

PETER AND THE WOLF

A MUSICAL TALE FOR CHILDREN

Serge Prokofieff, Op. 67

TROMBONE

Andantino. $\text{♩} = 92$

1st Vln. p

Allegro. $\text{♩} = 176$

Andantino, come prima

Ob. mf

L'istesso tempo $\text{♩} = 96$

2nd Horn p

Più mosso

Cello p

Cl. p

Moderato

Allegro, ma non troppo $\text{♩} = 152-160$

Cello ff

Moderato

Cl. mf

Poco più Andante

Bsn. f

Andantino, come prima

1st Vln. mf

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2 **18** Andante **TROMBONE** No sooner had Peter gone . . . **19** Andante molto. $\text{♩} = 66$
 . . . out of the forest.

Bsn. *f*

1st Horn *mp* *mf* *f* poco rit.

20 Nervoso $\text{♩} = 96$
a tempo rit. *f* accel. *a tempo*

21 Allegro $\text{♩} = 160$ Ob. *f*

Trpt. *ff*

22

23 Meno mosso *f*

Andante. $\text{♩} = 76$ **24** *calando*

25 Allegretto. $\text{♩} = 116$ Cl. *p*

26 8 7 Fl. *p*

And the wolf walked . . .
 with greedy eyes.

27 Moderato. $\text{♩} = 104$ 4 3 7 *mf* *accel.* *f* *a tempo*

28 Andantino, come prima. $\text{♩} = 92$ 1st Vln. *p*

29 11 2 2 2 Meno mosso

30 Vivo. $\text{♩} = 152$ Fl. 8va *p* 12 1st Vln.

31 Andante molto $\text{♩} = 66$ The bird almost . . .
 . . . this side and that. 1st Horn. *mf*

TROMBONE

3

Andante

How the bird did ... couldn't do anything about it.

32 Vivo 6 33

con sord. 1

f marcatisimo *f marcatis.*

(con sord)

f sf sf sf sf sf sf f sf

34 Allegro. $\text{♩} = 160$

caught the wolf ... with all his might.

Poco meno mosso. $\text{♩} = 138$

7 Cello Bass

pp *ff*

senza sord.

Moderato (Meno mosso)
Feeling himself caught ... trying to get loose.

1

ff *f* *f marcato* *f*

f *f* *f* *f* *f*

36 5 4 6 1 37 5 2

ff *ff* *f*

38 Allegro moderato. $\text{♩} = 116$

39

W.W.

3 3 3

mf

40 a tempo Bassi

8 1 7

poco rit. *mf* *mf*

Horns

Andante. $\text{♩} = 63$

But Peter sitting ... take him to the Zoo.

41

mf *poco rit.*

1st Vln. 14 42 16 43 Moderato. $\text{♩} = 104$

2

TROMBONE

1st Vln. 8va

p

44 1st Horn

45

10 Trpt.

mf

f

13

46 Bassi

mp

f pesante

47 Poco più mosso (allegro moderato) $\text{♩} = 116$

2 1 2 3

4 5 6 7 8

ff

48 Sostenuto. $\text{♩} = 100$

9 2 7

ff

mf

49 L'istesso tempo

Trpt.

ff

50 6 4 Trpt.

Poco più mosso $\text{♩} = 112$

1 13 51 52 6 Vla.

f

pp

53 Andante. $\text{♩} = 76$

4 Cl.

p

54 12 8

ac 1st Vln., pizz. ce - - le -

2 ran - do

Fl.

Allegro. $\text{♩} = 126$

ff