

Peter and the Wolf and the Hedgehog

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Allegro

Flute

Fl.

Fl.

Fl.

Fl.

Fl.

Fl.

Fl.

F1.

Fl.

4

Andantino, come prima. ♩ = 92

100 Fl. *cresc.* *f* *pp* 3 2

108 Fl. *mp* *f* *pp*

111 Fl. *mf* 3 3 5 2

114 Fl. *mp* 6 3/4

6

L'istesso tempo. ♩ = 92

122 Fl. 7 7 *p* 7 *p*

139 Fl. 4 *p* 4

8

149 Fl. 2 5 *f con brio*

158 Fl. *con brio*

160 Fl. 2 *f* 3 3

164 Fl. **9** $\text{♩} = 131$
Piú mosso

168 Fl. **10** $\text{♩} = 90$
Allegro, ma non troppo

177 Fl. **11** $\text{♩} = 66$
Allegro, ma non troppo

184 Fl. **12** $\text{♩} = 158$
Allegro, ma non troppo

207 Fl. **13** $\text{♩} = 80$
Poco più andante

212 Fl. **14** $\text{♩} = 96$
Poco più andante

221 Fl. **15** $\text{♩} = 80$
Andantino, come prima

235 Fl. **16** $\text{♩} = 80$
Andantino, come prima

250 Fl. **17** $\text{♩} = 80$
Andante

250 Fl. **18** $\text{♩} = 80$
Andante

250 Fl. **19** $\text{♩} = 80$
Andante

20 $\text{♩} = 48$ Nervoso $\text{♩} = 96$ $\text{♩} = 220$ $\text{♩} = 185$ a tempo $\text{♩} = 96$ 21 $\text{♩} = 80$ Allegro $\text{♩} = 160$

266 Fl. $\text{♩} = 48$ $\text{♩} = 96$ $\text{♩} = 220$ $\text{♩} = 185$ $\text{♩} = 96$ $\text{♩} = 160$

293 Fl. *pp* *p*

298 Fl. *cresc. - - - -* *ff* $\text{♩} = 160$

306 Fl. 23 Allegro $\text{♩} = 140$ Meno Mosso $\text{♩} = 80$ 24: Storm 2

331 Fl. *ff sf* *ff sf* *ff sf* *ff sf* *f* 25 Meno Mosso $\text{♩} = 105$ *mf* *f*

340 Fl. *ff*

348 Fl. 26 8 5 *mf* *dim. - - - -* *p* 2

27: Settling 368 $\text{♩} = 80$ 9 28: Sympoiesis 37