

# PETER AND THE WOLF

A MUSICAL TALE FOR CHILDREN

PERCUSSION  
SECOND PLAYER

BASS DRUM (Gran Cassa), SIDE DRUM (Tamburo Militare), CASTANETS

Serge Prokofieff, Op. 67

**Andantino.**  $\text{d}=92$

1st Vln. 7 12

1 Allegro.  $\text{d}=176$

2 8 3 7 *poco*

**4 Andantino, come prima**

1st Vln. 8 5 9

6 L'istesso tempo  $\text{d}=d$

Ob. *mf*

17 7  $\text{d}=96$

Horns 12 Cello *b*

8 12 *p*

**Più mosso**

3 9 8 10 5 2 Cl. 11

accel. rit. *p*

6 12 9 13+ Allegro, ma non troppo  $\text{d}=152-160$

Cymb. 6

Ob. 5 2 Cl. **14 Moderato**

rit.

Grandpapa came out . . .  
... what would you do? **15 Poco più Andante**

B.D. (Gran Cassa)

9 *p*

**16**

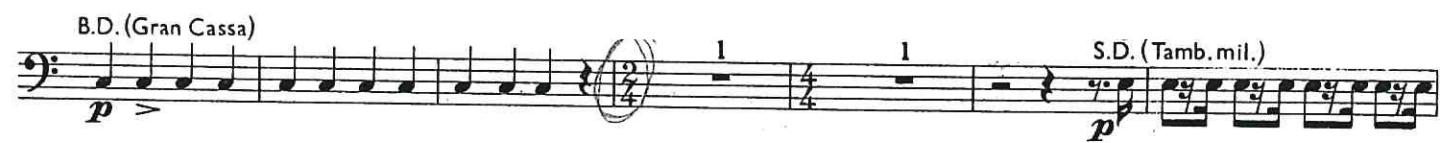
S.D. (Tamb.mil.) 4 2 1 4

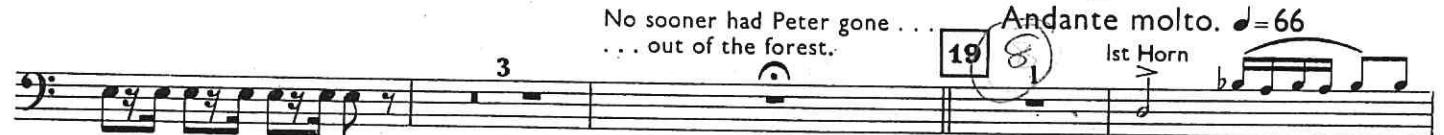
**17 Andantino, come prima**

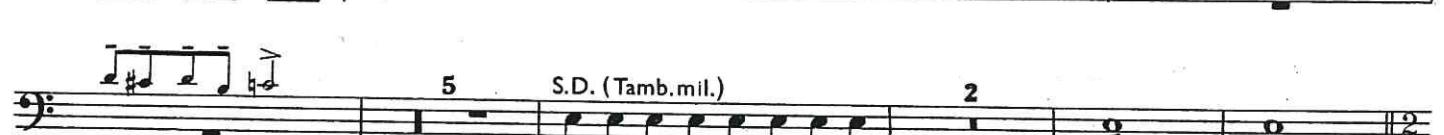
2 1st Vln. 7 **18** Andante  
But Grandfather took Peter . . .  
... and led him home.

*mf*

## PERCUSSION II

B.D. (Gran Cassa) 

No sooner had Peter gone . . .  
... out of the forest. 

**19** Andante molto.  $\text{d}=66$   
1st Horn 

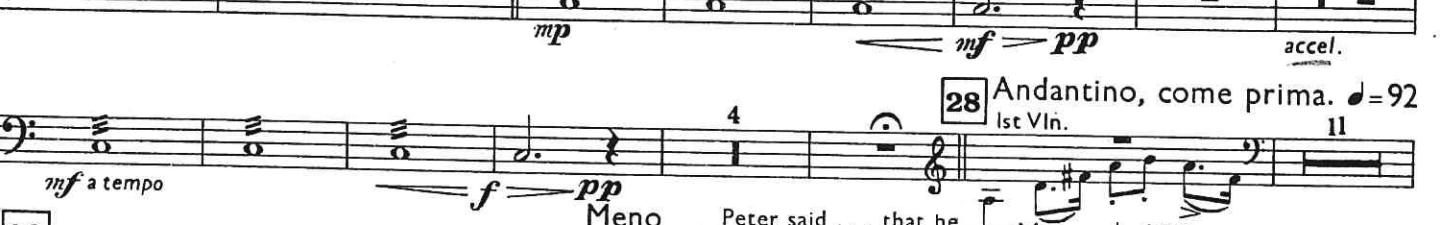
Nervoso  $\text{d}=96$   
In a twinkling . . .  
**20** up the tree. Cl. 

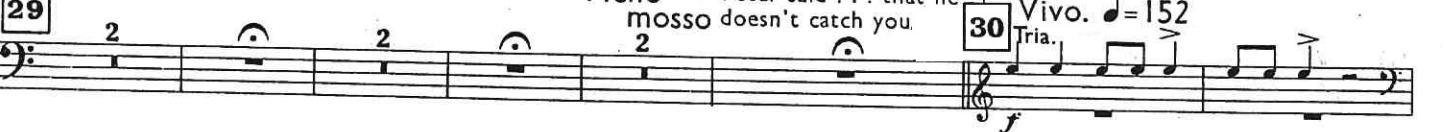
The duck quacked . . .  
out of the pond. 

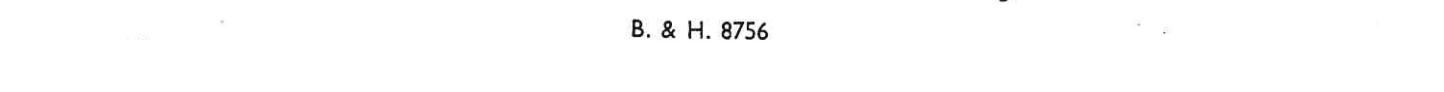
**21** Allegro  $\text{d}=160$   
2  


And now . . .  
sitting on one branch. 

**25** Allegretto.  $\text{d}=116$   
Cl. 

And the wolf walked . . .  
with greedy eyes. 

**27** Moderato.  $\text{d}=104$   
B.D. (Gran Cassa) 

Meno mosso 

Peter said . . . that he  
mosso doesn't catch you. 

## PERCUSSION II

3

S.D.(Tamb.mil.) 4  
 Andante molto  $\text{d}=66$

**31** The bird almost . . . 1st Horn . . . this side and that. > S.D.(Tamb.mil.) 1  
 mp f f Andante  $f$

Vivo **32** Tria.

S.D.(Tamb.mil.) 2 **33** How the bird did . . . could-  
 n't do anything about it.

Allegro.  $d=160$  **34**

S.D.(Tamb.mil.) f sf sf sf sf caught the wolf . . . with all his might. **35** Poco meno mosso.  $d=138$

Moderato (Meno mosso) Feeling himself caught . . . trying to get loose. Tromb. S.D.(Tamb.mil.) ff 1 > > 1

**36** 4 3 1 4 pp ff pp Allegro moderato. The hunters came  $d=116$  out of the woods

B.D.(Gran Cassa) **37** 5 1 2 Bass, pizz. **38** 12 W.W.

B.D.(Gran Cassa) **39** Following the wolf's trail and shooting as they went.

**40** a tempo B.D.(Gran Cassa) Bassi S.D.(Tamb.mil.) 1 2 3

poco rit. mp 4 5 6 7 8

Andante.  $d=63$  **41** 1 Ist Vln. 14

B.D.(Gran Cassa) poco rit. p

