

3

Scene No. 3 Shot No. 4



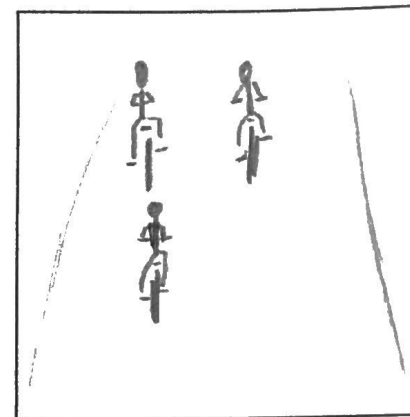
Duration 2s Shot size _____
 Angle eyehight Camera mov. none
 Transition _____ Props none
 Audio Ambient music, applause

Scene No. 3 Shot No. 4



Duration 1s Shot size _____
 Angle _____ Camera mov. _____
 Transition _____ Props _____
 Audio ambient music

Scene No. 4 Shot No. 1



Duration 4s Shot size LS
 Angle eyehight Camera mov. follow
 Transition _____ Props bikes
 Audio Ambient music, boo

Scene No. 4 Shot No. 2



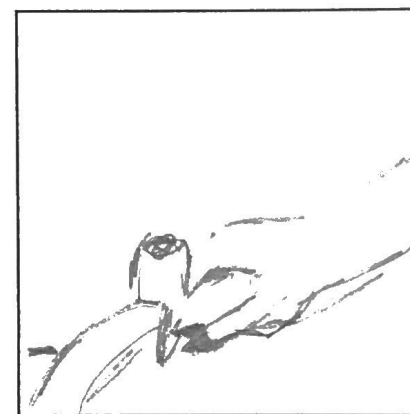
Duration 4s Shot size LS
 Angle eyehight Camera mov. follow
 Transition _____ Props bikes
 Audio Ambient music, bell sound, applause

Scene No. 4 Shot No. 4



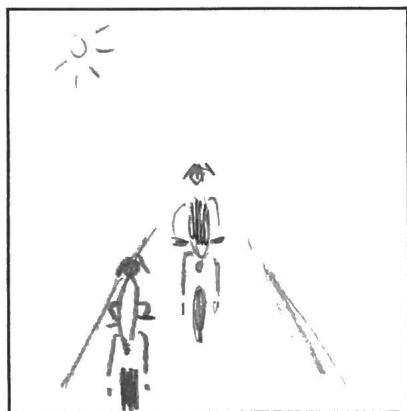
Duration 1s Shot size _____
 Angle _____ Camera mov. _____
 Transition _____ Props _____
 Audio Ambient music

Scene No. 4 Shot No. 3



Duration 1s Shot size CS
 Angle above Camera mov. NONE
 Transition _____ Props bike
 Audio Ambient music

Scene No. 1 Shot No. 1



Duration 5s Shot size LS
Angle eye height Camera mov. follow
Transition _____ Props bike
Audio ambient music, busier

Scene No. 1 Shot No. 2



Duration 5s Shot size LS
Angle eye height Camera mov. follow
Transition _____ Props bike
Audio ambient music, celebration

Scene No. 1 Shot No. 3



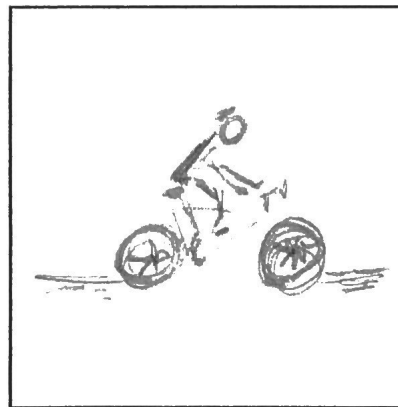
Duration 1s Shot size _____
Angle _____ Camera mov. _____
Transition _____ Props _____
Audio ambient music

Scene No. 2 Shot No. 1



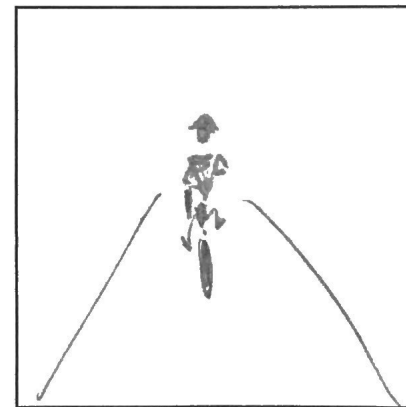
Duration 2s Shot size LS
Angle eye height Camera mov. follow
Transition _____ Props bike
Audio ambient music

Scene No. 2 Shot No. 2



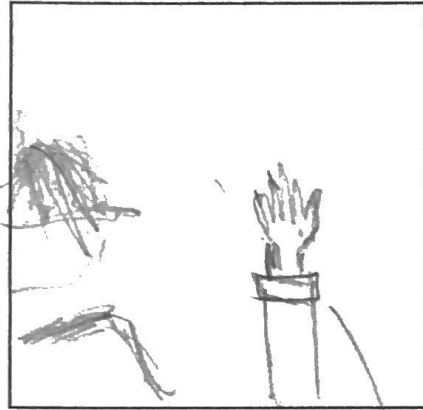
Duration 3s Shot size LS
Angle eye height Camera mov. NONE
Transition _____ Props bike
Audio ambient music, boo

Scene No. 2 Shot No. 3



Duration 3s Shot size LS
Angle eye height Camera mov. follow
Transition _____ Props bike
Audio ambient music

Scene No. 2 Shot No. 4



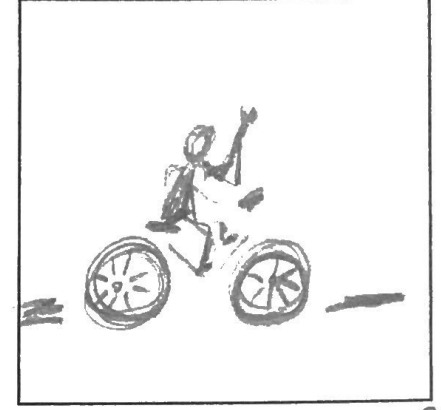
Duration 2s Shot size CS
Angle eyesight Camera mov. none
Transition _____ Props _____
Audio Ambient music, applause

Scene No. 2 Shot No. 6



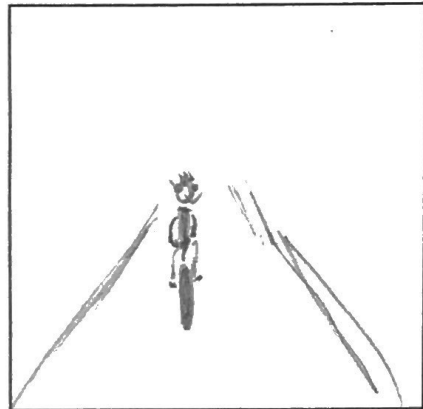
Duration 1s Shot size _____
Angle _____ Camera mov. none
Transition _____ Props _____
Audio Ambient music

Scene No. 2 Shot No. 5



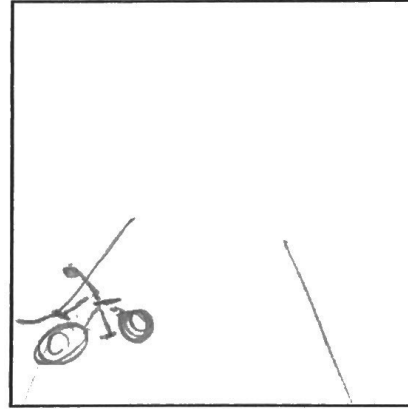
Duration 2s Shot size LS
Angle eyesight Camera mov. None
Transition _____ Props bike
Audio ambient music, applause

Scene No. 3 Shot No. 1



Duration 2s Shot size LS
Angle eyesight Camera mov. none
Transition _____ Props bike
Audio ambient music

Scene No. 3 Shot No. 2



Duration 3s Shot size LS
Angle eyesight Camera mov. none
Transition _____ Props bike
Audio ambient, boo

Scene No. 3 Shot No. 3



Duration 2s Shot size LS
Angle eyesight Camera mov. none
Transition _____ Props _____
Audio ambient music

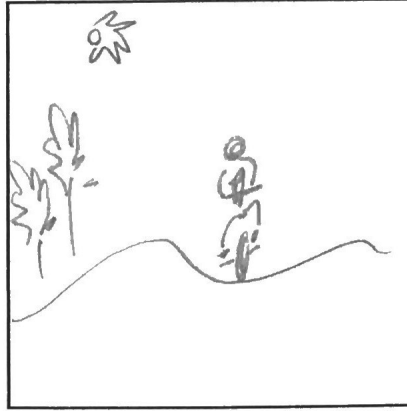
④

Scene No. 5 Shot No. 1



Duration 35 Shot size LS
 Angle eyesight Camera mov. NONE
 Transition Props bike
 Audio Ambient music, BOO

Scene No. 5 Shot No. 2



Duration 35 Shot size LS
 Angle eyesight Camera mov. NONE
 Transition Props bike
 Audio Ambient music

Scene No. 5 Shot No. 3



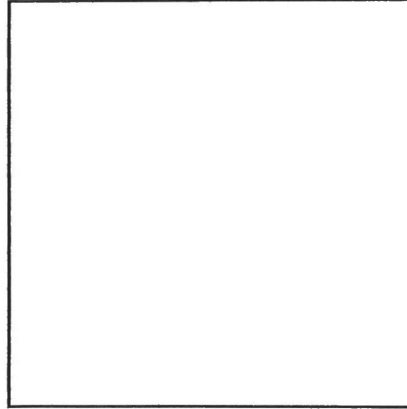
Duration 25 Shot size LS
 Angle eyesight Camera mov. NONE
 Transition Props bike
 Audio Ambient music, applause

Scene No. _____ Shot No. _____



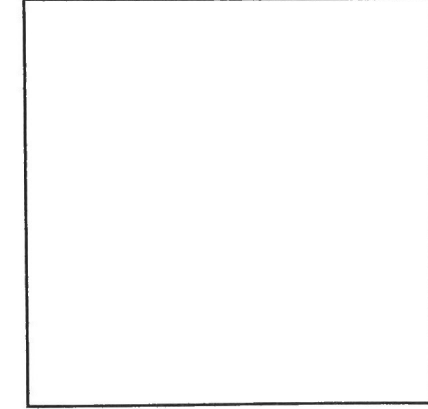
Duration 15 Shot size _____
 Angle _____ Camera mov. _____
 Transition _____ Props _____
 Audio Ambient music

Scene No. _____ Shot No. _____



Duration _____ Shot size _____
 Angle _____ Camera mov. _____
 Transition _____ Props _____
 Audio _____

Scene No. _____ Shot No. _____



Duration _____ Shot size _____
 Angle _____ Camera mov. _____
 Transition _____ Props _____
 Audio _____