

Peter and the Wolf and the Hedgehog

A This is the story... by the flute. **Allegro** $\text{♩} = 160$

B The duck... the oboe $\text{♩} = 80$

C The cat... the clarinet $\text{♩} = 96$

D The hedgehog... synthesiser

E ...Peter's grandfather... bassoon

F The wolf... saxophones

G Peter... the strings $\text{♩} = 92$

H Early one morning... meadow

I On the branch... the bird

J Yes, all is quiet.

K Just then... the meadow **L'istesso tempo.** $\text{♩} = 92$

L ...into the pond **accel.**

M Suddenly... **rit.** $\text{♩} = 66$

N **Allegro, ma non troppo** $\text{♩} = 158$

Just then...
...you do? **15** Poco più andante ♩ = 80

222 Tbn. bassoon 3 8 4

Peter paid no...
...wolves **17** Andantino, come prima

239 Tbn. vln 1 2 2

But grandfather...
...home **18** Pesante ♩ = 80

246 Tbn. bsn. 2 4 3

No sooner...
...the forest **19** Andante molto ♩ = 66

257 Tbn. horn 8

In a flash...
...the tree **20** Nervoso ♩ = 96

271 Tbn. clarinet 2 2 2 2

rit. — a tempo

accel. — — a tempo ♩ = 96

The duck...
...the pond **21** Allegro ♩ = 160

282 Tbn. 5 4 2

Meanwhile...
...panicking

The wolf got nearer And nearer... **22** ♩ = 160

299 Tbn. oboe 4 4 3 4 5

Peter watched... As the wolf...

Whimpering... All at once...
...brewing **23** Meno Mosso ♩ = 80

323 Tbn. 12

24 Allegro ♩ = 140

horns **25** Meno Mosso ♩ = 105

344 Tbn. *f marcato* *f* *f*

350 **26** 10 **11**

Tbn. *f*

Staff 1: Tuba and Euphonium. Measure 350 starts with a bass clef, a key signature of one flat (B-flat), and a 2/2 time signature. The staff contains a series of notes with accents, followed by a 10-measure rest, then a single note with an accent, followed by a 11-measure rest. A dynamic marking of *f* (forte) is placed below the staff.

378 **27** *Some days...
...the storm* *viola* *They came...
...listened* **6**

Tbn. *p*

Staff 2: Tuba and Euphonium. Measure 378 starts with a double bar line. The staff contains a series of notes with accents, followed by a 6-measure rest, then a single note with an accent. A dynamic marking of *p* (piano) is placed below the staff.

389 **28** **37**

Tbn.

Staff 3: Tuba and Euphonium. Measure 389 starts with a bass clef. The staff contains a 37-measure rest.