

II. Kyrie

Adagietto $\text{♩} = 75$ rall..... a tempo rall..... a tempo a tempo rall..... a tempo rall..... a tempo

Flute *mp*

Oboe *mp*

Clarinet in Bb *mp*

Soprano Ky - ri - e e - le - i - son, *mp* Ky - ri - e e - le - i - son, *cresc.*

Alto Ky - ri - e e - le - i - son, *mp* Ky - ri - e e - le - i - son, *cresc.*

Solo *mp*

Violin I *mp*

gli altri *mp*

Violin II *mp*

Viola *mp*

Violoncello *mp*

Double Bass *mp*

The musical score is for the second movement, 'Kyrie', in 4/4 time. It features a vocal ensemble (Soprano, Alto, Tenor, Bass) and a full orchestra. The tempo markings are Adagietto (♩ = 75), followed by a series of 'rall.' (rallentando) and 'a tempo' markings. The dynamics are marked 'mp' (mezzo-piano) and 'cresc.' (crescendo). The vocal parts enter with the text 'Ky - ri - e e - le - i - son,'. The instrumental parts provide a harmonic and rhythmic foundation, with the strings playing a steady pulse and the woodwinds adding melodic lines. The Solo part for the Soprano is marked 'mp' and 'Solo'.

11 12

Ob. *mf*

Bsn

S. *mf* Ky - ri - e e - le - i - son, *f* Ky - ri - e, *mf*

A. *mf* Ky - ri - e, *mf* ky - ri - e, e - le - i - son, *f* Ky - ri -

T. *mf* Ky - ri - e e - lei - son, *mf* ky - ri - e e - le - i - son, e - le - i - son, *f*

B. *mf* Ky - ri - e, Ky - ri - e, e - le - i -

Solo unis.

Vln I unis. *mf*

gli altri *mf*

Vln II *mf*

Vla *mf*

Vc. *mf*

D. B. *mf*

II. Kyrie

18

13 a tempo rall..... a tempo rall..... a tempo

Bsn

Hn in F

T. Tbn

S.

A.

T.

B.

Org.

Solo

Vln I

gli altri

Vln II

Vla

Vc.

D. B.

f

mp

div.

unis.

Flutes 8', 4', 2'

2' off

mp

div.

unis.

27 a tempo rall..... a tempo rall..... a tempo 14

Fl. *mp*

Ob. *mp*

Cl. in Bb *mp*

Bsn. *mp* *mf*

S. *mf*
Chris - te e - le - i - son,

A. *mp* *cresc.* *mf*
Chris-te e - le - i - son, Chris - te e - le - i - son, Chris - te, Chris - te,

T. *mp* *cresc.* *f*
Chris - te e - le - i - son, Chris - te e - le - i - son, e - lei - son, Chris - te e - le -

B. *mf* *mf* *f*
Chris - te, Chris - te, Chris - te e -

Org.

Vln I *unis.* *mp* *mf*

Vln II *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

D. B. *mp* *mf*

36

15

Fl. *mf* *f*

Ob. *mf* *f*

Eng. Hn *mf* *f*

Cl. in Bb *f*

Bsn *f*

Hn in F *f* Tutti

Tpt in Bb *f* Tutti

T. Tbn *f*

B. Tbn *f*

Chim. *ff*

S. *f* *ff*
Chris - te e - le - i - son, Chris - te e - le - i - son.

A. *f* *ff*
e - le - i - son, Chris - te, Chris - te e - le - i - son.

T. *f*
- i - son, Chris - te e - lei son, Chris - te, e - le - i - son.

B. *f*
- le - - - i - son, e - le - i - son, e - - - le - i - son.

Vln I *f*

Vln II *f* div.

Vla *f* div.

Vc. *f* div.

D. B. *f*

45 Adagietto $\text{♩} = 75$ *rall.....* a tempo *rall.....* a tempo a tempo *rall.....* a tempo *rall.....* a tempo

Fl. *mp*

Ob. *mp*

Cl. in B♭ *mp*

S. *mp* Ky - ri - e e - le - i - son, *cresc.* Ky - ri - e e - le - i - son, *cresc.*

A. *mp* Ky - ri - e e - le - i - son, *cresc.* Ky - ri - e e - le - i - son, *cresc.*

T. *mp*

Vln I *div. mp*

Vln II $\frac{1}{2}$ *mp*

Vla *mp*

Vc. *unis. mp*

D. B. *mp*

52

Fl. *mp* *mf* *f*

Ob. *mp* *mf* *f*

Eng. Hn *mf* *f*

Cl. in Bb *mp* *f*

Bsn *mp* *mf* *f*

Hn in F *ff* **Tutti**

Tpt in Bb *ff*

T. Tbn *ff*

B. Tbn. *ff*

Tba *ff*

Chim. *ff*

S. *mf* *f* *ff*
Ky - ri - e e - le - i - son, e - le - i - son, Ky - ri - e

A. *mf* *f* *ff*
Ky - ri - e, ky - ri - e, Ky - ri - e e - le - i - son, Ky - ri -

T. *mf* *f* *ff*
Ky - ri - e e - lei - son, ky - ri - e e - le - i - son, Ky - ri - e e - lei - son,

B. *mf* *f* *ff*
Ky - ri - e, Ky - ri - e e - le - i - son, e - le - i -

Vln I *mp* *mf* *f*

Vln II 1 *div.* *mp* *mf* *f*

Vln II 2 *mp* *mf* *f*

Vla *mp* *mf* *f*

Vc. *mp* *mf* *f*

D. B. *mp* *mf* *f*

62

Fl.

Ob.

Eng. Hn

Cl. in B \flat

Bsn

Hn in F

Tpt in B \flat

T. Tbn

B. Tbn.

Tba

Chim.

S.

A.

T.

B.

Vln I

Vln II $\frac{1}{2}$

Vla

Vc.

D. B.

— e - le - i - son.

- e, ky - ri - e e - le - i - son.

Ky - ri - e e - le - i - son.

- son, e - - le - - i - son.

div.

div.

ff

ff

ff