

## Bassoon

Peter and the Wolf and the Hedgehog

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+ Agnes Cameron

**Allegro**  $\text{♩} = 75$

Bassoon 8 8  $\text{♩} = 96$  17

39  $\text{♩} = 80$

Bsn.  $f$   $\text{♩} = 80$  3 3

43  $f$  *energico* 1 2 3 4 5

47  $\text{♩} = 42$   $\text{♩} = 92$  Andantino  $\text{♩} = 92$  Allegro.  $\text{♩} = 176$  Andantino, come prima. 7 10 8 12 8 7 10 9

121 6 L'istesso tempo.  $\text{♩} = 92$   $mf$   $dim.$

129  $p$   $mf$  7  $\text{♩} = 96$   $f$

137 2 3  $p$  8  $p$

148 3 4  $f$  9  $f$  10  $\text{♩} = 131$  Piú mosso 8 2  $\text{♩} = 66$

169  $p$

11 12 13 Allegro, ma non troppo ♩ = 158

188 8 9 7 2

Bsn.

220 *pp* 2 ♩ = 96 15 Poco più andante ♩ = 80 *f* *f*

Bsn.

226 3 3 *pesante*

Bsn.

230 3 3

Bsn.

234 16 *f* *energico* *pesante*

Bsn.

237 *f*

Bsn.

242 17 Andantino, come prima *f* *mf* *p*

Bsn.

252 18 Andante ♩ = 80 *mf* 3

Bsn.

256 19 4 *f* *mf* *f* *f*

Bsn.

265 20 *p* *f* *pp* *Nervoso* ♩ = 96 5 ♩ = 220 ♩ = 185

Bsn.

278  $\text{Bsn.}$   $\text{a tempo } \text{♩} = 96$   $\text{Allegro } \text{♩} = 160$

21 22

3 4 4 4 6 4 4

313  $\text{Bsn.}$   $\text{Allegro } \text{♩} = 140$   $\text{Meno Mosso } \text{♩} = 80$  24: Storm

23

4 5 7

$p <$   $p <$   $ff$   $sf$

336  $\text{Bsn.}$   $\text{Meno Mosso } \text{♩} = 105$  25

$ff$   $sf$   $f$   $f$   $2$

345  $\text{Bsn.}$   $p <$   $ff$  27: Settling

$f$

354  $\text{Bsn.}$  26 11  $\text{♩} = 80$  4  $mf$

$f$

374  $\text{Bsn.}$  28: Symptoiesis

$dim.$  - - - - -

379  $\text{Bsn.}$  37