

PETER AND THE WOLF

A MUSICAL TALE FOR CHILDREN

PERCUSSION

FIRST PLAYER

TIMPANI Cymbal (Patti), TAMBOURINE, TRIANGLE

Andantino. $\text{d} = 92$

Serge Prokofieff, Op. 67

Early one morning...
...the big green meadow

Timpani
Cymb. (Ptti.)
Tambourine
Triangle

1 12

Allegro. $\text{d} = 176$

2 3 7
poco 4 1st Vln.
8 5 9

6 L'istesso tempo
17 7 $\text{d} = 96$
Horns

8 12 Cello
12 3
P Più mosso
accel.

10 5 2 Cl. 11
rit. P Moderato

6 12 7
13 Allegro, ma non troppo $\text{d} = 152-160$

6 5 2 Cl.
rit.
ff 6 5 2

Moderato
14 # 3
verge (wire brush)
p 3

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Printed in England

PERCUSSION I

Grandpapa came out . . .
... what would you do?

Timp.

Cymb. (Ptti.) *verge* **p**

15 Poco più Andante 9 1 **16** S.D. (Tamb.mil.)

Timp.

Timp. 1st Vln. Cello

Cymb. (Ptti.) *p* *mf* *p* *mf*

17 Andantino, come prima 2 7 **18** Andante 3

Timp. Strgs., W.W. (senza rit.)

Timp. 1 4 **19** Andante molto. $\text{d}=66$ 1st Horn

Cymb. (Ptti.) Ch. F# to E (Mi)
B to A (La) *p* *mp* *cresc.*

Timp. poco rit. a tempo rit.

Cymb. (Ptti.) *mf* *f* *p* *a tempo* *pp* *f* *pp* *rit.*

20 Nervoso $\text{d}=96$ Cl. 3 4 2 2

Timp. *f* accel. a tempo rit.

21 Allegro $\text{d}=160$ Ob. 10 **22** 10 **23** 4 3 $\text{d}=76$

Timp. *f*

No sooner had Peter gone . . . out of the forest.

Chase after Ah/Eb

PERCUSSION I

24 Ob. *b6* *pp* 3 3 *calando*

25 Timp. *p* Cl. 7 **26** 7
And the wolf walked ... with greedy eyes.

Timp. Fl. *p* *f* *p* 1 3
Moderato. $\text{d} = 104$

27 Timp. 1st Horn 1 3
Cymb. (Pctti.) *mp* *mf* *pp* *accel.* 3

Timp. 4

Cymb. (Pctti.) *f* *p* 4

28 Andantino, come prima $\text{d} = 92$ **29** 2 2 2
Timp. 11 1st Vln. *f* *p*
Meno mosso 1st Vln. Peter said ... that he doesn't catch you.

Timp. Triangle **30 Vivo. $\text{d} = 152$**

Timp. 2 6

Triangle *p* *f* 6
Andante molto $\text{d} = 66$ The bird almost ...
... this side and that.

31 Timp. 1st Horn *mf*
Cymb. (Pctti.) *mp* *mf* *mp*

32 Timp. Fl. *Vivo* 4 3 6
Triangle *f* 4 3 6

33 Timp. Andante 4 3 6
Triangle 4 3 6

PERCUSSION I

5

Timp. *1st Horn*

Tamb.

Timp. *Trpt. Horns*

Tamb.

Timp. *Solo*

Ch. Ab to G (Sol)
E to Eb (Mib)

Tamb.

41 Andante. $\text{d}=63$ Timp. *1st Vln.*

14 **42** 16

43 Moderato. $\text{d}=104$ Timp.

Imagine the triumphant procession:

2 4

Tamb. 2 4

2 **44** Timp.

1 2 3 4

mp

Timp.

2 **45** Timp.

1 4

Tamb. 2 4

f

Timp.

Tamb. 3 4 5 6 7

PERCUSSION I

46

Timp.
Tamb.
Cymb.
(Patti.)

47 Poco più mosso (allegro moderato) $\text{d}=116$

Timp.
Triangle
Timp.
Tamb.

Sostenuto.

48 $\text{d}=100$

49 L'istesso tempo

Timp.
Cymb.
(Patti.)

verge (wire brush)

Timp.

50 Poco più mosso $\text{d}=112$

Timp.

51 Poco più mosso $\text{d}=112$

Timp.
Triangle
Cymb.
(Patti.)

verge

Timp.
Triangle

... had swallowed
her alive.

52 7

53 Andante. $\text{d}=76$

4 Cl. 54 ac - ce - le - ran - do -
S.D.(Tamb.mil.)

Timp.
Triangle

54 3 Allegro. $\text{d}=126$

ff

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