

Scene No. 3 Shot No. 4 Scene No. 3 Shot No. 4 Scene No. 4 Shot No. 1 Kobenhan Duration 45 Shot size (> Duration 20 Shot size Duration 1 Shot size Camera mov. follow Camera mov. None Angle Eycheight Angle eyeriaht Camera mov. Angle Transition Props biles Props none Transition Transition Props Audio Amfient muric Audio Ambient music boo Audio Ambient MUME, 2pplaure Scene No. 4 Shot No. Scene No. 4 Shot No. 4 Scene No. 4 Shot No. 2 Ring your bell when overtaking Københaun Logo Duration 1 Shot size 4 Duration 45 Shot size LS Duration / Shot size_____ Camera mov. Camera mov. NONS Angle Thove Angle eycheight Camera mov. Lollow Angle Props like Transition Transition Transition Props Props biles munc Audio Ambient Audio Ambient music bell Audio Ambient smusic sound, applause

Scene NoShot No	Scene NoShot No2	Scene No. 1 Shot No. 3
Duration 55 Shot size LS Angle eye hight Camera mov. follow Transition Props bike Audio ambient music, buser	Duration 55 Angle eye hight Camera mov. follow Transition Props bike Audio am jent music, celebration	Duration 15 Shot size Camera mov. Props Audio 2mbient music
Scene No. 2 Shot No. 1	Scene No. 2 Shot No. 2	Scene No. 2 Shot No. 3
Duration 25 Shot size 4 Angle eyenght Camera mov. Follow Props Like Audio 7 mient mucic	Duration 3 Shot size LC Angle everyowt Transition Props bike Audio 2 M Jent WUJC, 600	Duration 2 Shot size 1 Camera mov. follow Props bike Music

Scene No. Z Shot No. 4 Scene No. 2 Shot No. 5 Scene No. 2 Shot No. 5 Køberlhavn Duration 1 Duration 20 Shot size Shot size CS Shot size Duration 20 Angle eyegight Camera mov. None
Transition Props life
Audio Ambient music, applause Camera mov. Tone Angleeueright Camera mov. None Angle Transition Transition Props Props Audio Ambient music, applause Audio Ambient muric Scene No. 3 Shot No. 1 Scene No. 3 Shot No. 3 Scene No. 3 Shot No. 2 Use hand signal when turning Duration 3 Duration 20 Shot size Shot size Duration 2 Shot size L Angle eyesight Camera mov. NONE
Transition Props He Angle eyeright Camera mov. NONE Angleeyenent Camera mov. NON Transition Props Hite Transition Props Audio Ambient muric Audio Ambient muric Audio 7 mient, 800

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Scene No. 5 Shot No. 1	Scene No. 5	Shot No2	Scene No. 5	Shot No
The state of the s	ST. ST.			CYCLE IN
Duration 3 Shot size LS	Duration 35		Duration 2(
Angle <u>Eyesight</u> Camera mov. <u>NONE</u> Transition Props blke	Angle Eyefique Transition	Props bite	Angle Execusive Transition	Props bike
Audio Ambient muric, 800	Audio Ambient	myre	Audio Amlient	murie, applause
Scene NoShot No	Scene No	Shot No	Scene No	Shot No
Komune				
Duration IC Shot size	Duration	Shot size	Duration	Shot sizeCamera mov.
AngleCamera mov Transition Props	Angle Transition	_ Camera mov Props	Angle Transition	Props
Audio Ambient muric	Audio		Audio	
		-		