

X. Domine Iesu Christe

Eroico $\text{♩} = 96$ 103

Instrumentation: Horn in F, Trumpet in Bb, Tenor Trombone, Bass Trombone, Tuba, Timpani, Tenor, Bass, Violoncello, Double Bass.

Lyrics:
Do - mi - ne, Do - mi -
Do - mi - ne, Do - mi -

104 105

Ob. *mf* *div.*

Cl. in B♭ *mp* *div.* 2

Bsn. *mf* *div.*

Hn in F *mf* *div.*

Tpt in B♭ *mf* *div.* 2

T. Tbn. *mp* *mf* *mp* *div.* 2

B. Tbn. *mf* *mp* *mf* *f*

Tba. *mf* *mp* *mf* *f*

Timp.

A. *mf* *div.* *mf* *div.* *mp* 2

T. *mf* *mp* *mf* *div.* *mp* 2

B. *mf* *mp* *mf* *mf*

Vln II *ff* *div.*

Vla. *ff* *div.*

Vc. *mf*

D. B. *mf*

ne, _____ Ie - su Chris - - te, rex glo - ri -

- ne, _____ Ie - su Chris - - te, rex glo - -

[illegible]

26

Fl.

Ob.

Cl. in B \flat 1.2

Bsn.

Hr in F 1.2

Tpt in B \flat

T. Tbn.

B. Tbn.

Tba.

Timp.

Tam.
Sus. Cym.
Cl. Cym.

S.

Vln I

Vln II

Vla.

Vc.

D. B.

div.

unis.

ff

p

ff

glo - ri - ae,

35 107 Con moto $\text{♩} = 120$

Fl.

Ob.

Cl. in B♭

Bsn.

Hn in F $\frac{1}{2}$ div.

Tpt in B♭ *mp*

T. Tbn.

B. Tbn.

Tba.

Timp. *p*

Tam.
Sus. Cym.
Cl. Cym.

A. *mf*
Li - be - ra a - ni - mas

T. *mf*
Li - be - ra a - ni - mas

Vln I

Vln II $\frac{1}{2}$ div. unis. *mf*

Vla. *mf*

Vc. *mp*

D. B. *mp*

The musical score is for a large ensemble and choir. It begins at measure 35 and continues to measure 107, which is marked with a box. The tempo is 'Con moto' with a quarter note equal to 120 beats. The key signature has three sharps (F#, C#, G#). The time signature is 7/4. The instruments include Flute, Oboe, Clarinet in B-flat, Bassoon, Horn in F (1/2), Trumpet in B-flat, Tenor Trombone, Baritone Trombone, Tuba, Timpani, Tam-tam, Suspended Cymbal, and Crash Cymbal. The choir consists of Alto (A.) and Tenor (T.) voices. The string section includes Violin I, Violin II (1/2), Viola, Violoncello, and Double Bass. The woodwinds and brasses have various dynamics and articulations. The choir enters at measure 107 with the lyrics 'Li - be - ra a - ni - mas'.

40

Ob. *mf*

Tpt in B♭

T. Tbn *mp*

A.

T.

om - ni - um fi - de - li - um de - fun - cto - rum,

om - ni - um fi - de - li - um de - fun - cto - rum,

Vln I *mf*

Vln II

Vla

Vc.

D. B.

44 108

Fl. *mf*

Ob.

Cl. in B♭ 1.2 *div.*

Tpt in B♭

S. *mf*

A.

Li - be - ra a - ni - mas om - ni - um fi - de - li - um de - fun - cto - rum de poe - nis in - fer - ni,

Li - be - ra a - ni - mas om - ni - um fi - de - li - um de - fun - cto - rum de poe - nis in - fer - ni,

Vln I

Vln II

Vla

Vc.

D. B.

48

109

Fl.

Ob.

Hn in F $\frac{1}{2}$

Tpt in Bb

T. Tbn

B. Tbn.

Tba

S.

A.

Vln I

Vln II

Vla

Vc.

D. B.

div.

unis.

p

f

et de pro - fun - do la - cu,

et de pro - fun - do la - cu,

The musical score is for a choral and instrumental work. It features a woodwind section (Flute, Oboe, Horn in F, Trumpet in Bb, Tenor Trombone, Baritone Trombone, and Tuba), a vocal section (Soprano and Alto), and a string section (Violin I, Violin II, Viola, Violoncello, and Double Bass). The score is divided into measures by vertical bar lines. The key signature is three sharps (F#, C#, G#). The time signature changes from 3/8 to 2/8 and then to 7/8. The vocal parts have lyrics in Latin: "et de pro - fun - do la - cu,". The woodwind and string parts have various dynamics and articulations, including "div." (divisi), "unis." (unison), "p" (piano), and "f" (forte). The score is numbered 48 and 109.

52

Bsn

Hn in F

Tpt in Bb

T. Tbn

B. Tbn

Tba

Timp.

T.

B.

Vla

Vc.

D. B.

p

mf

Li - be - ra e - - as

Li - be - ra e - - as

56

Bsn

Hn in F

T. Tbn

Timp.

Tam.
Sus. Cym.
Cl. Cym.

T.

B.

Vln I

Vln II

Vla

Vc.

D. B.

de o-re le-o-nis, ne ab-sor-be-at e-as Tar-ta-rus,

de o-re le-o-nis, ne ab-sor-be-at e-as Tar-ta-rus,

mf

mp

mp

60 110

Fl.

Ob.

Hn in F

T. Tbn.

B. Tbn.

S.

A.

T.

B.

Vln I

Vln II

Vla

Vc.

D. B.

Sed sig - ni - fer sanc - tus. Mich -

ne ca - dant in ob - scu - rum, Mich -

ne ca - dant in ob - scu - rum,

f

f

64

Fl.

Ob.

Hn in F 1.2

Tpt in Bb

T. Tbn

S.

A.

Vln I

Vln II

Vla

Vc.

D. B.

- ael re - prae - sen - tet e - as, in lu - cem sanc - tam quam

- ael re - prae - sen - tet e - as, in lu - cem sanc - tam quam

Solo *f*

div. 1.2.

3

2

2

3

3

68 111

Fl.

Ob.

Cl. in B♭ 1.2

Bsn

Hr in F 1.2

Tpt in B♭ 1.2

T. Tbn

S.

A.

Org.

Vln I

Vln II

Vla

Vc.

D. B.

o - lim A - - bra - hae pro - mis - is - ti et se - mi - ni ei - us,

o - lim A - - bra - hae pro - mis - is - ti et se - mi - ni ei - us,

mf

mf

72

Fl.

Ob.

Cl. in Bb

Bsn

Tpt in Bb 1 2

T. Tbn

S.

A.

T.

B.

Org.

Vln I

Vln II

Vla

Vc.

D. B.

f Solo

mf Solo

f In

f In

f In

f In

76

Fl.

Ob.

Cl. in Bb

Bsn

Hn in F 1.2

1 2

Tpt in Bb

3

T. Tbn

S.

A.

T.

B.

Org.

Vln I

Vln II

Vla

Vc.

D. B.

lu - - cem sanc - tam quam o - lim A - - bra - hae pro - mis - is - ti

lu - - cem sanc - tam quam o - lim A - - bra - hae pro - mis - is - ti

lu - - cem sanc - tam quam o - lim A - - bra - hae pro - mis - is - ti

lu - - cem sanc - tam quam o - lim A - - bra - hae pro - mis - is - ti

