



After doing the 7 minute sketching exercise twice, I learned a couple of things before finishing the second one. The ideas are flowing with little thought on the details, but more on the general picture that you want to address. They can be messy but still represent a point that comes across as making sense. The first one was very hard for me because I did not know where to go with it since I was not thinking about the project at that very moment. This was more of a flowing consciousness rather than a planned outcome. When the second one was being drawn, I knew I was ready for it from the start. I was able to write on the sketch this time, which I could not do the first time because I was more rushed. I learned how to work with the limitations of time, and produce a more cohesive sketch.