

## IX. Interlude

89

Largo  $\text{♩} = 50$

Solo

Flute *mp*

Oboe *mp*

Horn in F *mf*

Tenor Trombone *mp*

Bass Trombone *mp*

Harp *sempre tenuto*

Violoncello *mp*

Double Bass *mp*

## 99

20

91

Ob.

Eng. Hn

Bsn

Hn in F

T. Tbn

Glock.

To Chim.

B. Dr.  
Tom  
Sn. Dr.

Vln I

Vln II

Vla

Vc.

D. B.

27

92

Ob.

Eng. Hn

Cl. in Bb

Bsn

B. Dr.  
Tom  
Sn. Dr.

Vln II

Vla

Vc.

D. B.

*mp*

*mf*

*mf*

*mp*

*mp*

*dim.*

37 93  $\text{♩} = 70$

B. Tbn.

Tba

*Full Organ  
sempre tenuto*

Org.

Full Ped.

*f*

44

B. Tbn.

Tba

Org.

1. 2.

51 94

Tpt in Bb

B. Tbn.

Tba

Org.

58

95

Hn in F

Tpt in Bb

T. Tbn

B. Tbn.

Tba

Org.

Vln I

Vln II

Vla

Vc.

*mf*

*mf*

*mf*

*ff*

*f*

*f*

*f*

*f*

*f*

*f*

65 96

Hn in F

Tpt in B♭

T. Tbn

Org.

Vln I

Vln II

Vla

Vc.

The musical score is for a full orchestra and organ. It consists of 10 staves. The top three staves are for Horn in F, Trumpet in B-flat, and Trombone. The next staff is for Organ. The bottom four staves are for Violin I, Violin II, Viola, and Violoncello. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score starts at measure 65 and ends at measure 96. The organ part has a complex, rhythmic pattern. The string parts have long, flowing lines with many ties. The brass parts have long, sustained notes.

72 97

Hn in F

Tpt in B $\flat$

T. Tbn

B. Tbn

Tba

Org.

Vln I

Vln II

Vla

Vc.

D. B.

*f*

*f*

*mf*

*f*

*ff*

*ff*

*ff*

*f*

79

98

Hn in F

Tpt in Bb

T. Tbn

B. Tbn

Tba

Org.

Vln I

Vln II

Vla

Vc.

D. B.

*mf*

*ff*

*f*



[illegible]

[illegible]

102 **Tutti** **101** **Maestoso**  $\text{♩} = 70$

Ob.

Cl. in Bb

Bsn 1.2 *div.* *unis.* *p*

Hn in F *p*

Tpt in Bb

T. Tbn 1.2 *div.* *unis.* *p*

B. Tbn.

Tba *p*

Timp.

Vln I *p*

Vln II *p*

Vla *f* *p*

Vc. *f* *p*

D. B. *unis.* *f* *mp*

102

Ob. *ff*

Cl. in Bb *ff* div.

Bsn *ff*

Hr in F *ff*

T. Tbn *ff* div.

B. Tbn *ff*

Tba *ff*

Chim. *ff* Chim.

Vln I *ff* div.

Vln II *ff* div.

Vla *ff* div.

Vc. *ff* div.

D. B. *ff* div.