

VI. Ingemisco

Adagio ♩ = 66

Glockenspiel

Soprano I
In - ge - mis - co tan - quam re - us,

Alto
In - ge - mis - co,

Tenor
In - ge - mis - co, in - ge - mis - co,

Bass
In - ge - mis - co,

Violin II
p

Viola
p

Violoncello
p legato 6 6 6

Double Bass
p

FL.
60 *mp* *div.*

Glock.
p

S. I
Cul - pa ru - bet, cul - tus me - us,

A.
Cul - pa ru - bet, cul - tus me - us, Sup - pli - can - ti

T.
cul - tus me - us,

B.
Cul - pa ru - bet cul - tus, cul - tus me - us,

Vln II

Vla

Vc.
6 3

D. B.

Fl. 1.2 *div.* *mf* *unis.*

Ob. *mf*

Cl. in Bb *mf*

Bsn *mf*

Hn in F *mf*

S. 1 *mp*
Par - - - ce de - us, _____

A. *cresc.* *mp*
_ par - ce de - us, par - ce de - us, _____

T. *mp*
par - ce de - us, _____

B. *mp*
par - ce de - us, _____

Vln II *mp*

Vla *mp*

Vc.

D. B.

17 61 $\text{♩} = \text{♩}$

Fl.

Ob.

Cl. in B♭

Bsn.

A. *mp*
Qui Ma - ri - - am ab - sol - vis - - ti,

Vln II

Vla

Vc.

D. B.

24 62 *mp*
S. Mih - i quo -
A. Et la - - tro - - - - - nem, ex - - au - dis - ti,

Vln II

Vc.

D. B.

31 63 $\text{♩} = \text{♩}$

Hn in F

S. *mp*
- - que spem de - dis - - ti, Pre - ces me - - ae *mp*
T. Pre - ces

Vln II

Vla

Vc.

D. B.

38

Glock. *mp*

S. *mp*
non sunt dig - nae, pre - ces me - ae non sunt dig - nae,

A. non sunt dig - nae, pre - ces me - ae non sunt dig - nae,

T. me - ae, non sunt dig - nae, pre - ces me - ae non sunt dig - nae,

B. *mp*
non sunt dig - nae, pre - ces me - ae, pre - ces non sunt dig - nae,

Vln II

Vla

Vc.

D. B.

44 64

Fl. *div.*

S. *div.*
Ne per - en -
Ne per - en -

A. *div.*
Sed tu bo - nus. fac be - nig - ne Ne per - en -

Vln I

Vln II

Vla

Vc.

D. B.

50 unis. div. 65 $\text{♩} = \text{♩}$ unis.

Fl. 1.2

Ob. 1.2 div. *mp* unis.

Cl. in B♭ 1.2 div. *mp* unis.

Bsn.

Hn in F 1.2 div. *mp*

Tpt in B♭ 1.2 div. *mp*

T. Tbn. div. *mp* unis.

S. 1 div. -ni cre - - mer ig - ne. unis.
2 -ni cre - mer ig - ne.

A. 1.2 div. -ni cre - mer ig - ne. unis.

Vln I

Vln II

Vc.

D. B.

Detailed description: This page contains the musical score for measures 50 through 65 of the section 'VI. Ingemisco'. The score is arranged in a system with multiple staves. The woodwind section includes Flute 1.2, Oboe 1.2, Clarinet in B-flat 1.2, Bassoon, Horn in F 1.2, Trumpet in B-flat 1.2, and Trombone. The vocal section includes Soprano (S. 1 and 2), Alto (A. 1.2), Violin I and II, Viola, Cello (Vc.), and Double Bass (D. B.). Measures 50-54 show various instrumental entries and vocal lines with lyrics. Measure 55 is a rehearsal mark. Measures 56-64 continue the instrumental and vocal parts. Measure 65 is the final measure on this page, marked with a repeat sign and a tempo change to common time (♩ = ♩). Dynamics include *mp* (mezzo-piano) and *unis.* (unison). The key signature has two sharps (F# and C#).

55

Fl.

Ob.

Cl. in Bb

Bsn.

S.

Vln I

Vln II

Vc.

D. B.

mp

mf

mf

mf

mp

mp

mp

In - ter o - - - ves lo - cum prae - - - sta, Et ab hae -

69 67

Fl. *mf*

Ob.

Cl. in Bb *mf*

Bsn. *mf*

Hr in F

Tpt in Bb

T. Tbn.

B. Tbn.

S. Sta - - - tu - ens in par - - - te

A. - te dex - - tra. Sta - - - tu - ens in par - - - te

T. Sta - - - tu - ens in par - - - te

B. Sta - - - tu - ens in par - - - te

Vln I div.

Vln II

Vla.

Vc.

D. B.

76 68

Fl. *div.* *ff*

Ob. *ff*

Cl. in Bb *div.* *ff*

Bsn. *ff*

Hn in F *ff*

Tpt in Bb *div.* *ff*

T. Tbn. *div.* *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

Tam. *ff*

Sus. Cym. *ff*

Cl. Cym. *ff*

B. Dr. *ff*

Tom. *ff*

Sn. Dr. *ff*

S. *ff*

A. *ff*

T. *ff*

B. *ff*

Vln I 1 *div.* *ff*

Vln I 2 *ff*

Vln II *ff*

Vla. *div.* *ff*

Vc. *ff*

D. B. *ff*

dex - - - tra. *ff*

dex - - - tra. *ff*

dex - - - tra. *ff*

dex - - - tra. *ff*