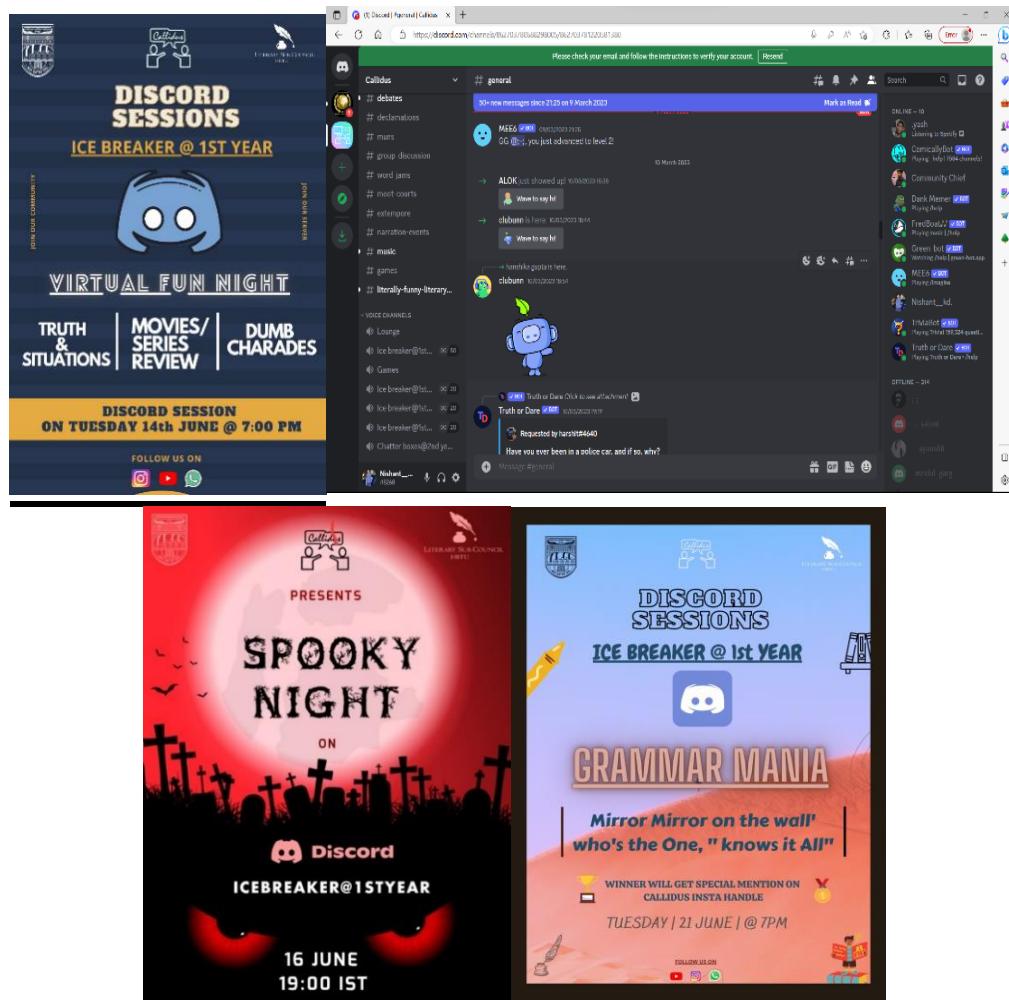
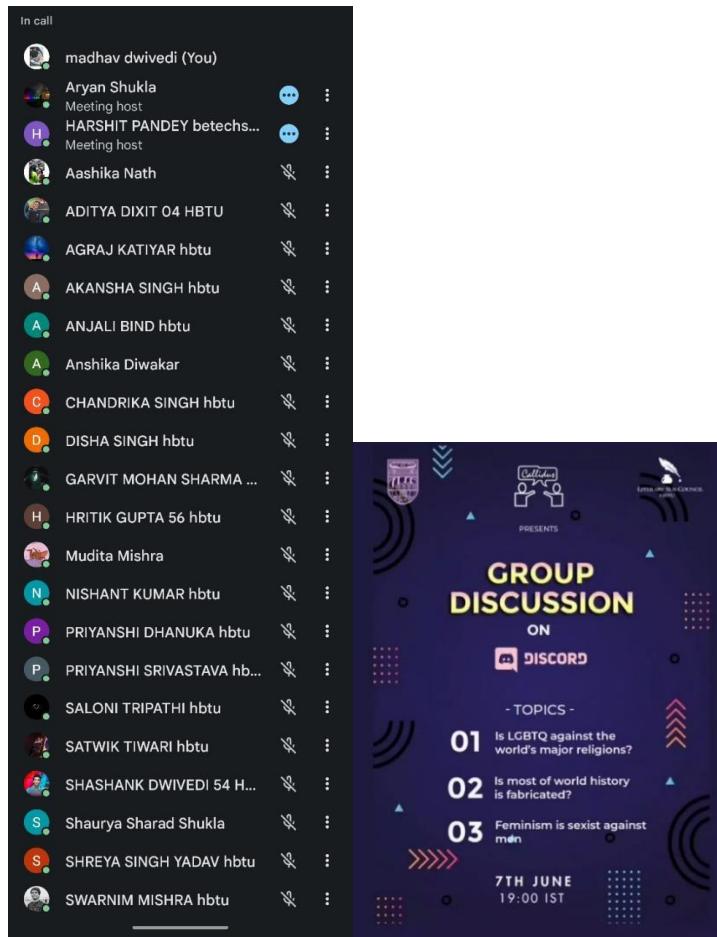


Events organized by Literary Sub-Council, USAC HBTU during Session 2022-23

DISCORD SESSIONS

The Callidus Community under Literary Sub-Council organises Discord Sessions every Tuesday and Thursday in online mode, which are open to all students and give them the opportunity to interact with other students and seniors while engaging in fun discussions and games. Every session has a different theme and objective. It can range from something as serious as a debate on a geopolitical topic or major national issues to something as fun as a word jam or a movie watch party. The sessions aim to inculcate healthy communication habits and boost confidence in the students to help them explore and open up to new people and opportunities.





ENGLISH LITERACY WORKSHOP (16th JULY, 2022)

The English Literacy Workshop, conducted monthly by the Literary Sub-Council, provides a supportive and collaborative learning environment that promotes active participation and fosters growth in a fun and engaging way. The workshop is open to all students to improve their reading, writing, and communication skills, from beginner to advanced levels. It focuses on specific areas such as grammar, vocabulary, and pronunciation to enhance English language proficiency. Critical thinking and communication skills can be developed through interactive activities and discussions, making it an essential tool to enhance personal and professional growth. Analytical skills can be developed through reading and writing activities organised by the team. The workshop is conducted frequently for all the students, so their confidence and self-esteem are boosted when using the English language. It provides a platform to build a network with like-minded individuals and practise their communication skills in a quality environment. Participants can benefit from the opportunity to interact with other students as well as receive feedback from seniors.

Overall, the English Literacy Workshop provides students with practical skills that can be utilised in their daily lives, leading to better academic and professional opportunities. The ultimate goal is to help students become confident and effective communicators. By engaging in the activities, participants leave the workshop feeling more confident and equipped to tackle challenging situations.

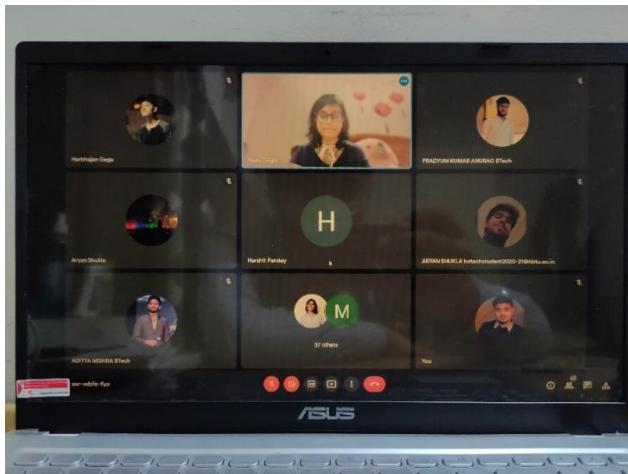
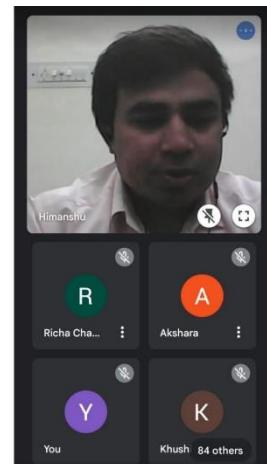


MODEL UNITED NATION (5-7 AUGUST, 2022)

Model United Nations (MUN) is one of the most prestigious platforms where contestants from different academic backgrounds get an equal opportunity to prove their rhetoric and diplomatic mettle. Fortunately, HBTU successfully hosted its MUN in collaboration with IIT BHU MUN dated 5th-7th August, 2022 under the aegis of Aryan Shukla and Harshit Pandey of HBTU as Secretary General and President of General Assembly of HBTU MUN respectively. The mega event comprised of four committees namely,

- 1.) UNSC (United Nations Security Council)
- 2.) UNHRC (United Nations Human Rights Commission)
- 3.) AIPPM (All India Political Parties Meet)
- 4.) DISEC (Disarmament and International Security Committee)

On the occasion of inauguration ceremony, a webinar was being conducted by Mr Himanshu N. Singh (IFS) where he paved various pathways to make a career in diplomacy. The inaugural ceremony was hosted by Anjali Bind, 2nd B.Tech. IT. The event was also enthused by a mass participation of delegates who actively engaged in rounds of discussions on various agendas in their respective committees. Finally, the closing ceremony was dazzled by another productive webinar where Akshat Ganeriwala, Grade A officer at IFSCA enlightened the delegates by the importance of MUN for engaging with foreign stakeholders. Lastly, an award ceremony was organized where the best delegates were honored with prizes and certificates for gaining professional experience.



AZADI KA AMRIT MAHOTSAV (11-17 AUGUST 2022)

11th August, 2022

The 11th of August 2022 heralded the commencement of the *Azadi ka Amrit Mahotsav* celebrations at the university.

The day began with the gathering of all the faculty members (along with many students) in the Main Building portico for the *Prabhat Feri*, where they were each handed "Tirangas" for their marches to the East Campus Gate and *Company Bagh*.

After an exhilarating and patriotism-filled *Prabhat Feri*, the faculty members and the students gathered in the Radhakrishnan Auditorium for a verbal presentation on the Flag Code of India. The attendees of the verbal presentation were briefed on the purpose and vision of the Flag Code of India, a documentary compilation of the various laws and/or rules attached to the hoisting, unfurling, or display of the Indian National Flag, the 'Tiranga,' by the civilian population, issued by the Ministry of Home Affairs of the Union Government of the Republic

of India. The verbal presentation was graced by the honourable *Dean, School of Chemical Technology*, Professor Dr. Alak Kumar Singh; the *Associate Dean of Students Welfare*, Dr. Deepesh Singh; and the *Deputy Secretary of the University Students Activities Council (USAC)*, Dr. Vikas Yadav. The verbal presentation also touched upon the intriguing history of the right of Indian citizens to display the national flag, mentioning the landmark case of *Union of India versus Naveen Jindal and Another* in the Supreme Court of India.

After the conclusion of the verbal presentation on the Flag Code of India in the Radhakrishnan Auditorium with the National Anthem, the faculty members and the students moved for the Cleanliness Drive within the Eastern Campus to conclude the events for the day.





13th August, 2022

On the 13th of August, the Literary Sub-Council organised several Independence Day-themed competitions to mark the celebration of the Har Ghar Tiranga Campaign under Azadi ka Amrit Mahotsav, such as debate competitions and essay writing competitions, in which many students successfully participated. This was followed by felicitations of the winners of the event by the dignitaries present there, and certificates were given to all the participants by the Hon'ble Vice Chancellor.





17th August ,2022

The Literary Sub-Council organised **Kavi Sammelan** on August 17, 2022, with the theme Azadi Ka Amrit Mahotsav, in which many students recited their own poems or poems of some renowned poets. Students have been evaluated by the faculties present during the event, followed by the certificate and T-shirt distribution to all the students.



DEBATING WORKSHOP (17th SEPTEMBER, 2022)

The debate workshop, conducted by the Literary Sub-council monthly, provides a supportive and collaborative learning environment that promotes active participation and fosters growth in a fun and engaging way. The workshop is open to all students to improve their reading, writing, and communication skills, from beginner to advanced levels. It focuses on specific areas such as grammar, vocabulary, and pronunciation to enhance English language proficiency. Critical thinking and communication skills can be developed through interactive activities and discussions, making it an essential tool to enhance personal and professional growth. Analytical skills can be developed through reading and writing activities organised by the team. The workshop is conducted frequently for all the students, so their confidence and self-esteem are boosted when using the English language. It provides a platform to build a network with like-minded individuals and practise their communication skills in a quality environment. Participants can benefit from the opportunity to interact with other students as well as receive feedback from seniors.

Overall, the Debating Workshop provides students with practical skills that can be utilised in their daily lives, leading to better academic and professional opportunities. The ultimate goal is to help students become confident and effective communicators. By engaging in the

activities, participants leave the workshop feeling more confident and equipped to tackle challenging situations.



ROTA SESSIONS (10th SEPTEMBER, 2022)

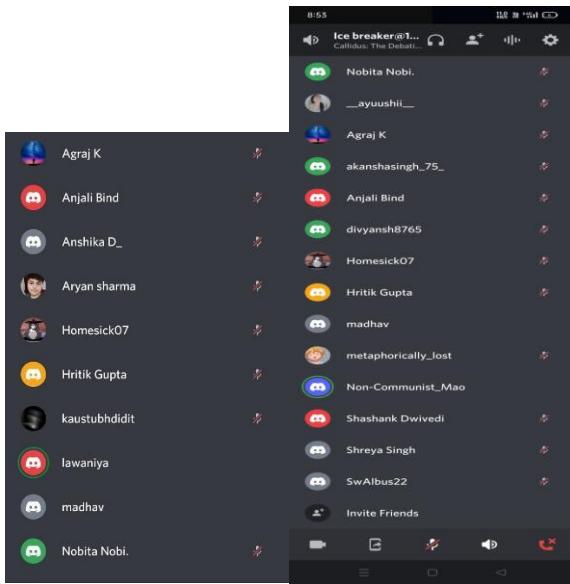
The last session of ROTA entailed intriguing, zealous, and captivating discussions from the books of Agatha Christie and Enid Blyton to sci-fi, philosophical movies, and enticing web series plots. We conversed about our own favourites in books and movies, shared fascinating storylines, and suggested recommendations. The hot topics were books like "And then there were none", "The Famous Five", and "The Secret Seven," movies such as "Everywhere All at Once, No Time to Die," and a myriad of web series. This session was exceptional and memorable, where we bid a devout farewell to our final-year ma'ams and sirs, who shared their minds and insights with us one last time. All in all, it was a refreshing, engrossing, and interactive talk with a group of bibliophiles and avid movie enthusiasts.



DISCORD SESSIONS (5, 7, 12, 14, 19, 21 JULY, 2022)

The Callidus Community endeavours to foster an inclusive environment that facilitates healthy communication and cultivates interpersonal skills among students. To this end, the Community conducts Discord Sessions that afford all students the prospect to engage in convivial discussions and games with their peers and seniors. Each session is distinguished by a unique theme and objective, which can span the gamut from complex geopolitical debates to light-hearted word games and movie watch-parties. The overarching purpose of these sessions is to instill constructive communication practices and augment the students' self-assurance, empowering them to embrace novel acquaintances and opportunities. Indeed, this channel constitutes the veritable cornerstone of the Club's aspirations.

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Shashank Dwivedi
SwAlbus22
Vaibhav Rajput



GANDHI JAYANTI CELEBRATION (2nd OCTOBER, 2022)

On October 2, the Literary Sub-Council organised an event in the Radhakrishnan Auditorium to celebrate the 153rd birth anniversary of Mahatma Gandhi and the 118th birth anniversary of Lal Bahadur Shastri. The event was started by a flower offering to the sculptures of Mahatma Gandhi and Lal Bahadur Shastri by our Chief Guest, Hon'ble Vice Chancellor, and other faculty members. Then, some students performed songs to pay tribute to Mahatma Gandhi. Also, the Literary Sub-Council had organised a poetry and extempore competition in which many students had beautifully presented themselves. All the participants and organising body were then presented certificates by the Hon'ble Vice Chancellor and other dignitaries, followed by addresses from faculties including the Dean, Students Welfare, and Vice Chancellor.





BALIKA DIWAS (11th OCTOBER, 2022)

"We always celebrate a great woman. But to be great, the girl child needs to be encouraged to excel from an early age."

The University Students Activity Council celebrates International Girl Child Day in 2022 by spotlighting the shadows of them in every aspect of life.

The Women Study Centre at HBTU has organised an event comprising poetry elocution, debate, and sketching competition on October 11, 2022, for all the female Harcourtians out there.

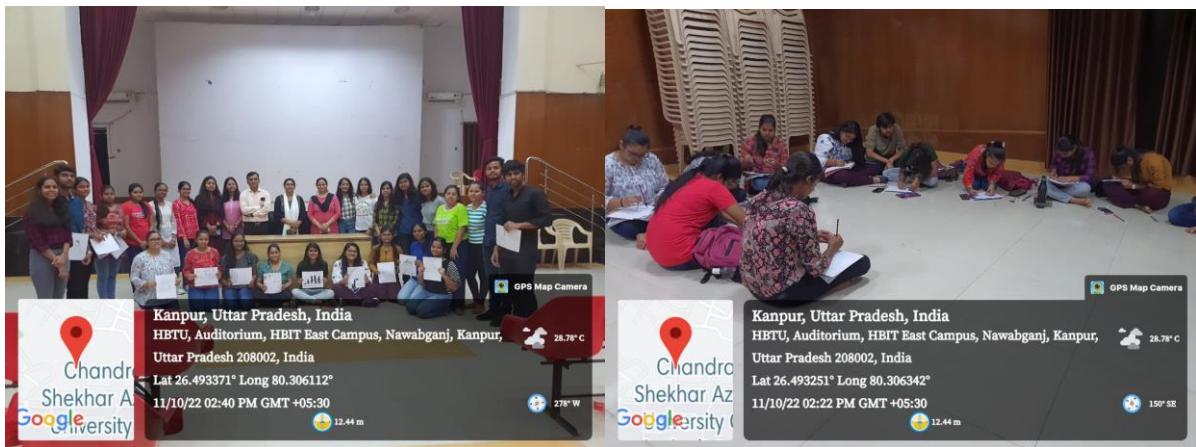
The Literary Sub-Council coordinated the event and successfully conducted a poetry and debate competition with the full participation of the students.

International Day of
GIRL CHILD
2022

THEME :
" Our time is now - Our Rights, Our Future "

- Poetry Event
- Debate Competiton
- Art Competition

DATE : 11th October
VENUE : Radhakrishnan Auditorium
TIME : 1:30 P.M. - 3:00 P.M.



ENGLISH LITERACY WORKSHOP (7th OCTOBER, 2022)

The English Literacy Workshop, held by the Literary Sub-Council on a monthly basis, provides an amicable and cooperative educational milieu that advocates dynamic involvement and cultivates progress in a diverting and captivating manner. The workshop is open to all students, regardless of their proficiency level, to enhance their reading, writing, and communication skills. It focuses on particular domains such as grammar, vocabulary, and pronunciation, with the intention of ameliorating their English language proficiency. Interactive exercises and discussions enable the development of critical thinking and communication skills, rendering it a crucial tool for personal and professional advancement. The team organizes reading and writing activities that aid in the cultivation of analytical skills. The workshop is held frequently to empower students and enhance their self-assurance when utilizing the English language. It provides a forum for individuals to establish a network with similarly interested persons and practice their communication skills in a superlative environment. Participants can avail themselves of the opportunity to engage with other students and receive feedback from seniors.

Overall, the English Literacy Workshop bestows students with pragmatic abilities that can be put to use in their quotidian lives, resulting in superior academic and professional opportunities. The ultimate aim is to assist students in becoming confident and efficient communicators. Through participation in the activities, participants depart from the workshop with a greater sense of confidence and preparedness to tackle challenging circumstances.



DEBATING WORKSHOP (21st OCTOBER,2022)

The Literary Sub-Council's Debating workshop is a collaborative and supportive forum that facilitates growth in a convivial and engrossing manner. It is accessible to students of all levels, from neophytes to advanced learners, with a focus on enhancing their English language skills in the areas of grammar, vocabulary, and pronunciation. Through interactive discussions and activities, the workshop promotes critical thinking and communication skills, making it a vital tool for both personal and professional development. Furthermore, the workshop's team organizes reading and writing activities that foster analytical skills development.

The Debating workshop is conducted regularly, instilling confidence and self-assurance in students' English language usage. It serves as an avenue to network with like-minded individuals and practice communication skills in a high-quality environment. Participants benefit from interacting with peers and receiving feedback from seniors. Ultimately, the workshop provides practical skills that are invaluable in daily life and lead to improved academic and professional opportunities. The workshop's ultimate objective is to develop confident and effective communicators, empowering participants to confront challenging situations with poise and assurance.



GEETA SANDESH MANAV SHRANKHALA (3rd NOVEMBER, 2022)

Harcourt Butler Technical University ardently participated in the event on Shrimadbhagavat Geeta Jayanti, organised by the Geeta Custodian Committee, Kanpur. It was aimed at promoting Geeta's learning through a human chain formation. The theme was "Geeta Sandesh Manav Shranksala". The event began with the preaching of Geeta and its history, which was followed by speeches on the theme delivered by the students.

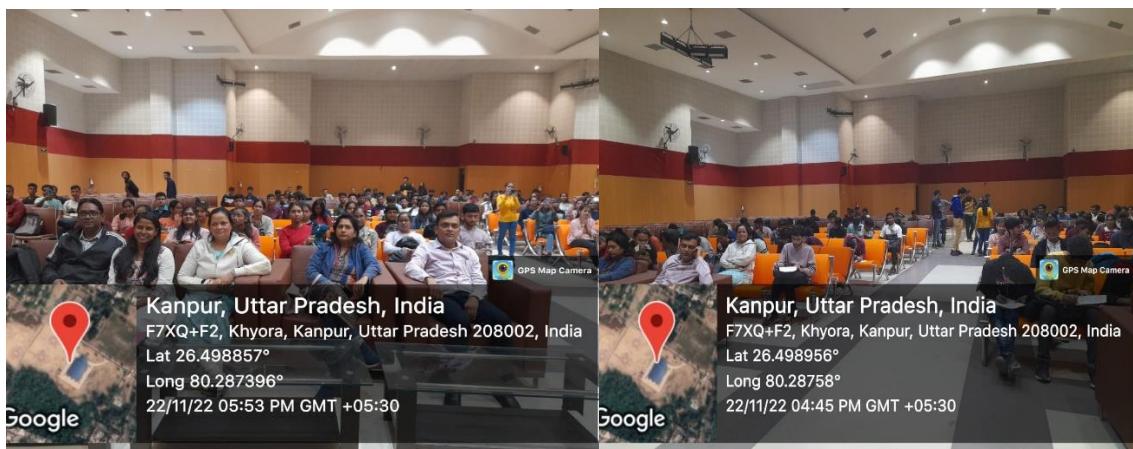
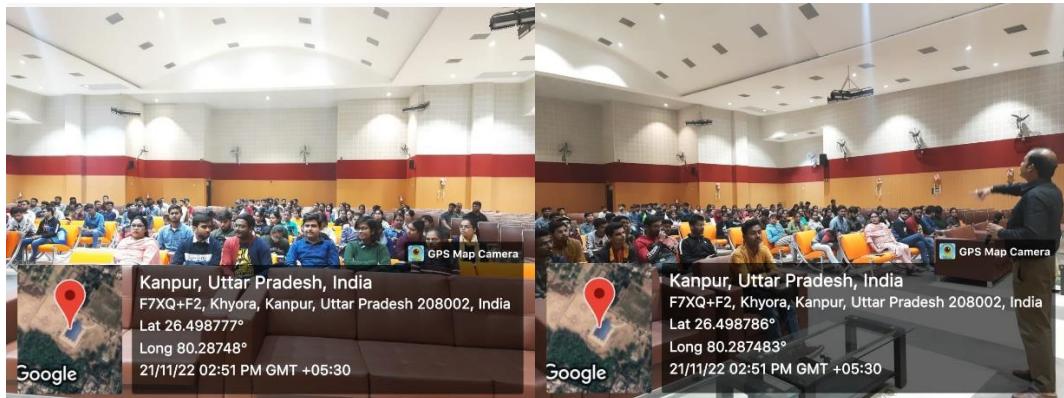
Then the university contributed its bit by forming a human chain in which a huge number of students as well as faculty members participated. Henceforth, banners and booklets on Geeta were distributed. The event ended with its accomplishments.

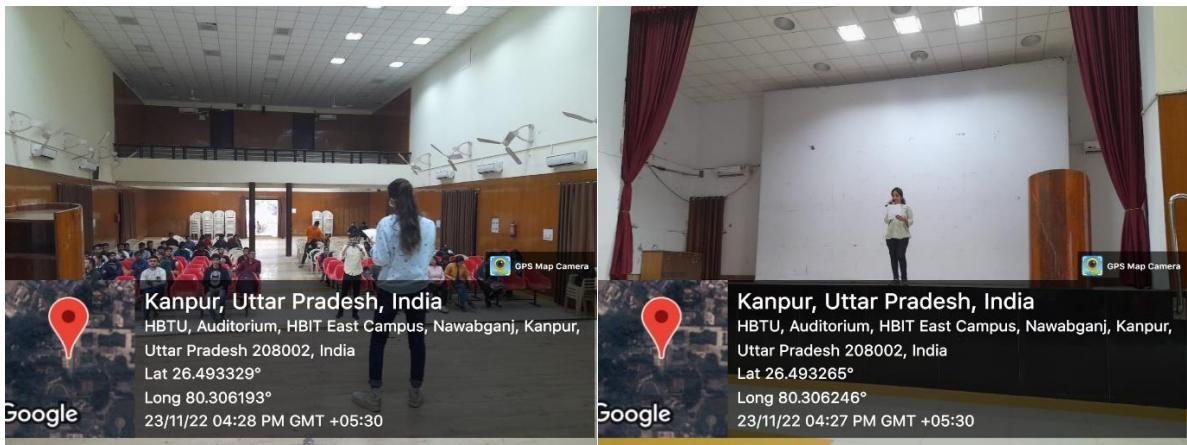


DEEKSHOSTSAVA (21,22,23 NOVEMBER, 2022)

During the auspicious occasion of Deekshostsava, a plethora of competitions were meticulously organised by the esteemed literary sub-council on the sprawling premises of Harcourt Butler Technical University (HBTU). The literary events comprised of the KAVYA LEKHAN, NIBANDH LEKHAN, and BHASAN PRATIYOGITA, which collectively served as an exceptional platform for the academicians to showcase their literary prowess and creativity. The contests were not for the faint-hearted, and a significant number of more than three hundred students partook in the same, resulting in an intense competition that was akin

to a fiery fork collision. The contenders, in their dogged pursuit of excellence, exhibited stern talent, sheer hard work, and an insatiable thirst to give their best shot at the contests. The acumen and ingenuity of the participants left a lasting impression on the judges and audience, as the only word that could escape the onlookers' lips, after witnessing the captivating speeches during the BHASAN PRATIYOGITA, was a resounding "WOW". Shatabdi Bhawan at HBTU had the honour of hosting and basking in the company of these extraordinarily gifted participants.





CONSTITUTION DAY (26th NOVEMBER, 2022)

"A great man is different from an eminent one in that he is ready to be the servant of society."
~ B.R.Ambedkar

On occasion, on Constitution Day and as per Rajbhawan guidelines, a ghosthi was collocated in the Civil Department lecture hall by the Literary Sub-Council, USAC, HBTU, on January 26, 23.

The event was hosted by Mayank Pandey, 3rd B.Tech. EE, and Kanika Tyagi, 3rd B.Tech. Che.

The event was garnished with the presence of Prof. Sunil Kumar, USAC chairman, and Ms.Shivani Koshta, convenor, Literary Sub-Council.

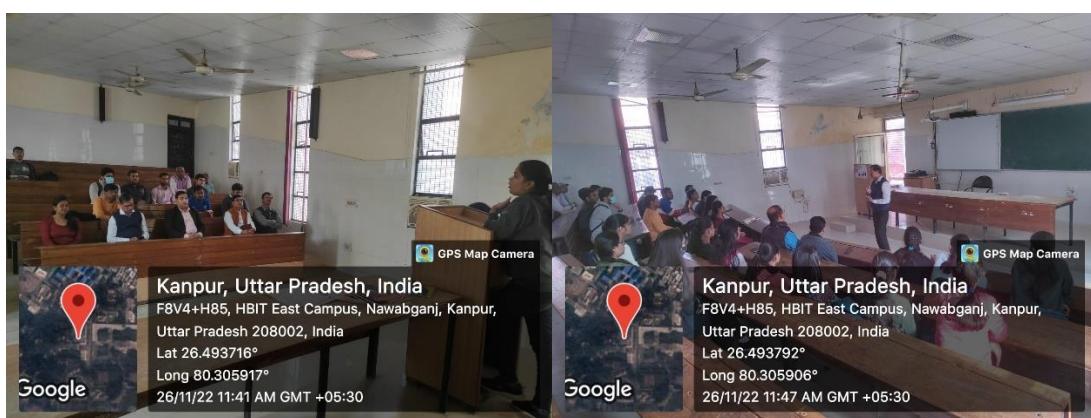
Aastha Tripathi, 3rd B.Tech. EE was the one who spoke about various aspects of the constitution and explained the importance of fundamental rights as well as duties.

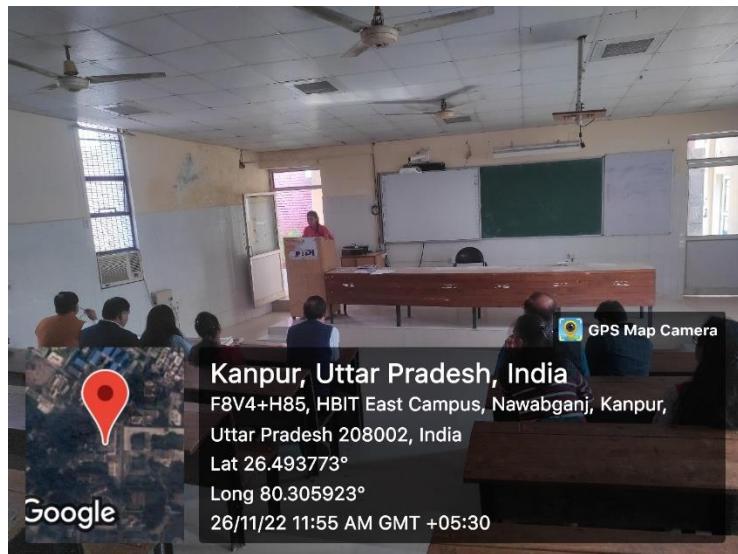
Then, Vandita Mishra, 3rd B.tech. EE, spoke about the preamble, the eminence of the preamble, the necessity of the preamble, and how the preamble of the Constitution of India presents the principles of the Constitution and indicates the sources of its authority.

Then Kanika Tyagi, 3rd B.Tech. EE, set the stage on fire with her excellent analytical skills. She highlighted the ways in which some articles need to be rectified so that every citizen of a country can have the same rights.

At last, Mayank Pandey, 3rd B.Tech. EE, took his stand by shedding light on articles and laws related to the prevailing caste reservation in India.

He also shed light on the diversity of the Indian constitution.





LECTURE ON INDIA: MOTHER OF DEMOCRACY (26th NOVEMBER, 2022)

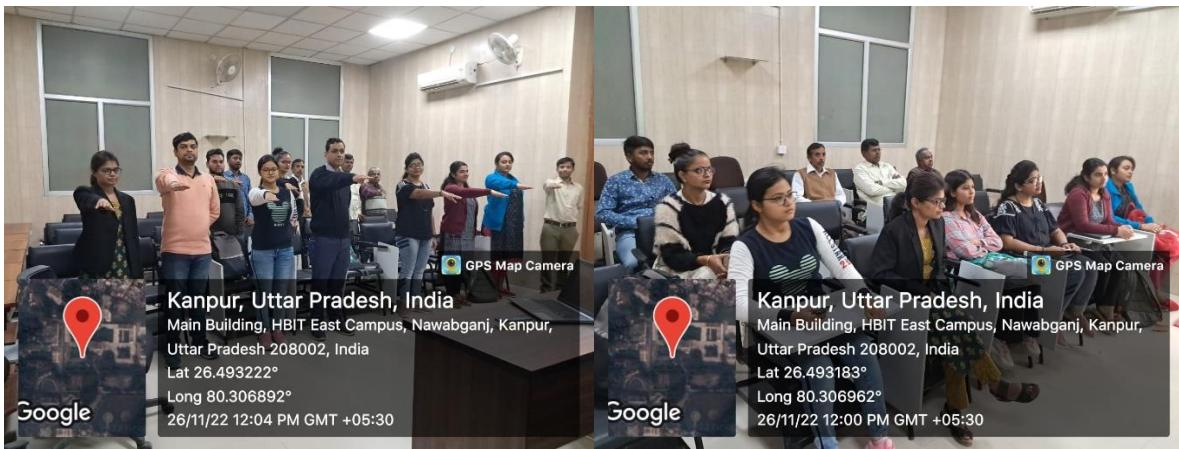
The roots of democracy can be traced in India as early as the 4th century. The stone inscriptions of Thanjavur are a living testimonial of the same. The evidence of societal systems that were in place during the Kalinga and Lichchhavi periods also speaks volumes about the democratic DNA of India.

A society that does not take pride in its civilizational prowess cannot think or achieve much.

On November 26, 2022, a lecture on Book-India: The Mother of Democracy was organised by Mr. Vipul Kumar in the BE/FT seminar room in HBTU.

The event was managed by the Literary Sub-Council, USAC HBTU.

It was concluded that the book, India: The Mother of Democracy, would encourage healthy discussions on India's democratic legacy and inspire next generations to cherish our timeless ethos.



BHARTIYA BHASHA DIWAS (11th DECEMBER, 2022)

Bharatiya Bhasha Utsav was celebrated in HBTU under the aegis of the Literary Sub- Council, USAC HBTU.

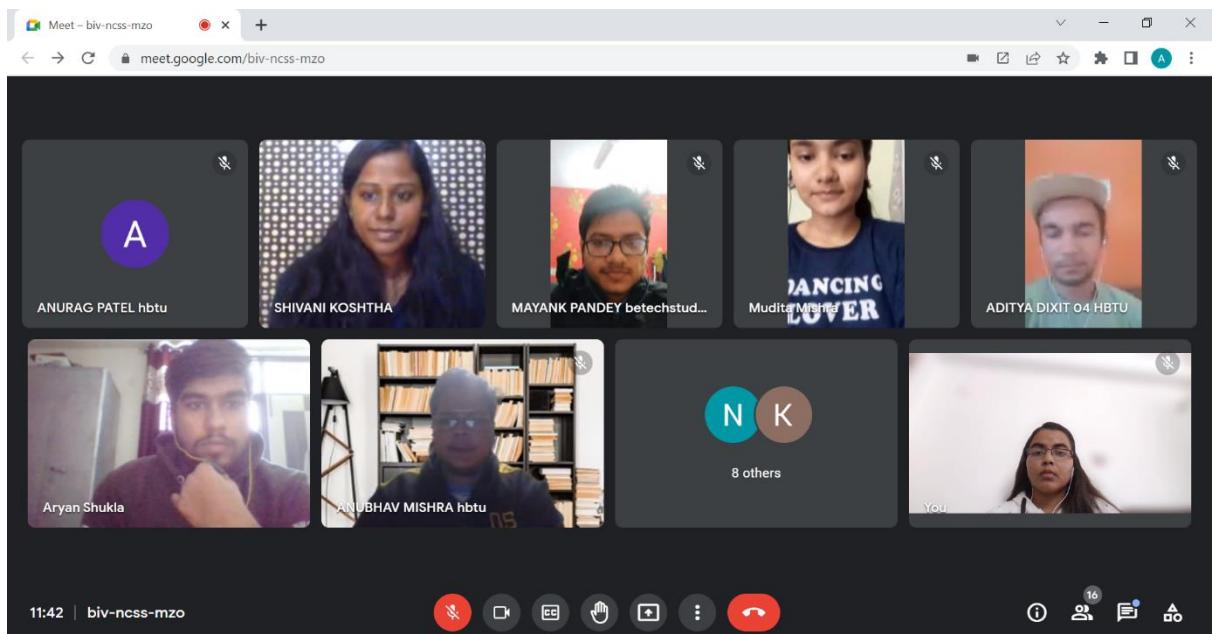
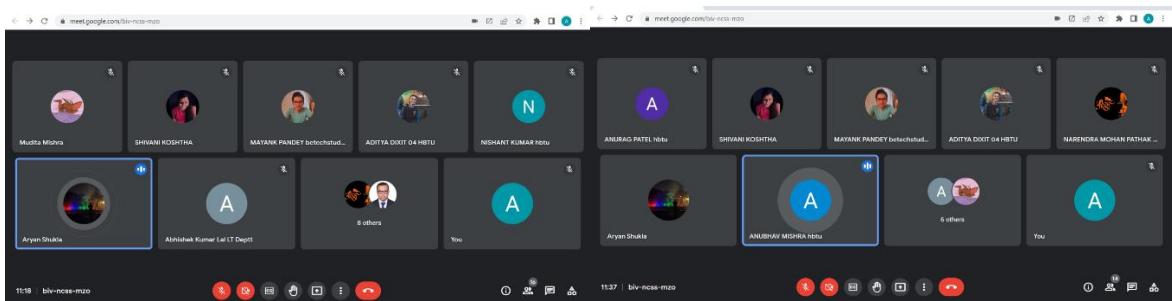
An online Google Meet was organised on December 11, 2022, in which students from different branches actively participated in the group discussion.

Mayank Pandey, 3rd EE, shed light on the principle of "unity" and how we remain united among the linguistic diversity.

Mayank Pandey, 3rd B.Tech. EE, and Aryan Shukla, 3rd B.Tech. ET, spoke about the best attribute of our mother India, i.e., unity in diversity.

Healthy arguments took place between students during the discussion. They discussed the different factors that cause the diversity of languages, be they geographical causes, political causes, or social causes.

Anjali Bind, 2nd B.Tech. IT; Anubhav Mishra, 2nd B.Tech. ET; Narendra Mohan Pathak, 2nd B.Tech. CSE; and Anurag Patel, 2nd B.Tech. EE, expressed the need and urgency of "one nation, one language".



ROTA SESSIONS (3, 15 DECEMBER, 2022)

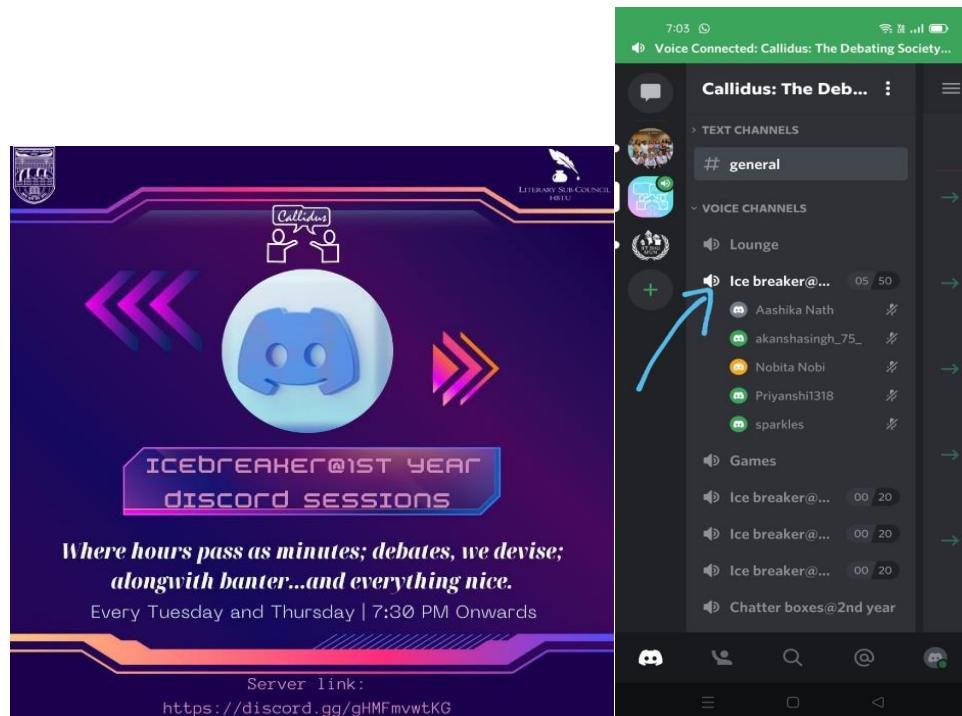
The ultimate session of ROTA was comprised of intriguing, zealous, and captivating discussions that encompassed a wide range of literary and cinematic masterpieces. Our discourse spanned from the works of renowned authors like Agatha Christie and Enid Blyton to science fiction and philosophical films, as well as noteworthy web series plots that were both enticing and noteworthy. Throughout the session, we shared our individual preferences in books and movies, divulged fascinating storylines, and recommended exceptional works. The most popular topics of discussion included literary classics like "And Then There Were None," "The Famous Five," and "The Secret Seven," as well as contemporary films such as "Everything Everywhere All at Once" and "No Time to Die," alongside an array of compelling web series. This exceptional and memorable session culminated with a devout farewell to our esteemed final year ma'ams and sirs, who shared their erudite perspectives and insights with us for one last time. Ultimately, it was a refreshing, engrossing, and interactive discourse among

a group of bibliophiles and avid movie enthusiasts

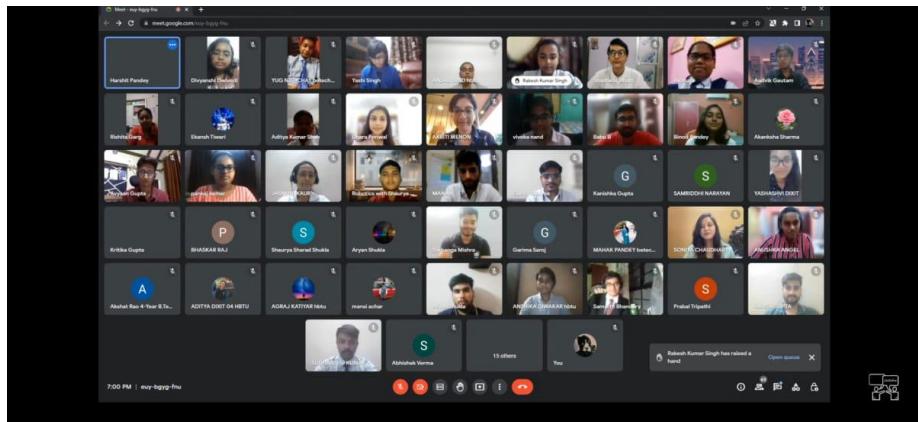


DISCORD SESSIONS (6, 13, 20 DECEMBER, 2022)

The Callidus Community hosts Discord Sessions that are available to all students and provide them with the chance to communicate with peers and seniors while participating in entertaining activities and conversations. Each session has a unique subject and goal. It might be as serious as a debate on a geopolitical subject or significant national issue or as light-hearted as a game of word association or a movie viewing party. The lessons are designed to assist children develop good communication skills and build their self-esteem so they may explore and be open to new experiences and opportunities. This is the avenue through which we truly advance the objective of our club



The image consists of two side-by-side screenshots. On the left is a promotional graphic for 'ICEBREAKER@1ST YEAR DISCORD SESSIONS'. It features a purple background with a large blue Discord logo in the center. Above the logo are two small icons labeled 'Callidus'. Below the logo, the text reads 'ICEBREAKER@1ST YEAR DISCORD SESSIONS'. Underneath that, a quote says 'Where hours pass as minutes; debates, we devise; alongwith banter...and everything nice.' followed by 'Every Tuesday and Thursday | 7:30 PM Onwards'. At the bottom, it provides a 'Server link:' and a URL: <https://discord.gg/gHMFmvwtKG>. On the right is a screenshot of the Discord mobile app interface. The top status bar shows the time as 7:03 and a notification that 'Voice Connected: Callidus: The Debating Society...'. The main screen shows a server named 'Callidus: The Deb...' with a list of channels. The 'general' channel is highlighted. Below it is a 'VOICE CHANNELS' section with 'Ice breaker@...' listed under it. A blue arrow points from the promotional graphic towards this channel list. Other visible channels include 'Lounge', 'Games', and 'Chatter boxes@2nd year'. The bottom of the screen shows standard Discord navigation icons.



ENGLISH LITERACY WORKSHOP (22nd DECEMBER, 2022)

The Literary Subcouncil's monthly English Literacy Workshop emphasises active involvement and develops growth in a fun and engaging way. It offers a supportive and collaborative learning atmosphere. All students, from beginners to advanced readers and writers, are welcome to participate in the programme to enhance their communication skills. To improve one's command of the English language, it focuses on particular topics including grammar, vocabulary, and pronunciation. Interactive exercises and dialogues can help people improve their critical thinking and communication skills, making them a crucial tool for advancing their personal and professional development. Reading and writing exercises set up by the team can help students strengthen their analytical abilities. The session is regularly held for all of the students, boosting their self-confidence and self-esteem when speaking English. The English Literacy Workshop gives students useful skills they may use in their daily life, improving their chances of success in school and in the workforce. The ultimate objective is to support students in developing their communication skills and confidence. Participants leave the programme feeling more assured and prepared to handle difficult situations as a result of participating in the activities.



DEBATING WORKSHOPS (7th JANUARY, 2023)

The Literary Sub-council's monthly Arguing session offers a welcoming and interactive learning environment that encourages participation and supports growth in a fun and interesting

way. All students, from beginners to advanced readers and writers, are welcome to participate in the programme to enhance their communication skills. To improve one's command of the English language, it focuses on particular topics including grammar, vocabulary, and pronunciation. Interactive exercises and dialogues can help people improve their critical thinking and communication skills, making them a crucial tool for advancing their personal and professional development. Reading and writing exercises set up by the team can help students strengthen their analytical abilities. The session is regularly held for all of the students, boosting their self-confidence and self-esteem when speaking English.



CALLIDUS ORIENTATION (10th JANUARY, 2023)

The Callidus Community, a revered literary and communication club, held its orientation session on January 10, 2023, at the esteemed halls of our university. This convivial event drew a throng of eager students, poised to embark on a journey of artistic and literary exploration.

The session commenced with an enthralling introductory session, led by the second-year seniors. The seniors, adorned in academic insignia, regaled the audience with their experiences, insights, and musings. Their anecdotes and sagacious advice proved to be an invaluable resource for the fledgling students, who listened with rapt attention, soaking up every word.

As the introductory session drew to a close, the atmosphere was electric with anticipation for the Debate-a-thon Finale. This much-awaited event featured some of the most eloquent and erudite speakers in the university, battling it out with words and wits. The debaters showcased their mastery over rhetoric, logic, and persuasion, captivating the audience with their performances. The intensity of the competition was palpable, and the judges had their work cut out for them in selecting a winner.

Following the exhilarating Debat-a-thon Finale, the audience was treated to a talk on the highly esteemed CAT exam, delivered by the esteemed Mr. Sunil Gupta. Mr. Gupta, a renowned expert on the CAT exam, held the audience spellbound with his erudite insights, strategies, and tips. His vast experience and expertise were evident in every word he spoke, and the students were left with a wealth of knowledge and inspiration.

In conclusion, the orientation session of The Callidus Community was an enthralling and enlightening event imbued with the spirit of academic excellence, literary exploration, and communication mastery. The students left with a sense of purpose, passion, and a burning desire to contribute to the community's artistic and literary endeavours. It was a resounding success, a testament to the dedication, creativity, and ingenuity of the organisers, the participants, and the revered guests.



POETRY CLUB ORIENTATION (20th JANUARY, 2023)

"સાચી કાવ્યાનુભૂતિ : સાચી કાવ્ય વિરાસત કાવ્ય "

ପ୍ରତିବନ୍ଧ କାଳ ଅନୁଷ୍ଠାନିକତା ଏବଂ, ପ୍ରତିବନ୍ଧ କାଳ ଅନୁଷ୍ଠାନିକତା
ଅନୁଷ୍ଠାନିକ ପାଇଁ ଅନୁଷ୍ଠାନିକ ପାଇଁ, ଅନୁଷ୍ଠାନିକ ପାଇଁ
~ ଅନୁଷ୍ଠାନିକ ପାଇଁ "ଅନୁଷ୍ଠାନିକ"

Poetry Club, HBTU conducted an orientation for freshers on 20th January 2023 from 2:00 pm to 5:00 pm in the Radhakrishnan Auditorium, HBTU East Campus in the esteemed presence of Miss Shivani Koshta, Convener, Literary Sub-Council.

The aim of the orientation was to:

- i) Make the freshers aware of the Club and its objectives: a club that not only gives a platform for the burgeoning poets to showcase their talent but also teaches them to excel in various domains such as management, content writing, marketing, and many more, once they become a member of the Club.
- ii) Provide the budding poets with the opportunity of exhibiting their flair of poetry.
- iii) Help them break through the fear of stage and instill in them the much-needed confidence of presenting their opinion and expressing themselves through their poetries.

The event began with Mayank Pandey (Student Coordinator, Literary Sub-Council and the coordinator for the event) recollecting the blessings of Goddess Saraswati.

Through a presentation, the students were made aware of:

- i) The various great personalities such as Rahat Indori, Azhar Iqbal, Kumar Vishwas, Shlesh Gautam, Aman Akshar, Charagh Sharma, Manika Dubey and myriad others; who've performed in various "Kavya Sandhyas" conducted by Poetry Club in our college.
- ii) The college alumni who've been an integral part of the Poetry Club such as Aman Katara Sir (Founding Father of Poetry Club), Rohit Kumar Rajput Sir (AIR 007 UPSC CSE 2018), Nirvesh Shukla Sir and innumerable others who've scaled great heights.
- iii) The offline and online events and poetry meets such as Rubaru, Abhivyakti, Guftagoo etc. conducted by Poetry Club on a regular basis.

Then we began with the performances of 1st year who were exhilarated to display their talent before the excited throng. The students presented self-composed poetries on topics such as mother, college life, nature etc. as well as shayaris, nazms and ghazals of various famous shayars and poets covering up the navras such as veer ras, shringar ras, hasya ras, karun ras and various other genres.

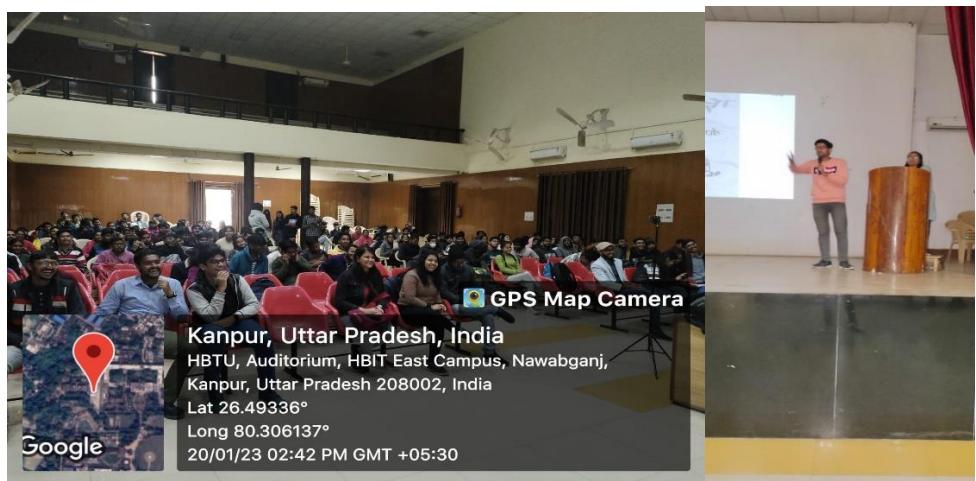
In between, we also conducted various fun quizzes and questionnaires such as:

- i) Identifying the shayar from his shayari
- ii) Presenting a shayari with the given word
- iii) Identifying the shayars and poets from their picture

wherein the students participated with great ardour and the winners were given chocolates and goodies to boost their confidence and applaud their dynamism.

Not to mention, the zestful performances of the members of poetry club, 3rd and final year participants such as Mayank Pandey, Anmol Krishna, Huzaifa Khan, Tanu Singh, Pushpendra and Anurag Rajawat instilled unparalleled zeal and fervour among the audience which took the event to another level.

Finally, the event concluded with the dynamic performance of Shobhit Dixit (Final year Plastic Technology) under whose aegis the Poetry Club has been scaling greater heights.



74th REPUBLIC DAY CELEBRATION (26th JANUARY 2023)

The Literary Sub Council organised the 74th Republic Day Celebration in association with NSS HBTU, and the event commenced in the presence of the Honourable Vice Chancellor, Dean of Student Welfare Secretary USAC, Deputy Secretary USAC, Our honourable dignitaries address all students regarding our history and our worth towards our nation. They help to improve our vision towards the nation, and they share their experience. There is a run for fun. Also organised for faculty members and also for students, prizes are distributed among winners at the end of the Literary Sub-Council's Convener Address with the wrap-up speech.

The event is hosted by Mayank Pandey, 3rd BTech EE.

All of them who showed themselves took an oath to protect our nation and will take care of all its duties.





ENGLISH LITERACY WORKSHOP (30th JANUARY 2023)

The Literary Subcouncil conducts a monthly English Literacy workshop, creating a supportive and collaborative learning environment that encourages active participation and fosters growth in an enjoyable and engaging way. The workshop is open to all students, regardless of their level, aiming to improve their reading, writing, and communication skills. The team focuses on specific areas such as grammar, vocabulary, and pronunciation to enhance English language proficiency, developing critical thinking and communication skills through interactive activities and discussions. The workshop provides an essential tool to promote personal and professional growth, with reading and writing activities to develop analytical skills. Regularly held sessions boost students' confidence and self-esteem in using the English language, creating a platform to build a network of like-minded individuals and practice communication skills in a quality environment. Participants can interact with other students, receiving feedback from seniors. The workshop equips students with practical skills for daily use, leading to better academic and professional opportunities, helping them become confident and effective communicators. By engaging in the workshop activities, participants leave feeling equipped to tackle challenging situations, with newfound confidence.

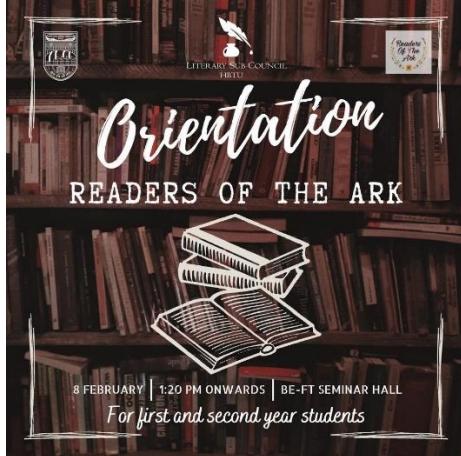


ROTA ORIENTATION (8th FEBRUARY 2023)

Dead Poets Society—have you heard the name before?

Well, guess what? ROTA is just that, minus Neil. You may be wondering, "What is this all about?" What not? Books, movies, web series, anime—you name it! **Readers of the Ark**,

lovingly known as ROTA, is the place for all literature lovers and movie geeks. Providing a healthy and open environment for discussion with like-minded people, including seniors, the club allows for a fun gathering so that you can unleash your inner poet and cultivate your hobby even further. In our latest session, we went from Satyajit Ray to the Oscars, then to the World War, and finally stopped at Courage the Cowardly Dog. Add to this that our latest session was a farewell for a few of our final-year seniors involved with the club; an exciting ride, isn't it? So if any of these get your juices running, then hop on!



ROTA SESSIONS (4th MARCH 2023)

The participants engaged in a lively and stimulating discussion on a diverse range of topics related to literature, film, and television. The conversation revolved around the works of famous authors with the participants sharing their thoughts and opinions on their favorite books and characters. Additionally, the discussion encompassed a wide array of genres, including science fiction and philosophical movies, as well as intriguing and noteworthy plots from various web series.

The participants actively shared their favorite books, movies, and storylines, and enthusiastically recommended a plethora of web series to their peers.

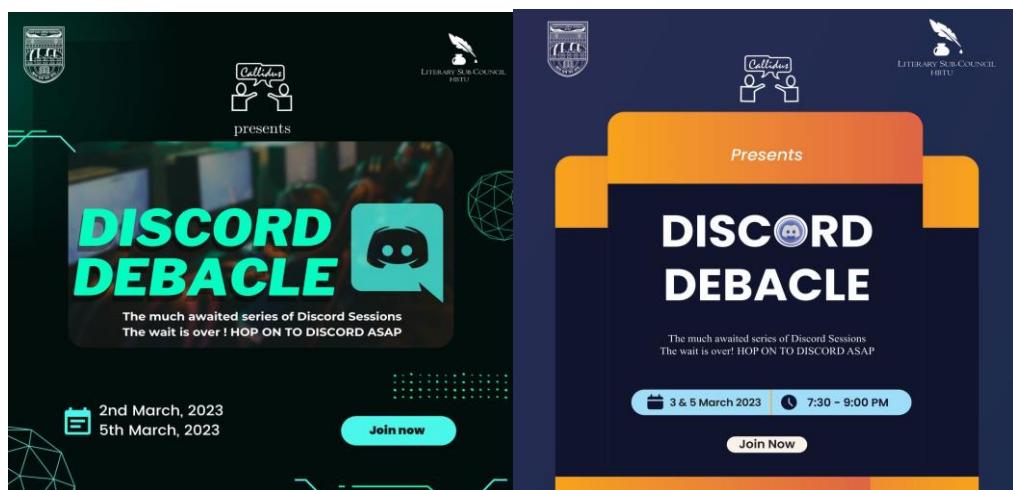
The teachers shared their thoughts and perspectives on the topics under discussion, making the session even more enriching and insightful.

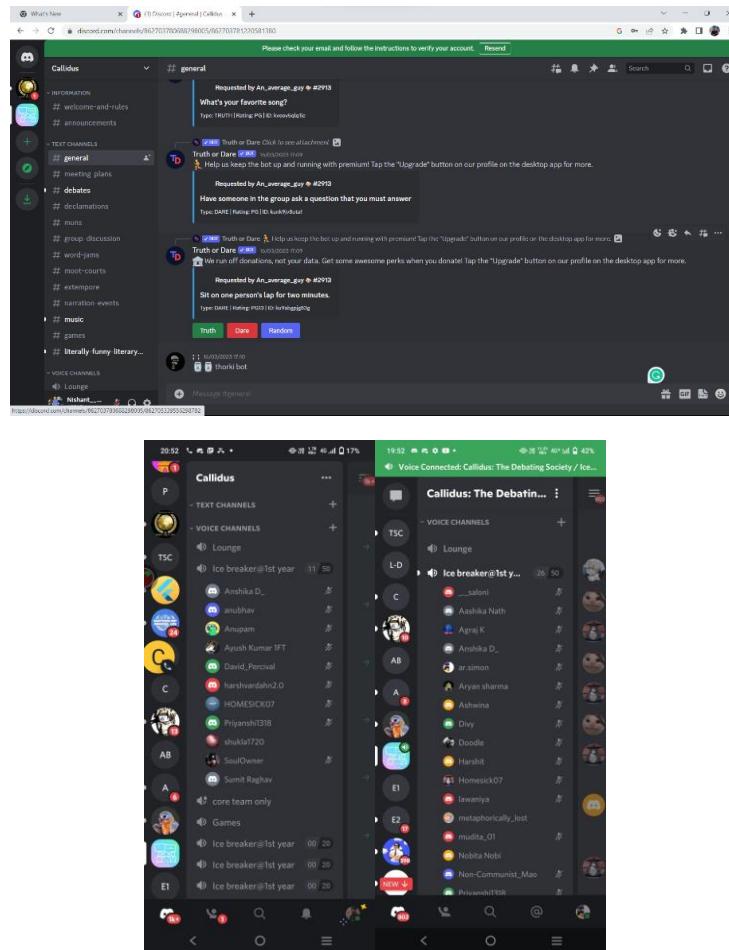
All in all, the session was an exceptional and memorable one, characterized by a high level of engagement and interaction among a group of bibliophiles and avid movie enthusiasts. The participants left the session feeling refreshed and invigorated, having gained new insights and perspectives on their favorite books, movies, and web series.



DISCORD SESSIONS (9, 14, 16 MARCH 2023)

The Callidus Community offers an inclusive platform for students to come together and participate in a variety of engaging activities through their Discord Sessions. These sessions are designed to create an interactive environment where students can freely interact with their peers and even seniors. With each session centered around a unique theme and objective, the activities can range from thought-provoking debates on current geopolitical issues to light-hearted games such as word jams or movie watch parties. These sessions aim to promote healthy communication habits and instill a sense of confidence in students, encouraging them to explore new opportunities and interact with diverse groups of people. By facilitating such inclusive interactions, the Callidus Community Discord Sessions are a crucial tool in helping the club achieve its ultimate goal of fostering a welcoming and open community for all.





JASHN-E-NAUBAHAR (23rd MARCH 2023)

Poetry Club, HBTU conducted an event “Jashn-e-Naubahar” on 23rd March 2023 from 2:00 pm to 4:30 pm in Shatabdi Bhawan, HBTU West Campus. A beautiful evening that provided a stage from the budding poets of 1st year to the very talented final years.

The event commenced with Mayank Pandey (Student Coordinator, Literary Sub-Council and the coordinator for the event) recollecting the blessings of Goddess Saraswati and reciting Maa Bharati Vandana.

The poetic enthusiasts performed poetries of various genres such as Shringar Ras, Veer Ras, Karun Ras, Bhakti Ras, Hasya Ras and myriad other topics. The event also featured dance performances by the 1st year.

The event was hosted by Anjali Bind (2nd IT) and Aayushi Rao (2nd BE)

The performers included Anas Aleem, Harsh Gupta, Priyanshu Agarwal and Riya Chaurasia from 1st year; Suraj Mani Tripathi (2nd CE) and Anubhav Mishra (2nd ET) from 2nd year; Mayank Pandey (3rd EE), Huzaifa Khan (3rd PT), Anmol Krishna (3rd PT) and Pushpendra Kushwaha (3rd CE) from 3rd year; Shobhit Dixit (Final PL), Anurag Rajawat (Final EE) and Adarsh Awasthi (Final CHE) from final year.

The exuberant performances filled all with zeal and ebullience.

With the introduction of 2nd year poetry club members; the event ended with Mayank Pandey expressing a vote of thanks to all the attendees.

The words spoken by the poets were like musical notes that lingered in the air long after they were spoken. Each poem was a journey, taking the audience on a ride through the poet's emotions and experiences. The energy in the hall was electric, with everyone hanging onto every word. It was a truly magical experience for all.



DEBATING WORKSHOPS (29th MARCH 2023)

The Literary Sub-Council conducts a monthly Debating workshop that serves as an encouraging and collaborative learning environment to cultivate active participation and stimulate personal development in a lively and captivating manner. The workshop is available to students of all skill levels, ranging from novices to seasoned learners, and aims to bolster their linguistic, scholastic, and communicative skills. The workshop concentrates on specific aspects such as diction, lexicon, and elocution to refine English language proficiency. The interactive activities and debates serve as an indispensable tool to hone analytical and communicative abilities, thereby aiding both personal and professional progress. The team arranges reading and writing assignments to cultivate analytical faculties in the participants. These workshops are organized frequently to augment students' self-assurance and poise while utilizing the English language, providing them with an ideal forum to establish a network of likeminded individuals and enhance their communication competencies. Participants benefit from the opportunity to engage with their peers and obtain constructive feedback from experienced mentors. In conclusion, the Debating workshop offers students practical skills that

can be employed in their daily routines, resulting in improved academic and professional prospects. Its ultimate objective is to enable students to become confident and proficient communicators who are well-equipped to surmount complex challenges. Participants emerge from these workshops with a renewed sense of self-assurance and readiness to tackle obstacles with aplomb.



HUNKAAR Literary Fest 2023 (12, 13 and 14 April)



Inaugural Ceremony (12th April, 2023)

The 3-days annual literary fest “Hunkaar” (from 12th to 14th April) was inaugurated on 12th April at 10:00 am in the Radhakrishnan Auditorium.

Hunkaar is a celebration of creativity, imagination and intellectual curiosity; to explore the power of words and ideas; to engage in a vibrant and dynamic exchange of thoughts and

perspective. Through Hunkaar, the students got an opportunity to attend a plethora of events including literary discussions, poetry, fun games, the hallmark event Kavya Sandhya and what not.

The event was graced by Hon'ble VC Sir, DSW Sir, Secretary USAC, Deputy Secretary USAC, Convenor Literary Sub-Council Miss Shivani Koshtha along with other conveners and faculty members. Covener Literary Sub-Council presented a bouquet of flowers and a token of respect to the chief guests.

The ceremony was combinely hosted by Ayushman Pandey 2nd B.tech ME and Anjali Bind 2nd B.tech IT, Nishant Kardam 2nd B.tech ET , Aashika Nath 2nd B.tech EE ,

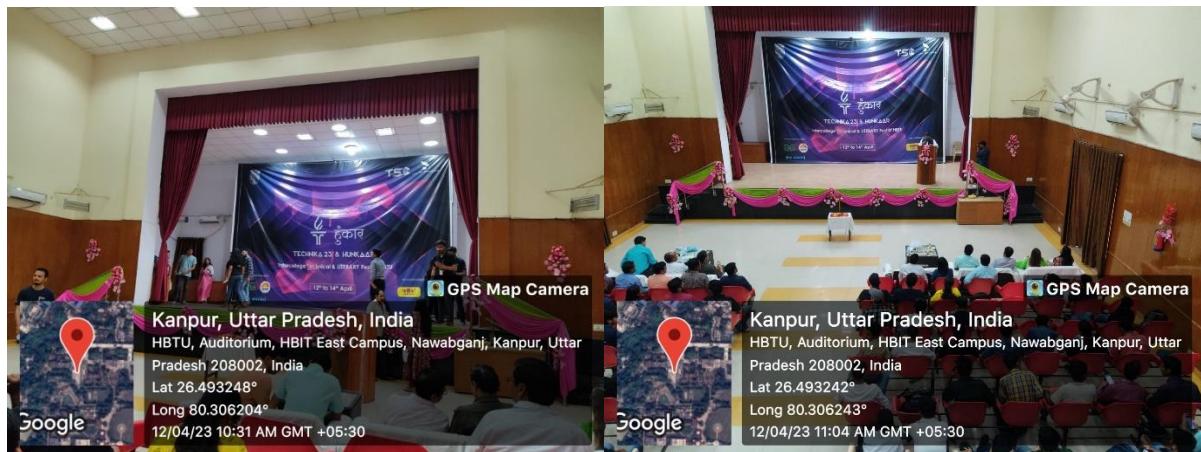
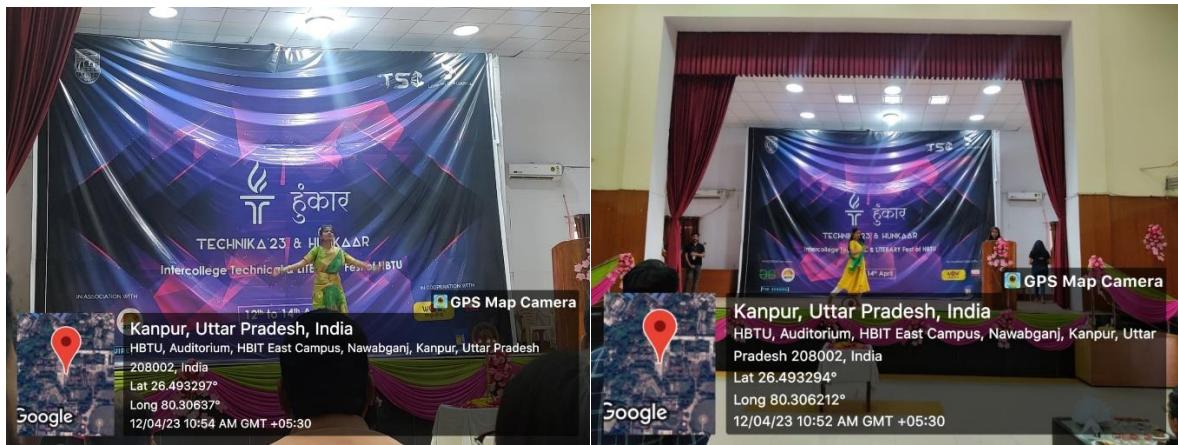
It commenced with the lamp lighting ceremony followed by Ganesh Vandana and Saraswati Vandana.

The Secretary USAC, Deputy Secretary USAC and Convenor Literary Sub-Council explained the importance of literary events, gave their best wishes for the upcoming days, and motivated the students to make the Hunkaar a grand success.

The ceremony wrapped up with a vote of thanks by the Secretary Literary Sub-Council Mr. Aryan Shukla and all pledged to spread the love for literature among the university students and bring the literary enthusiasts to the limelight.

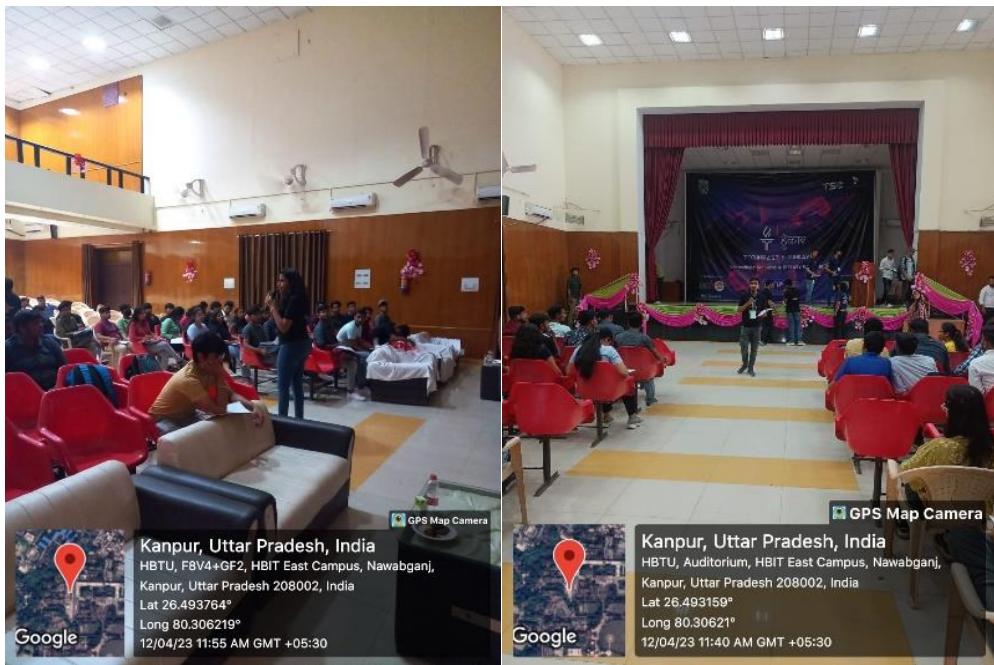






Quiz me more (12th April 2023)

Quiz me more is part of our combined inaugural ceremony of Hunkaar and Technika 23. This was organised by Ayushman Pandey and Nishant Kardam with a mixture of a variety of questions related to technology, general knowledge, and more. This was a very engaging quiz and knowledgeable too. This is held inside the Main Auditorium, the Radha Krishnan Auditorium, and participants are also provided with refreshments.





Youth Parliament (12th April 2023)

This magnificent parliamentary affair was held at 12 p.m. on April 12th! An event conducted to evoke a journey of self-discovery, empowerment, and honing the literary skills of the participants

THE YOUTH PARLIAMENT

The name speaks for itself!

"Parliament is more than procedure; it is the custodian of a nation's freedom." These choice words by John Diefenbaker very eloquently convey the true essence of a parliament, and we all grew up hearing about the youth's significance as the leaders of tomorrow, so we decided to bring both these aspects together in Youth Parliament, where the students get to witness all the intricacies of a parliament, from the oath to the final vote, followed to the last detail.

We believe that it's one of us that's going to take the seats in the actual parliament.

One of us is going to run all of this havoc on a nation!

And so we gave the first year a chance to get first-hand experience?

An event curated for political-drama lovers.

Students got appointed as ministers, laid out their burning questions for the other party(s), and debated for what they believed in.

They got a chance to become creators and advocate social and political modification in an articulate manner. A chance to influence mindsets and delineate their opinions. A chance to learn the ability to arrive at a decision together after an engaging group discussion

Overall, this event was a grand success, with the enthusiastic participation of a lot of students.



Love Letter Writing (13th April 2023)

The second day of HBTU's literary fest – 'Hunkaar' was studded with various literary events with vibrant themes. The lively day started with a flair of emotions as students filled the auditorium to participate in Love Letter Writing. A simple event in its essence, Love Letter Writing invited the young engineering hearts to do things the old-fashioned

way – a love letter for the person you like. There were students who went out of the way to write beautiful letters addressing their moms but most of the students chose to weave their feelings into words for the person they love. The event witnessed maximum participation from the first-year students, however, the second-year tribe was also seen writing phenomenal letters. The thoughts behind the event were simple – to create a fun atmosphere and to give love a literary touch. With feelings finding centre stage in the event, the creative writing aspect was amplified and the letters were a huge success.



Debate-A-Thon (13th April 2023)

The Literary Sub-council of HBTU Kanpur conducted a War of Words" "Debat-A-Thon" under '23. The debating event consisted of eight teams that participated in a fierce battle of words and wits. The participants expressed their strong opinions on various world issues such as artificial intelligence, abortion, capital punishment, etc. In the end, the team comprising Arsh Khan, Sumit Raghav, Abhinav Rawat, and Shivam Thakur stood for first prize. The event was a witness to some really enthralling, gripping, and thought-provoking cases. The defendant's appeals were heard, the prosecutor's testimonies were considered, and the one to satisfy the judge's cross-questioning prevailed. It gave the participants an opportunity to know, research, form opinions about important issues, and amplify their soft skills through a fun and interactive session.





MOVIE TIME TRIVIA (13th APRIL 2023)

Movie Time Trivia is an event that is organised during the Literary Fest Hunkaar. Some interesting movie clips were shown to the participants, and they needed to guess the dialogue or the particular song that was on the screen within 30 seconds. The winners were decided on a combined points basis.



Kavya Sandhya (13th April 2023)

"जब उम्मीद का हर एक सूरज ढूब जाता है

कोई नहा सा दीपक नेह का तब फिर जगमगता है..!

घटाओं से बरसती बूँद ने हंसकर कहा ऐसा..,

किसी का प्यार ही तो ज़िन्दगी जीना सिखाता है..!"

- दिनेश रघुवंशी

Literary Sub-Council organized the hallmark event “Kavya Sandhya” on 13th April, 2023 6:00 pm onwards in Shatabdi Bhawan, HBTU West Campus as a part of the 3 days annual literary fest “Hunkaar” held from 12th-14th April, 2023. A grand poetry evening where poets and poetry enthusiasts come together to celebrate the beauty of language, the power of the spoken word, and the art of poetry.

The event was graced by poetic veterans such as Shakeel Azmi, Zubair Ali Tabish, Dinesh Raghuvanshi, Ailesh Awasthi, Annu Awasthi, Dr. Anjana Kumar, Vikas Baukhal, Sunil Tripathi Nirala, Akmal Balrampuri, Aks Aparichit along with the prolific poets of Poetry Club, HBTU: Shobhit Dixit (Final B.Tech. Plastic Technology), Anmol Krishna (3rd B.Tech. Paint Technology) and Narendra Mohan Pathak (2nd B.Tech. Computer Science and Engineering).

The eve was hosted by 2nd year members of Literary Sub-Council: Suraj Mani Tripathi, Anjali Bind, Anubhav Mishra and Mudita Mishra.

The magnificent evening commenced with the lamp lighting ceremony by the chief guests followed by providing tokens of love and respect to DSW Sir, Secretary USAC, Deputy Secretary USAC, Convener Literary Sub-Council and all the exemplary poets. Soon, the event was graced by Hon'ble VC Sir who adored the beautiful evening till the very end.

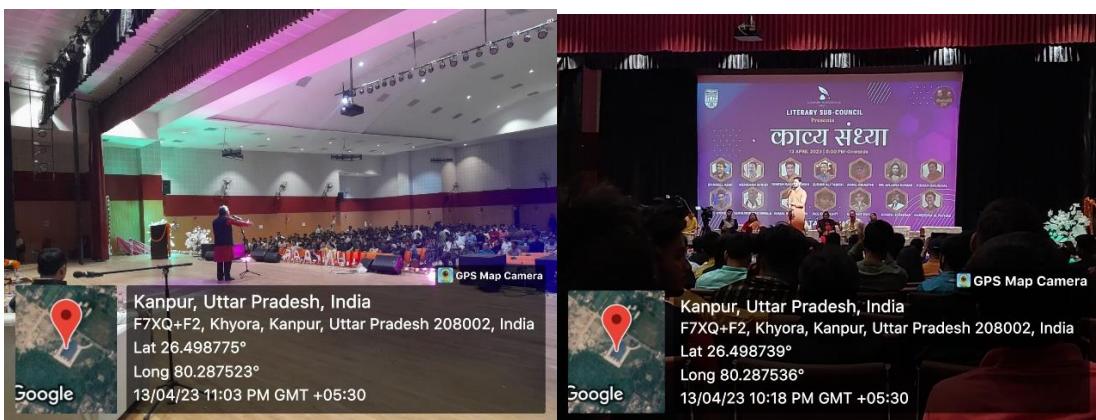
The stage was then handed over to Vikas Baukhal who called upon the esteemed poets one by one and their commendable performances filled the atmosphere with creativity, appreciation, and inspiration.

The entire hall overcrowded with the aficionados of poetry echoed with the hooting and applauses of all throughout the event. The event was so engaging such that everyone was forced to stand up for the last splendid performance of Shakeel Azmi Sahab.

An evening as awe-inspiring as this has never happened in the entire history of HBTU.





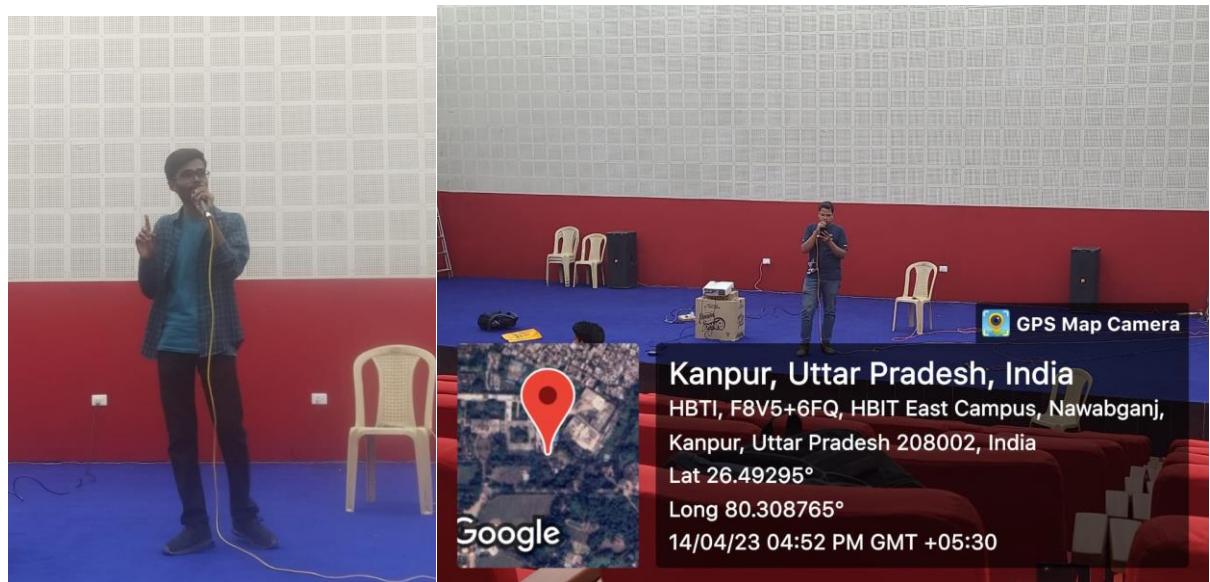


Kavyotsava (14th April 2023)

The Poetry Club at HBTU organized a remarkable event on the 14th of April, 2023 from 2:00 pm to 5:00 pm at the esteemed NEW Auditorium, located in HBTU's East Campus, under the gracious presence of Miss Shivani Koshta, who is the Convener of the Literary Sub-Council. This event was held as a part of the Literary fest Hunkaar, and the first-year students were ecstatic to showcase their talent before an enthusiastic audience. The students presented their own compositions, including poetry on various themes such as mother, college life, and nature, along with shayaris, nazms, and ghazals from celebrated shayars and poets, encompassing the navras, including veer ras, shringar ras, hasya ras, karun ras, and various other genres.

Moreover, amidst the program, the organizers also conducted a few enjoyable quizzes and questionnaires, such as identifying the shayar from their shayari, presenting a shayari with a given word, and identifying shayars and poets from their pictures. The students participated in these activities with great zeal and enthusiasm. The winners were felicitated with chocolates and goodies to acknowledge their dynamic efforts and boost their morale





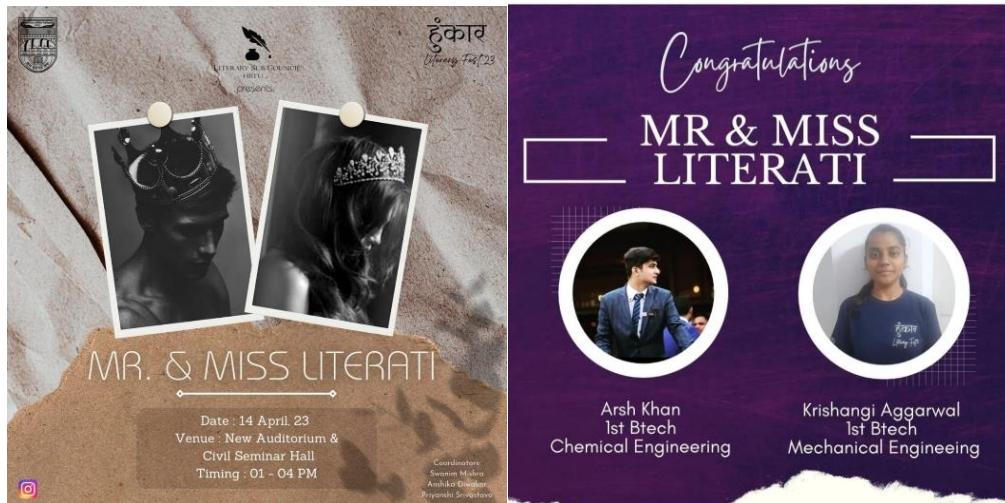
Mr. AND Miss Literati (14th April 2023)

Mr and Ms Literati is one of the most prestigious events which is held under the aegis of Literary Sub-Council. It consists of various stages which the contestants have to qualify in order to be the Shakespeare and Austen of our Alma-mater.

It consists of a series of extempore where the candidates have to prove their rational and creative mettle on a variety of agendas.

Subsequently, the best ones are shortlisted and are qualified for the final round which consists of the interview stage. In this round, the finalists have to showcase their exemplary literary skills which can distinguish themselves from the crowd.

Finally, the judges decide the title for the best ones and the winners are coronated with sachet and crown along with various exciting gifts!



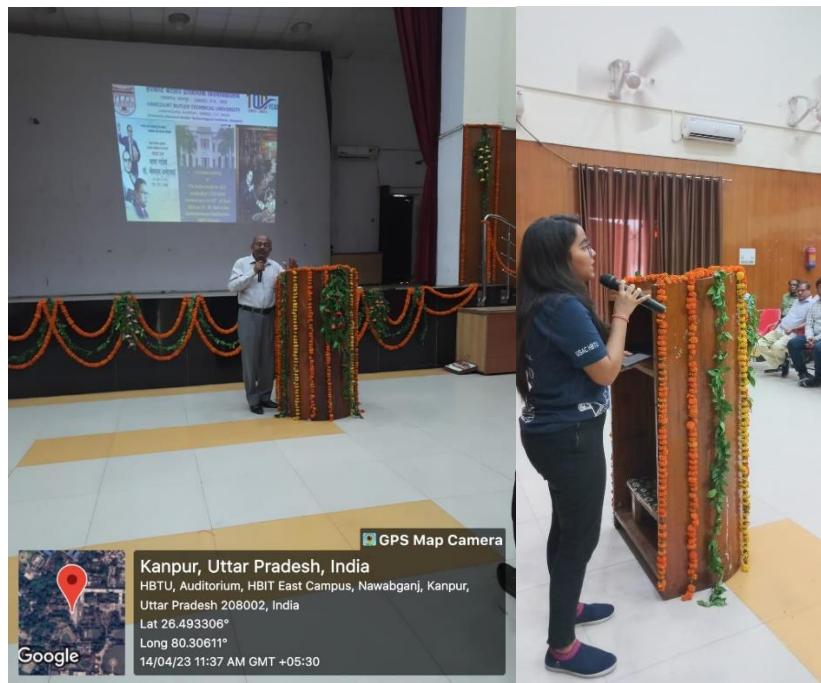


AMBEDKAR JAYANTI (14th APRIL, 2023)

The Literary Sub Council organised the Ambedkar Jayanti Program held on April 14 at Main Auditorium, Radhakrishnan Auditorium, and the event commenced in the presence of the Honourable Vice Chancellor, Dean of Student Welfare Secretary USAC, Deputy Secretary USAC, Our honourable dignitaries address all students regarding our history and our worth towards our nation, help to improve our vision towards our nation, and share their experience.

All the faculty members address students about the life of our Father of the Constitution and how tough it was for him to survive and gain that much knowledge with all the difficulties.





DEBATING WORKSHOP (1st MAY, 2023)

A debating workshop, an educational event designed to teach participants the art of persuasive argumentation and public speaking. The workshop typically included a combination of theory and practice, covering topics such as constructing a convincing argument, using effective rhetorical devices, and rebutting opposing viewpoints.

Participants engaged in group discussions and mock debates, giving them the opportunity to put their newly acquired skills into practice. The workshop also included feedback sessions, allowing participants to receive constructive criticism from their peers and the workshop facilitators.

It is used as training grounds for individuals interested in joining debating clubs or participating in competitive debating events. However, it also benefits anyone who wants to improve their public speaking and critical thinking abilities



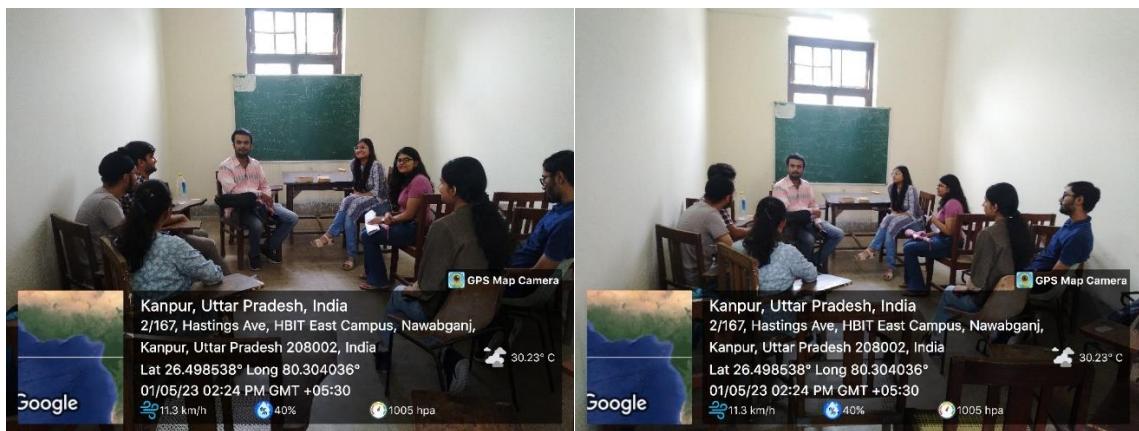
ROTA SESSION (1st MAY, 2023)

The participants were yet again grouped together in a lively and stimulating discussion on a diverse range of topics related to literature, film, and television series.

The participants actively shared their favourite books, movies, and storylines, and enthusiastically recommended a plethora of web series to their peers.

The conversation revolved around the works of famous authors with the participants sharing their thoughts and opinions on their favourite books and characters. Additionally, the discussion encompassed a wide array of genres, including science fiction and philosophical movies, as well as intriguing and noteworthy plots from various web series. Harry Potter series and Game of Thrones series were one of the few notable series discussed in the session. Everyone was also asked to watch "MASAAN" and read "Mein Kamph" for the discussions in the next session.

All in all, the session was an exceptional and memorable one, characterized by a high level of engagement and interaction among a group of bibliophiles and avid movie enthusiasts. The participants gained new insights and perspectives on their favourite books, movies, and web series.



Round Table Conference (6th May 2023)

Roundtable conferences are one of the most prominent platforms for upholding bipartisan summits. It not only fosters a sense of integrity but sometimes also proves the worth of the famous quote "Pen is mightier than sword,", i.e., bilateral talks can avoid violence.

A round table conference usually involves a mutual discussion between parties or states on a common notion, which generally causes resentment amongst the duo.

Recently, HBTU also successfully held a session of the Round Table Conference on various agendas, which was enthused by the mass participation of contestants. The various agendas include:

- The Russian-Ukraine Crisis and its Global Impact
- Digital payment and cashless India
- Chinese goods are a threat to the Indian economy.
- Raising the age of marriage from 18 to 21
- The drastic change in education in India also gave collegiates a glamorous opportunity to sharpen their

This event gave an immense opportunity to collegiates to sharpen their communication skills and eliminate stage fear.



PRIZE DISTRIBUTION CEREMONY (25th MAY,2023)

The inclination to endeavour, the grit to take a leap of faith, the arduous zeal to tackle hurdles and, the spirit to rise and conquer is what makes winners.

In order to cherish the relentless and avid efforts of the victorious achievers of the Literary Fest "Hunkaar", the Literary Sub-Council hosted a prize distribution ceremony on 25th May,2023.

The ceremony was graced by the kind presence of DSW Dr. Sunil Kumar, Deputy Secretary USAC Dr. Vikas Yadav and Convener Literary Sub-Council Miss Shivani Koshta.

The prizes consisted of signed certificates, neckbands, speakers, pens, diaries and much more. The event concluded to be an appreciation of the diligence of the achievers and an immaculate closure of "Hunkaar".







POETRY MEET (27th MAY 2023)

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What is poetry? It's a discovery, a beautiful journey through the thoughts in the heart of a poet. Poems are a process of how unexpressed feelings and loud, tumultuous thoughts settle down. A poetry meet, an exploration of the vast charismatic world of poems. A rhythmical afternoon which is going to be brimming with spellbinding poems.

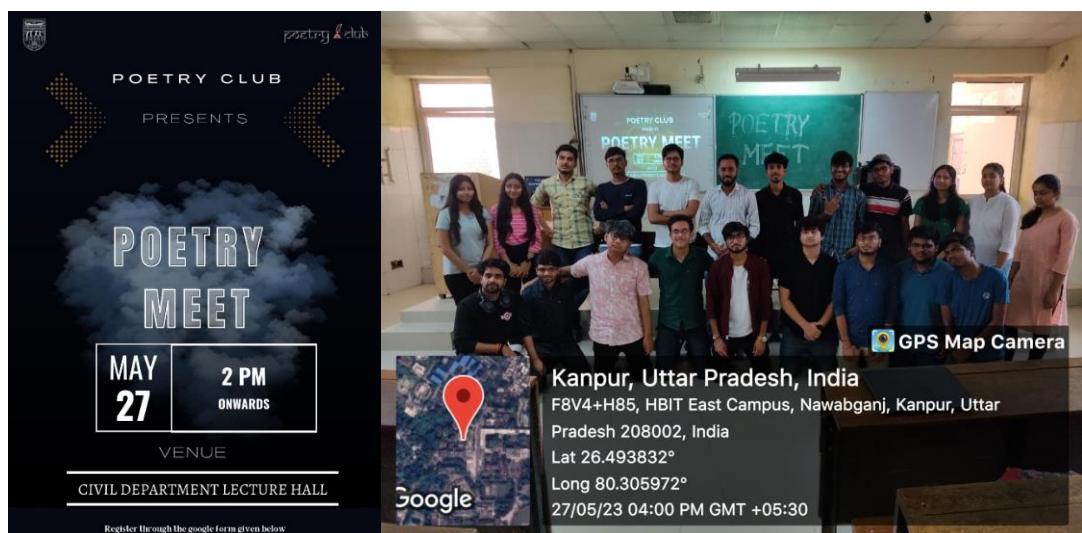
Poetry club organised a poetry meet on 27th May, 2023 2 pm onwards.

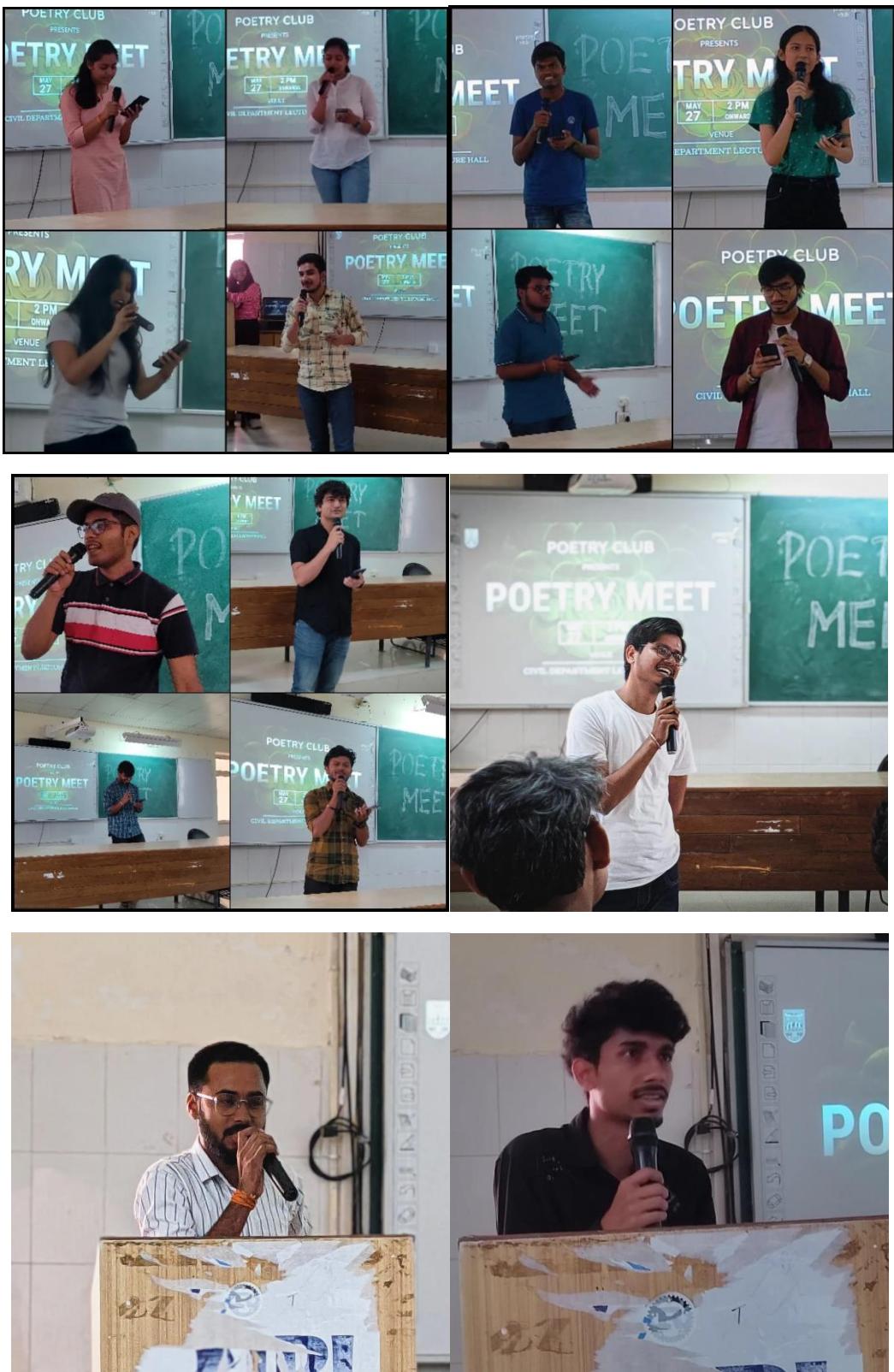
An afternoon that was a beautiful brew of poetry and culminated with our new budding poets, who owned the stage with their confidence.

The fresh faces proved that poetry isn't an island, rather it's a bridge. Unfiltered, raw and pure poems echoed through the hall, celebrated the diversity of voices and made the audience feel connected.

Poems that surpassed the barriers of language, and compelled the audience to give huge rounds of applause.

The atmosphere felt intimate and welcoming, with opportunities for honest conversations and connection between poets and audience members. Overall, it was a poetry meet that was an inspiring and uplifting experience which embraced the creativity for all the attendees.





Essay Writing Competition (15th June, 2023)

The college essay writing competition, held on 15th June, 2023, proved to be an exhilarating celebration of creativity, critical thinking, and eloquence. Organized by the Literary Sub-Council in collaboration with Yoga Sub-Council, the event aimed to provide students with a

platform to express their thoughts and insights on yoga. The competition garnered widespread participation and saw students passionately engaging in intellectual discourse.

The guidelines were kept flexible, allowing contestants to experiment with different writing styles and approaches to present their ideas on various yoga related topics. The word count and format were standardized to ensure a level playing field for all participants. The students' enthusiasm was palpable, reflecting their eagerness to share their insights and stand out amidst the talent pool.

A distinguished panel of faculty members and co-ordinators constituted the judging panel. The panelists brought a wealth of experience in literature, journalism, and academia, ensuring a fair and comprehensive evaluation of the essays.

To acknowledge the participants' efforts and encourage their literary endeavors, the competition offered attractive prizes for the top three winners. Additionally, all participants received certificates of recognition for their active involvement in the event. The 1st prize was grabbed by Avinash Pal 1st FT, 2nd by Sanket Srivastav 2nd CHE and 3rd by Harsh Kapil 1st CE.

The essay competition proved to be a transformative experience for many participants. It nurtured their writing skills, cultivated critical thinking abilities, and strengthened their confidence in articulating their ideas. Moreover, the event stimulated meaningful conversations among students and faculty, fostering a more inclusive and intellectually vibrant campus environment.





MOOT COURT (28th JUNE, 2023)

"Tareekh pe Tareekh, tareekh pe tareekh, tareekh pe tareekh!!". To get your judicial juices flowing and witness a mock courtroom, lawyers, jury, judges, proceedings and appeals: A "Moot Court" event was organised by Callidus Club under the Literary Sub-Council. A queue of fierce accusations from the plaintiff, a row of fervent rebuttals from the defendant, the tongues speaking with flair, a baffling rollercoaster of arguments and allegations, the concluding deliberation by the jury, the exhilarated anticipation of the final words of the outcome by the judge, and what NOT!!!!

Were you captivately hooked to the notorious landmark legal case of Johnny Depp and Amber Heard or turned into a couch potato binge-watching nail-biting Bollywood courtroom dramas like Jolly LLB and Pink, grinding your brains, contemplating, leaving no inch of the case left unexplored, untrodden?

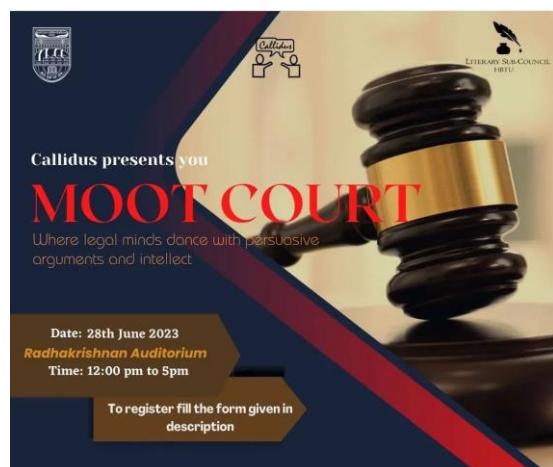
Make your way through the judicial paradise for our beloved legal aficionados. A whirlwind of intricate proceedings, vehement pleas, confounded testimonies, boisterous claims, passionate arguments, blaring fights, resolute lawyers leaving no stone unturned to steer the case in their favour, and lots of drama. Give 'em a show that's so splendiferous, row after row will grow vociferous." Well that's a Moot Court in a nutshell.

From attorneys all lawyered up to win their cases, to the defendant in constant dread, to the jurors oathed to make fair judgement, to the researcher with all the fact more like an ace up his sleeve, to the judge, the figure of justice never swayed by sympathy it will be a rollercoaster of allegations, mystery, arguments, dilemma,drama.

After a myriad of exhilarating and stirring appeals, allegations, testimonies, questionings and verdict, the awaited MOOT COURT finally concluded!!

With the success of the intriguing event were brought forth to the stage, surefooted lawyers who showcased their flair in persuasion as well as competent and diligent judges serving as the ideal token of justice.

From analysing complex legal issues, by fostering sharp and analytical thinking abilities to gaining confidence in presenting cases and defending legal positions with exceptional argumentation skills.





ESSAY WRITING COMPETITION (21st AUGUST, 2023)

In the heart of our vibrant nation, a remarkable celebration of patriotism recently unfolded by the Literary Sub-Council as young minds poured their thoughts onto paper in an essay writing competition like no other. The theme, "Meri Maati Mera Desh" became a canvas for creativity, a stage for expressions of deep-rooted love for the motherland.

The competition was a symphony of diverse voices, each contributing a unique note to the melodious narrative of our nation's glory. The young writers wove their tales with threads of emotions, celebrating the rich tapestry of India's cultural, geographical, and historical diversity.

With quills as mighty as swords, these wordsmiths unveiled the beauty of their 'maati' (soil) through vivid descriptions of landscapes, from the snow-clad Himalayas to the serene backwaters of Kerala. They painted poetic pictures of bustling marketplaces, vibrant festivals, and the rhythm of rural life, transporting readers to the very heart of the nation.

In their essays, the writers reveled in the flavors of India, describing the spicy street food of Delhi, the aromatic biryani of Hyderabad, and the sweet delights of Bengal. They celebrated the 'unity in diversity' motto by highlighting the kaleidoscope of languages, religions, and traditions that harmoniously coexist in our vast nation.

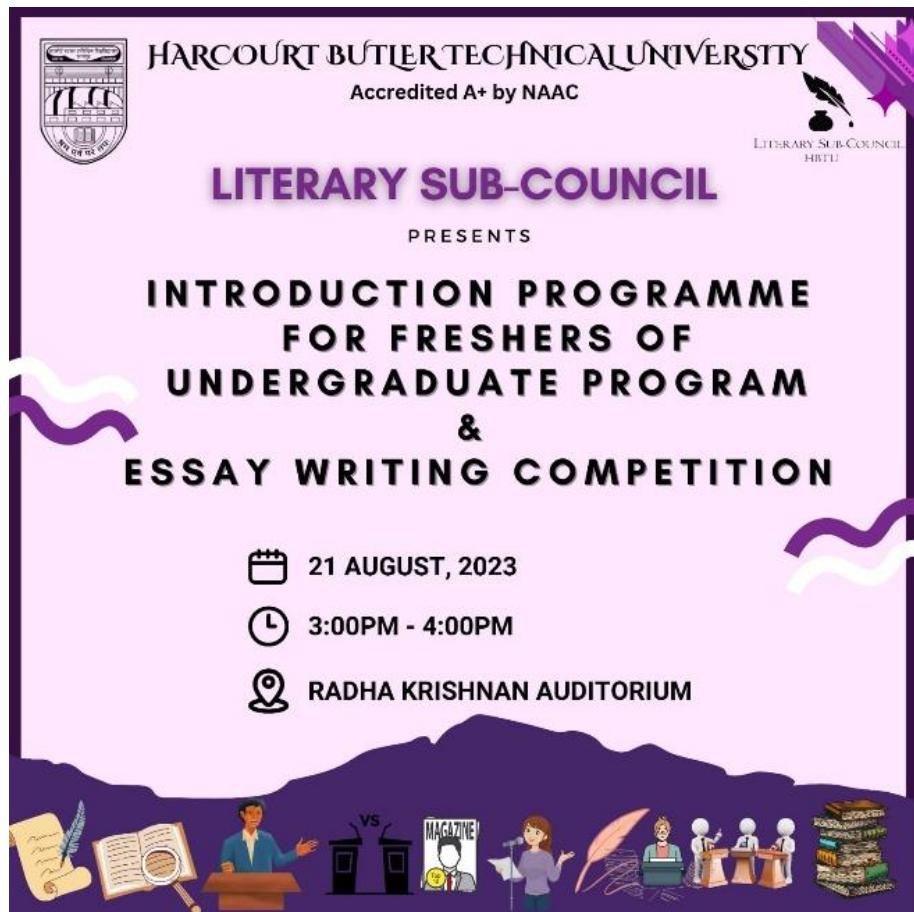
While relishing the cultural buffet, these young minds didn't shy away from addressing the challenges faced by our country. They passionately discussed issues like poverty,

environmental degradation, and social inequality, displaying a mature understanding of the complexities surrounding our 'desh'.

The essays weren't just a poetic ode to India; they were a call to action. The young writers emphasized the need for environmental preservation, education for all, and unity among communities. They envisioned a 'Swachh Bharat' and a 'Digital India,' contributing their dreams and aspirations towards the nation's progress.

As the competition concluded, it was evident that 'Meri Maati Mera Desh' wasn't just a topic; it was an emotional journey. The essays served as a testament to the unwavering love these young hearts hold for their nation, and their commitment to shaping a brighter future.

In the end, this essay writing competition was not merely an event; it was a resounding declaration of love for 'meri maati' and 'mera desh.' It was a reminder that the spirit of patriotism burns brightly in the hearts of India's youth, lighting the way for a better tomorrow.





PLEDGE (23rd August, 2023)

In a captivating literary extravaganza, the Literary Sub-Council recently conducted a thought-provoking event called "Meri Maati Mera Desh: Panch Pran Pledge." This event was a creative celebration of our homeland, India, with a unique twist that stirred the souls of all who attended.

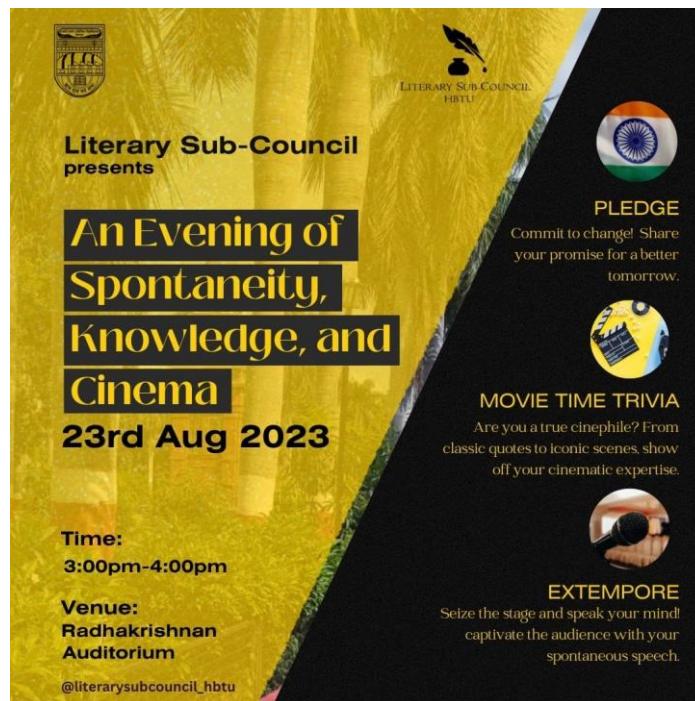
The event began with a warm and harmonious invocation of the five elements - Earth, Water, Fire, Air, and Ether - each symbolizing a facet of our beloved country. These elements were not only the foundation of our universe but also integral to India's diverse and vibrant culture.

- 1. Earth (Prithvi):** The soil of India, representing its rich and diverse landscapes, languages, and cultures, formed the first part of the pledge. Participants vowed to nurture and preserve this diversity as they cherish their motherland.

2. **Water (Jal):** The rivers, lakes, and oceans that cradle our nation were the focus of the second pledge. Attendees promised to safeguard these lifelines and ensure clean water for all, just as water unites all corners of India.
3. **Fire (Agni):** Fire, representing knowledge and enlightenment, was the third element. Participants pledged to uphold the values of education, innovation, and inclusivity, fostering the flames of wisdom that light the path to a brighter future for India.
4. **Air (Vayu):** The purity and freedom of the wind were invoked next, symbolizing the need for clean air and freedom of expression. Attendees pledged to protect the environment and promote open dialogue to ensure a breath of fresh air for all.
5. **Ether (Akash):** Lastly, the limitless expanse of the sky above, embodying aspiration and dreams, inspired the final part of the pledge. Participants vowed to dream big, work hard, and reach for the stars, for the sky is the limit in our incredible nation.

The "Meri Maati Mera Desh: Panch Pran Pledge" was not just a recitation of words but a heartfelt commitment to India's past, present, and future. It served as a reminder that each individual has a role to play in preserving the essence of this diverse and beautiful land.

As attendees left the event, they carried with them not only a sense of patriotic fervor but also a renewed determination to protect and nurture the essence of India. The "Panch Pran Pledge" creatively encapsulated the spirit of unity, diversity, and progress that defines our great nation.





MOVIE TIME TRIVIA (23rd August, 2023)

In a dazzling display of literary prowess, the Literary Sub-council recently transported movie buffs through the annals of cinematic history with their event, "Movie Time Trivia." This wasn't your ordinary trivia night; it was a creative journey through the ages of film, where participants traversed time as they answered questions about iconic movies.

As the crowd settled in, a giant, old-fashioned film reel served as the backdrop, setting the stage for an unforgettable experience.

The trivia itself was a time-traveling adventure. Questions spanned decades and genres, whisking participants from the black-and-white elegance of the 1930s to the sci-fi wonders of the future. Each round represented a different era, with props and decorations transforming the venue into a snapshot of that time. Picture flapper dresses, fedoras, and jazz tunes for the '20s and sleek, neon aesthetics for the '80s.

The results ranged from hilarious to surprisingly poignant, showcasing the depth of cinematic knowledge among the participants.

As the final questions were answered, tensions mounted, and the event culminated in an awards ceremony where participants were recognized for their impressive film knowledge.

"Movie Time Trivia" conducted by the Literary Sub-council was more than just a trivia night; it was an immersive journey through the ages of film, a celebration of cinematic history, and a testament to the power of creativity and passion within the literary community. In the end, participants left with not only prizes but also a renewed appreciation for the magic of the silver screen.



EXTEMPORE (23rd August, 2023)

The Literary Sub-Council unveiled a truly imaginative extempore competition that pushed the boundaries of traditional speaking contests. In a departure from the norm, this event was designed to be an intellectual and creative rollercoaster for participants and spectators alike.

Participants were handed a sealed envelope just moments before they took the stage. Inside each envelope was a unique and unconventional item, ranging from a random word to a peculiar object. Their challenge was not just to speak eloquently on a related topic but to ingeniously incorporate this item into their impromptu speech.

Imagine a contestant pulling out a rubber duck and seamlessly weaving it into a discourse on environmental conservation, or turning a kitchen utensil into a metaphor for life's challenges. The results were nothing short of remarkable.

The competition was not just about quick thinking but also about pushing the boundaries of creativity. Judges evaluated not only the coherence of the speeches but also the inventiveness of the incorporation. The atmosphere was electric, with the audience eagerly awaiting each participant's creative revelation.

This unique extempore competition proved to be a breeding ground for innovation and unconventional thinking. It left a lasting impression on both participants and spectators, making it a standout event

within the literary community and reaffirming the Literary Sub-Council's commitment to fostering creativity through the art of words.



POETRY (25th August, 2023)

The Literary Sub-Council of the town was abuzz with excitement as they announced their latest event: a poetry competition on the theme "Meri Maati Mera Desh" (My Soil, My Nation). This competition was set to be a celebration of patriotism and a platform for local poets to express their love for their homeland.

The council had chosen this theme to encourage poets to reflect on the deep-rooted connection between the land and the people. The idea was to inspire a sense of belonging and pride in one's culture and heritage. Poets were invited to pen verses that would evoke the rich tapestry of traditions, landscapes, and emotions that make up their beloved country.

The competition was open to poets of all ages and backgrounds, from novices to seasoned wordsmiths. Submissions poured in, each offering a unique perspective on what "Meri Maati Mera Desh" meant to the writer. Poems painted vivid pictures of rolling fields, bustling cities, and serene rivers, all held within the embrace of a shared identity.

As the submission deadline approached, the Literary Sub-Council enlisted a panel of esteemed judges, including renowned poets and literary scholars. They had the challenging task of selecting the winners from the exceptional entries that had flooded in.

The event itself was a grand affair, held in a local auditorium adorned with patriotic decorations. Poets from various walks of life gathered to recite their verses, sharing their love for their homeland with a captivated audience. The atmosphere was charged with emotion as each poet took the stage, their words weaving a tapestry of love, pride, and unity.

After an evening of heartfelt performances, the judges announced the winners. Prizes were awarded to those whose verses had most eloquently captured the essence of "Meri Maati Mera Desh." Yet, in the end, all the participants left with a sense of accomplishment, knowing that they

had contributed to a collective celebration of their nation's beauty and diversity through the power of poetry.

The Literary Sub-Council's poetry competition had not only showcased the talent of the local poets but also strengthened the bonds of community and patriotism among the participants and audience alike. It was a reminder that poetry has the power to unite, inspire, and celebrate the essence of a nation, making it an art form that will forever remain close to the heart of its people.





SINGING (25th August, 2023)

The Literary Sub-Council organized a captivating singing competition centered around the theme "Meri Maati Mera Desh" (My Soil, My Nation). This event aimed to celebrate the rich cultural heritage and patriotic fervor of the participants while showcasing their vocal talents.

The competition took place in a grand auditorium, adorned with banners and decorations that showcased the beauty and diversity of India's landscapes. Contestants, ranging from young children to seasoned singers, eagerly gathered to participate and share their interpretations of the theme.

Each participant was given the freedom to choose a song that resonated with the theme, reflecting their personal connection to the soil and the nation. As the competition began, the stage came alive with performances that ranged from soulful renditions of classic patriotic songs to original compositions inspired by their love for the motherland.

The panel of judges, comprised of renowned musicians and poets, had the challenging task of evaluating the performances. They assessed not only vocal prowess but also the emotional depth and connection to the theme. The audience, consisting of students, teachers, and literature enthusiasts, were equally engaged, often joining in the choruses and applauding enthusiastically after each performance.

As the competition progressed, it became clear that the theme had inspired the participants to deliver some of their most heartfelt and stirring performances. Some contestants incorporated elements of storytelling, highlighting the struggles and triumphs of their regions, while others showcased the unity in diversity that makes India unique.

In the end, the judges had the difficult job of selecting the winners. The first-place winner mesmerized the audience with a stirring rendition of a timeless patriotic classic, while the second and third-place winners had incorporated folk elements into their performances, demonstrating the cultural richness of India.

The Literary Sub-Council's singing competition "Meri Maati Mera Desh" was a resounding success, not only in terms of talent but also in fostering a sense of unity and pride in the nation's heritage. It served as a reminder that music and art have the power to transcend boundaries and bring people together in celebration of their roots and identity.



CHANDRAYAAN-3 LANDING (25th August, 2023)

The Literary Sub-Council of our college organized a captivating event to mark the historic landing of Chandrayaan-3. Students eagerly gathered in the school's auditorium, where an enormous projector screen awaited them, ready to broadcast the live coverage of this momentous event.

As the countdown began, there was an air of excitement and anticipation in the room. The students, some of whom had a keen interest in space exploration and science, were on the edge of their seats. The projector screen displayed the control room at the Indian Space Research Organisation (ISRO), where engineers and scientists monitored every aspect of the mission.

The tension in the auditorium was palpable as Chandrayaan-3 descended towards the lunar surface. Every maneuver, every adjustment was projected onto the screen, allowing the students to witness the intricacies of this complex mission. The Literary Sub-Council had also prepared informative slides and narrations to explain the significance of Chandrayaan-3 and its goals.

When Chandrayaan-3 finally touched down successfully on the Moon's surface, the auditorium erupted in applause and cheers. Students couldn't contain their excitement as they witnessed history being made right before their eyes. It was a moment of national pride and scientific achievement.

The Literary Sub-Council's event not only allowed students to witness the landing of Chandrayaan-3 but also sparked a renewed interest in space exploration and science. It served as a reminder of the incredible feats that can be achieved through human ingenuity and collaboration, inspiring the next generation of scientists and space enthusiasts.



