

Violoncello

Peter and the Wolf and the Hedgehog

Sergei Prokofiev +
Kathleen Macdonald
+ Agnes Cameron

Allegro $\text{♩} = 75$

Violoncello

8 8 8 17

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Vc.

38 $\text{♩} = 80$ $\text{♩} = 42$ $\text{♩} = 92$

7 7 *p*

Vc.

58 **Andantino** $\text{♩} = 92$

mf *dim.* - - - -

Vc.

65 *arco* *p* *mf* *dim.* - - - -

Vc.

72 **1** *(dim.)* - - - - *p* *mf*

79

Vc.

dim. *p* *f*

2 3

83

Vc.

mf *dim.* *p* *pizz.*

Allegro. ♩ = 176

8 7

4

102

Vc.

p *p* *mf*

arco

107

Vc.

mp *mp* *p*

5

112

Vc.

mf *mp* *dim.*

117

Vc.

p *mf* *mp* *dim.* *p* *pizz.*

p

9 10 11

$\text{♩} = 131$ Piú mosso $\text{♩} = 66$ $\text{♩} = 90$

171

Vc.

8 6 7

8 6 7

f *pp*

pizz.

12

196

Vc.

arco pizz.

mf *mf*

13

Allegro, ma non troppo $\text{♩} = 158$

204

Vc.

arco

mf *ff* *p*

209

Vc.

pizz.

f *dim.* *p*

213

Vc.

sul pontic arco

f *p* *f*

2 2

221 *pizz.* $\text{♩} = 96$ **15** *Poco più andante* $\text{♩} = 80$

Vc. *p* *p* *arco* *arco*

226 *mp*

230 *f* *p*

234 **16** *mp*

237 *f*

241 **17** *Andantino, come prima*

Vc. *f* *f* *mf* *più tranquillo*

247

Vc.

p

251

Vc.

18 Andante $\text{♩} = 80$

mf

p

arco

256

Vc.

19

p

mp

cresc.

f

264

Vc.

20 Nervoso $\text{♩} = 96$

f

p

pp

pp

273

Vc.

21 $\text{♩} = 80$ a tempo $\text{♩} = 96$ Allegro $\text{♩} = 160$

pizz.

p

f

289

Vc.

22 $\text{♩} = 160$ **23** Meno Mosso

ff

pp

Allegro $\text{♩} = 140$ **Storm**

319 Vc. *p* *arco* *p* *arco*

328 Vc. *mf* *sf* *p* *arco* *p* *arco*

331 Vc. *ff* *sf* *p* *arco* *p* *arco*

334 Vc. *ff* *sf* *ff* *sf* *ff* *sf*

25 **Meno Mosso** $\text{♩} = 105$ *arco sul pontic.* *pizz.* *arco sul pontic.*

337 Vc. *f* *f* *f*

341 pizz. arco loco

Vc.

f *f* *p*

345

Vc.

ff *f*

350

Vc.

f

26

358

Vc.

p

27: Settling

361

Vc.

p *mf*

4

4

♩ = 80

370

Vc.

p *mf*

28: Sympoiesis

375

Vc.

386

Vc.

402

Vc.