

Voice

Peter and the Wolf and the Hedgehog

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This is the story of Peter and the Wolf and the Hedgehog.
In our story, the characters are
represented by instruments in the
orchestra. For example, the bird is played by the flute.

A **Allegro**
8

B $\text{♩} = 80$
Here's the duck, played by the oboe
mf

C $\text{♩} = 96$
clarinet
The cat, by the clarinet

D
The hedgehog,
by the synthesiser
Yes, thankyou hedgehog.
Peter's grandfather is represented
by the bassoon

E bsn
The Wolf is played by the
french horn, trumpet
and the saxophones.

F

G $\text{♩} = 92$
strings
Peter is played
by the strings
p

mf

Narrator

Nar.

Nar.

Nar.

Nar.

Nar.

Nar.

0

♩ = 92
Andantino

And here is our story.
Early one morning,
Peter opened the gate and went
out into the big green meadow.

59 Nar. *dim.* ----- 8 10 1

80 Nar. violin 1 *dim.* ----- *p* 8 6 2

Allegro.
♩ = 160

On the branch of a big tree sat a
little bird, Peter's friend. "All is
quiet," chirped the bird.

97 Nar. flute Yes, all is quiet 10 7 5

Andantino, come prima
♩ = 92

L'istesso tempo.

Just then a duck came waddling'round.
She was glad that Peter had not closed
the gate, and decided to take a nice
swim in the deep pond in the meadow.

117 Nar. v 19 3 7

♩ = 96

Seeing the duck, the little bird
flew down upon the grass, settled
next to her, and shrugged her shoulders.

146 Nar. 2 3 8 9

"What kind of a bird are you if you
can't fly?" said he. To this, the duck said, "What kind of a bird
are you, if you can't swim?" And dove into the pond.

cl. oboe

164 Nar. flute 3 8 9

accel. —
♩ = 131
Piú mosso

They argued and argued, the duck
swimming in the pond and the
little bird hopping along the shore.

178 Nar. 10 2 66

rit. —
♩ = 66

Suddenly, something caught
Peter's attention. He noticed
a cat crawling through the grass.

186 **11** $\text{♩} = 90$ 6 clarinet

Nar.

203 **12** $\text{♩} = 158$ violin 1 oboe

Nar.

213 **13** $\text{♩} = 80$ Poco più andante

Nar.

226 **14** $\text{♩} = 80$ Pesante

Nar.

252 **15** $\text{♩} = 66$ Andante molto

Nar.

265 **16** $\text{♩} = 96$ Nervoso

Nar.

279 **17** $\text{♩} = 160$ Allegro

Nar.

293 **18** $\text{♩} = 80$ Andantino, come prima

Nar.

306 **19** $\text{♩} = 66$ Andante molto

Nar.

319 **20** $\text{♩} = 96$ Nervoso

Nar.

333 **21** $\text{♩} = 160$ Allegro

Nar.

346 **22** $\text{♩} = 80$ Andantino, come prima

Nar.

359 **23** $\text{♩} = 66$ Andante molto

Nar.

372 **24** $\text{♩} = 96$ Nervoso

Nar.

385 **25** $\text{♩} = 160$ Allegro

Nar.

398 **26** $\text{♩} = 80$ Andantino, come prima

Nar.

411 **27** $\text{♩} = 66$ Andante molto

Nar.

424 **28** $\text{♩} = 96$ Nervoso

Nar.

437 **29** $\text{♩} = 160$ Allegro

Nar.

450 **30** $\text{♩} = 80$ Andantino, come prima

Nar.

463 **31** $\text{♩} = 66$ Andante molto

Nar.

476 **32** $\text{♩} = 96$ Nervoso

Nar.

489 **33** $\text{♩} = 160$ Allegro

Nar.

502 **34** $\text{♩} = 80$ Andantino, come prima

Nar.

515 **35** $\text{♩} = 66$ Andante molto

Nar.

528 **36** $\text{♩} = 96$ Nervoso

Nar.

541 **37** $\text{♩} = 160$ Allegro

Nar.

554 **38** $\text{♩} = 80$ Andantino, come prima

Nar.

567 **39** $\text{♩} = 66$ Andante molto

Nar.

580 **40** $\text{♩} = 96$ Nervoso

Nar.

593 **41** $\text{♩} = 160$ Allegro

Nar.

606 **42** $\text{♩} = 80$ Andantino, come prima

Nar.

619 **43** $\text{♩} = 66$ Andante molto

Nar.

632 **44** $\text{♩} = 96$ Nervoso

Nar.

645 **45** $\text{♩} = 160$ Allegro

Nar.

658 **46** $\text{♩} = 80$ Andantino, come prima

Nar.

671 **47** $\text{♩} = 66$ Andante molto

Nar.

684 **48** $\text{♩} = 96$ Nervoso

Nar.

697 **49** $\text{♩} = 160$ Allegro

Nar.

710 **50** $\text{♩} = 80$ Andantino, come prima

Nar.

723 **51** $\text{♩} = 66$ Andante molto

Nar.

736 **52** $\text{♩} = 96$ Nervoso

Nar.

749 **53** $\text{♩} = 160$ Allegro

Nar.

762 **54** $\text{♩} = 80$ Andantino, come prima

Nar.

775 **55** $\text{♩} = 66$ Andante molto

Nar.

788 **56** $\text{♩} = 96$ Nervoso

Nar.

801 **57** $\text{♩} = 160$ Allegro

Nar.

814 **58** $\text{♩} = 80$ Andantino, come prima

Nar.

827 **59** $\text{♩} = 66$ Andante molto

Nar.

840 **60** $\text{♩} = 96$ Nervoso

Nar.

853 **61** $\text{♩} = 160$ Allegro

Nar.

866 **62** $\text{♩} = 80$ Andantino, come prima

Nar.

879 **63** $\text{♩} = 66$ Andante molto

Nar.

892 **64** $\text{♩} = 96$ Nervoso

Nar.

905 **65** $\text{♩} = 160$ Allegro

Nar.

918 **66** $\text{♩} = 80$ Andantino, come prima

Nar.

931 **67** $\text{♩} = 66$ Andante molto

Nar.

944 **68** $\text{♩} = 96$ Nervoso

Nar.

957 **69** $\text{♩} = 160$ Allegro

Nar.

970 **70** $\text{♩} = 80$ Andantino, come prima

Nar.

983 **71** $\text{♩} = 66$ Andante molto

Nar.

996 **72** $\text{♩} = 96$ Nervoso

Nar.

1009 **73** $\text{♩} = 160$ Allegro

Nar.

1022 **74** $\text{♩} = 80$ Andantino, come prima

Nar.

1035 **75** $\text{♩} = 66$ Andante molto

Nar.

1048 **76** $\text{♩} = 96$ Nervoso

Nar.

1061 **77** $\text{♩} = 160$ Allegro

Nar.

1074 **78** $\text{♩} = 80$ Andantino, come prima

Nar.

1087 **79** $\text{♩} = 66$ Andante molto

Nar.

1100 **80** $\text{♩} = 96$ Nervoso

Nar.

1113 **81** $\text{♩} = 160$ Allegro

Nar.

1126 **82** $\text{♩} = 80$ Andantino, come prima

Nar.

1139 **83** $\text{♩} = 66$ Andante molto

Nar.

1152 **84** $\text{♩} = 96$ Nervoso

Nar.

1165 **85** $\text{♩} = 160$ Allegro

Nar.

1178 **86** $\text{♩} = 80$ Andantino, come prima

Nar.

1191 **87** $\text{♩} = 66$ Andante molto

Nar.

1204 **88** $\text{♩} = 96$ Nervoso

Nar.

1217 **89** $\text{♩} = 160$ Allegro

Nar.

1230 **90** $\text{♩} = 80$ Andantino, come prima

Nar.

1243 **91** $\text{♩} = 66$ Andante molto

Nar.

1256 **92** $\text{♩} = 96$ Nervoso

Nar.

1269 **93** $\text{♩} = 160$ Allegro

Nar.

1282 **94** $\text{♩} = 80$ Andantino, come prima

Nar.

1295 **95** $\text{♩} = 66$ Andante molto

Nar.

1308 **96** $\text{♩} = 96$ Nervoso

Nar.

1321 **97** $\text{♩} = 160$ Allegro

Nar.

1334 **98** $\text{♩} = 80$ Andantino, come prima

Nar.

1347 **99** $\text{♩} = 66$ Andante molto

Nar.

1360 **100** $\text{♩} = 96$ Nervoso

Nar.

1373 **101** $\text{♩} = 160$ Allegro

Nar.

1386 **102** $\text{♩} = 80$ Andantino, come prima

Nar.

1399 **103** $\text{♩} = 66$ Andante molto

Nar.

1412 **104** $\text{♩} = 96$ Nervoso

Nar.

1425 **105** $\text{♩} = 160$ Allegro

Nar.

1438 **106** $\text{♩} = 80$ Andantino, come prima

Nar.

1451 **107** $\text{♩} = 66$ Andante molto

Nar.

1464 **108** $\text{♩} = 96$ Nervoso

Nar.

1477 **109** $\text{♩} = 160$ Allegro

Nar.

1490 **110** $\text{♩} = 80$ Andantino, come prima

Nar.

1503 **111** $\text{♩} = 66$ Andante molto

Nar.

1516 **112** $\text{♩} = 96$ Nervoso

Nar.

1529 **113** $\text{♩} = 160$ Allegro

Nar.

1542 **114** $\text{♩} = 80$ Andantino, come prima

Nar.

1555 **115** $\text{♩} = 66$ Andante molto

Nar.

1568 **116** $\text{♩} = 96$ Nervoso

Nar.

1581 **117** $\text{♩} = 160$ Allegro

Nar.

1594 **118** $\text{♩} = 80$ Andantino, come prima

Nar.

1607 **119** $\text{♩} = 66$ Andante molto

Nar.

1620 **120** $\text{♩} = 96$ Nervoso

Nar.

1633 **121** $\text{♩} = 160$ Allegro

Nar.

1646 **122** $\text{♩} = 80$ Andantino, come prima

Nar.

1659 **123** $\text{♩} = 66$ Andante molto

Nar.

1672 **124** $\text{♩} = 96$ Nervoso

Nar.

1685 **125** $\text{♩} = 160$ Allegro

Nar.

1698 **126** $\text{♩} = 80$ Andantino, come prima

Nar.

1711 **127** $\text{♩} = 66$ Andante molto

Nar.

1724 **128** $\text{♩} = 96$ Nervoso

Nar.

1737 **129** $\text{♩} = 160$ Allegro

Nar.

1750 **130** $\text{♩} = 80$ Andantino, come prima

Nar.

1763 **131** $\text{♩} = 66$ Andante molto

Nar.

1776 **132** $\text{♩} = 96$ Nervoso

Nar.

1789 **133** $\text{♩} = 160$ Allegro

Nar.

1802 **134** $\text{♩} = 80$ Andantino, come prima

Nar.

1815 **135** $\text{♩} = 66$ Andante molto

Nar.

1828 **136** $\text{♩} = 96$ Nervoso

Nar.

1841 **137** $\text{♩} = 160$ Allegro

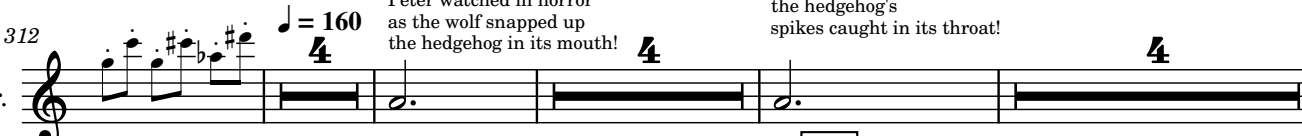
Nar.

1854 **138** $\text{$

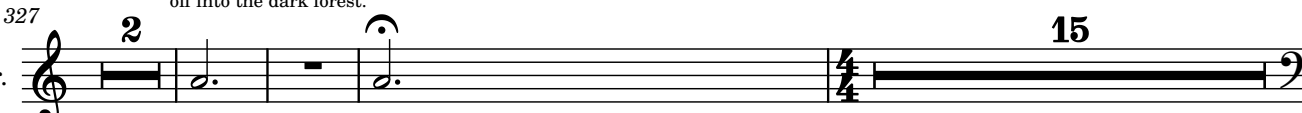
It dithered back and forth, back and forth. **22** The wolf got nearer And nearer... AND NEARER... *cresc.* - - - - LOOMING OVER HIM

303 Nar. 

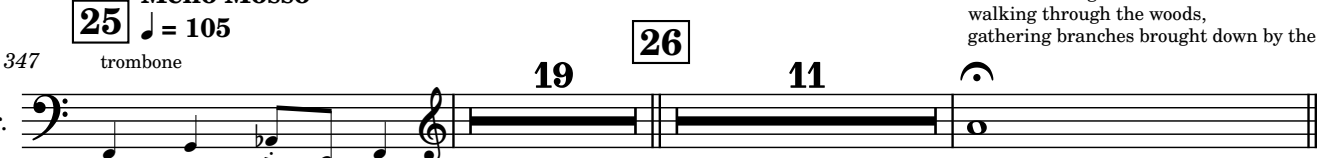
oboe

312 Nar. 

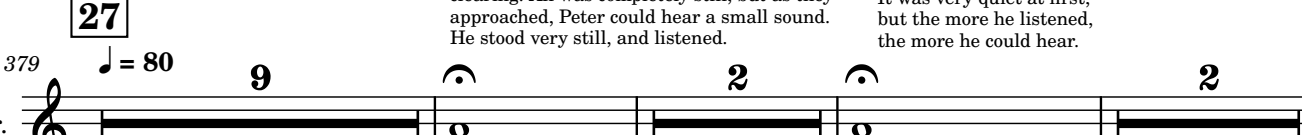
23 **Meno Mosso** $\text{♩} = 80$ Peter watched in horror as the wolf snapped up the hedgehog in its mouth! **24** As the wolf swallowed, the hedgehog's spikes caught in its throat!

327 Nar. 

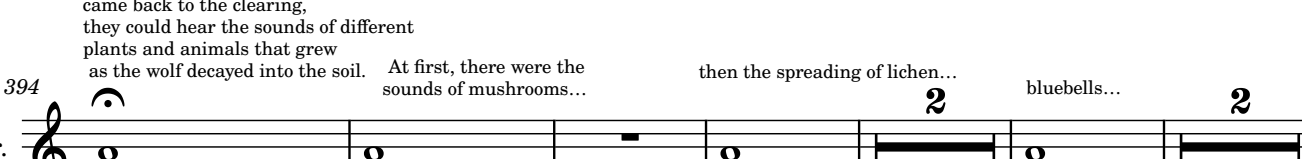
25 **Meno Mosso** $\text{♩} = 80$ Whimpering, the wolf loped off into the dark forest. **26** **Allegro** $\text{♩} = 140$ All at once, Peter felt drops of rain on his face, and ran back into the house. A great storm was brewing.

347 Nar. 


25 **Meno Mosso** $\text{♩} = 105$ trombone **26** Some days later, Peter and his grandfather were walking through the woods, gathering branches brought down by the storm.

379 Nar. 

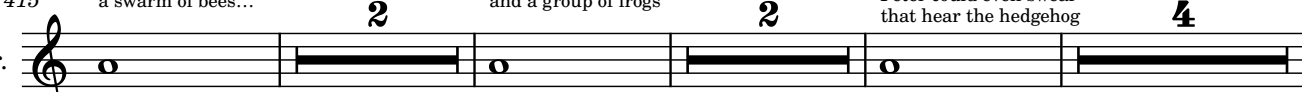
27 $\text{♩} = 80$ They came upon the body of the wolf in a clearing. All was completely still, but as they approached, Peter could hear a small sound. He stood very still, and listened. **28** Peter could hear the growth of bacteria! It was very quiet at first, but the more he listened, the more he could hear.

394 Nar. 

Whenever Peter and his grandfather came back to the clearing, they could hear the sounds of different plants and animals that grew as the wolf decayed into the soil. At first, there were the sounds of mushrooms... then the spreading of lichen... bluebells...

403 Nar. 

clover... daisies... foxgloves... orchids...

415 Nar. 

a swarm of bees... and a group of frogs Peter could even swear that hear the hedgehog