

# PETER AND THE WOLF

A MUSICAL TALE FOR CHILDREN

## CLARINETTO in LA (A)

Andantino.  $\text{d}=92$

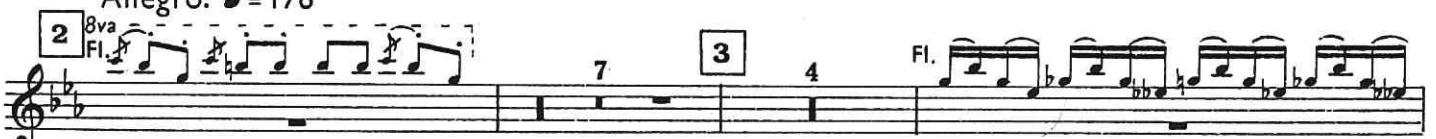
Early one morning ...

... the big green meadow



Allegro.  $\text{d}=176$

Serge Prokofieff, Op. 67



Andantino,  
come prima



6 L'istesso tempo  $\text{d}=\text{d}$



7  $\text{d}=96$



Horns

What kind of a bird  
dived into the pond?



accel.

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New York · Chicago · Los Angeles · Buenos Aires · Toronto · Sydney · Capetown · Paris · Bonn

Printed in England

## CLARINETTO in LA (A)

2 9 Più mosso

10 1

11 Moderato

con eleganza

12 2

13 Allegro, ma non troppo  $\text{d}=152-160$

Fl. 8va

ff

14 Moderato

Cello ritenuto

15 Poco più Andante

Ist Vln.

1 3 6 3 1

mp

16 4 Ob. f

Peter paid no attention . . .  
not afraid of wolves.

17 Andantino, come prima

mf

mf

D O U O T E

## CLARINETTO in LA (A)

3

Andante

**18** But Grandfather took Peter ...  
... and led him home.

1st Vln.

**19** 1st Vln.

No sooner had Peter gone ...  
... out of the forest.

1st Horn

**20** Nervoso  $d=96$   
In a twinkling ...  
up the tree.

**21** 1  
**22** 3 1

**23** f  
poco rit. a tempo rit.

**24** 3 3 3

**25** f accel.  
rit.

**26** ten.  
**27** f precipitato

**28** a tempo

**29** 2  
**30** p rit.

**31** 2  
**32** f marcatissimo  
rit.

**33** 1 2 3 4  
**34** p cresc. ff

**35** And then ... swallowed her.  
**36** 1st Trpt. f  
Andante.  $d=76$

## CLARINETTO in LA (A)

4 24 Ob. > *bb* *nd.*

CLARINETTO in LA (A)

2 And now ... sitting on one branch. 25 Allegretto.  $\text{d}=116$

5 26 And the wolf walked ... with greedy eyes. 27 Moderato.  $\text{d}=104$  1st Horn

4 Fl. *p* 8 *mf* *mf* *a tempo*

*f* In the meantime ... all that was going on. 28 Andantino, come prima.  $\text{d}=92$

3 29 Violins 1 grabbing hold of the branch, 2 *p*

Peter lightly ... on to the tree. 30 Vivo.  $\text{d}=152$

Meno mosso 1st Vln. *p* *f* con brio

Peter said ... that he doesn't catch you.

Andante molto  $\text{d}=66$  The bird almost ... *f* *mp*

2 31 ... this side and that. 1st Horn Trpt. *p* *mf* *f*

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## CLARINETTO in LA (A)

5

32 Vivo

*f* *f* marcatis. *f* con brio Andante  
How the bird did . . . couldn't do anything about it.

33

*sf* *sf* *sf* *f* *sf*

8

caught the wolf . . . with all his might. 35 Poco meno mosso.  
1st Horn  $\text{d}=138$

Moderato (Meno mosso)  
Feeling himself caught . . . trying to get loose. Tromb.

36

Bsn., Horn

39

Following the wolf's trail and shooting as they went.

38 Allegro moderato.  $\text{d}=116$ 

Bass, pizz.

2

Bass, pizz.

2

3

40 a tempo

Bsn.

1

1

2

3

4

poco rit. *mf* 8va basso *mf*

5 6 7 8 3 1

poco rit.

6

Andante.  $\text{d}=63$   
But Peter sitting ...  
take him to the Zoo.

## CLARINETTO in LA (A)

41

Ob.

42

p

43

Moderato.  $\text{d}=104$   
And there ...

Imagine the triumphant  
procession :

2

44

2

mf

45

f

1 2 3 4

p

2 3 4 5 6

v.

7 8

v.

46

fr.

v.

f

v.

#v. cresc.

## CLARINETTO in LA (A)

Poco più mosso (allegro moderato)  $\text{d}=116$ 

47

And winding up ...  
... what then?48 Sostenuto.  $\text{d}=100$ 

49 L'istesso tempo

50

51 Poco più mosso  $\text{d}=112$ 

52

53 Andante.  $\text{d}=76$

54 ac  
1st Vln. pizz.

le ran

do Allegro.  $\text{d}=126$