

Alexandra Gonzenbach Perkins

Curriculum Vitae

The University of Alabama
Dept. of Modern Languages & Classics
Tuscaloosa, AL 35487

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EDUCATION

Ph.D. Romance Studies

University of Miami, August 2014

Dissertation: Queer Transnationality: Narrative, Theatre, and Performance Across
Temporal, Spatial, and Social Geographies

M.A. Spanish Literature

The University of Alabama, December 2008

B.A. Spanish and Art History

The University of Alabama, May 2007

ACADEMIC EMPLOYMENT

2016-Present Instructor of Spanish, The University of Alabama

2014-2016 Assistant Professor of Spanish, Southern Utah University

2009-2014 Graduate Teaching Assistant, University of Miami

2009 Instructor of Spanish, The University of Alabama

2007-2008 Graduate Teaching Assistant, The University of Alabama

PUBLICATIONS

Books

*Representing Queer and Transgender Identity: Fluid Bodies in the Hispanic Caribbean
and Beyond*. Lewisburg: Bucknell UP, 2017.

Articles in Peer-Reviewed Journals

"We are family: Translocations of Queer Kinship in Mayra Santos-Febres' *Sirena Selena
vestida de pena*" *Chasqui* 46.1 (2017): 70-83.

"Queer Affect and Transnational Movement in Yolanda Arroyo Pizarro's *Caparazones*." *Romance Studies* 34.2 (2016): 89-100.

"Un pacto tácito: Escritura y poder en *Autobiografía del esclavo poeta* de Juan Francisco
Manzano." *Decimonónica*. 11.2 (2014): 52-69.

"Loose Tongues/Promiscuous Identities: Linguistic Register and Code-switching as

Catalysts of Intersectionality in ‘Pollito Chicken’ and *Dominicanish*.” *Letras Femeninas* 39.2 (2013): 9-25.

Tenth Annual Feministas Unidas Graduate Student Essay Prize, 2012

“Bleeding Borders: Abjection and Female Body Art.” *Letras Femeninas* 37.1 (2011): 31-46.

Book Chapters

“Developing Identity and Agency as a Scholar.” *Freshman Seminar*. Ed. William Ross Bryan. San Diego: Cognella Academic Publishing, in press.

Peer-Reviewed Book Reviews

“Resisting Neocolonialism and Finding Identity through New Memory.” Review of *Chicana/o and Latina/o Fiction: The New Memory of Latinidad*, by Ylce Irizarry (Urbana, Chicago, and Springfield: U of Illinois P, 2016). *SX Salon*, 26, 2017.

Review of *Macho Ethics: Masculinity and Self-Representation in Latino-Caribbean Narrative*, by Jason Cortés (Lewisburg: Bucknell UP, 2015). *Hispanic Review* 84.4 (2016): 480-483.

In Progress

Article, “Mapping the Hyperlocal Body: Queer Interventions in Lucía Puenzo’s *XXY*”

Article, “Aestheticizing Terror: The Appropriation of Violence in the Performances of Regina José Galindo.”

Article, “Filmic Discourse and Transgender Identity in *Mala Mala* and *Tangerine*”

AWARDS AND HONORS

2016 SUU Influencer Award, Southern Utah University

2015 Professor of the Year Nominee, Southern Utah University

2014 Graduate Student Exemplar Nominee, University of Miami Graduate School Awards

2012 Tenth Annual Feministas Unidas Graduate Student Essay Prize Competition Winner

2012 Outstanding Graduate Student Award, University of Miami Department of Modern Languages and Literatures

2009 University of Miami College of Arts and Sciences Graduate Fellow

2008 Sigma Delta Pi Spanish Honor Society Member, The University of Alabama

GRANTS

2017 Non-Tenure Track Faculty Grant, presented by the Latin American Studies Association, Awarded to attend the 2017 XXXV Latin American Studies Association Congress, Lima, Peru

- 2015 *Latino Americans: 500 Years of History*, Presented by the National Endowment for the Humanities and American Library Association (\$3,000) Co-awarded with Dr. Iliana Portaro

FUNDED RESEARCH

- 2016 Southern Utah University Faculty Scholarly Support Fund (\$1,500)
 2015 Southern Utah University Faculty Scholarly Support Fund (\$1,500)
 2013 University of Miami College of Arts and Sciences Dean's Summer Graduate Fellowship (\$5,000)
 2013 University of Miami Department of Modern Languages and Literatures Conference Travel Award (\$800)
 2012 University of Miami Department of Modern Languages and Literatures Summer Research Grant (\$800)
 2012 University of Miami Center for Latin American Studies Barrett Conference Grant for Graduate Students
 2011 University of Miami Max and Peggy Kriloff Student Travel Scholarship
 2010 University of Miami Max and Peggy Kriloff Student Travel Scholarship

CONFERENCES

Panels Organized

- 2015 "Reconfiguring Latina/o Studies Through Transnationalism." XXXIII International Congress of the Latin American Studies Association, San Juan, Puerto Rico, May 27-31.

Presentations

- 2017 "All the in-between places are my home": Representing fluidity in Jamie Cortez's *Sexile/Sexilio*." XXXV International Congress of the Latin American Studies Association, Lima, Perú, April 29-May1.
- 2017 "The Power of Transformation: Performance, Transience, and Agency in Puerto Rican Trans Communities." Culture as Resource Symposium, Miami, April 7-8.
- 2016 "Trans representation in Jaime Cortez's *Sexilio*." MSU Classical & Modern Languages & Literatures Symposium, Starkville, September 30-October 1.
- 2015 "Dialects of the Body: Performing the Transnational 'Yo'." XXXIII International Congress of the Latin American Studies Association, San Juan, Puerto Rico, May 27-31.
- 2014 "Aestheticizing Terror: Performance Art and the Appropriation of Violence." 129th Annual Modern Language Association Annual Convention, Chicago, January 9-12.

- 2013 “Queering affective bonds in Yolanda Arroyo Pizarro’s *Caparazones*.” Eleventh Annual South Florida Latin American and Caribbean Studies Graduate Student Conference, University of Miami, April 19.
- 2013 “El abyecto y el exiliado en *El mundo alucinante* de Reinaldo Arenas.” Alabama Modern Language Conference, The University of Alabama, March 1-3.
- 2012 “Intersections of Queer and Transgender Desire in Mayra Santos-Febres’ *Sirena Selena vestida de pena*.” XXX International Congress of the Latin American Studies Association, San Francisco, May 23-26.
- 2012 “Queering Autobiography: Polyphony and Multiple Identification in *Milk of Amnesia/Leche de amnesia*.” The Southeastern Council of Latin American Studies, University of Florida, March 29-31.
- 2012 “Manipulating the Autobiographical Pact: Juan Francisco Manzano’s *Autobiografía del esclavo poeta*.” 127th Modern Language Association Annual Convention, Seattle, January 5-8.
- 2010 “La abyección, el discurso doble y la autodefinición de don Quijote.” Fourth Florida Cervantes Conference: “Cervantes y su época,” Florida International University, April 17.
- 2010 “Bleeding Borders: Abjection and Female Body Art.” American Comparative Literature Association Conference, New Orleans, April 1-4.
- 2009 “Re-consuming the Past: Functions of Anthropophagy in Pereira dos Santos’ *Como Era Gostoso o Meu Francês*.” American Comparative Literature Association Conference, Harvard University, March 26-29.
- 2009 “Native Language Transfer and its Influence on L2 and L3 learners.” Alabama Association of Foreign Language Teachers Conference, Birmingham, February 6-7.
- 2008 “De-centering the “I”: Autobiography and the Construction of Exilic Identity.” Midwest Association for Latin American Studies Conference, San Juan, Puerto Rico, November 20-22.
- 2008 “A Familiar Recipe: Cultural Anthropophagy as a Means of Reclamation of Identity in Cristina García’s *Dreaming in Cuban*.” Southeastern Comparative Literature Association Conference, Auburn University, October 4-6.

Panels Moderated

- 2012 “Subjectivities, Agency and Digital Texts.” Eleventh Annual Graduate Student Conference, University of Miami, October 19-20.
- 2011 “Spaces and Identity.” Ninth Annual Graduate Student Conference, University of Miami, February 25-26.
- 2010 “Women and Identity in Latin America.” Eighth Annual Latin American and Caribbean Studies Graduate Student Conference, University of Miami, April 23.
- 2010 “Apariciones.” Protagonistas de los 60: Caminos, esplendor y obstáculos del teatro cubano, University of Miami. March 27.

Organizer

- 2011 Co-organizer. “War: Conflicts, Internal Conflicts, Zones of Conflict.” Tenth Annual Graduate Student Conference, University of Miami, November 4-5.

CAMPUS TALKS

- 2017 “Crafting a Personal Narrative.” Presented to the students of the Honors College Graduate School Preparation course at The University of Alabama, January 18.
- 2016 “The Importance of Narrative.” Presented to the students of the Honors College Graduate School Preparation course at The University of Alabama, August 24.
- 2015 Introduced “The New Latinos” for the screening of *Latino Americans: 500 Years of History*, Southern Utah University, September 22.
- 2015 Introduced the film *No* for the Latin American and Iberian Film Festival at Southern Utah University, March 17.
- 2014 “An Introduction to Foucault.” Presented to the Southern Utah University Philosophy Club, November 19.

TEACHING EXPERIENCE

- 2016-Present **Instructor of Spanish, The University of Alabama**
 - Survey of Spanish Literature 19th-21st Century
 - Spanish American Civilization
 - Spanish Conversation
 - Advanced Grammar and Composition
 - Intensive Review Introduction to Spanish
- 2014- 2016 **Assistant Professor of Spanish, Southern Utah University**
 - Latin American History and Culture, taught in Costa Rica
 - U.S. Latino/a Literature and Culture
 - Spanish American Literature 15th-19th Century
 - Spanish American Literature 20th-21st Century
 - Narratives of the Latin American Boom and Post-Boom,
 - Independent Study

Advanced Grammar and Composition
 Intermediate Spanish I
 Beginning Spanish I & II

- 2009-2014 **Teaching Assistant, University of Miami**
 Bodies in text: The writing of the self from autobiography to
 Facebook, co-taught with Professor Elena Grau-Lleveria,
 Instructor of record
 Intermediate Spanish I, Instructor of record
 Elementary Spanish I, Instructor of record
- 2009 **Instructor, The University of Alabama**
 Accelerated Introductory Spanish, Instructor of record
 Intermediate Spanish I, Instructor of record
- 2008 **Teaching Assistant, The University of Alabama**
 Introductory Spanish I and II, Instructor of record
 Accelerated Introductory Spanish, Instructor of record

ACADEMIC SERVICE

- 2017 President-Elect, The University of Alabama Capstone Alliance
- 2017 Peer Reviewer, *CENTRO: Journal of the Center for Puerto Rican Studies*
- 2017 Peer Reviewer, *College Literature: A Journal of Critical Literary Studies*
- 2015-2016 Inclusion Planning Committee Member, Southern Utah University
- 2015-2016 Festival of Excellence Steering Committee Member, Southern Utah
 University
- 2015-2016 SUU Allies On Campus Training Sessions Phase One and Two Co-
 Leader
- 2014-2016 SUU Allies On Campus Steering Committee Co-Chair, Southern Utah
 University
- 2014-2016 Library Committee Member, Southern Utah University
- 2014-2015 Latin American Studies Association Latina/o Studies Section
 Representative
- 2014 Political Science Search Committee Member, Ph.D., Southern Utah
 University
- 2014 Political Science Search Committee Member, J.D., Southern Utah
 University
- 2014 University of Miami Graduate Student Association Representative
- 2012-2013 Department of Modern Languages and Literatures Graduate Student
 Representative, University of Miami

STUDY ABROAD PROGRAM EXPERIENCE

- 2016 Instructor and Organizer, Southern Utah University
Summer Abroad, Costa Rica, May 1-28
- 2015 Faculty Advisor, Southern Utah University Alternative Spring Break,
Costa Rica, March 7-14

RESEARCH EXPERIENCE

- 2013 Participant, Josefina Báez/Ay Ombé International Theatre Retreat, Black
Mountain, NC, United States
- 2011 Participant, Hemispheric Institute for Performance and Politics: Art
and Resistance, San Cristóbal de las Casas, Chiapas, Mexico
- 2011-2012 Graduate Research Assistant and Assistant Editor of the Cuban Theater
Digital Archive, University of Miami

RELEVANT EXPERIENCE

- 2010 Instructor, K-12 Reading Enrichment Program, Institute of Reading
Development, Augusta, GA and Columbia, SC
- 2009 Instructor, K-12 Reading Enrichment Program, Institute of Reading
Development, Birmingham and Huntsville, AL
- 2007-2008 Tutor and Translator for the Tuscaloosa County School System

COMMUNITY SERVICE

- 2015-2016 Cedar City Women in Business Committee, Board of
Directors

TEACHING AND RESEARCH INTERESTS

20th and 21st Century Hispanic Caribbean Narrative, Theatre, and Performance
21st Century Latin American Literature
Latina/o Literature
Transnational and Diaspora Studies
Queer Theory
Performance Studies
Critical Theories of Space
Spanish Composition and Creative Writing

LANGUAGES

English: native speaker
Spanish: native fluency
French: advanced reading and speaking proficiency
Portuguese: advanced reading proficiency

PROFESSIONAL ORGANIZATIONS

2011-Present Modern Language Association

2011-Present Latin American Studies Association

2011-Present Feministas Unidas

2016-Present American Comparative Literature Association

2016-Present Chasqui: Revista de literatura latinoamericana

REFERENCES

Available upon request