

# AARON GREINER

## Contact

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aarongreiner.com

## Education



### Olin College of Engineering

Graduated May 2018

Bachelor of Science in

Sustainable and Social Design

Engineering

### DIS (Copenhagen, Denmark)

Spring 2017

Study Abroad with Concentration in

Urban Design

## Skills



Competent in Illustrator, Photoshop, InDesign, HTML, CSS, SolidWorks, Rhino, Final Cut Pro



Full working proficiency in French, limited working proficiency in Spanish



Proficient in drawing, painting, sculpture, graphic design, photography, videography



Experienced with hand tools, shopbot, 3D printer, mill, lathe, welding, laser cutter, vinyl cutter



Skilled in project management, nonprofit management, public speaking

## Experience

### CultureHouse

Executive Director | Somerville, MA | 2017-present

At CultureHouse, I work with communities to transform underutilized spaces into vibrant social infrastructure.

### Design Museum Foundation

Design Producer | Boston, MA | 2018-2019

At Design Museum Foundation, I designed exhibits, experiences, and projects geared towards bringing all different types of design to the public.

### Better Block Foundation

Design Intern | Dallas, TX | 2017

As a design intern for Better Block, an urban design non-profit, I created design materials and helped organize a pop-up urban design transformation of a downtown street in Ohio.

### Twende Social Innovation Center

International Development Intern | Arusha, Tanzania | 2016

I provided design work for the center and local innovators so they could take the problems they see around them and design solutions to them.

### Olin College Library Redesign

Team Member | Needham, MA | 2015-2018

I helped to rethink how the Olin Library could be used by redesigning spaces and resources. We transformed the library from an unused institutional artifact to a vibrant center of creativity, learning, and sharing.

## Projects

### Shifting Rhythms

As part of a team, I worked with community members in Coahoma County, Mississippi to deploy a mobile education space. In our pilot which ran in 2018, we worked to expose youth to technology, arts, and entrepreneurship experiences.

### the ACRONYM (pop-up coffee and tea shop)

I helped to found and operate the ACRONYM, a community experiment in bringing together students, faculty, and staff to generate more community and culture on campus.

## Publications

How a Library Is Reimagining Public Wi-Fi PPS Blog | 2021

Why We Need Queer Urbanism Planning Magazine | 2023

'Sticky' Places Op-Ed The Boston Globe | 2023

## Speaking Engagements

**Empty Storefronts Conference** Milwaukee, WI | 2019

**SXSW** Austin, TX | 2020 (canceled due to COVID)

**Walk/Bike/Places** 2021 | Virtual

**XPlot** Malmö, Sweden | 2021

**NACTO Designing Cities** Boston, MA | 2022