

PETER AND THE WOLF

A MUSICAL TALE FOR CHILDREN

Andantino. $\text{d}=92$

Early one morning . . .
... the big green meadow

FLUTE

Serge Prokofieff, Op. 67

The musical score for the Flute part of "Peter and the Wolf" consists of ten staves of music. Staff 1 starts with a melodic line and includes lyrics: "Early one morning . . . the big green meadow". Staff 2 begins with a dynamic *mf*. Staff 3 starts with a dynamic *mf*. Staff 4 starts with a dynamic *f*. Staff 5 starts with a dynamic *p*. Staff 6 starts with a dynamic *pp*. Staff 7 starts with a dynamic *mp*. Staff 8 starts with a dynamic *p*. Staff 9 starts with a dynamic *p*. Staff 10 starts with a dynamic *p*. Various dynamics and performance instructions like "poco" and "1st Vln." are included throughout the score.

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FLUTE

2

Just then a duck . . .
in the meadow.

6 L'istesso tempo $d=80$
Ob.

5 p

7 $d=96$
3 Cl. p p

What kind of a bird . . .
dived into the pond.

8 f con brio

2 Horn

2

2

2

2

9 Più mosso
Ob.

accel.

10 f

3 p

1 2 Cl. p

ritard.

11 Moderato

FLUTE

Moderato

13 Allegro, ma non troppo $\text{d} = 152-160$

Allegro, ma non troppo $\text{d} = 152-160$

14 Moderato

Moderato

Poco più Andante
Grandpapa came out . . .
. . . what would you do? 15

Strgs.

16 1st Vln.

Peter paid no attention . . .
. . . not afraid of wolves. 15

17 Andantino, come prima

Cl.

Andante

But Grandfather took Peter . . .
. . . and led him home. 18

Bsn.

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FLUTE

4 No sooner had Peter gone . . .
... out of the forest.

19 Andante molto. $\text{d}=66$

1st Horn

poco rit.

Nervoso $d=96$

In a twinkling . . .
up the tree.

20

Cl.

3 1
a tempo rit.

3 4 2
accel. a tempo

The duck quacked . . .
out of the pond.

21 Allegro $d=160$

Ob.

5

p

22

ff

cresc.

And then . . .
swallowed her.

23 Meno mosso

Andante. $d=76$

Cello

24 And now . . .
sitting on one branch. **25** Allegretto. $d=116$

pp

pp

calando

Cl.

p espress.

p espress.

26

Cl.

pp

p espress.

p

FLUTE

And the wolf walked . . .
with greedy eyes.

27 Moderato. $\text{d}=104$

1st Horn

In the meantime . . .
all that was going on. **28** Andantino, come prima. $\text{d}=92$

29

grabbing hold
of the branch,

Meno mosso

Peter said . . . that he

30 Vivo.

$\text{d}=152$

doesn't catch you.

Andante molto $\text{d}=66$

The bird almost . . .

31

. . . this side and that.

1st Horn

32 Vivo

f giocoso e con brio

Andante

How the bird did . . . couldn't
do anything about it.

33

p

Allegro. $\text{d}=160$

Meanwhile, Peter . . .
letting it down.

FLUTE

caught the wolf... with all his might.

35 Poco meno mosso. $\text{d}=138$

1st Horn



Moderato (Meno mosso)

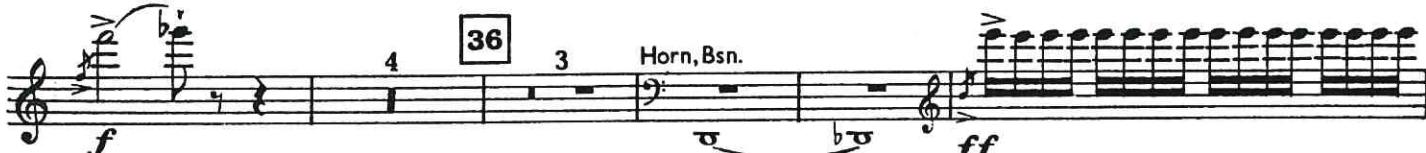
Feeling himself caught... trying to get loose.

Tromb.



36

Horn, Bsn.



3 Horn, Bsn.

ff



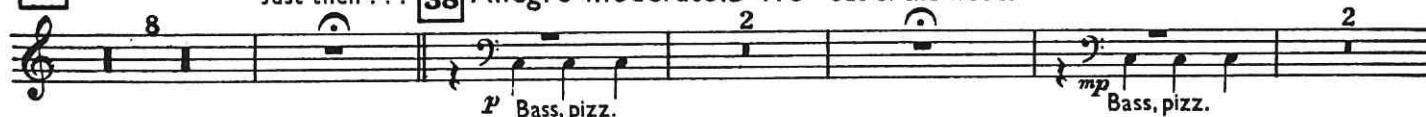
37

Just then...

38 Allegro moderato. $\text{d}=116$

The hunters came out of the woods

2



Following the wolf's trail and shooting as they went.

39

3

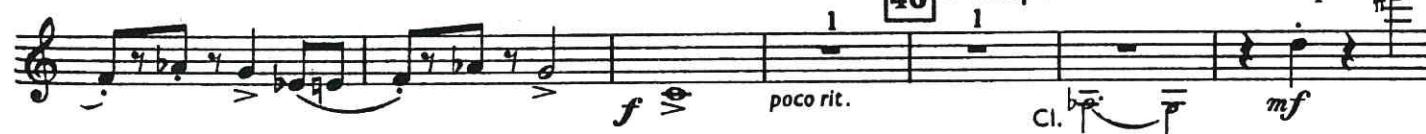
mf energico



40 a tempo

1

1



Cl.

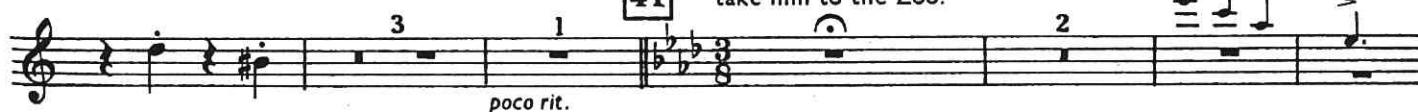


Andante. $\text{d}=63$

But Peter sitting... take him to the Zoo.

41

Ob.



FLUTE

7

2. *p*

42 *mf*

43 Moderato. $\text{d}=104$
And there ...

Imagine the triumphant
procession:

p *p*

44

1. *mf* 4. *f*

45 14. *f* **46** 1st Horn *f* *f* *cresc.*

47 Poco più mosso (allegro moderato) $\text{d}=116$

ff *ff*

And winding up . . . Sostenuto.
. . . what then? **48** $\text{d}=100$

fp

FLUTE
L'istesso tempo

49



50

51 Poco più mosso $\text{d} = 112$ 

52

6

Andante. $\text{d} = 76$

53

*... had swallowed
her alive.*

54

ac

1st Vln., pizz.

53

Allegro. $\text{d} = 126$

ff