

# Agnese Bartolucci

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Master's graduate in Communication Design at Politecnico di Milano. My research interests include **information design, feminism, gender studies, digital humanities, internet and social studies**, and, especially, all their **intersections**.

I believe design can play an active role in bringing changes in society and that research is the best way to achieve them. I am eager to explore **how feminist theory can influence design and archival practices** through PhD studies.

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## Skills

- **Academic writing and research.** Conducted research for and wrote my thesis.
  - **Presentation.** Experienced in presenting design projects to both internal and external audiences.
  - **Teamwork.** Experienced in working with teams and collaborating with diverse professionals.
  - **Planning.** Capable of delivering projects on time through planning and organisation.
  - **Problem-solving.** Ability to find innovative solutions to problems with a focus on efficacy.
  - **Creativity.** Developed concepts from a brief through a multi-step process, including research and error-based trials.
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## Tools

- **Expert:** Ai, Id, Ps, Lr, Figma, HTML, CSS, Word, Google Docs, Excel, Google Sheets, Keynote, PowerPoint, RAWGraphs, Gephi.
  - **Proficient:** P5.js, Tableau, OpenRefine.
  - **Basic knowledge:** Pr, Ae, jQuery, D3.js, QGIS.
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## Languages

- **Italian:** Mothertongue
  - **English:** Proficient (IELTS 7.5)
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## Personal interests

- Passionate reader, spanning a wide range of genres including novels and technical articles.
- Interest in humanities with a particular love for literature and art.
- Keen interest in the latest advancements in technology and their impact on society.

## Education

SEPTEMBER 2018 - APRIL 2022

**M.Sc. in Communication Design, Politecnico di Milano**  
**Master's Degree (110 cum laude/110)**

I acquired a **research-based methodology** and consolidated my competencies in communication design. Particularly in game design, cross-media communication, UX/UI design, and **data visualisation design**, from data collection to implementation.

- FEBRUARY - MARCH 2020 **DensityDesign Open Day**  
Presented and exhibited individual infopoetry and group projects.
- FEBRUARY 2020 **Workshop by Edwin Jacobs and DensityDesign Lab**  
Created a generative and data-driven poster with the use of OPENRNDR.
- FEBRUARY 2019 **Workshop by Gabriele Ferri and Ilaria Mariani**  
Designed a playable design fiction with the use of Twine.

SEPTEMBER 2015 - JULY 2018

**Bachelor in Communication Design, Politecnico di Milano**  
**Bachelor's Degree (108/110)**

I honed my skills in communication design, gaining expertise in **visual representation** and **graphic techniques**. I created various editorial and digital products, corporate identities, and websites.

- FEBRUARY - APRIL 2018 **Spring off the Wall by PoliMi x Vans**  
Created the concept for the event, designed the communication campaign.
- FEBRUARY - JUNE 2017 **Erasmus + at Universidad Complutense de Madrid**  
Deepened my editorial design and project management competencies.

SEPTEMBER 2010 - JUNE 2015

**Liceo Classico - IIS. Raffaello**  
**High School Diploma (93/100)**

I developed my **interest in humanities** through the study of subjects such as Latin and Ancient Greek translation and literature, Italian and English literature.

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## Research experience

APRIL 2021 - APRIL 2022

*Non sono solo immagini. Visualizzare il linguaggio dell'immagine-based sexual abuse online (It's not just images. Visualizing the language of image-based sexual abuse online), supervisor: G. Colombo*

My **master's degree research project** focused on **image-based sexual abuse** (IBSA) practices and platforms involvement through the study of **online vernacular language**. I analysed social roots and media narration of IBSA, platform vernacular and affordances. I conducted extensive research on platforms using **digital methods** to examine vernacular in IBSA perpetration. I designed a website using **data visualisation** to present findings.

MARCH - JULY 2018

*Ascolta i tuoi vestiti. Share: una campagna di comunicazione per dare valore all'abito usato (Listen to your clothes. Share: a communication campaign to give value to second-hand clothes), supervisors: V. L. Bucchetti, U. Tolino, P. Visconti*

My **bachelor's degree research project** was a three-phase communication campaign for a social business selling second-hand clothing. I conducted research on used clothing and analysed people's opinions through **online surveys** and **interviews** with my team (E. Cusumano, G. Fumagalli, B. Vanoli).

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## Work experience

JANUARY - APRIL 2021

**Accurat, Milano - Data Visualization Designer (Intern)**

I improved my abilities in **data visualisation design** and **team collaboration** by working on transversal projects, including dashboards for GEDI Editorial Group, data posters for Generali, and a report for the Museo Egizio of Turin.

JUNE - SEPTEMBER 2019

**La Biennale di Venezia, Venezia - Graphic Designer (Intern)**

I gained **hands-on experience in a cultural institution** as a member of the Publishing and Web Office. I contributed to creating static and dynamic content for social media and designed materials for printing.