Analysing phonological systems: on Bayesian typological research

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Presentation is available here: tinyurl.com/y3wtkcbq

In this talk I will cover the following:

- Goals of linguistic typology
- Different strategies of sampling
- The Bayesian way of thinking about linguistic typology
- Case study: vowels

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 - Absolute universals
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 - Population movements
 - Population size
 - Language contact
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 - Geopolitical environment (including the spread of diseases)



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- Deal with mixed typological values

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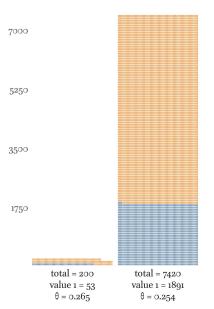
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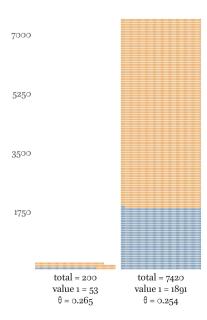
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- From now on $\hat{\theta}$ is the best estimation of θ that you know, add some **confidence intervals** of you need to convince an editor who is mad about statistics
- After you published your paper project is finished

There are different type of sampling



Random sampling each member of the population has an equal probability of selection

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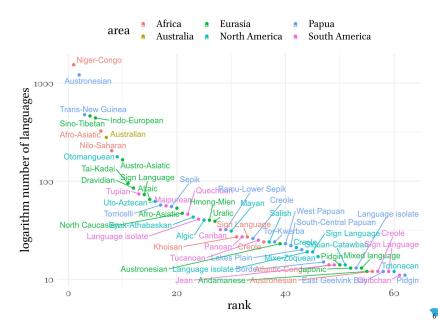


Random sampling

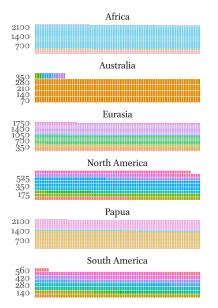
each member of the population has an equal probability of selection

!!! but each language is grouped in a language family and an area, so observations are not independent...

Language families (languages > 10)

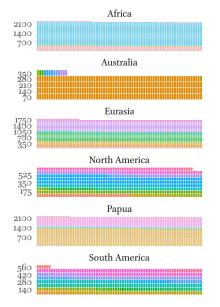


There are different type of sampling:



Stratified random sampling divide the population into groups that differ in important ways, and then perform random sampling for each group

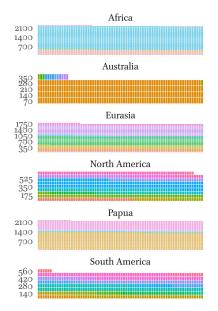
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- !!! The Glottolog version in the lingtypology package suggests that there are 214 unique combinations (142 sign languages and 82 isolates counted as one family)
- ⇒ So to create a statistically reasonable sample one needs to get around 300 languages

I am not the first to discuss this problem

- [Bell 1978] "Language Samples"
- [Dryer 1989] "Large Linguistic Areas and Language Sampling"
- [Perkins 1989] "Statistical Techniques for Determining Language Sample Size"
- [Nichols 1992] "Linguistic Diversity in Space and Time"
- [Rietveld and Van Hout 1993] "Statistical Techniques for the Study of Language and Language Behaviour"
- [Rijkhoff and Bakker 1998] "Language sampling"
- [Maslova 2000] "A dynamic approach to the verification of distributional universals"
- [Widmann 2001] "Language Sampling for Typological Studies"
- [Janssen et al. 2006] "Randomization Tests in Language Typology"
- [Baker 2010] "Language Sampling"



Biases of sampling

- geneological
- caused by contacts
- cultural
- typological
- populational

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Biases of sampling

- geneological
- caused by contacts
- cultural
- typological
- populational
- bibliographical
- typologistical because only typologists think that there is only one typological value per one so called language



"theoretical linguists"

- complain about how hard is to solve a problem
- don't publish any results, until it will be ideal

- "computational linguists"
 - solve the wrong problem
 - publish a messy results



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my suggestion:

- don't do any sampling
- use a linguistic families (or analogues unites) as a minimal unit of typological research
- analyse all languages in a family
- publish your data
- make a call for a contribution
- update your results after the contribution



frequentist view

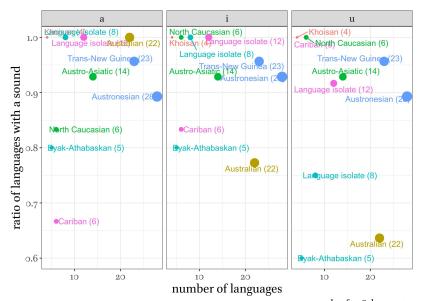
- there is a population with a one fixed value θ
- sample from the population and estimate value $\hat{\theta}$
- if you want to replicate previous study, resample data and reestimate value $\hat{\theta}$

bayesian view

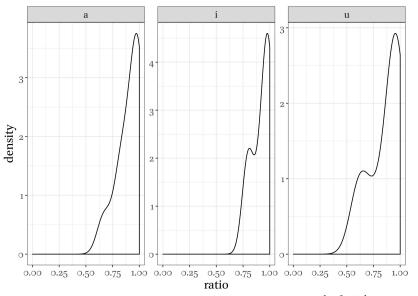
- there is a value θ that could be described as a destribution of probabilities
- take into account previous works and formulate **prior** knowledge abut θ
- sample from the population and estimate value θ
- use Bayes formula to get **posterior** distribution of θ
- use an obtained result as a future prior, and as a result update your previous data



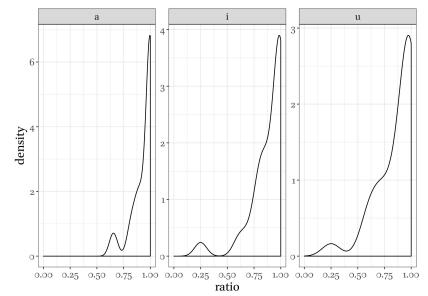
Case study: how friquent are a, i and u? (10 families)



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Case study: how friquent are a, i and u? (29 families)



What about phonology?

It is possible to use phonological units or relations from any phonological theory you like:

- Features, feet, syllables, etc.
- Feature constituents, OT constraints, exemplars, phonological alternations
- Phonological distinctions (e. g. /i/ vs. /i/)
- ...

Send me a letter! agricolamzgmail.com

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