

III. Dies Irae

Andante ♩ = 80

Horn in F

Tenor Trombone

Bass Trombone

Tuba

Timpani

Soprano

Alto

Bass

Organ

Harp

Violin I

Violin II

Viola

Violoncello

Di - es, Di - es, ir - ae, di - es

Di - es Di - es i - rae di - es

Di - es ir - ae di - es il - la

Full Organ

III. Dies Irae

[illegible]

III. Dies Irae

[illegible]

16 17

Hn in F

Tpt in Bb

T. Tbn

B. Tbn

Tba

Timp.

Tam.
Sus. Cym.
Cl. Cym.

B. Dr.
Tom
Sn. Dr.

B.

Org.

Vln I

Vln II

Vla

Vc.

D. B.

Di - es ir - ae, di - es il - la, sol - vet sae - clum in fa - vil - la,

20

Hn in F

Tpt in B \flat

T. Tbn

B. Tbn.

Tba

Timp.

Tam.
Sus. Cym.
Cl. Cym.

B. Dr.
Tom
Sn. Dr.

B.

tes - te Da - vid cum Si - byl - la, —

Org.

Vln I

Vln II

Vla

Vc.

D. B.

24 18

Hn in F

Tpt in Bb

T. Tbn

B. Tbn.

Tba

Timp.

Tam.
Sus. Cym.
Cl. Cym.

B.

Org.

Hp

Vln I

Vln II

Vla

Vc.

D. B.

ff

Quan - tus tre - mor est fu - tur - us, — quan - do iu - dex est ven - tu - rus,

The musical score is for a symphonic work, specifically the third movement, 'Dies Irae'. It features a large orchestra and a vocal soloist (Bass). The score is written for measures 24 to 18 of a section. The key signature is one sharp (F#). The orchestration includes Horn in F, Trumpet in Bb, Tenor Trombone, Baritone Trombone, Tuba, Timpani, Tam-tam, Suspended Cymbal, and Closed Cymbal, Bass, Organ, Harp, Violin I, Violin II, Viola, Violoncello, and Double Bass. The vocal soloist (Bass) has lyrics in Latin. The score is marked with 'ff' (fortissimo) in several places, indicating a loud, powerful sound. The music is characterized by a driving, rhythmic pattern in the lower strings and brass, with a more melodic line in the vocal soloist. The organ and harp provide harmonic support. The overall mood is dramatic and intense, reflecting the 'Day of Wrath' theme.

[illegible]

32

Hn in F

Tpt in B \flat

T. Tbn

B. Tbn.

Tba

Timp.

Tam.
Sus. Cym.
Cl. Cym.

Org.

Hp

Vln I

Vln II

Vla

Vc.

D. B.

ff