

PETER AND THE WOLF

A MUSICAL TALE FOR CHILDREN

Andantino. $\text{♩} = 92$ Early one morning ...
... the big green meadow

VIOLA

Serge Prokofieff, Op. 67

The musical score for the Viola part is written on a single staff in G major (one sharp) and 4/4 time. It consists of 17 measures. The tempo is Andantino with a quarter note equal to 92 beats per minute. The score is divided into sections by measure numbers in boxes: 1, 2, 3, 4, and 5. Dynamics include *p* (piano), *mf* (mezzo-forte), *f* (forte), *dim.* (diminuendo), and *mp* (mezzo-piano). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also triplets and a *poco* marking. The lyrics describe the scene: 'Early one morning ... the big green meadow', 'On the branch ... chirped the bird gaily.', and 'Just then a duck ... in the meadow.'

1

p

mf

dim.

p

mf

f

mf

dim.

On the branch ...
... chirped the bird gaily.

Allegro. $\text{♩} = 176$

2

3

8

7

poco

4 Andantino, come prima

p

p

mp

5

mp

p

mp

dim.

mp

dim.

p

div.

Just then a duck ...
... in the meadow.

VIOLA

6 L'istesso tempo $\text{♩} = \text{♩}$

div. *mf* *dim.*

p *mf* *mf*

f *p* *con sord.* *p* *con sord.* *p*

7 $\text{♩} = 96$

p *pp* *p* *cresc.* *mf* *p* *dived into the pond.*

8

2nd Cello *f* *senza sord.* *f*

9 Più mosso

p accel. *mp* *f*

VIOLA

3

10 4 pizz. *pp* ritard. 11 Moderato 6 pizz. *pp* Cl.

12 *p* *mp*

13 Allegro, ma non troppo arco al talone *mf* *ff*

pizz. *p* *f* dim.

1 sul pontic. arco *f*

2 sul pontic. *p* rit - en - u - to

14 Moderato pizz. *mp* *pp* *p*

Grandpapa came out ... what would you do? 15 Poco più Andante arco *p*

3 *mf* ten. *f*

16 *p* *mp*

div. *f* unis. *f*

Peter paid no attention ... not afraid of wolves.

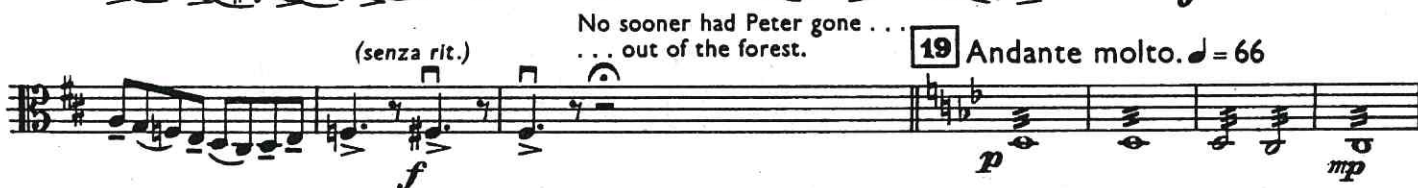
VIOLA

17 Andantino, come prima



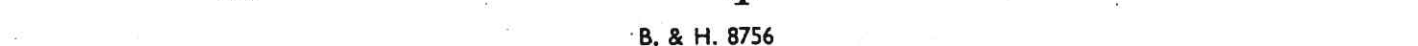
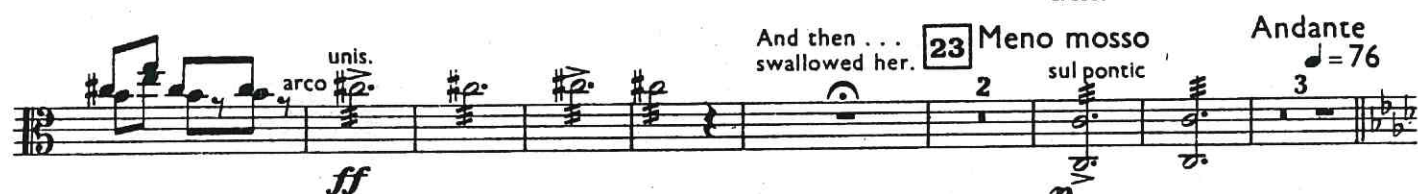
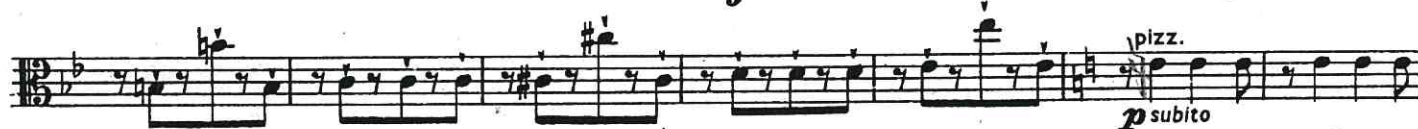
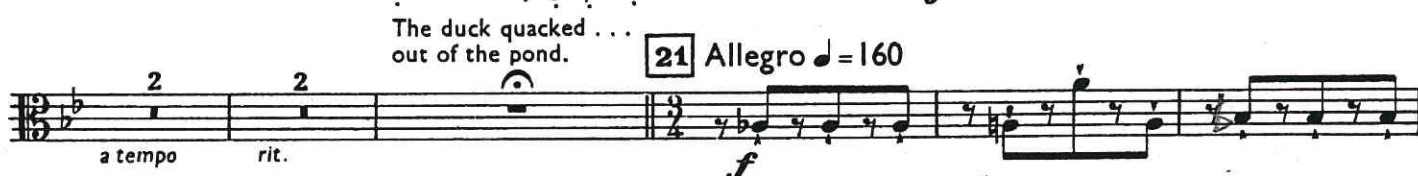
18 Andante

But Grandfather took Peter ...
... and led him home.



Nervoso ♩ = 96

In a twinkling ...
up the tree.



VIOLA

5

25 Allegretto. $\text{♩} = 116$

con sord. (non div.)



26

non div.

And the wolf walked ... with greedy eyes.

27 Moderato

$\text{♩} = 104$



In the meantime ... all that was going on.

28 Andantino, come prima. $\text{♩} = 92$

senza sord. arco



29



grabbing hold of the branch,

Peter lightly ... on to the tree.

Meno mosso



Peter said ... that he doesn't catch you.

30 Vivo. $\text{♩} = 152$



Andante molto $\text{♩} = 66$

The bird almost ... this side and that.



OSSIA arco

pizz. div.

arco

pizz.

32 Vivo

arco



VIOLA

Andante

How the bird did ... couldn't
do anything about it.

33



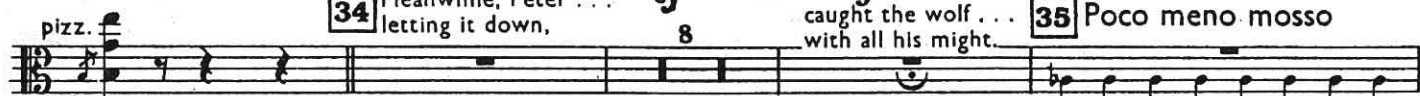
Allegro

34

Meanwhile, Peter ...
letting it down,caught the wolf ...
with all his might.

35

Poco meno mosso

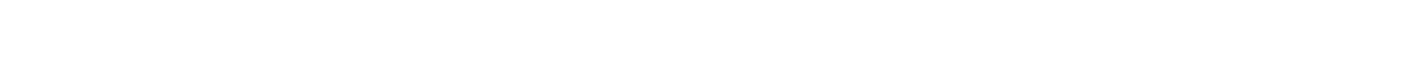
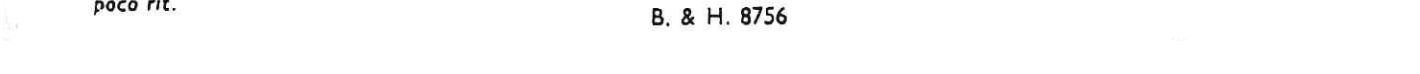
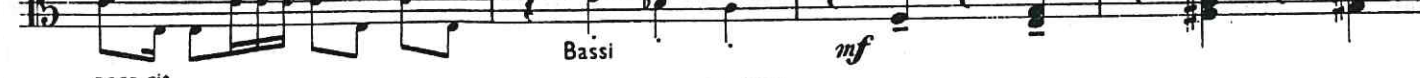
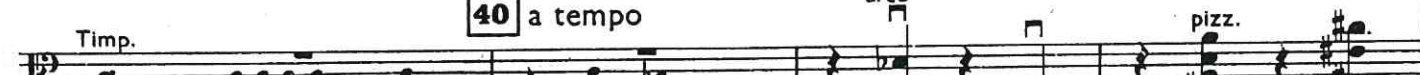
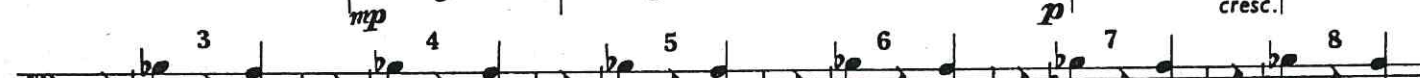
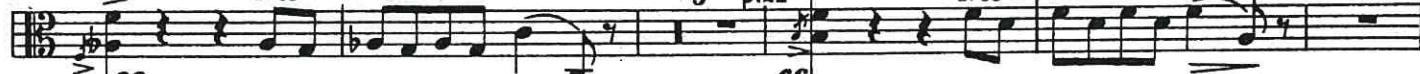
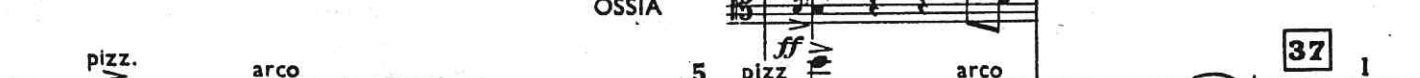
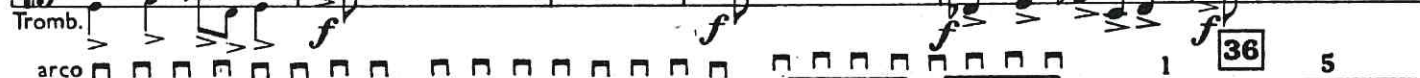
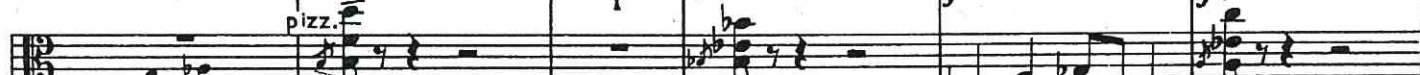
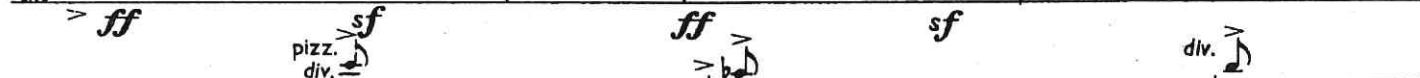


1st Horn

> Moderato (Meno mosso)

Feeling himself caught...
trying to get loose.

OSSIA



VIOLA

7

2 3 4 5 6 7

8

arco

f *mf* *ff*

1 **41**

poco rit.

Andante. $\text{♩} = 63$
But Peter sitting ...
take him to the Zoo.

p *p* *p*

42 (con sord.)

mp *p* 2nd Cello

con sord.

2nd Cello

p

senza sord.

43 Moderato. $\text{♩} = 104$
And there ...

mp *p*

Imagine the triumphant procession:

pizz.

p *beh ritmato*

44 arco

pp *mf*

45 pizz.

f *p* 1 2

3 4 1 2 3 4 5

6 7 8 **46** 6

mp *f*

VIOLA

47 Poco più mosso (allegro moderato) $\text{♩} = 116$

arco
cresc.
ff

1 2 3 4

5 6 7 8

And winding up ...
... what then?

48 Sostenuto. $\text{♩} = 100$

pizz.
ff

arco
mf

pizz.
mp

col legno
p

49 L'istesso tempo

arco
ff

50

ff

51 Poco più mosso $\text{♩} = 112$

pizz.
ff

1 2 3 4

p *pp* *p*

col legno
p

2 3 4 5 6 7 8

52 pizz.
p

arco
p

dim.

... had swallowed
her alive.

53 Andante. $\text{♩} = 76$

pp *pp* doloroso *pp*

54 pizz.
p

ac - - - ce - - - arco le - - - ran - - -

Allegro. $\text{♩} = 126$

do

ff *ff*