

XVI. In Paradisum

[illegible]

10 166

Cl. in B \flat

Hn in F

Tpt in B \flat

T. Tbn

S. 1.2 *div.* *unis.*
mar - ty - res,

A.
mar - ty - res,

T. *mp*
Et per - - du - - cant

Org.

Vln I

Vln II

Vc. *mp*

D. B. *mp*

13

T. Tbn.

B. Tbn.

Tba

T.

te,
div.
mp
Et

per - - - du - - - cant

B. 1
2

Et

per - - - du - - - cant

Org.

Vc.

D. B.

15

Hn in F

T. Tbn.

B. Tbn.

Tba

Chim.

T.

mf *f*

div. in ci - - vi - - ta - - tem sanc - - tam le - - -

te, in sanc - - tam le - - -

B. 1
2

te, in sanc - - tam le - - -

Org.

Vc.

D. B.

[illegible]

Fl. 25

Ob.

S. - ci - pi - at, et cum La - za - ro,

A. - ci - pi - at, et cum La - za - ro,

Vln I

Vln II

Vla

Detailed description: This block contains the musical score for measures 25 through 31. The Flute (Fl.) and Oboe (Ob.) parts feature melodic lines with slurs and ties. The Soprano (S.) and Alto (A.) vocal parts have lyrics: "- ci - pi - at, et cum La - za - ro,". The Violin I (Vln I) and Violin II (Vln II) parts play a continuous eighth-note accompaniment. The Viola (Vla) part has a whole note in measure 25, rests in measures 26-27, and a half note in measure 28.

Fl. 28

Ob.

Tpt in Bb

S. quon - dam pau - pe - re, ae - ter - nam ha - be -

A. quon - dam pau - pe - re,

Vln I

Vln II

Vla

168

Detailed description: This block contains the musical score for measures 28 through 34. The Flute (Fl.) and Oboe (Ob.) parts continue their melodic lines. The Trompet in Bb (Tpt in Bb) part enters in measure 28 with a half note, followed by a quarter note in measure 30. The Soprano (S.) and Alto (A.) vocal parts have lyrics: "quon - dam pau - pe - re, ae - ter - nam ha - be -". The Violin I (Vln I) and Violin II (Vln II) parts continue their eighth-note accompaniment. The Viola (Vla) part has a whole note in measure 28, rests in measures 29-30, and a half note in measure 31. A rehearsal mark "168" is placed above the Flute staff in measure 31.

37

Fl.

Ob.

Cl. in B♭

Hn in F

Tpt in B♭

T. Tbn

S.
-as re - - qui - - em.

A.
Re - - - - - qui - -

T.
Re - - - - - qui - -

Org.

Vln I

Vln II

Vla
div.

Vc.

34

Fl.

Ob.

Cl. in B♭

Bsn

Hn in F

Tpt in B♭

T. Tbn

B. Tbn.

Tba

S.

A.

T.

B. 1
2

Org.

Vln I

Vln II

Vla 1
2

Vc. 1,2

D. B.

- em.

- em.

div.

Re - - - - - qui - - - em.

Re - - - qui - - - em.