

A Clarinet

Peter and the Wolf and the Hedgehog

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Allegro
9 $\text{♩} = 75$ 8 $\text{♩} = 96$

A Clarinet

22

A Cl.

27

A Cl.

48

A Cl.

94

A Cl.

mf cresc. ----- *f*

116

A Cl.

mf *dim.*

122

A Cl.

p *mf*

129

A Cl.

f *p* *p*

139

A Cl.

mf

151

A Cl.

f *f*

10 8 12 8 6 4 5 10 9 2 3 2 3 8

Andantino $\text{♩} = 92$ 1 12 8 6

Allegro. $\text{♩} = 176$ 2 3

Andantino, come prima. $\text{♩} = 92$ 10 9

L'istesso tempo. $\text{♩} = 92$ 6

156
A Cl. 

162
A Cl. 

174
A Cl. 

182
A Cl. 

187
A Cl. 

194
A Cl. 

209
A Cl. 

220
A Cl. 

235
A Cl. 

241 A Cl. *mp* **18** Andante ♩ = 80

245 A Cl. *mf* *mp* **20** ♩ = 48 Nervoso ♩ = 96

251 A Cl. **19** 3 *f* *mf* *f* *f*

265 A Cl. *f* *precipitato* *a tempo* ♩ = 96

269 A Cl. ♩ = 220 ♩ = 185 *f* *a tempo* ♩ = 96

272 A Cl. *f* *p* **21** ♩ = 80 Allegro ♩ = 160

275 A Cl. *p* ♩ = 160 *cresc.* **22** **23** Meno Mosso

296 A Cl. *ff* Andante ♩ = 76 **13** **6**

313 A Cl. *p*

338 24 ♩ = 80 arco

A Cl. *pp* *p* *mf*

347 25

A Cl. *dim.* -----

The image shows a musical score for an Alto Clarinet (A Cl.) in B-flat major (two flats). The score consists of two staves. The first staff starts at measure 338, which is marked with a box containing the number 24. The tempo is indicated as quarter note = 80, and the playing technique is 'arco'. The dynamics are marked as *pp* (pianissimo), *p* (piano), and *mf* (mezzo-forte). The second staff starts at measure 347, which is marked with a box containing the number 25. The dynamic is marked as *dim.* (diminuendo) followed by a dashed line. The score ends with a double bar line.