

# AARON GREINER

ENGINEER | DESIGNER | ARTIST

## CONTACT

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## EDUCATION



### OLIN COLLEGE OF ENGINEERING

CLASS OF 2018

Candidate for Bachelor of Science in  
Design Engineering

### WARING SCHOOL (GRADES 6-12)

CLASS OF 2014

[Graduated May 2014]

## SKILLS



Illustrator, Photoshop,  
InDesign, MATLAB, HTML, CSS,  
SolidWorks, Onshape, Final Cut  
Pro



fluent in French, proficient in  
Spanish and Swahili



proficient in drawing, painting,  
sculpture, graphic design,  
photography, videography



machine shop, 3D printer, mill,  
lathe, welding, laser cutter

## EXPERIENCE

### RETURN DESIGN

OLIN COLLEGE OF ENGINEERING (2016 - present)

I presented a booth at South by South Lawn at the White house,  
and worked on communication design projects.

### OLIN WORKSHOP ON THE LIBRARY

OLIN COLLEGE OF ENGINEERING (2015 - present)

I helped to rethink how the Olin Library could be used by  
redesigning spaces and resources.

### TWENDE SOCIAL INNOVATION CENTER

ARUSHA, TANZANIA (2016)

I provided design work for the center and local innovators, and  
worked to improve the workshop space.

### MARKETING AND COMMUNICATIONS INTERN

OLIN COLLEGE OF ENGINEERING (2014 - 2016)

I designed banners, web pages, and other material for the  
college.

## ACTIVITIES & PROJECTS

### GORW

As a co-leader of GROW (Olin's sustainability club), I got reusable  
travel mugs in the dining hall, switched school to single stream  
recycling, and worked with facilities to implement sustainable  
solutions.

### THE ACRONYM (POP-UP COFFEE AND TEA SHOP)

I helped to found and operate the ACRONYM, a community  
experiment in bringing together students, faculty, and staff to  
generate more community and culture on campus.

### GCSP (GRAND CHALLENGE SCHOLARS PROGRAM)

I was part of a team from Olin College (one of 6 teams from the  
US) selected to attend the 2015 CCGS in Beijing, China to present  
a business to help English Language Learners we developed.

### MIT ACCESSIBLE TECHNOLOGIES HACKATHON

My team won 3rd place at ATHack 2016 for designing a way for a  
woman with daily refractory epilepsy and her parents to interact.

### FOODSOURCE

In UOCD, a user-oriented design class, I worked with my team  
to design two components of a campaign to promote local  
agriculture.