

Peter and the Wolf and the Hedgehog

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+ Agnes Cameron

**Allegro**

Piano

Flute

Oboe

A Clarinet

Bassoon

Alto Saxophone

Horn in F

B♭ Trumpet

Tuba

Hedgehog

Timpani

Triangle

Castanets

Tambourine

Snare Drum

Cymbal

Concert Bass Drum

Violin 1

Violin 2

Viola

Violoncello

Contrabass

This is the story of Peter and the Wolf and the Hedgehog.  
In our story, the characters are  
represented by instruments in the  
orchestra. For example, the bird is played by the flute.

*mf*

8

3

8

$\text{♩} = 75$

Pno. *mf*

Fl. *f* Here's the duck, played by the oboe

Ob. *mf* *p*

A Cl.

Bsn.

A. Sax.

F Hn.

B♭ Tpt.

Tba.

Hhg.

Timp.

Trgl.

Cst.

Tamb.

Sn. Drum

Cym.

Con. BD

Vln.1

Vln.2

Vla.

Vc.

Cb.



[illegible]

43

Pno.

Fl.

Ob.

A Cl.

Bsn.

A. Sax.

F Hn.

Bb Tpt.

Tba.

Hhg.

Timp.

Trgl.

Cst.

Tamb.

Sn. Drum

Cym.

Con. BD

Vln.1

Vln.2

Vla.

Vc.

Cb.

$\text{♩} = 92$

Peter is played by the string section of the orchestra.

52

Andantino  $\text{♩} = 92$   
arco

Pno.

$\frac{4}{4}$

$p$

Fl.

$\frac{4}{4}$

Ob.

$\frac{4}{4}$

A Cl.

$\frac{4}{4}$

Bsn.

$\frac{4}{4}$

A. Sax.

$\text{F}\sharp$

$\frac{4}{4}$

F Hn.

$\text{F}\sharp$

$\frac{4}{4}$

B♭ Tpt.

$\text{F}\sharp$

$\frac{4}{4}$

Tba.

$\frac{4}{4}$

Hhg.

$\frac{4}{4}$

Timp.

$\frac{4}{4}$

Trgl.

$\frac{4}{4}$

Cst.

$\frac{4}{4}$

Tamb.

$\frac{4}{4}$

Sn. Drum

$\frac{4}{4}$

Cym.

$\frac{4}{4}$

Con. BD

$\frac{4}{4}$

Vln.1

$mf$

$\text{dim.}$

$p$

arco

Vln.2

$mf$

$\text{dim.}$

$p$

arco

Vla.

$mf$

$\text{dim.}$

$p$

arco

Vc.

$mf$

$\text{dim.}$

$p$

Cb.

$mf$

$\text{dim.}$

And here  
is our story.

Early one morning,  
Peter opened the gate and went  
out into the big green meadow.

[illegible]

71

Pno.

Fl.

Ob.

A Cl.

Bsn.

A. Sax.

F Hn.

B♭ Tpt.

Tba.

Hhg.

Timp.

Trgl.

Cst.

Tamb.

Sn. Drum

Cym.

Con. BD

Vln.1

Vln.2

Vla.

Vc.

Cb.

*mf* *dim.* *p* *f* *mf* *dim.*



78 **2** Allegro. ♩ = 176

Pno.

Fl.

Ob.

A. Cl.

Bsn.

A. Sax.

F. Hn.

B♭ Tpt.

Tba.

Hhgr.

Timp.

Trgl.

Cst.

Tamb.

Sn. Drum

Cym.

Con. BD

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

On the branch of a big tree sat a little bird. Peter's friend. "All is quiet," chirped the bird gaily.

*p*

*mf*

*p*

*pizz.*

*mp*

*p*

*pizz.*

*p*



Andantino, come prima. ♩ = 92

[illegible]

[illegible]





124

Pno.

Fl.

Ob.

A Cl.

Bsn.

A. Sax.

F Hn.

B♭ Tpt.

Tba.

Hhg.

Timp.

Trgl.

Cst.

Tamb.

Sn. Drum

Cym.

Con. BD

Vln.1

Vln.2

Vla.

Vc.

Cb.

*mf* *express* *f* *p* *unis.*

*mf* *f* *p*

*mf* *express* *f* *p*

*mf* *f* *p*

*pizz. con sord.* *arco*

*p* *con sord* *pizz.* *arco*

*p* *con sord* *unis.*

*arco Div.* *p*

*p* *Div.*

*p*

135

7

♩ = 96

Pno.

Fl.

Ob.

A Cl.

Bsn.

A. Sax.

F Hn.

B♭ Tpt.

Tba.

Hhg.

Timp.

Trgl.

Cst.

Tamb.

Sn. Drum

Cym.

Con. BD

Vln.1

Vln.2

Vla.

Vc.

Cb.

Seeing the duck, the little bird flew down upon the grass, settled next to her, and shrugged her shoulders.

*cresc.* - - -  
"What kind of a bird are you if you can't fly?" said he. To this, the duck said, "What kind of a bird are you, if you can't swim?" And dove into the pond.



151 **8**

Pno.

Fl. *f con brio*

Ob.

A. Cl. *f*

Bsn. *f*

A. Sax.

F. Hn.

Bb Tpt.

Tba.

Hhbg.

Timp.

Trgl.

Cst.

Tamb.

Sn. Drum

Cym.

Con. BD

Vln.1

Vln.2 *f* *senza sord.*

Vla. *f* *senza sord.*

Vc. *f* *pizz. unis. mf*

Cb. *f* *pizz. mf*



163

9  $\text{♩} = 131$   
Piú mosso

Pno.

Fl.

Ob.

A Cl.

Bsn.

A. Sax.

F Hn.

B♭ Tpt.

Tba.

Hhg.

Timp.

Trgl.

Cst.

Tamb.

Sn. Drum

Cym.

Con. BD

Vln.1

Vln.2

Vla.

Vc.

Cb.

accel.  
They argued and argued,the duck  
swimming in the pond and the  
little bird hopping along the shore.

*p* *mp* *f*

*f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

*p* *mp* *f*

*p* *f*

arco



184

12

Pno.

Fl.

Ob.

A Cl.

Bsn.

A. Sax.

F Hn.

B♭ Tpt.

Tba.

Hhg.

Timp.

Trgl.

Cst.

Tamb.

Sn. Drum

Cym.

Con. BD

Vln.1

Vln.2

Vla.

Vc.

Cb.

*pp*

The cat thought; "That little bird is busy arguing,  
I'll just grab him. Stealthily, the cat crept towards  
him on her velvet paws.

*p*

*mp*

*pp*

*p*

*f*

*pp*

*pp*

*p*

*mp*

*pp*

*p*

*mp*

*pp*

*p*

*mp*

*pp*

*mf*

*p*

*pp*

*p* *mf*

$mf$



214

$\text{♩} = 96$

**15**

Poco più andante  $\text{♩} = 80$

arco

Pno. sul pontic *f* *p* *mp* *pesante*

Fl. rit.

Ob.

A. Cl.

Bsn. *mp* *pesante*

A. Sax.

F. Hn.

Bb Tpt.

Tba.

Hhg.

Timp.

Trgl.

Cst.

Tamb.

Sn. Drum

Cym.

Con. BD

Vln.1 sul pontic *f* *p* arco *p*

Vln.2 sul pontic *f* *p* arco *p*

Vla. sul pontic *f* *p* arco *p* *mp*

Vc. sul pontic *f* *p* *pizz.* *p* *mp*

Cb. *p* *mf* *mf*

Just then, Peter's grandfather came out.  
He was upset because Peter had gone alone to the meadow.  
'It's a dangerous place. If a wolf should come out of the forest,  
then what would you do?'



[illegible]

230

17

Andantino, come prima

Pno.

Fl.

Ob.

A Cl.

Bsn.

A. Sax.

F Hn.

B♭ Tpt.

Tba.

Hhg.

Timp.

Trgl.

Cst.

Tamb.

Sn. Drum

Cym.

Con. BD

Vln.1

Vln.2

Vla.

Vc.

Cb.

Peter paid no attention to his grandfather's words.  
Boys like Peter aren't afraid of wolves.

26

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238

Pno.

Fl.

Ob.

A. Cl.

Bsn.

A. Sax.

F. Hn.

Bb Tpt.

Tba.

Hhg.

Timp.

Trgl.

Cst.

Tamb.

Sn. Drum

Cym.

Con. BD

Vln.1

Vln.2

Vla.

Vc.

Cb.

*mf*

*p*

*mp*

*pp*

*p*

*mf*

*più tranquillo*

*p*

[illegible]

255  $\text{♩} = 48$

Pno. *cresc.* *f* *f* *p* *p* *pp* < *f* > *pp*

Fl.

Ob.

A Cl.

Bsn. *mf* *f* *f* *p* *f* *pp*

A. Sax. *cresc.* *f* *f* *p* *pp* < *f* > *pp*

F Hn. *cresc.* *f* *f* *p* *pp* < *f* > *pp*

B♭ Tpt.

Tba.

Hhg. *mp* *mf* *f*

Timp.

Trgl.

Cst.

Tamb.

Sn. Drum *f* *p* *pp* < *f* > *pp*

Cym. *cresc.* *mf* *p* *pp* < *f* > *pp*

Con. BD

Vln.1

Vln.2

Vla. *cresc.* *f* *p*

Vc. *cresc.* *f* *p* *pp* < *f* > *pp*

Cb. *cresc.* *f* *p* *pp* < *f* > *pp*









293

**Pno.**

*cresc.* *ff* *arco*

**Fl.**

AND NEARER... *cresc.* *ff* *Peter watched in horror as the wolf snapped up the hedgehog in its mouth!* *As the wolf swallowed, the hedgehog's spikes caught in its throat!*

**Ob.**

*cresc.* *ff*

**A Cl.**

*cresc.* *ff*

**Bsn.**

*ff*

**A. Sax.**

*ff* *ff*

**F Hn.**

*ff*

**B♭ Tpt.**

*ff*

**Tba.**

**Hhg.**

**Timp.**

**Trgl.**

**Cst.**

**Tamb.**

**Sn. Drum**

**Cym.**

**Con. BD**

**Vln.1**

*cresc.* *ff* *arco*

**Vln.2**

*cresc.* *ff* *arco*

**Vla.**

*cresc.* *ff* *arco*

**Vc.**

*ff* *pp*

**Cb.**

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338 24 ♩ = 80

Some days later,  
Peter and his grandfather were walking through the woods,  
gathering branches brought down by the storm.

348

25

Pno.

Fl.

Ob.

(dim.)

-

-

-

-

-

A Cl.

(dim.)

-

-

-

-

-

Bsn.

A. Sax.

F Hn.

B♭ Tpt.

Tba.

Hhg.

Timp.

Trgl.

Cst.

Tamb.

Sn. Drum

Cym.

Con. BD

Vln.1

Vln.2

Vla.

(dim.)

-

-

-

-

-

Vc.

Cb.

They came upon the body of the wolf in a clearing.  
All was completely still, but as they approached,  
Peter could hear a small sound.  
He stood very still, and listened.