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Problems Solved

- 1. Analyzed 115 MFCC files to organize them into 6 classes
- 2. Identified files containing National Anthem
- 3. Identified files containing solo songs by Asha Bhosale, Kishore Kumar and Michael Jackson



Executive Overview

Train data of 800 songs converted to 20 MFCC coefficients



Generated cooccurrence matrix for each coefficient



Calculated energy,
entropy, homogeneity,
contrast, correlation
and average of
coefficient



Created generalized classification models and best combination of train and test F1 score was chosen



Performed PCA for 2D and 3D vizualisation



Used linear correlation heatmap and VIF for feature reduction

Given Data

- 115 CSV files, one for each song
- 6 broad classes for the songs
- 20 rows of MFCC coefficients
- Variable number of columns depending on song duration
- Sampling rate 44100 Hz
- Hop size 512

Mel Frequency Cepstral Coefficients (MFCC)

Take the Fourier
Transform of (a windowed excerpt of) a signal



Map the powers of the spectrum obtained above onto the mel scale, using triangular overlapping windows or cosine overlapping windows



Take the logs of the powers at each of the mel frequencies



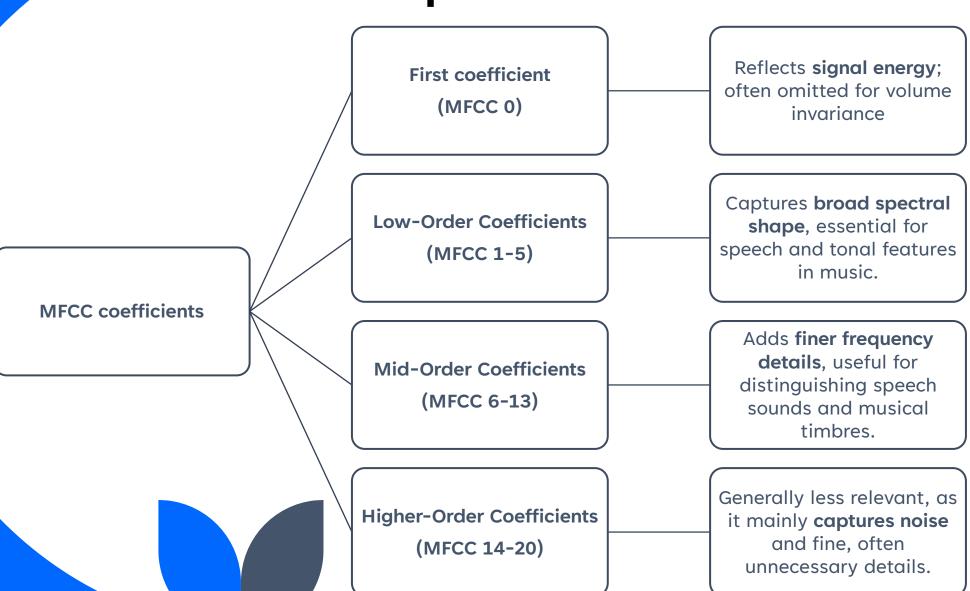
The MFCCs are the amplitudes of the resulting spectrum



Take the discrete cosine transform of the list of mel log powers



Description of MFCC



Our approach

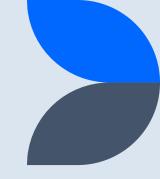
Dataset Preparation

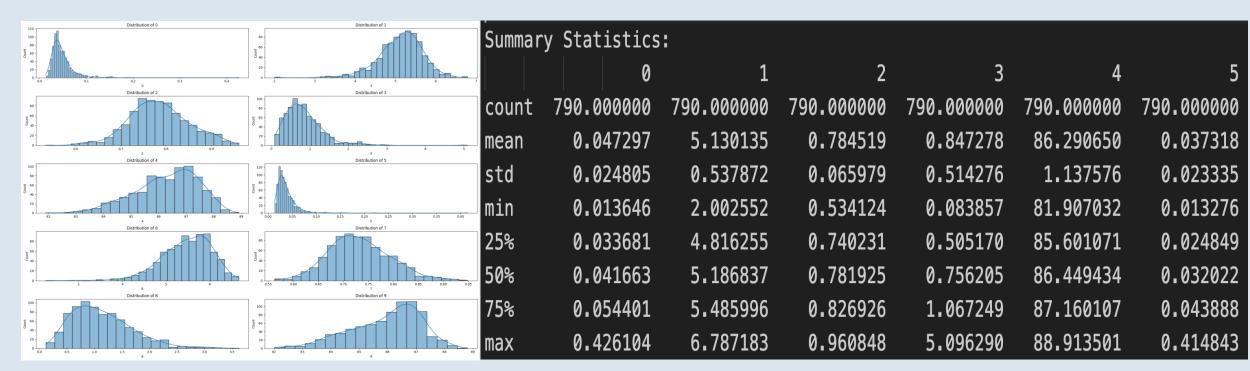
Training data + Testing data:

| Category | No. of Songs |
|--|--------------|
| Asha Bhosle | 119 |
| Michael Jackson | 148 |
| Lavani (Predominantly female) | 83 |
| Kishore Kumar | 174 |
| Bhav Geet (Both male and female) | 150 |
| National Anthem (Both male and female) | 116 |

Further used librosa for generating the MFCC coefficient Link to data - https://drive.google.com/drive/folders/19KQSR8scUJL5xboj6XiK7EOg0AxnNUX?usp=drive_link





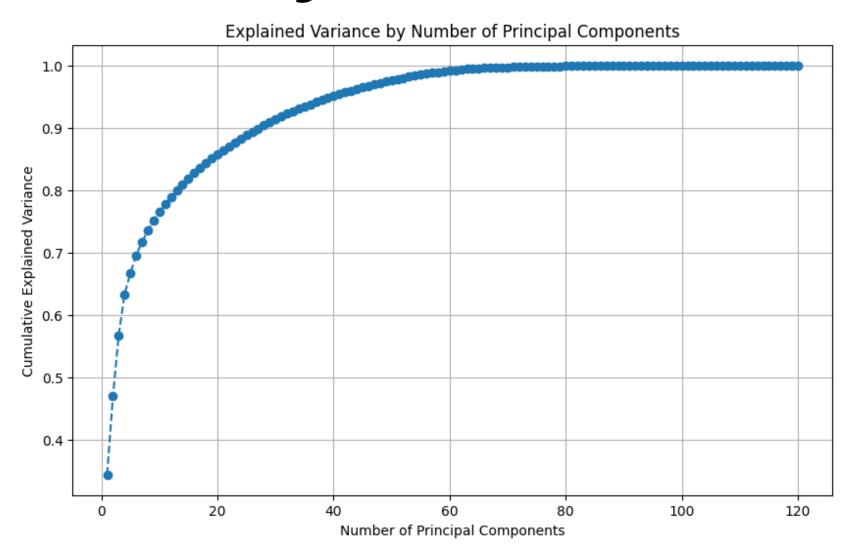


Data Distribution: "Histograms showing the distribution of each feature. Helps identify skewness, spread, and possible outliers."

Summary Statistics: "Statistical metrics for each feature, including mean, standard deviation, and quartiles. Useful for understanding central tendency and variability."

PCA Analysis

 Optimal number of components: 28 (to explain 90% variance)



PCA plot in 2D

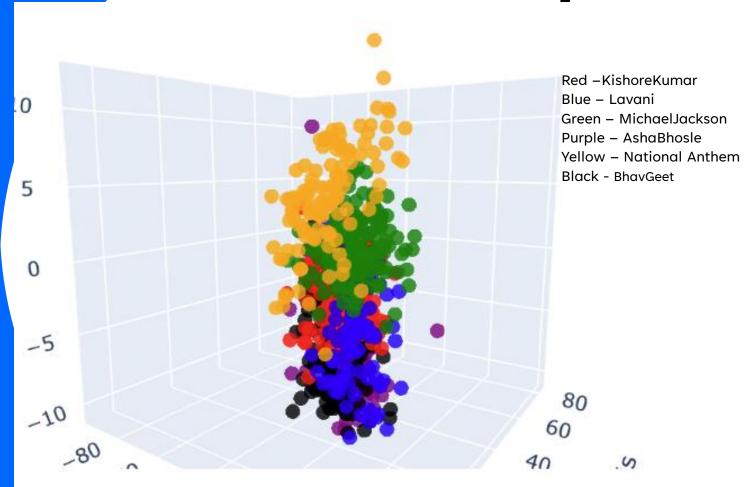
2D PCA Scatter Plot



label
Lavani
AshaBhosle
MichaelJackson
KishoreKumar
BhavGeet
NationalAnthem

- Cluster for National
 Anthem and Michael
 Jackson is relatively
 distinct compared to other
- Distinct clustering not observed for Asha Bhosle, Bhav Geet and Lavani due to similar nature of songs

PCA plot in 3D



- Clusters are more distinct in 3D especially for NationalAnthem and MichaelJackson
- Not optimum
 performance due to 28
 components needed to
 explain 90% variance
 against the 3 used

Co-occurrence Matrix

- Each coefficient quantized considering $\mu i \pm k*\sigma i$ different quantization levels
 - μi mean of coefficient
 - \circ Σ i standard deviation of coefficient
- K varies from -2 to +2 with 0.25 step size
- 2 additional bins for values not fitting in any above mentioned bins
- Therefore total 18 bins
- 18 * 18 co-occurrence matrix M formed for each feature
- Mij represents the count of change of MFCC value from ith to jth bin in successive timeframes
- Normalized matrix P = M / total number of timeframes

Feature Engineering from Co-Occurrence Matrix

Extracted 5 features for every coefficient from its co-occurrence matrix -

- Energy
- Entropy
- Homogeneity
- Contrast
- Correlation

Energy

- Represents the uniformity or concentration of values in cooccurrence matrix
- Energy = $\sum_{i} \sum_{j} P(i,j)^2$
- Interpretation -
 - High energy might be associated with tracks with repetitive notes
 - Low energy indicates a uniform distribution consisting of varying sounds

Entropy

- Represents the randomness or disorder in the co-occurrence matrix
- Entropy = $-\sum_{i}\sum_{j}P(i,j).\log(P(i,j))$
- Interpretation -
 - High entropy suggests complexity and variety in audio with no dominant patterns
 - Low entropy suggests predictability and stability with dominant and repetitive patterns

Homogeneity

- Represents how close the values are to the diagonal
- Homogeneity = $\sum_{i} \sum_{j} \frac{P(i,j)}{1+|i-j|}$
- Interpretation -
 - High homogeneity suggests smooth and consistent variation like in calm music
 - Low homogeneity suggests dynamic and varied values like in energetic music

Contrast

- Represents how far the values are from the diagonal
- Contrast = $\sum_{i} \sum_{j} P(i,j) \cdot (i-j)^2$
- Interpretation -
 - High contrast suggests dynamic and complex sounds with sharp transitions
 - Low contrast suggests stable, predictable sounds with less transitions

Correlation

- Represents linear relationship between patterns of bins or features across the timeframes.
- Correlation = $\frac{\left(\sum_{i}\sum_{j}(ij)p(i,j) \mu_{x}\mu_{y}\right)}{\sigma_{x}\sigma_{y}}$
- Interpretation -
 - High positive or negative correlation suggests features in the frequency bins appear in similar or inverse pattern
 - Low or no correlation suggests independence of the features from each other

Summary of the Features -

- 5 features (energy, entropy, homogeneity, contrast, correlation) extracted for each MFCC
- Additional 20 features added representing the mean of MFCC to capture the general trend
- Size = 5 * 20 + 20 = 120 features

Model Selection

Classification models used

- 1. Logistic regression
- 2. Random forest classifier
- 3. Support Vector Machine (SVM) classifier
- 4. K-Nearest Neighbors (KNN) classifier

Metrics for 120 features

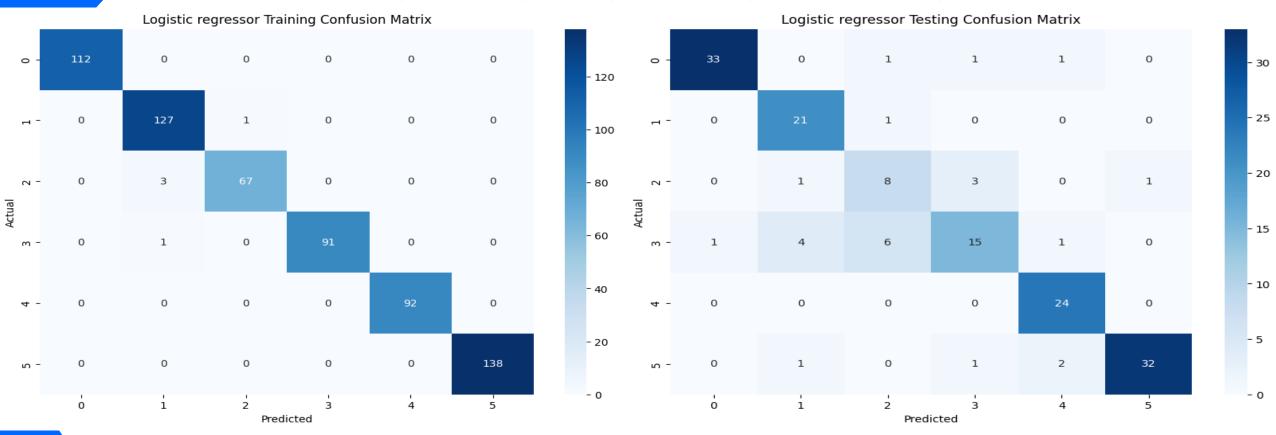
| Model | Accuro | ісу | Precision | on | Recall | | F1 scor | е |
|-----------------------------|--------|------|-----------|------|--------|------|---------|------|
| | Train | Test | Train | Test | Train | Test | Train | Test |
| Logistic Regression | 0.99 | 0.84 | 0.99 | 0.84 | 0.99 | 0.84 | 0.99 | 0.84 |
| Random Forest Classifier | 0.99 | 0.82 | 0.99 | 0.82 | 0.99 | 0.82 | 0.99 | 0.82 |
| SVM Classifier | 0.94 | 0.84 | 0.94 | 0.84 | 0.94 | 0.84 | 0.94 | 0.84 |
| KNN Classifier | 0.85 | 0.77 | 0.85 | 0.77 | 0.85 | 0.77 | 0.85 | 0.77 |



Metrics are good for logistic regression but there is difference between train and test f1 scores suggesting slight overfitting.

Logistic Regressor

labels=['MichaelJackson', 'BhavGeet', 'Lavani', 'AshaBhosle', 'NationalAnthem', 'KishoreKumar']





Model performs good on National Anthem, Michael Jackson, Kishore Kumar and Bhav Geet Lavani and Asha Bhosle are not well classified as observed earlier

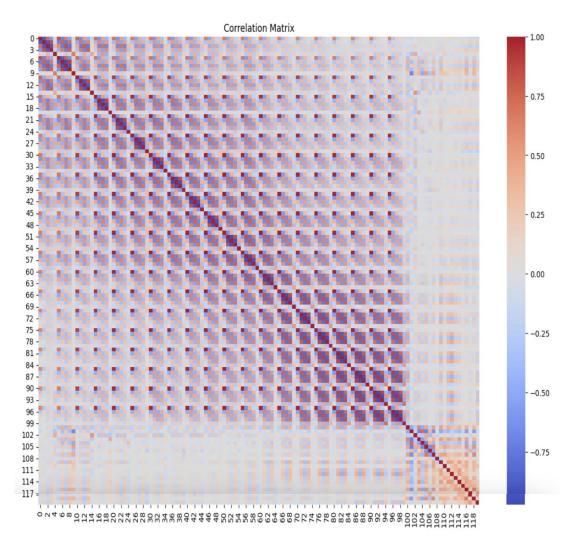
Feature Reduction

To reduce the overfit

Linear Correlation

Correlation Matrix for 120 Features

- High positive correlation observed between energy of MFCC after 3
- High negative correlation between contrast and homogeneity for all MFCC
- High negative correlation between entropy and homogeneity for all MFCC
- Columns with correlation greater than
 0.9 were dropped





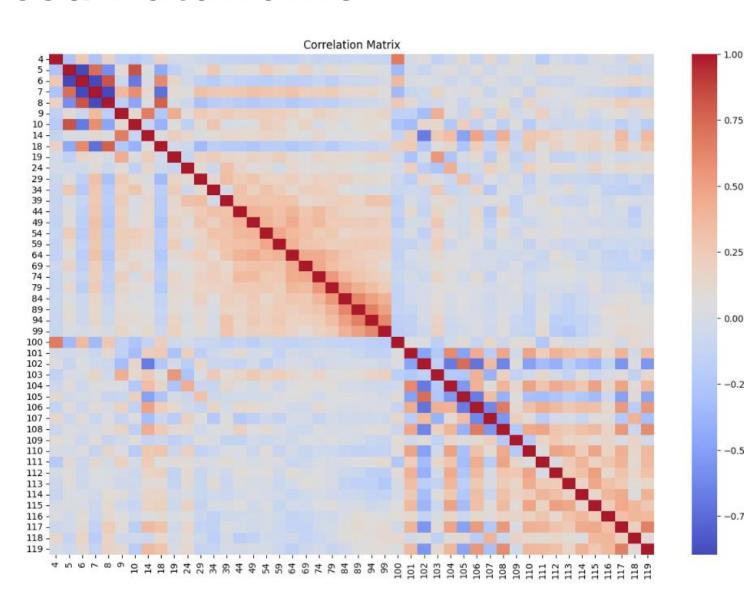
Metrics after Linear Correlation Feature Removal

| Model | Accuro | асу | Precisio | on | Recall | | F1 scor | е |
|-----------------------------|--------|------|----------|------|--------|------|---------|------|
| | Train | Test | Train | Test | Train | Test | Train | Test |
| Logistic Regression | 0.91 | 0.76 | 0.91 | 0.76 | 0.99 | 0.82 | 0.99 | 0.82 |
| Random Forest Classifier | 1 | 0.77 | 1 | 0.77 | 1 | 0.77 | 1 | 0.77 |
| SVM Classifier | 0.94 | 0.81 | 0.94 | 0.81 | 0.94 | 0.81 | 0.94 | 0.81 |
| KNN Classifier | 0.79 | 0.74 | 0.79 | 0.74 | 0.79 | 0.74 | 0.79 | 0.74 |

Metrics have degraded even after choosing threshold as 0.9 suggesting that those features even after being highly correlated were important for prediction

Correlation Matrix for Reduced Dataframe

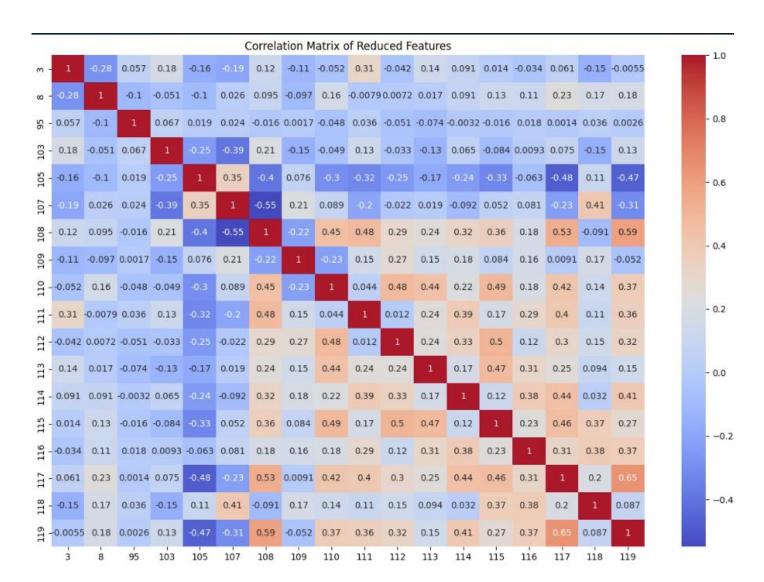
Most of the colours in the correlation matrix have lightened suggesting reduced correlation in the features



Variance Inflation Factor (VIF)

VIF

- Features with VIF > 5
 were dropped
- Left with only 18 features after VIF
- Observed significant reduction in correlation after VIF



Metrics for VIF Features

| Model | Accuro | ісу | Precision | on | Recall | | F1 scor | е |
|-----------------------------|--------|------|-----------|------|--------|------|---------|------|
| | Train | Test | Train | Test | Train | Test | Train | Test |
| Logistic Regression | 0.82 | 0.73 | 0.82 | 0.73 | 0.82 | 0.73 | 0.82 | 0.73 |
| Random Forest Classifier | 1 | 0.75 | 1 | 0.75 | 1 | 0.75 | 1 | 0.75 |
| SVM Classifier | 0.89 | 0.75 | 0.89 | 0.75 | 0.89 | 0.75 | 0.89 | 0.75 |
| KNN Classifier | 0.83 | 0.70 | 0.83 | 0.70 | 0.83 | 0.70 | 0.83 | 0.70 |



This model is not performing better than the one with 120 features, so not using it

This might be due to some important features getting dropped due to the lack of domain knowledge

So our current model incorporates all the 120 features with logistic regression model!

Results - Asha Bhosle

| | Names | label | prob |
|-----|--------------|------------|----------|
| 58 | 99-MFCC.csv | AshaBhosle | 0.999644 |
| 82 | 72-MFCC.csv | AshaBhosle | 0.999494 |
| 113 | 15-MFCC.csv | AshaBhosle | 0.999235 |
| 77 | 79-MFCC.csv | AshaBhosle | 0.998640 |
| 41 | 22-MFCC.csv | AshaBhosle | 0.998441 |
| 87 | 04-MFCC.csv | AshaBhosle | 0.997887 |
| 103 | 68-MFCC.csv | AshaBhosle | 0.996754 |
| 51 | 115-MFCC.csv | AshaBhosle | 0.996637 |
| 109 | 62-MFCC.csv | AshaBhosle | 0.994592 |
| 9 | 06-MFCC.csv | AshaBhosle | 0.992381 |
| 100 | 91-MFCC.csv | AshaBhosle | 0.992233 |
| 74 | 106-MFCC.csv | AshaBhosle | 0.991728 |
| 5 | 112-MFCC.csv | AshaBhosle | 0.991131 |
| 7 | 94-MFCC.csv | AshaBhosle | 0.986702 |
| 1 | 71-MFCC.csv | AshaBhosle | 0.978359 |
| 93 | 40-MFCC.csv | AshaBhosle | 0.975360 |
| 94 | 41-MFCC.csv | AshaBhosle | 0.965171 |
| 10 | 33-MFCC.csv | AshaBhosle | 0.939819 |
| 72 | 80-MFCC.csv | AshaBhosle | 0.929546 |
| 107 | 56-MFCC.csv | AshaBhosle | 0.915332 |
| 60 | 42-MFCC.csv | AshaBhosle | 0.913580 |
| 34 | 85-MFCC.csv | AshaBhosle | 0.911726 |
| 70 | 12-MFCC.csv | AshaBhosle | 0.889369 |
| 73 | 107-MFCC.csv | AshaBhosle | 0.857652 |

| 25 | 25-MFCC.csv | AshaBhosle | 0.819362 |
|-----|--------------|------------|----------|
| 39 | 102-MFCC.csv | AshaBhosle | 0.810984 |
| 106 | 57-MFCC.csv | AshaBhosle | 0.801313 |
| 50 | 48-MFCC.csv | AshaBhosle | 0.784673 |
| 43 | 54-MFCC.csv | AshaBhosle | 0.769737 |
| 90 | 36-MFCC.csv | AshaBhosle | 0.762762 |
| 0 | 70-MFCC.csv | AshaBhosle | 0.761068 |
| 42 | 109-MFCC.csv | AshaBhosle | 0.716721 |
| 32 | 60-MFCC.csv | AshaBhosle | 0.698282 |
| 18 | 82-MFCC.csv | AshaBhosle | 0.693429 |
| 46 | 77-MFCC.csv | AshaBhosle | 0.591587 |
| 64 | 51-MFCC.csv | AshaBhosle | 0.515758 |
| 27 | 52-MFCC.csv | AshaBhosle | 0.501192 |
| 61 | 27-MFCC.csv | AshaBhosle | 0.488911 |
| 83 | 110-MFCC.csv | AshaBhosle | 0.449466 |
| 76 | 31-MFCC.csv | AshaBhosle | 0.421550 |
| | | | |

Results – Kishore Kumar

| | Names | label | prob |
|----|--------------|--------------|----------|
| 91 | 09-MFCC.csv | KishoreKumar | 0.999990 |
| 54 | 93-MFCC.csv | KishoreKumar | 0.999602 |
| 35 | 84-MFCC.csv | KishoreKumar | 0.999581 |
| 80 | 46-MFCC.csv | KishoreKumar | 0.999553 |
| 68 | 65-MFCC.csv | KishoreKumar | 0.998131 |
| 30 | 29-MFCC.csv | KishoreKumar | 0.996665 |
| 66 | 18-MFCC.csv | KishoreKumar | 0.993038 |
| 19 | 83-MFCC.csv | KishoreKumar | 0.991757 |
| 63 | 50-MFCC.csv | KishoreKumar | 0.981893 |
| 24 | 24-MFCC.csv | KishoreKumar | 0.978370 |
| 23 | 58-MFCC.csv | KishoreKumar | 0.977494 |
| 53 | 92-MFCC.csv | KishoreKumar | 0.971297 |
| 11 | 32-MFCC.csv | KishoreKumar | 0.960646 |
| 21 | 59-MFCC.csv | KishoreKumar | 0.949963 |
| 99 | 02-MFCC.csv | KishoreKumar | 0.932274 |
| 4 | 113-MFCC.csv | KishoreKumar | 0.929502 |
| | | | |

| 14 | 67-MFCC.csv | KishoreKumar | 0.920411 |
|-----|--------------|--------------|----------|
| 8 | 07-MFCC.csv | KishoreKumar | 0.835260 |
| 65 | 19-MFCC.csv | KishoreKumar | 0.817717 |
| 114 | 100-MFCC.csv | KishoreKumar | 0.732054 |
| 89 | 37-MFCC.csv | KishoreKumar | 0.714056 |
| 115 | 101-MFCC.csv | KishoreKumar | 0.692197 |
| 45 | 55-MFCC.csv | KishoreKumar | 0.665371 |
| 101 | 90-MFCC.csv | KishoreKumar | 0.584161 |
| 108 | 63-MFCC.csv | KishoreKumar | 0.580351 |
| 112 | 14-MFCC.csv | KishoreKumar | 0.359290 |
| | | | |

Results - Michael Jackson

| | Names | label | prob |
|-----|--------------|----------------|----------|
| 49 | 114-MFCC.csv | MichaelJackson | 0.999909 |
| 92 | 08-MFCC.csv | MichaelJackson | 0.999234 |
| 78 | 78-MFCC.csv | MichaelJackson | 0.998192 |
| 12 | 44-MFCC.csv | MichaelJackson | 0.995792 |
| 13 | 45-MFCC.csv | MichaelJackson | 0.990359 |
| 98 | 03-MFCC.csv | MichaelJackson | 0.983023 |
| 38 | 103-MFCC.csv | MichaelJackson | 0.980803 |
| 104 | 20-MFCC.csv | MichaelJackson | 0.975018 |
| 55 | 34-MFCC.csv | MichaelJackson | 0.972249 |
| 110 | 86-MFCC.csv | MichaelJackson | 0.956539 |
| 95 | 74-MFCC.csv | MichaelJackson | 0.925703 |
| 33 | 61-MFCC.csv | MichaelJackson | 0.880585 |
| 26 | 53-MFCC.csv | MichaelJackson | 0.592848 |
| 57 | 98-MFCC.csv | MichaelJackson | 0.499570 |
| 56 | 35-MFCC.csv | MichaelJackson | 0.471613 |
| 44 | 108-MFCC.csv | MichaelJackson | 0.424682 |

Results — National Anthem

| | Names | label | prob |
|-----|-------------|-------------------------|----------|
| 37 | 16-MFCC.csv | ${\it National Anthem}$ | 0.999700 |
| 111 | 87-MFCC.csv | NationalAnthem | 0.999574 |
| 96 | 75-MFCC.csv | NationalAnthem | 0.998892 |
| 71 | 81-MFCC.csv | NationalAnthem | 0.908467 |
| 6 | 95-MFCC.csv | NationalAnthem | 0.904110 |
| 52 | 01-MFCC.csv | NationalAnthem | 0.805935 |
| 36 | 17-MFCC.csv | NationalAnthem | 0.560613 |



Results - National Anthem

| | Names | label | prob |
|-----|-------------|-------------------------|----------|
| 37 | 16-MFCC.csv | ${\sf National Anthem}$ | 0.999700 |
| 111 | 87-MFCC.csv | NationalAnthem | 0.999574 |
| 96 | 75-MFCC.csv | NationalAnthem | 0.998892 |
| 71 | 81-MFCC.csv | NationalAnthem | 0.908467 |
| 6 | 95-MFCC.csv | NationalAnthem | 0.904110 |
| 52 | 01-MFCC.csv | NationalAnthem | 0.805935 |
| 36 | 17-MFCC.csv | NationalAnthem | 0.560613 |



Results - Lavani

| | Names | label | prob |
|-----|--------------|--------|----------|
| 31 | 28-MFCC.csv | Lavani | 0.996987 |
| 79 | 47-MFCC.csv | Lavani | 0.991579 |
| 62 | 26-MFCC.csv | Lavani | 0.990976 |
| 81 | 73-MFCC.csv | Lavani | 0.946701 |
| 75 | 30-MFCC.csv | Lavani | 0.928277 |
| 102 | 69-MFCC.csv | Lavani | 0.902045 |
| 67 | 64-MFCC.csv | Lavani | 0.896634 |
| 17 | 11-MFCC.csv | Lavani | 0.887682 |
| 29 | 89-MFCC.csv | Lavani | 0.883615 |
| 59 | 43-MFCC.csv | Lavani | 0.746832 |
| 69 | 13-MFCC.csv | Lavani | 0.615651 |
| 20 | 104-MFCC.csv | Lavani | 0.601549 |
| 2 | 39-MFCC.csv | Lavani | 0.572196 |
| 48 | 49-MFCC.csv | Lavani | 0.542781 |

Results - Bhav Geet

| | Names | label | prob |
|-----|--------------|----------|----------|
| 16 | 10-MFCC.csv | BhavGeet | 0.999434 |
| 85 | 96-MFCC.csv | BhavGeet | 0.985465 |
| 97 | 116-MFCC.csv | BhavGeet | 0.985219 |
| 40 | 23-MFCC.csv | BhavGeet | 0.972655 |
| 86 | 97-MFCC.csv | BhavGeet | 0.838169 |
| 22 | 105-MFCC.csv | BhavGeet | 0.798124 |
| 84 | 111-MFCC.csv | BhavGeet | 0.778085 |
| 28 | 88-MFCC.csv | BhavGeet | 0.666368 |
| 15 | 66-MFCC.csv | BhavGeet | 0.628069 |
| 88 | 05-MFCC.csv | BhavGeet | 0.557698 |
| 47 | 76-MFCC.csv | BhavGeet | 0.529999 |
| 3 | 38-MFCC.csv | BhavGeet | 0.442725 |
| 105 | 21-MFCC.csv | BhavGeet | 0.395642 |

Results - Summary

| Class | Top 5 files |
|-----------------|---------------------|
| Asha Bhosle | 99, 72, 15, 79, 22 |
| Kishore Kumar | 9, 93, 84, 46, 65 |
| Michael Jackson | 114, 8, 78, 44, 45 |
| National Anthem | 16, 87, 75, 81, 95 |
| Lavani | 28, 47, 26, 73, 30 |
| Bhav Geet | 10, 96, 116, 23, 97 |



Challenges Faced

- Dataset creation being an exhaustive and time consuming process
- Not many sources to understand MFCC implementation clearly
- Understanding implementation and usage of co-occurrence matrix
- Finding the best model without it being highly overfit
- Implementing feature reduction to reduce overfit

Learnings

- Data collection and preparation
- Hands-on experience on a new domain
- Reviewing research papers to identify the best approach to our problem
- Effectively conveying the results and conclusions

Resources

• Research paper link (Majorly implemented this research paper) :

https://www.researchgate.net/publication/27 2620724_Music_Classification_based_on_MF CC_Variants_and_Amplitude_Variation_Patter n_A_Hierarchical_Approach



Evaluation Criteria -Results

- How many problems have been correctly solved?
 - 03
- Has there been any creative thinking and innovation while solving the problems?
 - Yes, the creation of a co-occurrence matrix was a completely new idea
- Quality of Feature Engineering / Feature Creation in terms of relevance to the problem
 - Features relevant as they express the energy, entropy, homogeneity, contrast, correlation for each feature which help in understanding the frequency variations in the songs

Evaluation Criteria -Process

- Are the solutions relevant, correctly applied, and backed up with proper metrics / reasons / explanations?
 - All the metrics for all the methods have been provided with reasons for their good or bad values
- Are the major steps of data analysis diligently followed and correctly applied and documented (wherever required / if applicable ...)?
 - Done problem framing, data acquisition, data preparation, model planning, model building and metrics analysis which are the standard steps in data analysis. All the reasoning has been provided with all the major decisions taken.

Evaluation Criteria Documentation

- Quality of presentation: Completeness and preciseness of the final slide deck; design and readability of the slides. Are all the above aspects covered in the presentation?
 - Tried to cover all the majority steps we had taken irrespective of whether they worked or not and backed it up with metrics and analysis. Tried writing short and concise points for effective communication

Thank you!!!