

Voice

Peter and the Wolf and the Hedgehog

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Allegro $\text{♩} = 75$ Here's the duck, played by the oboe
This is the story of Peter and the Wolf and the Hedgehog.
In our story, the characters are represented by instruments in the orchestra. For example, the bird is played by the flute.

$\text{♩} = 96$ The cat, by the clarinet
 $\text{♩} = 96$ The hedgehog, by the synthesiser

Narrator

$\text{♩} = 92$ Peter is played by the string section And here of the orchestra. is our story. **Andantino** $\text{♩} = 92$ [1]

$\text{♩} = 80$ Yes, thank you hedgehog. Peter's grandfather is represented by the bassoon
 $\text{♩} = 42$ The Wolf is played by the french horn and the saxophones.
Early one morning, Peter opened the gate and went out into the big green meadow.
On the branch of a little tree, Peter's friend, a little bird, chirped the first note.

38 Nar.

[4] [5] [6] **L'istesso tempo.** $\text{♩} = 92$
Andantino, come prima. $\text{♩} = 92$ [7] $\text{♩} = 96$

[2] [3] **Allegro.** $\text{♩} = 176$
Just then a duck came waddling round. She was glad that Peter had not closed the gate, and decided to take a nice swim in the deep pond in the meadow.
Seeing the duck, the little bird flew down upon the grass, settled next to her, and shrugged her shoulders.

86 Nar.

[9] [10] $\text{♩} = 131$ **Più mosso**
They argued and argued, the duck swimming in the pond and the little bird hopping along the shore.
Suddenly, something caught Peter's attention. He noticed a cat crawling through the grass.
The cat thought; "This is my chance. I'll just grab him. Stop him on her velvet paws."

151 Nar.

[13] $\text{♩} = 96$ **Allegro, ma non troppo** $\text{♩} = 158$
Just then, Peter's grandfather came. He was upset because Peter was late. "It's a dangerous place. If a cat comes, then what would you do?"
while the duck quacked angrily at the hedgehog, who trundled back into the bushes.
Startled by the hedgehog's strange appearance, the cat jumped. Seeing her, the bird immediately flew up into the trees.

197 Nar.

18 Andante ♩ = 80
Andantino, come prima
But Grandfather took Peter by the hand, locked the gate and led him home.

15 Poco più andante ♩ = 80
224 10 7 10 3

Nar.

16
Peter paid no attention to his grandfather's words. Boys like Peter aren't afraid of wolves.

17
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19 257 9 4 5 3 4
Nar.

20 Nervoso ♩ = 96 ♩ = 220 ♩ = 185 a tempo ♩ = 96
In a twinkling, the cat climbed up the tree. The duck quacked, and dived below the surface.

21 Allegro ♩ = 160
The hedgehog panicked.

22 AND NEARER...
And nearer... The wolf got nearer. The hedgehog ran back and forth, back and forth.

23 Meno Mosso
Whimpering, the wolf ran off into the dark forest. As the wolf swallowed, the hedgehog's spikes caught in its throat!

24: Storm
All at once, Peter felt drops of rain on his face, and ran back into the house. A great storm was brewing.

25 Allegro ♩ = 140
Some days later, Peter and his grandfather were walking through the woods, gathering branches brought down by the storm.

26 Meno Mosso ♩ = 105
Peter could hear the growth of bacteria. It was very quiet at first, but the more the more he could hear.

27: Settling
They came upon the body of the wolf. When Peter and his grandfather appeared, all was completely still, but as they approached, Peter could hear a small sound. He stood very still, and listened. They could hear the plants and animals as the wolf decayed.

28: Sympoiesis
Peter could hear the growth of bacteria. It was very quiet at first, but the more the more he could hear.

318 3 15 20 11 9 2 2
Nar.

385 At first, there were the sounds of mushrooms... bluebells... the spreading of lichen... clover... daisies... foxgloves... orchids... a swarm of bees...
Nar.

406 2 2 4
Nar.

and a group of frogs Peter could even swear that hear the hedgehog