

Percussion

Peter and the Wolf and the Hedgehog

Sergei Prokofiev +
Kathleen Macdonald
+ Agnes Cameron

Allegro $\text{♩} = 75$

9 8 $\text{♩} = 96$ 12 $\text{♩} = 80$

Timpani $\text{♩} = 75$ $\text{♩} = 96$ $\text{♩} = 80$

Triangle $\text{♩} = 75$ $\text{♩} = 96$ $\text{♩} = 80$

Castanets $\text{♩} = 75$ $\text{♩} = 96$ $\text{♩} = 80$

Tambourine $\text{♩} = 75$ $\text{♩} = 96$ $\text{♩} = 80$

Snare Drum $\text{♩} = 75$ $\text{♩} = 96$ $\text{♩} = 80$

Cymbal $\text{♩} = 75$ $\text{♩} = 96$ $\text{♩} = 80$

Concert Bass Drum $\text{♩} = 75$ $\text{♩} = 96$ $\text{♩} = 80$

34 $\text{♩} = 42$ $\text{♩} = 92$ Andantino $\text{♩} = 92$ $\text{♩} = 176$

1 2 3

7 7 10 8 12 8 7

Timpani $\text{♩} = 42$ $\text{♩} = 92$ $\text{♩} = 176$

Triangle $\text{♩} = 42$ $\text{♩} = 92$ $\text{♩} = 176$

Castanets $\text{♩} = 42$ $\text{♩} = 92$ $\text{♩} = 176$

Tambourine $\text{♩} = 42$ $\text{♩} = 92$ $\text{♩} = 176$

Snare Drum $\text{♩} = 42$ $\text{♩} = 92$ $\text{♩} = 176$

Cymbal $\text{♩} = 42$ $\text{♩} = 92$ $\text{♩} = 176$

Con. BD $\text{♩} = 42$ $\text{♩} = 92$ $\text{♩} = 176$

235

17 18 19

Andantino, come prima Andante ♩ = 80



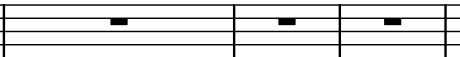


Timp. Trgl. Cst. Tamb. Sn. Drum Cym. Con. BD





mf *p* *mp*





The image shows a musical score for measures 17, 18, and 19. The tempo is Andantino, come prima, and the tempo for measure 19 is Andante (♩ = 80). The score is for a percussion ensemble with the following parts: Timp. (Timpani), Trgl. (Triangle), Cst. (Cymbal), Tamb. (Tambourine), Sn. Drum (Snare Drum), Cym. (Cymbal), and Con. BD (Conga/Bongos). The key signature is one sharp (F#). The score is divided into three measures. Measure 17 starts with a 10-measure rest for all parts. Measure 18 starts with a 10-measure rest for all parts. Measure 19 starts with a 3-measure rest for all parts. The dynamics are mf for measures 17 and 18, and p for measure 19. The notation includes rests, accidentals, and dynamic markings.





255


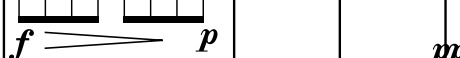


♩ = 48





Timp.     



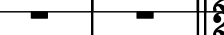

Trgl.    

Cst.    

Tamb.    

Sn. Drum    

Cym.    

Con. BD    


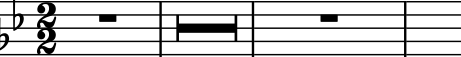



cresc. mf f *f p* *pp < f > pp* *pp < f > pp*

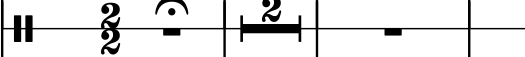

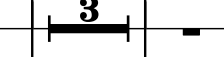

20

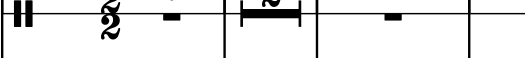

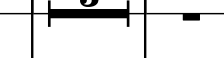

264





Nervoso ♩ = 96

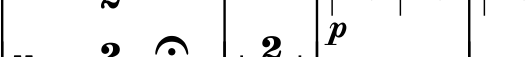
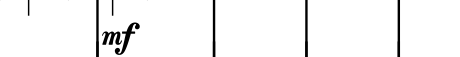


 ♩ = 220 ♩ = 185 a tempo ♩ = 80
 ♩ = 96

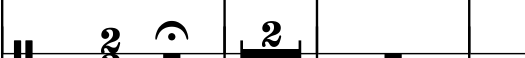

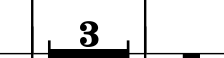

Timp.     





Trgl.    

Cst.    

Tamb.    

Sn. Drum    

Cym.    

Con. BD    

p mf

21

Allegro ♩ = 160

277

Score for measures 277-288 (Section 21). The tempo is Allegro, 160 beats per minute. The score includes parts for Timp., Trgl., Cst., Tamb., Sn. Drum, Cym., and Con. BD. The key signature is one flat (B-flat). The time signature is 3/4. The Sn. Drum part features a melodic line starting in measure 285, marked *mf*.

22

♩ = 160

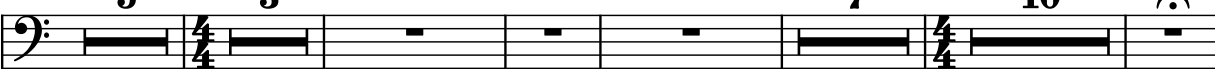
289

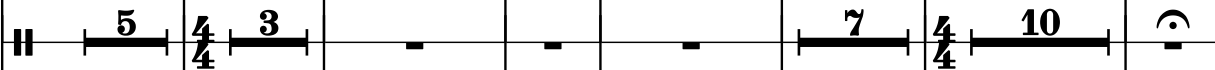
Score for measures 289-298 (Section 22). The tempo is 160 beats per minute. The score includes parts for Timp., Trgl., Cst., Tamb., Sn. Drum, Cym., and Con. BD. The key signature is one flat (B-flat). The time signature is 6/4. The Sn. Drum part features a melodic line starting in measure 289, marked *mf*.


23 Andante ♩ = 76
 311 **Meno Mosso** ♩ = 80

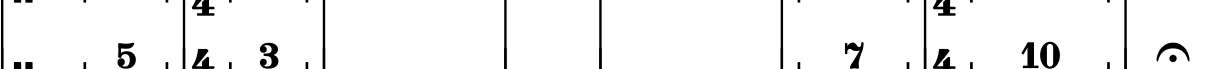
24

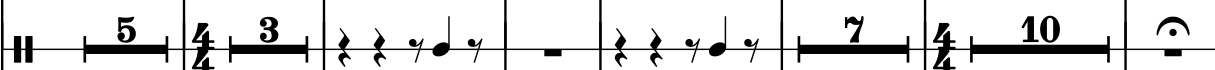
5 3 7 10


Timp. 


Trgl. 

Cst. 

Tamb. 


Sn. Drum 


Cym. 


Con. BD 


340 ♩ = 80 **25**


9


Timp. 

Trgl. 

Cst. 

Tamb. 

Sn. Drum 

Cym. 

Con. BD 