

Piano

# Peter and the Wolf and the Hedgehog

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+ Agnes Cameron

**Allegro**  $\text{♩} = 75$   $\text{♩} = 96$   $\text{♩} = 80$

Piano

9 7 12

*mf*

34  $\text{♩} = 42$   $\text{♩} = 92$  **Andantino**  $\text{♩} = 92$

Pno.

7 2 2 3 10

*p*

60

Pno.

*mf*

64

Pno.

1

*p*

69

Pno.

*mf*

73

Pno.

*p*

*f*

2

Allegro. ♩ = 176

77

Pno.

*mf*

*p*

8

8

88

Pno.

*mf*

4

4

*p*

97

Pno.

*p*

*mp*

2

2

*mp*

*p*

*mp*

108

Pno.

*mp*

*p*

*p*

*mf*

113

Pno.

*mp*

*p*

*mf*

*mf*

6

L'istesso tempo. ♩ = 92

118

Pno.

*dim.*

123

Pno.

*p*

*mf* *express*

*p* *mf*

129

Pno.

*f*

*p*

*f*

*p*

*p*

7

*unis.*

135

Pno.

*p*

*pp*

*p*

*p*

*cresc. --*

8

145

Pno.

*mf*

*p*

*f* *espress.*  
*senza sord.*

4

157

Pno.

*f*

*f*

*dim.*

162 **9**  $\text{♩} = 131$   
Piú mosso

Pno.

169

Pno.

174 **10**  $\text{♩} = 66$   $\text{♩} = 90$   
**11**

Pno.

190 **12**

Pno.

199 **13**  
Allegro, ma non troppo  $\text{♩} = 158$

Pno.

203

Pno.

Musical score for Piano (Pno.) featuring measures 162 through 203. The score includes dynamic markings (*p*, *mp*, *f*, *pp*, *mf*, *ff*, *dim.*), articulation (accents, staccato), and performance instructions (pizz., arco al tallone). Rehearsal marks 9, 10, 11, 12, and 13 are indicated. The tempo changes from *Piú mosso* to *Allegro, ma non troppo*.

206

Pno.

*p* *f* *sul pontic* *arco* *f*

210

Pno.

*p* *f* *sul pontic* *f*

215

Pno.

$\text{♩} = 96$  **15** Poco più andante  $\text{♩} = 80$   
arco

*p* *p* *pesante*

219

Pno.

*p* *pesante*

222

Pno.

*mp* *f*

225

Pno.

*p*

3

3

3

3

228

**16**

*pesante*

*mp*

*energico*

*f*

231

Pno.

*f*

234

**17**

**Andantino, come prima**

*f*

*f*

*mf*

241

Pno.

*p*

246 **18** Andante ♩ = 80 *arco*

Pno.

*mf* *p* *f* *p*

250 **19**

Pno.

*mp* *mp*

254

Pno.

*mf* *f* *cresc.* *f*

257

Pno.

*f* *p* *p*

260 **20** Nervoso ♩ = 96 *6* *6* *6*

Pno.

*p* *pp* *f* *pp* *p* *pp < f > pp*

8



349 **25**

Pno.

The image shows a musical score for piano (Pno.). It consists of two staves, both with bass clefs. A brace on the left side groups the two staves. Above the first staff, there is a box containing the number 25. The music is written in a single measure, which is repeated, as indicated by a repeat sign at the end of the measure. The notes are whole notes, and there are no accidentals.