

# Agnese Bartolucci

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Doctoral student in Visual Communication Design at Aalto University. My research interests include **information design, feminism, gender studies, digital humanities, internet and social studies**, and, especially, all their **intersections**. I believe design can play an active role in bringing changes in society and that research is the best way to achieve them. I am exploring **how feminist theory can influence design and archival practices** through PhD studies.

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## Skills

- **Academic writing and research.** Conducted research for and wrote my thesis.
  - **Presentation.** Experienced in presenting design projects to both internal and external audiences.
  - **Teamwork.** Experienced in working with teams and collaborating with diverse professionals.
  - **Planning.** Capable of delivering projects on time through planning and organisation.
  - **Problem-solving.** Ability to find innovative solutions to problems with a focus on efficacy.
  - **Creativity.** Developed concepts from a brief through a multi-step process, including research and error-based trials.
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## Tools

- **Expert:** Ai, Id, Ps, Lr, Figma, HTML, CSS, Word, Google Docs, Excel, Google Sheets, Keynote, PowerPoint, RAWGraphs, Gephi.
  - **Proficient:** P5.js, Tableau, OpenRefine.
  - **Basic knowledge:** Pr, Ae, jQuery, D3.js, QGIS.
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## Languages

- Italian: Mother tongue
  - English: Proficient  
IELTS Academic  
Overall score: 7.5/9.0 (CEFR Level: C1)  
date 23/02/2023
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## Personal interests

- Passionate reader, spanning a wide range of genres including novels and technical articles.
- Interest in humanities with a particular love for literature and art.
- Keen interest in the latest advancements in technology and their impact on society.

## Current position

SEPTEMBER 2023 - PRESENT

**Doctoral Student, Department of Art and Media, Aalto University**

I am pursuing a PhD within the Visual Communication Design Research Group, focusing on an **research project** aimed at **diversifying** perspectives in **cultural heritage digital archives** through the lens of **intersectional feminism** under the supervision of Dr Masood Masoodian.

- OCTOBER 2023 - PRESENT **Code Clinic 2023 (Tutor)**  
Teaching data visualization design and tools.
  - OCTOBER 2023 - PRESENT **Visentools (Doctoral Researcher/Visual Designer)**  
Designing a visual language for the core product of Visentools.
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## Education

SEPTEMBER 2018 - APRIL 2022

**M.Sc. in Communication Design, Politecnico di Milano**  
**Master's Degree (110 summa cum laude/110)**

I acquired a **research-based methodology** and consolidated my competencies in communication design. Particularly in **game design**, cross-media communication, UX/UI design, and **data visualisation design**, from data collection to implementation.

- FEBRUARY - MARCH 2020 **DensityDesign Open Day**  
Presented and exhibited individual infopoetry and group projects.
- FEBRUARY 2020 **Workshop by Edwin Jacobs and DensityDesign Lab**  
Created a generative and data-driven poster with the use of OPENRNDR.
- FEBRUARY 2019 **Workshop by Gabriele Ferri and Ilaria Mariani**  
Designed a playable design fiction with the use of Twine.

SEPTEMBER 2015 - JULY 2018

**Bachelor in Communication Design, Politecnico di Milano**  
**Bachelor's Degree (108/110)**

I honed my skills in communication design, gaining expertise in **visual representation** and **graphic techniques**. I created various editorial and digital products, corporate identities, and websites.

- FEBRUARY - APRIL 2018 **Spring off the Wall by PoliMi x Vans**  
Created the concept for the event, designed the communication campaign.
  - FEBRUARY - JUNE 2017 **Erasmus + at Universidad Complutense de Madrid**  
Deepened my editorial design and project management competencies.
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## Research experience

APRIL 2021 - APRIL 2022

*It's not just images. Visualizing the language of image-based sexual abuse online*, advisor: Dr Gabriele Colombo

My **master's degree research project** focused on **image-based sexual abuse** (IBSA) practices and platforms involvement through the study of **online vernacular language**. I analysed social roots and media narration of IBSA, platform vernacular and affordances. I conducted extensive research on platforms using **digital methods** to examine vernacular in IBSA perpetration. I designed a website using **data visualisation** to present findings.

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## Work experience

JUNE 2023 - OCTOBER 2023

**The Visual Agency, Milano - Graphic Designer (Freelance)**

I **autonomously** managed the design of different NGOs reports, involving **data visualization design** and **editorial design**.

JANUARY - APRIL 2021

**Accurat, Milano - Data Visualization Designer (Intern)**

I improved my abilities in **data visualisation design** and **team collaboration** by working on transversal projects, including dashboards for GEDI Editorial Group, data posters for Generali, and a report for the Museo Egizio of Turin.