

Agnese Bartolucci

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I am a recent graduate of the Master's in Communication Design at Politecnico di Milano. My interests include **information and data visualization, UI/UX, editorial, and web design**. I have experience working on **complex projects** from ideation to completion, developing a **consistent visual language** and exploring creative options. I am particularly passionate about working with data, as it allows me to learn new things and create visualizations that can help a wide range of audiences understand **complex information**. I am currently seeking new opportunities to **improve my skills and continue learning**, and I am available for full-time or part-time employment or freelance collaborations.

Skills

- **Presentation.** Experienced in presenting design projects to both internal and external audiences.
 - **Teamwork.** Experienced in working with teams and collaborating with diverse professionals.
 - **Planning.** Capable of delivering projects on time through planning and organisation.
 - **Problem-solving.** Ability to find innovative solutions to problems with a focus on efficacy.
 - **Creativity.** Developed concepts from a brief through a multi-step process, including research and error-based trials.
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Tools

- **Expert:** Illustrator, InDesign, Photoshop, Lightroom, Figma, HTML, CSS, Word, Google Docs, Excel, Google Sheets, Keynote, PowerPoint, RAWGraphs, Gephi.
 - **Proficient:** D3.js, P5.js, Tableau, OpenRefine.
 - **Basic knowledge:** Premiere, Aftereffects, jQuery, QGIS.
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Languages

Italian: Mother tongue | English: Proficient

Personal interests

- Passionate reader, spanning a wide range of genres including novels and technical articles.
- Interest in humanities with a particular love for literature and art.
- Keen interest in the latest advancements in science and technology and their impact on society.

Work experience

JANUARY - APRIL 2021

Accurat, Milano - Data Visualization Designer (Intern)

I improved my abilities in **data visualisation design** and **team collaboration** by working on transversal projects, including dashboards for GEDI Editorial Group, data posters for Generali, and a report for the Museo Egizio of Turin.

JUNE - SEPTEMBER 2019

La Biennale di Venezia, Venezia - Graphic Designer (Intern)

I gained hands-on experience in a cultural institution as a member of the Publishing and Web Office. I contributed to creating **static and dynamic content** for social media and designed materials for printing.

APRIL - SEPTEMBER 2019

Politecnico di Milano, DEIB, Milano - Graphic Designer (Collaborator)

I designed a **range of communication materials** in both editorial and digital formats for various events, including conferences, open days, and symposia. My focus was on ensuring the technical and promotional content was visually appealing and organised, making it easily accessible to the audience.

SEPTEMBER 2018 - JANUARY 2019

Better Days, Milano - Junior Art Director (Internship)

I created **ad hoc materials** according to the need of a range of customers for which I designed a multitude of materials, especially websites, promotional material, books, magazines and **infographics**.

JUNE 2018

POLI.Design, Milano - Graphic Designer (Contract)

I designed the booklet for the "Experience Matters 2018" conference cycle, for which I created **graphics** and **infographics**, to make the source material immediate, and visually coherent.

FEBRUARY - APRIL 2018

Vans, a VF Company, Stabio (CZ) - Communication Design Student

With a team of students, I designed the **communication system** for the event organized by Vans and Politecnico di Milano at **Milan Design Week 2018**. I worked on the design and creation of the communication campaign. I worked as a project manager and managed communication with the company.

Education

SEPTEMBER 2018 - APRIL 2022

M.Sc. in Communication Design, Politecnico di Milano Master's Degree (110 summa cum laude/110)

I acquired a research-based methodology and consolidated my competencies in communication design. Particularly in game design, cross-media communication, **UX/UI design**, and **information and data visualisation design**, from data collection to implementation.

- APRIL 2021 - APRIL 2022 **Non sono solo immagini (They are not just images), supervisor: Gabriele Colombo**
In my **degree project**, I conducted research on platforms to examine online language in image-based sexual abuse perpetration. I designed a **website** using **data visualisation** to present findings to a non-expert audience.
- FEBRUARY - MARCH 2020 **DensityDesign Open Day**
Presented and exhibited individual infopoetry and group projects.
- FEBRUARY 2020 **Workshop by Edwin Jacobs and DensityDesign Lab**
Created a generative and data-driven poster with the use of OPENRNDR.

SEPTEMBER 2015 - JULY 2018

Bachelor in Communication Design, Politecnico di Milano Bachelor's Degree (108/110)

I honed my skills in communication design, gaining expertise in **visual representation** and **graphic techniques**. I created various editorial and digital products, corporate identities, and websites.

- FEBRUARY - JUNE 2017 **Erasmus + at Universidad Complutense de Madrid**
Deepened my editorial design and project management competencies.