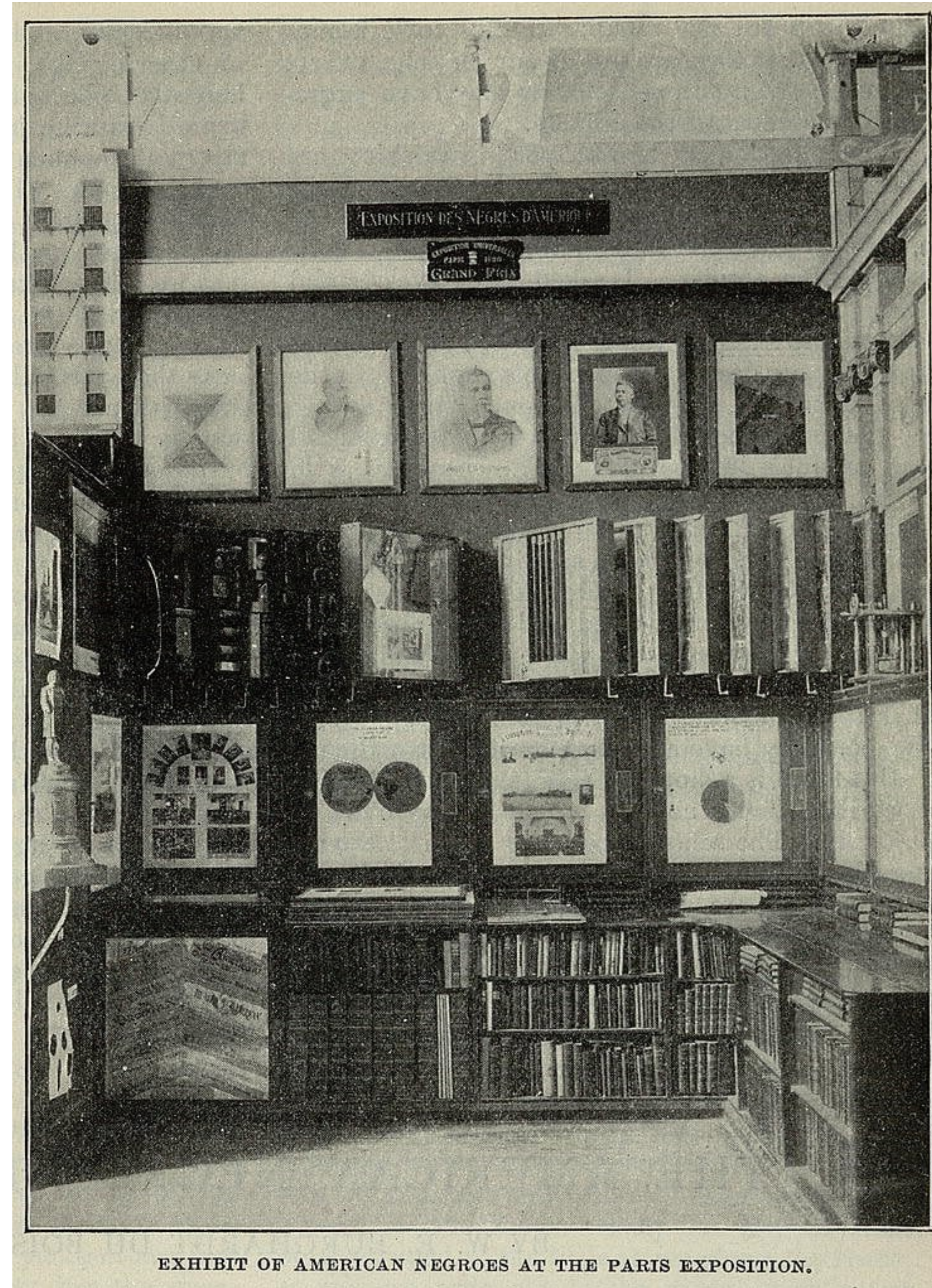
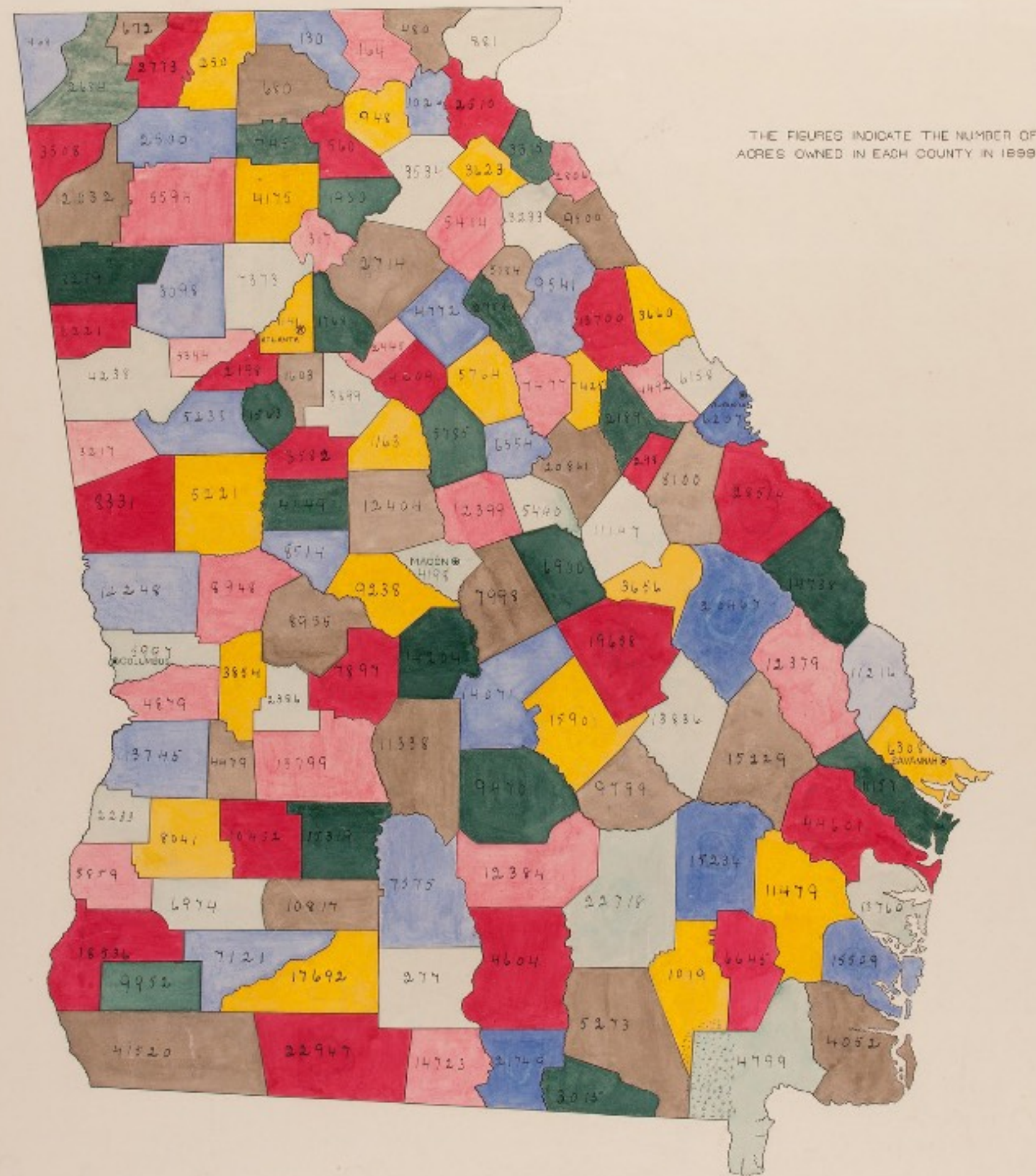


W.E.B. Du Bois: Paris Exposition (1900)

How can I undercut global racist stereotypes about African-Americans while conveying the complexity of life after slavery?



LAND OWNED BY NEGROES IN GEORGIA, U.S.A. 1870-1900.



“I got a couple of my best students and put a series of facts into charts: the size and growth of the Negro American group; its division by age and sex; its distribution, education and occupations; its books and periodicals.

We made a most interesting set of drawings, limned on pasteboard cards about a yard square and mounted on a number of moveable standards. The details of finishing these 50 or more charts, in colors, with accuracy, was terribly difficult with little money, limited time and not much encouragement.”