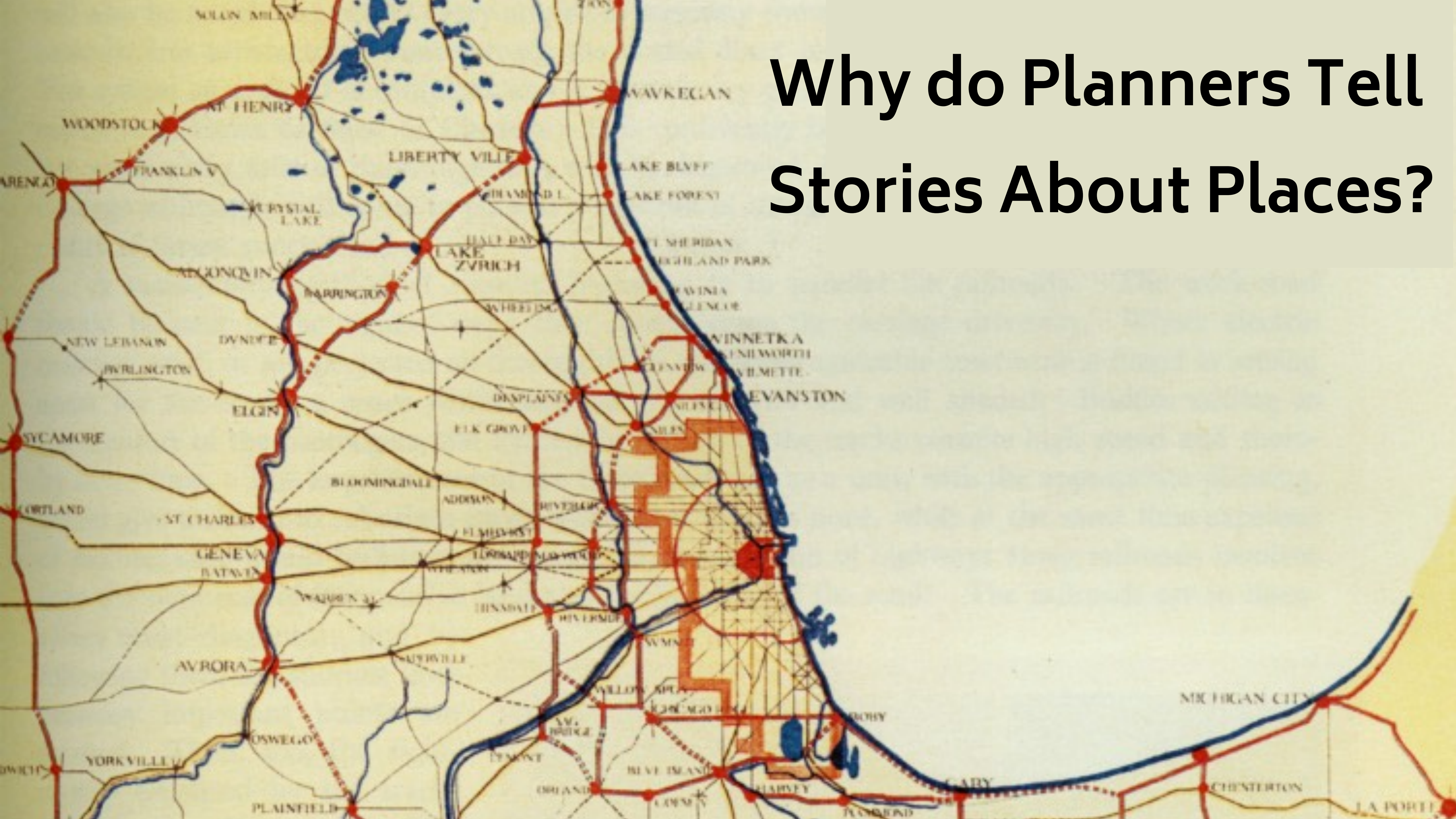


# Why do Planners Tell Stories About Places?





# W.E.B. Du Bois: Paris Exposition (1900)

How can I undercut global racist stereotypes about African-Americans while conveying the complexity of life after slavery?

