

Percussion

Peter and the Wolf and the Hedgehog

Sergei Prokofiev +
Kathleen Macdonald
+ Agnes Cameron

Allegro
9

$\text{♩} = 75$
oboe

mf

Timpani

Triangle

Castanets

Tambourine

Snare Drum

Cymbal

Concert Bass Drum

15

$\text{♩} = 96$
clarinet

p

Timp.

Trgl.

Cst.

Tamb.

Sn. Drum

Cym.

Con. BD

22 bassoon $\text{♩} = 80$

Timp. $\text{♩} = 80$

Trgl.

Cst.

Tamb.

Sn. Drum

Cym.

Con. BD

34

Timp. $\text{♩} = 80$

Trgl.

Cst.

Tamb.

Sn. Drum

Cym.

Con. BD

38

♩ = 42 ♩ = 92 Andantino ♩ = 92 1 2 3 Allegro. ♩ = 176

3 7 10 8 12 8 7

Timp.

Trgl.

Cst.

Tamb.

Sn. Drum

Cym.

Con. BD

96

4 5 6 Andantino, come prima. ♩ = 92 L'istesso tempo. ♩ = 92

10 9 oboe

Timp.

Trgl.

Cst.

Tamb.

Sn. Drum

Cym.

Con. BD

mf *express*

228

16

Timp. $\text{Bass clef, key signature of two sharps, } \frac{2}{4} \text{ and } \frac{4}{4}$

Trgl. $\text{H, } \frac{2}{4} \text{ and } \frac{4}{4}$

Cst. $\text{H, } \frac{2}{4} \text{ and } \frac{4}{4}$

Tamb. $\text{H, } \frac{2}{4} \text{ and } \frac{4}{4}$

Sn. Drum $\text{H, } \frac{2}{4} \text{ and } \frac{4}{4}$

Cym. $\text{H, } \frac{2}{4} \text{ and } \frac{4}{4}$

Con. BD $\text{H, } \frac{2}{4} \text{ and } \frac{4}{4}$

Score for measures 228-231. The score is in 2/4 and 4/4 time. The Sn. Drum part features a rhythmic pattern starting in measure 230, marked *p*. The Cym. part has a *p* dynamic marking in measure 230.

232

Timp. $\text{Bass clef, key signature of two sharps}$

Trgl. H

Cst. H

Tamb. H

Sn. Drum H

Cym. H

Con. BD H

Score for measures 232-235. The score is in 2/4 and 4/4 time. The Sn. Drum part features a rhythmic pattern in measure 232. The Cym. part has a *mf* dynamic marking in measure 234. The Con. BD part has a *p* dynamic marking in measure 232 and a *mf* dynamic marking in measure 233. The score ends with a double bar line in measure 235.

17

Andantino, come prima

237

vln 1

2

mf

Trgl.

Cst.

Tamb.

Sn. Drum

Cym.

Con. BD

19

18

Andante ♩ = 80

243

4

3

mp

p

mp

cresc.

mf

Trgl.

Cst.

Tamb.

Sn. Drum

Cym.

Con. BD

258 $\text{♩} = 48$ 20 Nervoso $\text{♩} = 96$

268 $\text{♩} = 220$ $\text{♩} = 185$ $\text{♩} = 80$ 21 Allegro $\text{♩} = 160$

o
b
o
e

System 20 (Nervoso):

- Timp.:** Bass clef, 2/2 time signature. Measures 258-263 show rests. Measures 264-265 show a half note with a fermata.
- Trgl.:** Measures 258-263 show rests. Measures 264-265 show a half note with a fermata.
- Cst.:** Measures 258-263 show rests. Measures 264-265 show a half note with a fermata.
- Tamb.:** Measures 258-263 show rests. Measures 264-265 show a half note with a fermata.
- Sn. Drum:** Measures 258-263 show rests. Measures 264-265 show a half note with a fermata.
- Cym.:** Measures 258-263 show rests. Measures 264-265 show a half note with a fermata.
- Con. BD:** Measures 258-263 show rests. Measures 264-265 show a half note with a fermata.

System 21 (Allegro):

- Timp.:** Bass clef, 3/4 time signature. Measures 268-273 show rests. Measures 274-275 show a half note with a fermata.
- Trgl.:** Measures 268-273 show rests. Measures 274-275 show a half note with a fermata.
- Cst.:** Measures 268-273 show rests. Measures 274-275 show a half note with a fermata.
- Tamb.:** Measures 268-273 show rests. Measures 274-275 show a half note with a fermata.
- Sn. Drum:** Measures 268-273 show rests. Measures 274-275 show a half note with a fermata.
- Cym.:** Measures 268-273 show rests. Measures 274-275 show a half note with a fermata.
- Con. BD:** Measures 268-273 show rests. Measures 274-275 show a half note with a fermata.
- Oboe:** Measures 274-275 show a half note with a fermata.

279

279

Timp.

Trgl.

Cst.

Tamb.

Sn. Drum

Cym.

Con. BD

mf

288

22

♩ = 160

288

22

♩ = 160

Timp.

Trgl.

Cst.

Tamb.

Sn. Drum

Cym.

Con. BD

23 Allegro ♩ = 110

Meno Mosso ♩ = 80

307

4 5 3

trm

p < ff

fff

fff

325

fff

fff

fff dim. - -

fff dim. - -

332 24 ♩ = 80

9 9 9

Timp. *fff* *fff*

Trgl. *fff* *fff*

Cst. *fff* *fff*

Tamb. *fff* *fff*

Sn. Drum *fff* *fff*

Cym. *fff* *fff*

Con. BD *fff* *fff*

356 25

Timp.

Trgl.

Cst.

Tamb.

Sn. Drum

Cym.

Con. BD