

# PETER AND THE WOLF

A MUSICAL TALE FOR CHILDREN

OBOE

Serge Prokofieff, Op. 67

Andantino.  $\text{d} = 92$

Early one morning ...  
... the big green meadow



Allegro.  $\text{d} = 176$



4 Andantino, come prima



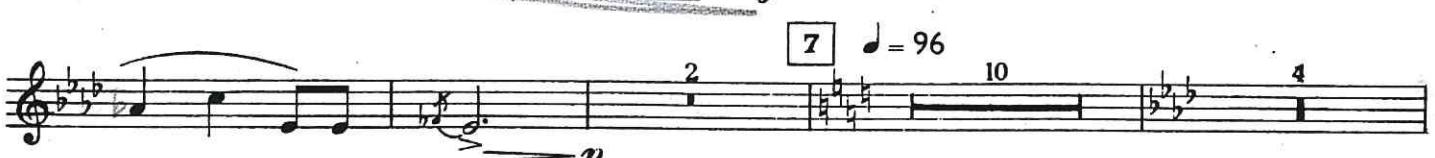
Just then a duck ...  
... in the meadow.



6 L'istesso tempo  $\text{d} = \text{d}$



7  $\text{d} = 96$



2 "And dived  
into the pond"

OBOE

**8**

Horn Cl.

**2** f *espress.*

**1**

**f**

**2**

**3**

accel. Vla. **p**

**9** Più mosso

**marcato**

**10**

**f**

**5**

**2**

rit.

Cl. **Moderato**

**11**

**9**

**12**

**7**

Cl.

**13** Allegro, ma non troppo  $\text{d} = 152-160$

**ff**

**f** *espress.*

**2**

**3**

**f** *espress.*

rit.

**14** Moderato

**11**

Grandpa came out . . .  
. . . what would you do?

**15** Poco più Andante

**7**

Fl.

**16**

**1**

**4**

1st Vln.

**f**

## OBOE

Peter paid no attention ...  
... not afraid of wolves.

Andantino, come prima

17

10

Andante

But Grandfather took Peter ...  
... and led him home.

18

Bsn. 



No sooner had Peter gone ...  
... out of the forest.



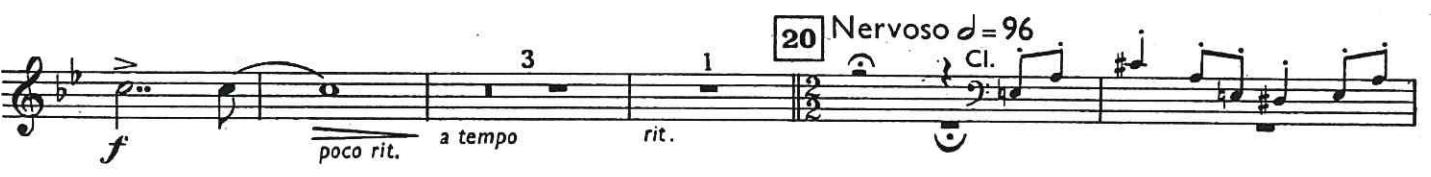
**19** Andante molto.  $\text{d}=66$

1st Horn



**20** Nervoso  $\text{d}=96$

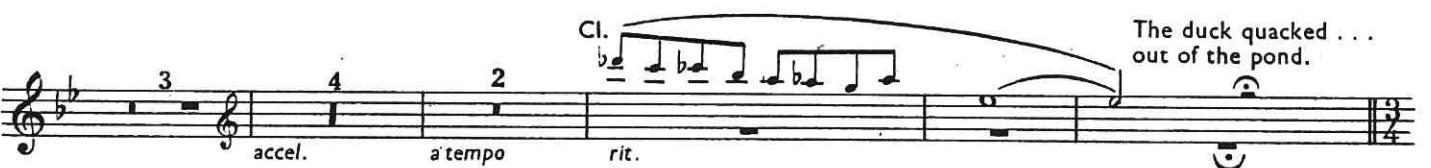
poco rit. a tempo rit.



Cl.

3 4 2  
accel. a tempo rit.

The duck quacked ...  
out of the pond.



**21** Allegro  $\text{d}=160$

f *marcatissimo*



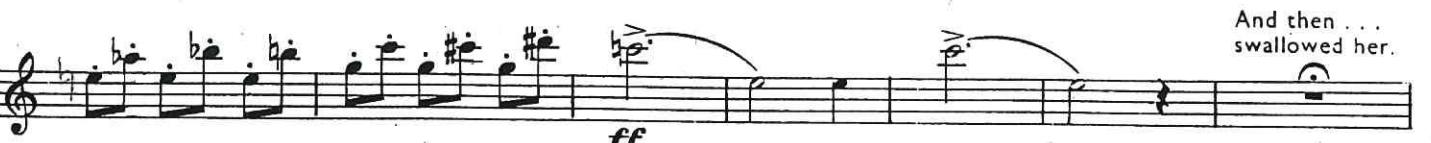

**22**

p cresc.



ff

And then ...  
swallowed her.



OBOE

Andante.  $\text{d}=76$

Cello

4 [23] Meno mosso  
Trpt.



[24]

***pp*** doloroso e espress.

And now . . .  
sitting on one branch. [25]

Allegretto.  $\text{d}=116$



[25] [26]

calando

Moderato.  $\text{d}=104$

[27] 1st Horn

In the meantime . . .  
all that was going on.

accel. a tempo

[28] Andantino, come prima.  $\text{d}=92$

10

[29]

2

Peter said . . . that he  
doesn't catch you.

Meno mosso

1st Vln.

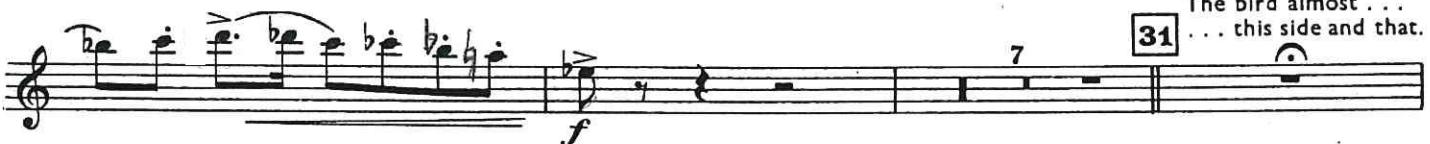
[30] Vivo.  $\text{d}=152$

Fl. 8va

Andante molto  $\text{d}=66$

The bird almost . . .

[31] . . . this side and that.



7

***p*** gioco e con brio



[32] Vivo

5

***f*** marcatis.

Andante

How the bird did . . . couldn't  
do anything about it.



OBOE

**34** Allegro.  $\text{d}=160$

caught the wolf...  
with all his might.

**35**  
1st Horn

Poco meno mosso.  $\text{d}=138$

Moderato (Meno mosso)

Feeling himself caught...  
trying to get loose.

Tromb.

**36**

Bsn., Horn

**37**

Bsn., Horn

**38** Allegro moderato.  $\text{d}=116$

Following the wolf's trail  
and shooting as they went.

**39** 3

2                            2

*mp* Bass, pizz.              Bass, pizz.

*mf energico*

**40** a tempo

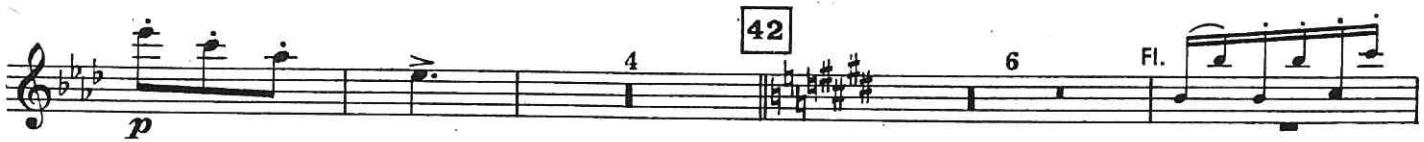
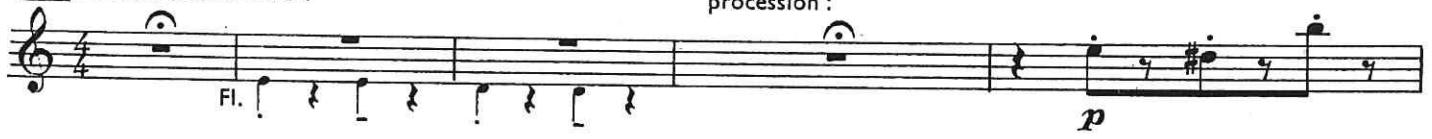
1                            1                            2                            3

*poco rit.*              Cl. *ff*                      *mf*

4                            5                            6                            7                            8

*poco rit.*

## OBOE

Andante.  $\text{d}=63$ But Peter sitting . . . 1st Vln.  
take him to the Zoo.Imagine the triumphant  
procession:

**46** 6 *f* Fl. *d.*

**OBOE**  
**47** Poco più mosso (allegro moderato)  $\text{d}=116$

*ff con brio*

*ff*

**48** Sostenuto.  $\text{d}=100$

And winding up...  
...what then?

**49** L'istesso tempo

**50** *ff*

**51** Poco più mosso  $\text{d}=112$

**52** 5 Fl. 7 *pp*

**53** Andante.  $\text{d}=76$

... had swallowed  
her alive.

**54** ac - ce - le - ran -  
1 Fl. *pp doloroso*

**55** do - - - - Allegro.  $\text{d}=126$

*mp cresc.* *f* *ff*