

Percussion

Peter and the Wolf and the Hedgehog

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+ Agnes Cameron

Allegro $\text{♩} = 75$ $\text{♩} = 96$ $\text{♩} = 80$

9 8 12

Timpani $\text{♩} = 75$ $\text{♩} = 96$ $\text{♩} = 80$

Triangle $\text{♩} = 75$ $\text{♩} = 96$ $\text{♩} = 80$

Castanets $\text{♩} = 75$ $\text{♩} = 96$ $\text{♩} = 80$

Tambourine $\text{♩} = 75$ $\text{♩} = 96$ $\text{♩} = 80$

Snare Drum $\text{♩} = 75$ $\text{♩} = 96$ $\text{♩} = 80$

Cymbal $\text{♩} = 75$ $\text{♩} = 96$ $\text{♩} = 80$

Concert Bass Drum $\text{♩} = 75$ $\text{♩} = 96$ $\text{♩} = 80$

34 $\text{♩} = 42$ $\text{♩} = 92$ Andantino $\text{♩} = 92$ $\text{♩} = 176$ **Allegro.**

7 7 10 8 12 8 7

1 2 3

Timp. $\text{♩} = 42$ $\text{♩} = 92$ $\text{♩} = 92$ $\text{♩} = 176$

Trgl. $\text{♩} = 42$ $\text{♩} = 92$ $\text{♩} = 92$ $\text{♩} = 176$

Cst. $\text{♩} = 42$ $\text{♩} = 92$ $\text{♩} = 92$ $\text{♩} = 176$

Tamb. $\text{♩} = 42$ $\text{♩} = 92$ $\text{♩} = 92$ $\text{♩} = 176$

Sn. Drum $\text{♩} = 42$ $\text{♩} = 92$ $\text{♩} = 92$ $\text{♩} = 176$

Cym. $\text{♩} = 42$ $\text{♩} = 92$ $\text{♩} = 92$ $\text{♩} = 176$

Con. BD $\text{♩} = 42$ $\text{♩} = 92$ $\text{♩} = 92$ $\text{♩} = 176$

95

4 5 6 7

Andantino, come prima. $\text{♩} = 92$ L'istesso tempo. $\text{♩} = 92$ $\text{♩} = 96$

10 9 19 10 5

Timp. ♩ 10 9 19 10 5

Trgl. ♩ 10 9 19 10 5

Cst. ♩ 10 9 19 10 5

Tamb. ♩ 10 9 19 10 5

Sn. Drum ♩ 10 9 19 10 5

Cym. ♩ 10 9 19 10 5

Con. BD ♩ 10 9 19 10 5

151

8 9 10 11 12

$\text{♩} = 131$ Più mosso $\text{♩} = 66$ $\text{♩} = 90$

16 8 6 9 12 9

Timp. ♩ 16 8 6 9 12 9

Trgl. ♩ 16 8 6 9 12 9

Cst. ♩ 16 8 6 9 12 9

Tamb. ♩ 16 8 6 9 12 9

Sn. Drum ♩ 16 8 6 9 12 9

Cym. ♩ 16 8 6 9 12 9

Con. BD ♩ 16 8 6 9 12 9

201 13 15

Allegro, ma non troppo ♩ = 158 Poco più andante ♩ = 80

15 4

Timp. Trgl. Cst. Tamb. Sn. Drum Cym. Con. BD

ff *p*

225 16

Timp. Trgl. Cst. Tamb. Sn. Drum Cym. Con. BD

p *p*

235

17 18 19

Andantino, come prima Andante ♩ = 80



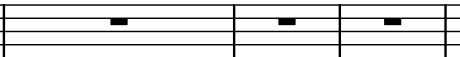


Timp. Trgl. Cst. Tamb. Sn. Drum Cym. Con. BD





mf *p* *mp*





The image shows a musical score for measures 17, 18, and 19. The tempo is Andantino, come prima, and the tempo for measure 19 is Andante with a quarter note equal to 80 beats. The score is for seven instruments: Timp., Trgl., Cst., Tamb., Sn. Drum, Cym., and Con. BD. Measures 17 and 18 are marked with a 10-measure rest for all instruments. Measure 19 is marked with a 3-measure rest for all instruments. The Sn. Drum part has a *mf* dynamic in measure 17 and a *p* dynamic in measure 19. The Cym. part has a *p* dynamic in measure 19. The Con. BD part has a *mp* dynamic in measure 19.





255


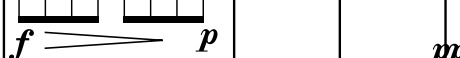


♩ = 48





Timp.     



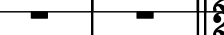

Trgl.    

Cst.    

Tamb.    

Sn. Drum    

Cym.    

Con. BD    


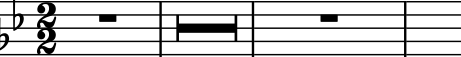



cresc. - mf *f* *f* *p* *pp* *f* *pp*

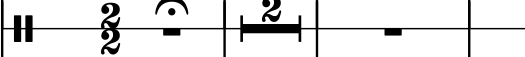

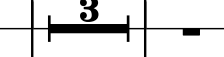

20

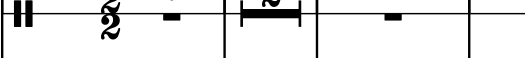

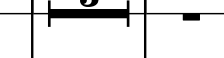

264





Nervoso ♩ = 96

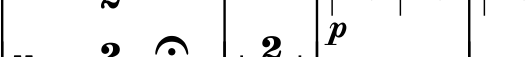
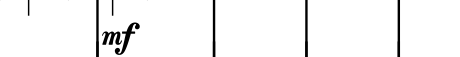


 ♩ = 220 ♩ = 185 a tempo ♩ = 80
 3

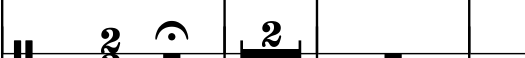

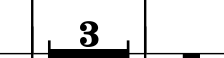

Timp.     





Trgl.    

Cst.    

Tamb.    

Sn. Drum    

Cym.    

Con. BD    

p *mf*

21

Allegro ♩ = 160

277

Score for measures 277-288 (Section 21). The score is for six percussion parts: Timp., Trgl., Cst., Tamb., Sn. Drum, and Con. BD. The tempo is Allegro, ♩ = 160. The key signature has one flat (B-flat). The time signature is 3/4.

Measures 277-288 show a rhythmic pattern where measures 277, 279, 281, 283, 285, and 287 have a 3/4 time signature and a 3-measure rest for the Timp., Trgl., Cst., Tamb., and Con. BD parts. Measures 278, 280, 282, 284, 286, and 288 have a 4/4 time signature and a 4-measure rest for the same parts. The Sn. Drum part has a 3-measure rest in measures 277, 279, 281, 283, 285, and 287, and a 4-measure rest in measures 278, 280, 282, 284, 286, and 288. The Cym. part has a 3-measure rest in measures 277, 279, 281, 283, 285, and 287, and a 4-measure rest in measures 278, 280, 282, 284, 286, and 288. The Con. BD part has a 3-measure rest in measures 277, 279, 281, 283, 285, and 287, and a 4-measure rest in measures 278, 280, 282, 284, 286, and 288. The Sn. Drum part has a melodic line in measures 289-292, starting with a *mf* dynamic.

22

♩ = 160

289

Score for measures 289-292 (Section 22). The score is for six percussion parts: Timp., Trgl., Cst., Tamb., Sn. Drum, and Con. BD. The tempo is ♩ = 160. The key signature has one flat (B-flat). The time signature is 4/4.

Measures 289-292 show a rhythmic pattern where measures 289, 291, and 292 have a 6/4 time signature and a 6-measure rest for the Timp., Trgl., Cst., Tamb., and Con. BD parts. Measures 290 and 292 have a 4/4 time signature and a 4-measure rest for the same parts. The Sn. Drum part has a 6-measure rest in measures 289, 291, and 292, and a 4-measure rest in measures 290 and 292. The Cym. part has a 6-measure rest in measures 289, 291, and 292, and a 4-measure rest in measures 290 and 292. The Con. BD part has a 6-measure rest in measures 289, 291, and 292, and a 4-measure rest in measures 290 and 292. The Sn. Drum part has a melodic line in measures 289-292, starting with a *mf* dynamic.

23 Andante ♩ = 76
 311 **Meno Mosso** ♩ = 80

24

5 3 7 10

Timp.

Trgl.

Cst.

Tamb.

Sn. Drum

Cym.

Con. BD

mf *mf*

340 ♩ = 80 **25**

9

Timp.

Trgl.

Cst.

Tamb.

Sn. Drum

Cym.

Con. BD