



165 Cl. in Bb **9**  $\text{♩} = 131$  **Più mosso** **f** **4** **4** **f**

178 Cl. in Bb **10** **f** **p**

185 Cl. in Bb **11**  $\text{♩} = 66$   $\text{♩} = 90$  **p** *con eleganza* **p**

192 Cl. in Bb **12** **f**

199 Cl. in Bb **13** **Allegro, ma non troppo**  $\text{♩} = 1$  **ff** **4** **6**

214 Cl. in Bb **15**  $\text{♩} = 96$  **Poco più andante** **f** **2** **2** **2**

226 Cl. in Bb **16** **mp** **3** **6** **3** **2** **4** **5**

240 Cl. in Bb **17** **Andantino, come prima** **f** **mf**

246 Cl. in Bb **mp**

250 Cl. in B $\flat$  18 Andante  $\text{♩} = 80$   
2

*mf*

256 Cl. in B $\flat$  19

*mp* *mf* *f*

20  $\text{♩} = 48$  Nervoso  $\text{♩} = 96$

265 Cl. in B $\flat$

*f*

274 Cl. in B $\flat$   $\text{♩} = 220$   
3

*f* *a tempo*  $\text{♩} = 96$

277 Cl. in B $\flat$   $\text{♩} = 185$

*f precipitato* *f* *p*

281 Cl. in B $\flat$   $\text{♩} = 80$   
Allegro  $\text{♩} = 160$

*p*

21 22

298 Cl. in B $\flat$

$\text{♩} = 160$  *cresc.* 23

303 Cl. in B $\flat$  Meno Mosso  $\text{♩} = 80$

*ff* *p*

322 Cl. in B $\flat$  24: Storn  $\text{♩} = 140$

*ff sf* *ff sf* *ff sf* *ff sf* 25 Meno Mosso

338 Cl. in B $\flat$

*f* *ff*

349 Cl. in B $\flat$

*f* *p*

**26**

**27: Settling**

361 Cl. in B $\flat$

*pp* *p* *mf*

**6**

$\text{♩} = 80$  arco

375 Cl. in B $\flat$

*dim.*

**28: Sympoiesis**

**37**