

VII. Confutatis

Grazioso ♩ = 108

Solo

69

Horn in F

Trumpet in B♭

Tenor Trombone

Tuba

p

Solo

p

Solo

p

70

T. Tbn

Vln I

Vln II

Vc.

p

p

p

24 71

Fl. *pp* *mf*

Ob. *pp* *mf*

Cl. in Bb *pp* *mf* div.

Bsn *pp* *mf*

Hn in F *mf*

Tpt in Bb *mf* Tutti

T. Tbn *mf* div.

B. Tbn. *mf*

Tba *mf*

Timp. *mf* *tr* *tr*

Vln I *mf*

Vln II *mf*

Vla *p* *mf*

Vc. *p* *mf*

D. B. *p* *mf*

36 72

T. Tbn *unis.*

Tam.
Sus. Cym.
Cl. Cym.

triangle stick

mp
S. Con - - fu - - ta - - - - tis ma - - - le - dic - tis,___

mp
A. Con - - fu - - ta - - - - tis___ ma - - - le - dic - tis,___

mp
T. Con - - fu - ta - - - - tis___ ma - - le - - - dic - tis,___

mp
B. Con - - - fu - ta - - - - tis___ ma - le - dic - - - tis,___

Flutes (with chiff if possible)
Org. *p*

Vln I

Vln II

Vla

Vc.

D. B.

49

Tam.
Sus. Cym.
Cl. Cym.

73

mp

S. Flam

A. Flam

T. Flam

B. Flam

Org.

Vln I

Vc. 1.2 martellato div. *p* *mp* legato

D. B. 1.2 martellato div. *p* *mp* legato

52

S. - mis Ac - - - - - ri - - - - -

A. - mis ac - - - - - ri - - - - -

T. - mis ac - - - - - ri - - - - -

B. - mis ac - - - - - ri - - - - -

Vln I

Vc. 1.2 div.

D. B. 1.2 div.

55

S. *- - - - - bus ad - - - - -*

A. *- bus ad - - - - -*

T. *- bus ad - - - - -*

B. *- bus ad - - - - -*

Vln I

Vc. 1.2 *div. mf*

D. B. 1.2 *div. mf*

58

S. *- - - - - dic - - - - - tis,*

A. *- - - - - dic - - - - - tis,*

T. *- - - - - dic - - - - - tis,*

B. *- dic - - - - - tis,*

Vln I

Vc. 1.2 *div.*

D. B. 1.2 *div.*

61 74

Fl. *pp*

Ob. *pp*

Cl. in Bb *pp* *unis.*

Bsn *pp* *mp*

Hn in F

Tpt in Bb *f*

T. Tbn *f*

Tba *f*

S. *pp*
Vo - ca me, vo - ca me, cum be - ne - dic - tis,

A. *pp*
Vo - - ca, vo - - ca, vo - ca me cum be - ne - dic - - tis,

Org. *f* *Full Ped.*

Vln I *p* *div.*

Vln II *f*

Vla *f*

Vc. 1.2 *p* *div.*

D. B. 1.2 *p* *div.* *unis.*

72 75

Bsn

Hn in F

Tpt in Bb

T. Tbn

Tba

A. *f*
Con - - - - - fu - - - - - ta - - - - - tis ma - - -

T. *f*
Con - - - - - fu - - - - - ta - - - - - tis ma - - -

B. *f*
Con - - - - - fu - - - - - ta - - - - - tis ma - - -

Org.

Vln I *unis.*

Vln II

Vla

Vc. *unis.*

D. B.

76

Bsn

Hn in F

Tpt in B♭

T. Tbn

B. Tbn.

Tba

Timp.

A.

T.

B.

Org.

Vln II

Vla

D. B.

ff

ff

ff

f

ff

le - - dic - - - tis,

le - - dic - - - tis,

le - - dic - - - tis,

ff

ff

ff

80 **76**

Fl. *f*

Ob. *f*

Bsn.

Hn in F

Tpt in Bb

T. Tbn.

B. Tbn.

Tba.

Timp.

Tam.
Sus. Cym.
Cl. Cym.

ff

S.
A.
T.
B.

Flam - - - - - mis ac - - - - - ri - - -

Flam - - - - - mis ac - - - - - ri - - -

Flam - - - - - mis ac - - - - - ri - - -

Flam - - - - - mis ac - - - - - ri - - -

Full Organ

Org. *f*

Vln I *f*

Vln II

Vla

Vc. *f*

D. B.

88 77

Fl. *pp*

Ob. *p*

Cl. in B♭ *p*

Bsn. *p*

Hn in F *mp*

Tpt in B♭ *mp*

T. Tbn. *mp*

B. Tbn. *mp*

Tba. *mp*

Timp. *mp*

Tam. *mp*

Sus. Cym. *mp*

Cl. Cym. *mp*

S. *p*
- tis, Vo - ca me, vo - ca me, cum be - ne - dic -

A. *p*
- tis, Vo - ca, vo - - ca, vo - ca me cum be - ne - dic -

T. *mp*
- tis,

B. *mp*
- tis,

Org. *mp*

Vln I *p*

Vln II *mp*

Vla. *p*

Vc. *p*

D. B. *p*

[illegible]

105

79

Cl. in Bb

Bsn

Hn in F

T. Tbn

Tba

Timp.

B.

Vln I

Vln II

Vla

Vc.

D. B.

mp

mp

mf

mf

p

pp

mp

mf

mf

mf

mf

mf

O - - - ro sup - - plex.

Ob. *tr*

Cl. in Bb

Bsn

Hn in F

Tpt in Bb *mp*

T. Tbn

Tba

Timp. *mf* *tr* *mp*

S. Cor con - tri - tum qua - si ci -

A. Cor con - tri - tum qua - si ci -

T. Cor con - tri - tum qua - si ci -

B. — et ac - cli - nis, Cor con - tri - tum qua - si ci -

Vln I

Vln II

Vla

Vc.

D. B.

Detailed description: This page contains the musical score for the section 'VII. Confutatis'. It features a large ensemble of instruments and vocal soloists. The woodwind section includes Oboe (with a trill), Clarinet in Bb, Bassoon, Horn in F, Trumpet in Bb (marked *mp*), Trombone, and Tuba. The percussion section includes Timpani (with *mf* and *mp* markings and trill ornaments). The vocal soloists consist of Soprano, Alto, Tenor, and Bass, with lyrics in Latin. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in G major (three sharps) and common time. The vocal parts enter in the third measure with the lyrics 'Cor con - tri - tum qua - si ci -'. The instrumental parts provide a rich harmonic and rhythmic accompaniment.

117 *tr* *mp* **80** *p* **81**

Timp. *mp*

S. *p*
- nis, Ge - re - - - ram me - i - fi -

A. *p*
- nis, Ge - re - - - ram me - i -

T. - nis,

B. - nis,

Vln I *pp*

Vln II *pp*

Vla

Vc. *mp*

D. B.

82

S. 131
- - - - - nis,

A. fi - - - - - nis,

Vln I

Vln II *p*

Vla *p*

Vc. *p*

D. B. *p*

135

83

84

Fl.

pp

mf

Ob.

pp

mf

Cl. in B♭

pp

mf

Bsn.

pp

mf

Hr. in F

mf

mp

Tpt. in B♭

mf

T. Tbn.

mf

univ.

Tba.

mf

mf

S.

mf

mp

Ge - re cur - am me - - i, ge - re cur - am me - i

A.

mf

mp

Ge - re cur - am me - i, me - - - i

T.

mf

mp

Ge - re cur - am me - i, me - - - i

B.

mf

mp

Ge - re cur - am me - i, me - - - i

Vln I

mf

mp

Vln II

f

mp

Vla.

f

mp

Vc.

f

mp

D. B.

f

mf

[illegible]