A.

T.

B.

Vln I

Vln II

Vla.

Vc.

D. B.

Sta - - - tu - ens in par - - - te

- te dex - - tra. Sta - - - tu - ens in par - - - te

Sta - - - tu - ens in par - - - te

Sta - - - tu - ens in par - - - te

div.

76 68

Fl. *div.* *ff*

Ob. *ff*

Cl. in Bb *div.* *ff*

Bsn. *ff*

Hn in F *ff*

Tpt in Bb *div.* *ff*

T. Tbn. *div.* *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

Tam. *ff*

Sus. Cym. *ff*

Cl. Cym. *ff*

B. Dr. *ff*

Tom. *ff*

Sn. Dr. *ff*

S. *ff*

A. *ff*

T. *ff*

B. *ff*

Vln I 1 *div.* *ff*

Vln I 2 *ff*

Vln II *ff*

Vla. *div.* *ff*

Vc. *ff*

D. B. *ff*

dex - - - tra. *ff*

dex - - - tra. *ff*

dex - - - tra. *ff*

dex - - - tra. *ff*

VII. Confutatis

Grazioso $\text{♩} = 108$

Horn in F

Trumpet in Bb

Tenor Trombone

Tuba

69

70

T. Tbn

Vln I

Vln II

Vc.

24 71

Fl. *pp* *mf*

Ob. *pp* *mf*

Cl. in Bb *pp* *mf* div.

Bsn *pp* *mf*

Hn in F *mf*

Tpt in Bb *mf* Tutti

T. Tbn *mf* div.

B. Tbn. *mf*

Tba *mf*

Timp. *mf* *tr* *tr*

Vln I *mf*

Vln II *mf*

Vla *p* *mf*

Vc. *p* *mf*

D. B. *p* *mf*

36 72

T. Tbn *unis.*

Tam.
Sus. Cym.
Cl. Cym.

triangle stick

mp
S. Con - - fu - ta - - - tis ma - - le - dic - tis, _

mp
A. Con - - fu - ta - - - tis ma - - le - dic - tis, _

mp
T. Con - - fu - ta - - - tis ma - - le - dic - tis, _

mp
B. Con - - fu - ta - - - tis ma - le - dic - - tis, _

Flutes (with chiff if possible)
Org. *p*

Vln I

Vln II

Vla

Vc.

D. B.

49

Tam.
Sus. Cym.
Cl. Cym.

73

mp

S. Flam

A. Flam

T. Flam

B. Flam

Org.

Vln I

Vc. 1.2 martellato div. *p* *mp* legato

D. B. 1.2 martellato div. *p* *mp* legato

52

S. - mis Ac - - - - - ri - - - - -

A. - mis ac - - - - - ri - - - - -

T. - mis ac - - - - - ri - - - - -

B. - mis ac - - - - - ri - - - - -

Vln I

Vc. 1.2 div.

D. B. 1.2 div.

55

S. *- - - - - bus ad - - - - -*

A. *- bus ad - - - - -*

T. *- bus ad - - - - -*

B. *- bus ad - - - - -*

Vln I

Vc. 1.2 *div. mf*

D. B. 1.2 *div. mf*

58

S. *- - - - - dic - - - - - tis,*

A. *- - - - - dic - - - - - tis,*

T. *- - - - - dic - - - - - tis,*

B. *- dic - - - - - tis,*

Vln I

Vc. 1.2 *div.*

D. B. 1.2 *div.*

61 74

Fl. *pp*

Ob. *pp*

Cl. in Bb *pp* *unis.*

Bsn *pp* *mp*

Hn in F

Tpt in Bb *f*

T. Tbn *f*

Tba *f*

S. *pp*
Vo - ca me, vo - ca me, cum be - ne - dic - tis,

A. *pp*
Vo - ca, vo - ca, vo - ca me cum be - ne - dic - tis,

Org. *f* *Full Ped.*

Vln I *p* *div.*

Vln II *f*

Vla *f*

Vc. 1.2 *p* *div.*

D. B. 1.2 *p* *div.* *unis.*

72 75

Bsn

Hn in F

Tpt in Bb

T. Tbn

Tba

A. *f*
Con - - - - - fu - - - - - ta - - - - - tis ma - - -

T. *f*
Con - - - - - fu - - - - - ta - - - - - tis ma - - -

B. *f*
Con - - - - - fu - - - - - ta - - - - - tis ma - - -

Org.

Vln I *unis.*

Vln II

Vla

Vc. *unis.*

D. B.

76

Bsn

Hn in F

Tpt in Bb

T. Tbn

B. Tbn.

Tba

Timp.

A.

T.

B.

Org.

Vln II

Vla

D. B.

ff

ff

ff

f

ff

ff

ff

le - - dic - - - tis,

le - - dic - - - tis,

le - - dic - - - tis,

ff

ff

ff

80 **76**

Fl. *f*

Ob. *f*

Bsn.

Hn in F

Tpt in Bb

T. Tbn.

B. Tbn.

Tba.

Timp.

Tam.
Sus. Cym.
Cl. Cym.

ff

S.
A.
T.
B.

Flam - - - - - mis ac - - - - - ri - - -

Flam - - - - - mis ac - - - - - ri - - -

Flam - - - - - mis ac - - - - - ri - - -

Flam - - - - - mis ac - - - - - ri - - -

Full Organ

Org. *f*

Vln I *f*

Vln II

Vla.

Vc. *f*

D. B.

88 77

Fl. *pp*

Ob. *p*

Cl. in B♭ *p*

Bsn. *p*

Hn in F *mp*

Tpt in B♭ *mp*

T. Tbn. *mp*

B. Tbn. *mp*

Tba. *mp*

Timp. *mp*

Tam. *mp*

Sus. Cym. *mp*

Cl. Cym. *mp*

S. *p*
- tis, Vo - ca me, vo - ca me, cum be - ne - dic -

A. *p*
- tis, Vo - ca, vo - - ca, vo - ca me cum be - ne - dic -

T. *mp*
- tis,

B. *mp*
- tis,

Org. *mp*

Vln I *p*

Vln II *mp*

Vla. *p*

Vc. *p*

D. B. *p*

[illegible]

105

79

Cl. in Bb

Bsn

Hn in F

T. Tbn

Tba

Timp.

B.

Vln I

Vln II

Vla

Vc.

D. B.

mp

mp

mf

mf

p

pp

mp

mf

mf

mf

mf

mf

O - - - ro sup - - plex.

Ob. *tr*

Cl. in Bb

Bsn

Hn in F

Tpt in Bb *mp*

T. Tbn

Tba

Timp. *mf* *tr* *mp*

S. Cor con - tri - tum qua - si ci -

A. Cor con - tri - tum qua - si ci -

T. Cor con - tri - tum qua - si ci -

B. — et ac - cli - nis, Cor con - tri - tum qua - si ci -

Vln I

Vln II

Vla

Vc.

D. B.

Detailed description: This page contains the musical score for the section 'VII. Confutatis'. It features a large ensemble of instruments and vocal soloists. The woodwind section includes Oboe (with a trill), Clarinet in Bb, Bassoon, Horn in F, Trumpet in Bb (marked *mp*), Tenor Trombone, and Tuba. The percussion section includes Timpani (marked *mf* and *mp* with trills). The vocal soloists consist of Soprano, Alto, Tenor, and Bass, with lyrics in Latin. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in G major (three sharps) and common time. The vocal parts enter in the third measure with the lyrics 'Cor con - tri - tum qua - si ci -'. The instrumental parts provide a rich harmonic and rhythmic accompaniment.

117 *tr* *mp* **80** *p* **81**

Timp. *mp*

S. *p*
- nis, Ge - re - cu - - ram me - i - fi -

A. *p*
- nis, Ge - re - cu - - ram me - i -

T. *p*
- nis,

B. *p*
- nis,

Vln I *pp*

Vln II *pp*

Vla

Vc. *mp*

D. B.

82

S. 131
- - - - - nis,

A. *p*
fi - - - - - nis,

Vln I *p*

Vln II *p*

Vla *p*

Vc. *p*

D. B. *p*

135

83 84

Fl. *pp* *mf*

Ob. *pp* *mf*

Cl. in B♭ *pp* *mf* *div.*

Bsn. *pp* *mf*

Hr. in F *mf* *mp*

Tpt. in B♭ *mf*

T. Tbn. *mf* *div.* *univ.*

Tba. *mf* *mf*

S. *mf* *mp*
Ge - re cur - am me - - i, ge - re cur - am me - i

A. *mf* *mp*
Ge - re cur - am me - i, me - - i

T. *mf* *mp*
Ge - re cur - am me - i, me - - i

B. *mf* *mp* *div.*
Ge - re cur - am me - i, me - - i

Vln I *mf* *mp*

Vln II *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

D. B. *f* *mf*

[illegible]

VIII. Lacrimosa

Grave $\text{♩} = 30$

Oboe

English Horn

Soprano I

Harp

Violin II

Viola

Violoncello

Solo

mp

mf

mf

p

pp

pp

La - cri - mo - sa, di - - es il - la, qua re - sur - get ex fa - vil - la, re - sur - get ex fa -

come gocce di pioggia

10

85

86

Ob.

Eng. Hn.

S. I.

- vil - la, iu - di - can - dus ho - mo re - us, hu - ic er - go par - ce de - us,

Hp.

Vln I

Vln II

Vla

Vc.

D. B.

mf

pp

p

pp

p

div.

p

p

p

Ob. 87

Eng. Hn 88

S. 1 con speranza infinita

Pi - e Ie - su do - mi - ne, do - na e - is re - qui - em, re - qui - em, do - - na

Vln I *pp* *ppp* *div.* *unis.*

Vln II *pp* *ppp*

Vla *unis.* *pp* *ppp*

Vc. *pp* *ppp* *div.* *unis.*

D. B. *ppp*

29

S. 1

e - is re - qui - em.

Vln I

Vln II

Vla

Vc.

D. B.

IX. Interlude

[illegible]

99

90

Ob.

Cl. in Bb

Bsn

Hn in F

Tpt in Bb

Timp.

Tam.
Sus. Cym.
Cl. Cym.

B. Dr.
Tom
Sn. Dr.

Hp

Vln I

Vln II

Vla

Vc.

D. B.

mp

mp

mp

f

pp *mf*

mp

mp

mp

mf

20

Ob. *mp*

Eng. Hn

Bsn

Hn in F

T. Tbn

Glock.

B. Dr.
Tom
Sn. Dr.

Vln I

Vln II

Vla

Vc.

D. B.

91

To Chim.

mf

mp

mp

mp dim.

27

Ob.

Eng. Hn

Cl. in Bb

Bsn

B. Dr.
Tom
Sn. Dr.

Vln II

Vla

Vc.

D. B.

92

37 93 $\text{♩} = 70$

B. Tbn.

Tba

f

f

Full Organ
sempre tenuto

Full Ped.

f

44

B. Tbn.

Tba

1.

2.

Org.

51 94

Tpt in Bb

B. Tbn.

Tba

Org.

58 95

Hn in F

Tpt in Bb

T. Tbn

B. Tbn.

Tba

Org.

Vln I

Vln II

Vla

Vc.

mf

ff

f

65 96

Hn in F

Tpt in B♭

T. Tbn

Org.

Vln I

Vln II

Vla

Vc.

The musical score for 'IX. Interlude' on page 103 is written for a full orchestra and organ. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Hn in F:** Horn in F, playing sustained notes.
- Tpt in B♭:** Trumpet in B-flat, playing sustained notes.
- T. Tbn:** Trombone, playing sustained notes.
- Org.:** Organ, playing a complex rhythmic pattern in the right hand and a simpler pattern in the left hand.
- Vln I:** Violin I, playing sustained notes with some movement.
- Vln II:** Violin II, playing sustained notes with some movement.
- Vla:** Viola, playing sustained notes with some movement.
- Vc.:** Violoncello, playing sustained notes with some movement.

A rehearsal mark '96' is placed above the first staff at measure 65.

72 97

Hn in F

Tpt in B \flat

T. Tbn

B. Tbn

Tba

Org.

Vln I

Vln II

Vla

Vc.

D. B.

f

f

mf

f

ff

ff

ff

f

79 98

Hn in F

Tpt in Bb

T. Tbn

B. Tbn

Tba

Org.

Vln I

Vln II

Vla

Vc

D. B.

mf

ff

f

mf

86

Bsn

Hn in F

Tpt in Bb

T. Tbn

B. Tbn.

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

99

div.

f

div.

f

Tenor Trombones 1, 2

f

93

div.

f

Tpt in Bb

T. Tbn 1

div.

f

Tenor Trombones 3

B. Tbn.

f

Timp.

Vla

Vc.

mf

div.

D. B. 1

2

[illegible]

102 **Tutti** **101** **Maestoso** $\text{♩} = 70$

Ob.

Cl. in Bb

Bsn 1.2 *div.* *unis.* *p*

Hn in F *p*

Tpt in Bb

T. Tbn 1.2 *div.* *unis.* *p*

B. Tbn.

Tba *p*

Timp.

Vln I *p*

Vln II *p*

Vla *f* *p*

Vc. *f* *p*

D. B. *unis.* *f* *mp*

102

[illegible]

X. Domine Iesu Christe

Eroico $\text{♩} = 96$ 103

Instrumentation: Horn in F, Trumpet in Bb, Tenor Trombone, Bass Trombone, Tuba, Timpani, Tenor, Bass, Violoncello, Double Bass.

Lyrics:
Do - mi - ne, Do - mi -

104 105

Ob. *mf* *div.*

Cl. in B♭ *mp* *div.* 2

Bsn. *mf* *div.*

Hn in F *mf* *div.*

Tpt in B♭ *mf* *div.* 2

T. Tbn. *mp* *mf* *mp* *div.* 2

B. Tbn. *mf* *mp* *mf* *f*

Tba. *mf* *mp* *mf* *f*

Timp.

A. *mf* *div.* *mf* *div.* *mp* 2

T. *mf* *mp* *mf* *mf* *div.* 2

B. *mf* *mp* *mf* *mf* *div.* 2

Vln II *ff* *div.*

Vla. *ff* *div.*

Vc. *mf*

D. B. *mf*

ne, _____ le - su Chris - - te, rex glo - ri -

- ne, _____ le - su Chris - - te, rex glo - -

[illegible]

26

Fl.

Ob.

Cl. in B \flat 1.2

Bsn.

Hr in F 1.2

Tpt in B \flat

T. Tbn.

B. Tbn.

Tba.

Timp.

Tam.
Sus. Cym.
Cl. Cym.

S.

Vln I

Vln II

Vla.

Vc.

D. B.

div.

unis.

ff

3

3

3

3

ff

p

ff

glo - ri - ae,

div.

35 107 Con moto $\text{♩} = 120$

Fl.

Ob.

Cl. in B♭

Bsn.

Hn in F $\frac{1}{2}$ *div.*

Tpt in B♭ *mp*

T. Tbn.

B. Tbn.

Tba.

Timp. *p*

Tam.
Sus. Cym.
Cl. Cym.

A. *mf*
Li - be - ra a - ni - mas

T. *mf*
Li - be - ra a - ni - mas

Vln I

Vln II $\frac{1}{2}$ *div.* *unis.* *mf*

Vla. *mf*

Vc. *mp*

D. B. *mp*

Detailed description: This is a page from a musical score, page 114, titled 'X. Domine Iesu Christe'. The score is for a large ensemble and includes vocal parts. The key signature is three sharps (F#, C#, G#) and the time signature is 7/4. The tempo is marked 'Con moto' with a quarter note equal to 120 beats. The score begins at measure 35 and continues to measure 107, which is highlighted with a box. The instrumentation includes Flute, Oboe, Clarinet in B-flat, Bassoon, Horn in F (1/2), Trumpet in B-flat, Tenor Trombone, Baritone Trombone, Tuba, Timpani, Tam-tam, Suspended Cymbal, and Crash Cymbal. The vocal parts are for Alto (A.) and Tenor (T.), both singing the lyrics 'Li - be - ra a - ni - mas'. The instrumental parts include Violin I, Violin II (1/2), Viola, Violoncello, and Double Bass. The score features various musical notations such as rests, notes, and dynamic markings like *mp* (mezzo-piano) and *mf* (mezzo-forte). The woodwinds and strings are mostly in rests, while the brass and percussion have some activity. The vocal parts enter in measure 107 with a mezzo-forte dynamic.

40

Ob. *mf*

Tpt in B♭

T. Tbn *mp*

A.

T.

om - ni - um fi - de - li - um de - fun - cto - rum,

om - ni - um fi - de - li - um de - fun - cto - rum,

Vln I *mf*

Vln II

Vla

Vc.

D. B.

44 108

Fl. *mf*

Ob.

Cl. in B♭ 1.2 *div.*

Tpt in B♭

S. *mf*

A.

Li - be - ra a - ni - mas om - ni - um fi - de - li - um de - fun - cto - rum de poe - nis in - fer - ni,

Li - be - ra a - ni - mas om - ni - um fi - de - li - um de - fun - cto - rum de poe - nis in - fer - ni,

Vln I

Vln II

Vla

Vc.

D. B.

48

109

Fl.

Ob.

Hn in F $\frac{1}{2}$

Tpt in Bb

T. Tbn

B. Tbn.

Tba

S.

A.

Vln I

Vln II

Vla

Vc.

D. B.

div.

unis.

p

f

et de pro - fun - do la - cu,

et de pro - fun - do la - cu,

The musical score is for a choral and instrumental work. It features a woodwind section (Flute, Oboe, Horn in F, Trumpet in Bb, Tenor Trombone, Baritone Trombone, and Tuba), a vocal section (Soprano and Alto), and a string section (Violin I, Violin II, Viola, Violoncello, and Double Bass). The score is divided into measures by vertical bar lines. The key signature is three sharps (F#, C#, G#). The time signature changes from 3/8 to 2/8 and then to 7/8. The vocal parts have lyrics in Latin: "et de pro - fun - do la - cu,". The woodwind and string parts have various dynamics and articulations, including "div." (divisi), "unis." (unison), "p" (piano), and "f" (forte). The score is numbered 48 and 109 in the top right corner.

52

Bsn

Hn in F

Tpt in Bb

T. Tbn

B. Tbn

Tba

Timp.

T.

B.

Vla

Vc.

D. B.

p

mf

Li - be - ra e - - as

Li - be - ra e - - as

56

Bsn

Hn in F

T. Tbn

Timp.

Tam.
Sus. Cym.
Cl. Cym.

T.

B.

Vln I

Vln II

Vla

Vc.

D. B.

de o-re le-o-nis, ne ab-sor-be-at e-as Tar-ta-rus,

de o-re le-o-nis, ne ab-sor-be-at e-as Tar-ta-rus,

mf

mp

mp

60 110

Fl.

Ob.

Hr in F

T. Tbn.

B. Tbn.

S.

A.

T.

B.

Vln I

Vln II

Vla

Vc.

D. B.

Sed sig - ni - fer sanc - tus. Mich -

ne ca - dant in ob - scu - rum, Mich -

ne ca - dant in ob - scu - rum,

f

f

64

Fl.

Ob.

Hn in F 1.2

Tpt in Bb

T. Tbn

S.

A.

Vln I

Vln II

Vla

Vc.

D. B.

div.

3

div. 1.2.

Solo

f

3

2

2

- ael re - prae - sen - tet e - as, in lu - cem sanc - tam _____ quam

- ael re - prae - sen - tet e - as, in lu - cem sanc - tam _____ quam

68 111

Fl.

Ob.

Cl. in B♭ 1.2

Bsn

Hr in F 1.2

Tpt in B♭ 1.2

T. Tbn

S.

A.

Org.

Vln I

Vln II

Vla

Vc.

D. B.

o - lim A - - bra - hae pro - mis - is - ti et se - mi - ni ei - us,

o - lim A - - bra - hae pro - mis - is - ti et se - mi - ni ei - us,

mf

mf

72

Fl.

Ob.

Cl. in Bb

Bsn.

Tpt in Bb 1/2

T. Tbn.

S.

A.

T.

B.

Org.

Vln I

Vln II

Vla.

Vc.

D. B.

f Solo

mf Solo

f In

f In

f In

f In

76

Fl.

Ob.

Cl. in B♭

Bsn

Hn in F 1.2

1 2

Tpt in B♭

3

T. Tbn

S.

A.

T.

B.

Org.

Vln I

Vln II

Vla

Vc.

D. B.

lu - - cem sanc - tam quam o - lim A - - bra - hae pro - mis - is - ti

lu - - cem sanc - tam quam o - lim A - - bra - hae pro - mis - is - ti

lu - - cem sanc - tam quam o - lim A - - bra - hae pro - mis - is - ti

lu - - cem sanc - tam quam o - lim A - - bra - hae pro - mis - is - ti

80

Fl.

Ob.

Cl. in Bb

Bsn

Tpt in Bb 3

T. Tbn

S.

A.

T.

B.

Org.

Vln I

Vln II

Vla

Vc.

D. B.

et se - - mi - ni ei - us,

et se - - mi - ni ei - us,

et se - - mi - ni ei - us,

et se - - mi - ni ei - us,

XI. Hostias

Largo $\text{♩} = 50$ 112

English Horn

Alto

Harp

Violin I

Violin II

Viola

Violoncello

Double Bass

Fl.

Ob.

Eng. Hn

A.

Hp

Vln I

Vln II

Vla

Vc.

D. B.

mp *mf* *p* *mf* *p* *mf*

Hos - ti - as et pre - ces ti - bi, ti - bi,

Do - mi - ne, lau - dis of - fer - i - mus, lau - dis of -

17

113

Ob.

Eng. Hn

mf

A.

- fer - i - mus,

Hp

[A#] [A#]

Vln I

Vln II

Vla

Vc.

div.

unis.

D. B.

25

Ob.

Eng. Hn

A.

Org.

Hp

Vln I

Vln II

Vla

Vc.

D. B.

114

Tu__ sus - ci - pe pro

Swell

mp

mp

A₂

A₂

34

115

A.

an - i - ma - bus il - lis, Solo Qua - rum ho - di - - e, me - -

Org.

Hp

p

42

Fl.

Ob.

Eng. Hn.

A.

- mo - - ri - - am fa - ci - mus, me - - mo - ri - am_ fa - ci - - mus,

Swell

Org.

Hp.

C#

C# A#

49 div. 116 unis.

Fl. 1,2 *mp*

Ob. *mp*

Eng. Hn *mp*

Hn in F *p*

Tpt in Bb *p*

T. Tbn. div. *p* unis.

B. Tbn. *p*

Tba *p*

Glock. *p*

A. *mf*
— fac e - as Do - mi - ne, — de mor - - - te trans - ir - e, trans -

Org.

Hp

58 117

Fl.

Ob.

Eng. Hn

Cl. in B♭

Hn in F

Tpt in B♭

T. Tbn

B. Tbn.

Tba

Glock.

A.

- ir - e ad vi - - tam, _____ Quam o - lim Ab - ra - hae, _____ pro - mis - is - ti et

Vln I

Vln II

Vla

Vc.

D. B.

div.

p

mf

mp

[illegible]

78 *div.* 119 *unis.*

Fl. 1/2

Ob.

Eng. Hn

Cl. in B♭

Bsn

Hn in F

Tpt in B♭ 1/2 *div.* *unis.*

T. Tbn

B. Tbn

Tba

Clock. *mf*

S.
se - mi - ni ei - - us.

A.
se - mi - ni ei - - us.

T.
se - mi - ni ei - - us.

B.
se - mi - ni ei - - us.

Vln I

Vln II

Vla

Vc.

D. B.

XII. Sanctus

Andantino $\text{♩} = 92$ 120 Allegretto $\text{♩} = 112$

Soprano
div. *mp* unis. *mp*
Sanc - tus, sanc - tus, sanc - tus, sanc - tus_

Alto
div. *mp* unis. *mp*
Sanc - tus, sanc - tus, sanc - tus, sanc - tus_ do - mi -

Tenor
div. *mp* unis. *mp*
Sanc - tus, sanc - tus, sanc - tus, sanc - tus_ do - mi - nus, do - mi - nus

Bass
div. *mp* unis. *mp*
Sanc - tus, sanc - tus, sanc - tus, sanc - tus_ do - mi - nus,

Flutes 8', 4', 2'
p

Organ
p
Flutes 16', 8', 4', couple manual
p

Violin I
p

Violin II
p

Viola
p

Violoncello
p

Double Bass
p

121

122

Hn in F

Tpt in Bb

T. Tbn

B. Tbn.

Tba

S.

A.

T.

B.

Vln I

Vln II

Vla

Vc.

D. B.

do - mi - nus, do - mi - nus de - us Sa - ba - oth, ple - ni sunt cae - li et ter - - ra glo - ri - a

- nus, do - mi - nus de - us Sa - ba - oth, ple - ni sunt cae - li et ter - ra glo - ri - a tu - a, O -

de - us Sa - ba - oth, ple - ni sunt cae - li et ter - ra glo - ri - a tu - a, O - san - na in ex - cel - sis, O -

do - mi - nus de - us Sa - ba - oth, ple - ni sunt cae - li et ter - ra glo - ri - a tu - a, O - san - na in ex -

p *mf* *p* *f* *mp* *f* *mp* *f* *mp* *p* *p* *p*

XII. Sanctus

21 123

Hn in F

Tpt in Bb

T. Tbn

B. Tbn

Tba

Timp.

Tam.
Sus. Cym.
Cl. Cym.

S.
tu - a, O - san - na in ex - cel - sis, O - san - na, O - san - na in ex - cel - sis.

A.
- san - na in ex - cel - sis, O - san - na, O - san - na in ex - cel - sis, in ex - cel - sis.

T.
- san - na, O - san - na in ex - cel - sis, O - san - na in ex - cel - sis, in ex - cel - sis.

B.
- cel - sis, O - san - na, O - san - na in ex - cel - sis, O - san - na in ex - cel - sis.

Org.

Vln I

Vln II

Vla

Vc.

D. B.

[illegible]

40 125

Fl.

Ob.

Eng. Hn

Cl. in Bb

Bsn

Tpt in Bb

S.

A.

T.

B.

Vln I

Vln II

Vla

Vc.

D. B.

mp

mf

mp

in no - mi - ne do - mi - ni, be - ne - dic - tus qui ve - nit in no - mi - ne, O -

do - mi - ni, be - ne - dic - tus, be - ne - dic - tus qui ve - nit in no - mi - ne do - mi - ni,

ve - nit in no - mi - ne, qui ve - nit in no - mi - ne do - mi - ni,

be - ne - dic - tus qui ve - nit in no - mi - ne, in no - mi - ne do - mi - ni,

50 126

Hn in F

Tpt in Bb

T. Tbn

B. Tbn

Tba

S.

A.

T.

B.

Org.

Vln I

Vln II

Vla

Vc.

D. B.

61

Fl.

Org.

mp

mf

p

mp

p

- san - na in ex - cel - sis, O - san - na in ex - cel - sis.

O - san - na in ex - cel - sis, O - san - na in ex - cel - sis.

O - san - na in ex - cel - sis, O - san - na in ex - cel - sis.

O - san - na in ex - cel - sis, in ex - cel - sis.

p

XIII. Agnus Dei

Eroico ♩ = 96 127

Flute *mf* *mp*

Oboe *mp* *mf* *p*

English Horn *mf*

Bassoon *mp* *mf* *p*

Timpani *mp* *mf* *p*

Alto *mp* *mf* *p*
Ag - nus de - - - i, qui

Bass *mp* *mf* *p*
Ag - nus de - - - i, qui

Solo *mp*
Solo

Viola *mp*
gli altri

Violoncello *mp* *mf* *p*

Double Bass *mp* *mf* *p*

17 128 129

Fl.

Ob.

Eng. Hn

Bsn

Timp.

A.

T.

B.

Vla.

Vc.

D. B.

Eng. Hn

S.

A.

T.

B.

Vln I

Vln II

Vla.

Vc.

D. B.

mp *mf* *f* *ppp*

tol - - lis, pec - - ca - - ta mun - - di, do - -

tol - - lis, pec - - ca - - ta mun - di, do - -

na, do - na e - - is re - - - qui - - em, Ag - nus de - - i, qui

- na, do - na e - - is re - - - qui - - em, Ag - nus de - - i, qui

na, do - na e - - is, re - - - qui - - em, Ag - nus de - - i, qui

div. unis.

130

ppp

Ag - nus de - - i, qui

- na, do - na e - - is re - - - qui - - em, Ag - nus de - - i, qui

- na, do - na e - - is re - - - qui - - em, Ag - nus de - - i, qui

na, do - na e - - is, re - - - qui - - em, Ag - nus de - - i, qui

ppp *ppp*

34

Eng. Hn

131

Bsn

mp

Hn in F

T. Tbn

B. Tbn.

ppp

ppp

ppp

S.

tol - lis pec - ca - ta mun - - - di,____ pec - ca - ta mun - di,____ do - na e - is re - qui - em,

A.

tol - lis pec - ca - ta mun - - - di,____ pec - ca - ta mun - di,____ do - na e - is re - qui - em,

T.

tol - lis pec - ca - ta mun - - - di,____ pec - ca - ta mun - di,____ do - na e - is re - qui - em,

B.

tol - lis pec - ca - ta mun - - - di,____ pec - ca - ta mun - di,____ do - na e - is re - qui - em,

Vln I

Vln II

Vla

Vc.

D. B.

46

Eng. Hn

mp

133

Hn in F

T. Tbn

B. Tbn.

Tba

pp

A.

do - na e - is_____ re - qui - em, *div.* re - qui - em, *ppp* re - qui - em, *un.* *p* Ag - nus_

T.

do - na e - - is re - - qui - em, *div.* re - qui - em, *ppp* re - qui - em, *un.*

B.

do - na e - - is re - qui - em, *div.* re - qui - em, *ppp* re - qui - em, *un.*

Vln I

Vln II

Vla

Vc.

D. B.

59

Fl. *p*

Ob. *p*

Eng. Hn *mf*

Cl. in Bb Solo *mp*

T. Tbn

S. *p*
qui tol - - lis pec - ca - - ta mun - di,

A. *p*
- de - - i, qui tol - lis pec - ca - - ta mun - di,

T. *p*
qui tol - lis pec - ca - - ta mun - di,

B. *p*
qui tol - lis pec - ca - - ta mun - di,

Vln I

Vln II

Vla

Vc.

D. B.

134

69 135

Eng. Hn *mp*

A. *ppp*
do - - na, do - na e - - is re - - -

T. *ppp*
do - - na, do - - na e - - is re - - -

B. *ppp*
do - - na, do - na e - - is, re - - -

Vln I

Vln II

Vla *ppp*

Vc. *ppp*

D. B. *ppp*

80 136 137

Eng. Hn *mf*

S. *ppp*
Ag - nus de - - i, qui tol - lis pec - ca - ta mun - - - di, pec - ca - ta

A. *ppp*
-qui - - em, Ag - nus de - - i, qui tol - lis pec - ca - ta mun - - - di, pec - ca - ta

T. *ppp*
-qui - - em, Ag - nus de - - i, qui tol - lis pec - ca - ta mun - - - di, pec - ca - ta

B. *ppp*
-qui - - em, Ag - nus de - - i, qui tol - lis pec - ca - ta mun - - - di, pec - ca - ta

Vln I *ppp*

Vln II *ppp*

Vla

Vc.

D. B.

91

138

Eng. Hn

Bsn

mp

Timp.

mp

Tam.
Sus. Cym.
Cl. Cym.

pp *mf*

S.

A.

T.

B.

Vln I

Vln II

Vla

Vc.

D. B.

p

p

p

p

p

mun - di do - na e - is re - qui - em, re - qui - em, sem - pi - ter -

mun - di do - na e - is re - qui - em, re - qui - em, sem - pi - ter -

mun - di do - na e - is re - qui - em, re - qui - em, sem - pi - ter -

mun - di do - na e - is re - qui - em, re - qui - em, sem - pi - ter -

p

p

p

p

p

104

Eng. Hn

S.

- nam, _____

A.

- nam, _____

T.

- nam, _____

B.

- nam, _____

Vln I

Vln II

Vla

Vc.

D. B.

XIV. Lux Aeterna

Largo ♩ = 50

Trumpet in B♭

Tenor Trombone

Soprano 1
2

Alto 1
2

Tenor 1
2

Bass 1
2

Organ

139

f *p*

f *p*

mf *f* *p* *mf*

div. Lux ae - ter - na, ae - ter - na, lu - ce - at

Lux ae - ter - na, ae - ter - na, lu - ce - at

mp *f* *p* *mp*

div. Lux ae - ter - na, ae - ter - na, lu - ce - at

Lux ae - ter - na, ae - ter - na, lu - ce - at

p *f* *p* *p*

div. Lux, lux ae - ter - na, ae - ter - na, lu - ce - at

Lux ae - ter - na, ae - ter - na, lu - ce - at

p *f* *p* *p*

div. Lux ae - ter - na, ae - ter - na, lu - ce - at

Lux ae - ter - na, ae - ter - na, lu - ce - at

f *p*

f *p*

[illegible]

18 141 div.

Fl.

Ob.

Cl. in Bb

Bsn

Hn in F

Wr Tba in Bb

Tpt in Bb

T. Tbn

B. Tbn

Tba

S. 1
2

A. 1
2

T. 1
2

B. 1
2

Org.

Vln I

Vln II

Vla

Vc.

D. B.

Qui - a pi - - us, pi - us, qui - a pi -
- tis tu - is in ae - ter - num, Qui - a pi - us es, Qui - a pi - us es, Qui - a pi - us
in ae - ter - num, in ae - ter - num, in ae - ter - num, in ae - ter - num,

27 142 Andante $\text{♩} = 80$

Fl. 1, 2 div.

Ob. 1, 2 div.

Cl. in B♭ 1, 2 div.

Bsn 1, 2 div.

Hr in F div. Horns 1, 2

Wr Tba in B♭ Horns 3, 4

Tpt in B♭ div.

T. Tbn div.

B. Tbn div.

Tba div.

S. 1 div. - us,

2 unis.

Qui - a pi - - us, pi - us, qui - a pi - us es, re - qui - em

A. 1 div.

2 unis.

Qui - a pi - us es, Re - qui - em, ae -

T. 1 div.

2 unis.

Qui - a pi - us es, Re - - qui - - em, ae -

B. 1 div. es,

2 unis.

Qui - a pi - us es, Re - - qui - em, ae -

Org.

Vln I 1, 2 div.

Vln II 1, 2 div.

Vla 1, 2 div.

Vc. 1, 2 div.

D. B. div.

37 143

Fl. 1, 2 *div.* *unis.*

Ob. 1, 2 *div.* *unis.*

Hr. in F 1 2 *div.*

T. Tbn 1 2 *div.*

B. Tbn.

Tba

S.
ae - ter - nam, do - na e - is do - mi - ne,

A.
- ter - nam, do - na e - is, et lux per - pe - tu - a lu - ce -

div.
- ter - nam, do - na e - is, et lux per - pe - tu - a lu - ce -

T. 1 2
- ter - nam, do - na e - is, et lux per - pe - tu - a lu - ce -

div.
- ter - nam, do - na e - is, et lux per - pe - tu - a lu - ce -

B. 1 2
- ter - nam, do - na e - is, et lux per - pe - tu - a lu - ce -

Vln II *p*

Vla *mp*

Vc. *mp*

D. B. *mf*

This musical score is for the beginning of a Mass, starting at measure 47. The score is divided into two systems. The first system includes instrumental parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Bb), Bassoon (Bsn), Horn in F (Hn in F), Trumpet 1 & 2 (T. Tbn 1/2), Trombone (B. Tbn), and Tuba (Tba). The second system includes vocal parts for Soprano (S.), Alto (A.), Tenor 1 & 2 (T. 1/2), Bass 1 & 2 (B. 1/2), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). The score begins with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Allegro'. The score includes dynamic markings such as 'p' (piano) and 'f' (forte). The vocal parts enter at measure 144 with the text 'Qui - a pi - - us es, qui - - a pi - us es,'. The instrumental parts provide harmonic support throughout the piece.

61

Fl.

Ob.

Cl. in B♭

Bsn.

S.

A.

T.

B.

Vln I

Vln II

Vla

Vc.

D. B.

XV. Libera Me

146

Fl.

Ob.

Cl. in B♭

Bsn.

Hr. in F

Tpt. in B♭

T. Tbn.

Timp.

S.

A.

T.

B.

Org.

Vln I

Vln II

Vla.

Vc.

D. B.

li - - - - be - ra, Li - be - ra me do - mi - ne,

li - - - - be - ra, Li - be - ra me do - mi - ne,

li - - - - be - ra, Li - be - ra me do - mi - ne,

Li - be - ra me do - mi - ne,

div. *ff*

[illegible]

25 150

Hn in F

Tpt in Bb

T. Tbn

B. Tbn.

Tba

B.

Org.

Hp

Vln I

Vln II

Vla

Vc.

mf

mf

mf

mf

mf

di - e il - la tre - men-da

ff

32

Fl. *f*

Ob. *f*

Cl. in B♭ *f*

Bsn. *ff*

Tpt in B♭ *f*

T. Tbn. *f*

Timp. *ff*

S. *ff*
Quan - do coe - li, mo - ven - di sunt, et ter - ra,

A. *ff*
Quan - do coe - li mo - ven - di sunt, et ter - ra,

T. *ff*
Quan - do coe - li mo - ven - di sunt, et ter - ra,

Org. *f*

Hp

Vln I *f*

Vln II *f*

Vla *f*

Vc. *ff*

D. B. *ff*

[illegible]

40 152 **rall.**..... 153 **a tempo**

Fl. *mp*

Ob. *mp*

Cl. in Bb *mp*

Bsn. *mf*

Hn in F *mp*

Tpt in Bb *mp*

T. Tbn. *mp*

B. Tbn. *mf*

Tba. *mf*

Timp. *mf*

S. *mf*
Dum ve - ne - ris iu - di - ca - re, sae - cu - lum per ig - nem,

A. 1.2 *div.* *unis.* *mf*
Dum ve - ne - ris iu - di - ca - re, sae - cu - lum per ig - nem,

T. *mf*
Dum ve - ne - ris iu - di - ca - re, sae - cu - lum per ig - nem,

B. *mf*
Dum ve - ne - ris iu - di - ca - re, sae - cu - lum per ig - nem,

Org.

Vln I *mf*

Vln II *mf*

Vla. *mf*

Vc. *mf*

D. B. *f*

48 154

Fl.

Ob.

Cl. in B♭

Bsn.

Hn in F

Tpt in B♭

T. Tbn.

B. Tbn.

Tba.

Timp.

Vln I

Vln II

Vla.

Vc.

D. B.

f

f

f

ff

ff

ff

mf

mf

mf

mf

f

54 155

Hn in F

Tpt in Bb

T. Tbn

B. Tbn.

Tba

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

60 156

Hn in F

Tpt in Bb

T. Tbn

B. Tbn.

Tba

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

mp

div.

[illegible]

82 159 Andante $\text{♩} = 80$ 160

Fl.

Ob.

Cl. in B♭

Bsn.

Hr in F

Tpt in B♭

T. Tbn.

B. Tbn.

Tba.

Timp.

B. Dr.
Tom
Sn. Dr.

Vln I

Vln II

Vla.

Vc.

D. B.

pp

pp

pp

pp

p

pp

pp

pizz.
p

93 161

Fl. *f*

Ob. *f*

Cl. in B♭ *f*

Bsn *f*

Hn in F *f*

Tpt in B♭ *f*

T. Tbn *f*

B. Tbn *f*

Tba *f*

Timp. *f*

S. 1 *div.* *unis.* *ff*
2 Di - es_ il - la_

A. *ff*
Di - es_ il - la_

T. 1 *div.* *unis.* *ff*
2 Di - es_ il - la_

B. *ff*
Di - es_ il - la_

Vln I *f*

Vln II *p* *mp* *f*

Vla *p* *mp* *f*

Vc. *f*

D. B. *mp* *mf* *arco* *f*

[illegible]

108 163 Adagio $\text{♩} = 66$

Fl. *mp*

Ob. *mp*

Cl. in B♭ *mp*

Bsn.

Hn in F

Tpt in B♭

T. Tbn.

B. Tbn.

Tba.

Tim.

S. *mp*
Re - qui - em, ae - ter - - - nam

A. *mp*
Re - qui - em, ae - ter - - - nam div. *mp*

T. *mp*
Do - na

B. *mp*
Do - na

Vln I *mp*

Vln II *pp*

Vla *pp* div.

Vc. *pp* div.

D. B. *pp*

[illegible]

XVI. In Paradisum

[illegible]

10 166

Cl. in B♭

Hr in F

Tpt in B♭

T. Tbn

S. 1.2 *div.* *unis.*
mar - ty - res,

A.
mar - ty - res,

T. *mp*
Et per - - du - - cant

Org.

Vln I

Vln II

Vc. *mp*

D. B. *mp*

13

T. Tbn.

B. Tbn.

Tba

T.

te,
div.
mp
Et

per - - - du - - - cant.

B. 1
2

Et

per - - - du - - - cant.

Org.

Vc.

D. B.

15

Hn in F

T. Tbn.

B. Tbn.

Tba

Chim.

T.

mf *f*

div. in ci - - vi - - ta - - tem sanc - - tam le - - -
te, in sanc - - tam le - - -

B. 1
2

te, in sanc - - tam le - - -

Org.

Vc.

D. B.

25

Fl.

Ob.

S.

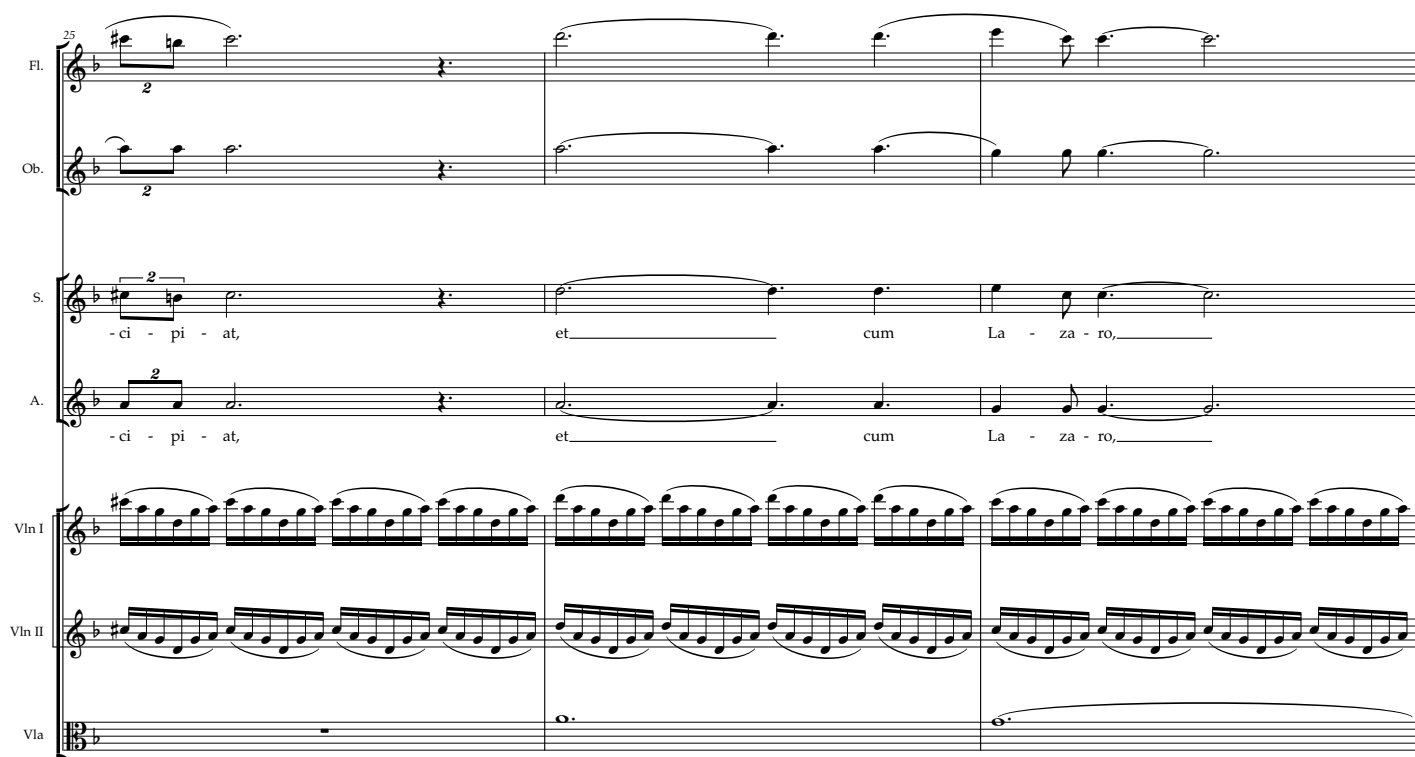
A.

Vln I

Vln II

Vla

- ci - pi - at, et cum La - za - ro,



28

168

Fl.

Ob.

Tpt in B♭

S.

A.

Vln I

Vln II

Vla

quon - dam pau - pe - re, ae - ter - nam ha - be -

quon - dam pau - pe - re,



37

Fl.

Ob.

Cl. in Bb

Hn in F

Tpt in Bb

T. Tbn

S.

-as re - - qui - - em.

A.

Re - - - - - qui - -

T.

Re - - - - - qui - -

Org.

Vln I

Vln II

Vla

div.

Vc.

34

Fl.

Ob.

Cl. in B♭

Bsn.

Hn in F

Tpt in B♭

T. Tbn.

B. Tbn.

Tba.

S.

A.

T.

B. 1
2

Org.

Vln I

Vln II

Vla 1
2

Vc. 1, 2

D. B.

Re - - - qui - - - em.

Re - - - qui - - - em.

div.

div.