

Peter and the Wolf and the Hedgehog

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Allegro

This is the story of Peter and the Wolf and the Hedgehog.
In our story, the characters are
represented by instruments in the
orchestra. For example, the bird is played by the flute.

Narrator	
Flute	
Oboe	
A Clarinet	
Bassoon	
Alto Saxophone	
Horn in F	
B♭ Trumpet	
Tuba	
Trombone	
Hedgehog	
Timpani	
Triangle	
Castanets	
Tambourine	
Snare Drum	
Cymbal	
Concert Bass Drum	
Violin 1	
Violin 2	
Viola	
Violoncello	
Contrabass	

8

21

The hedhehog, by the synthesiser

Nar.

Fl.

Ob.

A Cl.

Bsn.

A. Sax.

F Hn.

Bb Tpt.

Tba.

Tbn.

Hhg.

Timp.

Trgl.

Cst.

Tamb.

Sn. Drum

Cym.

Con. BD

Vln.1

Vln.2

Vla.

Vc.

Cb.

38

♩ = 42

The Wolf is played by the french horn and the saxophones.

Sn. Drum

Sn. Drum

And here
is our story.

mf dim. _ _ _ _ _

mf dim. _ _ _ _ _

On the branch of a big tree sat a little bird, Peter's friend. "All is quiet," chirped the bird gaily.

p

92

3

Nar.

Fl.

Ob.

A Cl.

Bsn.

A. Sax.

F Hn.

B♭ Tpt.

Tba.

Tbn.

Hhg.

Timp.

Trgl.

Cst.

Tamb.

Sn. Drum

Cym.

Con. BD

Vln.1

Vln.2

Vla.

Vc.

Cb.

99

Nar.

Fl.

Ob.

A Cl.

Bsn.

A. Sax.

F Hn.

B♭ Tpt.

Tba.

Tbn.

Hhg.

Timp.

Trgl.

Cst.

Tamb.

Sn. Drum

Cym.

Con. BD

Vln.1

Vln.2

Vla.

Vc.

Cb.

cresc.

mf cresc.

f

pp

p

arco

p

mf

p

mp

mf

p

arco

p

p

mf

$$mf$$

L'istesso tempo. ♩ = 92

119 swim in the deep pond in the meadow. **L'istesso tempo.** ♩ = 92

The musical score for measures 119-128 is presented below. The tempo is **L'istesso tempo.** (♩ = 92). The key signature changes from one flat (Bb) to two flats (Bb, Eb) at measure 122. The score includes parts for Nar., Fl., Ob., A. Cl., Bsn., A. Sax., F. Hn., Bb. Tpt., Tba., Tbn., Hhgs., Timp., Trgl., Cst., Tamb., Sn. Drum, Cym., Con. BD, Vln. 1, Vln. 2, Vla., Vc., and Cb. Dynamics include *mp*, *mf*, *p*, and *dim.*. Performance instructions include *express* and *pizz.*.

Nar.

Fl.

Ob.

A Cl.

Bsn.

A. Sax.

F Hn.

Bb Tpt.

Tba.

Tbn.

Hhgh.

Timp.

Trgl.

Cst.

Tamb.

Sn. Drum

Cym.

Con. BD

Vln.1

Vln.2

Vla.

Vc.

Cb.

mf *express* *f* *p*

mf *f* *p*

pizz. con sord. *p* *arco*

p *con sord. pizz.* *p* *arco*

p *con sord.* *p* *unis.*

mf *f* *p*

p *arco Div.* *p* *Div.* *p*

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\mathbf{mf}

162

Nar.

Fl.

Ob.

A Cl.

Bsn.

A. Sax.

F Hn.

B♭ Tpt.

Tba.

Tbn.

Hhg.

Timp.

Trgl.

Cst.

Tamb.

Sn. Drum

Cym.

Con. BD

Vln.1

Vln.2

Vla.

Vc.

Cb.

mf

mf

mf

169

They argued and argued,the duck swimming in the pond and the little bird hopping along the shore.

9♩ = 131Piú mosso

Nar.

Fl.

Ob.

A Cl.

Bsn.

A. Sax.

F Hn.

B♭ Tpt.

Tba.

Tbn.

Hhg.

Timp.

Trgl.

Cst.

Tamb.

Sn. Drum

Cym.

Con. BD

Vln.1

Vln.2

Vla.

Vc.

Cb.

179

10

Suddenly something caught Peter's attention. He noticed a cat crawling through the grass.

11

66 90

Nar.

Fl.

Ob.

A. Cl.

Bsn.

A. Sax.

F. Hn.

Bb Tpt.

Tba.

Tbn.

Hhg.

Timp.

Trgl.

Cst.

Tamb.

Sn. Drum

Cym.

Con. BD

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

f

pp

ppp

con eleganza

arco

rit.

pizz.

The cat thought; "That little bird is busy arguing, I'll just grab him. Stealthily, the cat crept towards him on her velvet paws.

190

Nar.

Fl.

Ob.

A Cl.

Bsn.

A. Sax.

F Hn.

Bb Tpt.

Tba.

Tbn.

Hhg.

Timp.

Trgl.

Cst.

Tamb.

Sn. Drum

Cym.

Con. BD

Vln.1

Vln.2

Vla.

Vc.

Cb.

I thought, that little bird is busy singing,
I'll just grab him. Stealthily, the cat crept towards
him on her velvet paws.

The musical score for measures 187-194 is presented below. The key signature is one flat (Bb). The tempo is marked 'Andante'. The score includes parts for Nar., Fl., Ob., A. Cl., Bsn., A. Sax., F Hn., Bb Tpt., Tba., Tbn., Hhg., Timp., Trgl., Cst., Tamb., Sn. Drum, Cym., Con. BD, Vln.1, Vln.2, Vla., Vc., and Cb. The score shows various musical notations including rests, notes, dynamics (pp, p, mp, mf), and articulation marks (pizz., arco).

Allegro, ma non troppo ♩ = 158

Startled by the hedgehog's strange appearance, the cat jumped. Seeing her, the bird immediately flew up into the tree.

 μf

sul pontic

[15] Poco più andante ♩ = 80

Just then, Peter's grandfather came out.
He was upset because Peter had gone alone to the meadow.
"It's a dangerous place. If a wolf should come out of the forest,
then what would you do?"

221

Nar.

Fl. rit.

Ob.

A. Cl.

Bsn.

A. Sax.

F. Hn.

Bb Tpt.

Tba.

Tbn.

Hhg.

Timp.

Trgl.

Cst.

Tamb.

Sn. Drum

Cym.

Con. BD

Vln.1

Vln.2

Vla.

Vc.

Cb.

p

mf

mp

pesante

bassoon

arco

pizz.

3

mp

mf

23016

Nar.

Fl.

p

Ob.

A Cl.

mp

Bsn.

f

pesante

mp

f

energico

A. Sax.

F Hn.

B♭ Tpt.

Tba.

Tbn.

Hhg.

Timp.

Trgl.

Cst.

Tamb.

Sn. Drum

Cym.

Con. BD

Vln.1

arco

f

p

Vln.2

f

p

Vla.

f

p

mp

Vc.

f

p

mp

Cb.

arco

f

p

f

pizz.

mf

mp

Andantino, come prima

Peter paid no attention to his grandfather's words.
Boys like Peter aren't afraid of wolves.

237

Nar.

Fl.

Ob.

A Cl.

Bsn.

A. Sax.

F Hn.

Bb Tpt.

Tba.

Tbn.

Hhg.

Timp.

Trgl.

Cst.

Tamb.

Sn. Drum

Cym.

Con. BD

Vln.1

Vln.2

Vla.

Vc.

Cb.

246

Nar.

Fl.

Ob.

A. Cl.

Bsn.

A. Sax.

F. Hn.

B♭ Tpt.

Tba.

Tbn.

Hhg.

Timp.

Trgl.

Cst.

Tamb.

Sn. Drum

Cym.

Con. BD

Vln.1

Vln.2

Vla.

Vc.

Cb.

p

mp

mf

f

pp

p

mf

f

pizz.

arco

p

f

28

264 $\text{♩} = 48$

In a twinkling, the cat climbed up the tree.

The musical score for measures 264-267 is as follows:

- Nar.:** Rests in measures 264-266. Measure 267: Whole note G4.
- Fl.:** Rests in measures 264-266. Measure 267: Whole note G4.
- Ob.:** Measure 264: Quarter note F4, quarter rest. Measure 265: Quarter note E4, quarter rest. Measure 266: Quarter note D4, quarter rest. Measure 267: Whole note G4.
- A. Cl.:** Measure 264: Quarter note F4, quarter rest. Measure 265: Quarter note E4, quarter rest. Measure 266: Quarter note D4, quarter rest. Measure 267: Whole note G4.
- Bsn.:** Measure 264: Quarter note F3, quarter rest. Measure 265: Quarter note E3, quarter rest. Measure 266: Quarter note D3, quarter rest. Measure 267: Whole note G3.
- A. Sax.:** Measure 264: Quarter note F4, quarter rest. Measure 265: Quarter note E4, quarter rest. Measure 266: Quarter note D4, quarter rest. Measure 267: Whole note G4.
- F. Hn.:** Measure 264: Quarter note F4, quarter rest. Measure 265: Quarter note E4, quarter rest. Measure 266: Quarter note D4, quarter rest. Measure 267: Whole note G4.
- Bb. Tpt.:** Measure 264: Quarter note F4, quarter rest. Measure 265: Quarter note E4, quarter rest. Measure 266: Quarter note D4, quarter rest. Measure 267: Whole note G4.
- Tba.:** Measure 264: Quarter note F4, quarter rest. Measure 265: Quarter note E4, quarter rest. Measure 266: Quarter note D4, quarter rest. Measure 267: Whole note G4.
- Tbn.:** Measure 264: Quarter note F4, quarter rest. Measure 265: Quarter note E4, quarter rest. Measure 266: Quarter note D4, quarter rest. Measure 267: Whole note G4.
- Hbgr.:** Measure 264: Quarter note F4, quarter rest. Measure 265: Quarter note E4, quarter rest. Measure 266: Quarter note D4, quarter rest. Measure 267: Whole note G4.
- Timp.:** Measure 264: Quarter note F4, quarter rest. Measure 265: Quarter note E4, quarter rest. Measure 266: Quarter note D4, quarter rest. Measure 267: Whole note G4.
- Trgl.:** Measure 264: Quarter note F4, quarter rest. Measure 265: Quarter note E4, quarter rest. Measure 266: Quarter note D4, quarter rest. Measure 267: Whole note G4.
- Cst.:** Measure 264: Quarter note F4, quarter rest. Measure 265: Quarter note E4, quarter rest. Measure 266: Quarter note D4, quarter rest. Measure 267: Whole note G4.
- Tamb.:** Measure 264: Quarter note F4, quarter rest. Measure 265: Quarter note E4, quarter rest. Measure 266: Quarter note D4, quarter rest. Measure 267: Whole note G4.
- Sn. Drum:** Measure 264: Quarter note F4, quarter rest. Measure 265: Quarter note E4, quarter rest. Measure 266: Quarter note D4, quarter rest. Measure 267: Whole note G4.
- Cym.:** Measure 264: Quarter note F4, quarter rest. Measure 265: Quarter note E4, quarter rest. Measure 266: Quarter note D4, quarter rest. Measure 267: Whole note G4.
- Con. BD:** Measure 264: Quarter note F4, quarter rest. Measure 265: Quarter note E4, quarter rest. Measure 266: Quarter note D4, quarter rest. Measure 267: Whole note G4.
- Vln. 1:** Measure 264: Quarter note F4, quarter rest. Measure 265: Quarter note E4, quarter rest. Measure 266: Quarter note D4, quarter rest. Measure 267: Whole note G4.
- Vln. 2:** Measure 264: Quarter note F4, quarter rest. Measure 265: Quarter note E4, quarter rest. Measure 266: Quarter note D4, quarter rest. Measure 267: Whole note G4.
- Vla.:** Measure 264: Quarter note F4, quarter rest. Measure 265: Quarter note E4, quarter rest. Measure 266: Quarter note D4, quarter rest. Measure 267: Whole note G4.
- Vc.:** Measure 264: Quarter note F4, quarter rest. Measure 265: Quarter note E4, quarter rest. Measure 266: Quarter note D4, quarter rest. Measure 267: Whole note G4.
- Cb.:** Measure 264: Quarter note F4, quarter rest. Measure 265: Quarter note E4, quarter rest. Measure 266: Quarter note D4, quarter rest. Measure 267: Whole note G4.

21

Allegro♩ = 160

282

♩ = 80

The duck quacked, and dived below the surface of the pond.

The hedgehog panicked, and dithered around the bushes.

The hedgehog ran back and forth, back and forth.

Nar.

Fl.

Ob.

A Cl.

Bsn.

A. Sax.

F Hn.

B♭ Tpt.

Tba.

Tbn.

Hhgh.

Timp.

Trgl.

Cst.

Tamb.

Sn. Drum

Cym.

Con. BD

Vln.1

Vln.2

Vla.

Vc.

Cb.

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31

Nar.

Fl.

Ob.

A Cl.

Bsn.

A. Sax.

F Hn.

B♭ Tpt.

Tba.

Tbn.

Hhg.

Timp.

Trgl.

Cst.

Tamb.

Sn. Drum

Cym.

Con. BD

Vln.1

Vln.2

Vla.

Vc.

Cb.

p

cresc.

ff

pizz.

arco

$$f$$

38

39

28: Sympoiesis

Peter could hear the growth of bacteria!
It was very quiet at first, but the more he listened,
the more he could hear.

They came upon the body of the wolf in a clearing. All was completely still, but as they approached, Peter could hear a small sound. He stood very still, and listened.

Whenever Peter and his grandfather came back to the clearing, they could hear the sounds of different plants and animals that grew as the wolf decayed into the soil.

371

Nar.

Fl.

Ob.

A. Cl.

Bsn.

A. Sax.

F Hn.

Bb Tpt.

Tba.

Tbn.

Hhg.

Timp.

Trgl.

Cst.

Tamb.

Sn. Drum

Cym.

Con. BD

Vln.1

Vln.2

Vla.

Vc.

Cb.

He stood very still, and listened.

as the wolf decayed into the

then the spreading of lichen...

bluebells...

clover...

daisies...

foxgloves...

orchids...

a swarm of bees...

and a group of frogs

Peter could even swear
that hear the hedgehog

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