cooks in the world – who are given the fancy title of 'chef' – are men. I used to look at my grandmother, a brilliant woman, and wonder what she would have been if she'd had the same opportunities as men during her youth. Today, there are more opportunities for women than there were during my grandmother's time, because of changes in policy and law, which are very important. But what matters even more is our attitude, our mindset. ★ What if, in raising children, we focus on ability instead of gender? ★ What if we focus on interest instead of gender?

Boys and girls are undeniably different biologically, but socialization exaggerates the differences, and then starts a self-fulfilling process. Take cooking, for example. Today, women in general are more likely to do housework than men – cooking and cleaning. But why is that? Is it because women are born with a cooking gene or because over the years they have been socialized to see cooking as their role? I was going to say that perhaps women are born with a cooking gene until I remembered that the majority of famous

can knitting be a feminist practice?

hyperknit

Hyperknit aim is to consider knitting as a possible site of feminist practice. Reading essays such as "Knitting as a Feminist Project?" by the American researcher Maura Kelly, and the discovery of the Stitch 'n Bitch groups, that offer safe spaces to knit and contextually express progressive political engagement, were key in inspiring this project. The revival of knitting as a popular hobby for both women and men seems to have become a way to allow the reappropriation of such a devalued and traditionally domestic feminine craft in a way that challenges gender norms by creating alternatives to the definition of feminine and masculine. From these assumptions and the possibility of using knitting as a way of displaying data came the idea of finding a way to translate political engaged texts and books into knitting patterns, combining Morse code and the basic knitting stitches Knit and Purl. In the final pattern, there is also another layer of interpretation: the percentages of colours used in the garment reflect gender related data in different sectors and contexts in Italy.

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