

Peter and the Wolf and the Hedgehog

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Kathleen Macdonald
+ Agnes Cameron

This is the story of Peter and the Wolf and the Hedgehog. In our story, the characters are represented by instruments in the orchestra. For example, the bird is played by the flute.

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orchestra. For example, the bird is played by the flute.

The musical score is for a full orchestra and includes parts for the following instruments:

- Narrator
- Flute
- Oboe
- A Clarinet
- Bassoon
- Alto Saxophone
- Horn in F
- Bb Trumpet
- Tuba
- Trombone
- Hedgehog
- Timpani
- Triangle
- Castanets
- Tambourine
- Snare Drum

The score is in 4/4 time and features a melody for the bird played by the flute. The music is in G major and includes various dynamics and articulations.

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Nar.

Fl.

Ob.

A Cl.

Bsn.

A. Sax.

F Hn.

B♭ Tpt.

Tba.

Tbn.

Hhg.

Timp.

Trgl.

Cst.

Tamb.

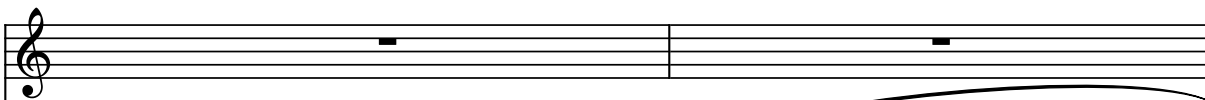
Sn. Drum

Cym.

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3

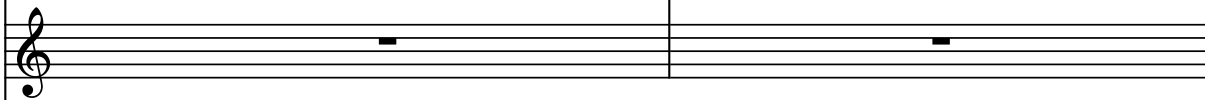
Nar.



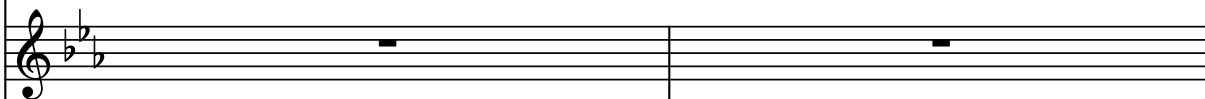
Fl.



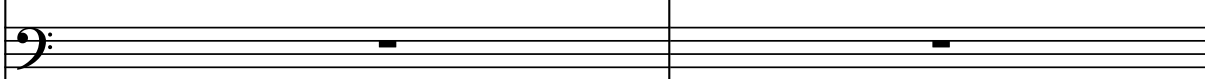
Ob.



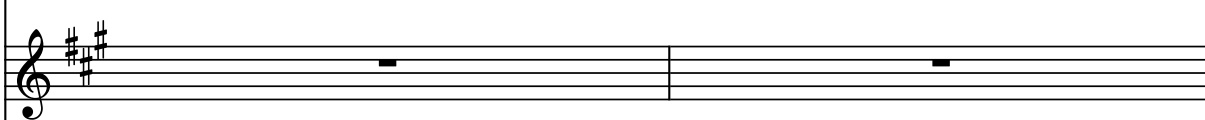
A Cl.



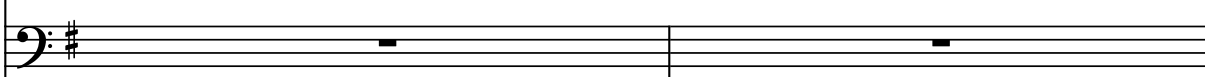
Bsn.



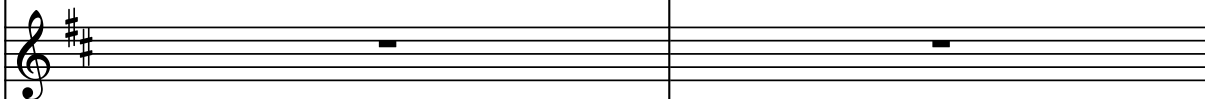
A. Sax.



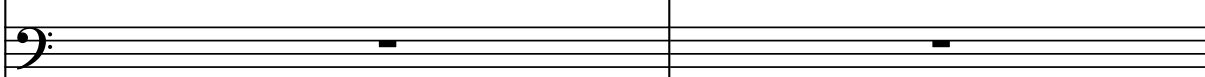
F Hn.



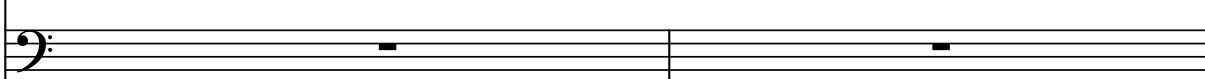
Bb Tpt.



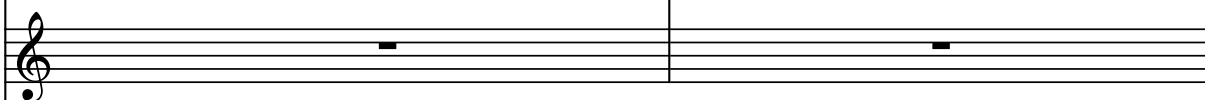
Tba.



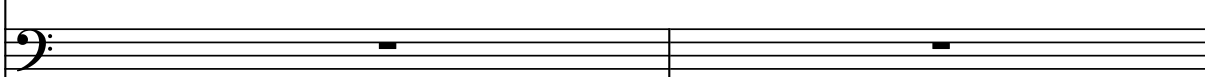
Tbn.



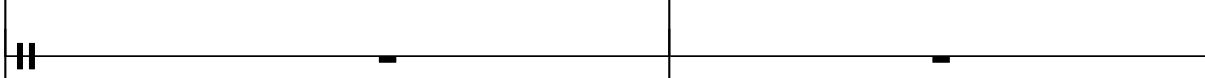
Hhg.



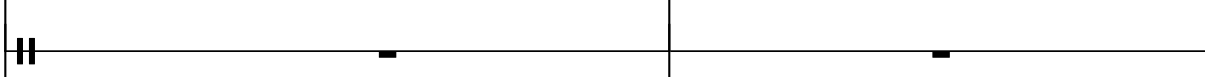
Timp.



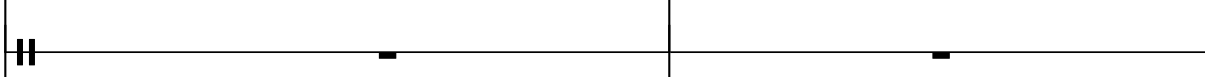
Trgl.



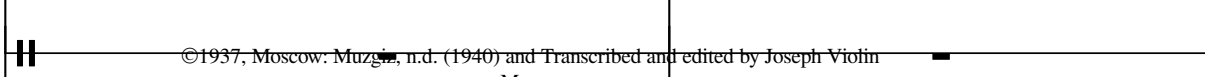
Cst.



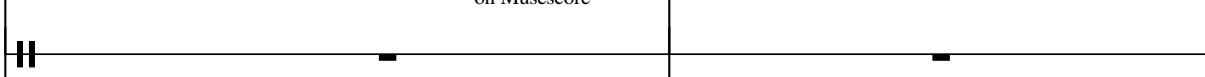
Tamb.



Sn. Drum



Cym.



♩ = 75

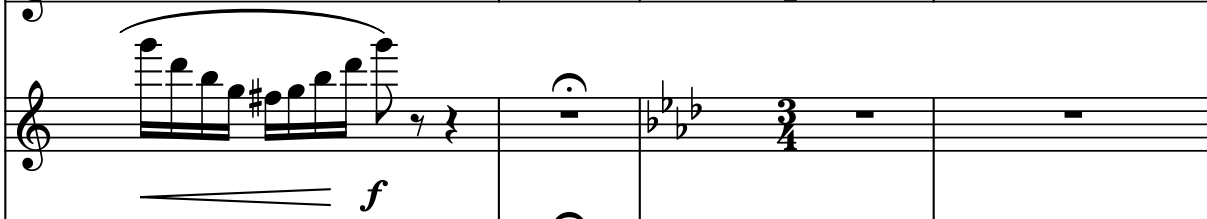
9

Here's the duck, played by the oboe

Nar.



Fl.



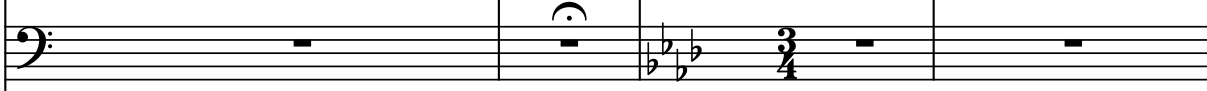
Ob.



A Cl.



Bsn.



A. Sax.



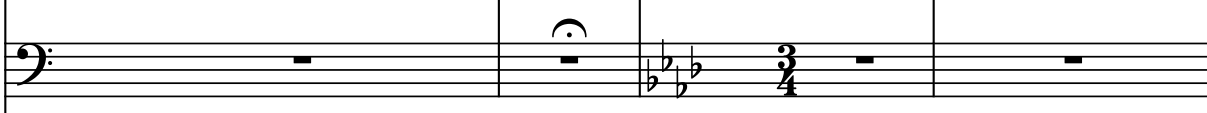
F Hn.



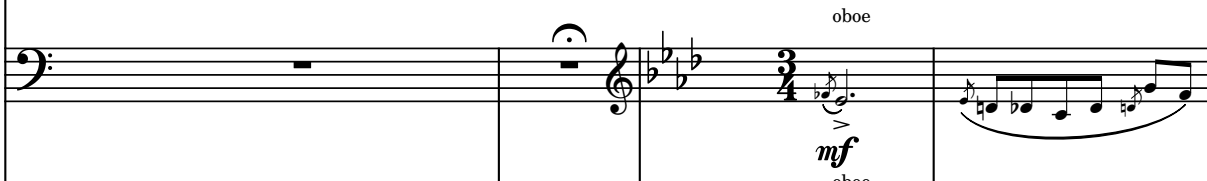
Bb Tpt.



Tba.



Tbn.



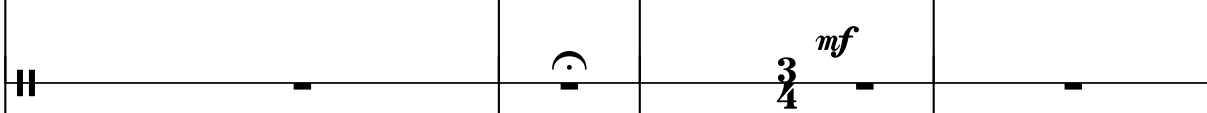
Hhg.



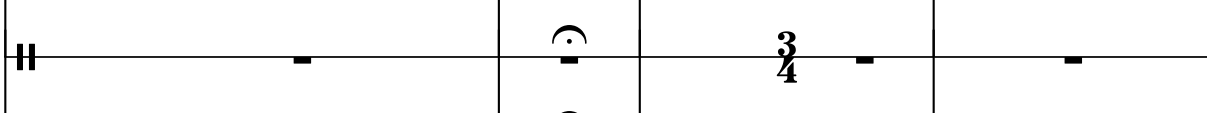
Timp.



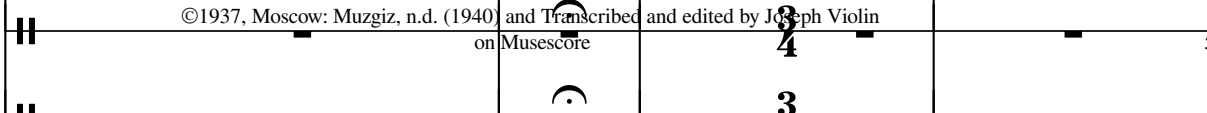
Trgl.



Cst.




Tamb.



Sn. Drum


Nar. 

Fl. 

Ob. 

A Cl. 

Bsn. 


A. Sax. 

F Hn. 


Bb Tpt. 

Tba. 

Tbn. 


Hhg. 

Timp. 

Trgl. 

Cst. 

Tamb. 

Sn. Drum 

Cym.

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Nar.

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A. Sax.

F Hn.

Bb Tpt.

Tba.

Tbn.

Hhg.

Timp.

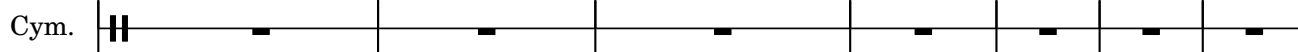
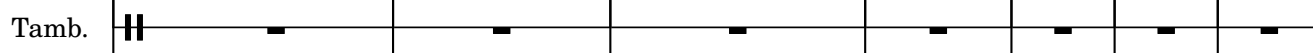
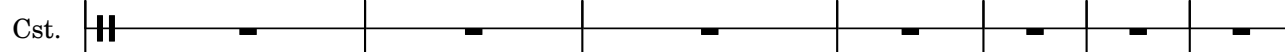
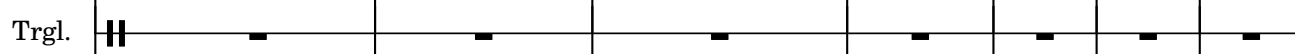
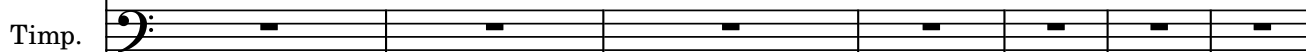
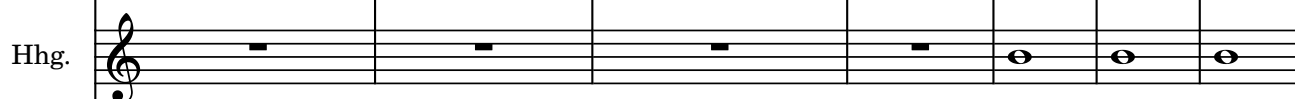
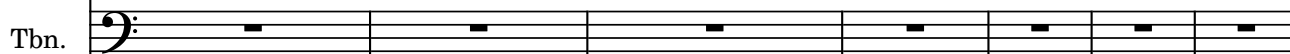
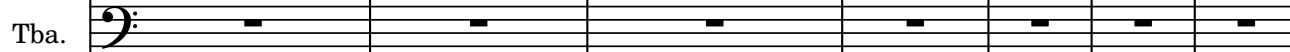
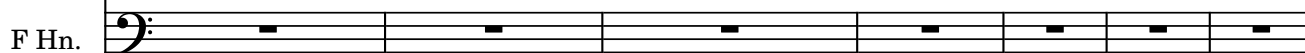
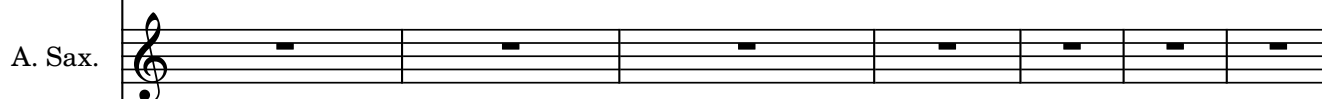
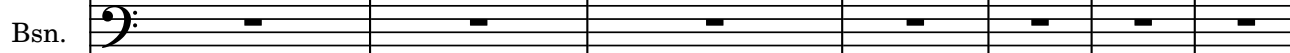
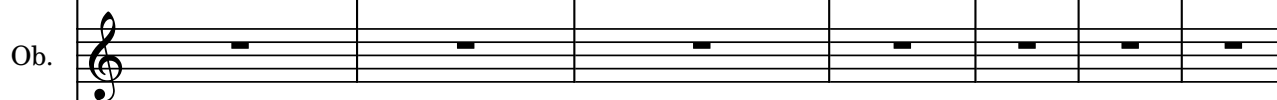
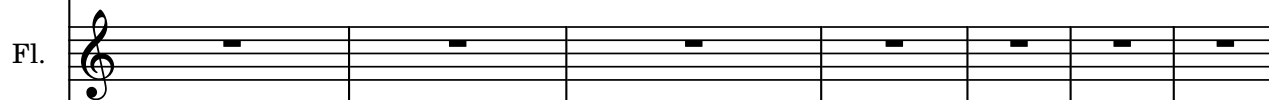
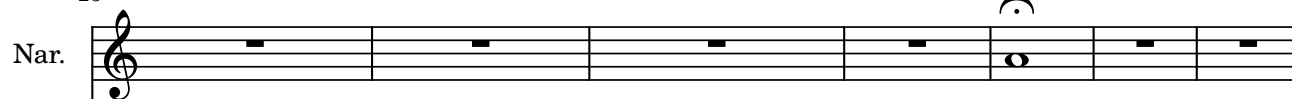
Trgl.

Cst.

Tamb.

Sn. Drum

Cym.

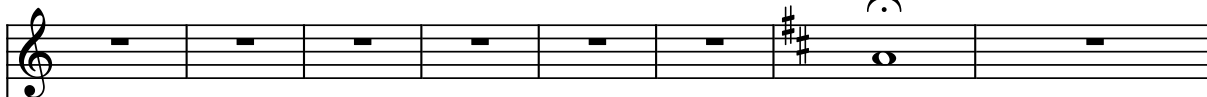


Yes, thankyou hedgehog.
Peter's grandfather is represented
by the bassoon

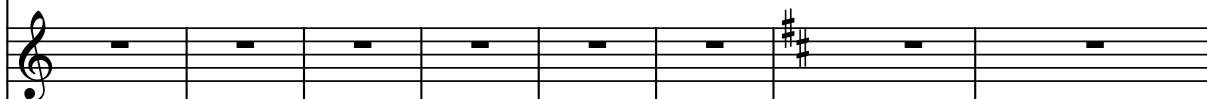
♩ = 80

32

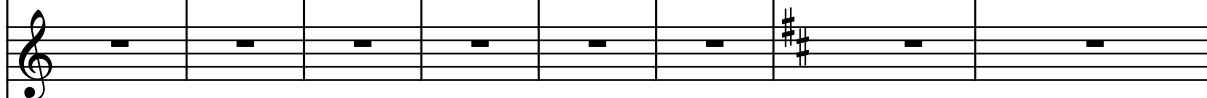
Nar.



Fl.



Ob.



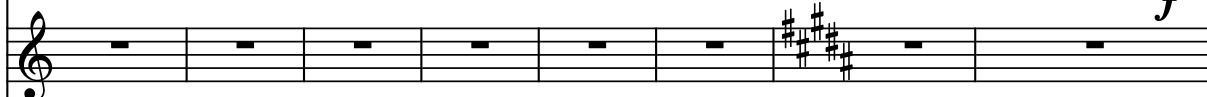
A Cl.



Bsn.



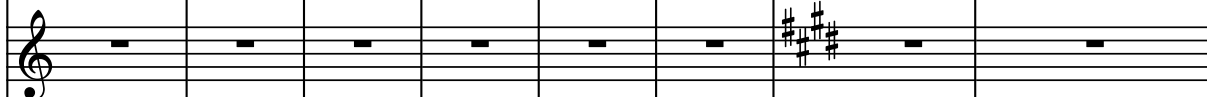
A. Sax.



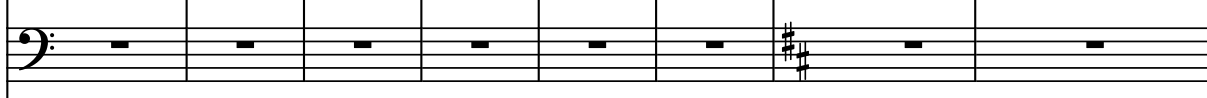
F Hn.



Bb Tpt.



Tba.



Tbn.



Hhg.



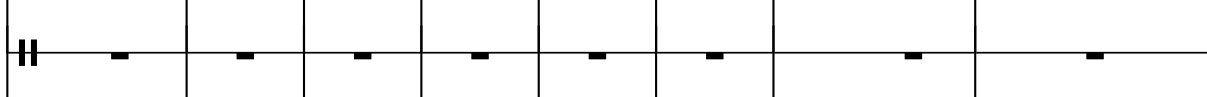
Timp.



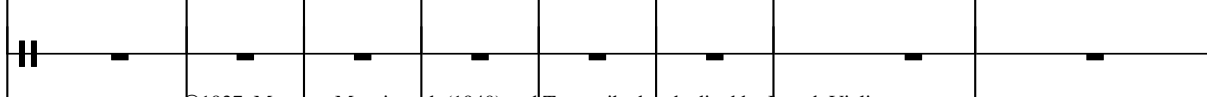
Trgl.



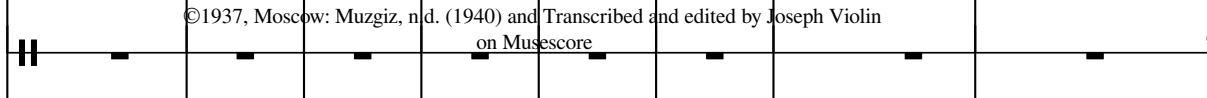
Cst.



Tamb.



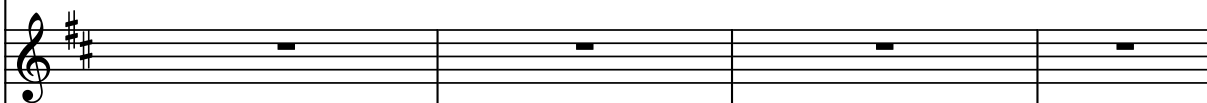
Sn. Drum



Nar.



Fl.



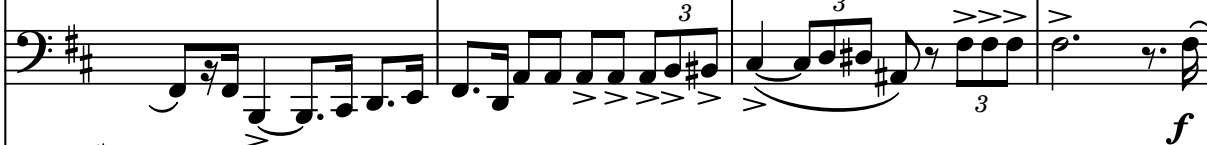
Ob.



A Cl.



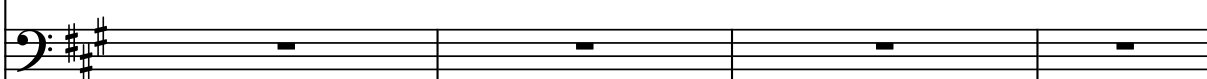
Bsn.



A. Sax.



F Hn.



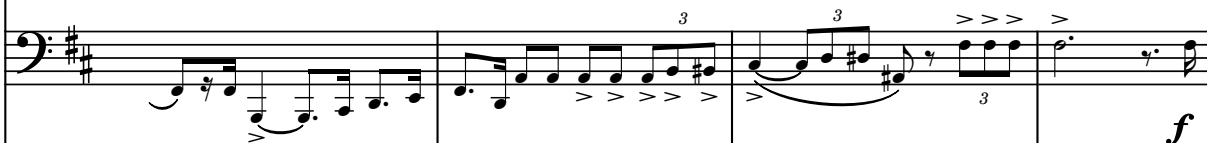
Bb Tpt.



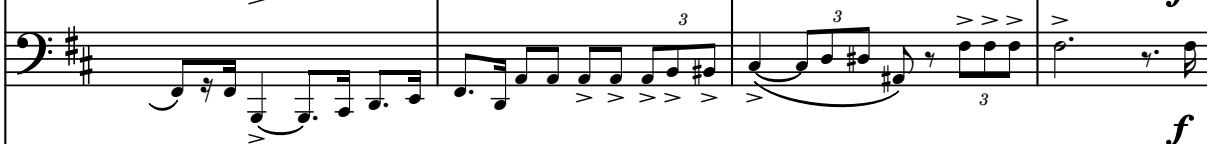
Tba.



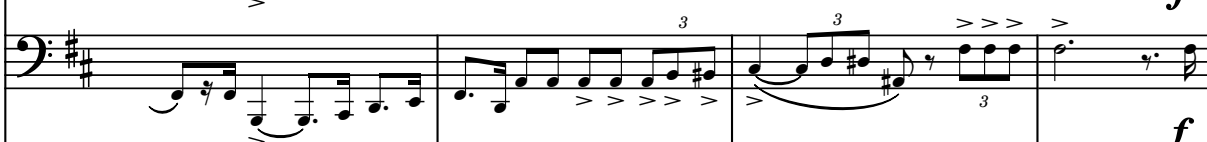
Tbn.



Hhg.



Timp.



Trgl.



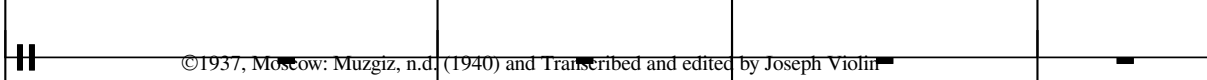
Cst.



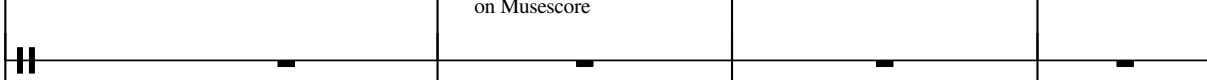
Tamb.




Sn. Drum

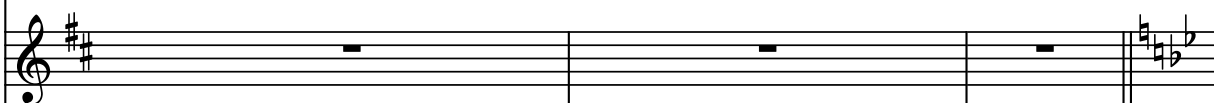


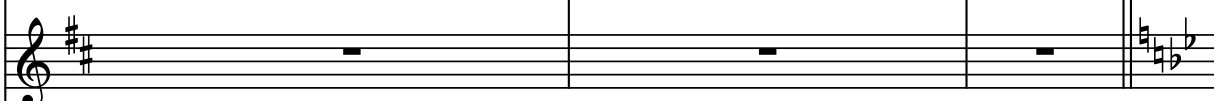
Cym.

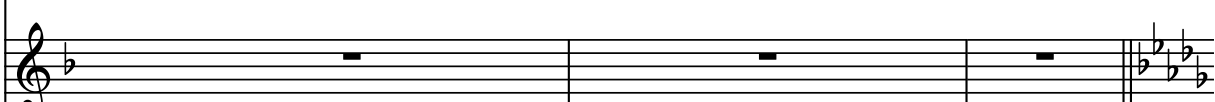



44

Nar. 


Fl. 


Ob. 

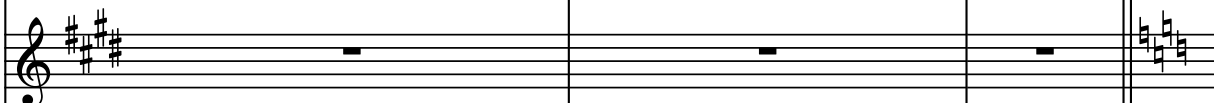
A Cl. 

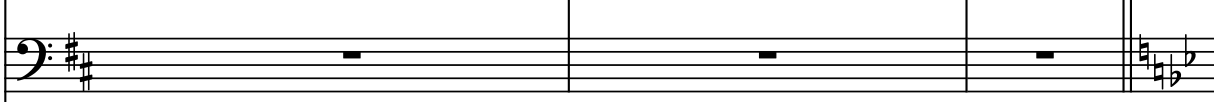
Bsn. 

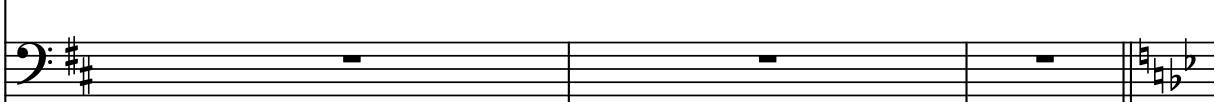
energico

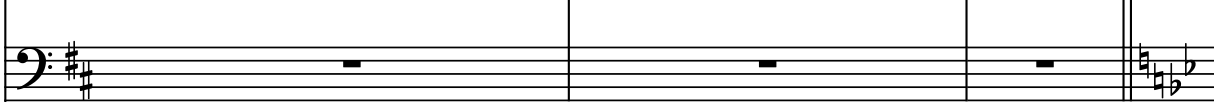
A. Sax. 

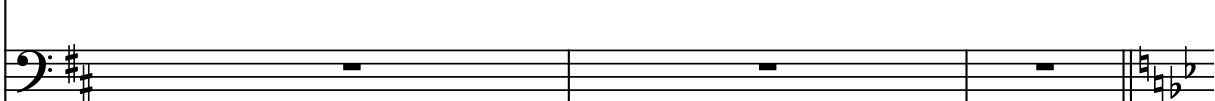
F Hn. 


Bb Tpt. 

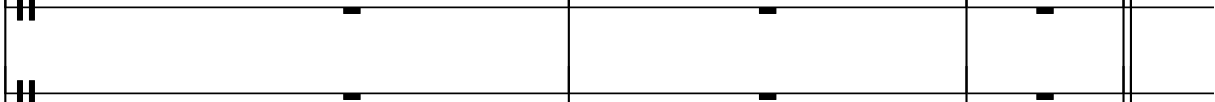
Tba. 

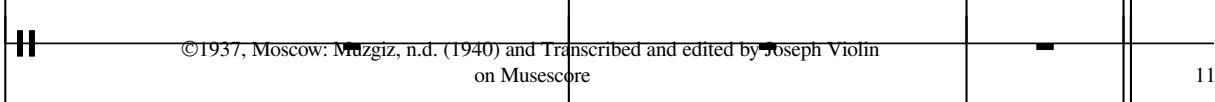
Tbn. 


Hhg. 

Timp. 

Trgl. 

Cst. 

Tamb. 

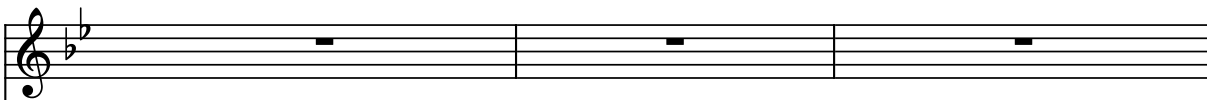
Sn. Drum 

Cym.

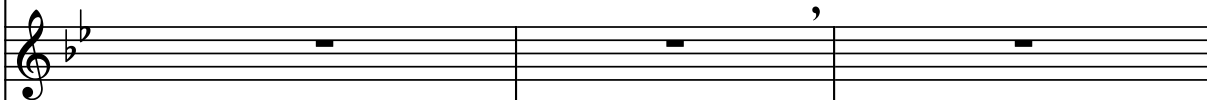
47

♩ = 42

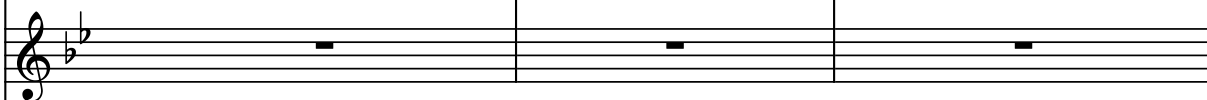
Nar.



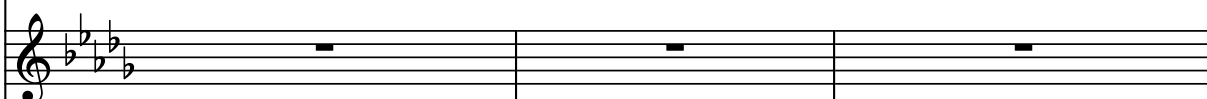
Fl.



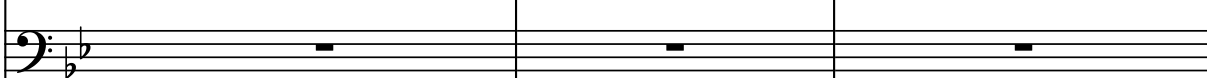
Ob.



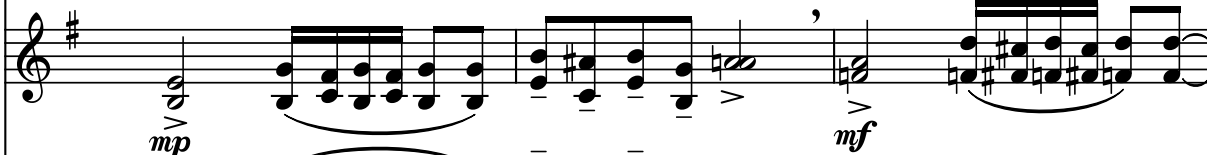
A Cl.



Bsn.



A. Sax.



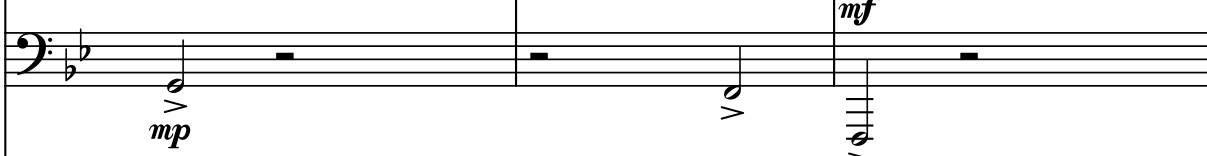
F Hn.



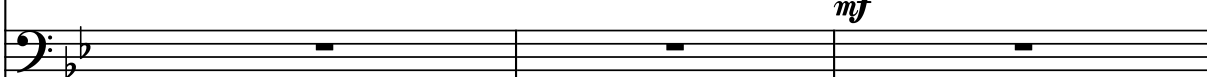
Bb Tpt.



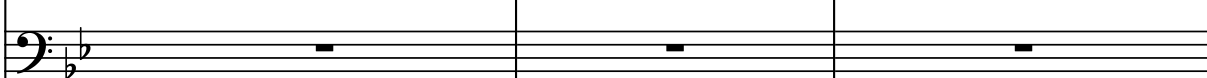
Tba.



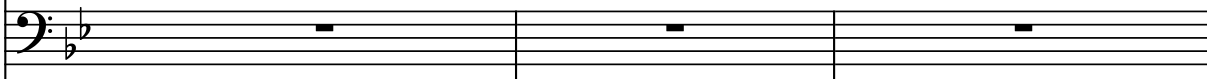
Tbn.



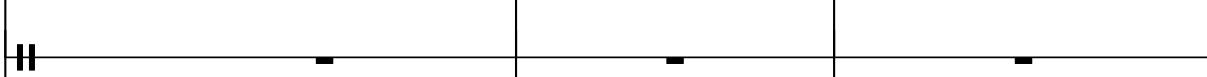
Hhg.



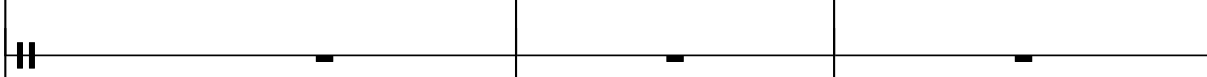
Timp.



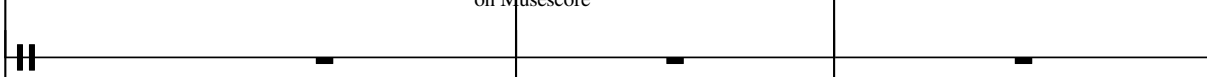
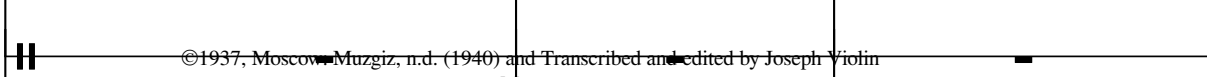
Trgl.

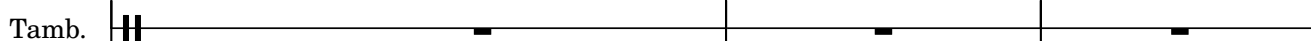
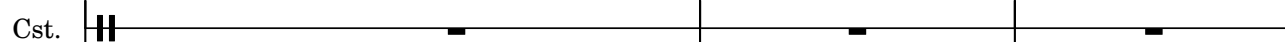
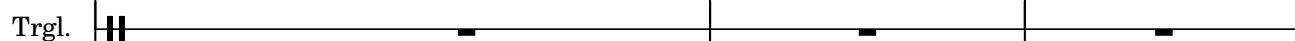
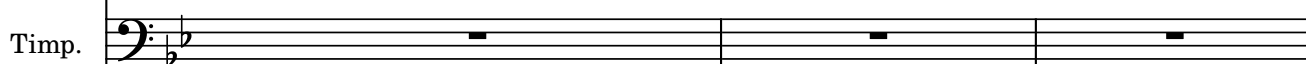
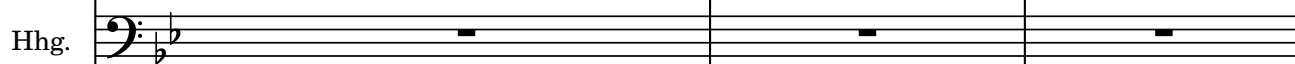
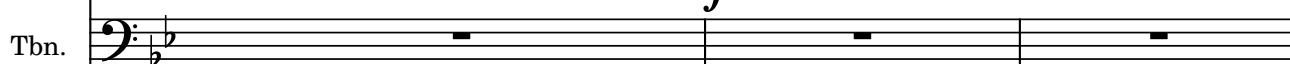
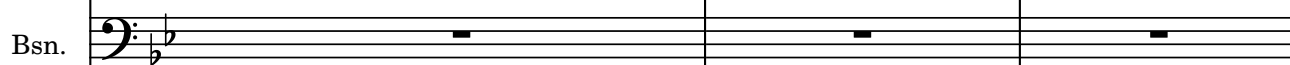
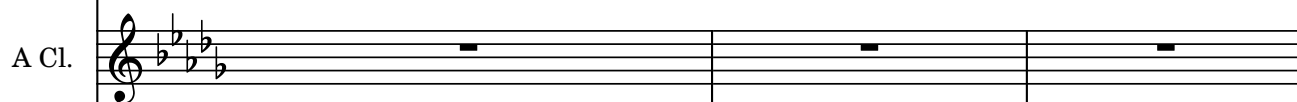
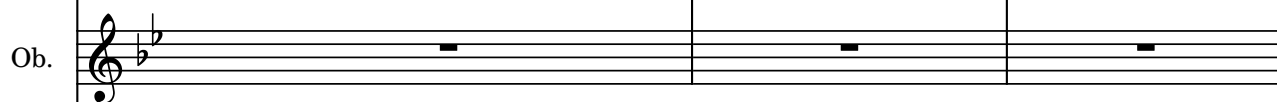
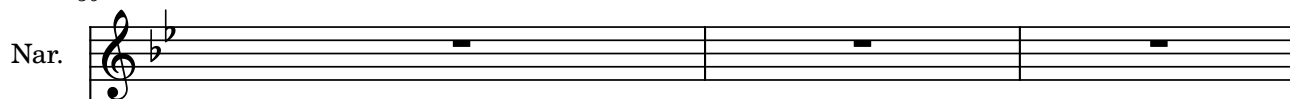


Cst.



Tamb.





♩ = 92

Peter is played
by the string section
of the orchestra.

53

Nar.



Fl.



Ob.



A Cl.



Bsn.



A. Sax.



F Hn.



Bb Tpt.



Tba.



Tbn.



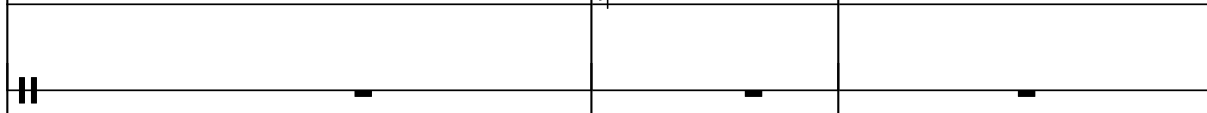
Hhg.



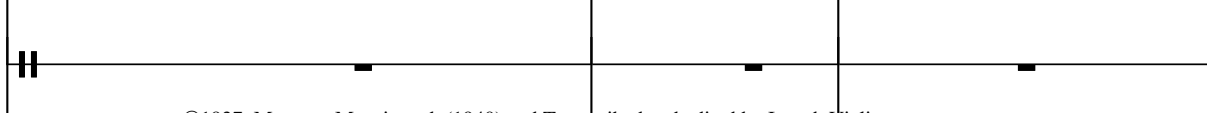
Timp.



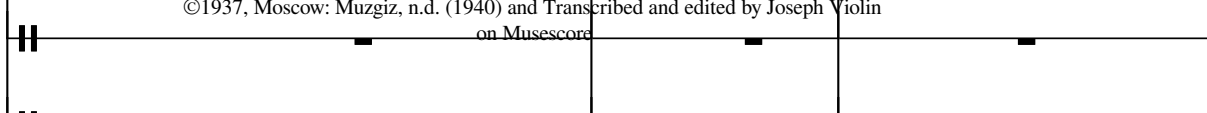
Trgl.



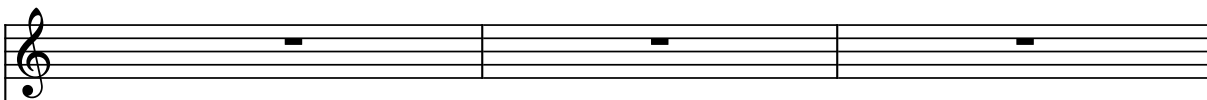
Cst.



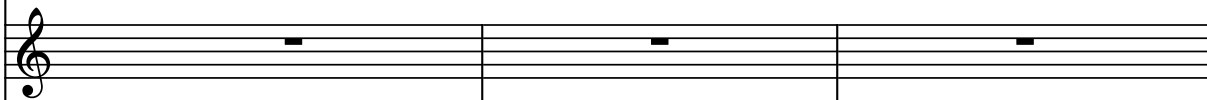
Tamb.



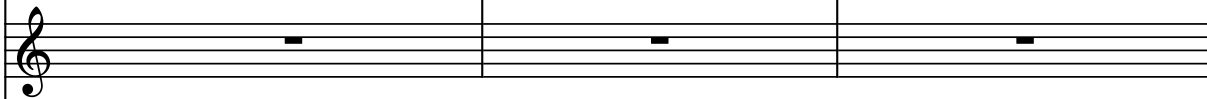
Nar.



Fl.



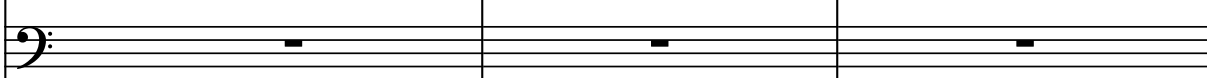
Ob.



A Cl.



Bsn.



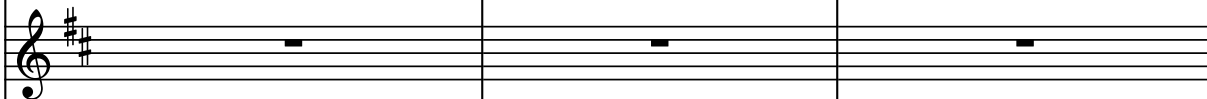
A. Sax.



F Hn.



Bb Tpt.



Tba.



Tbn.



Hhg.



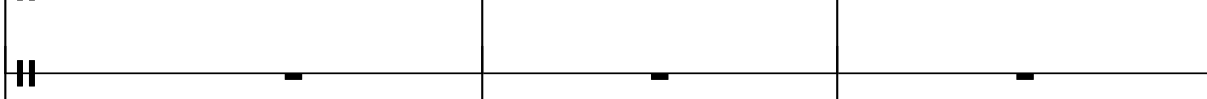
Timp.



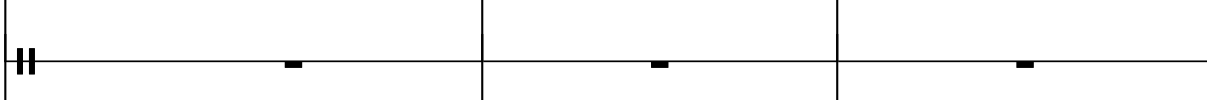
Trgl.



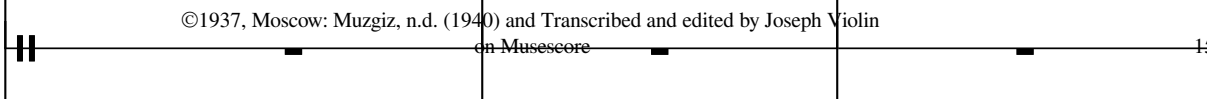
Cst.



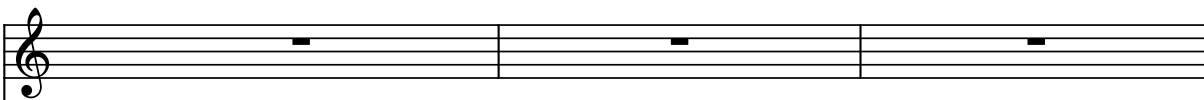
Tamb.



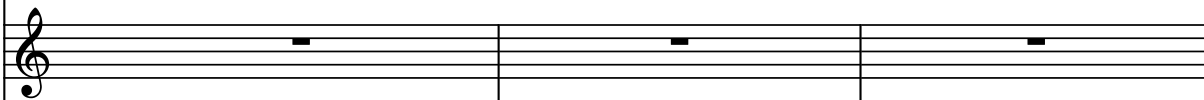
Sn. Drum



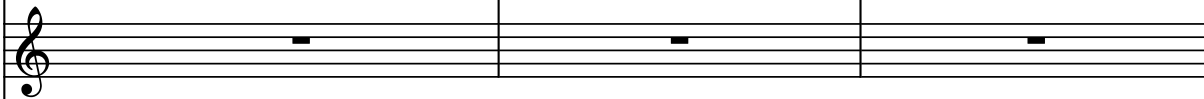
Nar.



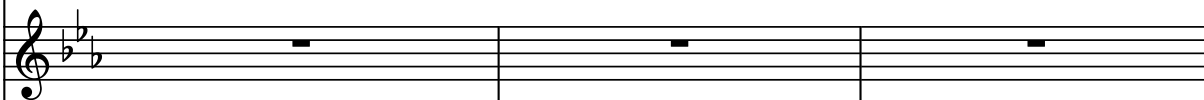
Fl.



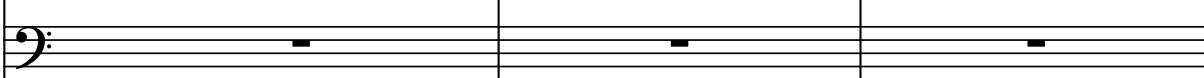
Ob.



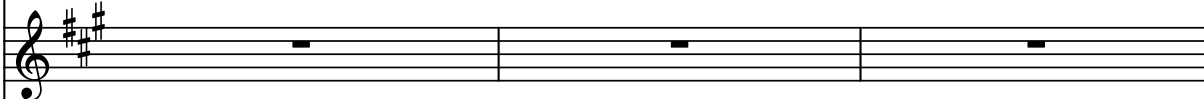
A Cl.



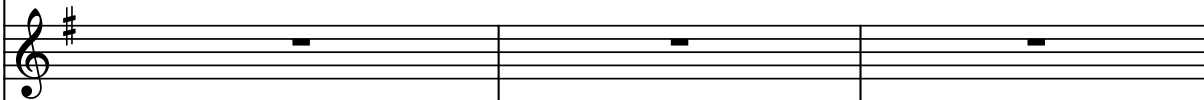
Bsn.



A. Sax.



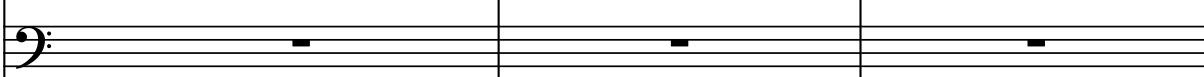
F Hn.



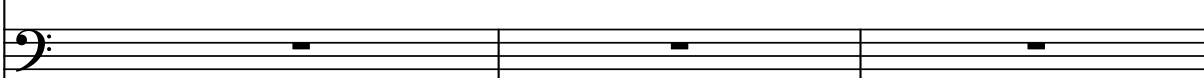
Bb Tpt.



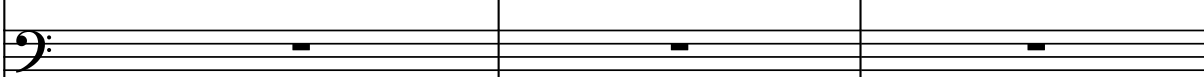
Tba.



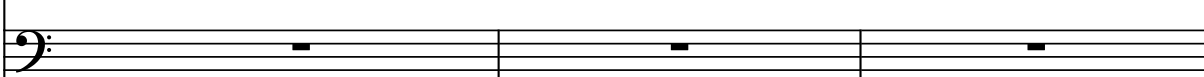
Tbn.



Hhg.



Timp.



Trgl.



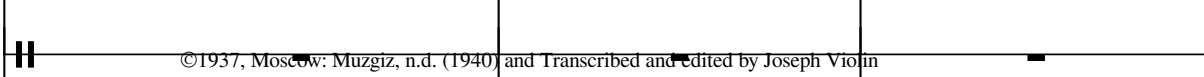
Cst.



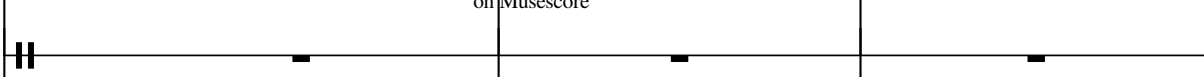
Tamb.



Sn. Drum



Cym.



Andantino ♩ = 92

And here
is our story.

Early one morning,
Peter opened the gate and went
out into the big green meadow.

62

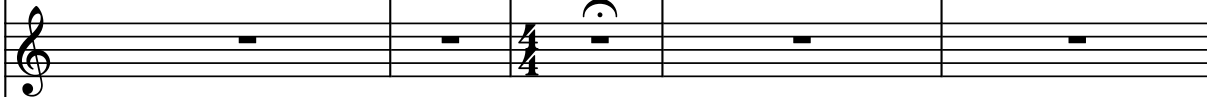
Nar.



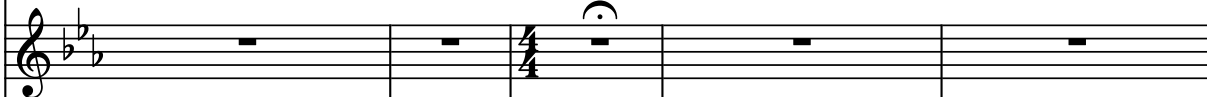
Fl.



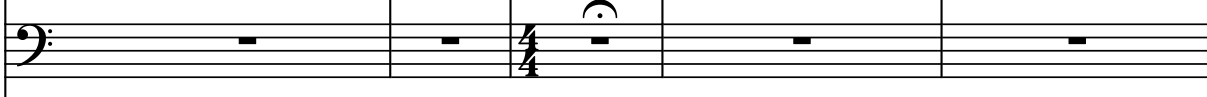
Ob.



A Cl.



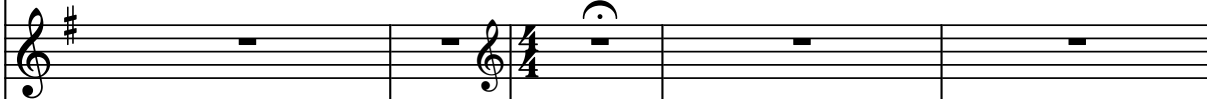
Bsn.



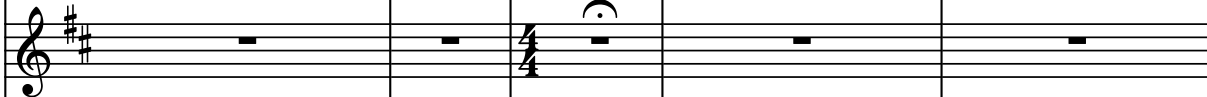
A. Sax.



F Hn.



Bb Tpt.



Tba.



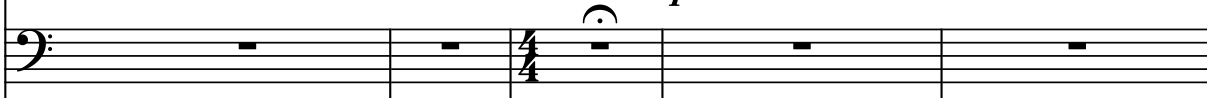
Tbn.



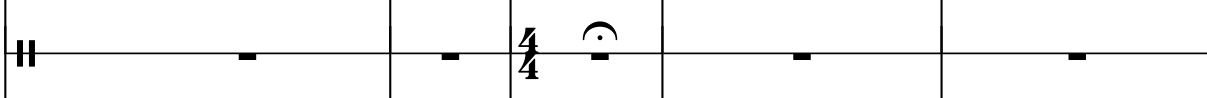
Hhg.



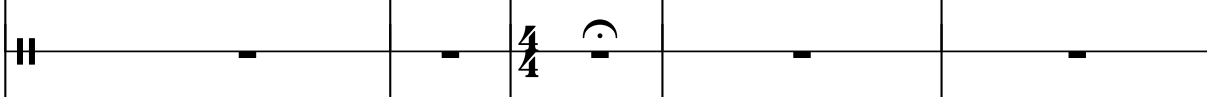
Timp.



Trgl.



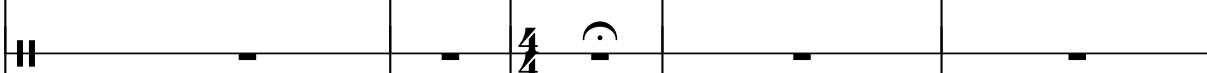
Cst.



Tamb.

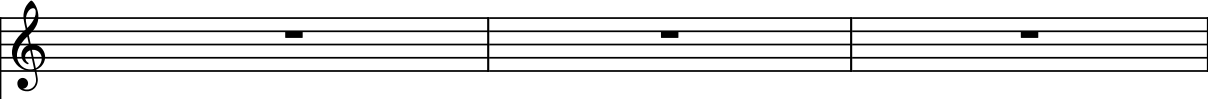
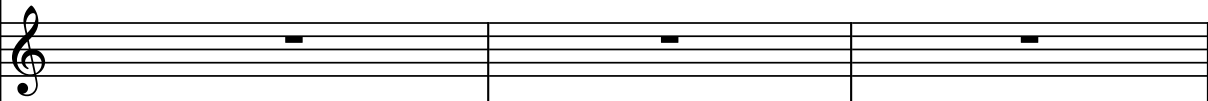
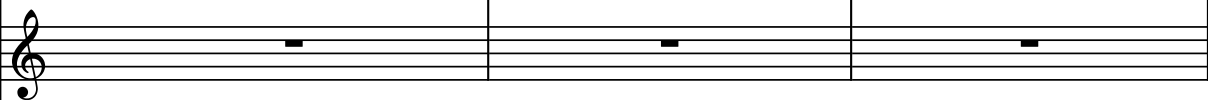
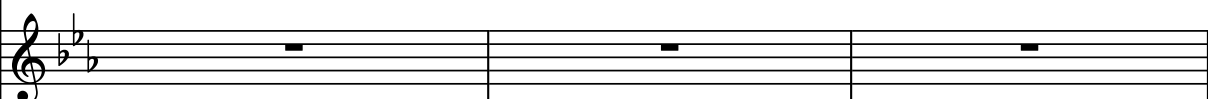
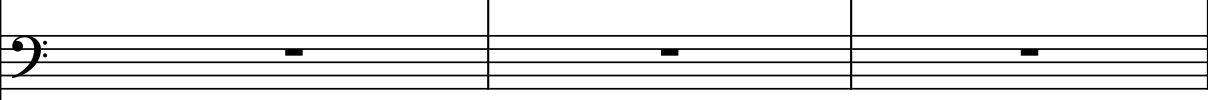
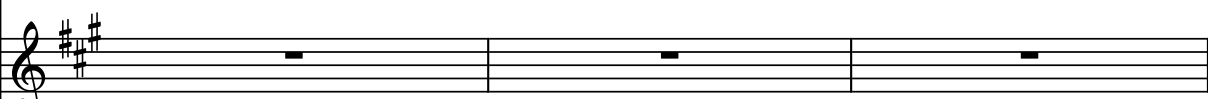
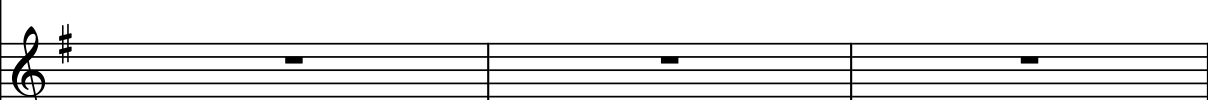
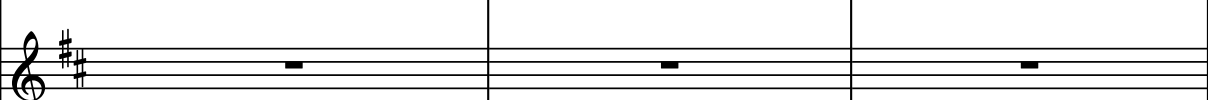
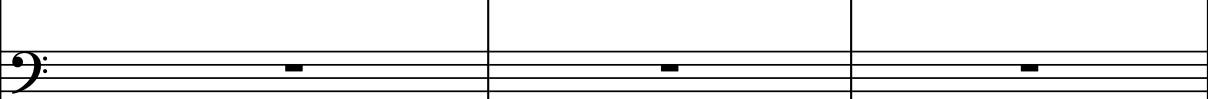
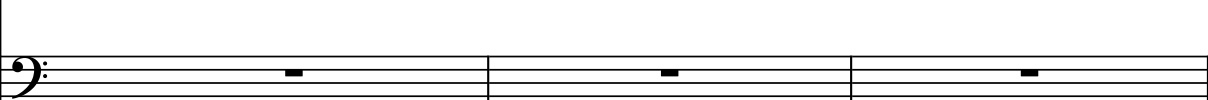
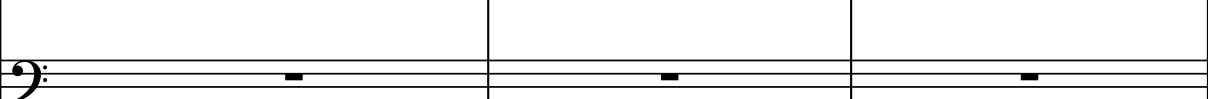
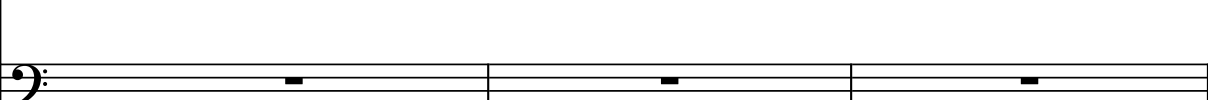

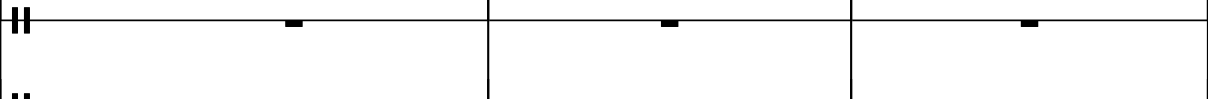
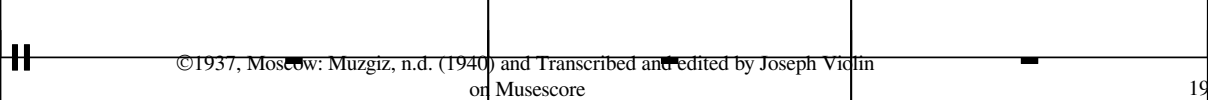
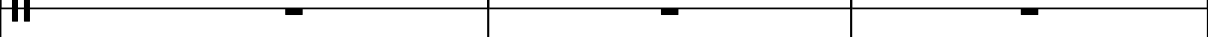


Sn. Drum



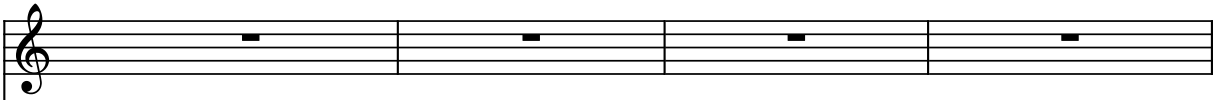
Nar.
 Fl.
 Ob.
 A Cl.
 Bsn.
 A. Sax.
 F Hn.
 Bb Tpt.
 Tba.
 Tbn.
 Hhg.
 Timp.
 Trgl.
 Cst.
 Tamb.
 Sn. Drum
 Cym.

©1937, Moscow: Muzgiz, n.d. (1940) and Transcribed and edited by Joseph Violin
 on Musescore

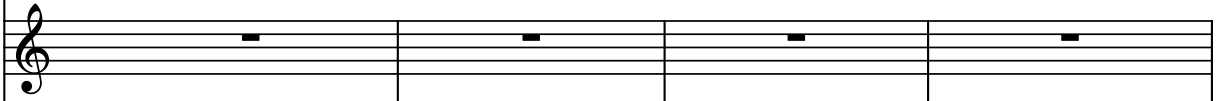
| | |
|----------|--|
| Nar. |  |
| Fl. |  |
| Ob. |  |
| A Cl. |  |
| Bsn. |  |
| A. Sax. |  |
| F Hn. |  |
| Bb Tpt. |  |
| Tba. |  |
| Tbn. |  |
| Hhg. |  |
| Timp. |  |
| Trgl. |  |
| Cst. |  |
| Tamb. |  |
| Sn. Drum |  |
| Cym. | |

73 **1**

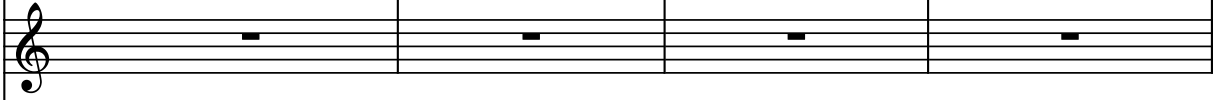
Nar.



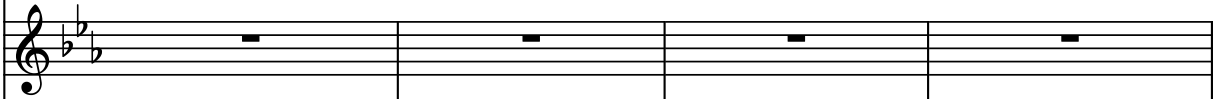
Fl.



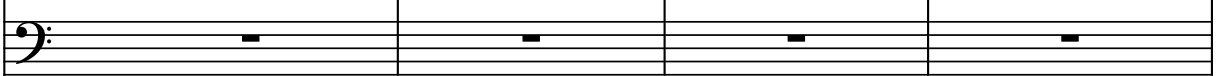
Ob.



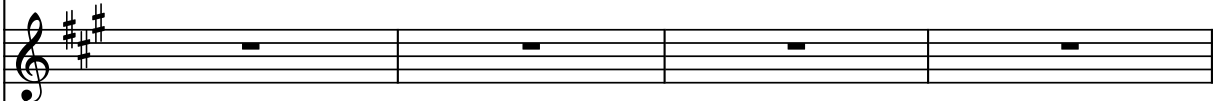
A Cl.



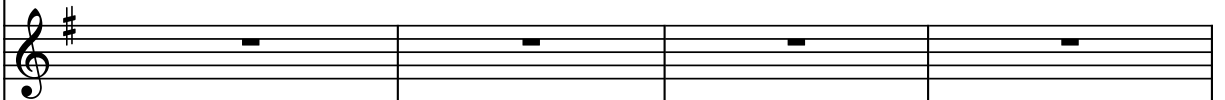
Bsn.



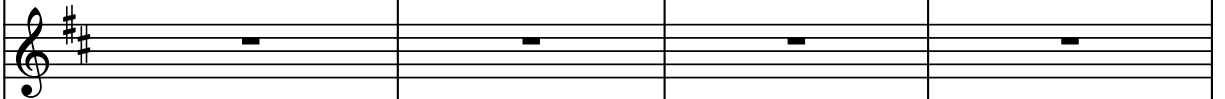
A. Sax.



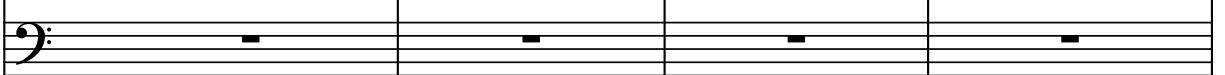
F Hn.



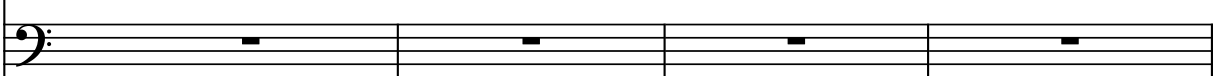
Bb Tpt.



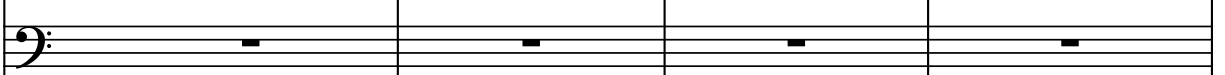
Tba.



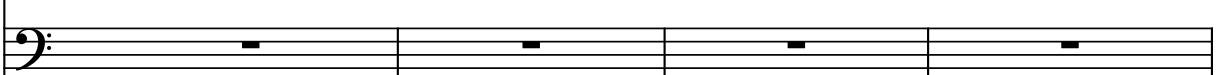
Tbn.



Hhg.



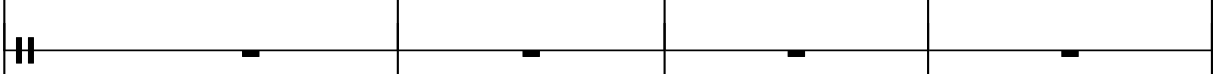
Timp.



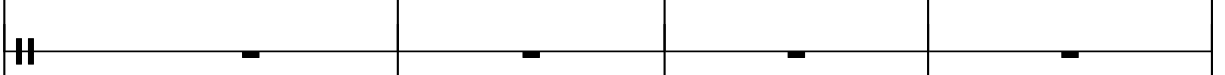
Trgl.



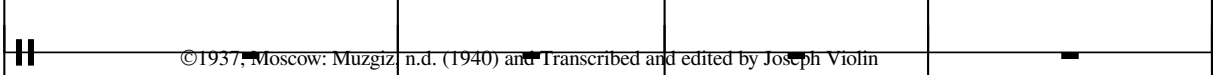
Cst.



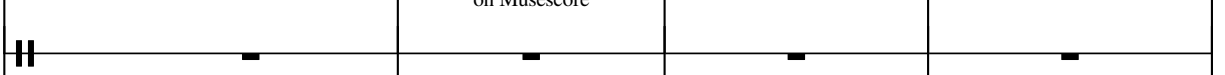
Tamb.

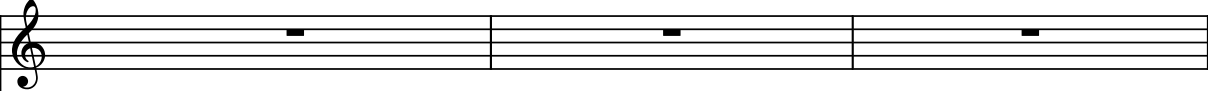
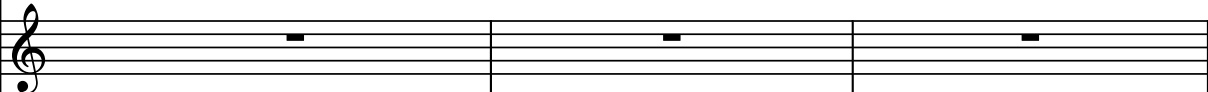
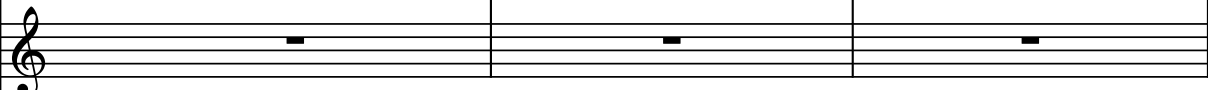
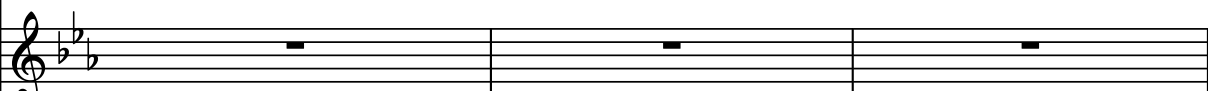
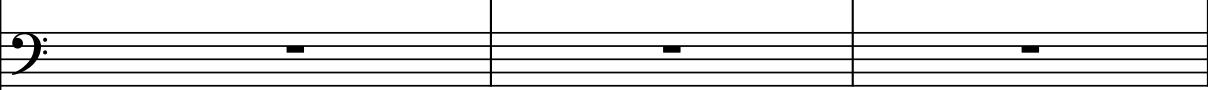
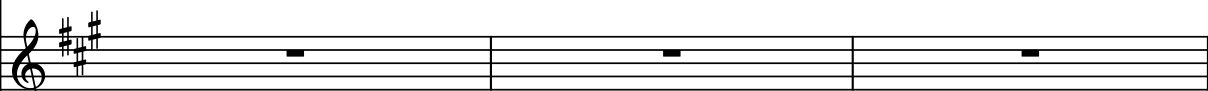
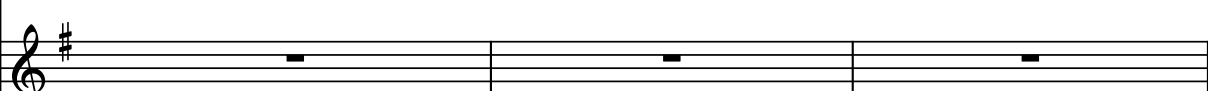
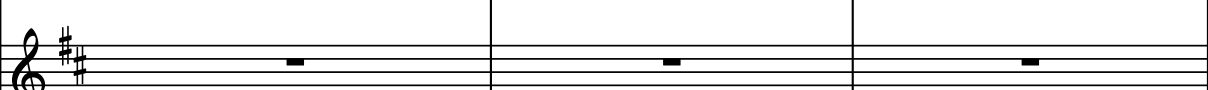
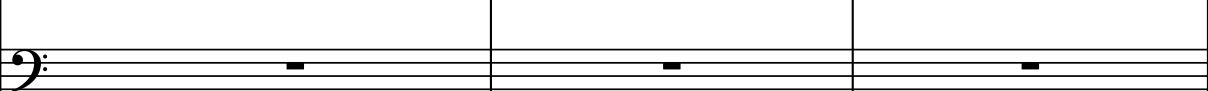
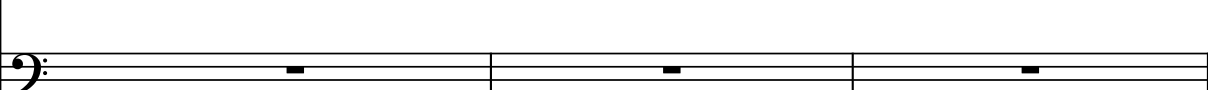
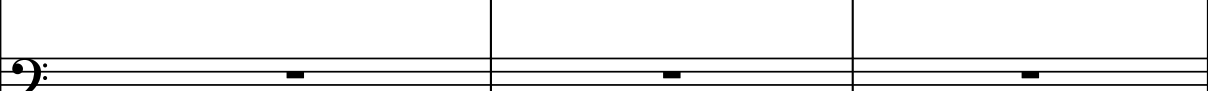
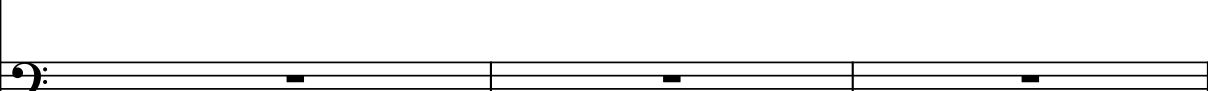
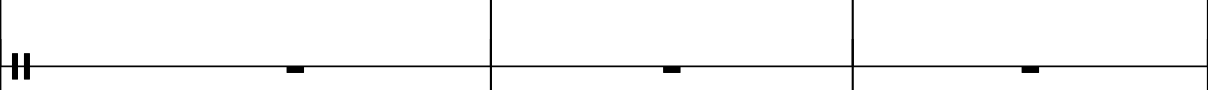
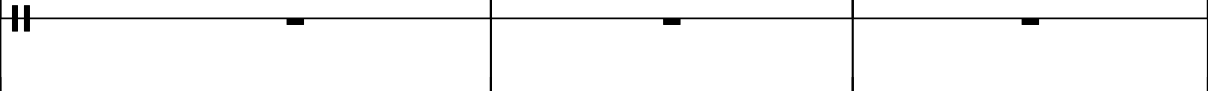
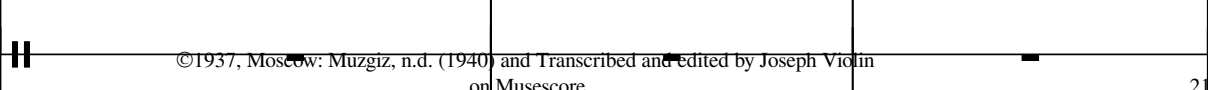
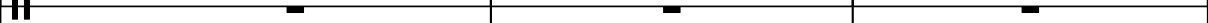


Sn. Drum

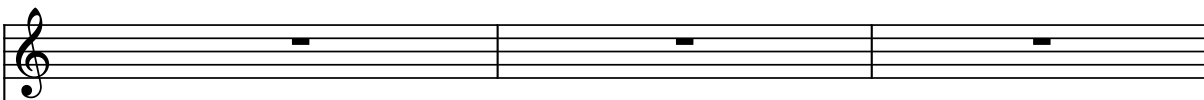


Cym.

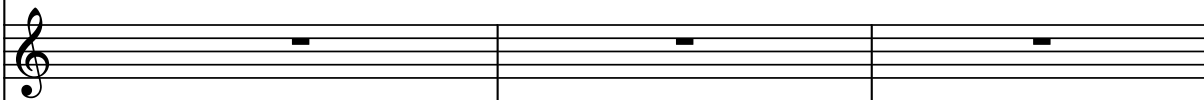


| | |
|----------|--|
| Nar. |  |
| Fl. |  |
| Ob. |  |
| A Cl. |  |
| Bsn. |  |
| A. Sax. |  |
| F Hn. |  |
| B♭ Tpt. |  |
| Tba. |  |
| Tbn. |  |
| Hhg. |  |
| Timp. |  |
| Trgl. |  |
| Cst. |  |
| Tamb. |  |
| Sn. Drum |  |
| Cym. | |

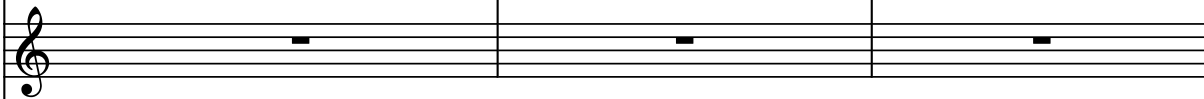
Nar.



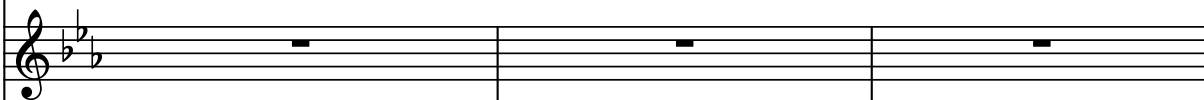
Fl.



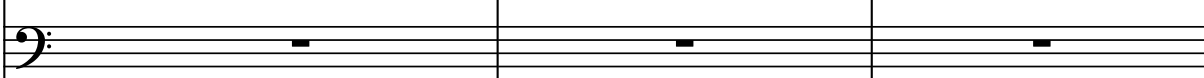
Ob.



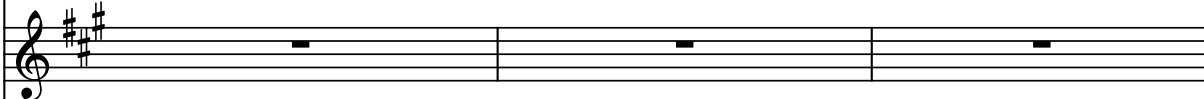
A Cl.



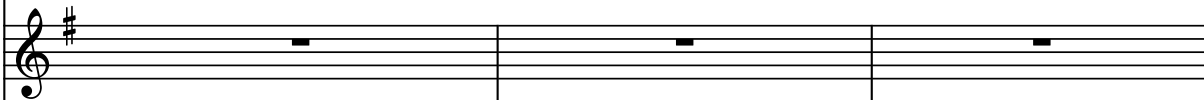
Bsn.



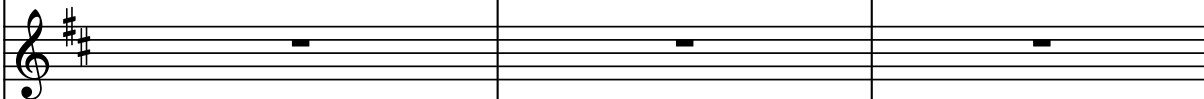
A. Sax.



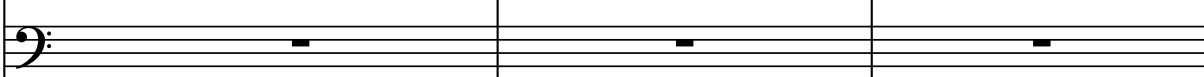
F Hn.



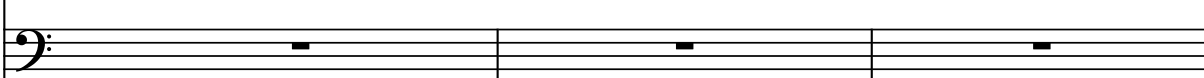
Bb Tpt.



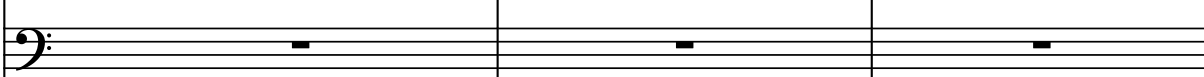
Tba.



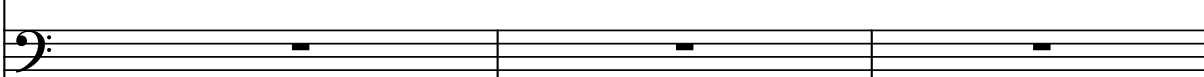
Tbn.



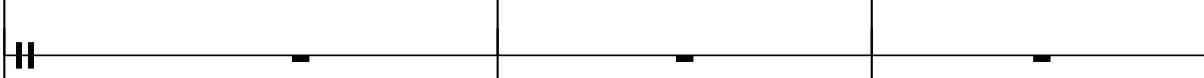
Hhg.



Timp.



Trgl.



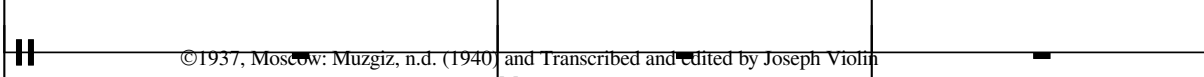
Cst.



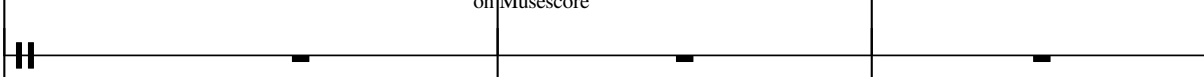
Tamb.



Sn. Drum



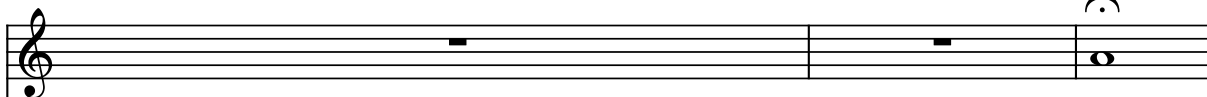
Cym.



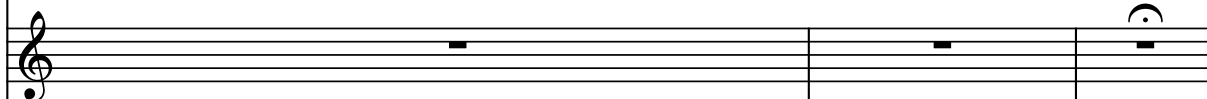
On the branch of a big tree
little bird, Peter's friend. "A
quiet," chirped the bird gail

83

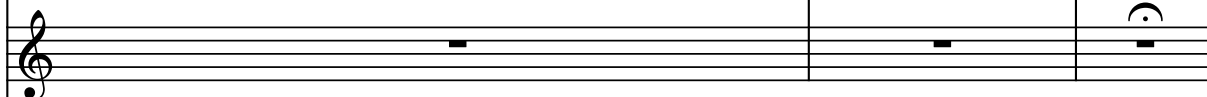
Nar.



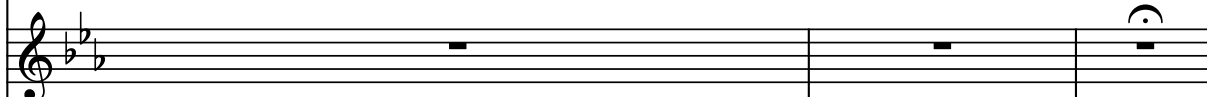
Fl.



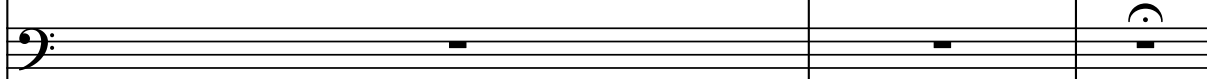
Ob.



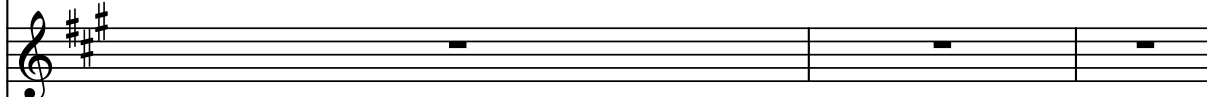
A Cl.



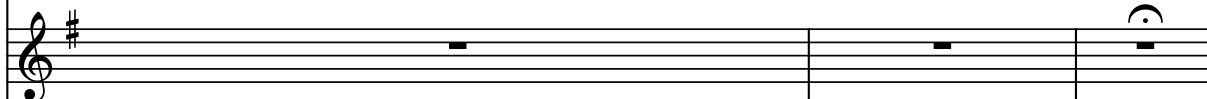
Bsn.



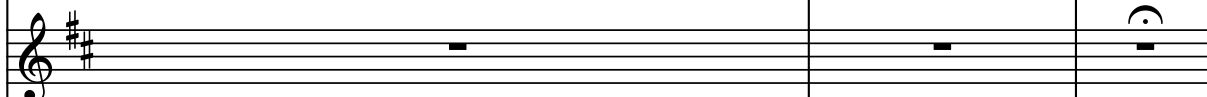
A. Sax.



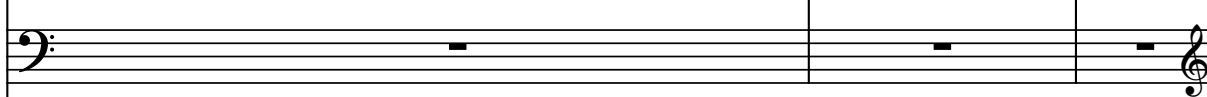
F Hn.



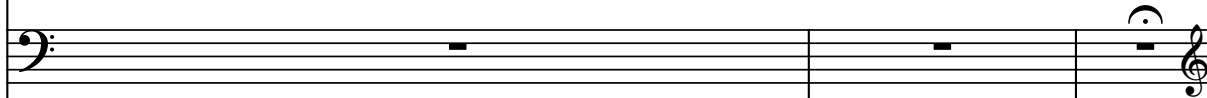
Bb Tpt.



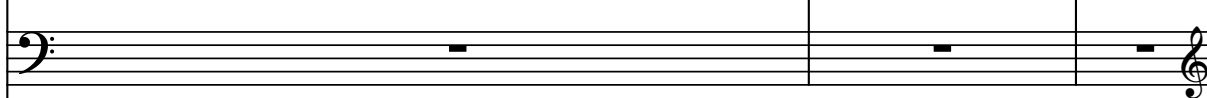
Tba.



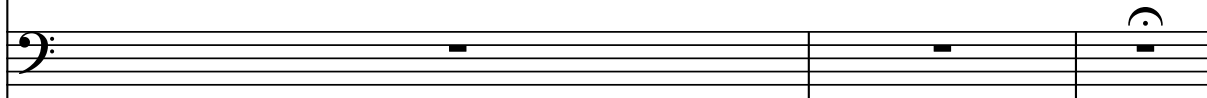
Tbn.



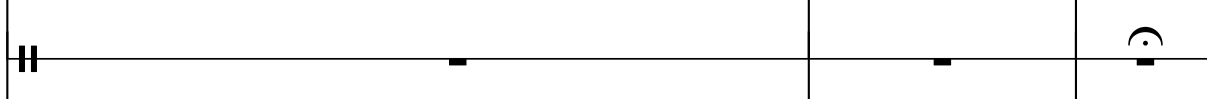
Hhg.



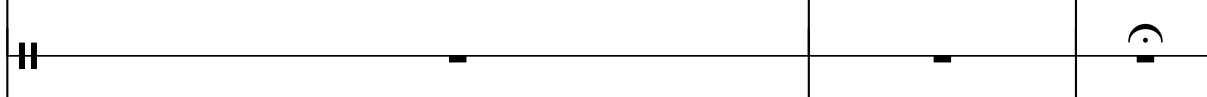
Timp.



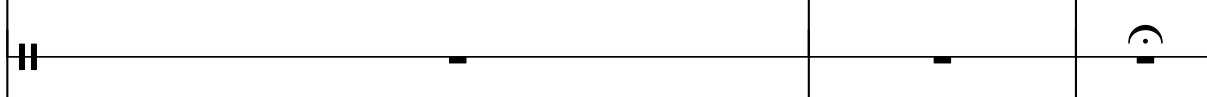
Trgl.



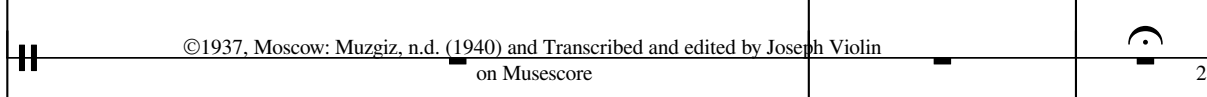
Cst.



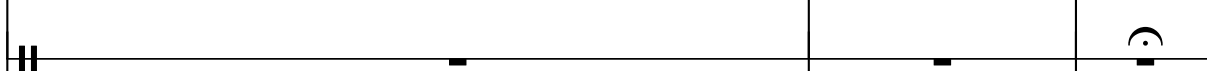
Tamb.



Sn. Drum



Cym.



86

2

Allegro.♩ = 176

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Nar. 

Fl. 

Ob. 

A Cl. 

Bsn. 

A. Sax. 

F Hn. 

Bb Tpt. 

Tba. 

Tbn. 

Hhg. 

Timp. 

Trgl. 

Cst. 

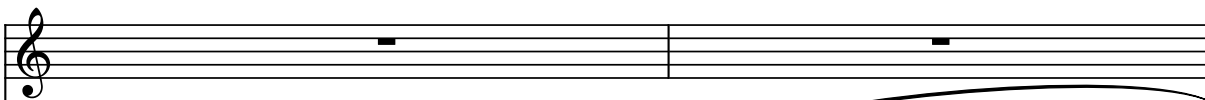
Tamb. 

Sn. Drum 

Cym.

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 on Musescore

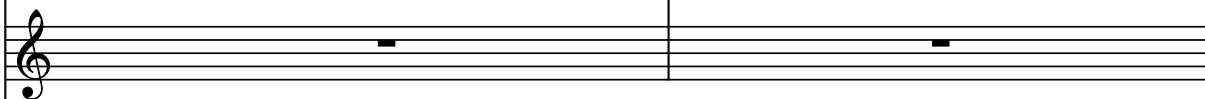
Nar.



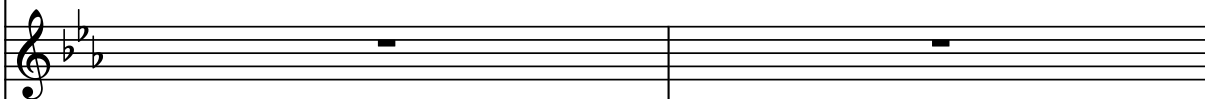
Fl.



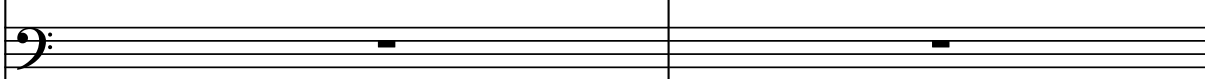
Ob.



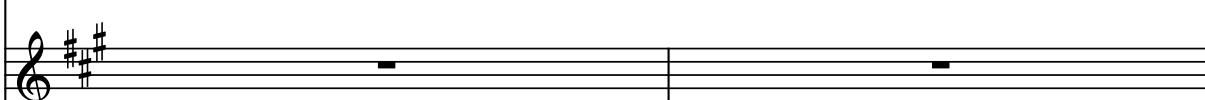
A Cl.



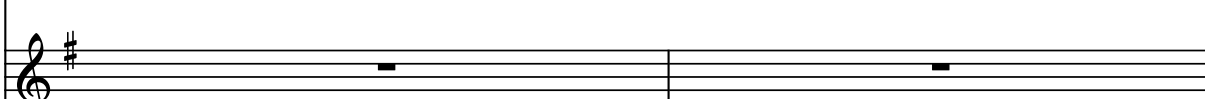
Bsn.



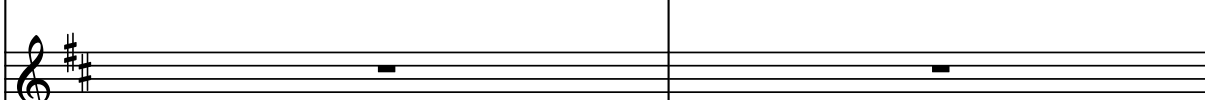
A. Sax.



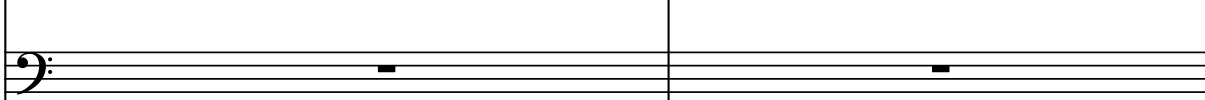
F Hn.



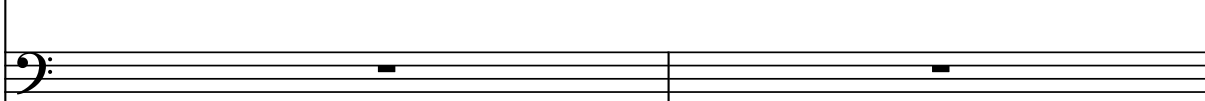
Bb Tpt.



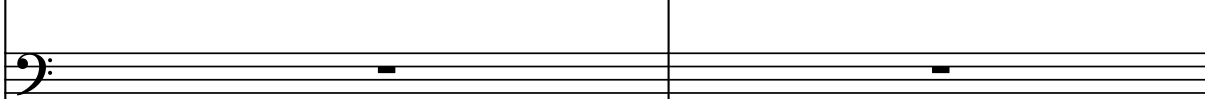
Tba.



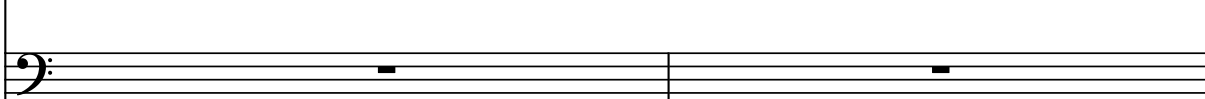
Tbn.



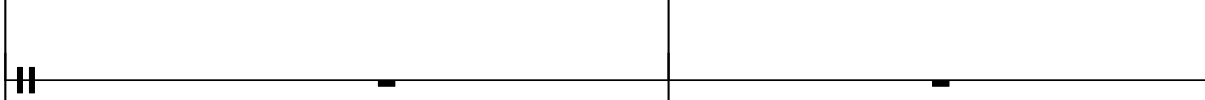
Hhg.



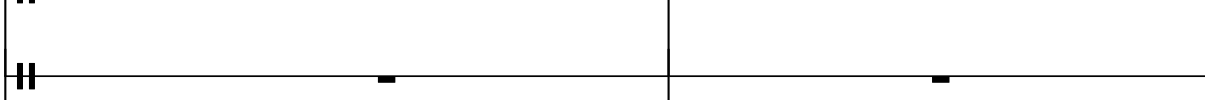
Timp.



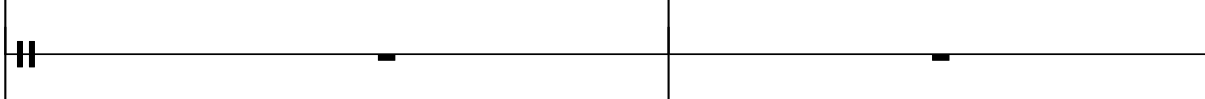
Trgl.



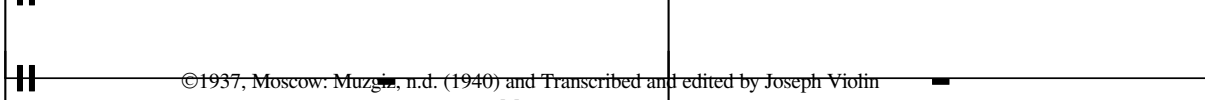
Cst.



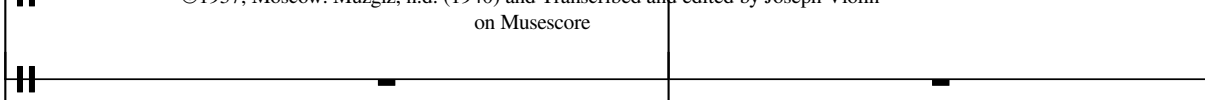
Tamb.



Sn. Drum



Cym.



93

3

Nar.

Fl.

Ob.

A Cl.

Bsn.

A. Sax.

F Hn.

Bb Tpt.

Tba.

Tbn.

Hhg.

Timp.

Trgl.

Cst.

Tamb.

Sn. Drum

f *mf* *mf*

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27

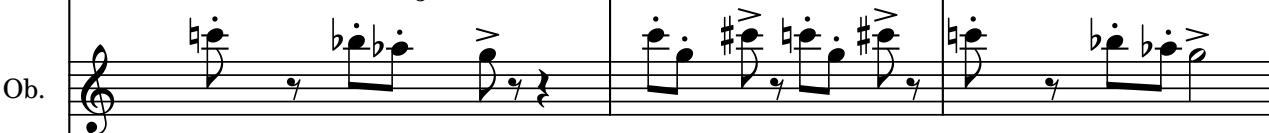
Nar.



Fl.



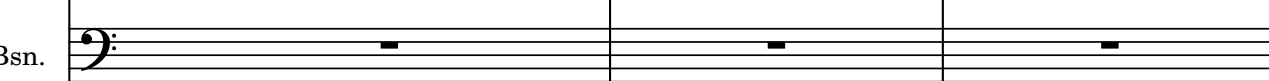
Ob.



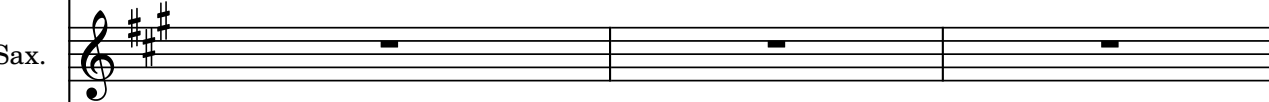
A Cl.



Bsn.



A. Sax.



F Hn.



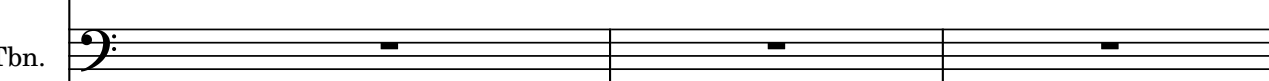
Bb Tpt.



Tba.



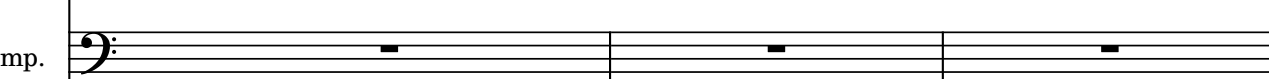
Tbn.



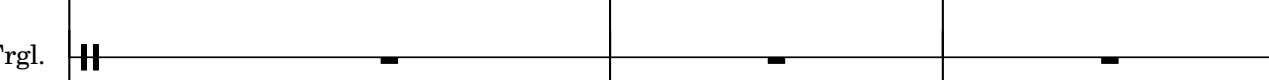
Hhg.



Timp.



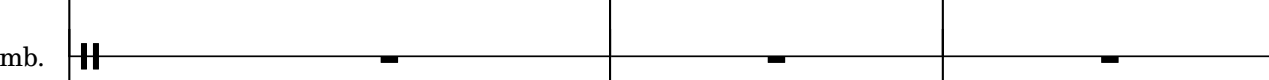
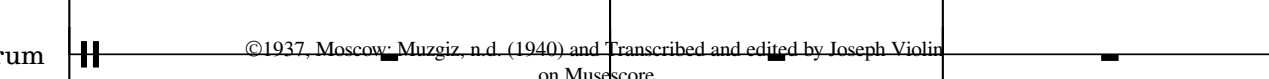
Trgl.



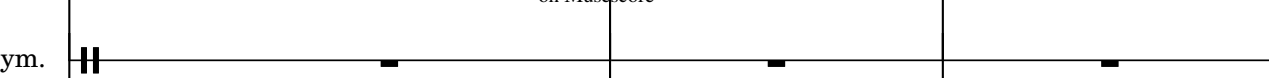
Cst.



Tamb.

Sn. Drum
28

Cym.



98

Nar.

Fl.

Ob.

A Cl.

Bsn.

A. Sax.

F Hn.

Bb Tpt.

Tba.

Tbn.

Hhg.

Timp.

Trgl.

Cst.

Tamb.

Sn. Drum

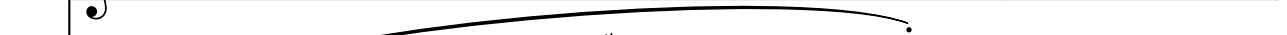
Cym.

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29

100

Nar.



Fl.



cresc.

f

Ob.



A Cl.



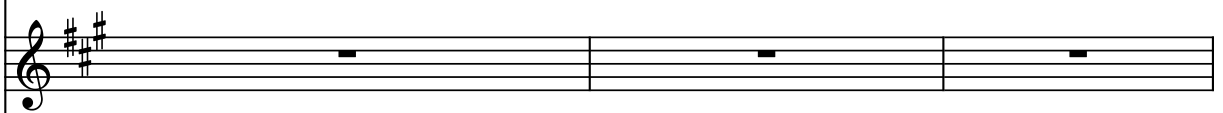
mf cresc.

f

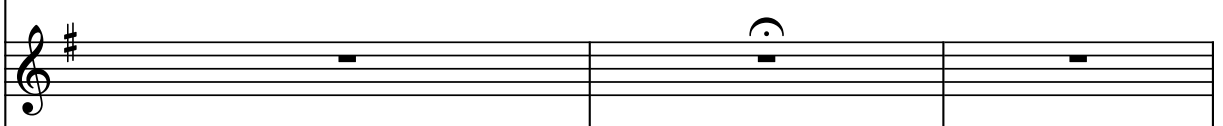
Bsn.



A. Sax.



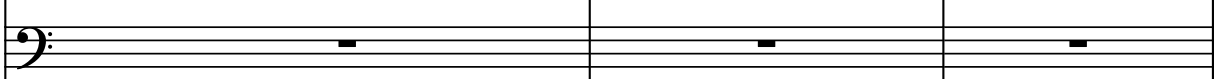
F Hn.



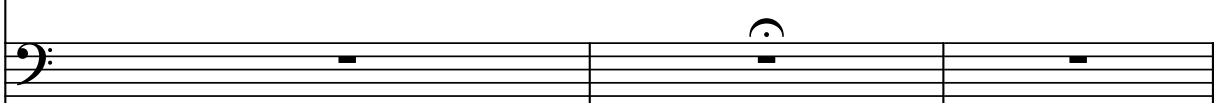
Bb Tpt.



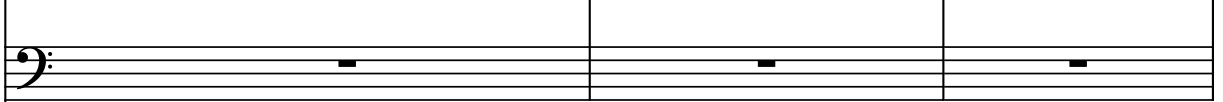
Tba.



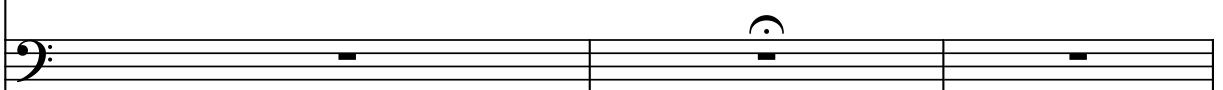
Tbn.



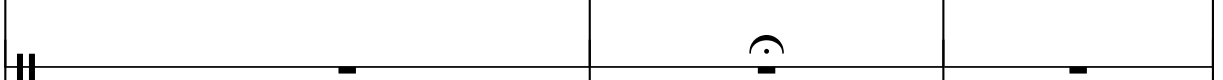
Hhg.



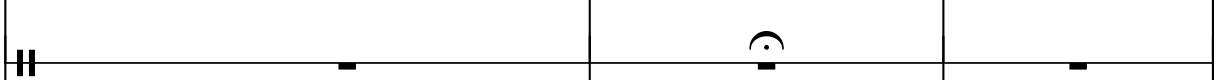
Timp.



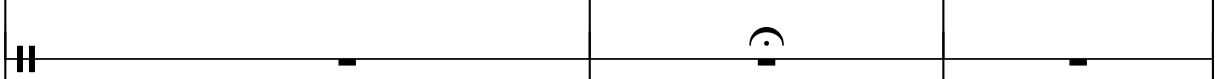
Trgl.



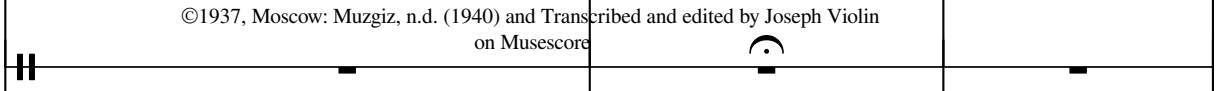
Cst.



Tamb.



30
Sn. Drum



Nar.

Fl.

Ob.

A Cl.

Bsn.

A. Sax.

F Hn.

Bb Tpt.

Tba.

Tbn.

Hhg.

Timp.

Trgl.

Cst.

Tamb.

Sn. Drum

Cym.

pp

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31

Nar.



Fl.



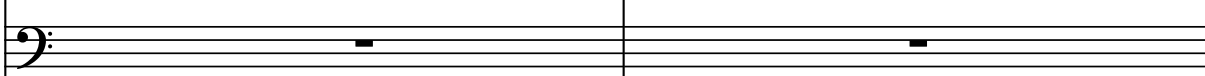
Ob.



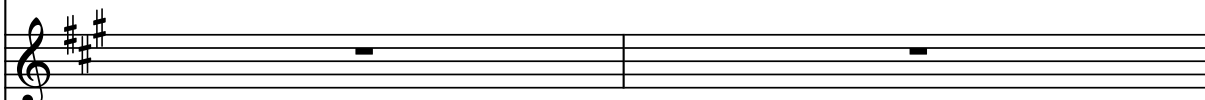
A Cl.



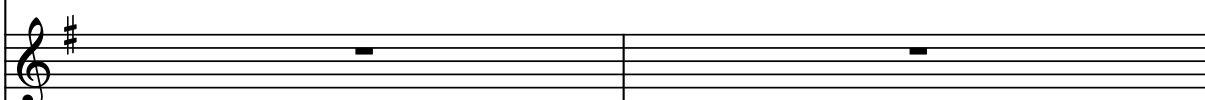
Bsn.



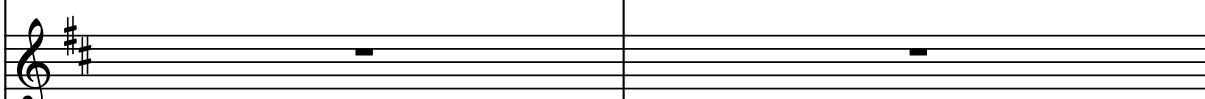
A. Sax.



F Hn.



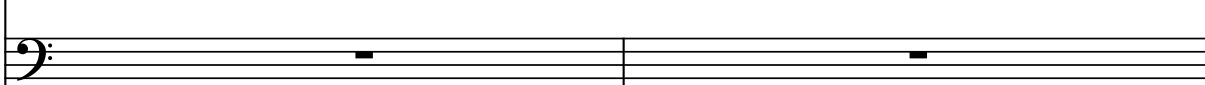
Bb Tpt.



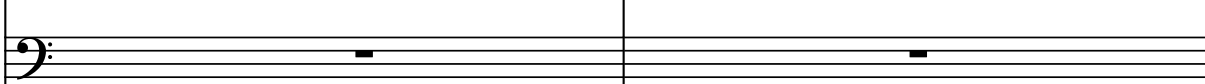
Tba.



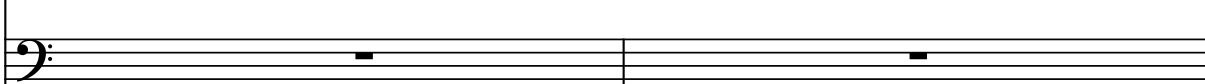
Tbn.



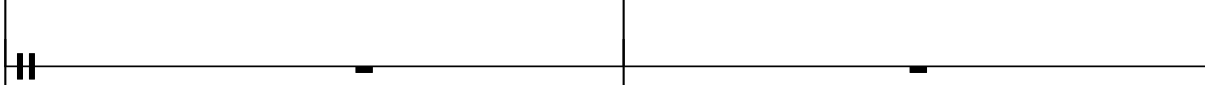
Hhg.



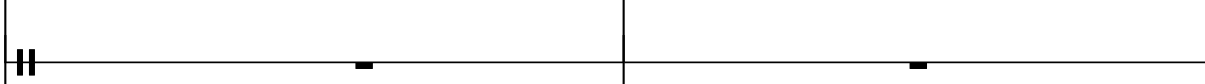
Timp.



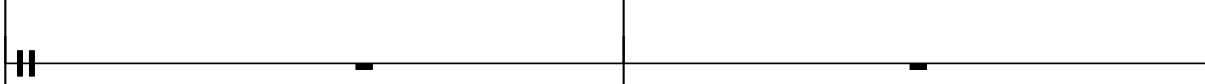
Trgl.



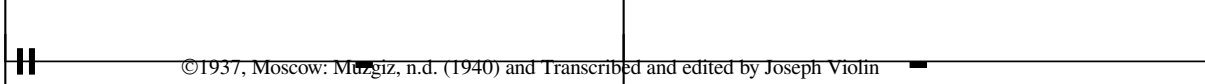
Cst.



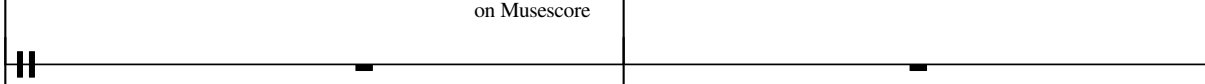
Tamb.



Sn. Drum



Cym.



109

Nar.

Fl.

Ob.

A Cl.

Bsn.

A. Sax.

F Hn.

Bb Tpt.

Tba.

Tbn.

Hhg.

Timp.

Trgl.

Cst.

Tamb.

Sn. Drum

Cym.

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33

Nar.

Fl.

Ob.

A Cl.

Bsn.

A. Sax.

F Hn.

Bb Tpt.

Tba.

Tbn.

Hhg.

Timp.

Trgl.

Cst.

Tamb.

Sn. Drum

Cym.

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on Muscorescore

Nar.

Fl.

Ob.

A Cl.

Bsn.

A. Sax.

F Hn.

B♭ Tpt.

Tba.

Tbn.

Hhg.

Timp.

Trgl.

Cst.

Tamb.

Sn. Drum

Cym.

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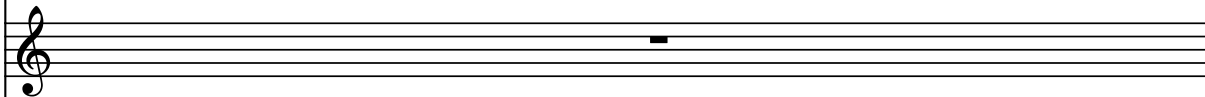
Nar.



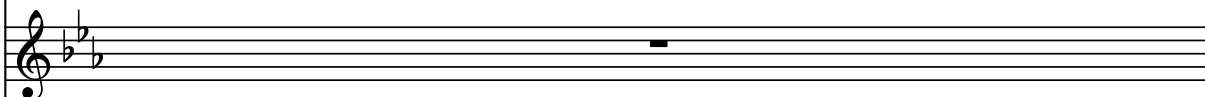
Fl.

*mp*

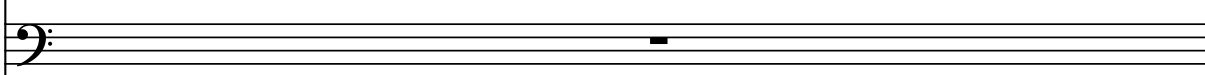
Ob.



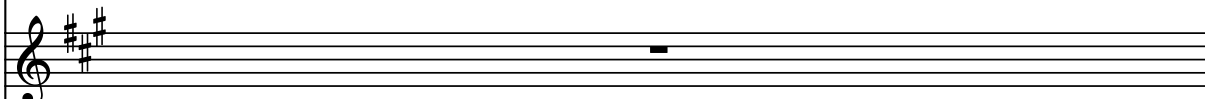
A Cl.



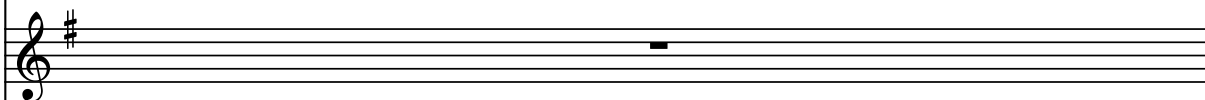
Bsn.



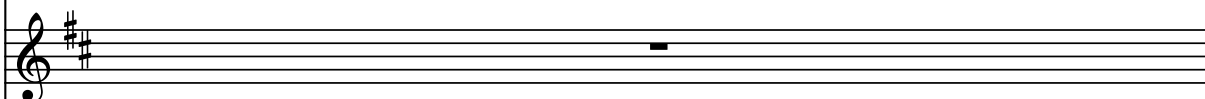
A. Sax.



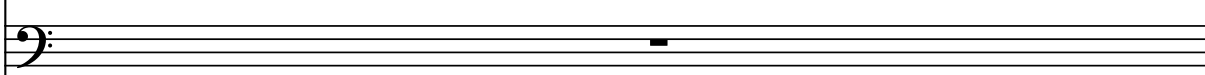
F Hn.



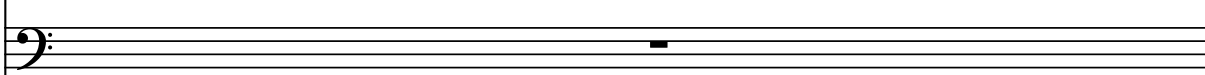
Bb Tpt.



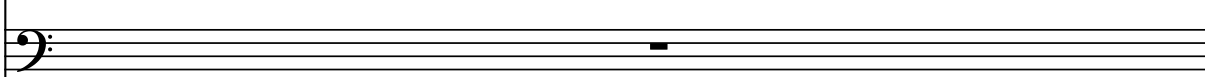
Tba.



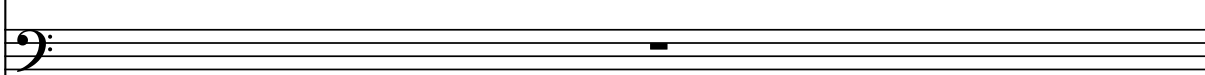
Tbn.



Hhg.



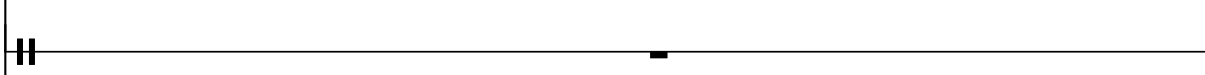
Timp.



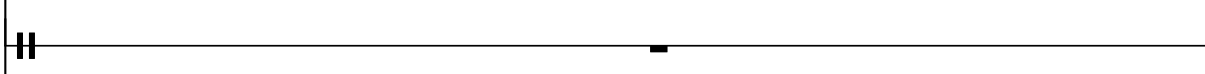
Trgl.



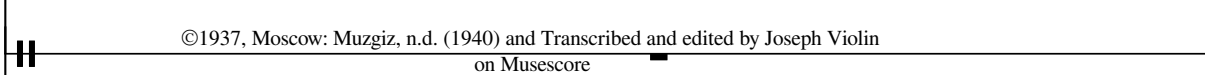
Cst.



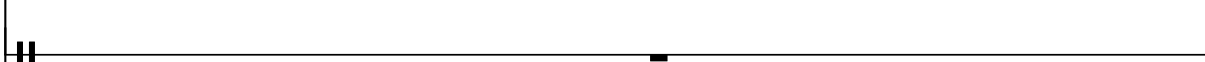
Tamb.


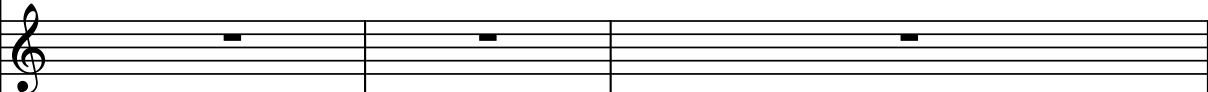
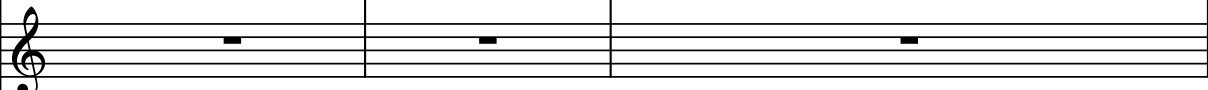
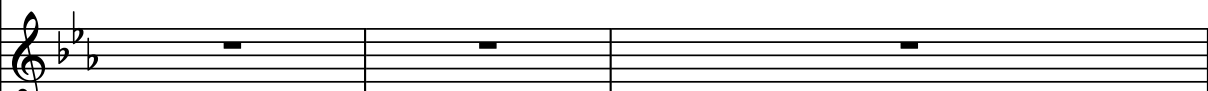
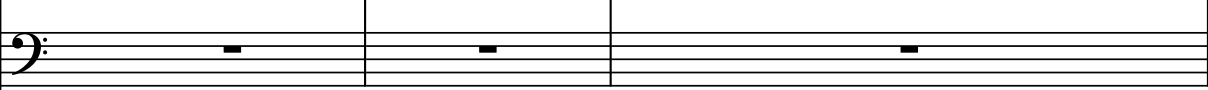
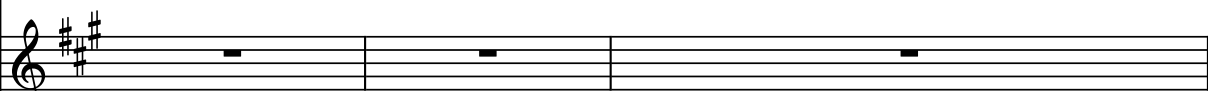
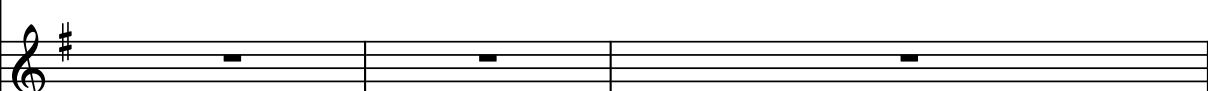
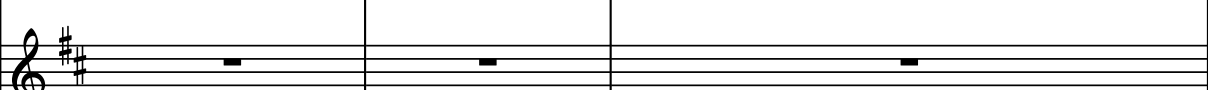
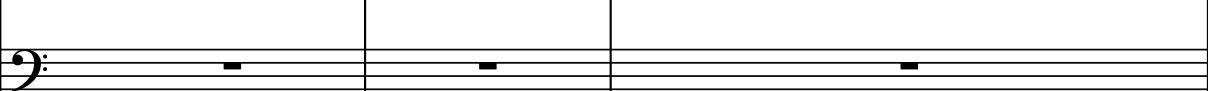
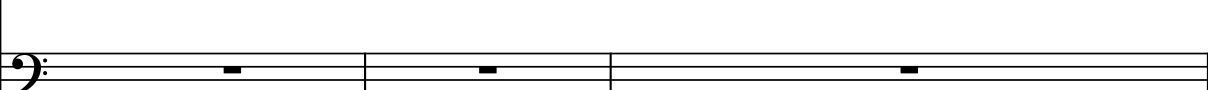
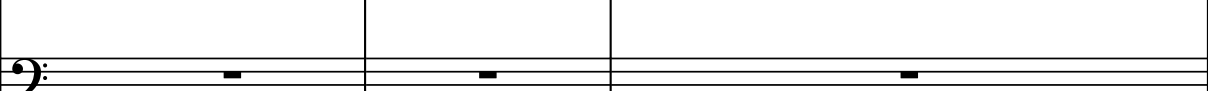
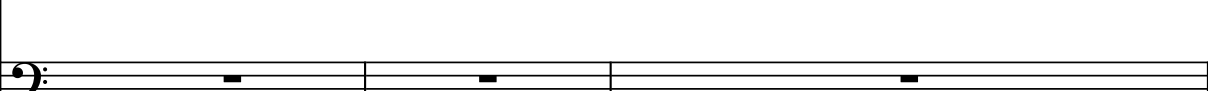
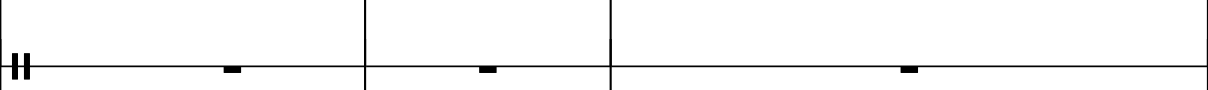
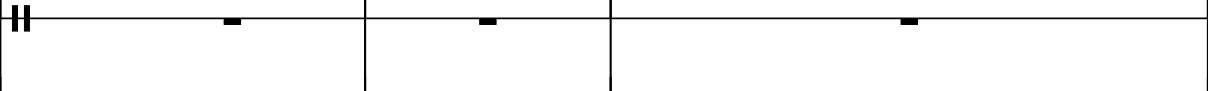
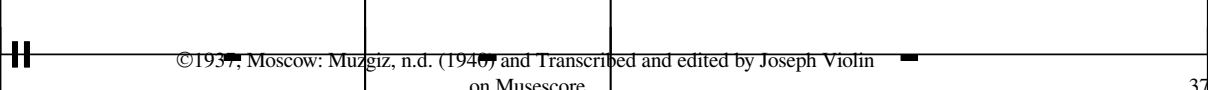
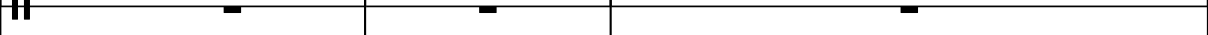


Sn. Drum

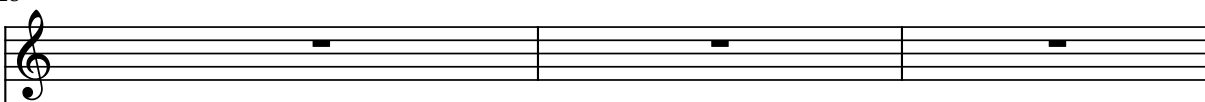


Cym.

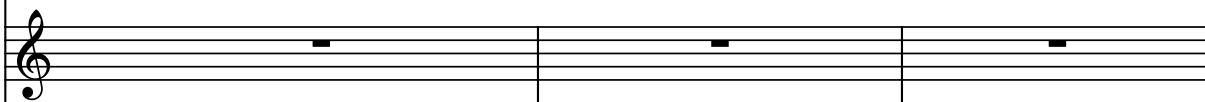


| | |
|----------|--|
| Nar. |  |
| Fl. |  |
| Ob. |  |
| A Cl. |  |
| Bsn. |  |
| A. Sax. |  |
| F Hn. |  |
| Bb Tpt. |  |
| Tba. |  |
| Tbn. |  |
| Hhg. |  |
| Timp. |  |
| Trgl. |  |
| Cst. |  |
| Tamb. |  |
| Sn. Drum |  |
| Cym. | |

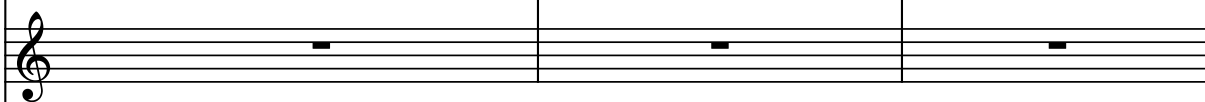
Nar.



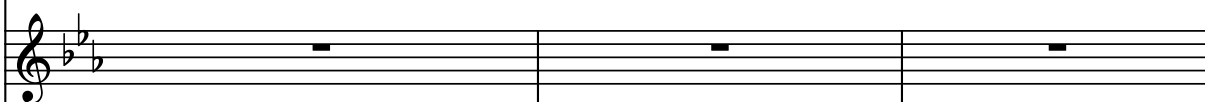
Fl.



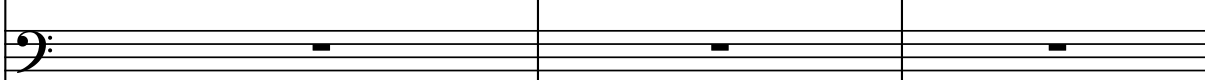
Ob.



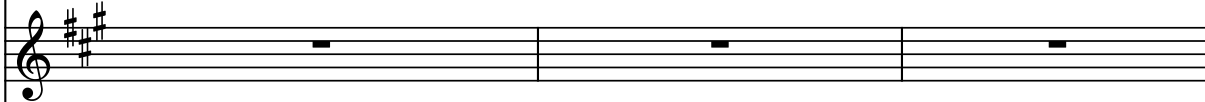
A Cl.



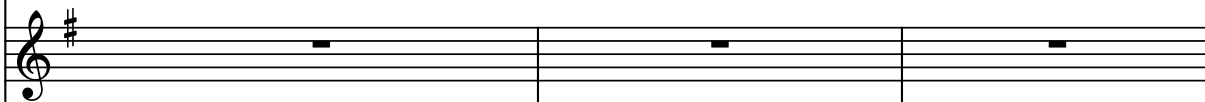
Bsn.



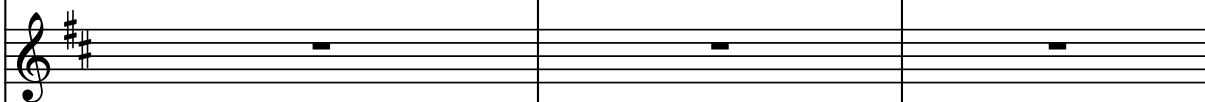
A. Sax.



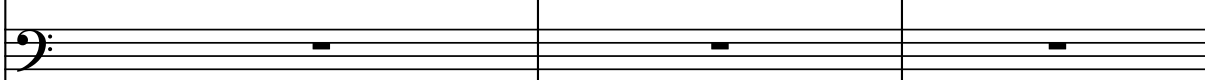
F Hn.



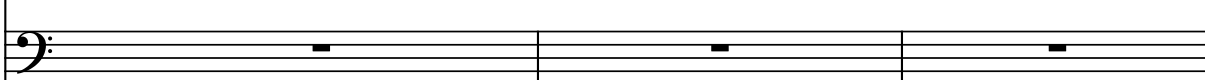
Bb Tpt.



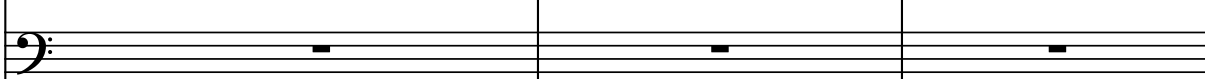
Tba.



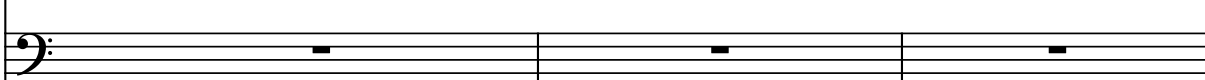
Tbn.



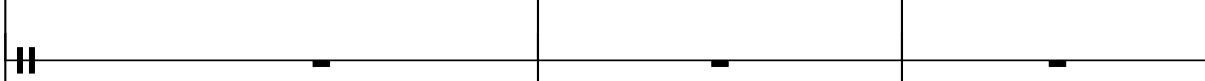
Hhg.



Timp.



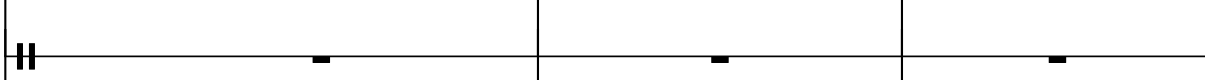
Trgl.



Cst.



Tamb.



Sn. Drum



Cym.



6

Just then a duck came waddling'round.
She was glad that Peter had not closed
the gate, and decided to take a nice
swim in the deep pond in the meadow.

L'istesso tempo. ♩ = 92

121

Nar.

Fl.

Ob.

A Cl.

Bsn.

A. Sax.

F Hn.

Bb Tpt.

Tba.

Tbn.

Hhg.

Timp.

Trgl.

Cst.

Tamb.

mf *express*

mf

mf

oboe

mf *express*

oboe

mf *express*

oboe

mf *express*

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Nar.



Fl.



Ob.

*dim.*

A Cl.

*dim.*

Bsn.

*dim.*

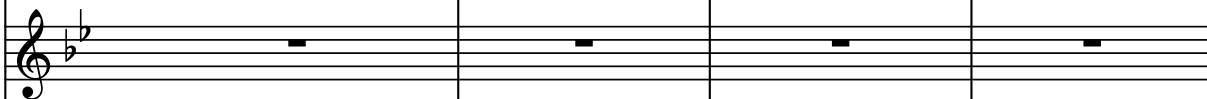
A. Sax.



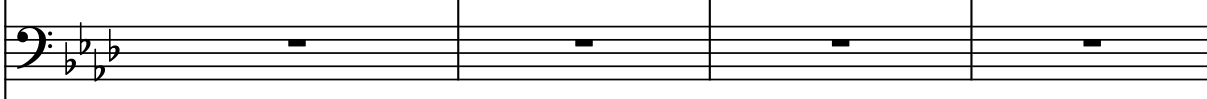
F Hn.



Bb Tpt.



Tba.



Tbn.

*dim.*

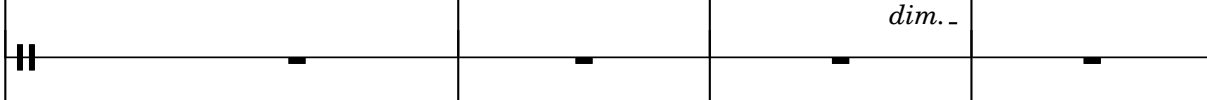
Hhg.

*dim.*

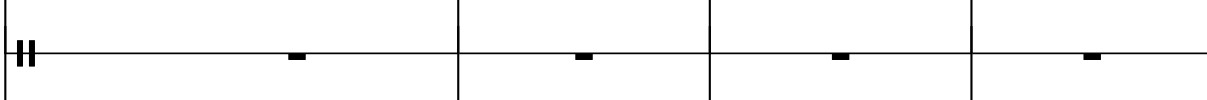
Timp.

*dim.*

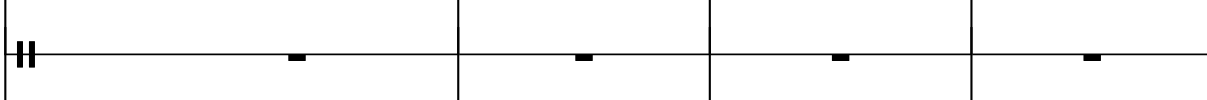
Trgl.



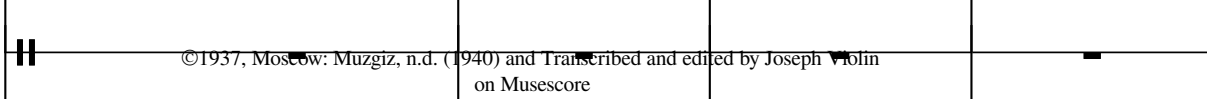
Cst.



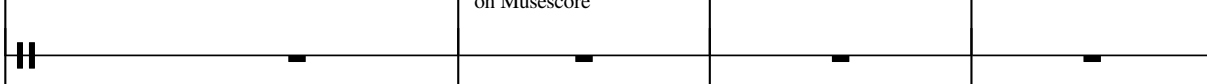
Tamb.



Sn. Drum



Cym.



Nar. 

Fl. 

Ob. 

A Cl. 

Bsn. 

A. Sax. 

F Hn. 

Bb Tpt. 

Tba. 

Tbn. 

Hhg. 

Timp. 

Trgl. 

Cst. 

Tamb. 

Sn. Drum 

Cym.

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 on Muscore

Nar. 

Fl. 

Ob. 

A Cl. 

Bsn. 

A. Sax. 

F Hn. 

Bb Tpt. 

Tba. 

Tbn. 

Hhg. 

Timp. 

Trgl. 

Cst. 

Tamb. 

Sn. Drum 

Cym.

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 on Musescore

Nar.



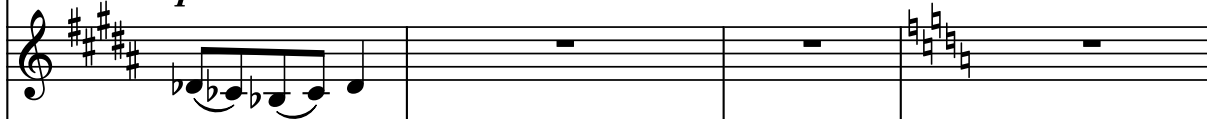
Fl.

*p*

Ob.

*p*

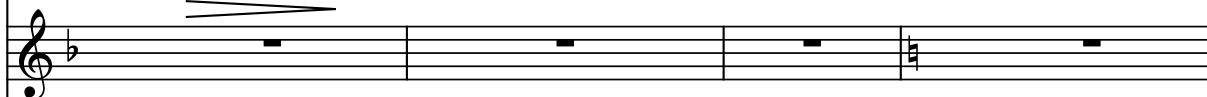
A Cl.



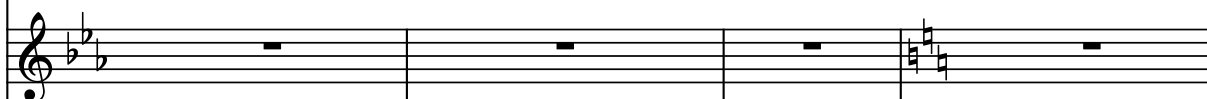
Bsn.

*p*

A. Sax.



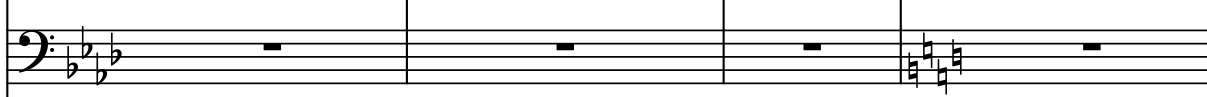
F Hn.



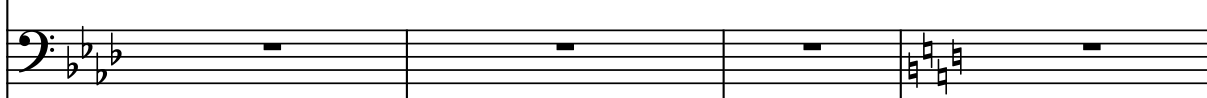
B♭ Tpt.



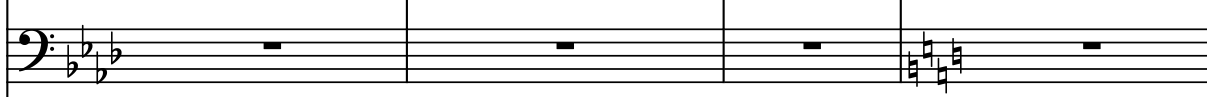
Tba.



Tbn.



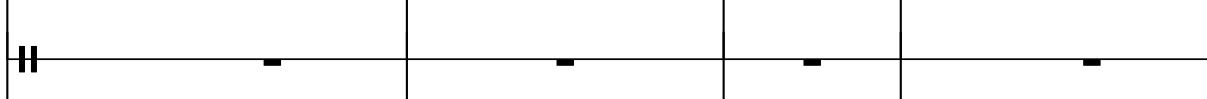
Hhg.



Timp.



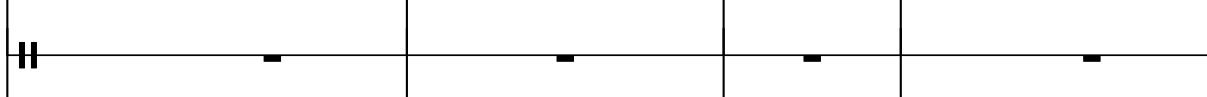
Trgl.



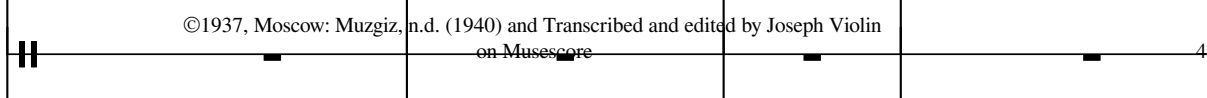
Cst.



Tamb.

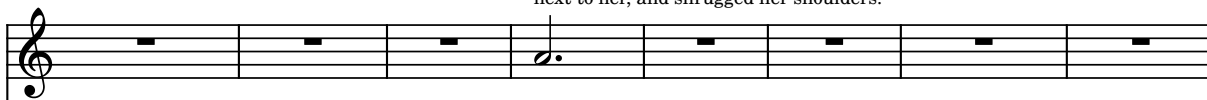


Sn. Drum



Seeing the duck, the little bird
flew down upon the grass, settled
next to her, and shrugged her shoulders.

Nar.



Fl.



Ob.



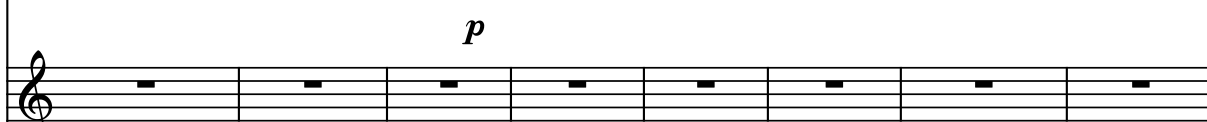
A Cl.



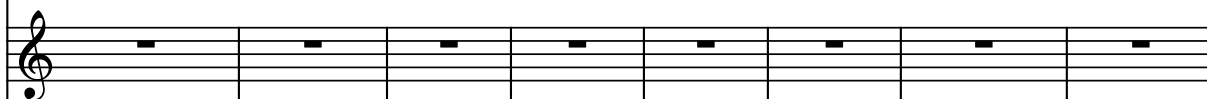
Bsn.



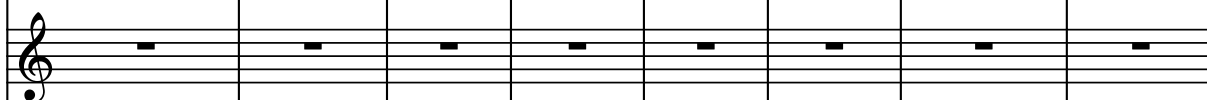
A. Sax.



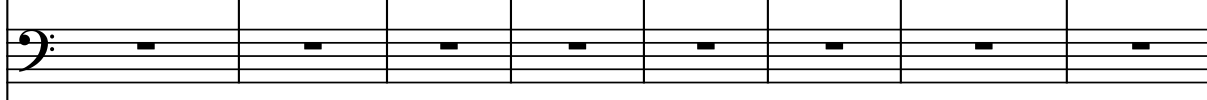
F Hn.



Bb Tpt.



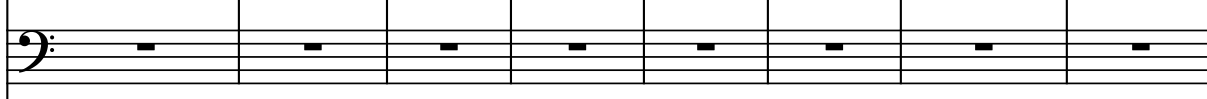
Tba.



Tbn.



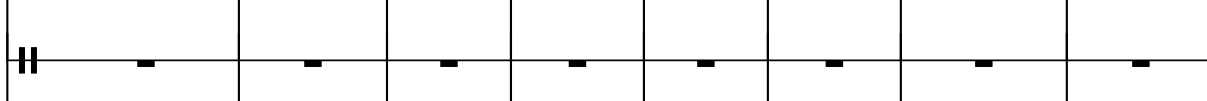
Hhg.



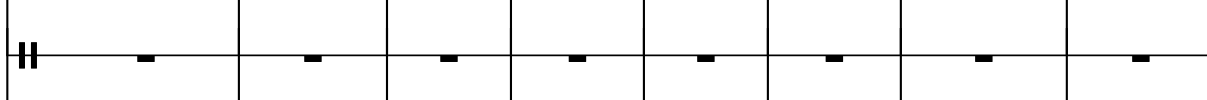
Timp.



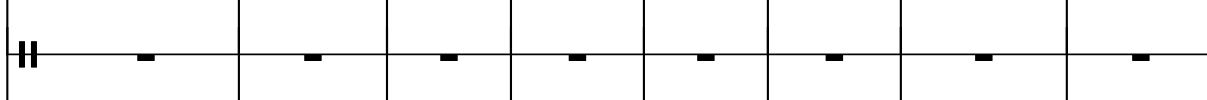
Trgl.



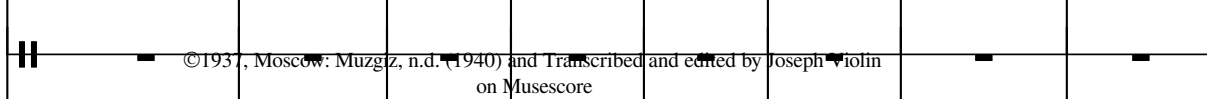
Cst.



Tamb.



Sn. Drum



Cym.



"What kind of a bird are you if you
can't fly?" said he. To this, the duck said, "What kind of a bird
are you, if you can't swim?" And dived into the pond.

150

| | | | | | |
|----------|--|--|--|--|--|
| Nar. | | | | | |
| Fl. | | | | | |
| Ob. | | | | | |
| A Cl. | | | | | |
| Bsn. | | | | | |
| A. Sax. | | | | | |
| F Hn. | | | | | |
| Bb Tpt. | | | | | |
| Tba. | | | | | |
| Tbn. | | | | | |
| Hhg. | | | | | |
| Timp. | | | | | |
| Trgl. | | | | | |
| Cst. | | | | | |
| Tamb. | | | | | |
| Sn. Drum | | | | | |
| Cym. | | | | | |

Nar.

Fl.

Ob.

A Cl.

Bsn.

A. Sax.

F Hn.

Bb Tpt.

Tba.

Tbn.

Hhg.

Timp.

Trgl.

Cst.

Tamb.

Sn. Drum

f con brio

f

p

p

p

p

p

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Nar.

Fl.

Ob.

A Cl.

Bsn.

A. Sax.

F Hn.

B♭ Tpt.

Tba.

Tbn.

Hhg.

Timp.

Trgl.

Cst.

Tamb.

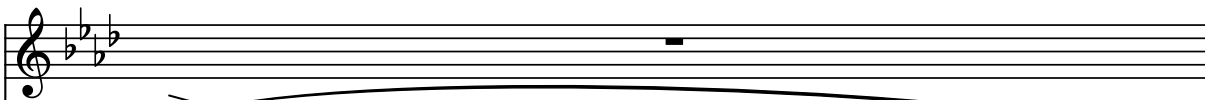
Sn. Drum

Cym.

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47

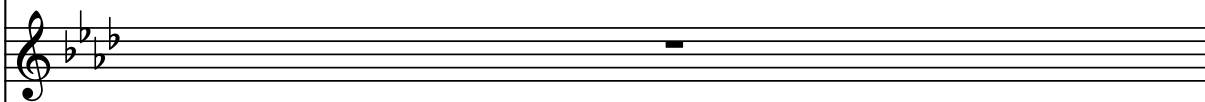
Nar.



Fl.



Ob.



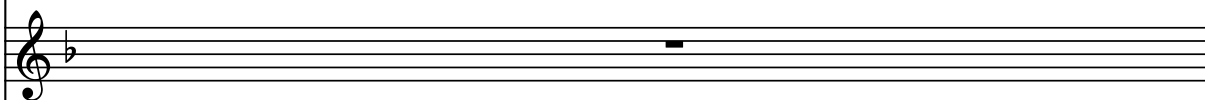
A Cl.



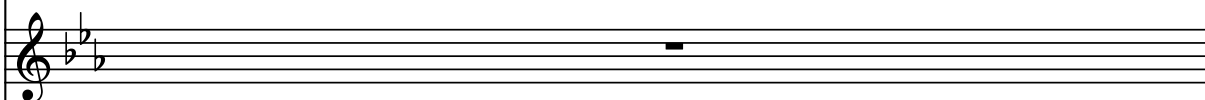
Bsn.



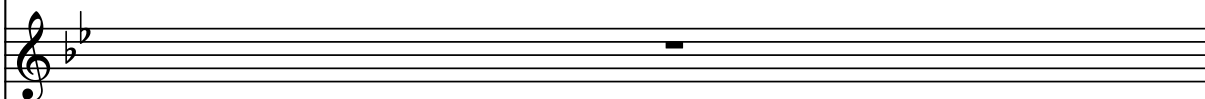
A. Sax.



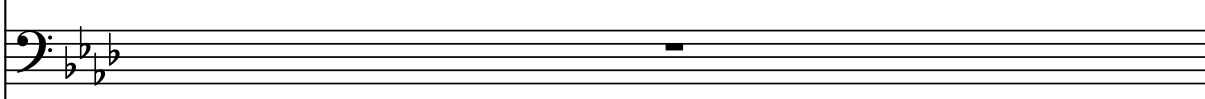
F Hn.



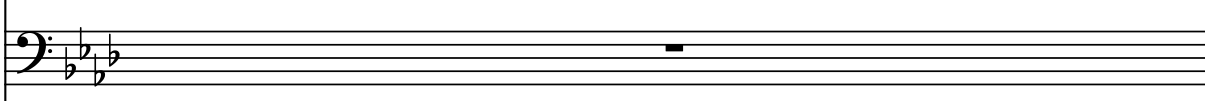
Bb Tpt.



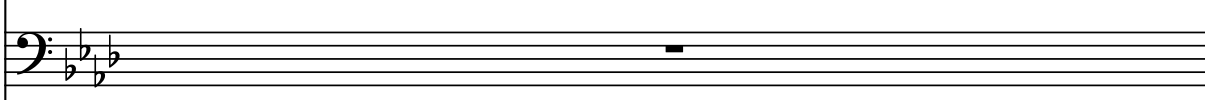
Tba.



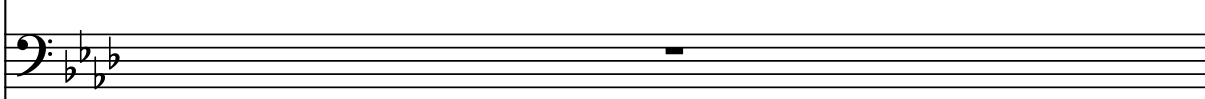
Tbn.



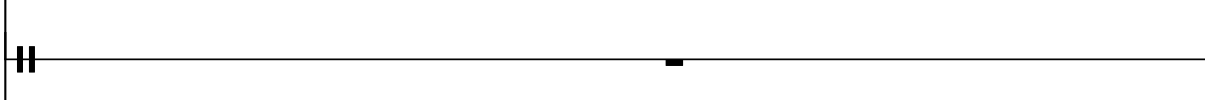
Hhg.



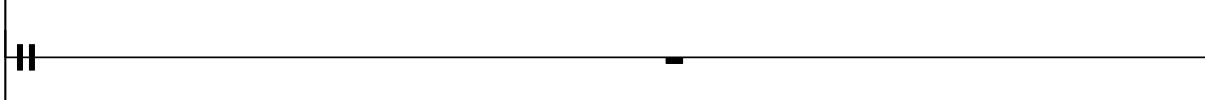
Timp.



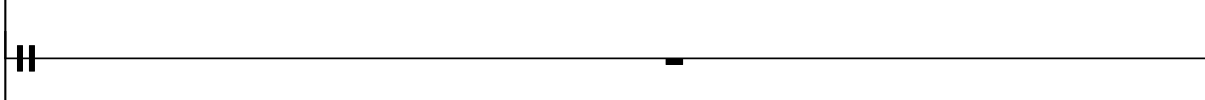
Trgl.



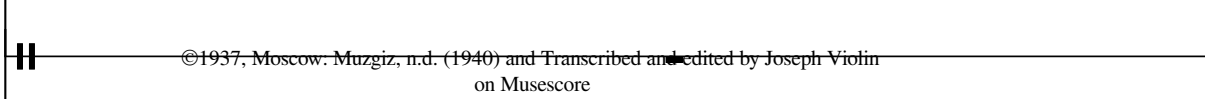
Cst.



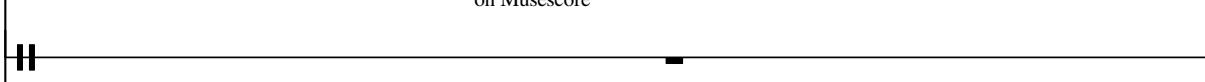
Tamb.



Sn. Drum



Cym.



160

Nar.

Fl.

Ob.

A. Cl.

Bsn.

A. Sax.

F. Hn.

Bb Tpt.

Tba.

Tbn.

Hhgs.

Timp.

Trgl.

Cst.

Tamb.

Sn. Drum

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49

Nar.

Fl.

Ob.

A Cl.

Bsn.

A. Sax.

F Hn.

Bb Tpt.

Tba.

Tbn.

Hhg.

Timp.

Trgl.

Cst.

Tamb.

Sn. Drum

Cym.

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Nar. 

Fl. 

Ob. 

A Cl. 

Bsn. 

A. Sax. 

F Hn. 

Bb Tpt. 

Tba. 

Tbn. 

Hhg. 

Timp. 

Trgl. 

Cst. 

Tamb. 


Sn. Drum 

Cym. 

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 on Musescore

They argued and argued, the duck
swimming in the pond and the
little bird hopping along the shore.


Nar.



Fl.



Ob.




A Cl.




Bsn.



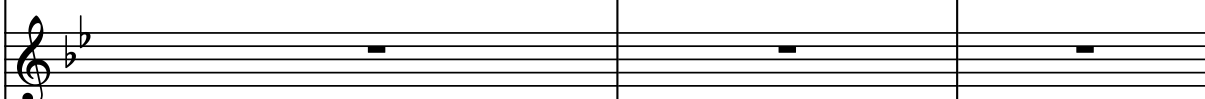
A. Sax.



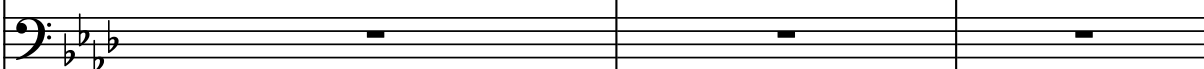
F Hn.



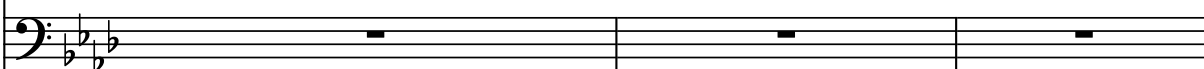
Bb Tpt.



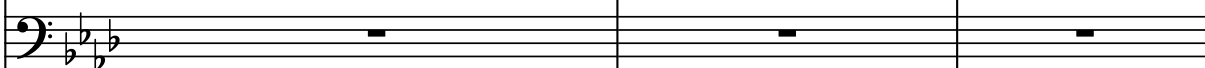
Tba.



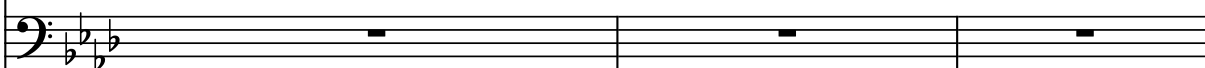
Tbn.



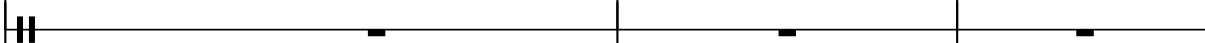
Hhg.



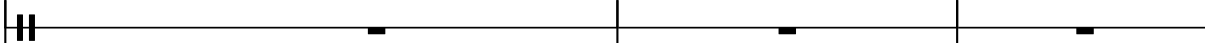
Timp.



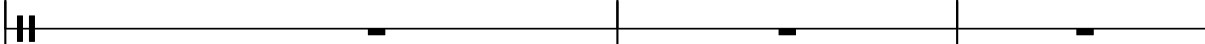
Trgl.



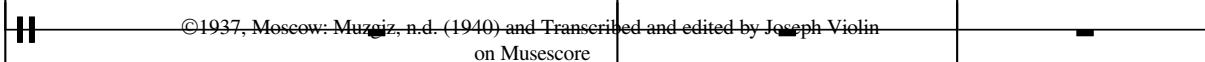
Cst.



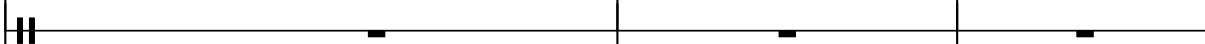
Tamb.



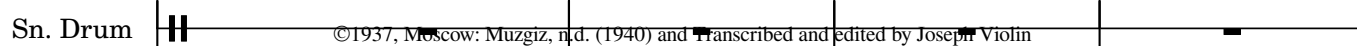
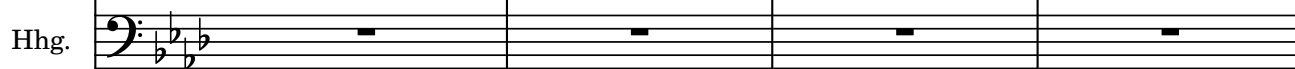
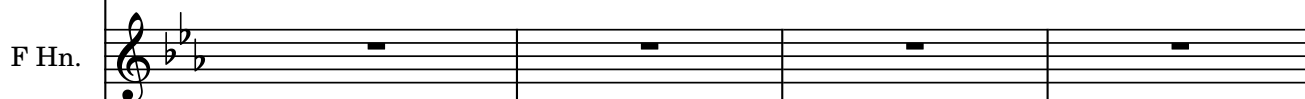
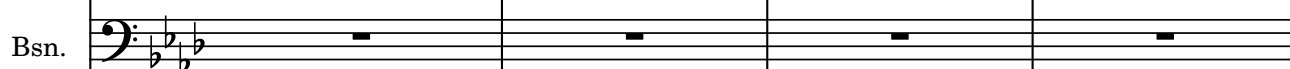
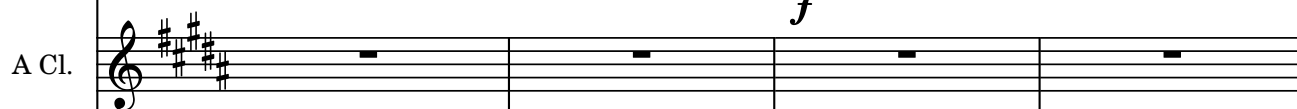
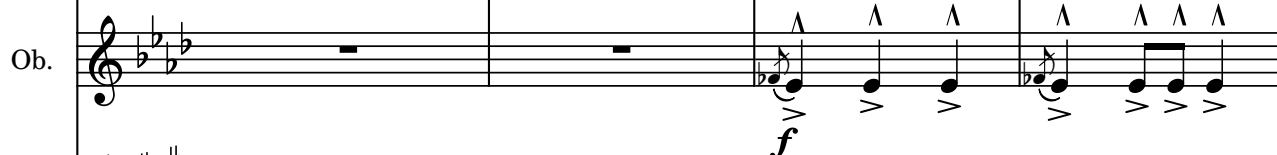
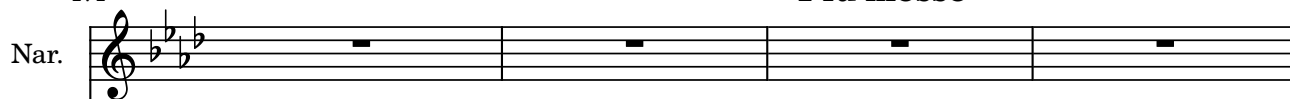
Sn. Drum



Cym.



171

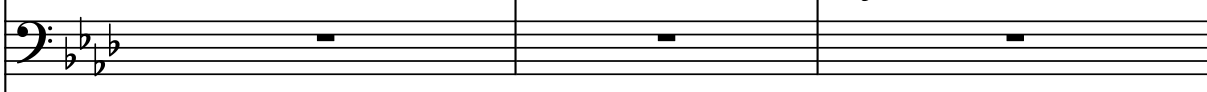
9 $\text{♩} = 131$
Piú mosso

Nar. 

Fl. 

Ob. 

A Cl. 

Bsn. 

A. Sax. 

F Hn. 

Bb Tpt. 

Tba. 

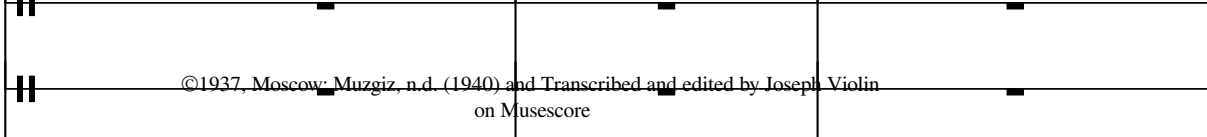
Tbn. 

Hhg. 

Timp. 

Trgl. 

Cst. 

Tamb. 

Sn. Drum 

Cym.

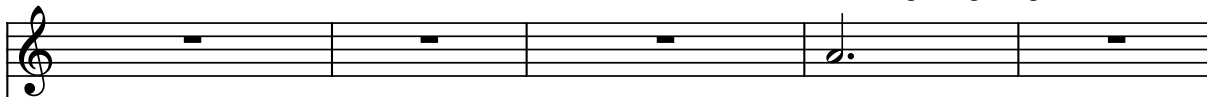
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Nar. Fl. Ob. A Cl. Bsn. A. Sax. F Hn. Bb Tpt. Tba. Tbn. Hhg. Timp. Trgl. Cst. Tamb. Sn. Drum Cym.

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 on Musescore

Suddenly something caught
Peter's
attention.
He noticed a cat
crawling through the grass.

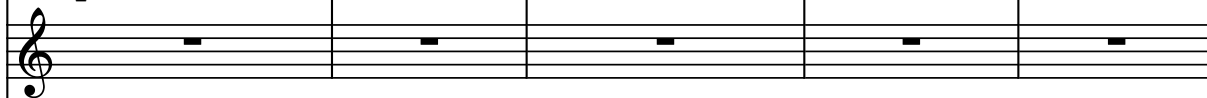
Nar.



Fl.



Ob.



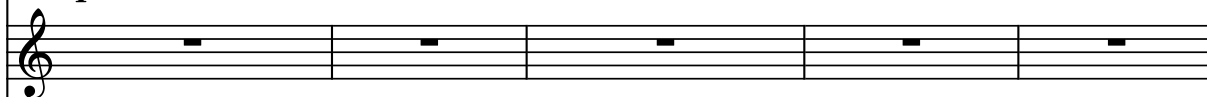
A Cl.



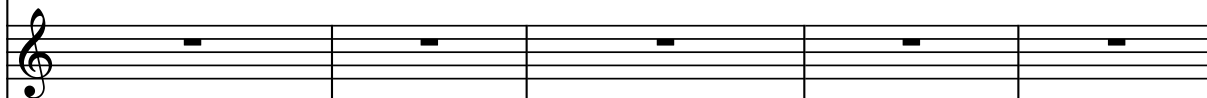
Bsn.

*p*

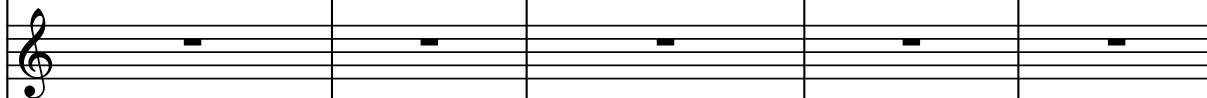
A. Sax.



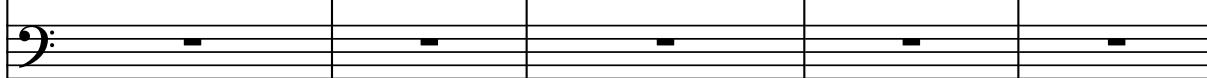
F Hn.



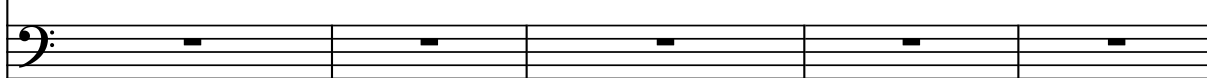
Bb Tpt.



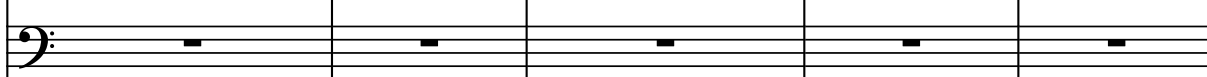
Tba.



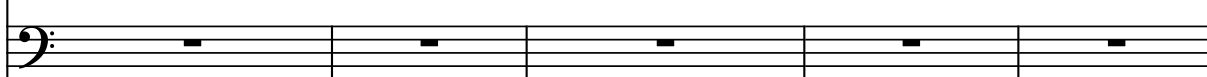
Tbn.



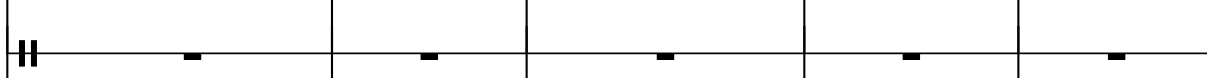
Hhg.



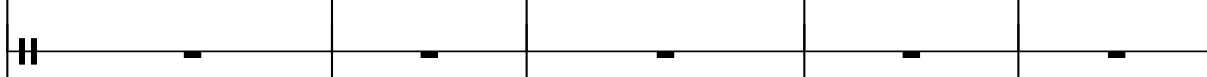
Timp.



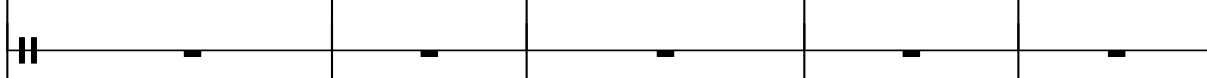
Trgl.



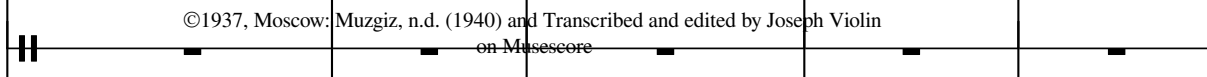
Cst.



Tamb.



Sn. Drum



11

186

♩ = 66

♩ = 90

Nar.

Fl.

Ob.

A Cl.

Bsn.

A. Sax.

F Hn.

B♭ Tpt.

Tba.

Tbn.

Hhg.

Timp.

Trgl.

Cst.

Tamb.

Sn. Drum

*p**con eleganza*

clarinet

clarinet

*p**con eleganza*

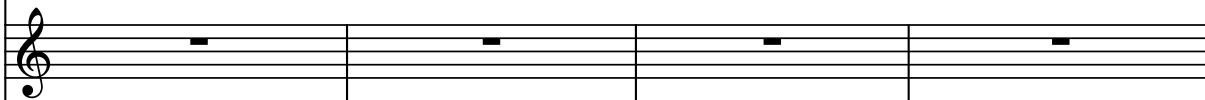
clarinet

*p**con eleganza**p**con eleganza*

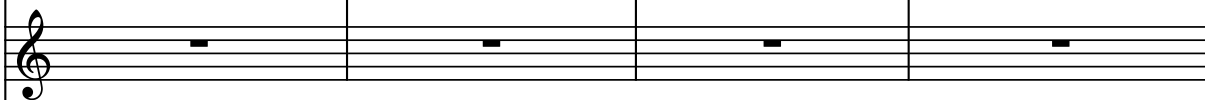
Nar.



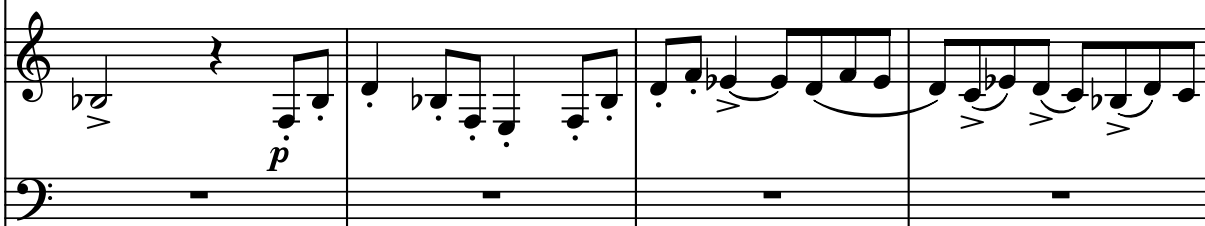
Fl.



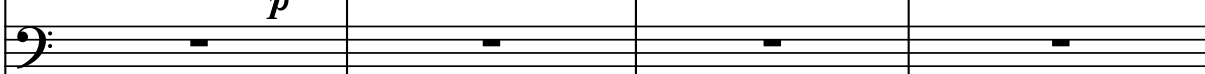
Ob.



A Cl.



Bsn.



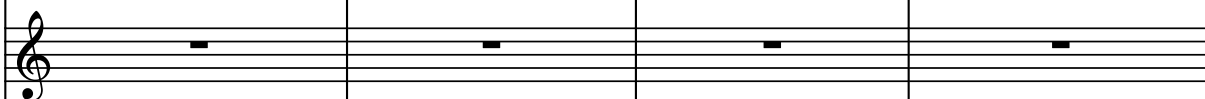
A. Sax.



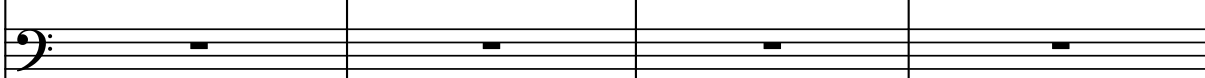
F Hn.



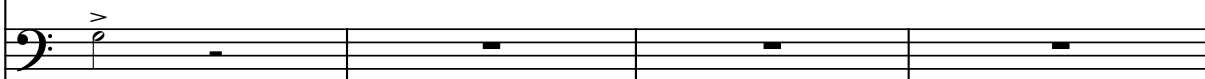
Bb Tpt.



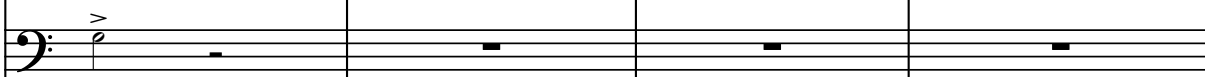
Tba.



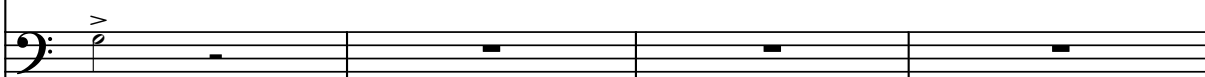
Tbn.



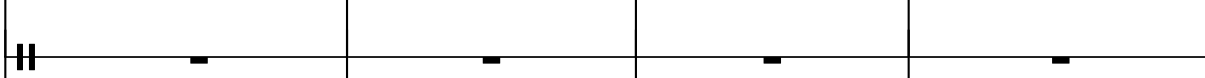
Hhg.



Timp.



Trgl.



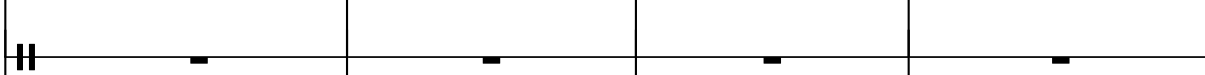
Cst.



Tamb.

Sn. Drum
58©1937, Moscow: Muzgiz, n.d. (1940) and Transcribed and edited by Joseph Violin
on Muscore

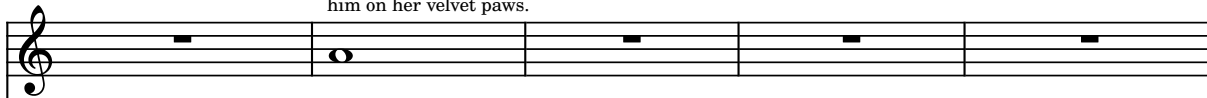
Cym.



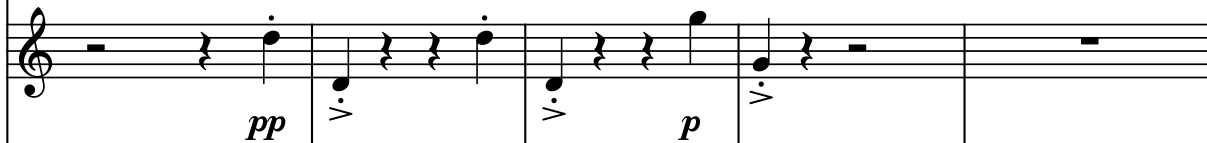
195

The cat thought; "That little bird is busy arguing,
I'll just grab him. Stealthily, the cat crept towards
him on her velvet paws.

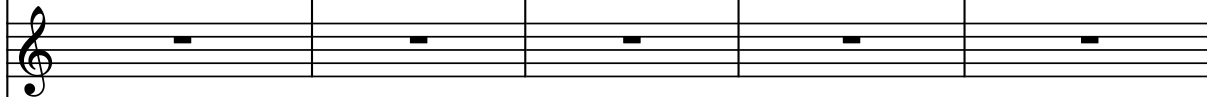
Nar.



Fl.



Ob.



A Cl.



Bsn.

*pp*

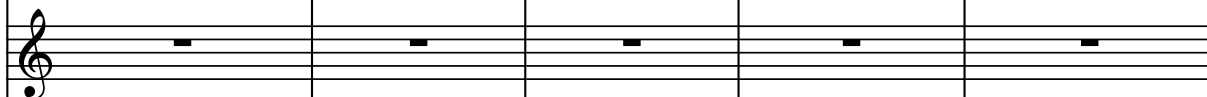
A. Sax.



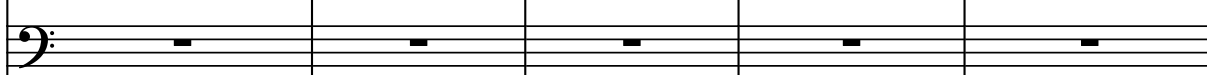
F Hn.



Bb Tpt.



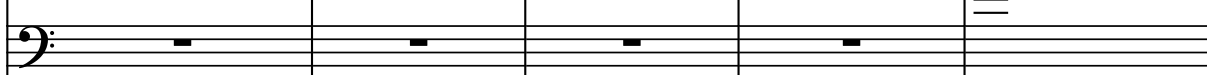
Tba.



Tbn.



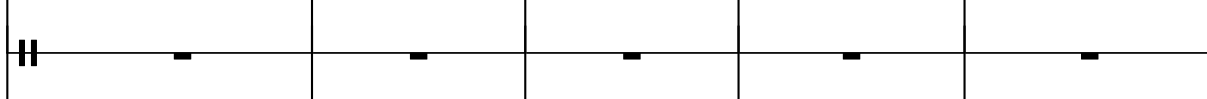
Hhg.



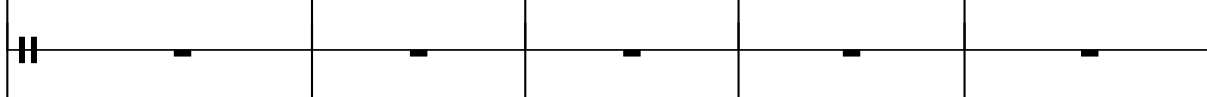
Timp.



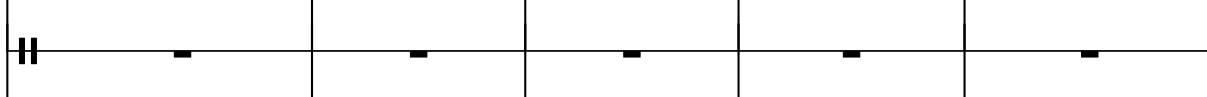
Trgl.



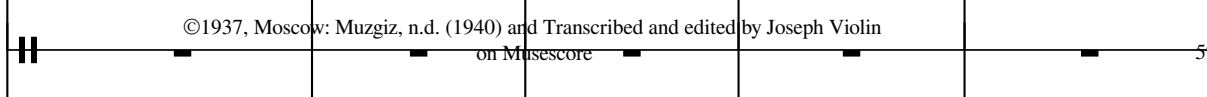
Cst.



Tamb.



Sn. Drum



Cym.



200

there was a rustling from the undergrowth

"Wait, what is that?"

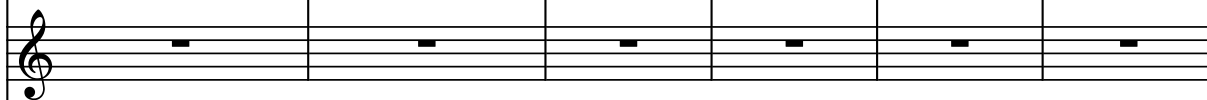
Nar.



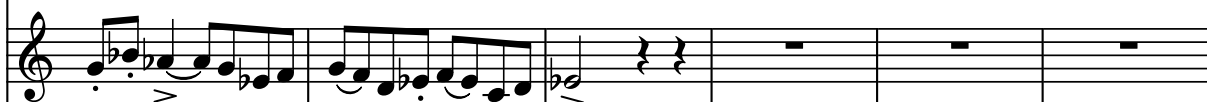
Fl.



Ob.



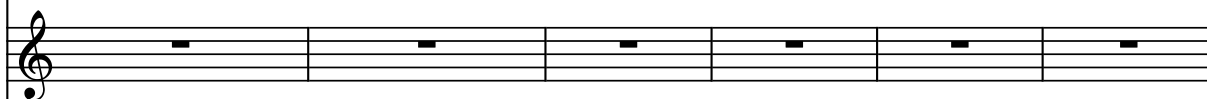
A Cl.



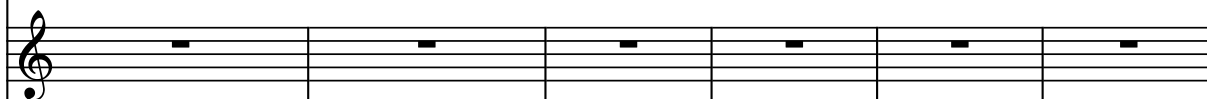
Bsn.



A. Sax.



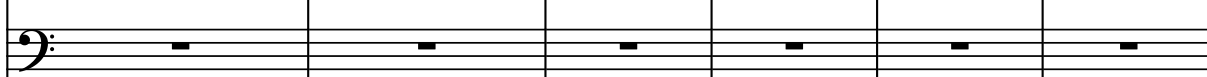
F Hn.



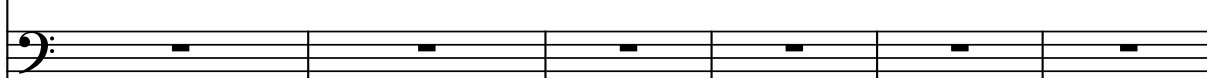
Bb Tpt.



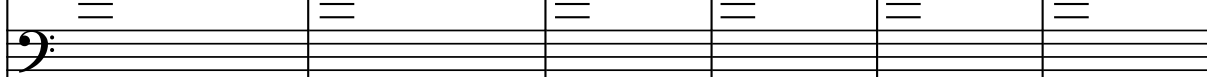
Tba.



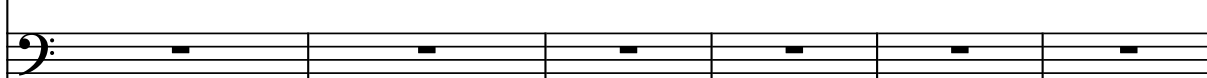
Tbn.



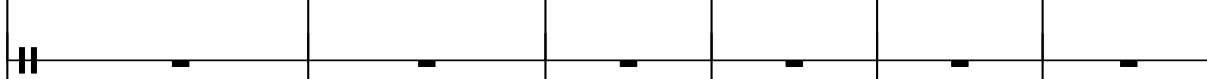
Hhg.



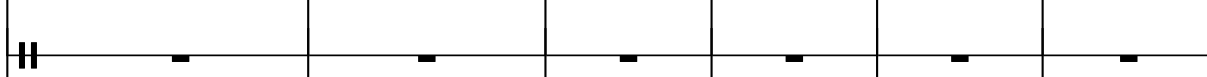
Timp.



Trgl.



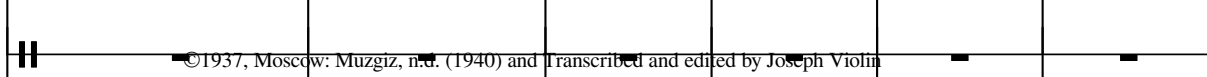
Cst.



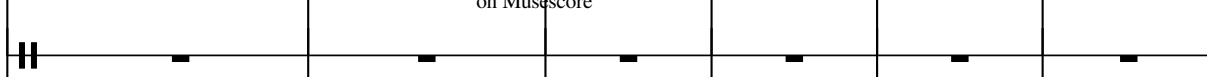
Tamb.



Sn. Drum



Cym.



13

Allegro, ma non troppo ♩ = 158

Startled by the hedgehog's strange appearance,
the cat jumped. Seeing her, the bird immediately flew up into the tree,

206

200

Nar.

Fl.

Ob.

A Cl.

Bsn.

A. Sax.

F Hn.

Bb Tpt.

Tba.

Tbn.

Hhg.

Timp.

Trgl.

Cst.

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6

Nar.

Fl.

Ob.

A Cl.

Bsn.

A. Sax.

F Hn.

B♭ Tpt.

Tba.

Tbn.

Hhg.

Timp.

Trgl.

Cst.

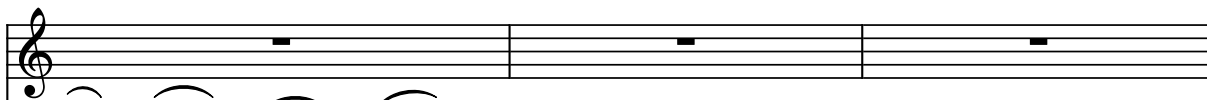
Tamb.

Sn. Drum

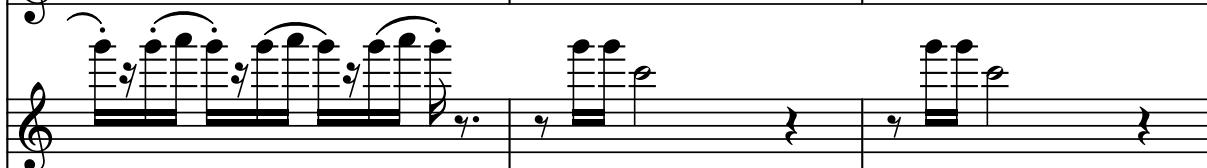
Cym.

©1937, Moscow: Muzgiz, n.d. (1940) and Transcribed and edited by Joseph Violin on Musescore

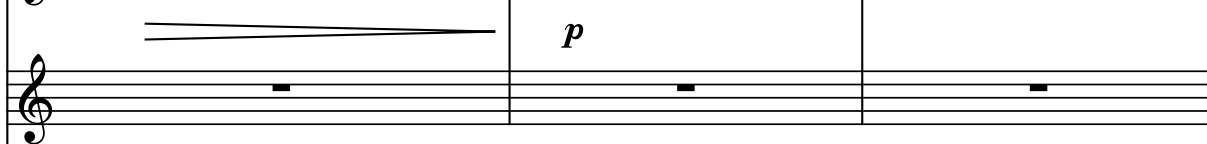
Nar.



Fl.



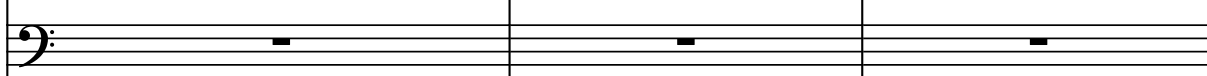
Ob.



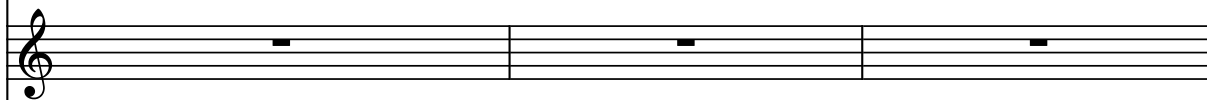
A Cl.



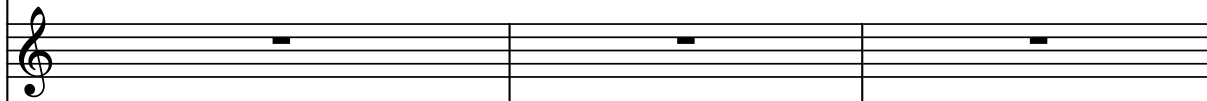
Bsn.



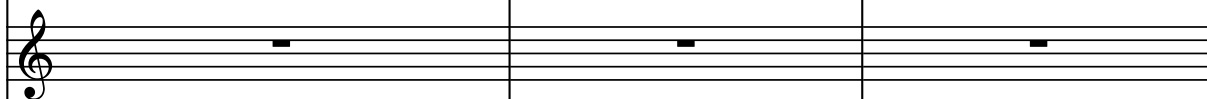
A. Sax.



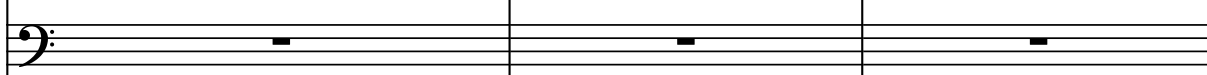
F Hn.



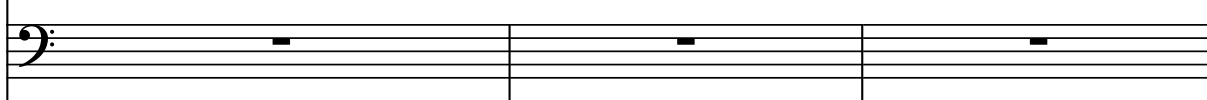
B♭ Tpt.



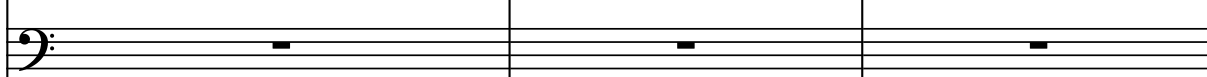
Tba.



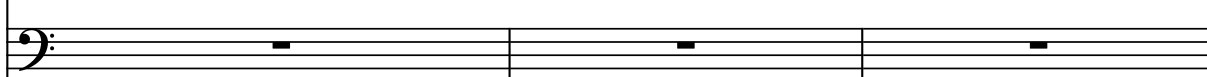
Tbn.



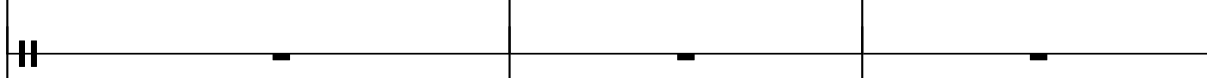
Hhg.



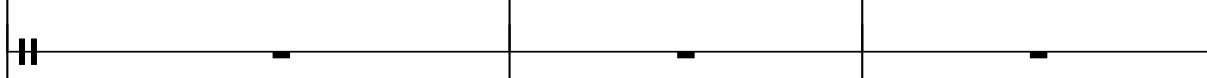
Timp.



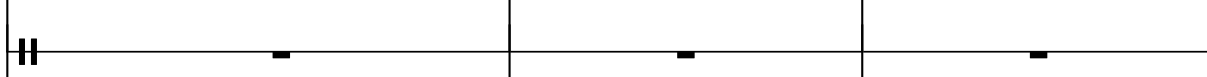
Trgl.



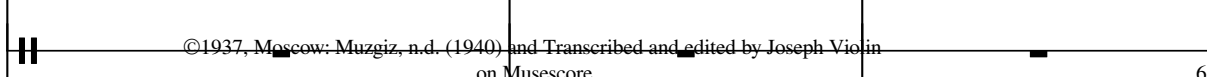
Cst.



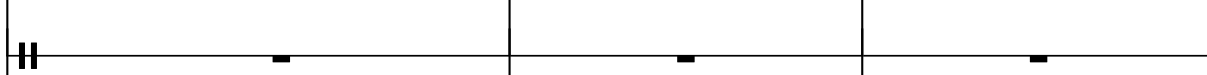
Tamb.



Sn. Drum



Cym.



Nar.

Fl.

Ob.

A Cl.

Bsn.

A. Sax.

F Hn.

B♭ Tpt.

Tba.

Tbn.

Hhg.

Timp.

Trgl.

Cst.

Tamb.

Sn. Drum

Cym.

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on Muscorescore

Nar.



Fl.



Ob.



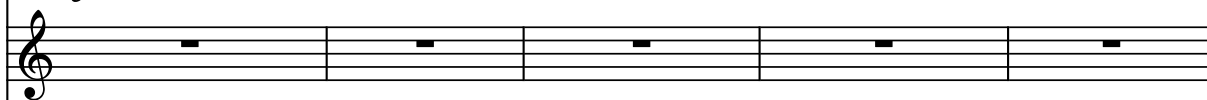
A Cl.



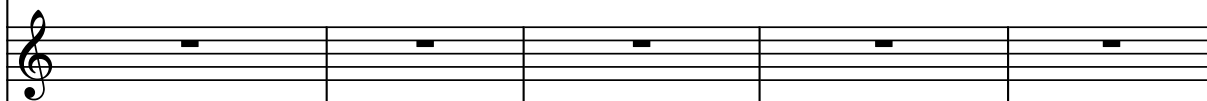
Bsn.



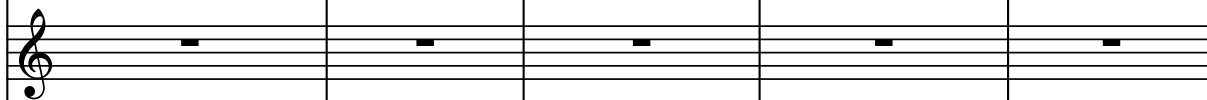
A. Sax.



F Hn.



Bb Tpt.



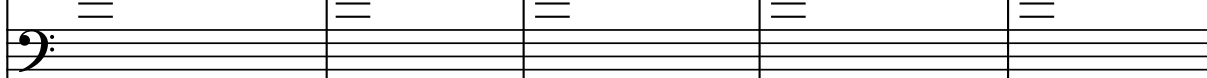
Tba.



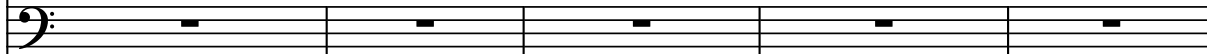
Tbn.



Hhg.



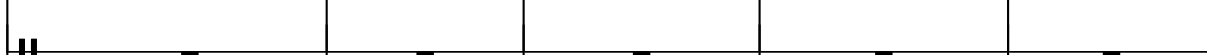
Timp.



Trgl.



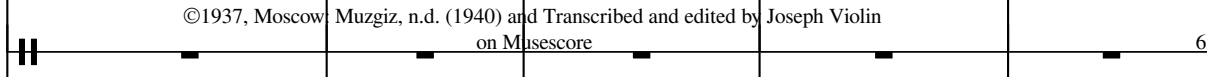
Cst.



Tamb.



Sn. Drum



♩ = 96

15

Poco più andante ♩ = 80

Just then, Peter's grandfather came out.

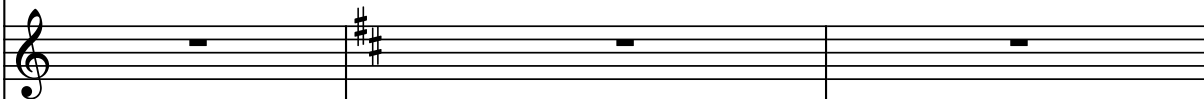
He was upset because Peter had gone alone to the meadow.

223 "It's a dangerous place. If a wolf should come out of the forest,
then what would you do?"

Nar.



Fl.



Ob.



A Cl.



Bsn.



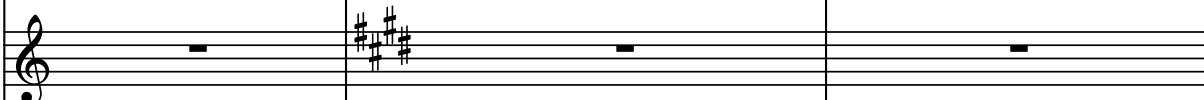
A. Sax.



F Hn.



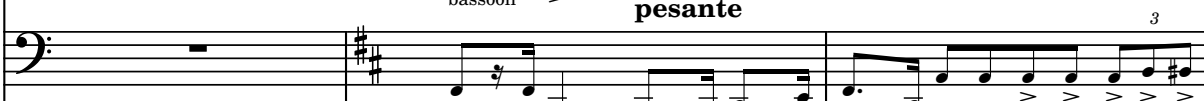
Bb Tpt.



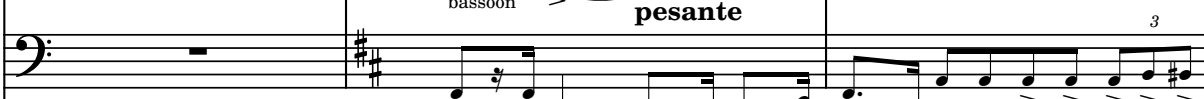
Tba.



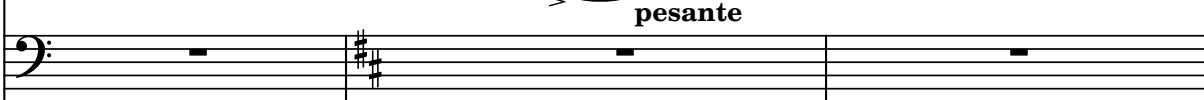
Tbn.



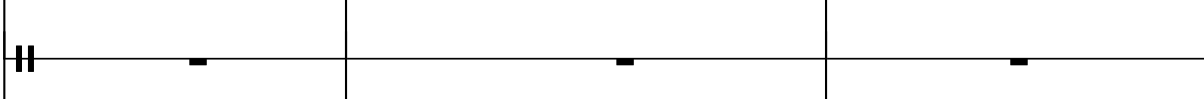
Hhg.



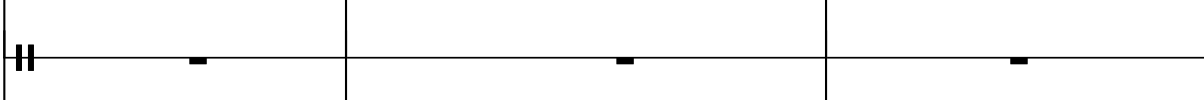
Timp.



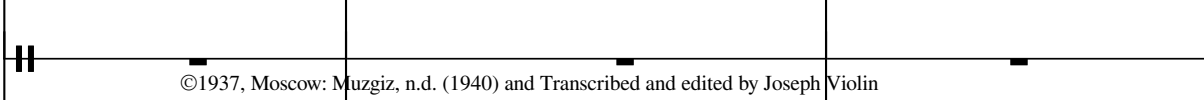
Trgl.



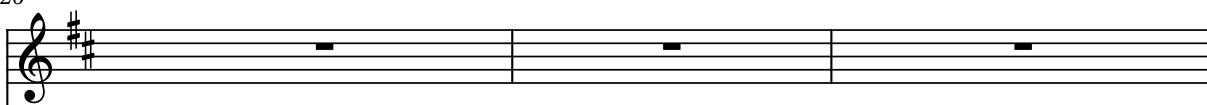
Cst.



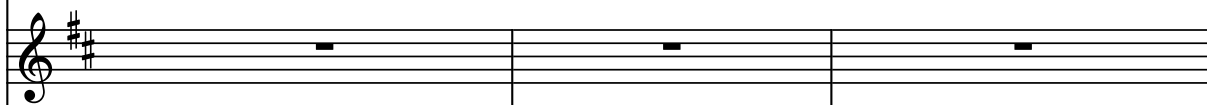
Tamb.



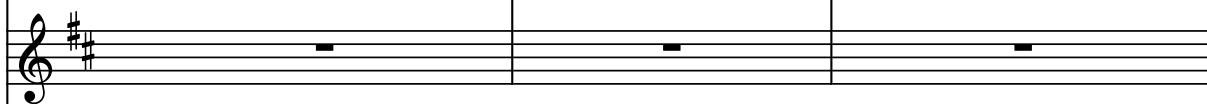
Nar.



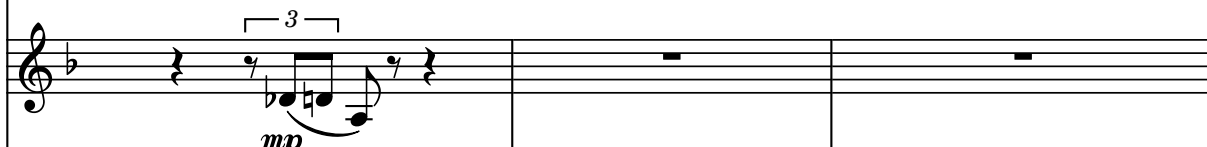
Fl.



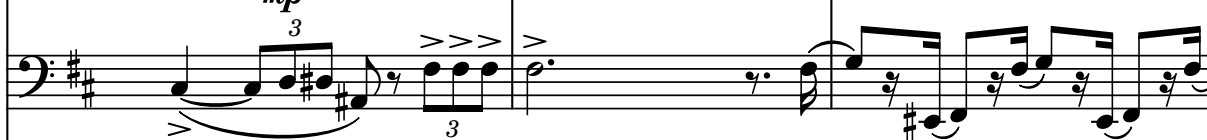
Ob.



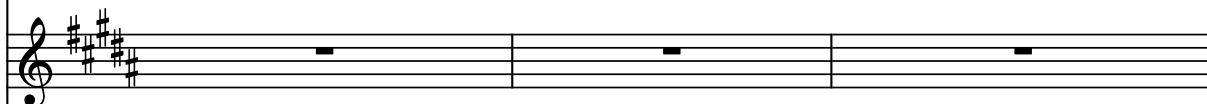
A Cl.



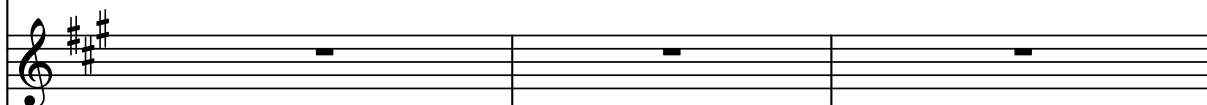
Bsn.



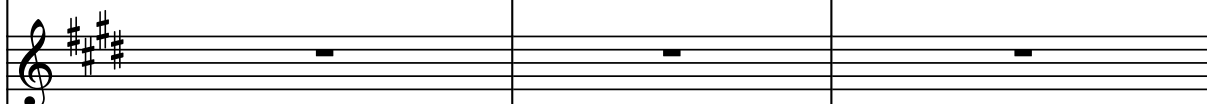
A. Sax.



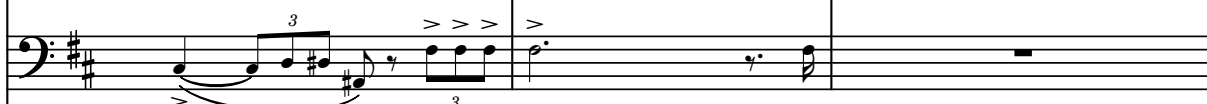
F Hn.



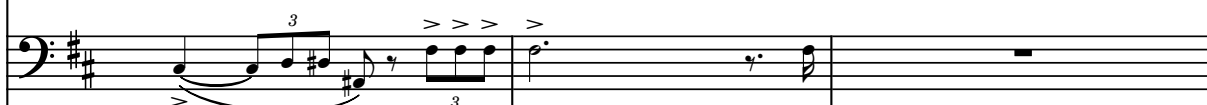
Bb Tpt.



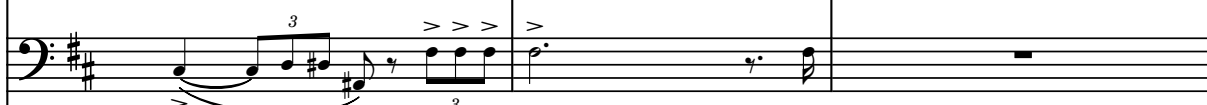
Tba.



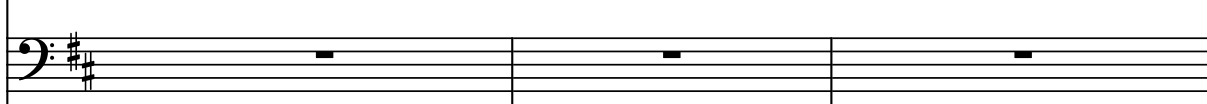
Tbn.



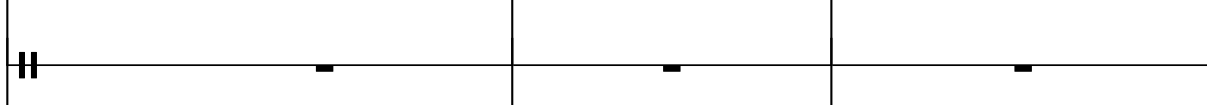
Hhg.



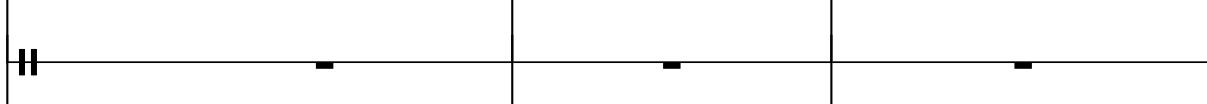
Timp.



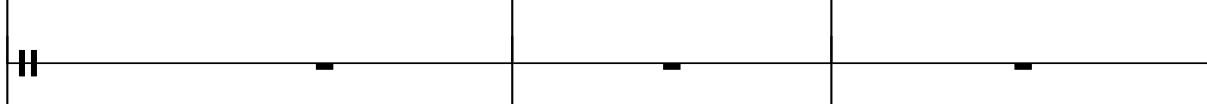
Trgl.



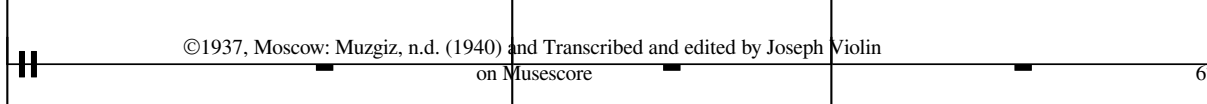
Cst.



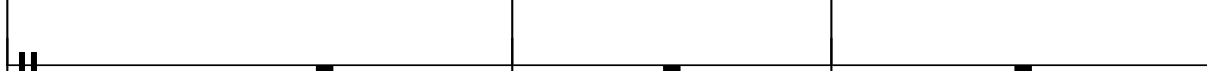
Tamb.



Sn. Drum



Cym.



Nar. Fl. Ob. A Cl. Bsn. A. Sax. F Hn. B♭ Tpt. Tba. Tbn. Hhg. Timp. Trgl. Cst. Tamb. Sn. Drum Cym.

Musical score for measures 68-70. The score includes parts for Nar., Fl., Ob., A. Cl., Bsn., A. Sax., F Hn., B♭ Tpt., Tba., Tbn., Hhg., Timp., Trgl., Cst., Tamb., Sn. Drum, and Cym. The Bsn. part has a melodic line starting in measure 68, marked with *f* and *pesante* in measure 70. The Fl. part has a melodic line starting in measure 70, marked with *p*. The other parts are mostly rests.

232

Nar.

Fl.

Ob.

A Cl.

Bsn.

A. Sax.

F Hn.

Bb Tpt.

Tba.

Tbn.

Hhlg.

Timp.

Trgl.

Cst.

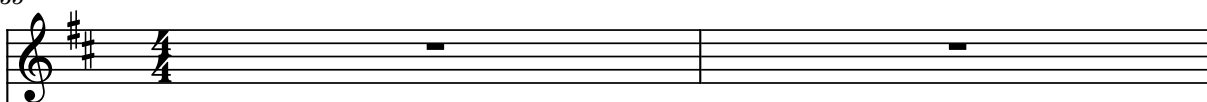
Tamb.

Sn. Drum

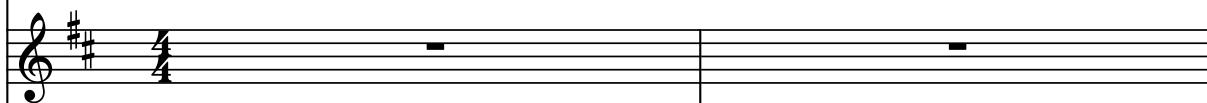
Cym.

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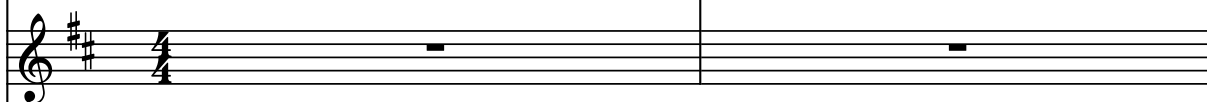
Nar.



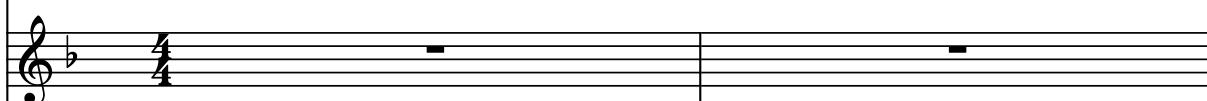
Fl.



Ob.



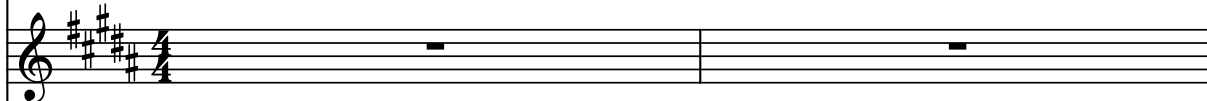
A Cl.



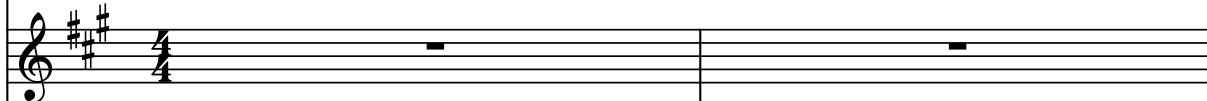
Bsn.



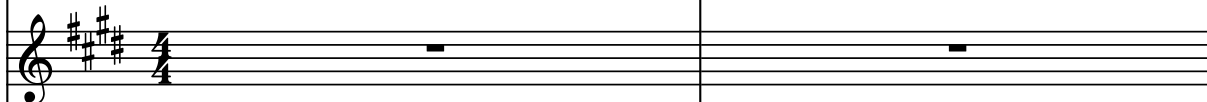
A. Sax.



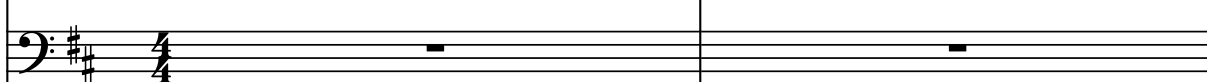
F Hn.



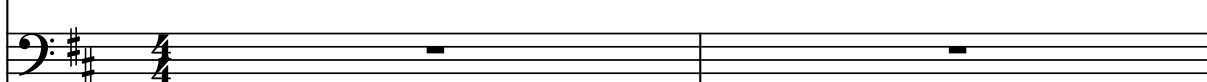
Bb Tpt.



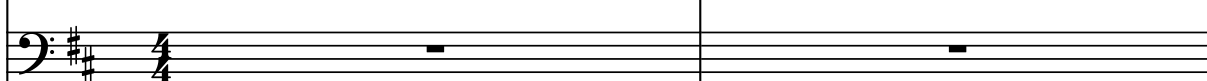
Tba.



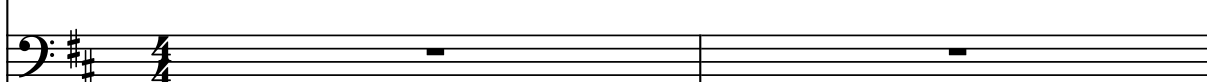
Tbn.



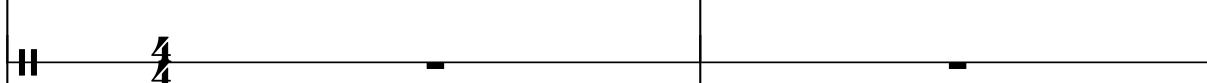
Hhg.



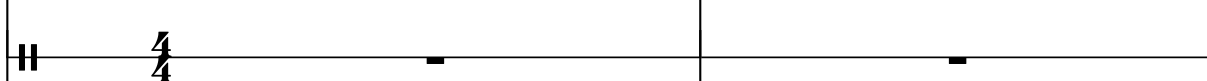
Timp.



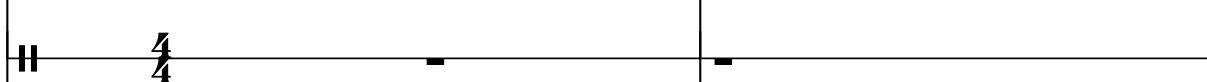
Trgl.



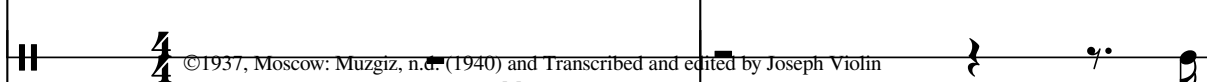
Cst.



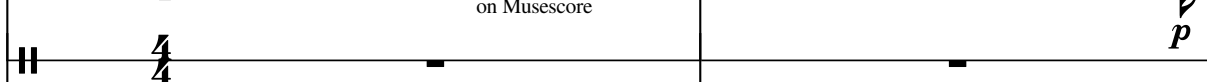
Tamb.



Sn. Drum



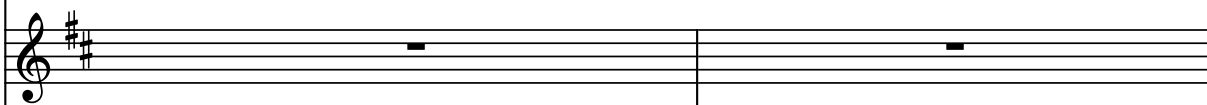
Cym.



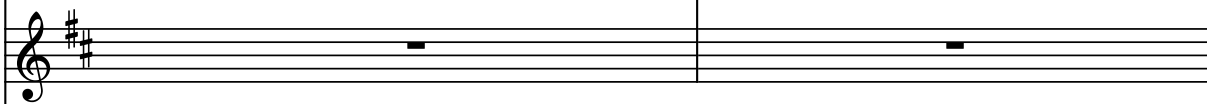
Nar.



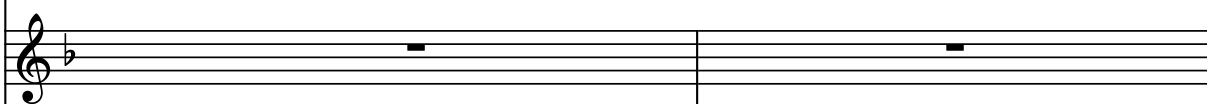
Fl.



Ob.



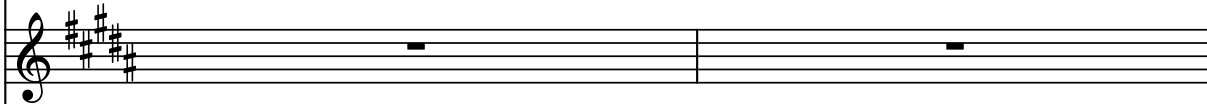
A Cl.



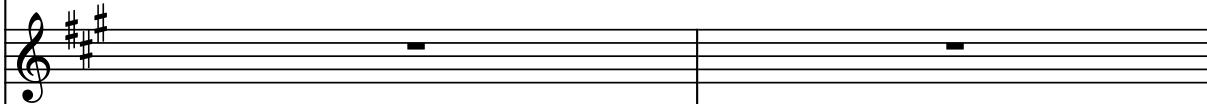
Bsn.



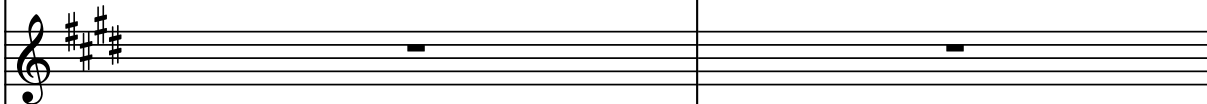
A. Sax.



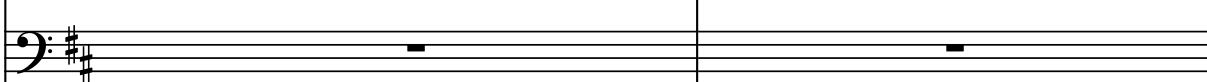
F Hn.



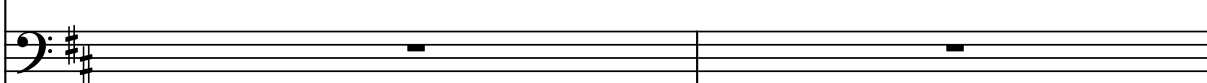
Bb Tpt.



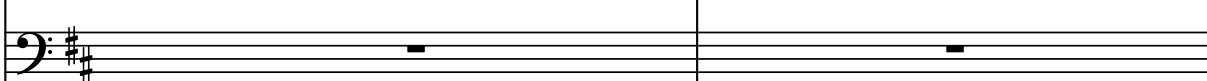
Tba.



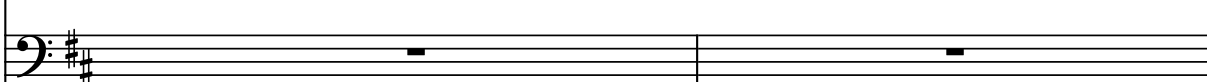
Tbn.



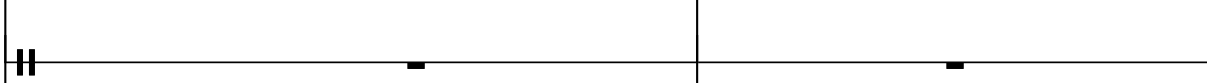
Hhg.



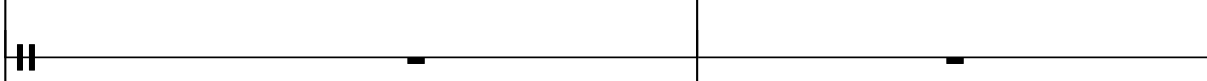
Timp.



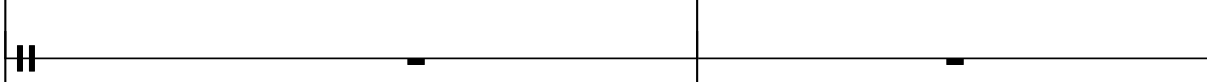
Trgl.



Cst.



Tamb.



Sn. Drum



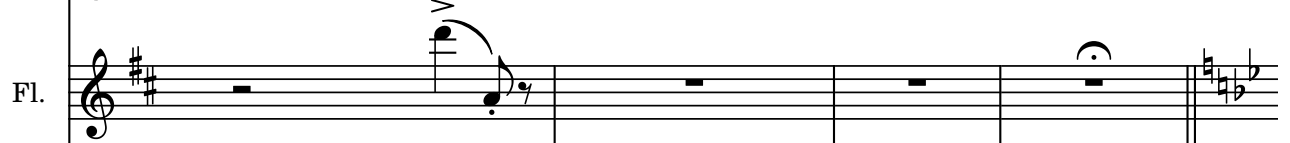
Cym.



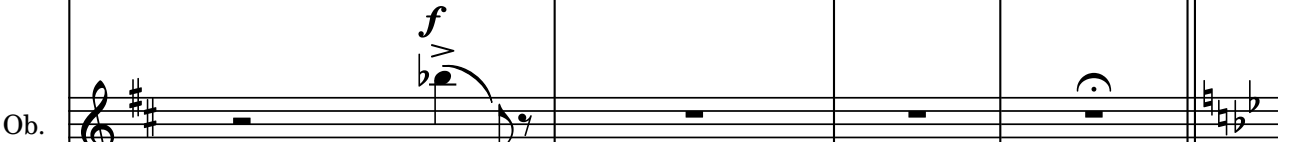
Peter paid no attention to his
grandfather's words.
Boys like Peter aren't afraid of wolves.

239

Nar.



Fl.



Ob.



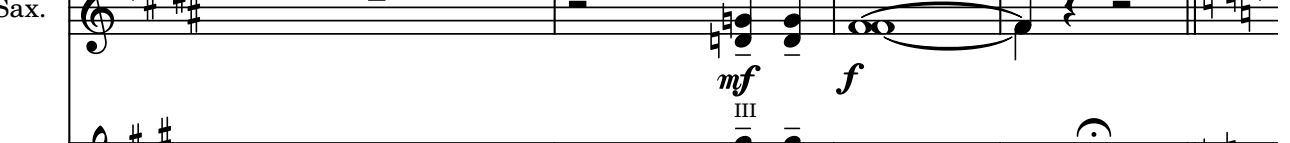
A Cl.



Bsn.



A. Sax.



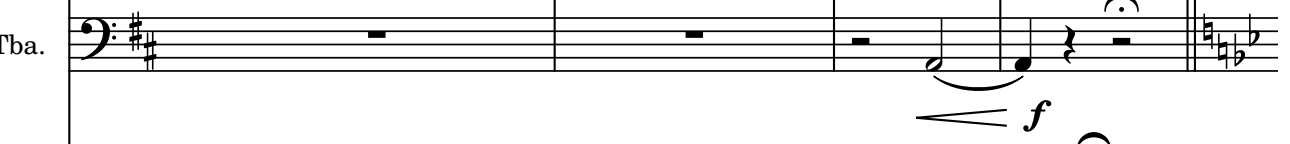
F Hn.



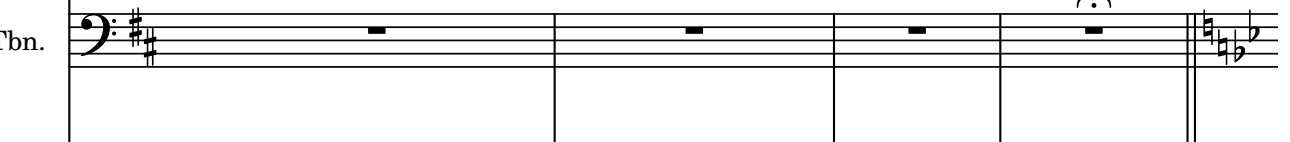
Bb Tpt.



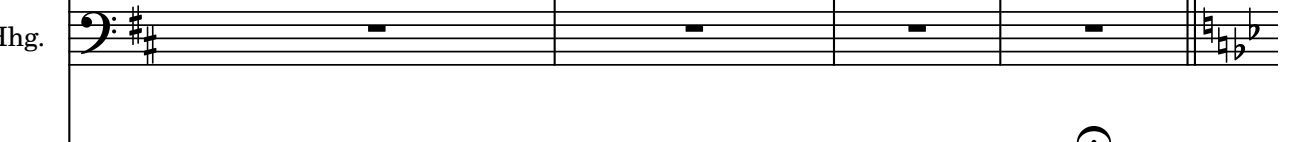
Tba.



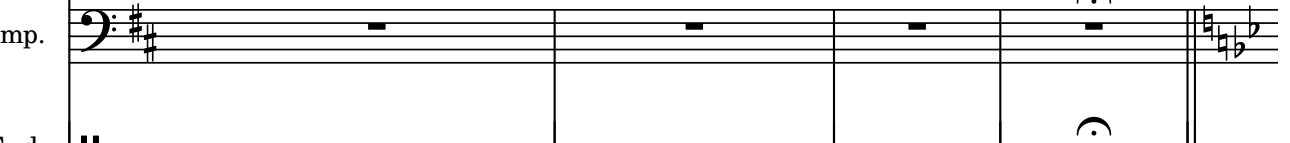
Tbn.



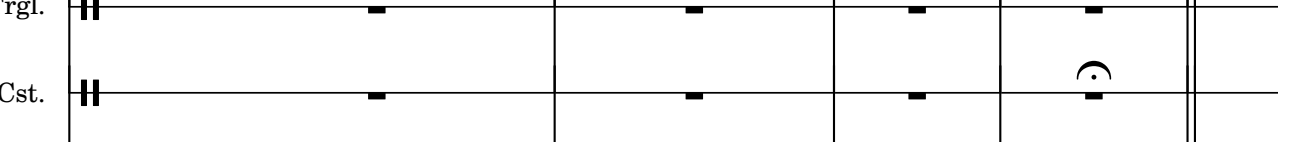
Hhg.



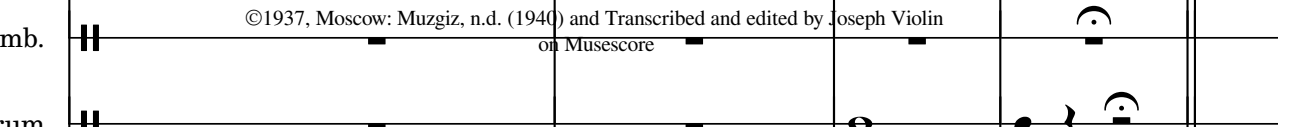
Timp.



Trgl.



Cst.



72 Tamb.



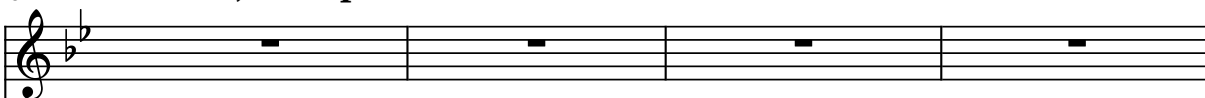
Sn Drum

17

243

Andantino, come prima

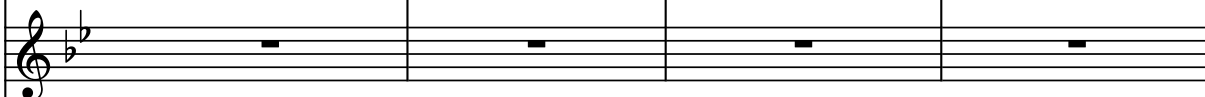
Nar.



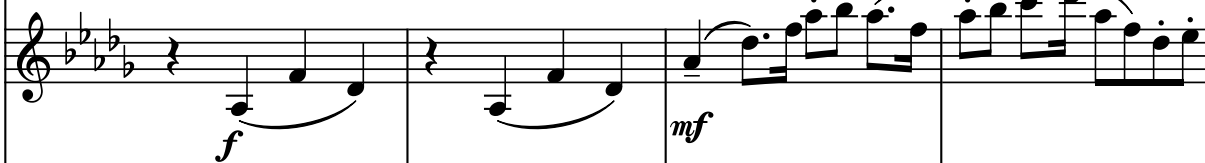
Fl.



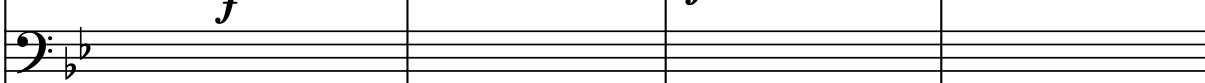
Ob.



A Cl.



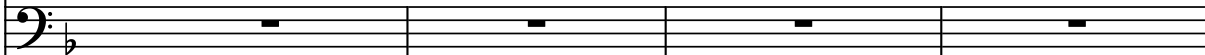
Bsn.



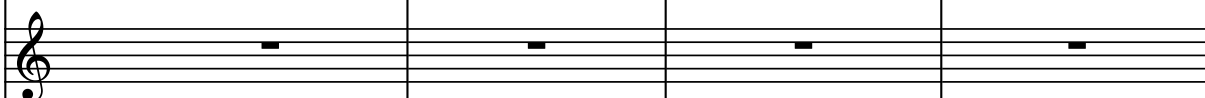
A. Sax.



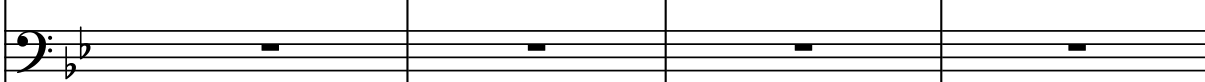
F Hn.



Bb Tpt.



Tba.



Tbn.



Hhg.



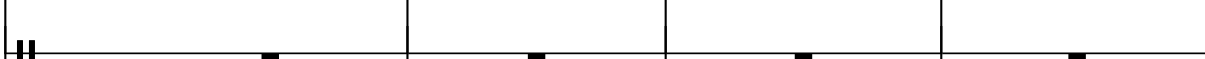
Timp.



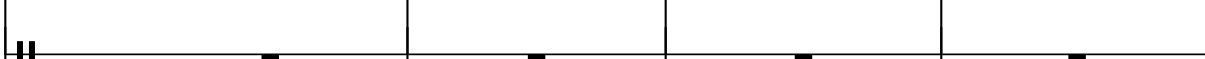
Trgl.



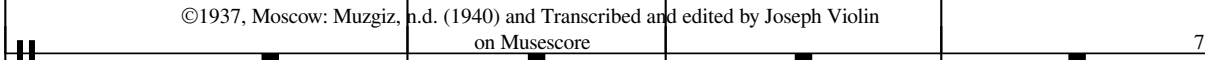
Cst.



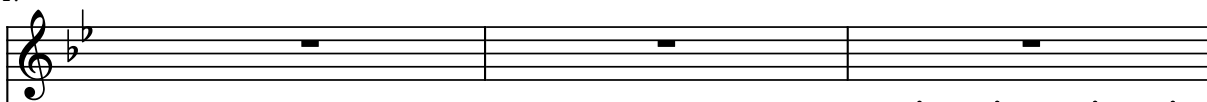
Tamb.



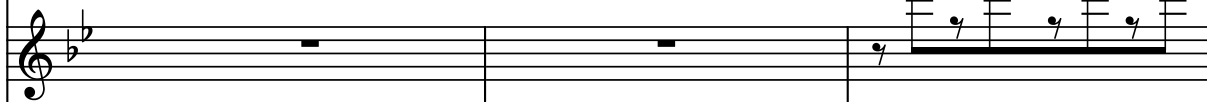
Sn. Drum



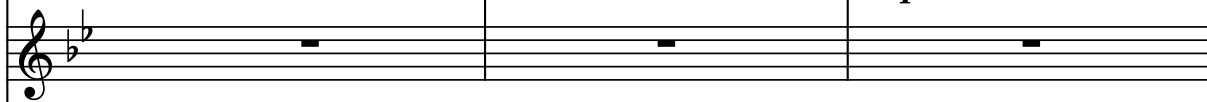
Nar.



Fl.



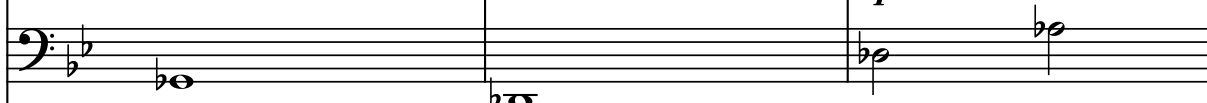
Ob.



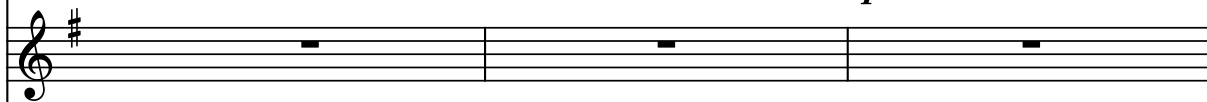
A Cl.



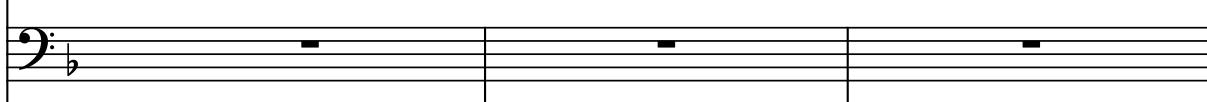
Bsn.



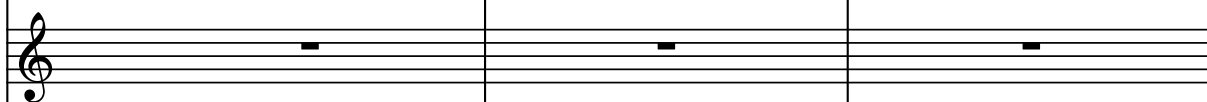
A. Sax.



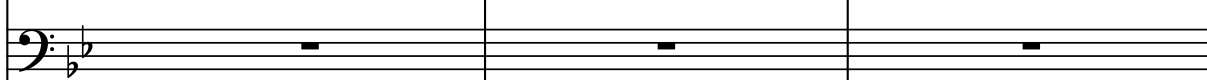
F Hn.



Bb Tpt.



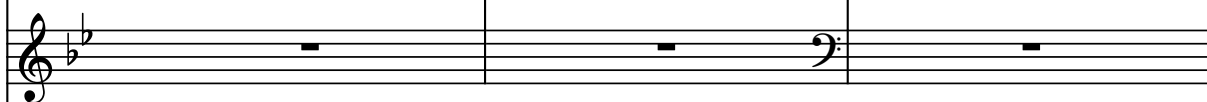
Tba.



Tbn.



Hhg.



Timp.



Trgl.



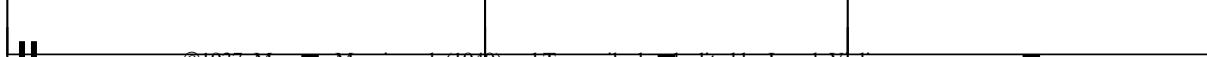
Cst.



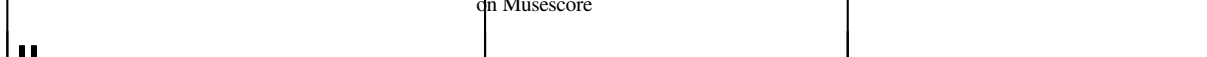
Tamb.



Sn. Drum



Cym.



Nar.
 Fl.
 Ob.
 A Cl.
 Bsn.
 A. Sax.
 F Hn.
 B♭ Tpt.
 Tba.
 Tbn.
 Hhg.
 Timp.
 Trgl.
 Cst.
 Tamb.
 Sn. Drum
 Cym.

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 on Musescore

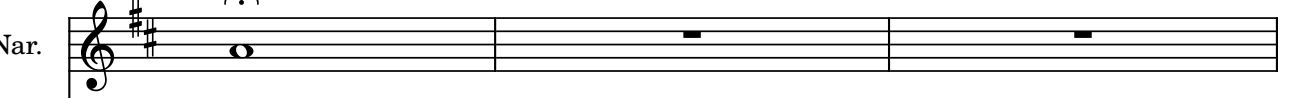
Andante ♩ = 80

But Grandfather
took Peter
by the hand, locked
the gate
and led him home.

253

18

Nar.



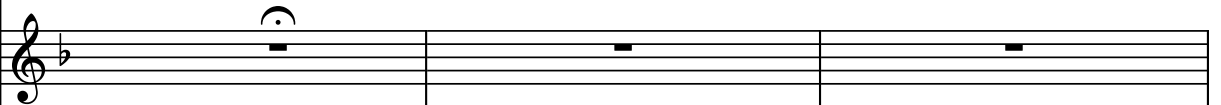
Fl.



Ob.



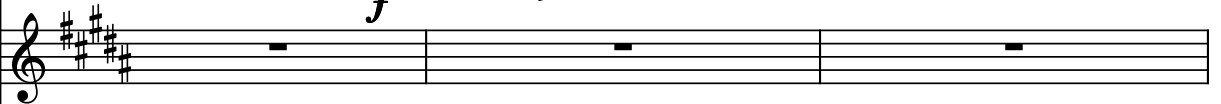
A Cl.



Bsn.



A. Sax.



F Hn.



B♭ Tpt.



Tba.



Tbn.



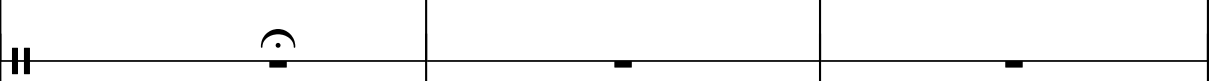
Hhg.



Timp.



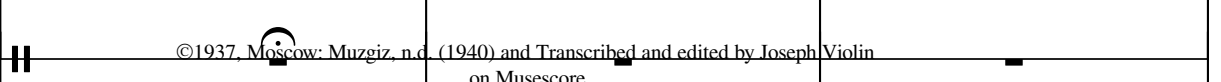
Trgl.



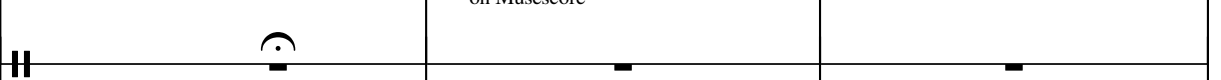
Cst.



Tamb.



Sn. Drum



250

Nar.

Fl.

Ob.

A. Cl.

Bsn.

A. Sax.

F. Hn.

Bb Tpt.

Tba.

Tbn.

Hhg.

Timp.

Trgl.

Cst.

Tamb.

Sn. Drum

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77

Nar. Fl. Ob. A Cl. Bsn. A. Sax. F Hn. Bb Tpt. Tba. Tbn. Hhg. Timp. Trgl. Cst. Tamb.

Nar. Fl. Ob. A Cl. Bsn. A. Sax. F Hn. Bb Tpt. Tba. Tbn. Hhg. Timp. Trgl. Cst. Tamb.

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Nar.
 Fl.
 Ob.
 A Cl.
 Bsn.
 A. Sax.
 F Hn.
 Bb Tpt.
 Tba.
 Tbn.
 Hhg.
 Timp.
 Trgl.
 Cst.
 Tamb.
 Sn. Drum

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 on Musescore

Nar.

Fl.
rit.

Ob.

A Cl.

Bsn.

A. Sax.

F Hn.

B♭ Tpt.

Tba.

Tbn.

Hhg.

Timp.

Trgl.

Cst.

Tamb.

Sn. Drum

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on Musescore

20

Nervoso $\text{♩} = 96$

In a twinkling, the cat climbed up the tree.

269

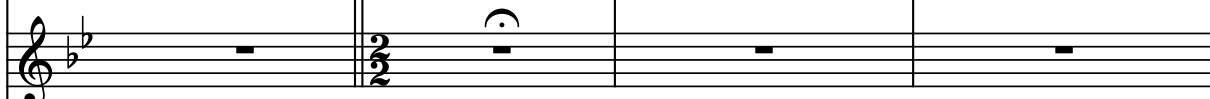
Nar.



Fl.



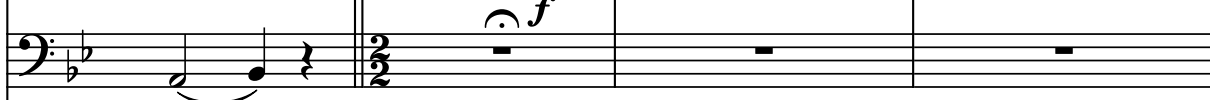
Ob.



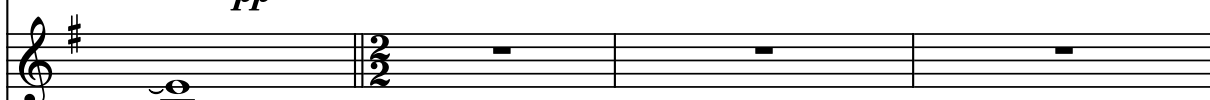
A Cl.



Bsn.



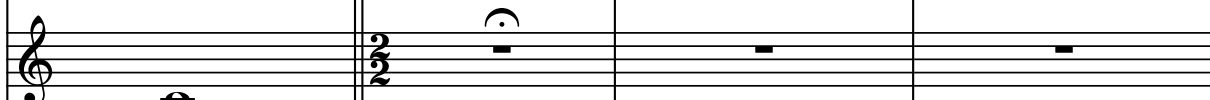
A. Sax.



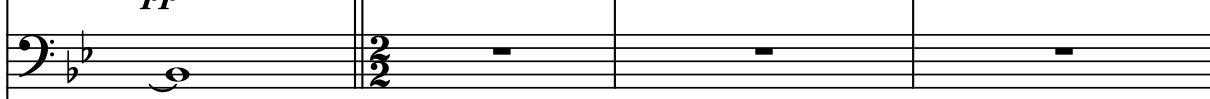
F Hn.



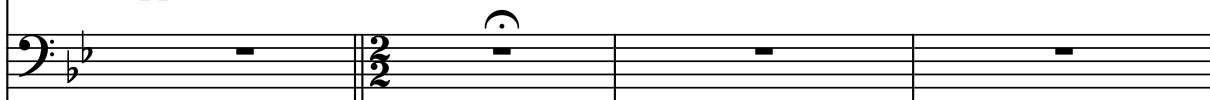
Bb Tpt.



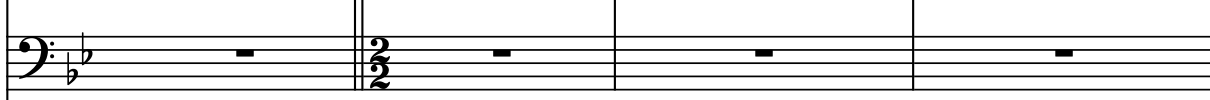
Tba.



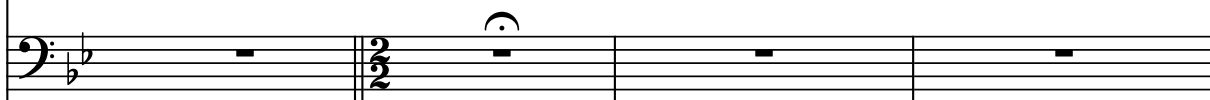
Tbn.



Hhg.



Timp.



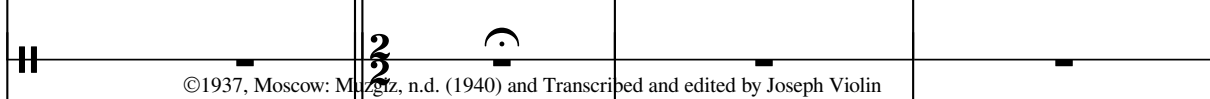
Trgl.



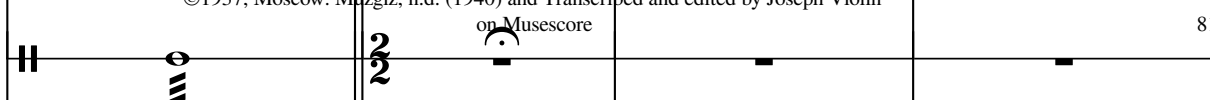
Cst.

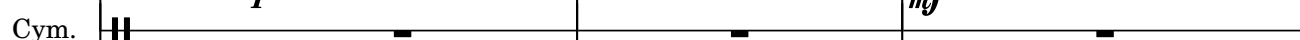
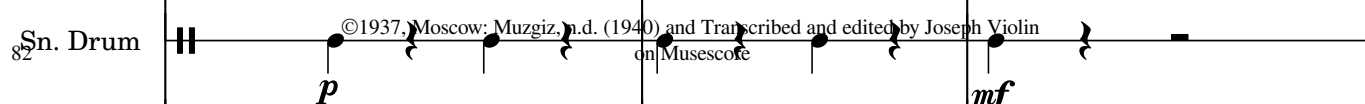
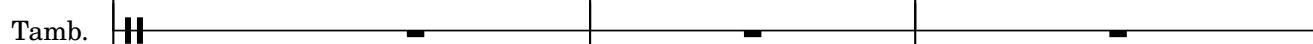
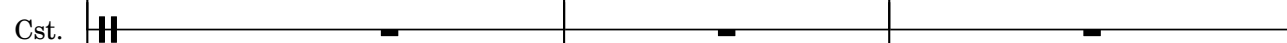
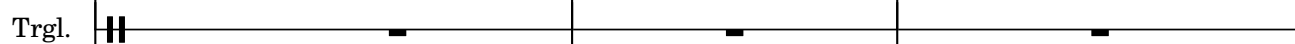
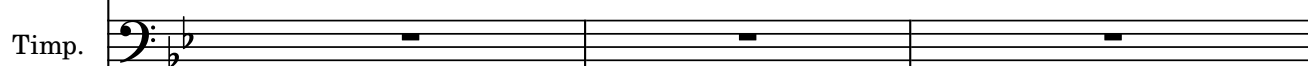
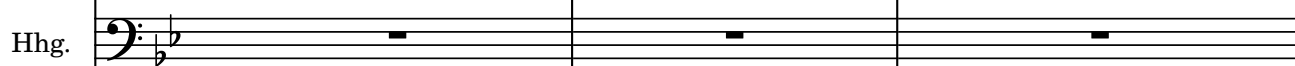
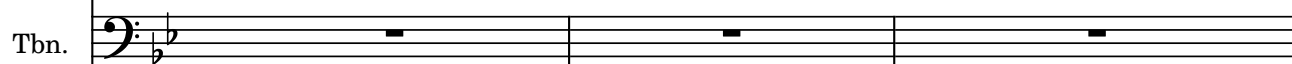
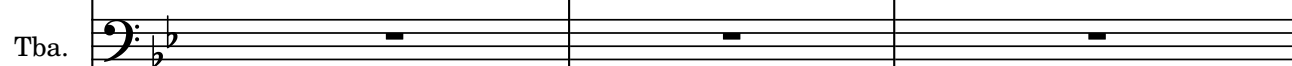
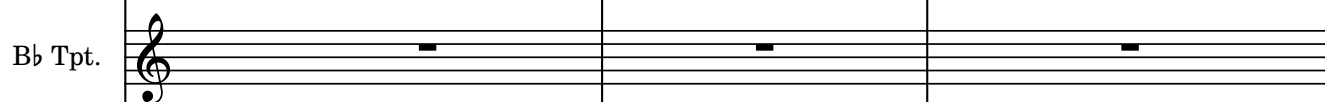
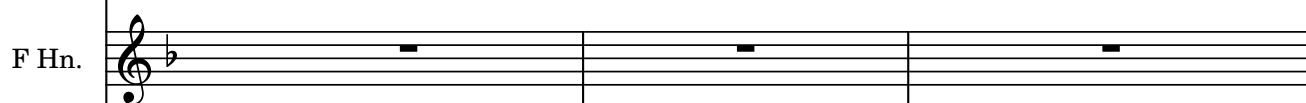
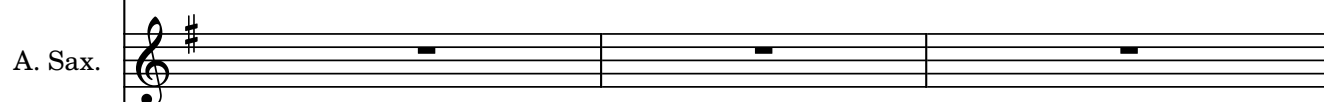
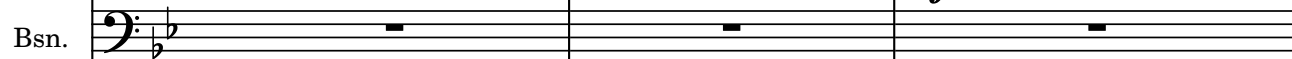
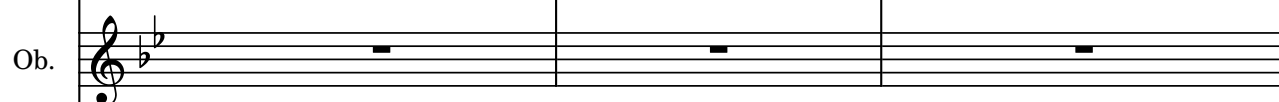
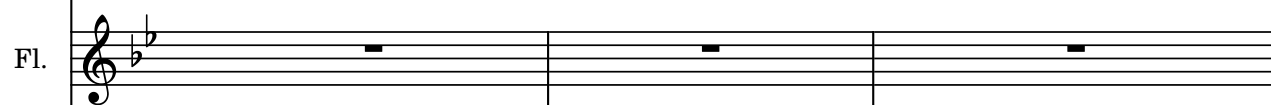
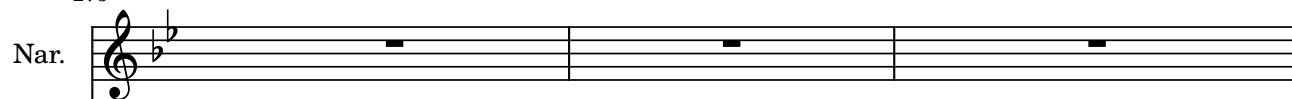


Tamb.



Sn. Drum



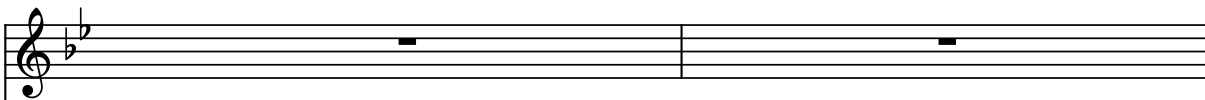


276

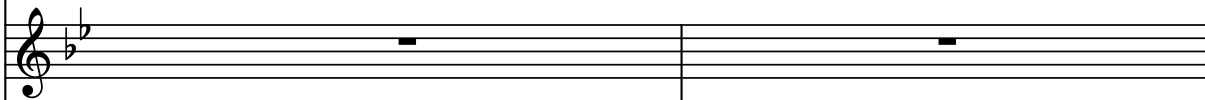
♩ = 220

♩ = 185

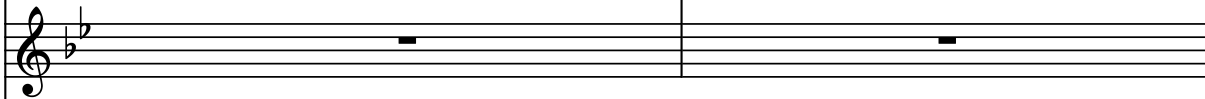
Nar.



Fl.



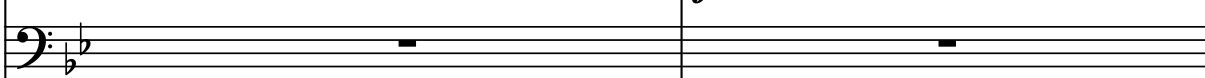
Ob.



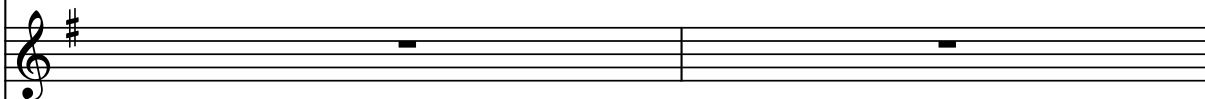
A Cl.



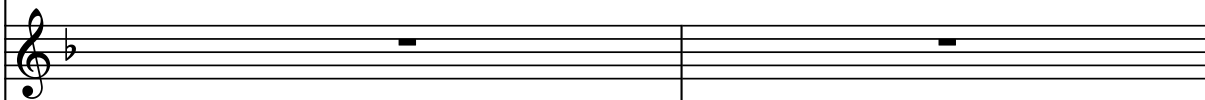
Bsn.



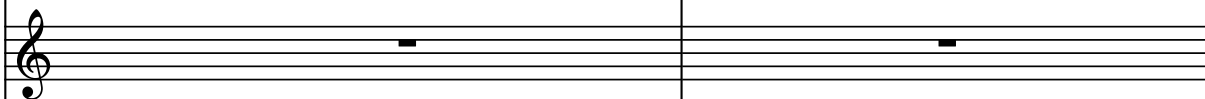
A. Sax.



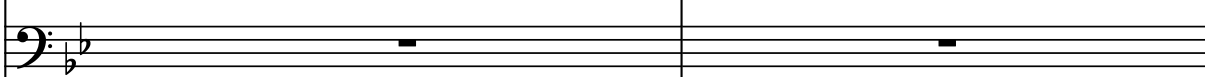
F Hn.



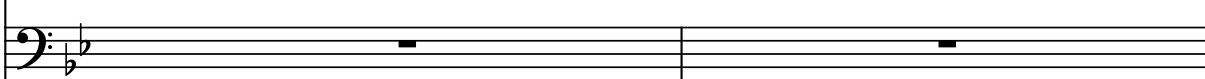
Bb Tpt.



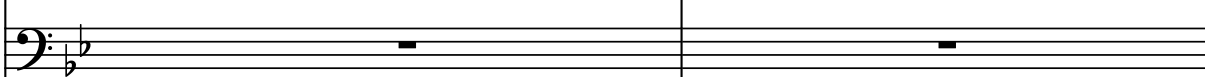
Tba.



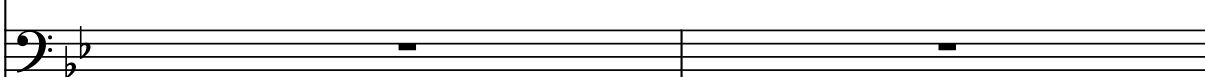
Tbn.



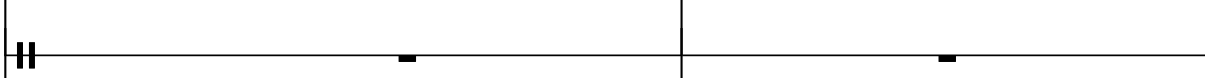
Hhg.



Timp.



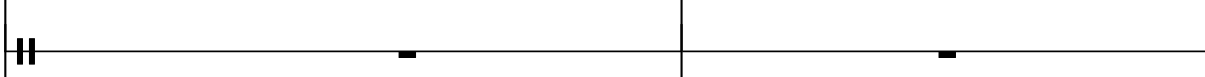
Trgl.



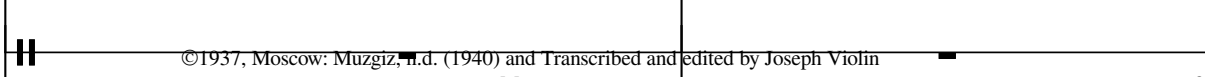
Cst.



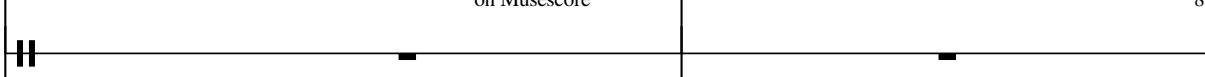
Tamb.



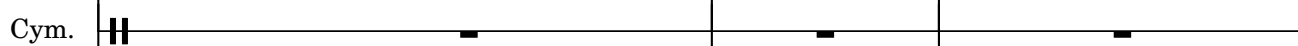
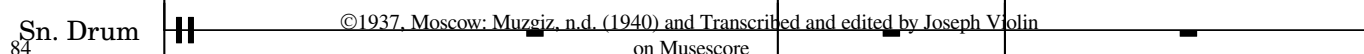
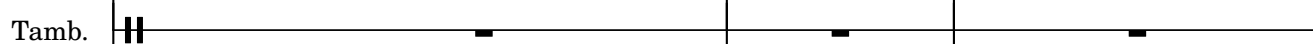
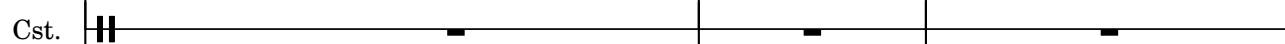
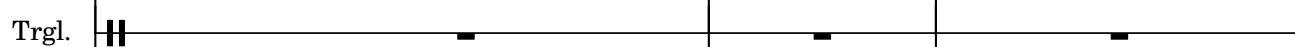
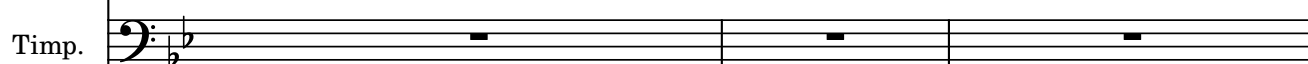
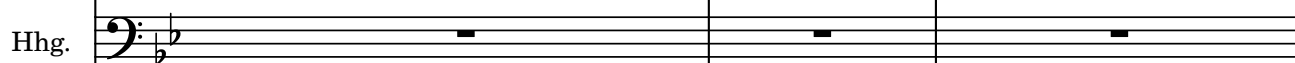
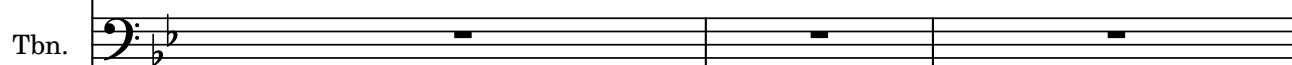
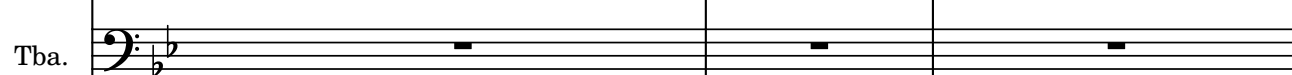
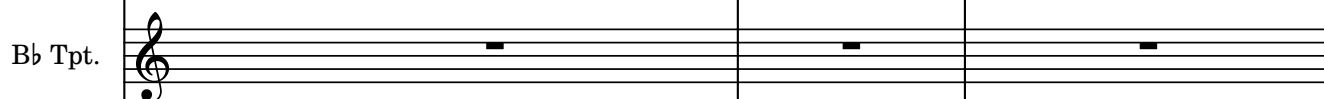
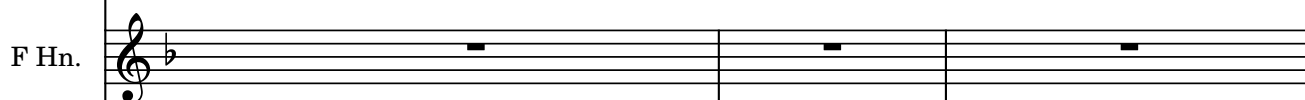
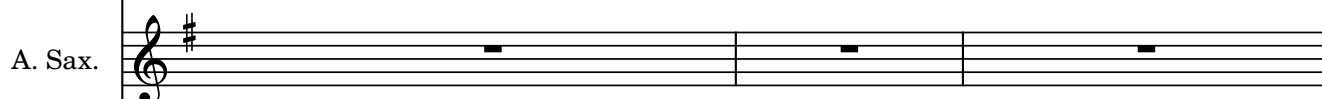
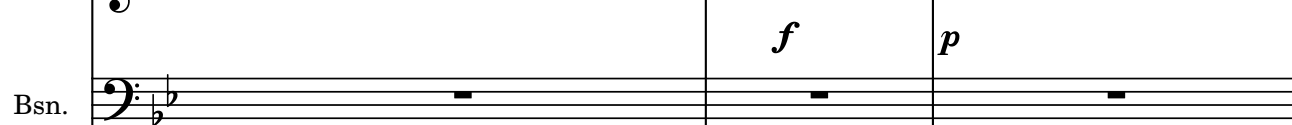
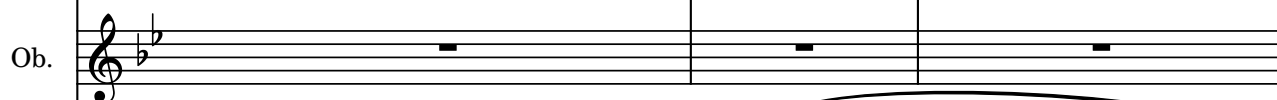
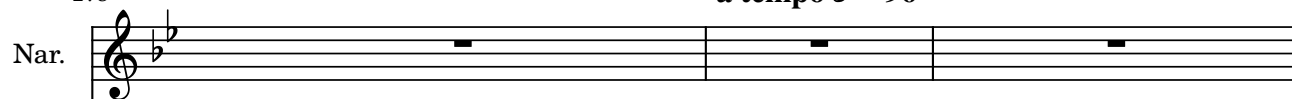
Sn. Drum



Cym.



278

a tempo $\text{♩} = 96$ 

♩ = 80

The duck quacked, and dived below the surface of the pond.

281

Nar.
 Fl.
 Ob.
 A Cl.
 Bsn.
 A. Sax.
 F Hn.
 B♭ Tpt.
 Tba.
 Tbn.
 Hhgr.
 Timp.
 Trgl.
 Cst.
 Tamb.
 Sn. Drum

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The hedgehog panicked, and dithered around the bushes.

286

Nar.

Fl.

Ob.

A Cl.

Bsn.

A. Sax.

F Hn.

Bb Tpt.

Tba.

Tbn.

Hhg.

Timp.

Trgl.

Cst.

Tamb.

Sn. Drum

Nar.

Fl.

Ob.

A Cl.

Bsn.

A. Sax.

F Hn.

Bb Tpt.

Tba.

Tbn.

Hhg.

Timp.

Trgl.

Cst.

Tamb.

Sn. Drum

Cym.

Nar.

Fl.

Ob.

A Cl.

Bsn.

A. Sax.

F Hn.

Bb Tpt.

Tba.

Tbn.

Hhg.

Timp.

Trgl.

Cst.

Tamb.

Sn. Drum

Cym.

Nar.

Fl.

Ob.

A Cl.

Bsn.

A. Sax.

F Hn.

B♭ Tpt.

Tba.

Tbn.

Hhg.

Timp.

Trgl.

Cst.

Tamb.

Sn. Drum

Cym.

cresc. - - - - -

cresc. - - - - -

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Nar. Fl. Ob. A Cl. Bsn. A. Sax. F Hn. B♭ Tpt. Tba. Tbn. Hhg. Timp. Trgl. Cst. Tamb.

The musical score for page 302, measures 1-4, is as follows:

- Nar.**: Rest in all measures.
- Fl.**: Measures 1-2: Quarter notes (F4, G4, A4, B4). Measure 3: Half note (C5). Measure 4: Half note (B4).
- Ob.**: Measures 1-2: Quarter notes (F4, G4, A4, B4). Measure 3: Half note (C5). Measure 4: Half note (B4).
- A. Cl.**: Measures 1-2: Quarter notes (F4, G4, A4, B4). Measure 3: Half note (C5). Measure 4: Half note (B4).
- Bsn.**: Rest in all measures.
- A. Sax.**: Measures 1-2: Rest. Measure 3: Half note (F#4). Measure 4: Half note (F#4).
- F Hn.**: Rest in all measures.
- B♭ Tpt.**: Measures 1-2: Rest. Measure 3: Quarter note (F#4). Measure 4: Quarter note (F#4).
- Tba.**: Rest in all measures.
- Tbn.**: Rest in all measures.
- Hhg.**: Measures 1-2: Rest. Measure 3: Half note (F#4). Measure 4: Half note (F#4).
- Timp.**: Rest in all measures.
- Trgl.**: Rest in all measures.
- Cst.**: Rest in all measures.
- Tamb.**: Rest in all measures.

Dynamics: *ff* (fortissimo) is marked for Fl., Ob., A. Cl., and B♭ Tpt. in measures 3 and 4.

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23

Meno Mosso ♩ = 80
 Whimpering, the wolf loped
 off into the dark forest.

Peter watched in horror as the wolf
 snapped up the hedgehog in its mouth!

As the wolf swallowed, the hedgehog's
 spikes caught in its throat!

306

Nar.



Fl.



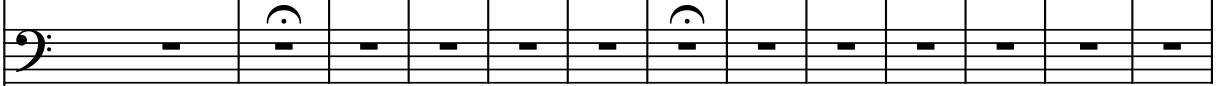
Ob.



A Cl.



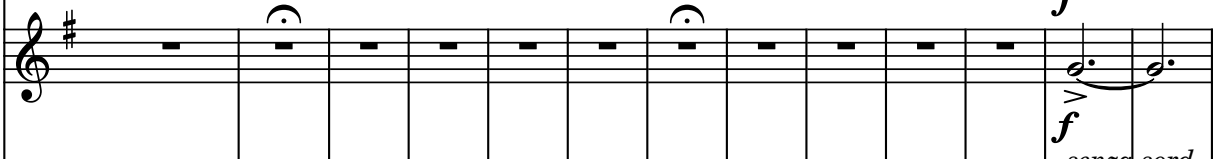
Bsn.



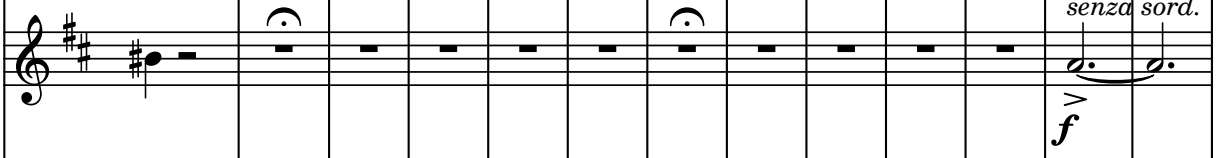
A. Sax.



F Hn.



Bb Tpt.



Tba.



Tbn.



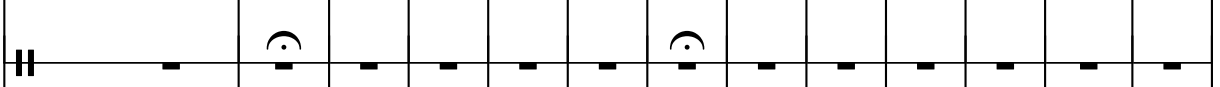
Hhg.



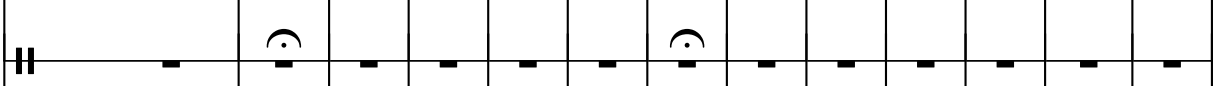
Timp.



Trgl.



Cst.



Tamb.



Sn. Drum





Allegro ♩ = 140

All at once, Peter felt drops of rain on his face,
and ran back into the house.
A great storm was brewing.

24: Storm


319


Nar. 

Fl. 

Ob. 


A Cl. 


Bsn. 


A. Sax. 


F Hn. 

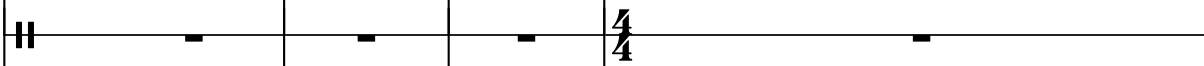
B♭ Tpt. 


Tba. 


Tbn. 


Hhg. 

Timp. 

Trgl. 

Cst. 

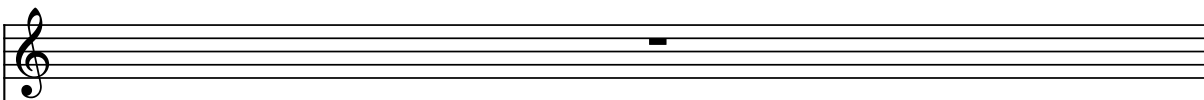
Tamb. 

92 Sn. Drum 

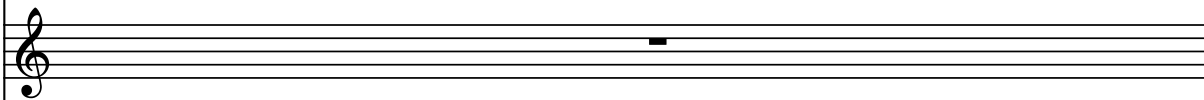
| | | |
|----------|--|--|
| Nar. | | |
| Fl. | | |
| Ob. | | |
| A Cl. | | |
| Bsn. | | |
| A. Sax. | | |
| F Hn. | | |
| Bb Tpt. | | |
| Tba. | | |
| Tbn. | | |
| Hhg. | | |
| Timp. | | |
| Trgl. | | |
| Cst. | | |
| Tamb. | | |
| Sn. Drum | | |
| Cym. | | |

325

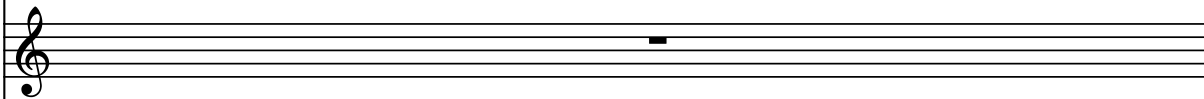
Nar.



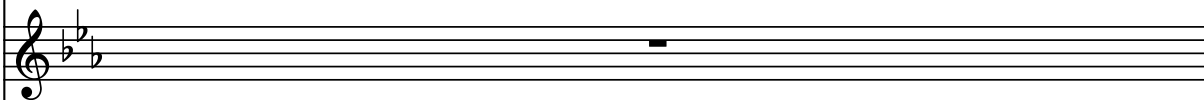
Fl.



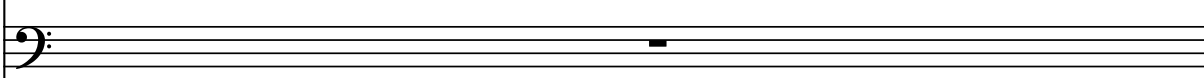
Ob.



A Cl.



Bsn.



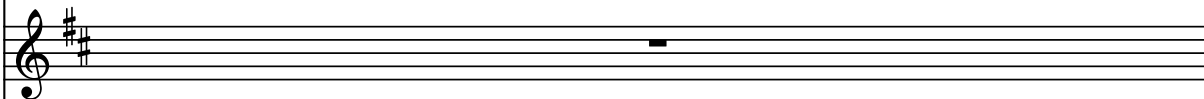
A. Sax.



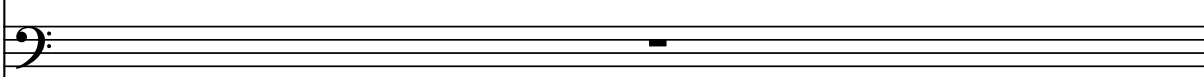
F Hn.



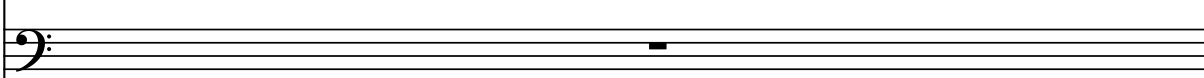
Bb Tpt.



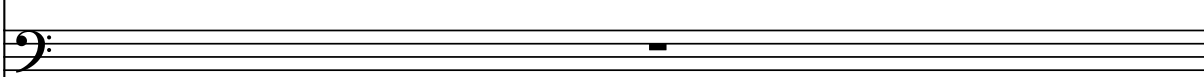
Tba.



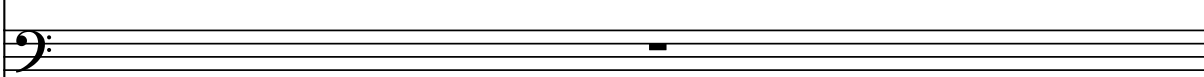
Tbn.



Hhg.



Timp.



Trgl.



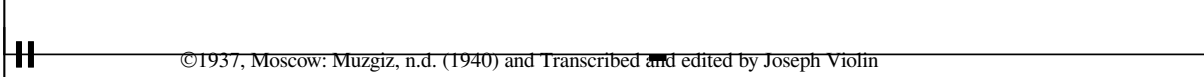
Cst.



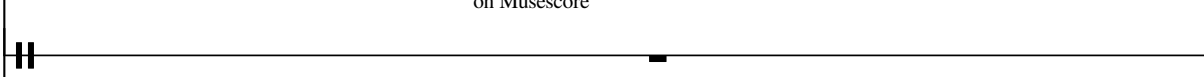
Tamb.



Sn. Drum



Cym.



| | | |
|----------|--|--|
| Nar. | | |
| Fl. | | |
| Ob. | | |
| A Cl. | | |
| Bsn. | | |
| A. Sax. | | |
| F Hn. | | |
| Bb Tpt. | | |
| Tba. | | |
| Tbn. | | |
| Hhg. | | |
| Timp. | | |
| Trgl. | | |
| Cst. | | |
| Tamb. | | |
| Sn. Drum | | |
| Cym. | | |

Nar. 

Fl. 

Ob. 

A Cl. 

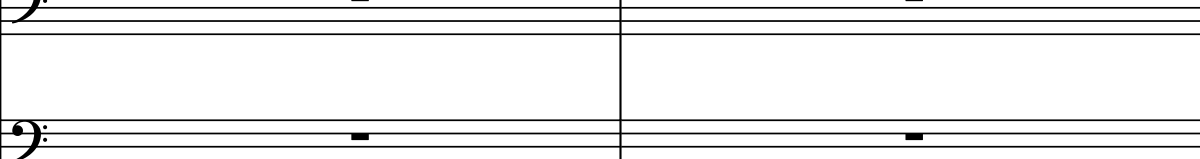
Bsn. 

A. Sax. 

F Hn. 

Bb Tpt. 

Tba. 

Tbn. 

Hhg. 

Timp. 

Trgl. 

Cst. 

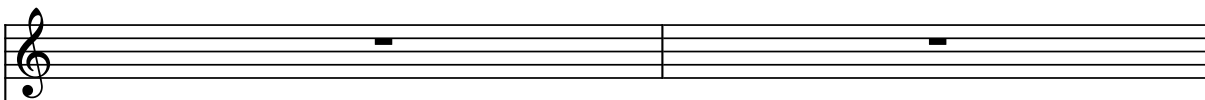
Tamb.

Sn. Drum

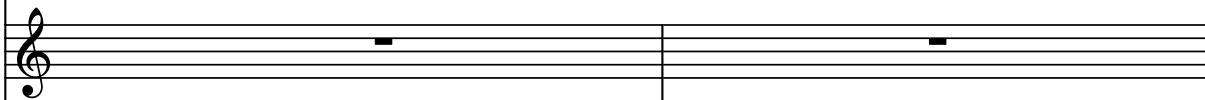
Nar.
 Fl.
 Ob.
 A Cl.
 Bsn.
 A. Sax.
 F Hn.
 B♭ Tpt.
 Tba.
 Tbn.
 Hhg.
 Timp.
 Trgl.
 Cst.
 Tamb.

Musical score for measures 1 and 2. The score includes parts for Nar., Fl., Ob., A Cl., Bsn., A. Sax., F Hn., B♭ Tpt., Tba., Tbn., Hhg., Timp., Trgl., Cst., and Tamb. Measures 1 and 2 show various woodwind and brass entries with dynamic markings like *ff* and *sf*.

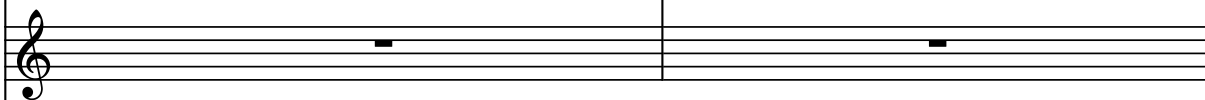
Nar.



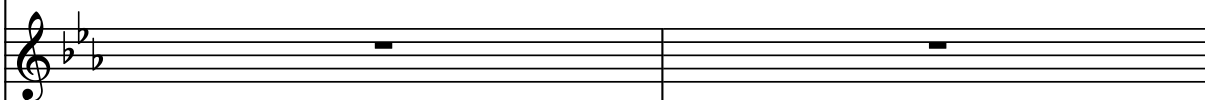
Fl.



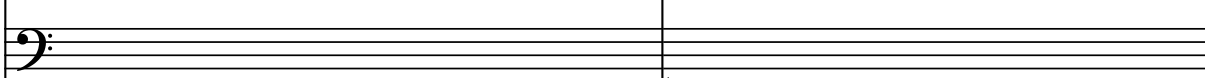
Ob.



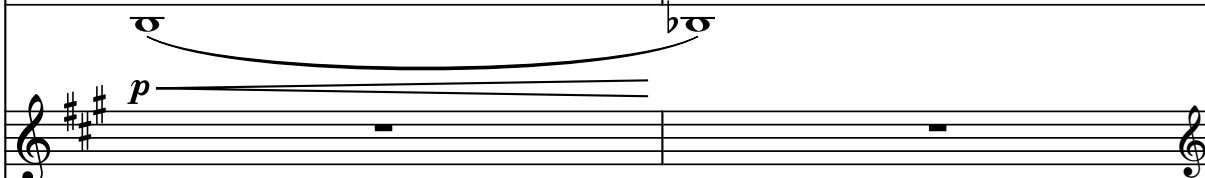
A Cl.



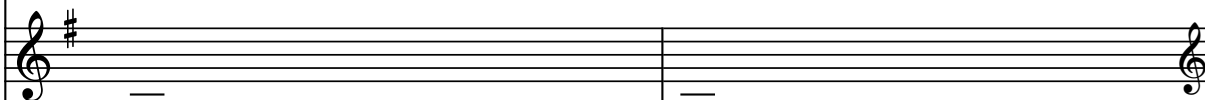
Bsn.



A. Sax.



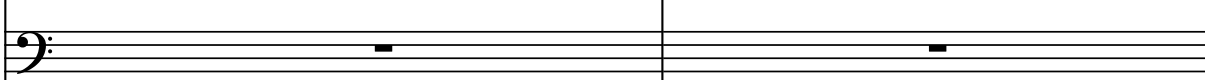
F Hn.



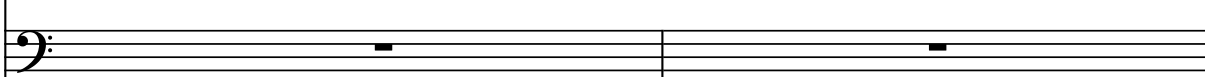
Bb Tpt.



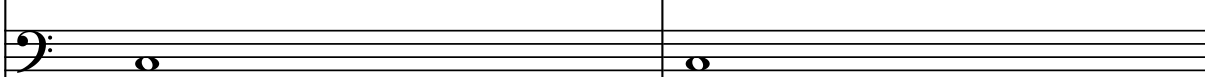
Tba.



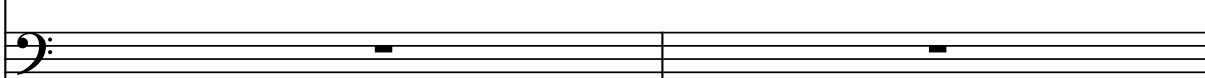
Tbn.



Hhg.



Timp.



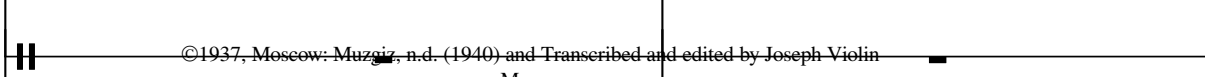
Trgl.



Cst.



Tamb.



Sn. Drum



Nar.

Fl.

Ob.

A Cl.

Bsn.

A. Sax.

F Hn.

Bb Tpt.

Tba.

Tbn.

Hhg.

Timp.

Trgl.

Cst.

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99

539

More Music 9 - 100

Nar.

Fl.

Ob.

A Cl.

Bsn.

A. Sax.

F Hn.

Bb Tpt.

Tba.

Tbn.

Hhgs.

Timp.

Trgl.

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Nar. Fl. Ob. A Cl. Bsn. A. Sax. F Hn. Bb Tpt. Tba. Tbn. Hhg. Timp. Trgl. Cst. Tamb.

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 on Musescore

Nar. 

Fl. 

Ob. 

A Cl. 

Bsn. 

A. Sax. 

F Hn. 

Bb Tpt. 

Tba. 

Tbn. 

Hhg. 

Timp. 

Trgl. 

Cst. 

Tamb. 

Nar.
 Fl.
 Ob.
 A Cl.
 Bsn.
 A. Sax.
 F Hn.
 Bb Tpt.
 Tba.
 Tbn.
 Hhg.
 Timp.
 Trgl.
 Cst.
 Tamb.

Musical score for page 345, measures 345-347. The score includes parts for Nar., Fl., Ob., A Cl., Bsn., A. Sax., F Hn., Bb Tpt., Tba., Tbn., Hhg., Timp., Trgl., Cst., and Tamb. Measures 345 and 346 show rests for most instruments, with dynamics *p* and *ff*. Measure 347 features a complex woodwind and brass entry with various dynamics and articulations.

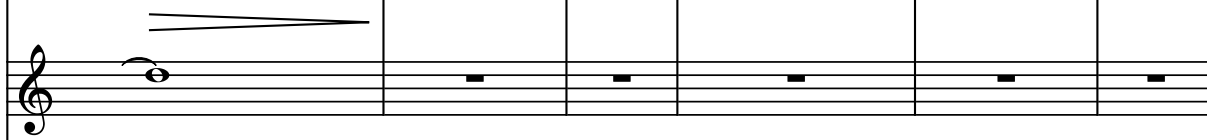
Nar.



Fl.



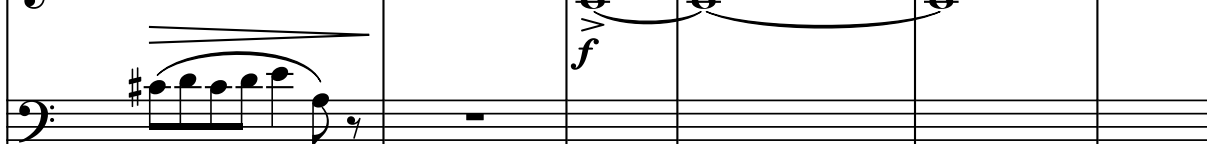
Ob.



A Cl.



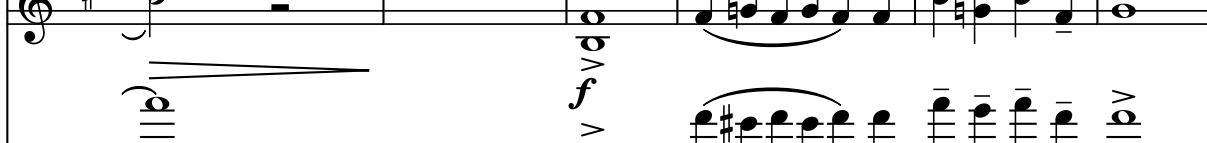
Bsn.



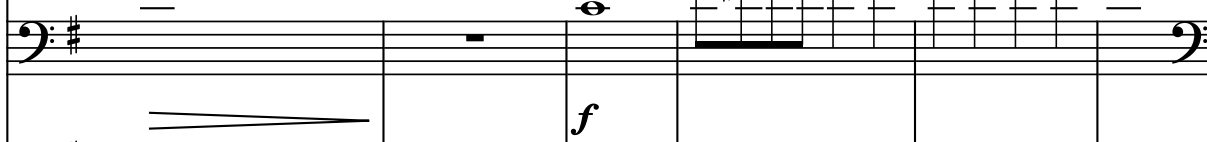
A. Sax.



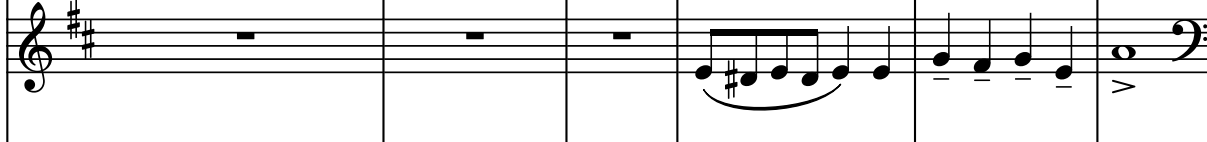
F Hn.



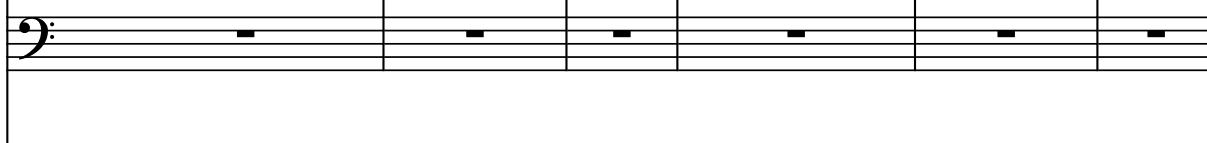
Bb Tpt.



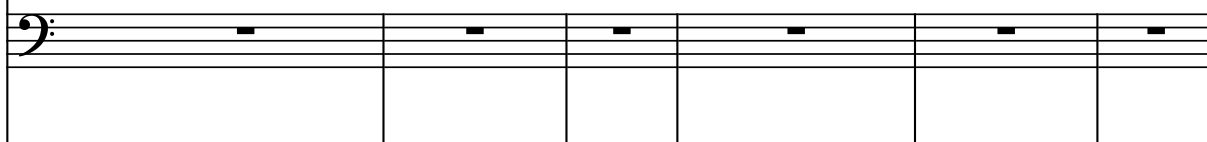
Tba.



Tbn.



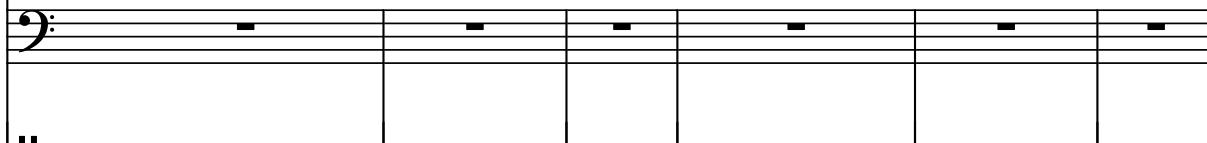
Hhg.



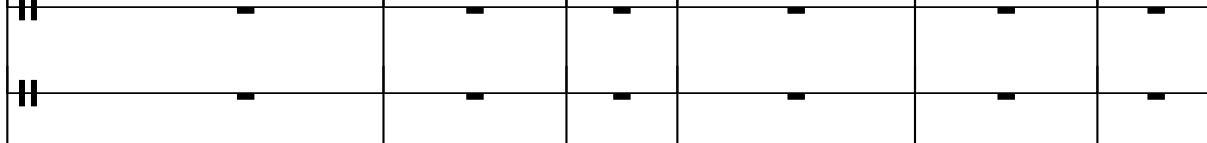
Timp.



Trgl.

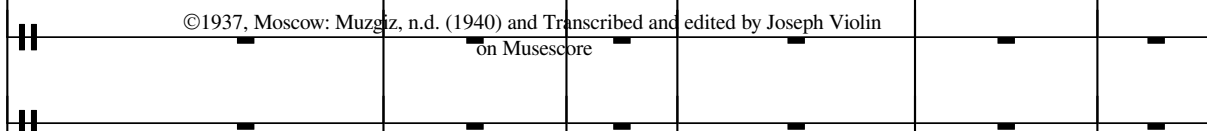


Cst.

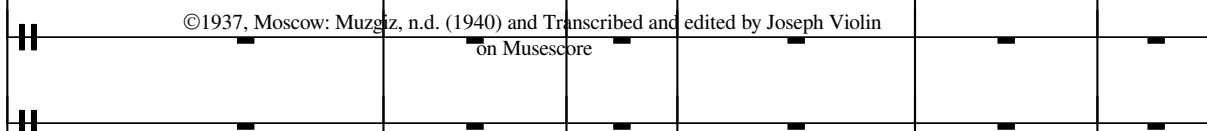


104

Tamb.



Sn. Drum



Nar.

Fl.

Ob.

A Cl.

Bsn.

A. Sax.

F Hn.

Bb Tpt.

Tba.

Tbn.

Hhg.

Timp.

Trgl.

Cst.

Tamb.

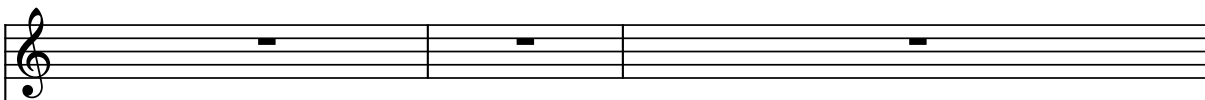
Sn. Drum

Cym.

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105

Nar.



Fl.



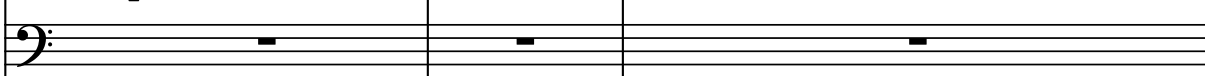
Ob.



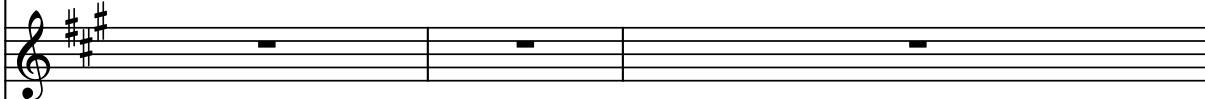
A Cl.



Bsn.



A. Sax.



F Hn.



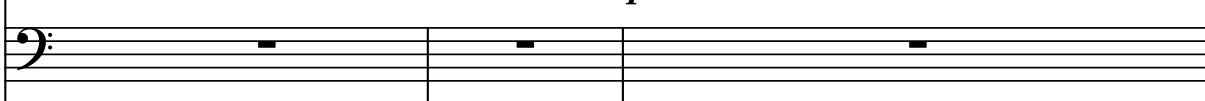
Bb Tpt.



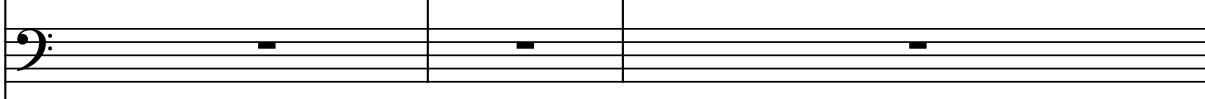
Tba.



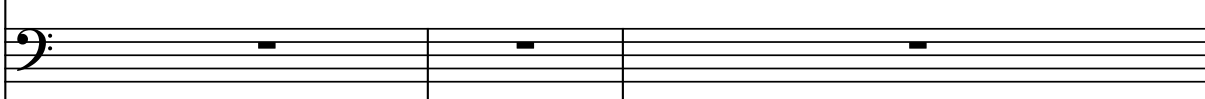
Tbn.



Hhg.



Timp.



Trgl.



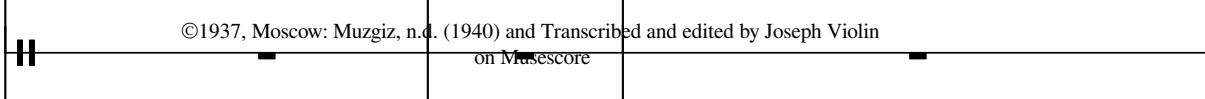
Cst.



Tamb.




Sn. Drum




Cym



Nar. 

Fl. 

Ob. 

A Cl. 

Bsn. 

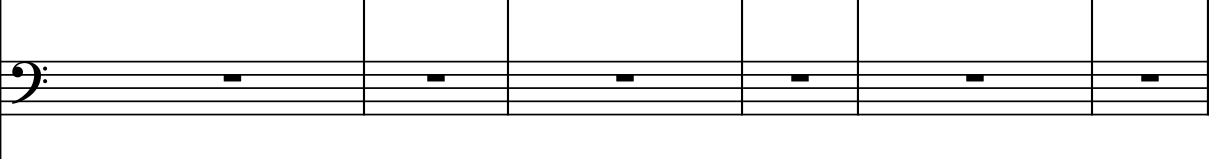
A. Sax. 

F Hn. 

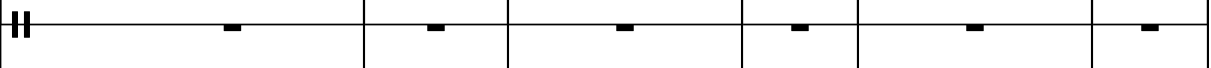
Bb Tpt. 

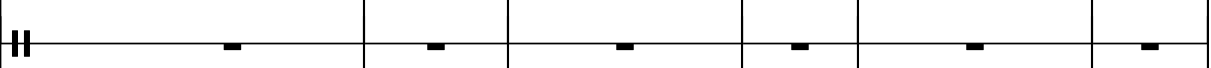
Tba. 

Tbn. 

Hhg. 

Timp. 

Trgl. 

Cst. 

Tamb. 

Sn. Drum 

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 on Musescore

27: Settling

♩ = 80

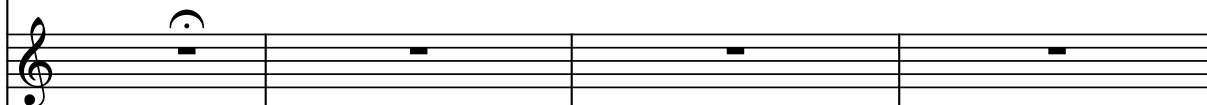
Some days later,
Peter and his grandfather were walking through the woods,
gathering branches brought down by the storm.

368

Nar.



Fl.



Ob.



arco

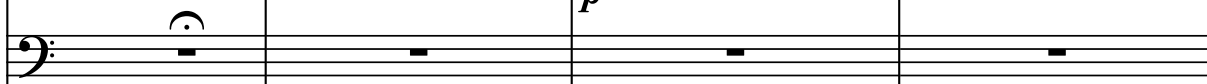
p
arco

A Cl.



p

Bsn.



A. Sax.



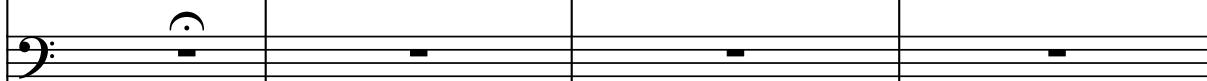
F Hn.



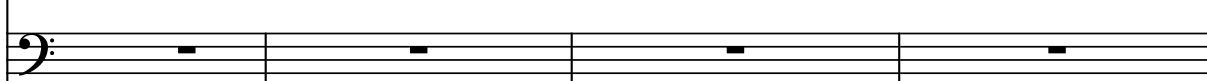
B♭ Tpt.



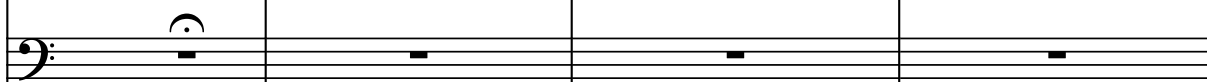
Tba.



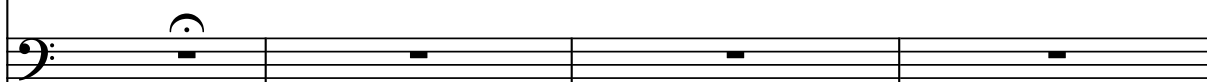
Tbn.



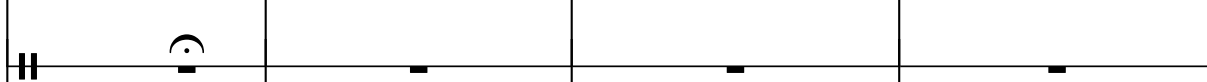
Hhg.



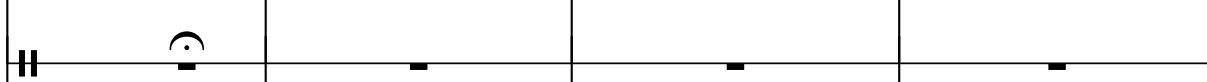
Timp.



Trgl.



Cst.



Tamb.



Nar.
 Fl.
 Ob.
 A Cl.
 Bsn.
 A. Sax.
 F Hn.
 B♭ Tpt.
 Tba.
 Tbn.
 Hhg.
 Timp.
 Trgl.
 Cst.
 Tamb.
 Sn. Drum

Nar.
 Fl.
 Ob.
 A Cl.
 Bsn.
 A. Sax.
 F Hn.
 B♭ Tpt.
 Tba.
 Tbn.
 Hhg.
 Timp.
 Trgl.
 Cst.
 Tamb.
 Sn. Drum

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109

28: Symptoiesis

They came upon the body of the wolf in a
All was completely still, but as they appro
Peter could hear a small sound.
He stood very still, and listened.

375

Nar.

Fl.

Ob.

A Cl.

Bsn.

A. Sax.

F Hn.

Bb Tpt.

Tba.

Tbn.

Hhg.

Timp.

Trgl.

Cst.

Tamb.

dim.

dim.

dim.

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At first, there were the
sounds of mushrooms...

bluebells...

Peter could hear the growth of bacteria! then the spreading of lichen...
It was very quiet at first, but the more he listened,
the more he could hear.

Whenever Peter and his grandfather
came back to the clearing,
they could hear the sounds of different
plants and animals that grew
as the wolf decayed into the soil.

clover...

380

Nar.



Fl.



Ob.



A Cl.



Bsn.



A. Sax.



F Hn.



Bb Tpt.



Tba.



Tbn.



Hhg.



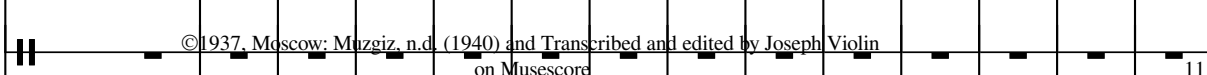
Timp.



Trgl.



Cst.



Tamb.



Nar.



Fl.



Ob.



A Cl.



Bsn.



A. Sax.



F Hn.



Bb Tpt.



Tba.



Tbn.



Hhg.



Timp.



Trgl.



Cst.



Tamb.



Sn. Drum



Cym.



408

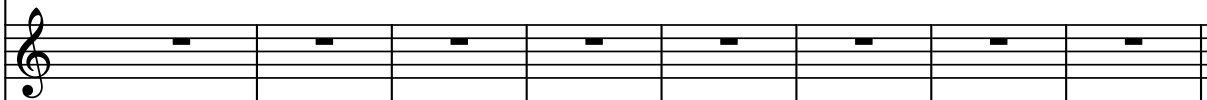
and a group of frogs

Peter could even swear
that hear the hedgehog

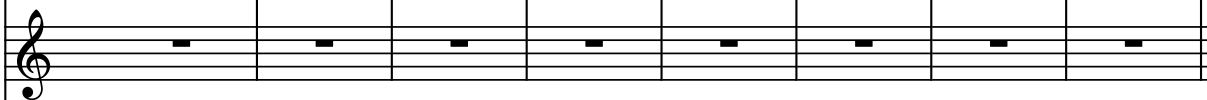
Nar.



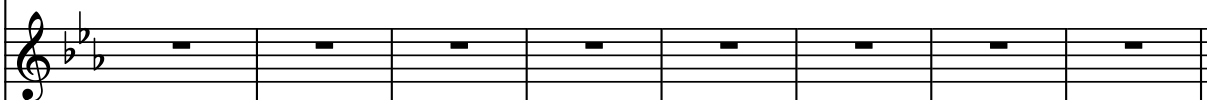
Fl.



Ob.



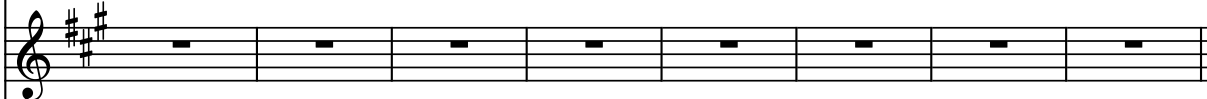
A Cl.



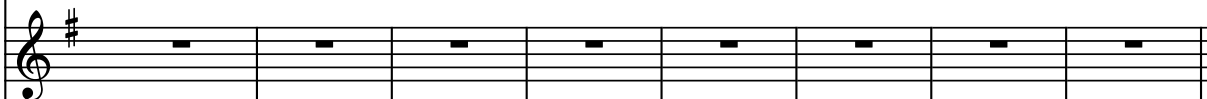
Bsn.



A. Sax.



F Hn.



Bb Tpt.



Tba.



Tbn.



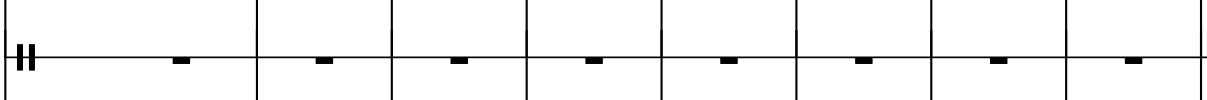
Hhg.



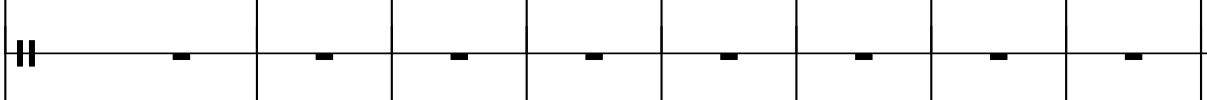
Timp.



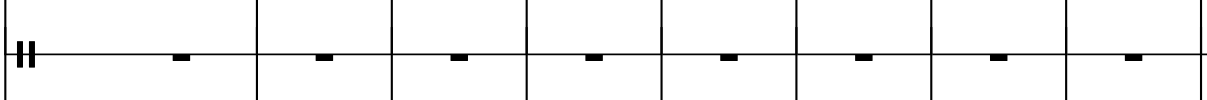
Trgl.



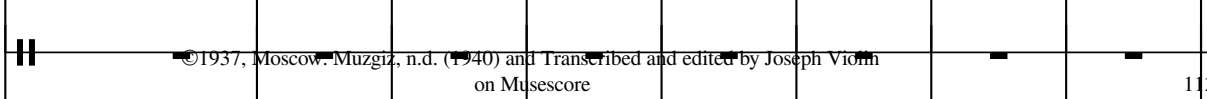
Cst.



Tamb.



Sn. Drum



Cym.

