

AARON GREINER

DESIGNER | ENGINEER | ARTIST

CONTACT

aaron.greiner@icloud.com

(978) 968-7828

linkedin.com/in/aaronbgreiner

aarongreiner.com

EDUCATION



OLIN COLLEGE OF ENGINEERING

CLASS OF 2018

Candidate for Bachelor of Science in
Design Engineering

DIS (COPENHAGEN, DENMARK)

SPRING 2017

Study Abroad with Concentration in
Urban Design

WARING SCHOOL (GRADES 6-12)

CLASS OF 2014

[Graduated May 2014]

SKILLS



Illustrator, Photoshop,
InDesign, MATLAB, HTML, CSS,
SolidWorks, Onshape, Rhino,
Final Cut Pro



Fluent in French, proficient in
Spanish



Proficient in drawing, painting,
sculpture, graphic design,
photography, videography



Shopbot shop, 3D printer, mill,
lathe, welding, laser cutter

EXPERIENCE

BETTER BLOCK FOUNDATION

DALLAS, TEXAS (2017)

As a design intern for Better Block, an urban design non-profit, I created design materials and helped organize a pop-up urban design transformation of a down-town street in Ohio.

TWENDE SOCIAL INNOVATION CENTER

ARUSHA, TANZANIA (2016)

I provided design work for the center and local innovators so they could take the problems they see around them and design solutions to them.

RETURN DESIGN

OLIN COLLEGE (2016 - 2017)

I helped create and presented a booth about accessibility at South by South Lawn at the White House. I also worked on communication design projects such as creating a diagram for a sustainable fishing group.

OLIN COLLEGE LIBRARY REDESIGN

OLIN COLLEGE (2015 - present)

I helped to rethink how the Olin Library could be used by redesigning spaces and resources. We transformed the library from a unused institutional artifact to a vibrant center of creativity, learning, and sharing.

ACTIVITIES & PROJECTS

CULTUREHOUSE

I am developing a communal space in the Boston area to serve as a living room and indoor public park for the community. This space will serve to improve public life in the city by offering a place where people can spend time together.

SHIFTING RHYTHMS

As part of a team, I am working with community members in Coahoma County, Mississippi to deploy a mobile education space. In our pilot which ran in 2018, we worked to expose youth to technology, arts, and entrepreneurship experiences.

THE ACRONYM (POP-UP COFFEE AND TEA SHOP)

I helped to found and operate the ACRONYM, a community experiment in bringing together students, faculty, and staff to generate more community and culture on campus.

FOODSOURCE

Through an in-depth research and co-design process with local farmers, I worked with a team to create two food advocacy design interventions; Veggie Bombing (vegetables planted on the side of the street in the city), and Points Signs (signs that direct people to local food resources).