

Alto Sax.

Peter and the Wolf and the Hedgehog

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Allegro $\text{♩} = 75$ **9** $\text{♩} = 96$ **12**

Alto Saxophone 1

33 $\text{♩} = 80$ **7** $\text{♩} = 42$ *mp*

A. Sax. 1

43 *mf* *f*

A. Sax. 1

46 *ff* $\text{♩} = 92$ **10** **Andantino** $\text{♩} = 92$ **9**

A. Sax. 1

67 **1** **2** **3** **4** **5** **6** **7** $\text{♩} = 96$ **L'istesso tempo.** $\text{♩} = 92$ **Allegro.** $\text{♩} = 176$ **Andantino, come prima.** $\text{♩} = 92$ **13** **8** **8** **10** **10** **19** **10** **4**

A. Sax. 1

149 *p* *I, II* **8** $\text{♩} = 131$ **10** **Più mosso** $\text{♩} = 66$ $\text{♩} = 90$ **11** **9**

A. Sax. 1

191 **12** **9** **Allegro, ma non troppo** $\text{♩} = 158$ **15** **Poco più andante** $\text{♩} = 80$ **16** **10**

A. Sax. 1

229 *mf* *f* **17** **Andantino, come prima** $\text{♩} = 80$ **18** **10** **4**

A. Sax. 1

251 *mp* *mf* **19**

A. Sax. 1

255
A. Sax. 1

cresc. ----- *f*

258
A. Sax. 1

f *p* *pp* <

21

Allegro ♩ = 160

20

Nervoso ♩ = 220
6 ♩ = 96
♩ = 185
a tempo ♩ = 96
3 2 9 4 6 ♩ = 160

263
A. Sax. 1

pp *ff*

23

Meno Mosso ♩ = 80
Andante ♩ = 76
92

298
A. Sax. 1

ff *f*

24

6 4 3 13 10

340
A. Sax. 1

♩ = 80
9 **25**