

## IV. Tuba Mirum

**Eroico**  $\text{♩} = 96$   
div. 1.2  
*mp*

19

Trumpet in B♭

20

div. 1.2  
*mp*

Horn in F

3

mp

Wr Tbn in B♭

div. 1.2  
*mp*

1  
2  
3

Tpt in B♭

div. 1.2  
*mp*

3

T. Tbn

3

B. Tbn.

*mp*

The musical score is for a section titled 'IV. Tuba Mirum'. It features six parts: Trumpet in B♭, Horn in F, Wr Tbn in B♭, Tpt in B♭, T. Tbn, and B. Tbn. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Eroico' with a quarter note equal to 96 beats per minute. The score includes measures 10, 19, and 20. Measure 10 shows the Trumpet in B♭ and Tpt in B♭ parts. Measure 19 shows the Trumpet in B♭ and Tpt in B♭ parts. Measure 20 shows the Horn in F, Wr Tbn in B♭, Tpt in B♭, T. Tbn, and B. Tbn parts. Dynamic markings of 'mp' (mezzo-piano) are used throughout. The score is divided into two systems, with a double bar line between measures 10 and 19.

17

Fl.

mp

Ob.

mp

Cl. in Bb

mp

Bsn

mp

1

2

Hn in F

div. 1, 2

3

mp

Wr Tba in Bb

1

2

Tpt in Bb

div. 1, 2

3

1

2

T. Tbn

div. 1, 2

3

mp

B. Tbn.

Tba

mp

Vln I

mp

Vln II

mp

Vla

mp

Vc.

mp

D. B.

mp

23

Fl.

Ob.

Cl. in Bb

Bsn

Hr in F

1 2

3

Wt Tba in Bb

1 2

3

Tpt in Bb

1 2

3

T. Tbn

B. Tbn

Tba

T.

*ff*

Tu - ba

Vln I

Vln II

Vla

Vc.

D. B.

[illegible]

48 23 Marziale  $\text{♩} = 120$

Hn in F

Tpt in B♭ 1 2,3 *div.*

T. Tbn

B. Tbn.

Tba

Timp.

S.  
om - nes an - te thro - num,

A.  
om - nes an - te thro - num,

T.  
an - te thro - - - num, \_\_\_\_\_

B.  
om - nes an - te thro - num,

Vln I 1 2 *div.* *unis.* *senza vib.* *mp*

Vln II *senza vib.* *mp*

Vla

Vc. *mf*

D. B. *mf*

56

Hn in F

1 2 *div. 1.2.*

Tpt in B♭

3

T. Tbn

Tba

*mf*

Timp.

Vln I

Vln II

Vc.

D. B.

24

62

Hn in F

T. Tbn

Timp.

*f*

S.

*f*

T.

Tu - ba mi - rum spar - gens so - num, Per se - pul - chra re - - gi - o - num, Co - get om - nes

Tu - ba mi - rum spar - gens so - num, Per se - pul - chra re - - gi - o - num, Co - get om - nes

Vln I

Vln II

Vc.

D. B.

#### IV. Tuba Mirum

68

25

Hn in F

Tpt in B♭ 1,2

T. Tbn

Tba

Timp.

S.

T.

Vln I

Vln II

Vc.

D. B.

an - - te thro - num,

an - - te thro - num,

mf

mf

74

Hn in F

Solo  
*mf*

div.  
senza sord. **26**  
con sord. *mp*

Tpt in B♭ 1.2

div.  
con sord. *mp*

T. Tbn.

B. Tbn.

Tba

Timp.

*tr* ~

S.

*mf*  
Mors stu - pe - bit

A.

*mf*  
Mors stu - pe - bit

T.

*mf*  
Mors stu - pe - bit

B.

*mf*  
Mors stu - pe - bit

Vln I

*mp*

Vln II

*mp*

Vla

Vc.

*mp*

D. B.

*mp*



80

Hn in F 1.3 2.4

div.

mf

unis.

Tpt in Bb 1.2

unis.

div. 1.2 senza sord.

mf

3

mf

unis.

T. Tbn 1.3 2

div. con sord.

mf

senza sord.

mf

unis.

B. Tbn.

senza sord.

mf

mf

Tba

con sord.

mf

mf

senza sord.

mf

S.

et na - tu - ra Cum re - sur - get cre - a - tu - ra, Iu - di - can - ti res - pon - sur - a,

A.

et na - tu - ra Cum re - sur - get cre - a - tu - ra, Iu - di - can - ti res - pon - sur - a,

T.

et na - tu - ra Cum re - sur - get cre - a - tu - ra, Iu - di - can - ti res - pon - sur - a,

B.

et na - tu - ra Cum re - sur - get cre - a - tu - ra, Iu - di - can - ti res - pon - sur - a,

Vln I

Vln II

Vc.

D. B.

[illegible]

Andante  $\text{♩} = 80$

98

29

Solo

Vln I

gli altri

ord.

*mp*

Vln II

ord.

*mp*

Vla

30

107

Vln I

Vln II

Vla

31 *p*

S. *p* Li - - ber scrip - tus pro - - fe - re - tur,

A. *p* Li - - ber scrip - tus pro - - fe - re - tur,

T. *p* Li - - ber scrip - tus pro - - fe - re - tur,

B. *p* Li - - ber scrip - tus pro - - fe - re - tur,

Solo *unis.*

Vln I *p*

gli altri *unis.*

Vln II *p*

Vla *p*

Fl. *117*

Ob. 1 *div.*

2

Cl. in Bb 1 *div.*

2

S. in quo to - - tum con - - tin - e - tur,

A. in quo to - - tum con - - tin - e - tur,

T. in quo to - - tum con - - tin - e - tur,

B. in quo to - - tum con - - tin - e - tur,

Vln I *div.*

Vln II *div.*

Vla *div.*

Vc. *div.*

127 32

Fl.

Ob.

Cl. in B♭

B. Tbn.

Tba.

S.

A.

T.

B.

Un - de mun - dus iu - di - ce - tur,

Un - de mun - dus iu - di - ce - tur,

Un - de mun - dus iu - di - ce - tur,

Un - de mun - dus iu - di - ce - tur,

div.

unis.

Vln I 1.2

Vln II 1.2

Vla 1.2

Vc. 1.2

D. B.

Un - de mun - dus iu - di - ce - tur,

Un - de mun - dus iu - di - ce - tur,

Un - de mun - dus iu - di - ce - tur,

Un - de mun - dus iu - di - ce - tur,

Un - de mun - dus iu - di - ce - tur,

128 33 Marziale ♩ = 120

Hn in F

T. Tbn.

Timp.

Vln I

Vln II

Vc.

D. B.

senza sord.

senza sord.

senza vib.

senza vib.

senza vib.

senza vib.

*mp*

*mp*

*mf*

*mp*

*mp*

*f*

*f*

135 34

Hn in F

Tpt in B $\flat$  1.2 *mf* *div.* *f* *unis.*

T. Tbn

Tba *mf*

Temp.

S. *mf*  
 lu - dex er - go cum se - de - bit,

A. *f*  
 lu - dex er - go cum se - de - bit,

T. *mf*  
 lu - dex er - go cum se - de - bit,

B. *mf*  
 lu - dex er - go cum se - de - bit,

Vln I

Vln II

Vc.

D. B.

141 35

Hn in F

Tpt in B♭ *mf* Solo *mf*

T. Tbn

B. Tbn. *ff*

Tba *ff*

Timp.

S.  
Quid - quid la - tet ap - pa - re - bit, Nil in - ul - tum re - ma - ne - bit,

A.  
Quid - quid la - tet ap - pa - re - bit, Nil in - ul - tum re - ma - ne - bit,

T.  
Quid - quid la - tet ap - pa - re - bit, Nil in - ul - tum re - ma - ne - bit,

B.  
Quid - quid la - tet ap - pa - re - bit, Nil in - ul - tum re - ma - ne - bit,

Vln I

Vln II

Vc.

D. B.

147

36 Eroico  $\text{♩} = 96$

Fl.

Hn in F

Tpt in Bb

T. Tbn

B. Tbn.

Tba

Timp.

Xyl.

Tam.  
Sus. Cym.  
Cl. Cym.

Vln I

Vln II

Vla

Vc.

D. B.

unis.

*f*

*mp*

*mf*

15

15



153

Fl.

Ob.

Cl. in Bb

Xyl.

S.

T.

Vln I

Vln II

Vla

Vc.

D. B.

*f*

*f*

Quid sum mi - - - - ser

*mf*

*mf*

15

15

## IV. Tuba Mirum

755

Fl.

Ob.

Cl. in B♭

Tpt in B♭ 1.2.3

Timp.

Xyl.

S.

T.

Vln I

Vln II

Vla

Vc.

D. B.

*f*

*mf*

*div.*

tunc dic - - - tu - - - rus? Quem pa - tro - - - - nem

tunc dic - tu - - - rus? Quem pa - - - tro - - - - nem

157

Fl.

Ob.

Cl. in Bb

Hn in F

1.2

Tpt in Bb

3

T. Tbn 1.2.3

Timp.

Xyl.

S.

T.

B.

Vln I

Vln II

Vla

Vc.

D. B.

div.

*f*

div. 1.2.

*mf*

senza sord.

*f*

ro - - - ga - - - tu - - - rus, Cum vix ius - - - - tus

ro - - - - - ga - tu - - - rus?

Cum vix ius - - - - - tus

Fl. <sup>159</sup>

Ob.

Cl. in Bb

Hn in F  $\frac{1}{2}$  *div.*

Tpt in Bb  $\frac{1}{2}$  *div. 1.2.*

T. Tbn  $\frac{1.2}{3}$  *div.*

Timp.

Xyl.

S.

B.

Vln I

Vln II

Vla

Vc.

D. B.

sit se - - - cur - - - us?

sit se - - - cur - - - us?

*f*

*f*

*f*

*f*

*f*

161 37 div.

Fl.

Ob.

Cl. in Bb

Hn in F 1 2 div.

1 2 div. 1.2

Tpt in Bb 3 f

T. Tbn 1.2 3 div. unis. f

Timp.

Xyl.

Vln I

Vla

D. B.

163 div.

Fl. 1.2 3

Ob. 3

Hn in F 1 2 div.

Tpt in Bb 1.2.3 div. unis. 3

T. Tbn f

Timp.

Xyl. 3

Vln I

Vla

[illegible]

[illegible]