

# Genie Kausto Bell Labs Shoot

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## Suits

Suit 1: Belle



Suit 2: Crabs



Suit 3: G R Emlin



**Suit 4: Vismon**



**Suit 5: Plan9**



## Vibe

Slightly mundane work/life in powerfully bureaucratic tech complex. Something of a repressed salarymen feeling, but at the same time inventive + slightly anarchic dorks doing things that are serious/interesting/slightly silly. not 'cute' (suits might be a bit cute already) but kind of optimistic + intense and a bit nostalgic.

**Image inspiration:** slightly dull / interesting-if-you're-into-it documentary images of engineers having fun or messing around in the office. Shots fairly candid, maybe a little awkward. A lot of concentrating on things. *Camp Nasa*

- all of the suits photographed, in the corridors / offices around 1127 Computing Sciences Research Center (5th floor, stair 9, in building 2). particularly suit 4.
- some pictures of people in suits in the canteen, and in office environments (sitting down is good)

# Locations (location in order of priority)

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## Office

If they show you the Unix room or offices in the old 1127 research center (5th floor, stair 9, in building 2) and they have a good 'office' vibe then that would be a great place to shoot. But if not, try and find an office with a few papers around.

### Shots:

- someone in Suit 3 holding/near a copy of Kernighan and Ritchie's the C Programming Language, with (if possible) the K and R on the cuffs visible
- someone in Suit 3, and someone in Suit 5, sitting in spinny chairs, having a conversation (get one relaxed, one enthusiastic)
- someone in Suit 1 distractedly reading "Introduction to the Bell System"
- someone in Suit 1 looking intent/puzzled at the Belle machine (Ed will help set it up), potentially like you're diagnosing an issue with it
- 2 people looking intently at a computer screen. one seated, explaining something, the other looking over their shoulder, hands-on-thighs
- 2 people looking intently at a computer screen, but more relaxed and looking a bit excited/pleased with themselves
- heated explanation discussion next to a whiteboard, with one person holding some papers (ideally find one that's already had a researcher write on it) (if there's no whiteboard with any notes, see end of this document for a rough sketch to replicate)
- someone in Suit 2 looking (very) slightly sneaky, waiting at the printer (duplicate as not sure if printer in office or corridor. Ideally a corridor printer)
- someone in Suit 2 looking suspiciously at a computer screen

### dark room

(potentially same office)

- jubilant cheering

## Corridor

### Shots:

- someone in Suit 2 looking (very) slightly sneaky, waiting at the printer
- someone in Suit 4 reading a departmental org chart with there back to the camera
- shot of someone in Suit 3 (+ optional, if it helps the composition, someone in Suit 1) holding up the award given to Ritchie and Thompson (maybe outside an office door? should look like an important but ultimately not-very-well-captured ceremony)
- (film) slightly excited corridor-walking
- (if possible) talking, walking out of the lift and toward the camera
- someone looking puzzled at a stack of papers, standing in the corridor

## Canteen / Common Space

### Shots:

- someone in Suit 3, and someone in one of the other suits playing with the Unix cards at a table
- heated discussion between 2 researchers over lunch? (gesticulating with spoon)

## Outside

### Shots:

- Shot of each suit front and back, not posing too much, mostly just get a nice pic of the suits
- 'experiment' on the grass (laptop + a hairdryer?) (we will think more about this one.) (this one very optional)

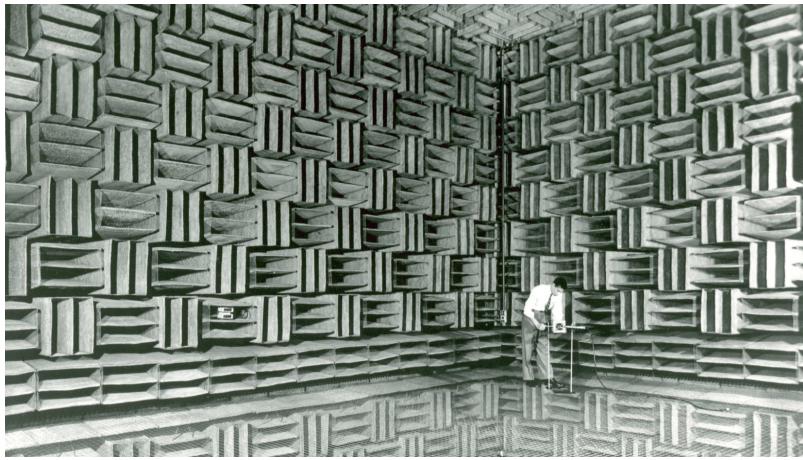
## Archive (if time)

Don't want to be overly-deterministic here as not sure what you'll find, other than what we know about (listed below). Ed will also show you things probably!

### Shots:

- Looking in the archive / file storage
- Holding various awards
- next to large pieces of electronics

## Anechoic chamber (if time)



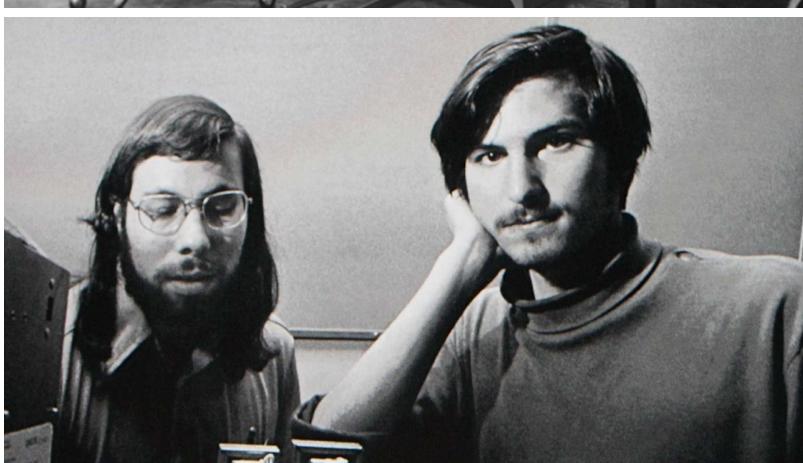
Visually weird and interesting space, but not a lot to do with project. Photos of probably one person, with clipboard, inspecting/looking intently at things on the ground/walls, or setting something up (a tripod?)

## Reference Images

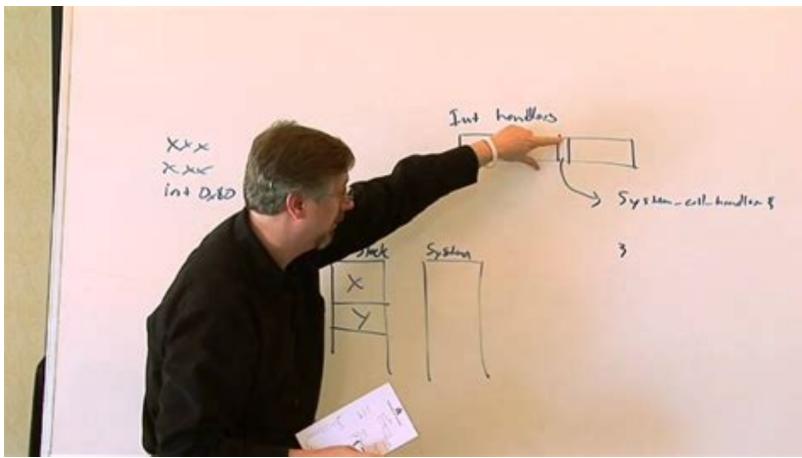
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### Pose









## Lighting / Texture



## Whiteboard sketch (if needed)

If you can't find a whiteboard with writing on it, sketch something like this:

