

Percussion

Peter and the Wolf and the Hedgehog

Sergei Prokofiev +
Kathleen Macdonald
+ Agnes Cameron

Allegro
♩ = 75

ooboe

mf

Timpani

Triangle

Castanets

Tambourine

Snare Drum

Cymbal

Concert Bass Drum

14

♩ = 96

clarinet

p

Timp.

Trgl.

Cst.

Tamb.

Sn. Drum

Cym.

Con. BD

22 bassoon $\text{♩} = 80$

13

Timp. *f*

Trgl. **13**

Cst. **13**

Tamb. **13**

Sn. Drum **13**

Cym. **13**

Con. BD **13**

40

3

Timp. *f*

Trgl. **3**

Cst. **3**

Tamb. **3**

Sn. Drum **3**

Cym. **3**

Con. BD **3**

47

♩ = 42 ♩ = 92 Andantino ♩ = 92 1 2 3 4 Allegro. ♩ = 176 Andantino, come prima

7 10 8 12 8 7 10

Timp.

Trgl.

Cst.

Tamb.

Sn. Drum

Cym.

Con. BD

112 5 6 L'istesso tempo. ♩ = 92

9 oboe

Timp.

Trgl.

Cst.

Tamb.

Sn. Drum

Cym.

Con. BD

mf *express*

[illegible]

157

8 **9** **10** **11**

$\text{♩} = 131$ $\text{♩} = 66$ $\text{♩} = 90$

Piú mosso

clarinet

p *con eleganza*

Timp.

Trgl.

Cst.

Tamb.

Sn. Drum

Cym.

Con. BD

16 8 6

4/4 4/4 4/4 4/4

13

Allegro, ma non troppo ♩ = 158

190

12

9

15

Drum score for measures 190-195. The score includes staves for Timp., Trgl., Cst., Tamb., Sn. Drum, Cym., and Con. BD. The measures are grouped into three sets of three measures each, with counts 5, 9, and 15 above the groups. The Timp. staff shows a melodic line in the first measure of the first group, followed by rests. The other staves show rests for the first two measures of each group, followed by a single note in the third measure. The Cym. staff has a fermata and a double bar line in the third measure of the second group, followed by a fermata and a double bar line in the third measure of the third group. The Con. BD staff has a fermata and a double bar line in the third measure of the second group, followed by a fermata and a double bar line in the third measure of the third group.

15

223

♩ = 96

Poco più andante ♩ = 80

4

Drum score for measures 223-228. The score includes staves for Timp., Trgl., Cst., Tamb., Sn. Drum, Cym., and Con. BD. The measures are grouped into two sets of four measures each, with counts 4 above the groups. The Timp. staff shows a melodic line in the first measure of the first group, followed by rests. The other staves show rests for the first three measures of each group, followed by a single note in the fourth measure. The Con. BD staff has a melodic line in the first measure of the first group, followed by rests. The Con. BD staff has a melodic line in the first measure of the second group, followed by rests.

234

16

234

16

Timp. $\text{B} \text{ } \sharp \text{ } \frac{2}{4}$ $\frac{4}{4}$

Trgl. $\text{H} \text{ } \frac{2}{4}$ $\frac{4}{4}$

Cst. $\text{H} \text{ } \frac{2}{4}$ $\frac{4}{4}$

Tamb. $\text{H} \text{ } \frac{2}{4}$ $\frac{4}{4}$

Sn. Drum $\text{H} \text{ } \frac{2}{4}$ $\frac{4}{4}$

Cym. $\text{H} \text{ } \frac{2}{4}$ $\frac{4}{4}$

Con. BD $\text{H} \text{ } \frac{2}{4}$ $\frac{4}{4}$

p

238

238

Timp. $\text{B} \text{ } \sharp \text{ } \frac{2}{4}$ $\frac{4}{4}$

Trgl. H

Cst. H

Tamb. H

Sn. Drum H

Cym. H

Con. BD H

p *mf* *p* *mf* *mf*

17

Andantino, come prima

243

vln 1

2

mf

Trgl.

Cst.

Tamb.

Sn. Drum

Cym.

Con. BD

19

Andante ♩ = 80

249

18

4

3

mp

p

mp

cresc.

mf

Trgl.

Cst.

Tamb.

Sn. Drum

Cym.

Con. BD

264 $\text{♩} = 48$ 20 Nervoso $\text{♩} = 96$

274 $\text{♩} = 220$ $\text{♩} = 185$ $\text{♩} = 80$ $\text{♩} = 96$ 21 Allegro $\text{♩} = 160$

o
b
o
e

System 20 (Nervoso):

- Timp.:** Bass clef, 2/2 time signature. Measures 1-6 are rests. Measure 7 has a half note. Measure 8 has a half note with a fermata.
- Trgl.:** Measures 1-6 are rests. Measure 7 has a half note with a fermata. Measure 8 has a half note with a fermata.
- Cst.:** Measures 1-6 are rests. Measure 7 has a half note with a fermata. Measure 8 has a half note with a fermata.
- Tamb.:** Measures 1-6 are rests. Measure 7 has a half note with a fermata. Measure 8 has a half note with a fermata.
- Sn. Drum:** Measures 1-6 are rests. Measure 7 has a half note with a fermata. Measure 8 has a half note with a fermata.
- Cym.:** Measures 1-6 are rests. Measure 7 has a half note with a fermata. Measure 8 has a half note with a fermata.
- Con. BD:** Measures 1-6 are rests. Measure 7 has a half note with a fermata. Measure 8 has a half note with a fermata.

System 21 (Allegro):

- Timp.:** Bass clef, 3/4 time signature. Measures 1-6 are rests. Measure 7 has a half note. Measure 8 has a half note with a fermata.
- Trgl.:** Measures 1-6 are rests. Measure 7 has a half note with a fermata. Measure 8 has a half note with a fermata.
- Cst.:** Measures 1-6 are rests. Measure 7 has a half note with a fermata. Measure 8 has a half note with a fermata.
- Tamb.:** Measures 1-6 are rests. Measure 7 has a half note with a fermata. Measure 8 has a half note with a fermata.
- Sn. Drum:** Measures 1-6 are rests. Measure 7 has a half note with a fermata. Measure 8 has a half note with a fermata.
- Cym.:** Measures 1-6 are rests. Measure 7 has a half note with a fermata. Measure 8 has a half note with a fermata.
- Con. BD:** Measures 1-6 are rests. Measure 7 has a half note with a fermata. Measure 8 has a half note with a fermata.
- Oboe:** Measures 1-6 are rests. Measure 7 has a half note with a fermata. Measure 8 has a half note with a fermata.

285

Timp.

Trgl.

Cst.

Tamb.

Sn. Drum

Cym.

Con. BD

mf

294

22 $\text{♩} = 160$

The musical score for measures 294-300 is as follows:

Instrument	294	295	296	297	298	299	300	
Timp.	Rest	Rest	Rest	6	4	⦿	4	⦿
Trgl.	Rest	Rest	Rest	6	4	⦿	4	⦿
Cst.	Rest	Rest	Rest	6	4	⦿	4	⦿
Tamb.	Rest	Rest	Rest	6	4	⦿	4	⦿
Sn. Drum	Pattern 1	Pattern 2	Pattern 3	6	4	⦿	4	⦿
Cym.	Rest	Rest	Rest	6	4	⦿	4	⦿
Con. BD	Rest	Rest	Rest	6	4	⦿	4	⦿

313 **23** **Alegro** ♩ = 110 **Meno Mosso** ♩ = 80 **24: Storm** **25** **Meno Mosso**

4 5 12

Timp.

Trgl.

Cst.

Tamb.

Sn. Drum

Cym.

Con. BD

338

2

Timp.

Trgl.

Cst.

Tamb.


Sn. Drum


Cym.


Con. BD


347 26 24 ♩ = 80



2 11 9


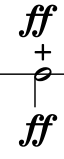
Timp.  - - - - - 2 - - - - - 2 11 9


Trgl.  - - - - - 2 - - - - - 2 11 9

Cst.  - - - - - 2 - - - - - 2 11 9



Tamb.  - - - - - 2 - - - - - 2 11 9



Sn. Drum   - - - - - 2 - - - - - 2 11 9



Cym.   - - - - - 2 - - - - - 2 11 9



Con. BD  - - - - - 2 - - - - - 2 11 9



378 25 37



Timp.   37



Trgl.   37

Cst.   37

Tamb.   37

Sn. Drum   37

Cym.   37

Con. BD   37