

Peter and the Wolf and the Hedgehog

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Allegro

Piano

Flute

Oboe

A Clarinet

Bassoon

Alto Saxophone

Horn in F

B♭ Trumpet

Tuba

Hedgehog

Timpani

Triangle

Castanets

Tambourine

Snare Drum

Cymbal

Concert Bass Drum

Violin 1

Violin 2

Viola

Violoncello

Contrabass

This is the story of Peter and the Wolf and the Hedgehog.
In our story, the characters are
represented by instruments in the
orchestra. For example, the bird is played by the flute.

mf

8

3

8 $\text{♩} = 75$

Pno. *mf*

Fl. Here's the duck, played by the oboe *f*

Ob. *mf* *p*

A Cl.

Bsn.

A. Sax.

F Hn.

B♭ Tpt.

Tba.

Hhg.

Timp.

Trgl.

Cst.

Tamb.

Sn. Drum

Cym.

Con. BD

Vln.1

Vln.2

Vla.

Vc.

Cb.

43

Pno.

Fl.

Ob.

A Cl.

Bsn.

A. Sax.

F Hn.

Bb Tpt.

Tba.

Hhg.

Timp.

Trgl.

Cst.

Tamb.

Sn. Drum

Cym.

Con. BD

Vln.1

Vln.2

Vla.

Vc.

Cb.

$\text{♩} = 92$

Peter is played by the string section of the orchestra.

52

Andantino $\text{♩} = 92$
arco

Pno.

$\frac{4}{4}$

p

Fl.

$\frac{4}{4}$

Ob.

$\frac{4}{4}$

A Cl.

$\frac{4}{4}$

Bsn.

$\frac{4}{4}$

A. Sax.

$\text{F}\sharp$

$\frac{4}{4}$

F Hn.

$\frac{4}{4}$

B♭ Tpt.

$\frac{4}{4}$

Tba.

$\frac{4}{4}$

Hhg.

$\frac{4}{4}$

Timp.

$\frac{4}{4}$

Trgl.

$\frac{4}{4}$

Cst.

$\frac{4}{4}$

Tamb.

$\frac{4}{4}$

Sn. Drum

$\frac{4}{4}$

Cym.

$\frac{4}{4}$

Con. BD

$\frac{4}{4}$

Vln.1

mf

$dim.$

p

arco

Vln.2

mf

$dim.$

p

arco

Vla.

mf

$dim.$

p

arco

Vc.

mf

$dim.$

p

Cb.

mf

$dim.$

And here
is our story.

Early one morning,
Peter opened the gate and went
out into the big green meadow.

[illegible]

78

2 Allegro. ♩ = 176

Pno.

Fl.

Ob.

A Cl.

Bsn.

A. Sax.

F Hn.

B♭ Tpt.

Tba.

Hhg.

Timp.

Trgl.

Cst.

Tamb.

Sn. Drum

Cym.

Con. BD

Vln.1

Vln.2

Vla.

Vc.

Cb.

p

p

mf

p

mp

pizz.

On the branch of a big tree sat a little bird. Peter's friend. "All is quiet," chirped the bird gaily.

8

3

pizz.

10

[illegible]

124

Pno.

Fl.

Ob.

A Cl.

Bsn.

A. Sax.

F Hn.

B♭ Tpt.

Tba.

Hhg.

Timp.

Trgl.

Cst.

Tamb.

Sn. Drum

Cym.

Con. BD

Vln.1

Vln.2

Vla.

Vc.

Cb.

mf *express* *f* *p* *unis.*

mf *f* *p*

mf *express* *f* *p*

mf *f* *p*

pizz. con sord. *arco*

p *con sord* *pizz.* *arco*

p *con sord* *p* *unis.*

mf *f* *p* *arco Div.* *p*

p *Div.* *p*

151 **8**

Instrument List: Pno., Fl., Ob., A. Cl., Bsn., A. Sax., F. Hn., Bb Tpt., Tba., Hhbg., Timp., Trgl., Cst., Tamb., Sn. Drum, Cym., Con. BD, Vln.1, Vln.2, Vla., Vc., Cb.

Measure 151: Fl. *f con brio*; A. Cl. *f*; Bsn. *f*; Vc. *f* (triplets); Cb. *f* (triplets).

Measure 152: Fl. *con brio*; Vc. (triplets); Cb. (triplets).

Measure 153: Fl. *con brio*; Vc. (triplets); Cb. (triplets).

Measure 154: Fl. *f*; Vc. (triplets); Cb. (triplets).

Measure 155: Pno. *f espress. senza sord.*; Fl. *f senza sord.*; A. Cl. *f senza sord.*; Vln.2 *f senza sord.*; Vla. *f pizz. unis.*; Vc. *mf*; Cb. *mf pizz.*.

This page contains musical staves numbered 156 through 162. The instruments listed are:

- Pno.
- Fl.
- Ob.
- A Cl.
- Bsn.
- A. Sax.
- F Hn.
- B♭ Tpt.
- Tba.
- Hhg.
- Timp.
- Trgl.
- Cst.
- Tamb.
- Sn. Drum
- Cym.
- Con. BD
- Vln.1
- Vln.2
- Vla.
- Vc.
- Cb.

The score includes various musical notations such as notes, rests, dynamics (*f*, *mf*), and articulation marks.

163

9 **Piú mosso** $\text{♩} = 131$

Pno.

Fl.

Ob.

A Cl.

Bsn.

A. Sax.

F Hn.

B♭ Tpt.

Tba.

Hhg.

Timp.

Trgl.

Cst.

Tamb.

Sn. Drum

Cym.

Con. BD

Vln.1

Vln.2

Vla.

Vc.

Cb.

accl.
They argued and argued,the duck
swimming in the pond and the
little bird hopping along the shore.

p *mp* *f*

p *mp* *f*

p *mp* *f*

184

12

Pno.

pizz.

pp

p

mp

Fl.

pp

p

Ob.

A Cl.

p

f

Bsn.

A. Sax.

F Hn.

B♭ Tpt.

Tba.

Hhg.

Timp.

Trgl.

Cst.

Tamb.

Sn. Drum

Cym.

Con. BD

Vln.1

pizz.

pp

p

mp

Vln.2

pizz.

pp

p

mp

Vla.

pizz.

pp

p

mp

Vc.

pizz.

pp

arco

mf

Cb.

pizz.

arco

pizz.

p

pp

p

mf

[illegible]

[illegible]

230

17

Andantino, come prima

Pno.

Fl.

Ob.

A Cl.

Bsn.

A. Sax.

F Hn.

B♭ Tpt.

Tba.

Hhg.

Timp.

Trgl.

Cst.

Tamb.

Sn. Drum

Cym.

Con. BD

Vln.1

Vln.2

Vla.

Vc.

Cb.

Peter paid no attention to his grandfather's words.
Boys like Peter aren't afraid of wolves.

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238

Pno.

Fl.

Ob.

A. Cl.

Bsn.

A. Sax.

F. Hn.

Bb Tpt.

Tba.

Hhg.

Timp.

Trgl.

Cst.

Tamb.

Sn. Drum

Cym.

Con. BD

Vln.1

Vln.2

Vla.

Vc.

Cb.

mf

p

mp

pp

p

mf

più tranquillo

p

255 $\text{♩} = 48$

Pno. *cresc.* *f* *f* *p* *p* *pp* < *f* > *pp*

Fl.

Ob.

A Cl.

Bsn. *mf* *f* *f* *p* *f* *pp*

A. Sax. *cresc.* *f* *f* *p* *pp* < *f* > *pp*

F Hn. *cresc.* *f* *f* *p* *pp* < *f* > *pp*

B♭ Tpt.

Tba.

Hhg. *mp* *mf* *f*

Timp.

Trgl.

Cst.

Tamb.

Sn. Drum *f* *p* *pp* < *f* > *pp*

Cym. *cresc.* *mf* *p* *pp* < *f* > *pp*

Con. BD

Vln.1

Vln.2

Vla. *cresc.* *f* *p*

Vc. *cresc.* *f* *p* *pp* < *f* > *pp*

Cb. *cresc.* *f* *p* *pp* < *f* > *pp*

293

Pno.

cresc. *ff* *arco*

Fl.

AND NEARER... *cresc.* LOOMING OVER HIM *ff* Peter watched in horror as the wolf snapped up the hedgehog in its mouth! As the wolf swallowed, the hedgehog spikes caught in its throat!

Ob.

cresc. *ff*

A Cl.

cresc. *ff*

Bsn.

ff

A. Sax.

ff *ff*

F Hn.

ff

B♭ Tpt.

ff

Tba.

Hhg.

Timp.

Trgl.

Cst.

Tamb.

Sn. Drum

Cym.

Con. BD

Vln.1

cresc. *ff* *arco*

Vln.2

cresc. *ff* *arco*

Vla.

cresc. *ff* *arco*

Vc.

ff *pp*

Cb.

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327

Pno.

Fl.

mf

dim.

p

Ob.

A Cl.

Bsn.

A. Sax.

F Hn.

B♭ Tpt.

Tba.

Hhg.

Timp.

Trgl.

Cst.

Tamb.

Sn. Drum

Cym.

Con. BD

Vln.1

Vln.2

Vla.

Vc.

Cb.

348

25

Pno.

Fl.

Ob.

(dim.)

-

-

-

-

-

A Cl.

(dim.)

-

-

-

-

-

Bsn.

A. Sax.

F Hn.

B♭ Tpt.

Tba.

Hhg.

Timp.

Trgl.

Cst.

Tamb.

Sn. Drum

Cym.

Con. BD

Vln.1

Vln.2

Vla.

(dim.)

-

-

-

-

-

Vc.

Cb.

They came upon the body of the wolf in a clearing.
All was completely still, but as they approached,
Peter could hear a small sound.
He stood very still, and listened.

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