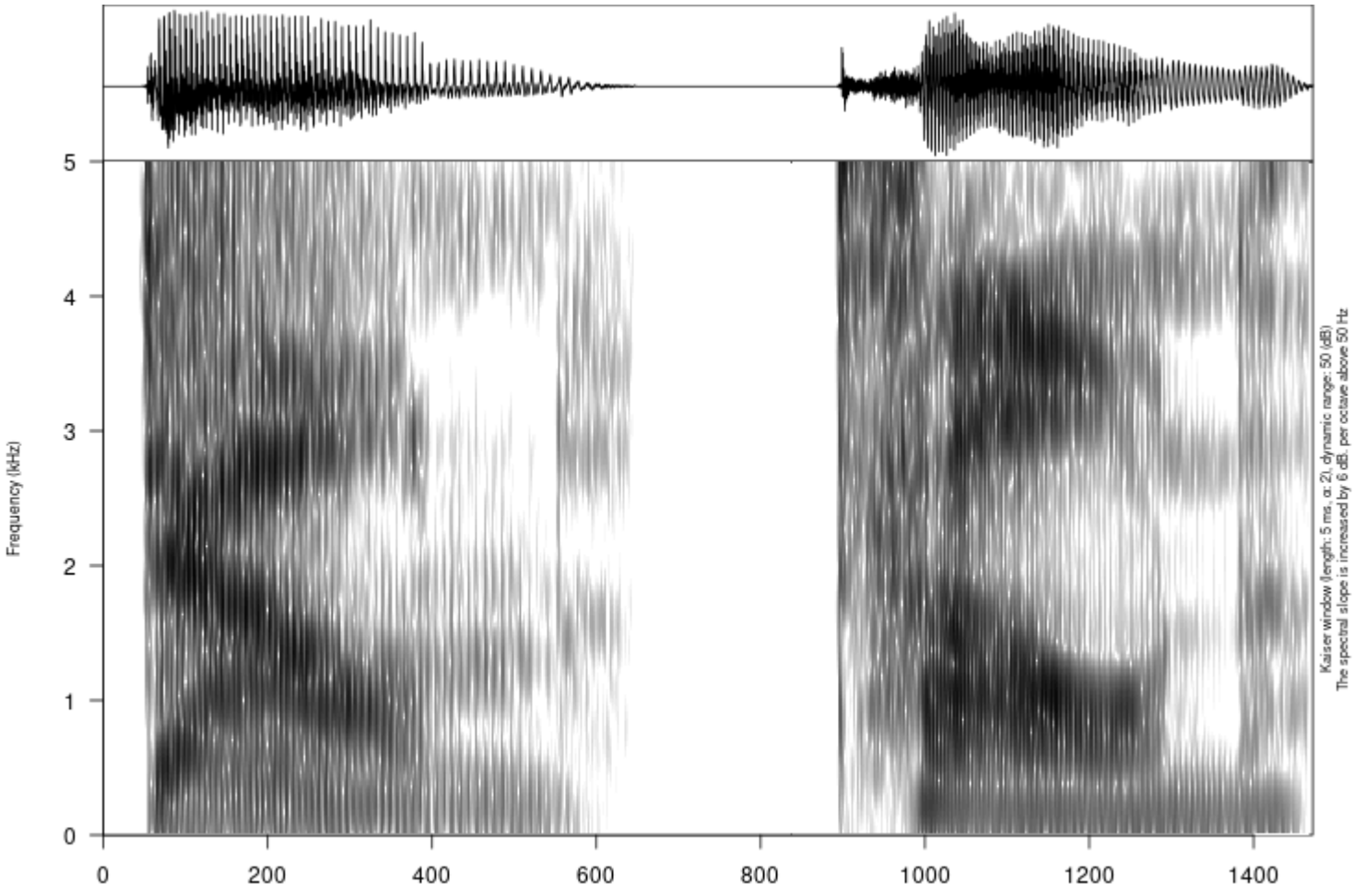
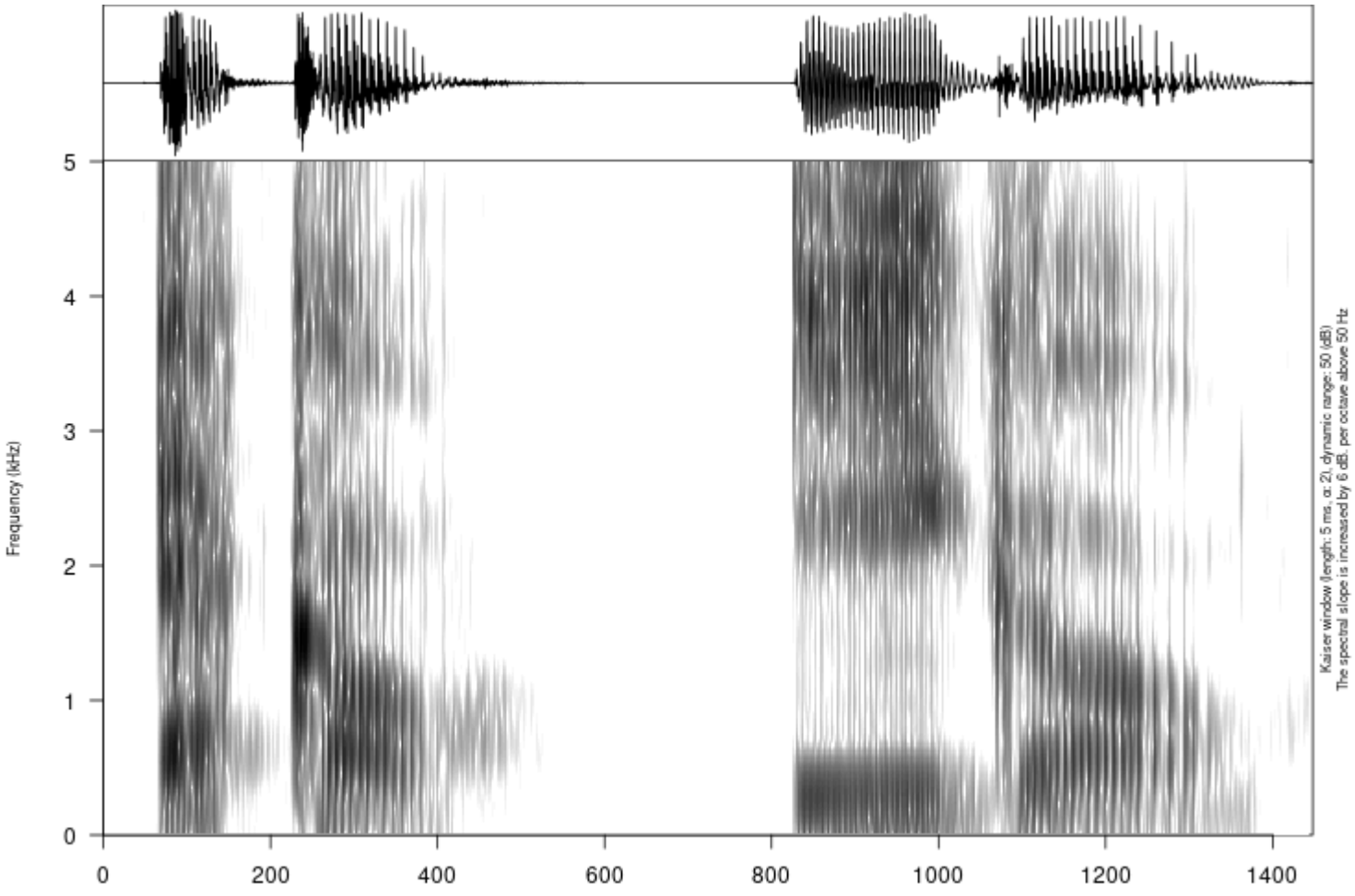
Spectrum reading training

Down and town?



Ego and echo?


Frequency (kHz)
0
1
2
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200
400
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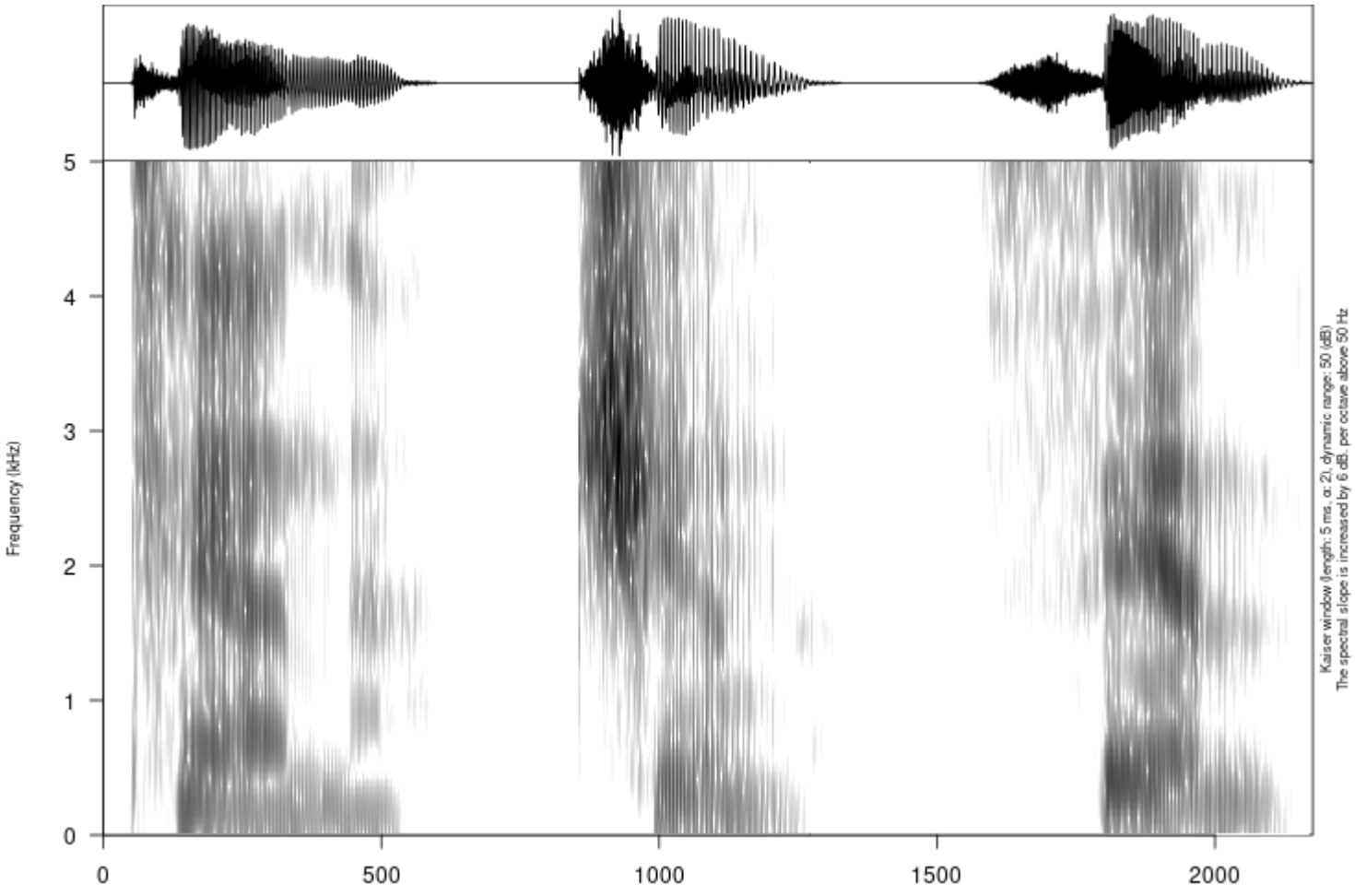
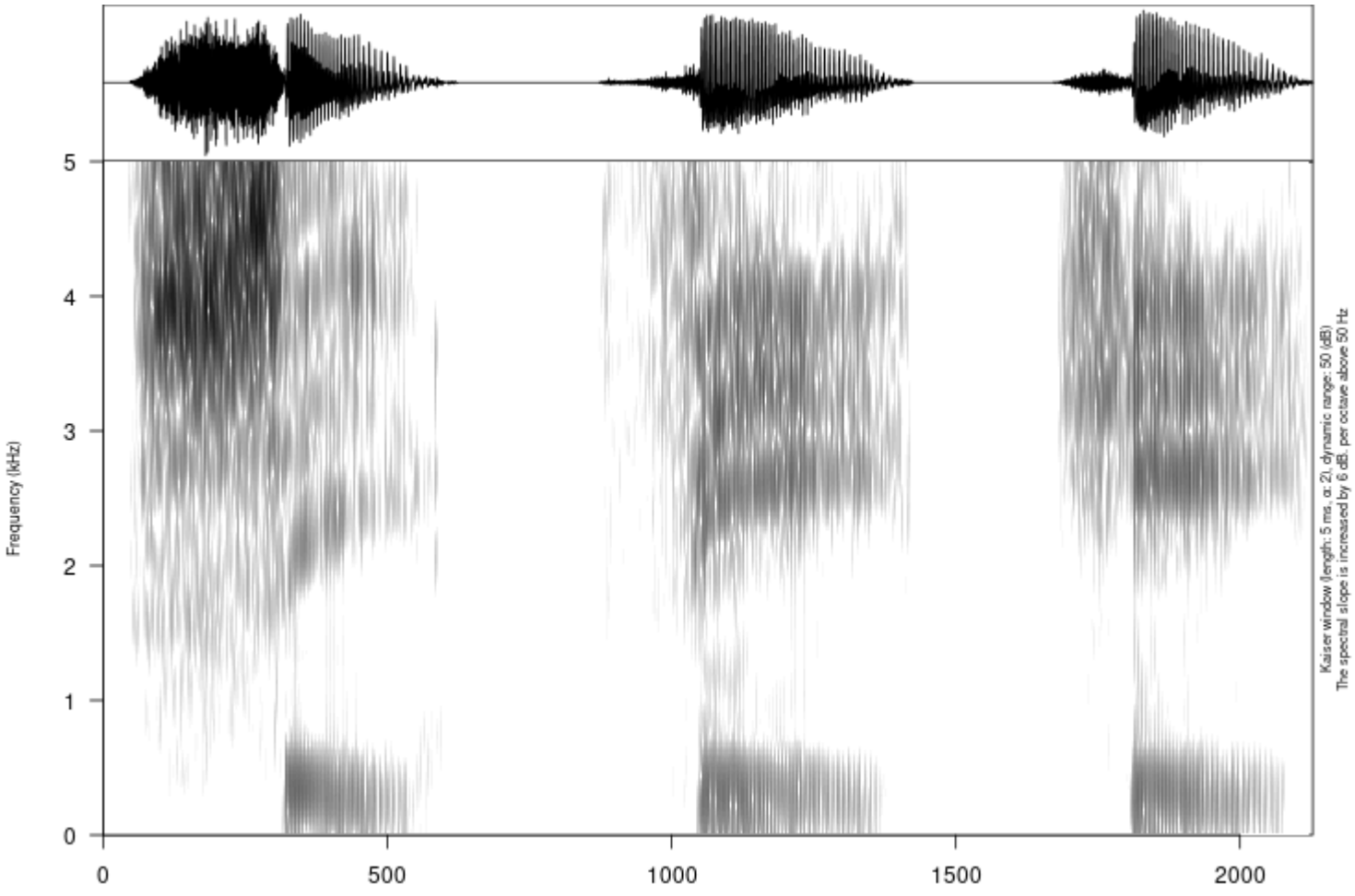
1000
1200
1400
Kaiser window (length: 5 ms, α: 2), dynamic range: 50 (dB)
The spectral slope is increased by 6 dB. per octave above 50 Hz

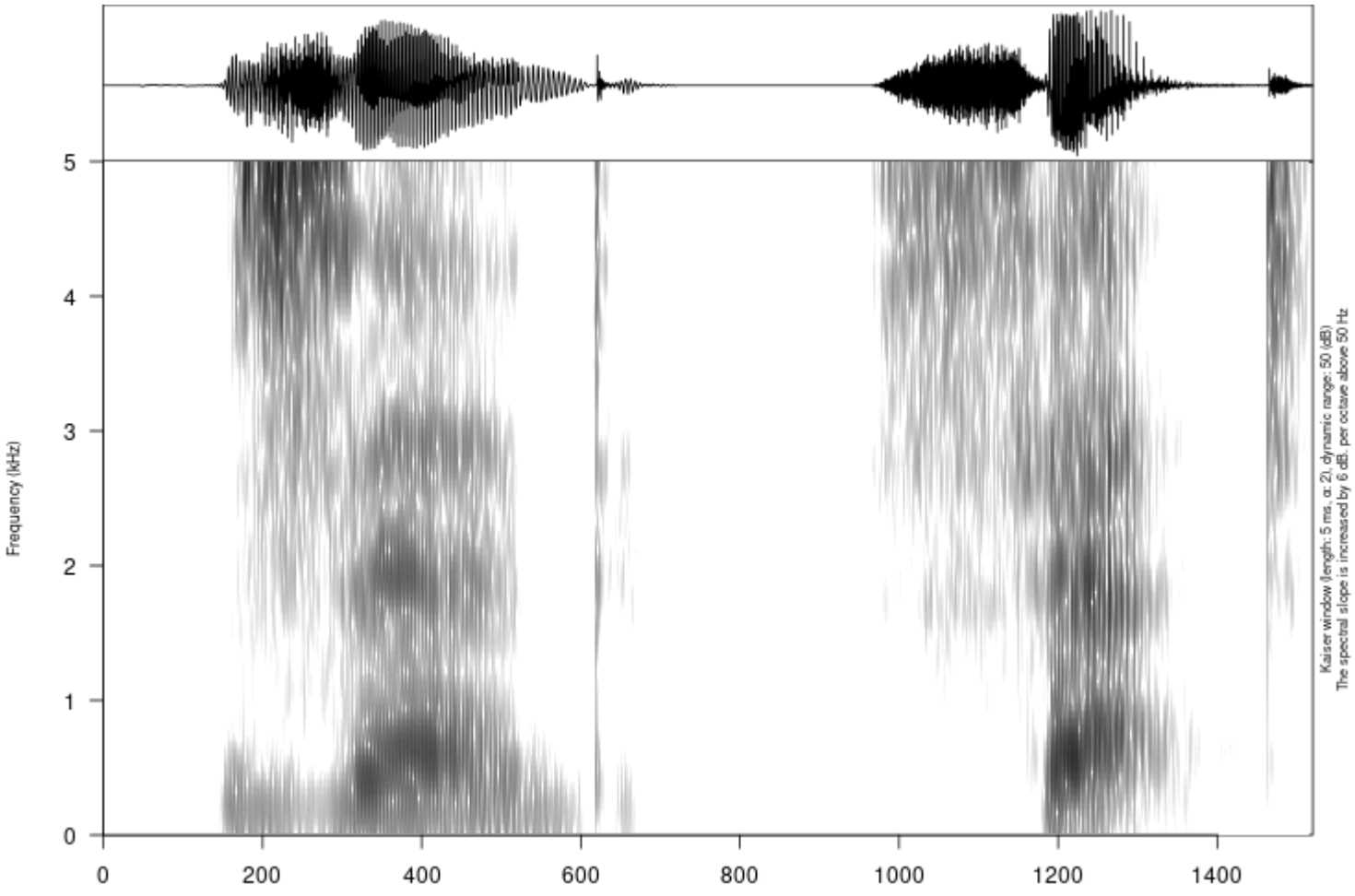
Sin, tin and chin?



He, fee and sea?



Zed and set?


Frequency (kHz)
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400
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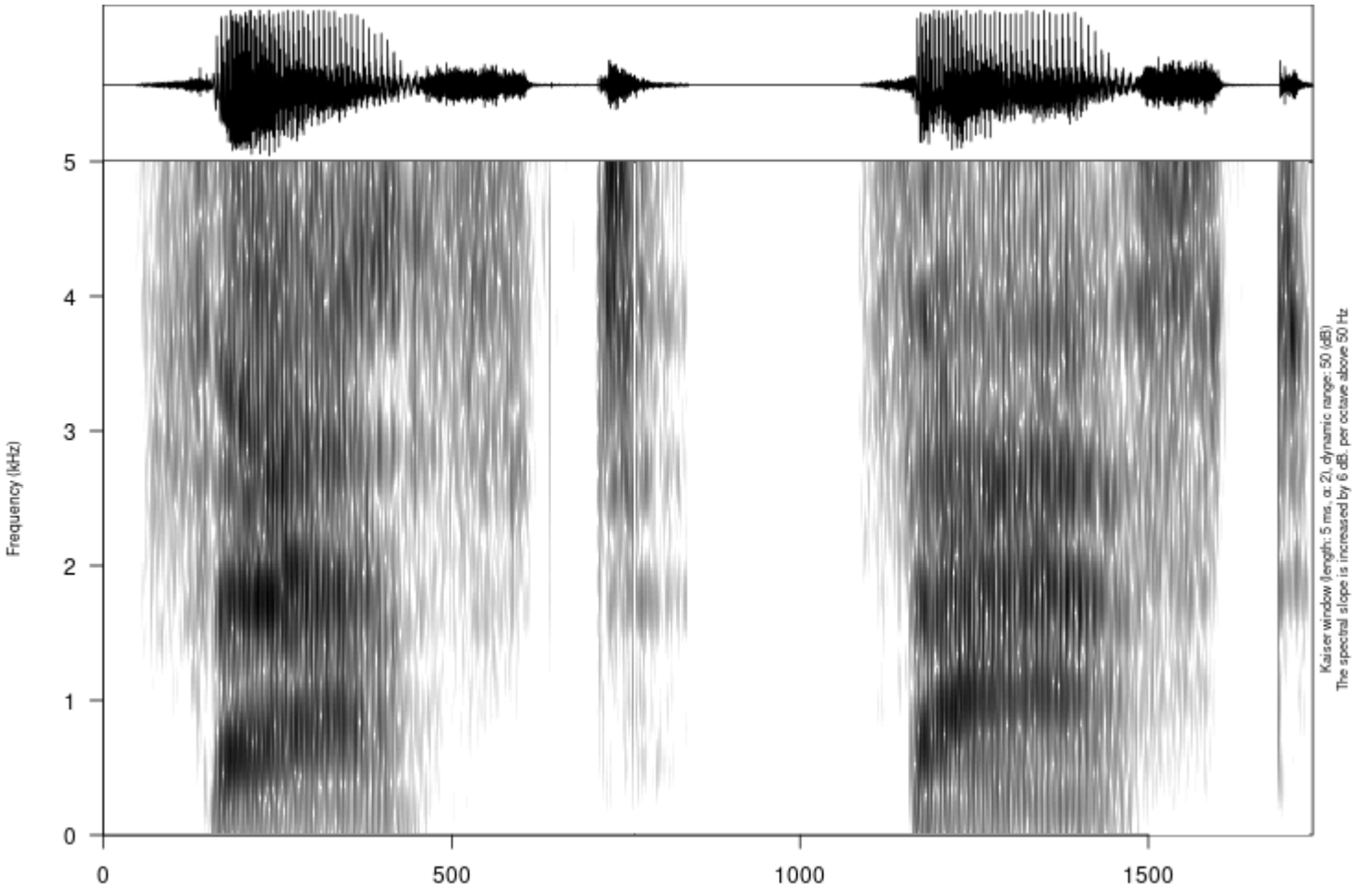
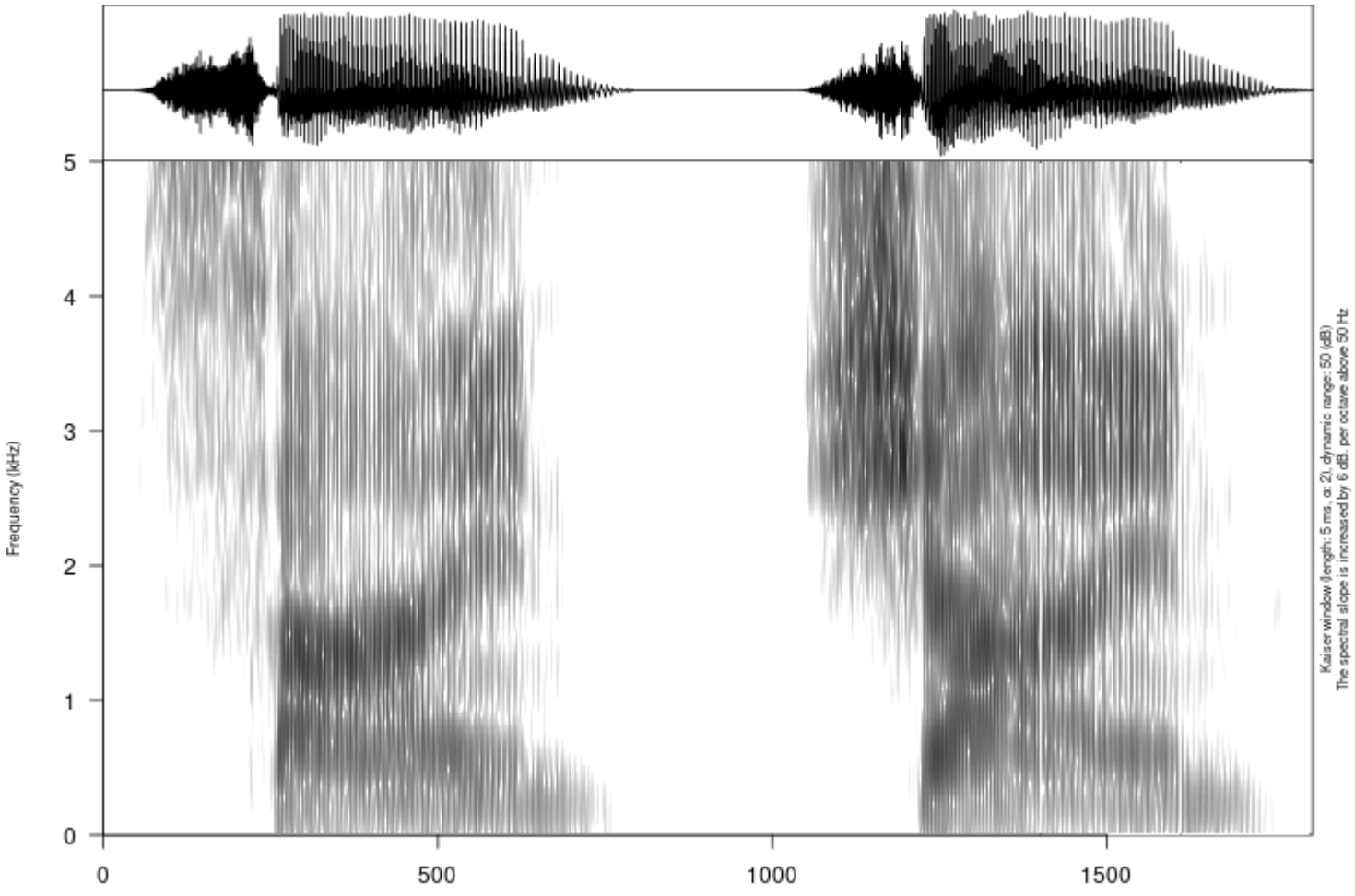
1400
Kaiser window (length: 5 ms, α: 2), dynamic range: 50 (dB)
The spectral slope is increased by 6 dB. per octave above 50 Hz

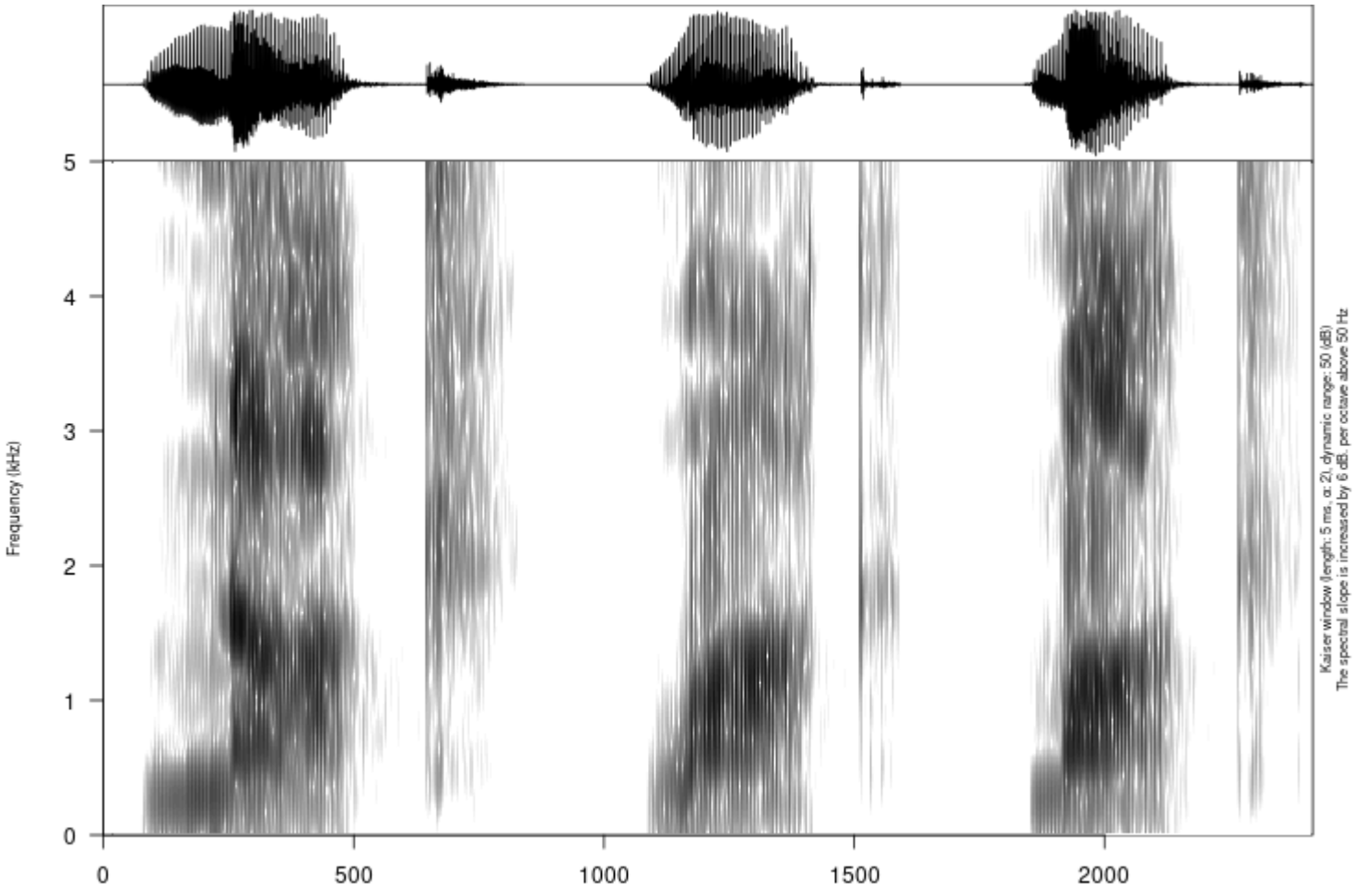
Vast and fast?



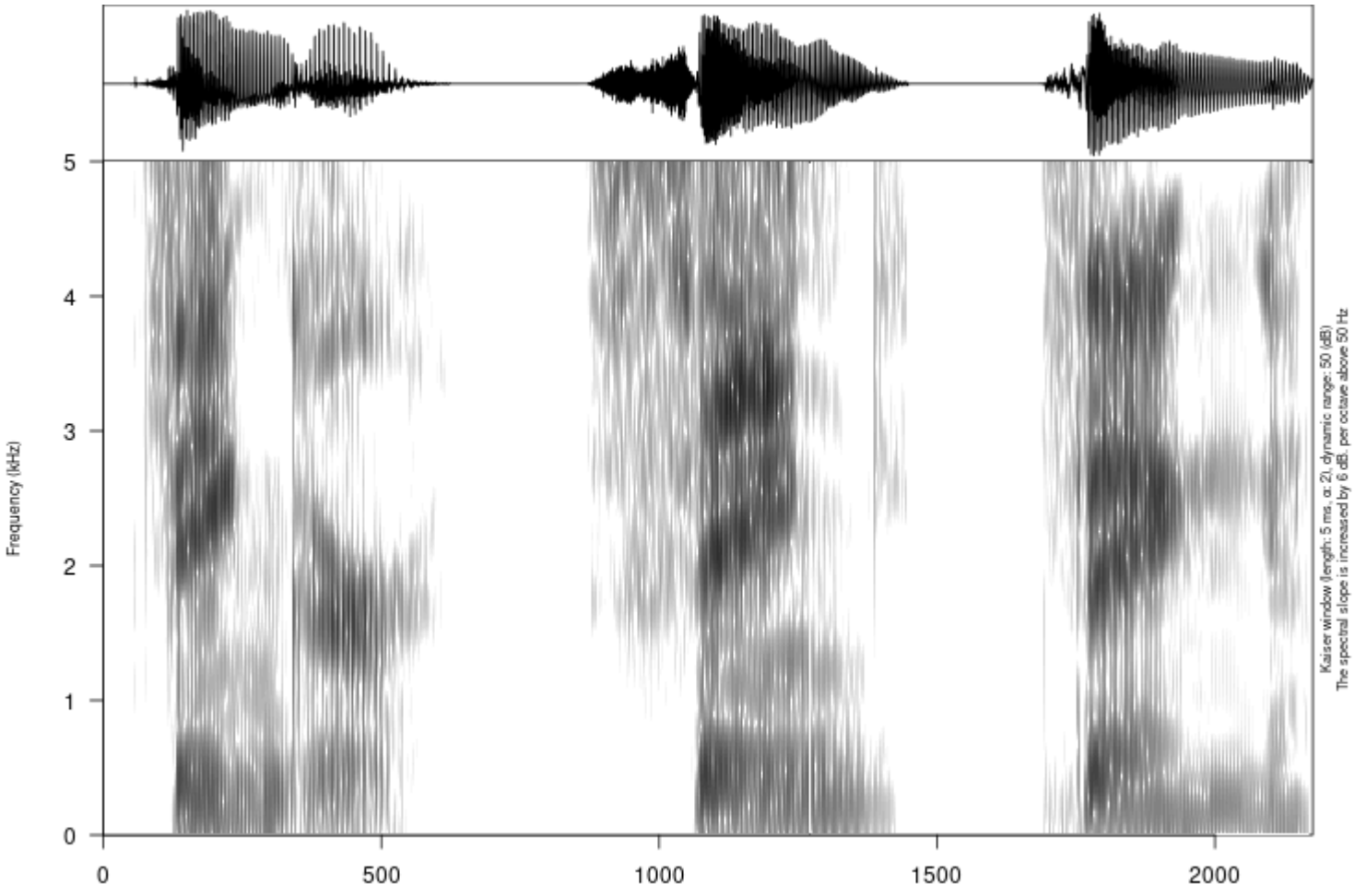
Shine and sign?



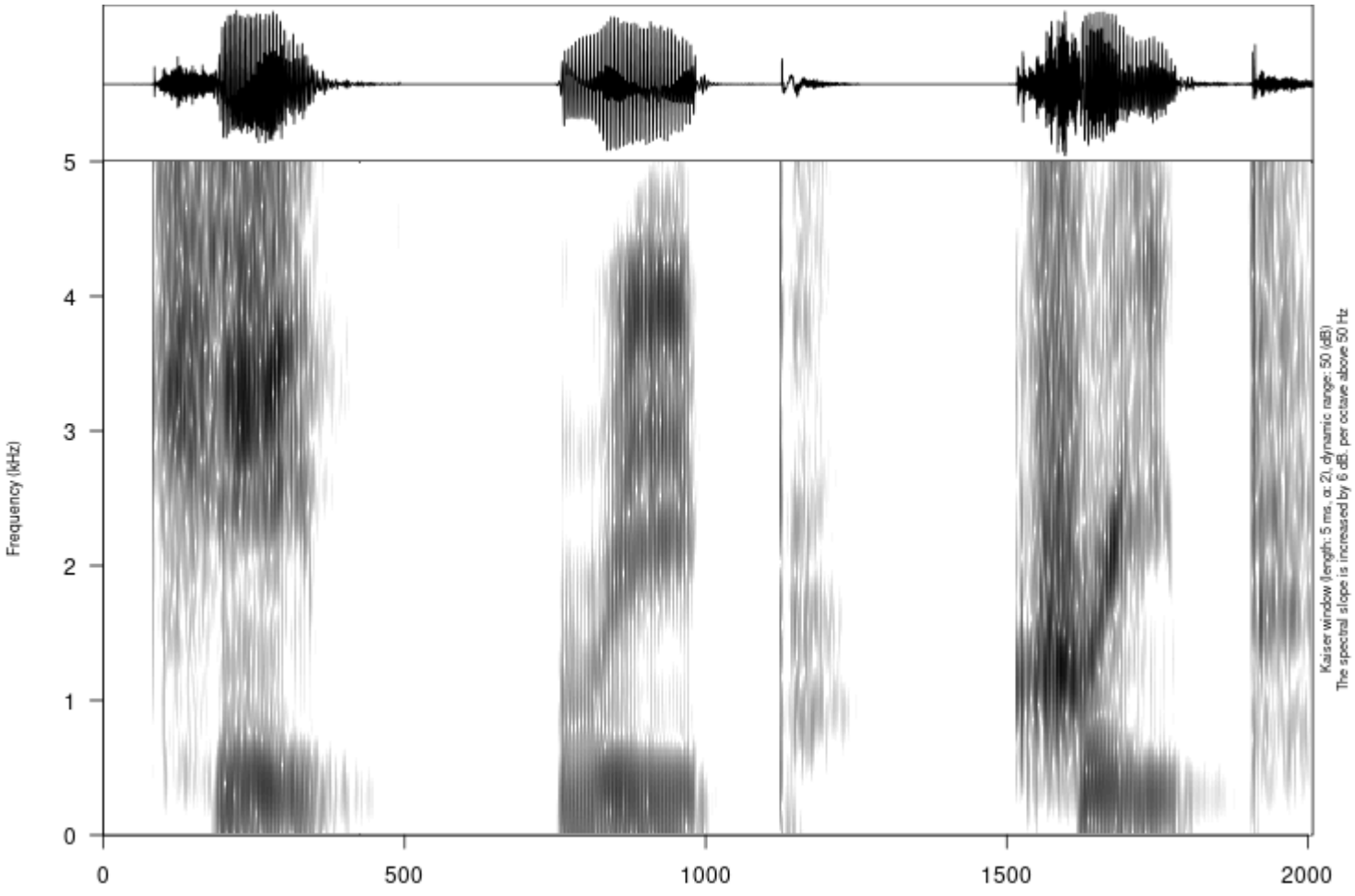
Knock, mock and lock?



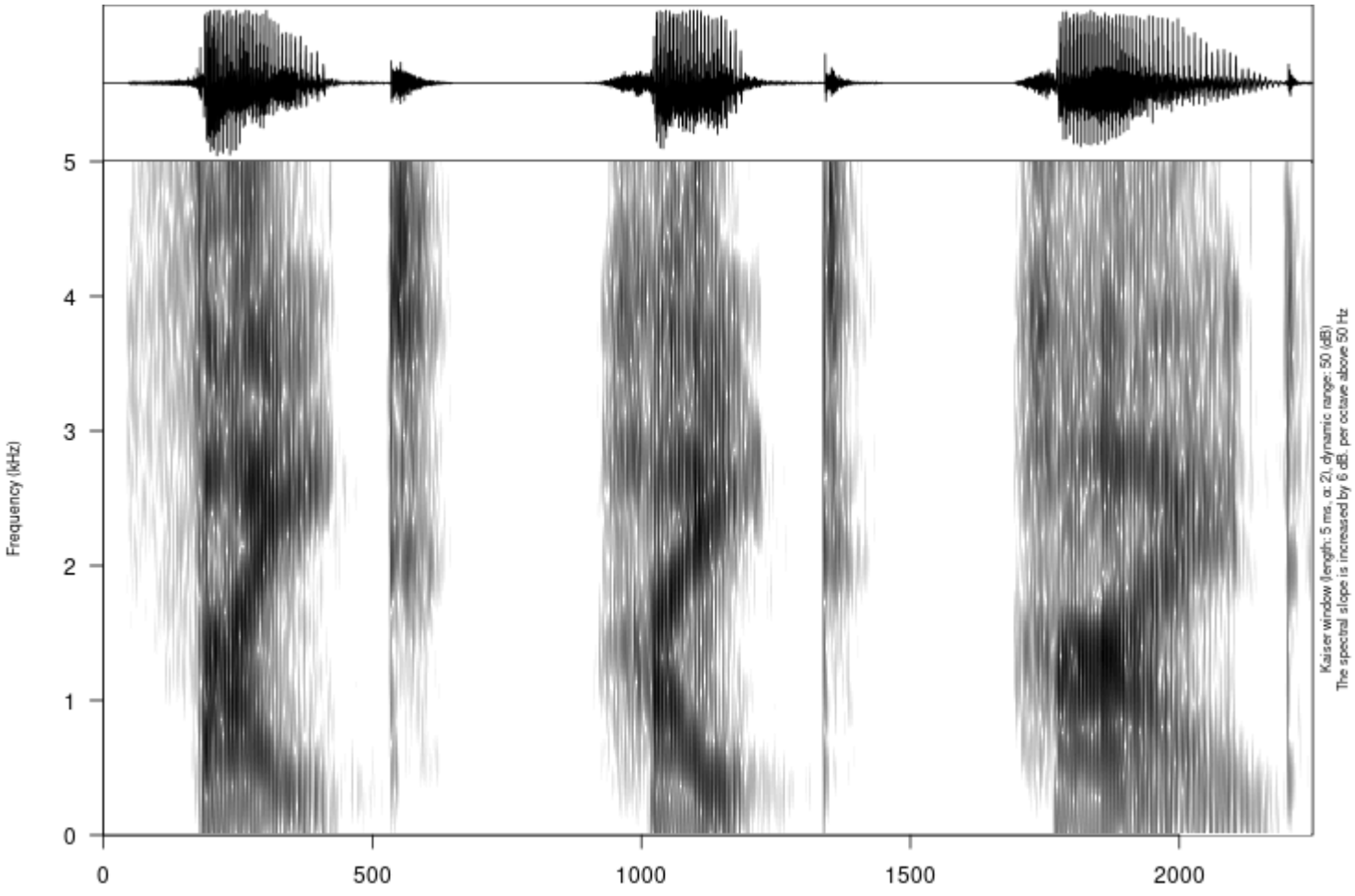
Thing, sing and finger?



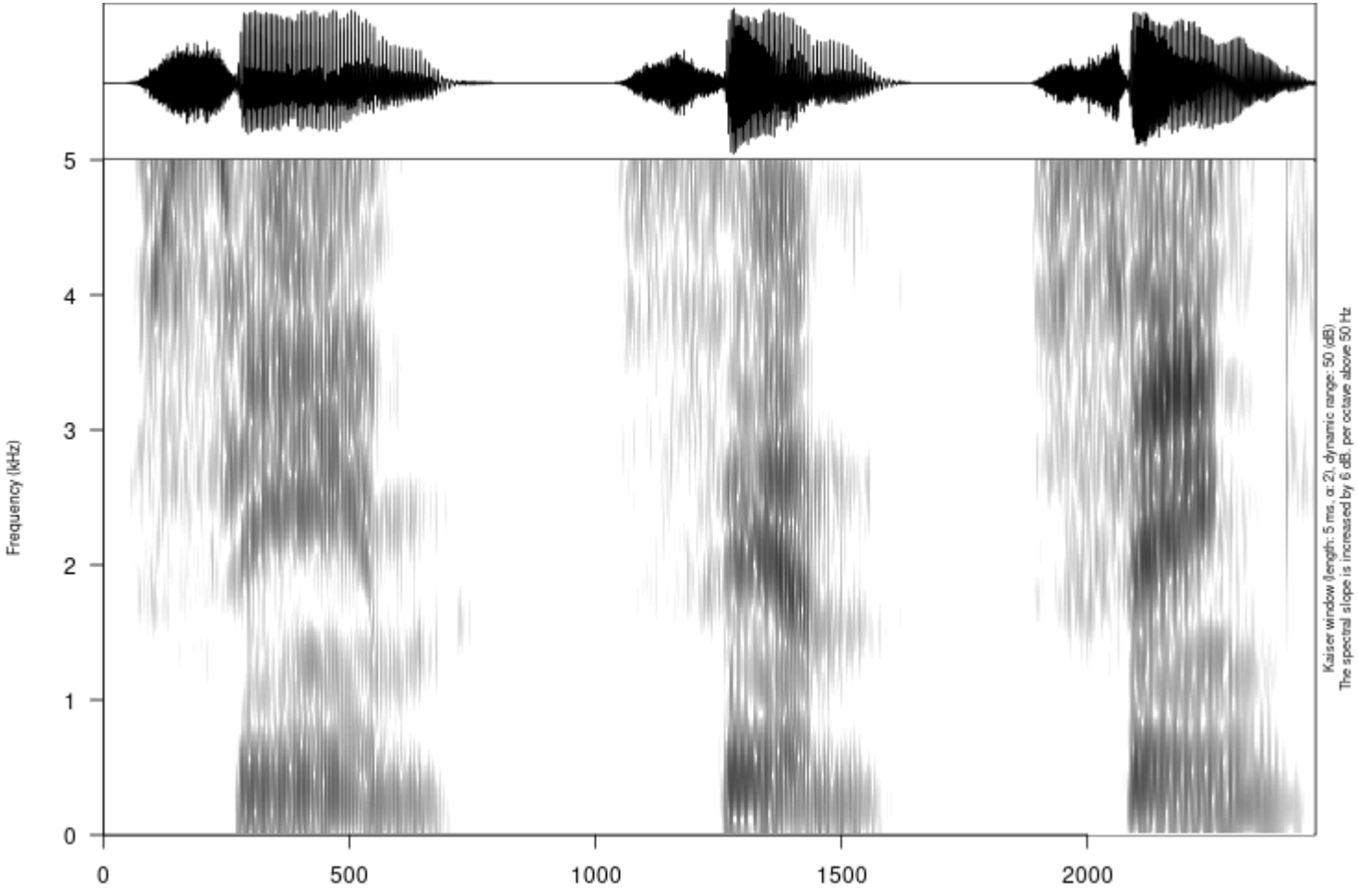
Creep, keep and reap?



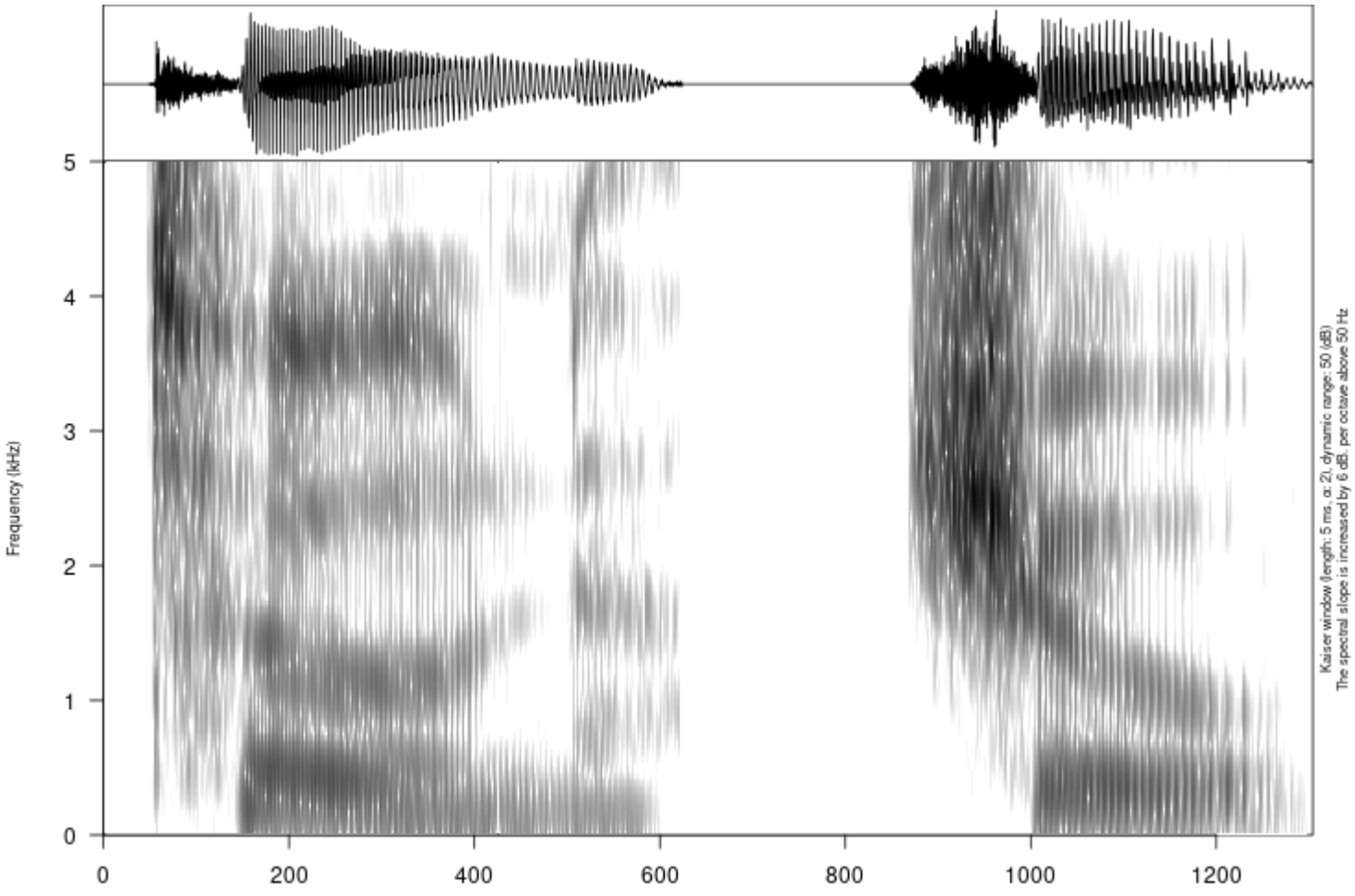
Height, fight and hide?



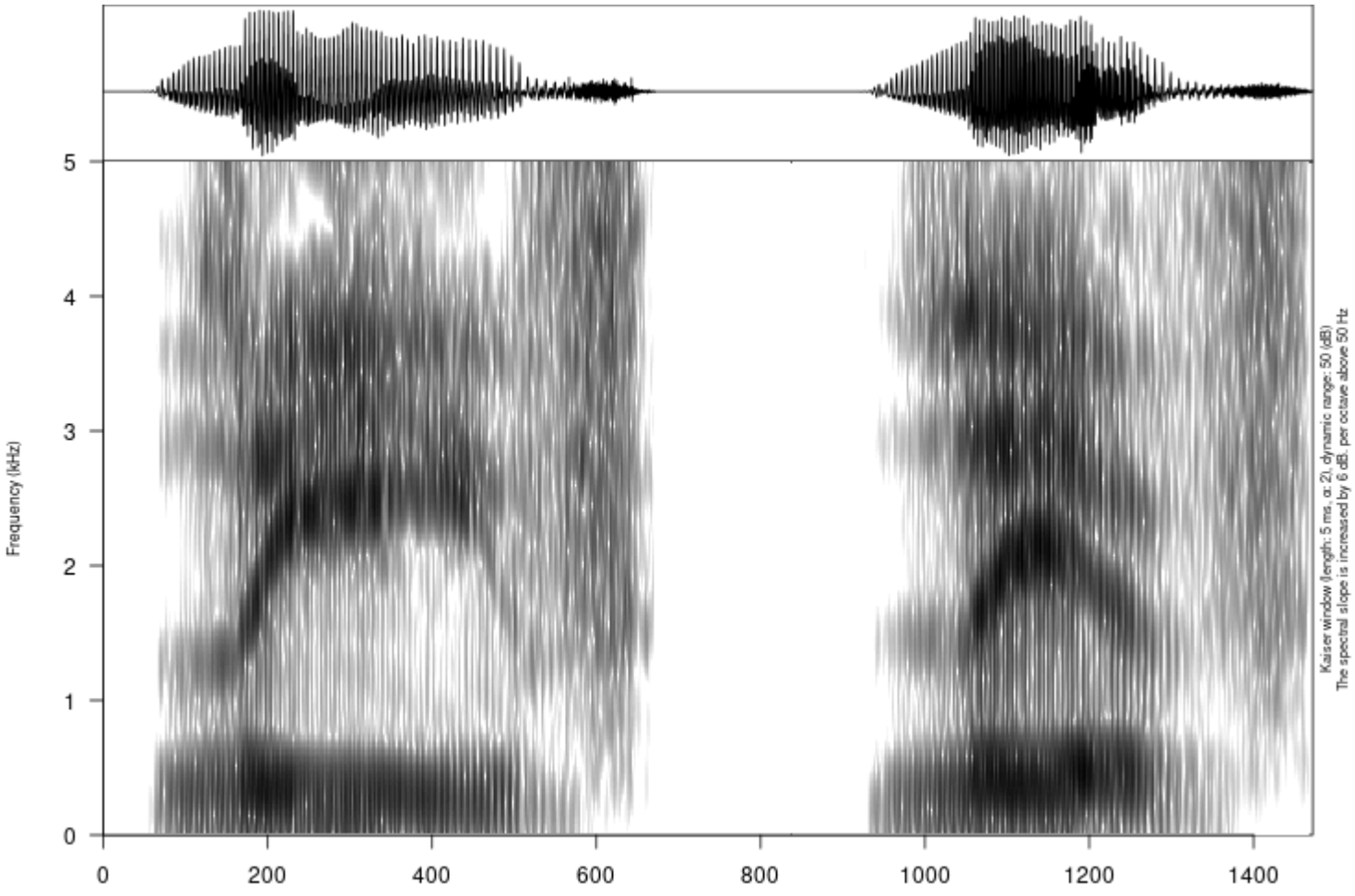
Sin, sing and seem?



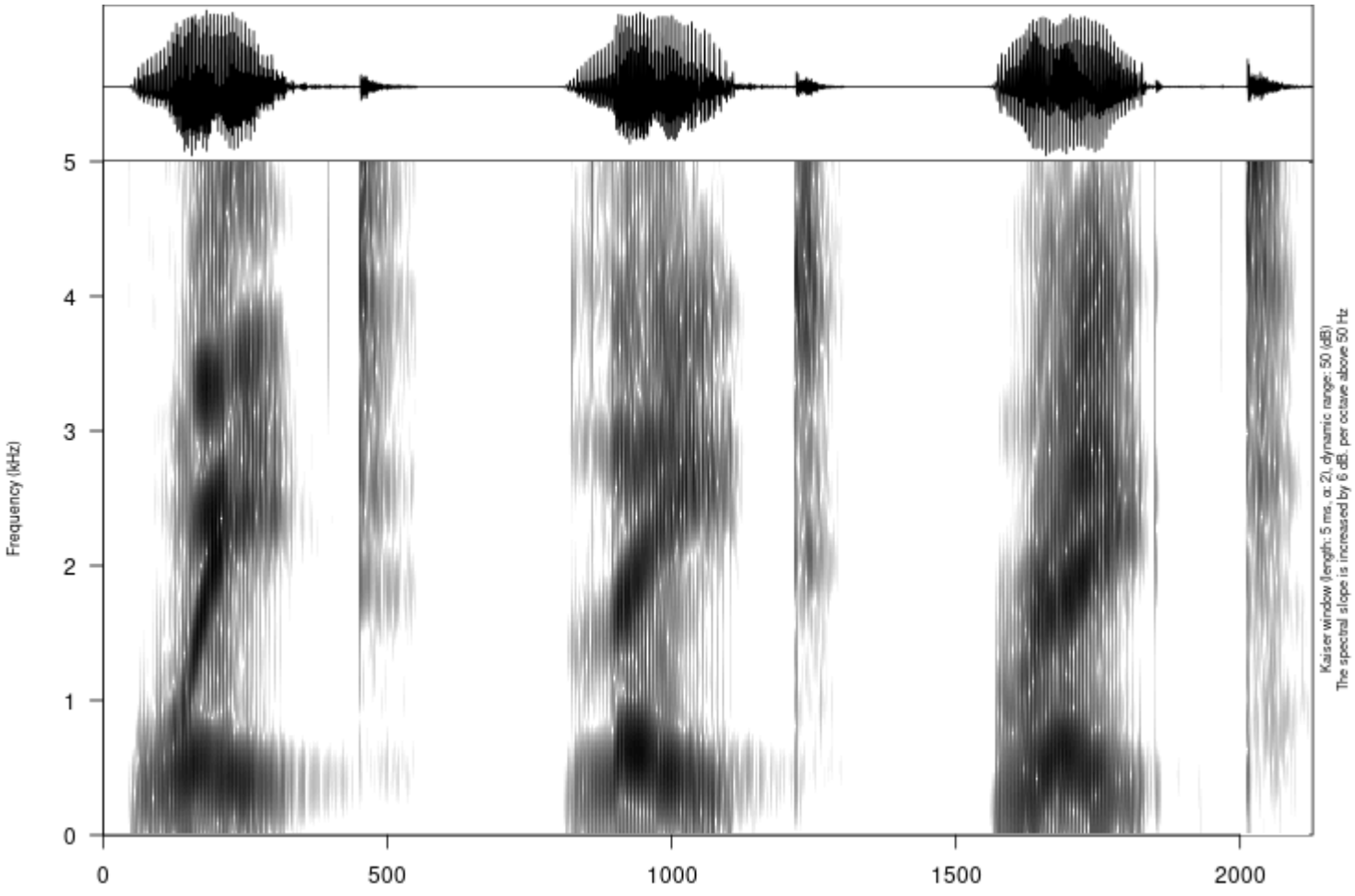
Tune and chew?



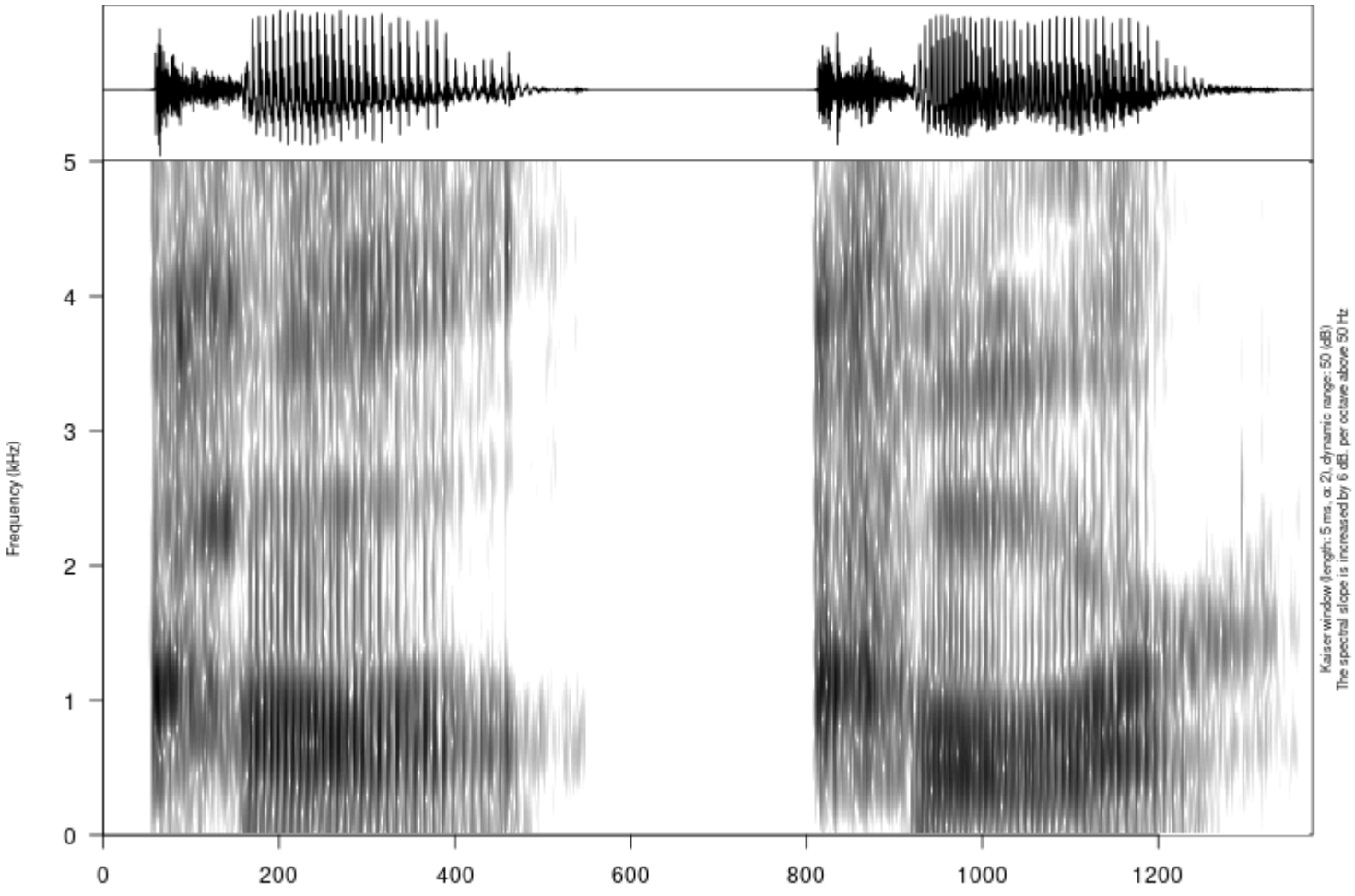
Live and leave?



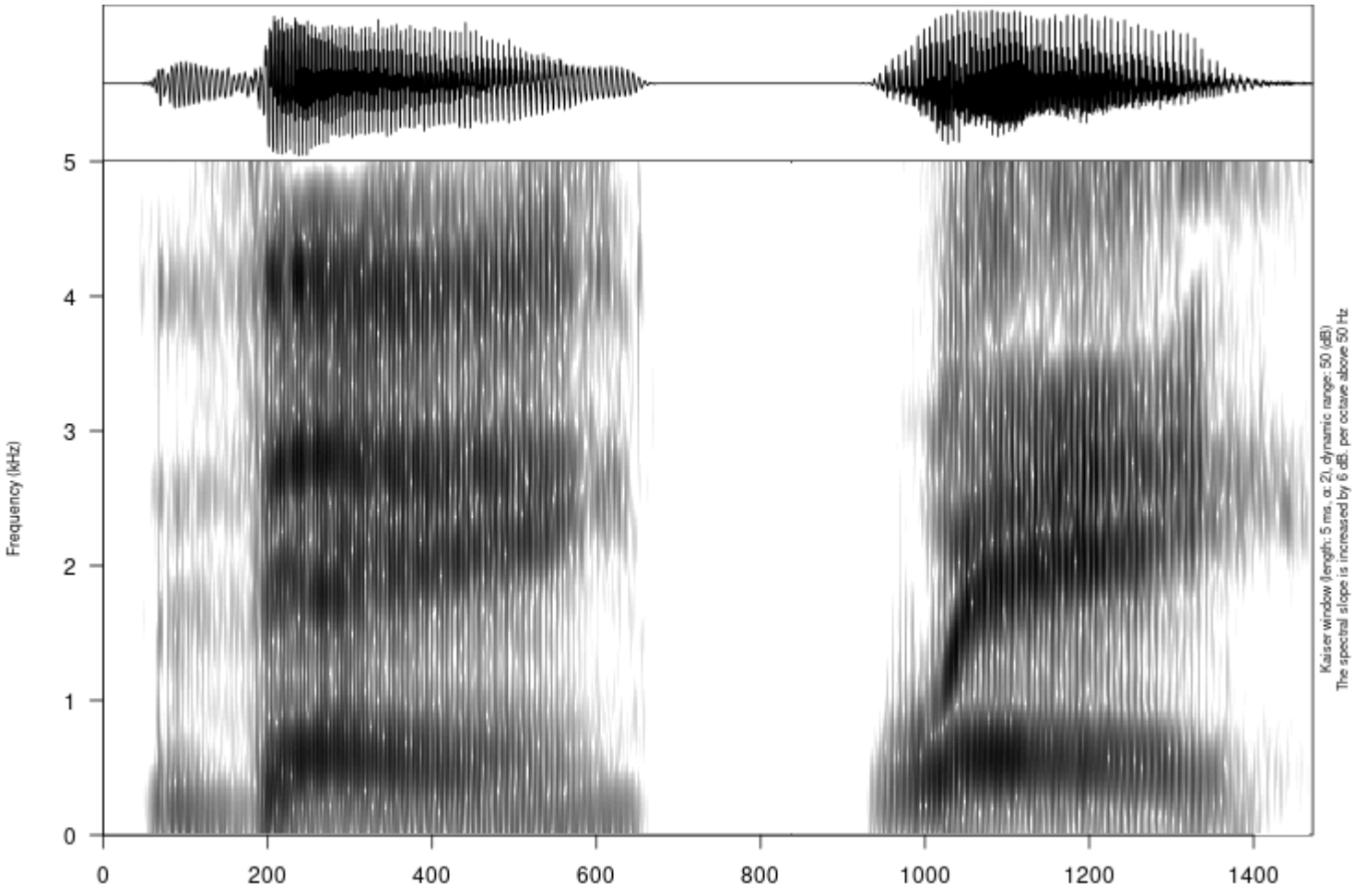
Rate, wait and late?



Call and core?



They and way?


Frequency (kHz)
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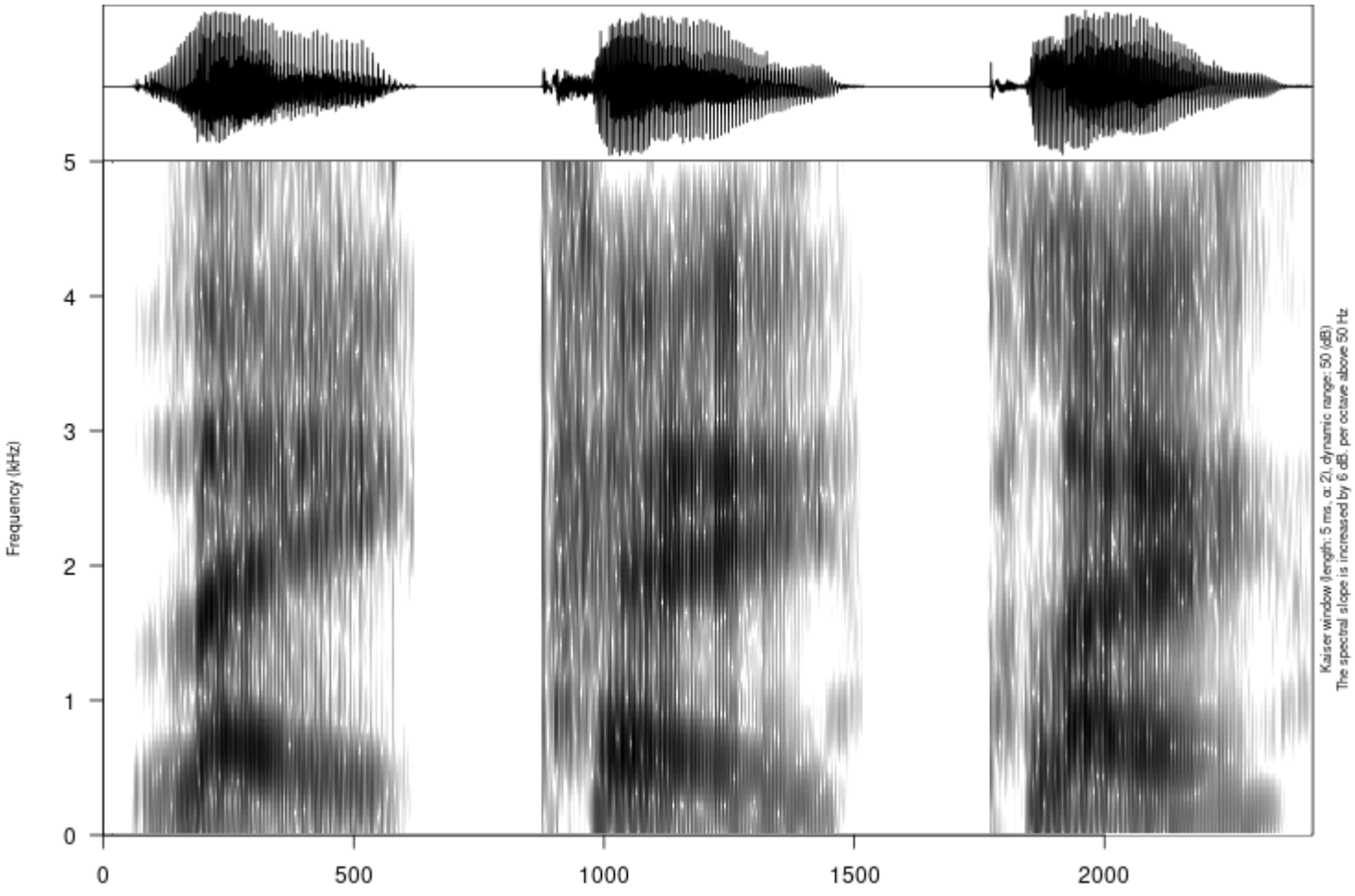
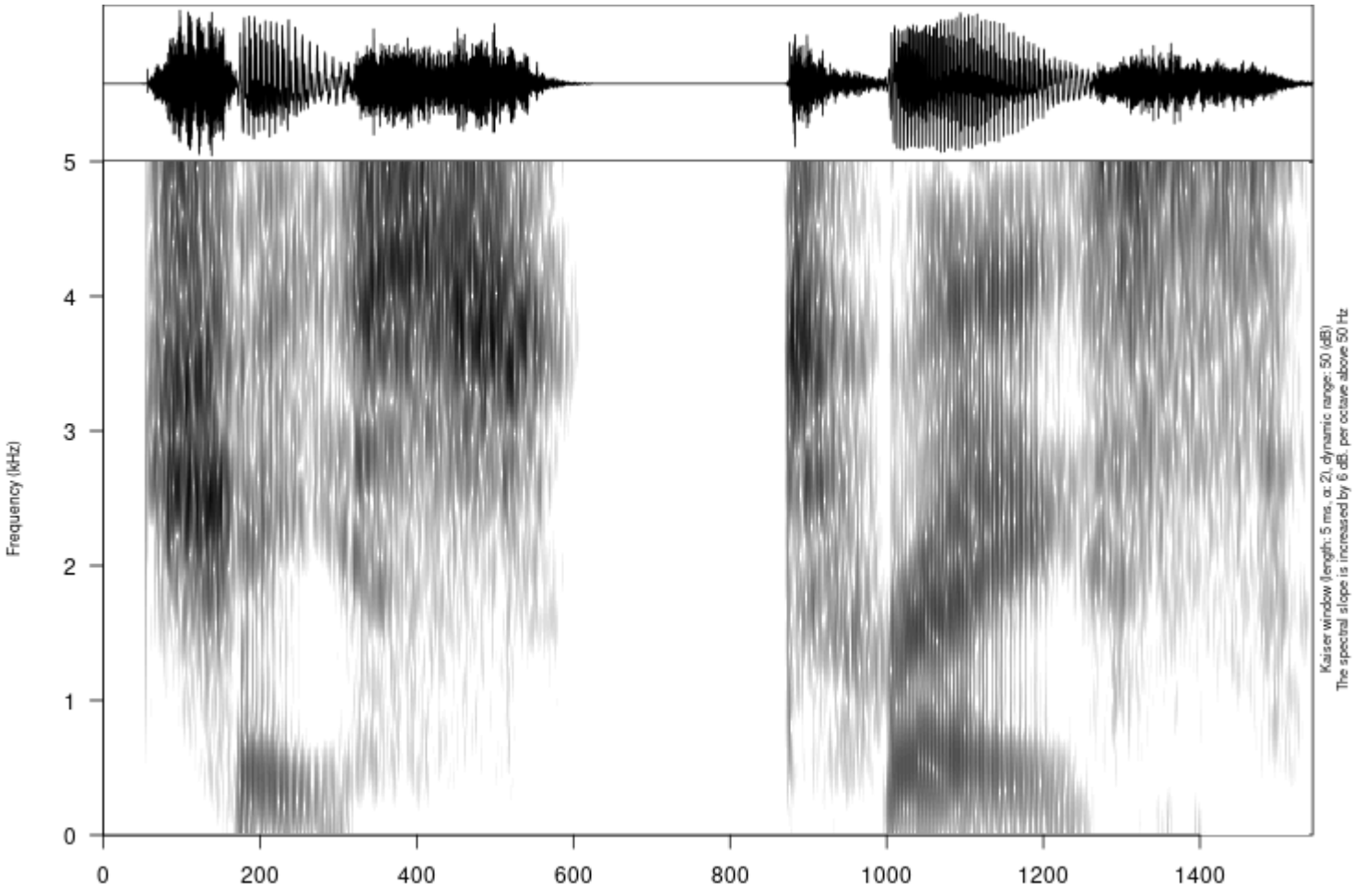
1400
Kaiser window (length: 5 ms, α: 2), dynamic range: 50 (dB)
The spectral slope is increased by 6 dB. per octave above 50 Hz

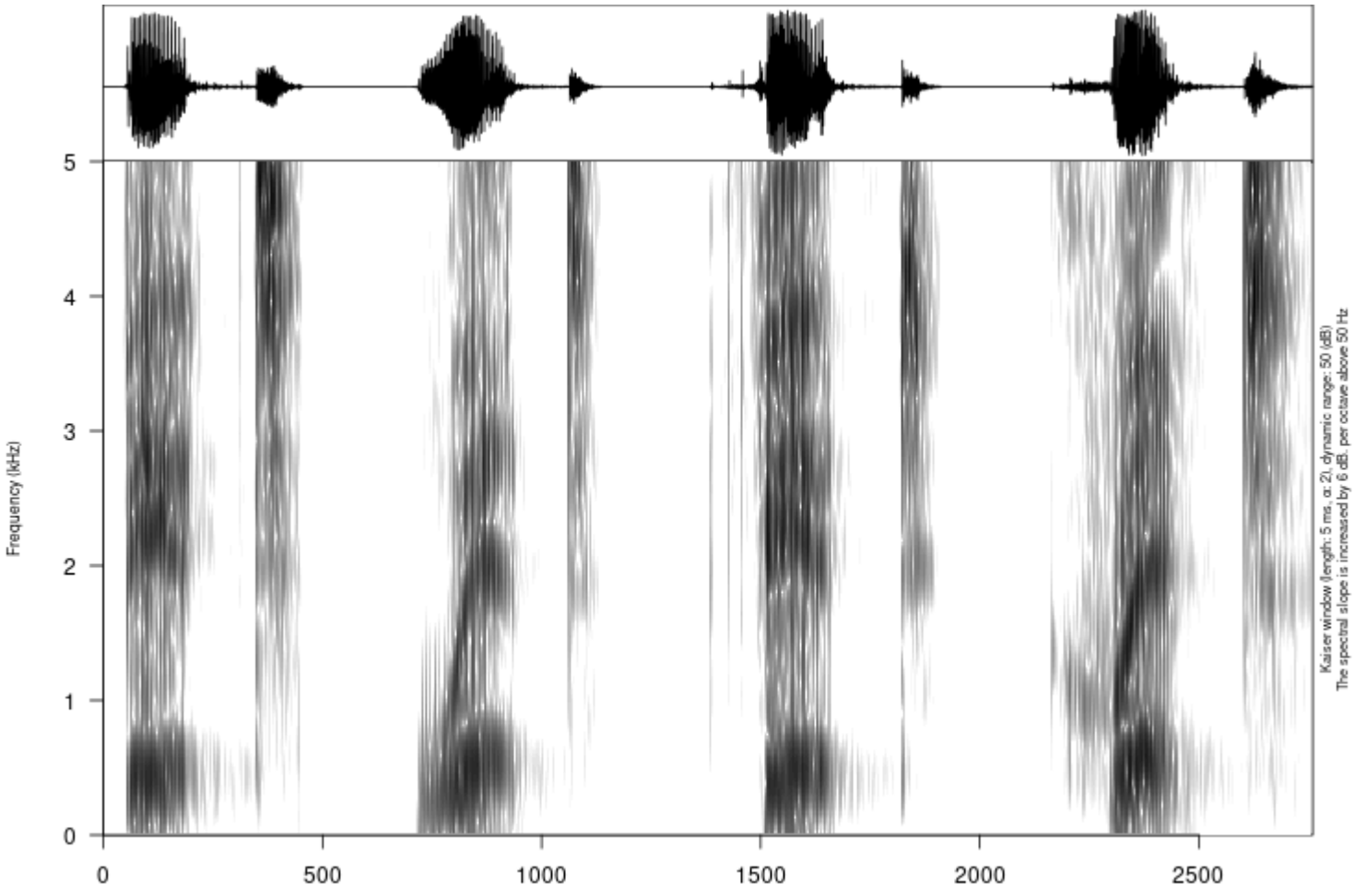
Pay, play and lay?



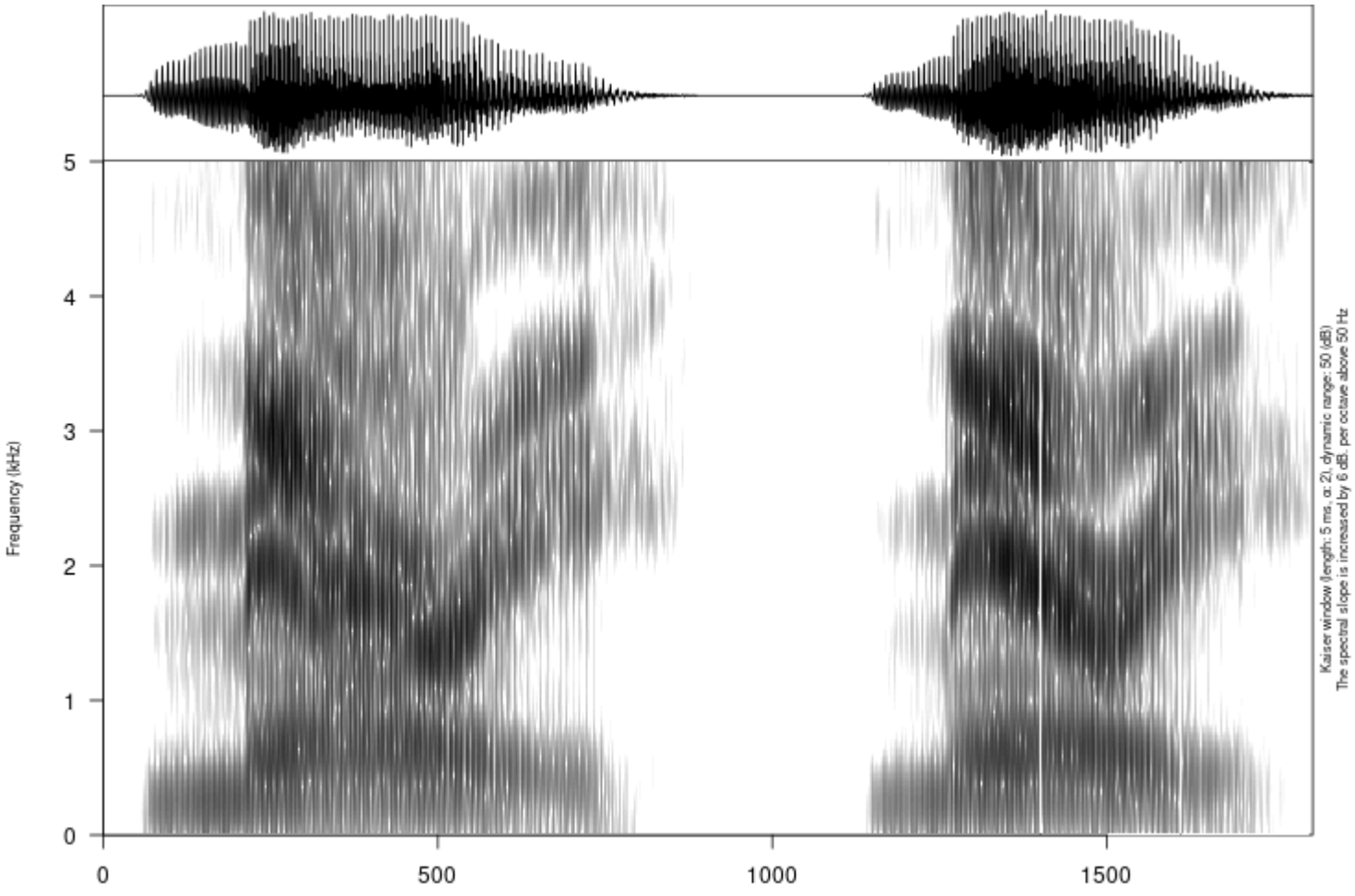
Trace and chase?



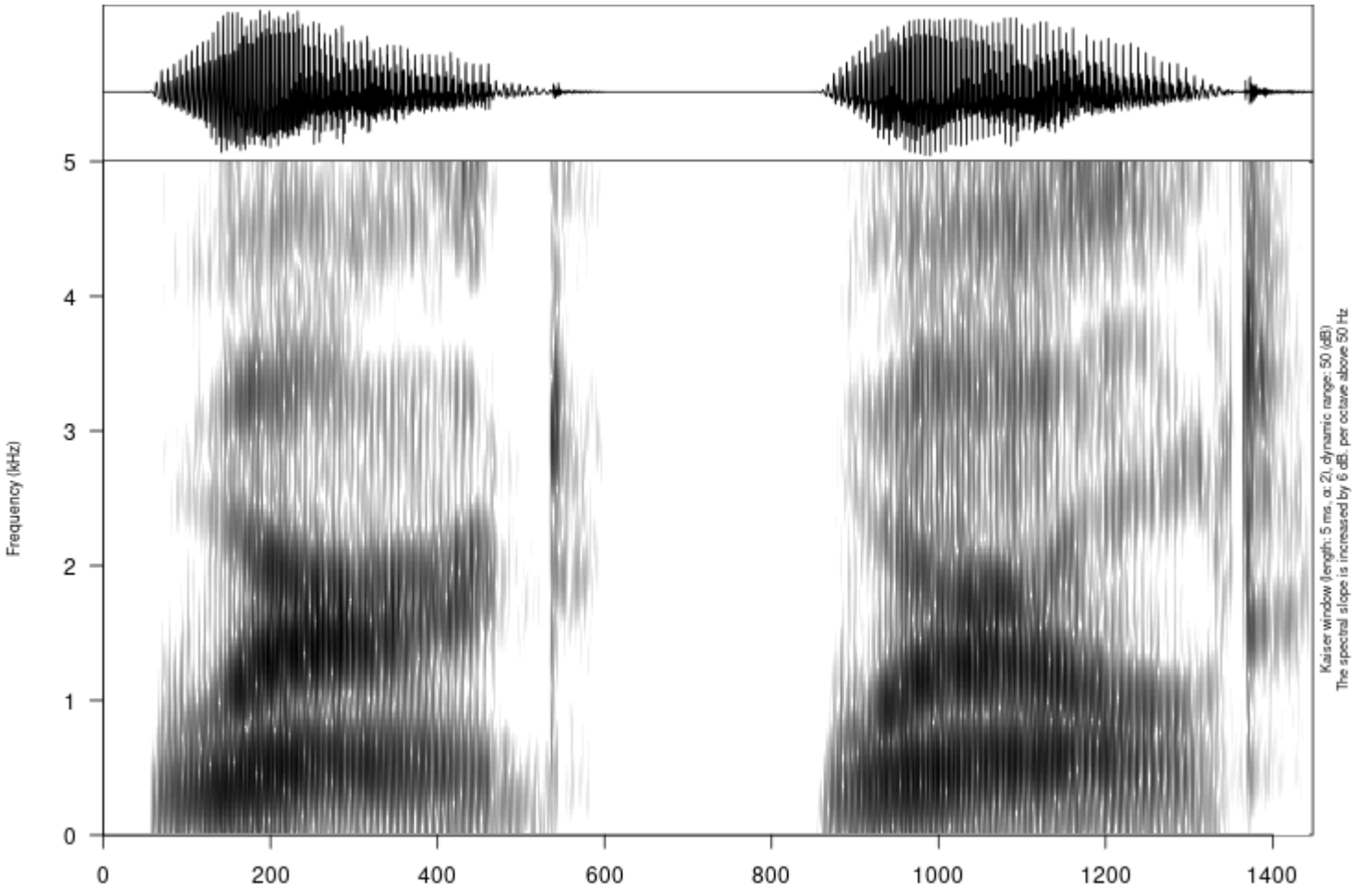
Quit, wit, fit and bit?



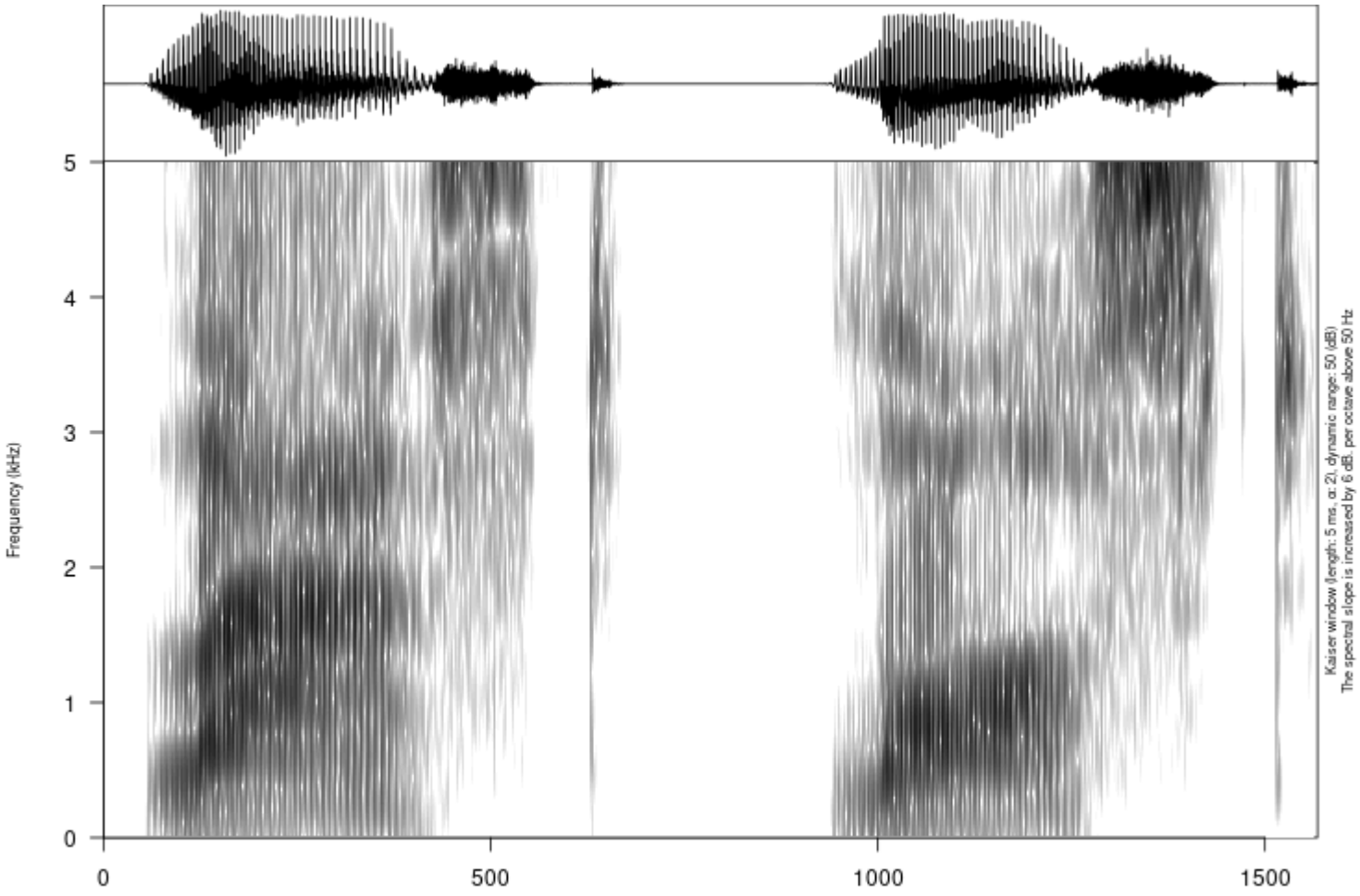
Merry and marry?



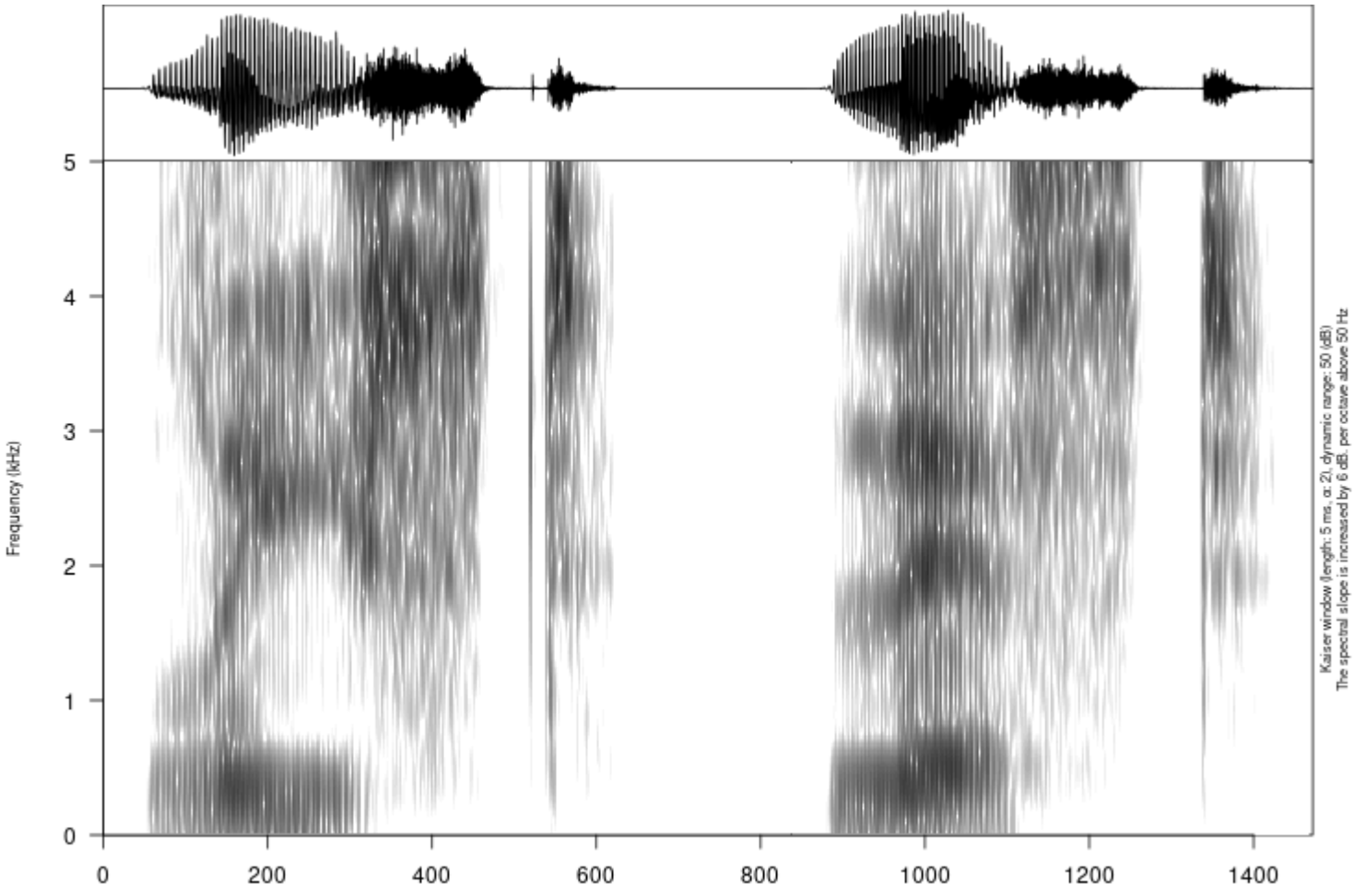
Word and world?



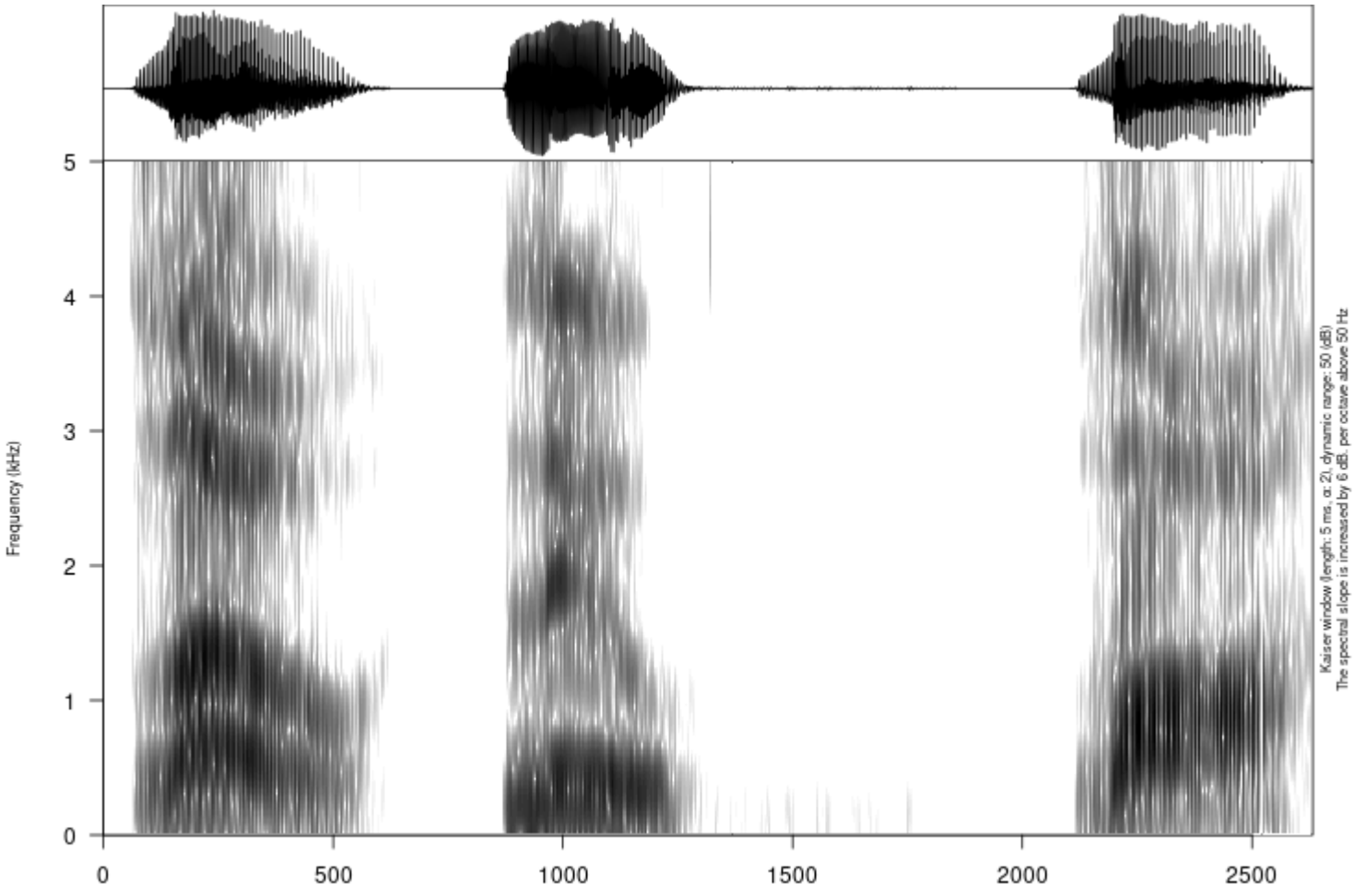
Last and lost?



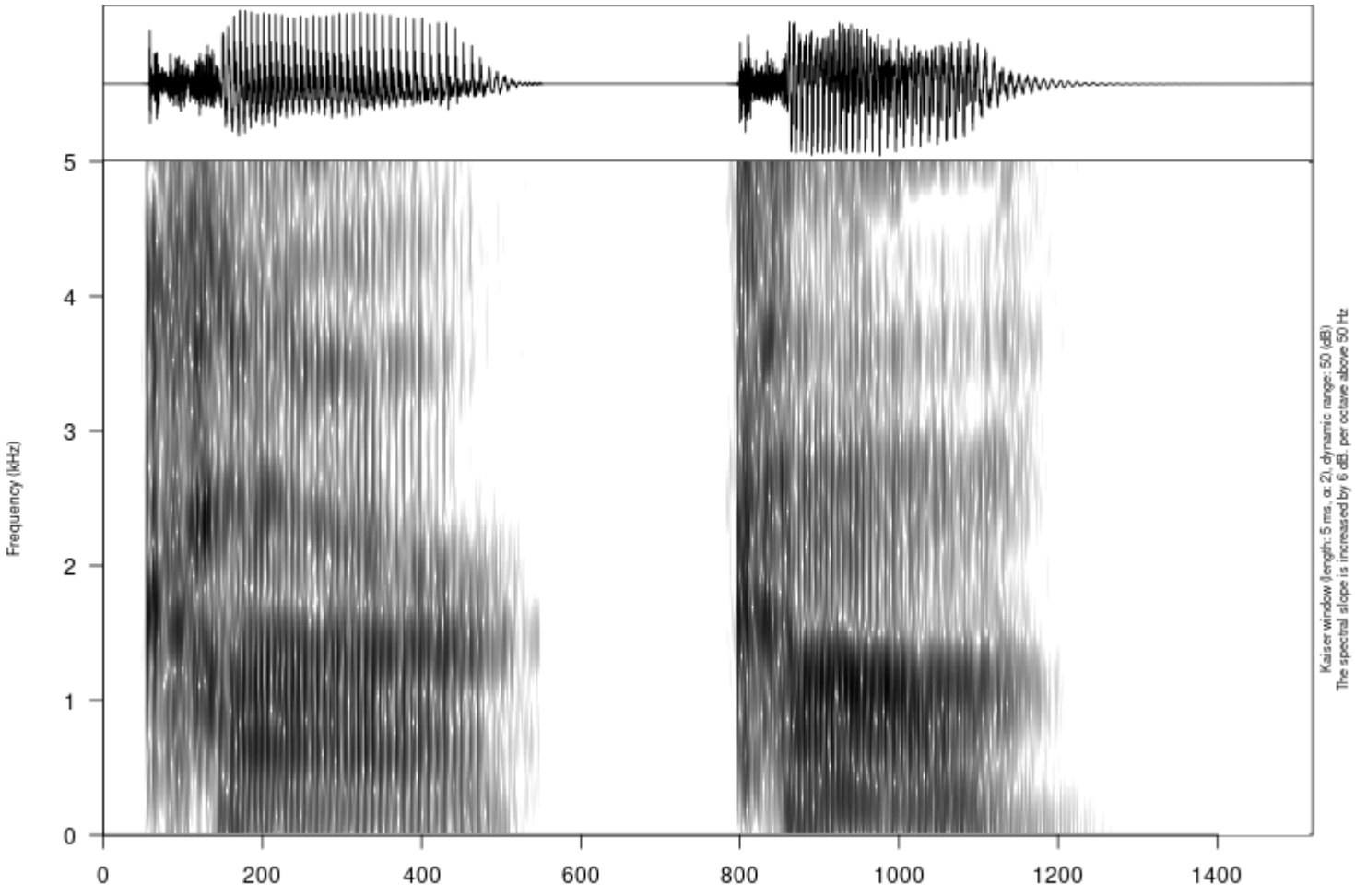
Least and list?



Law, loo and low?



Car


Frequency (kHz)
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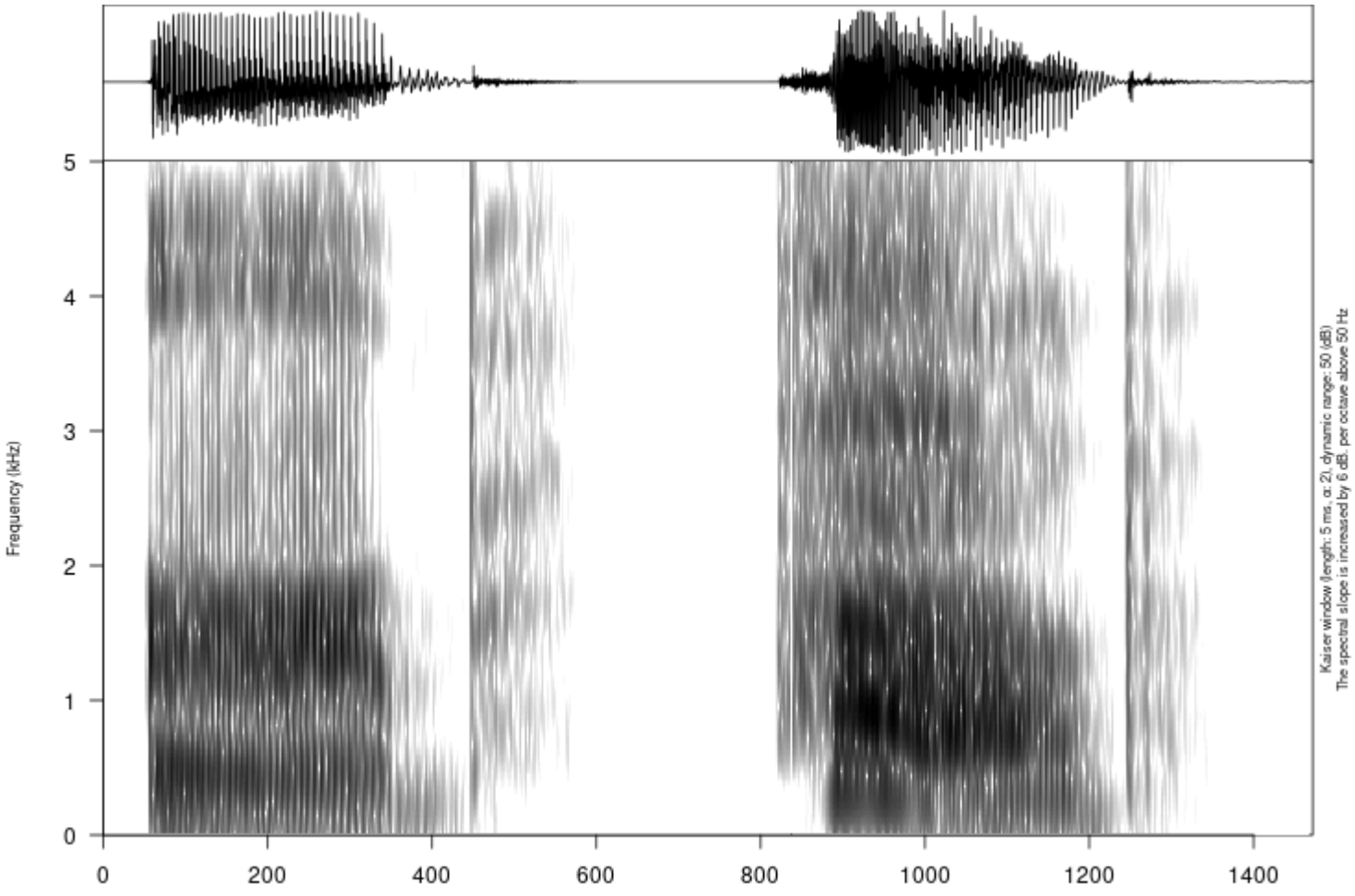
1400
Kaiser window (length: 5 ms, α: 2), dynamic range: 50 (dB)
The spectral slope is increased by 6 dB. per octave above 50 Hz

Herb


Frequency (kHz)
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5
0
200
400
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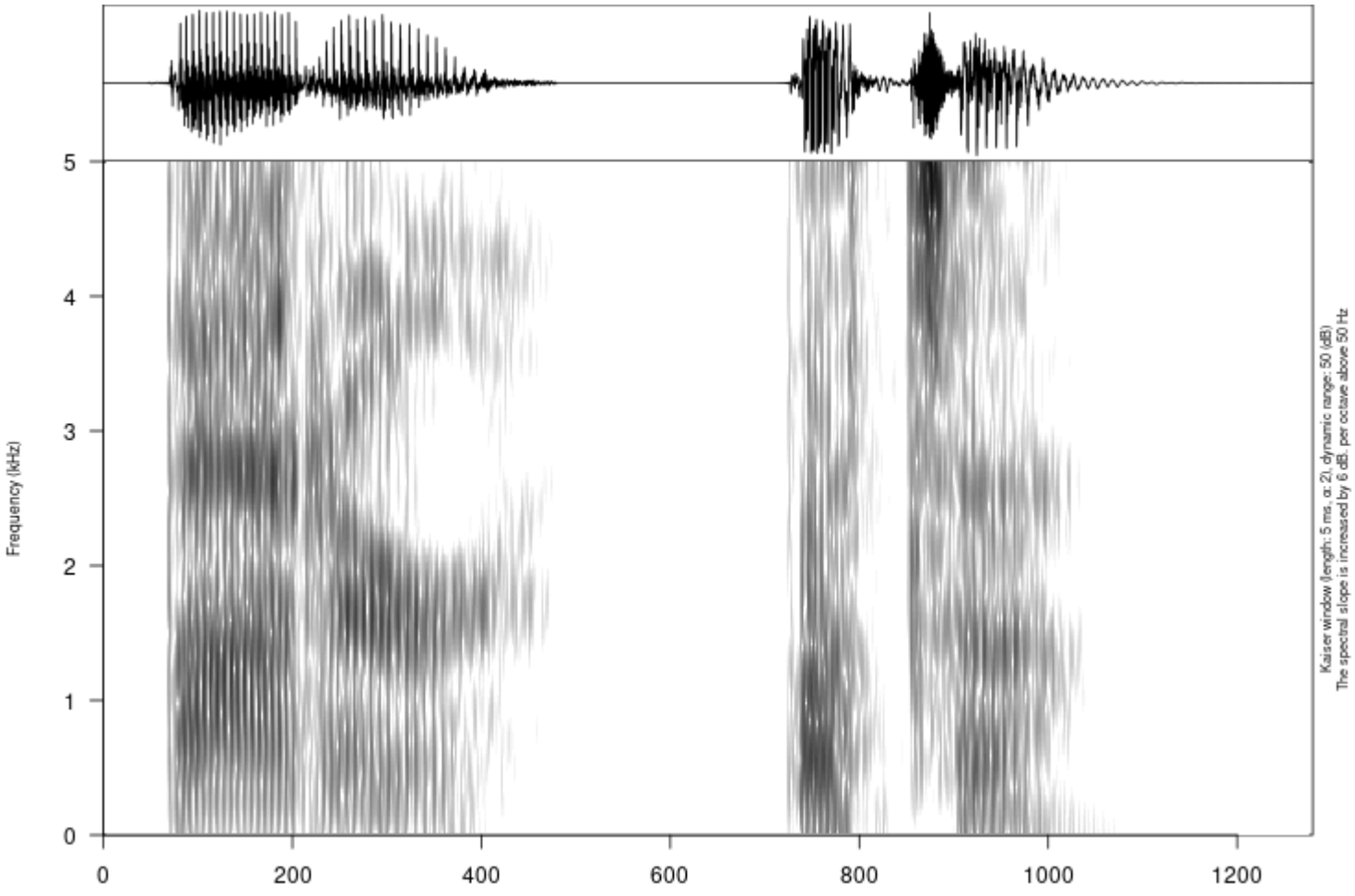
800
1000
1200
1400
Kaiser window (length: 5 ms, α: 2), dynamic range: 50 (dB)
The spectral slope is increased by 6 dB. per octave above 50 Hz

Butter


Frequency (kHz)
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1
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3
4
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200
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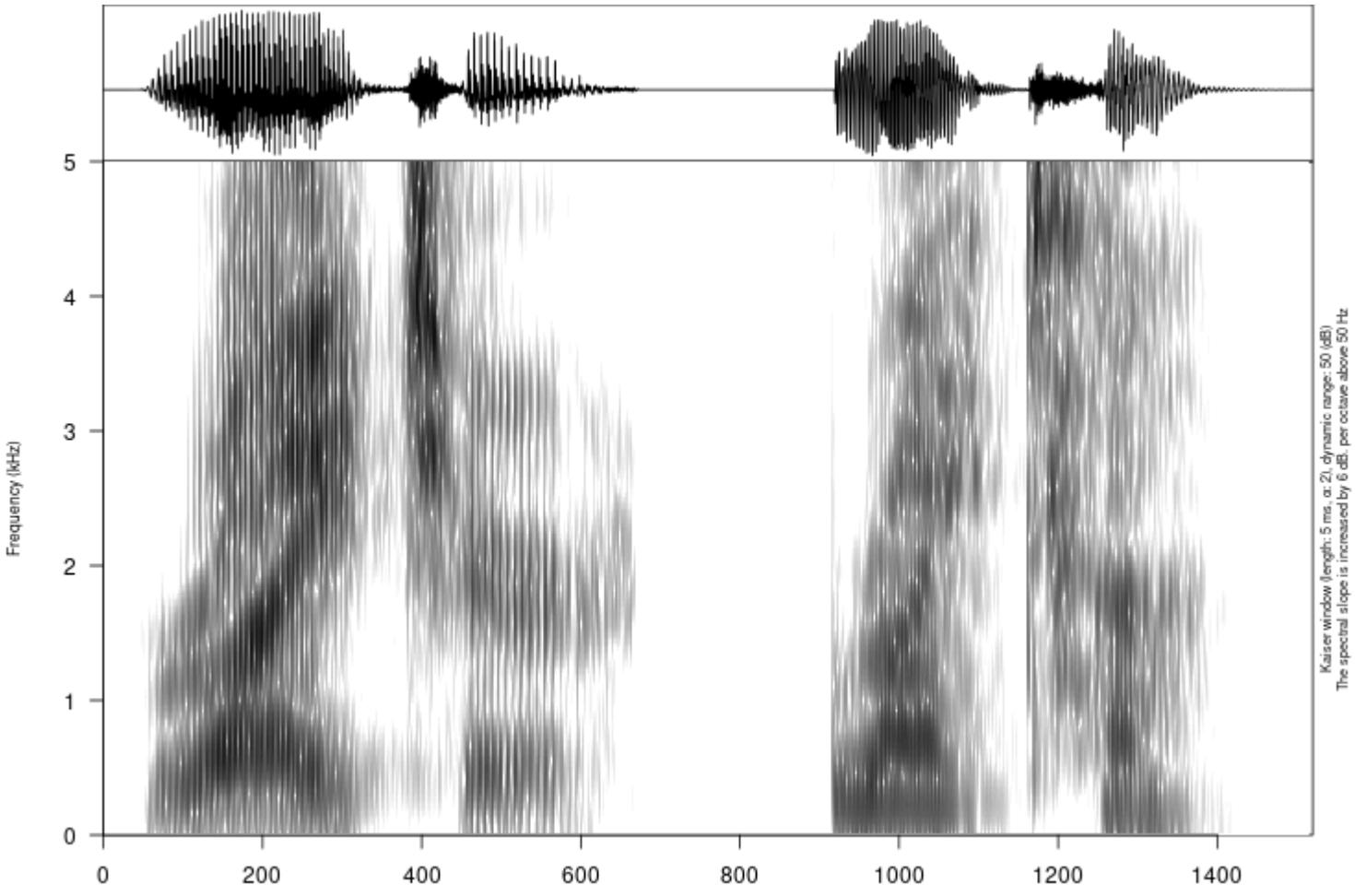
1000
1200
Kaiser window (length: 5 ms, α: 2), dynamic range: 50 (dB)
The spectral slope is increased by 6 dB. per octave above 50 Hz

Writer


Frequency (kHz)
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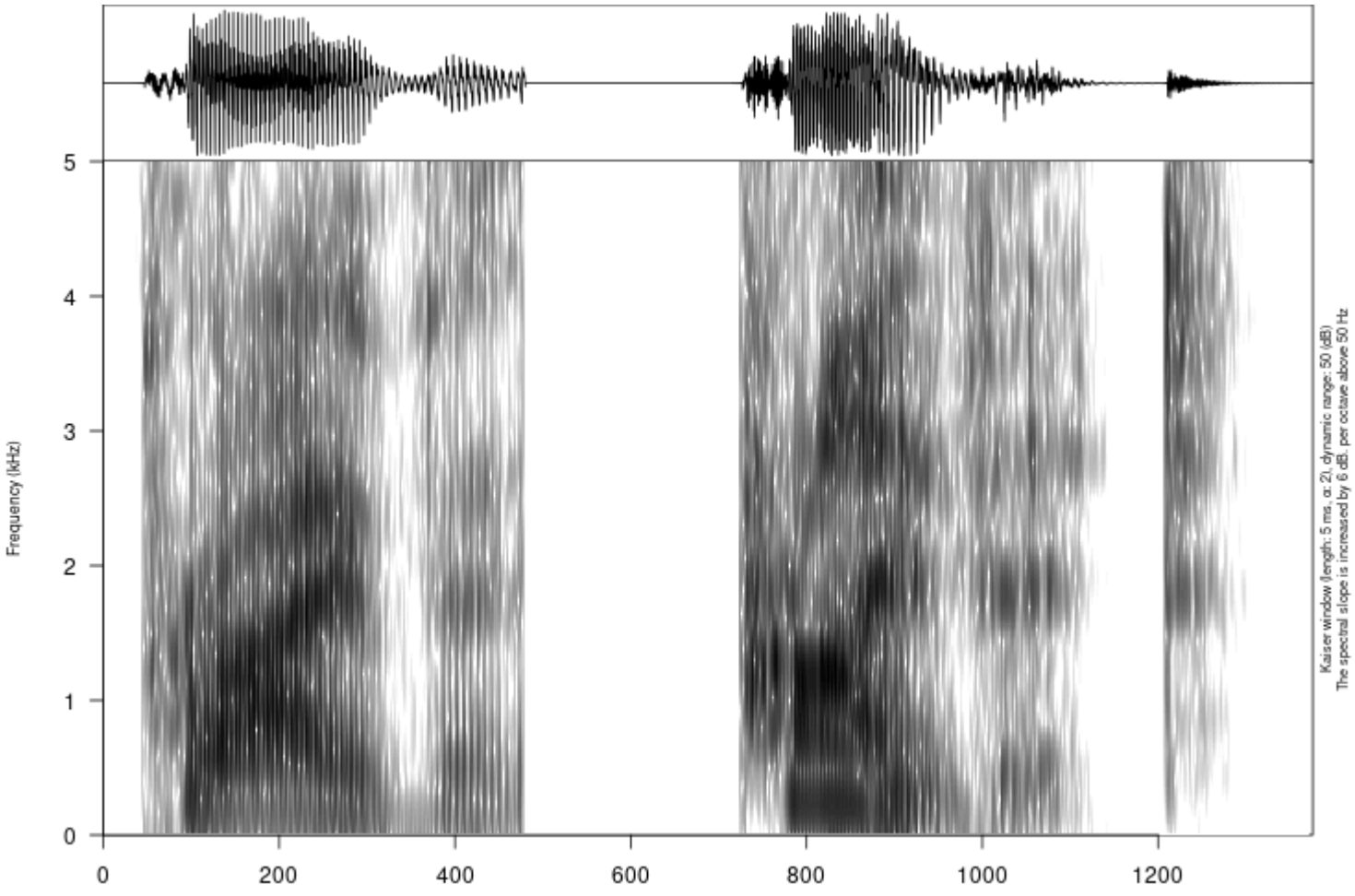
1200
1400
Kaiser window (length: 5 ms, α: 2), dynamic range: 50 (dB)
The spectral slope is increased by 6 dB. per octave above 50 Hz

Private


Frequency (kHz)
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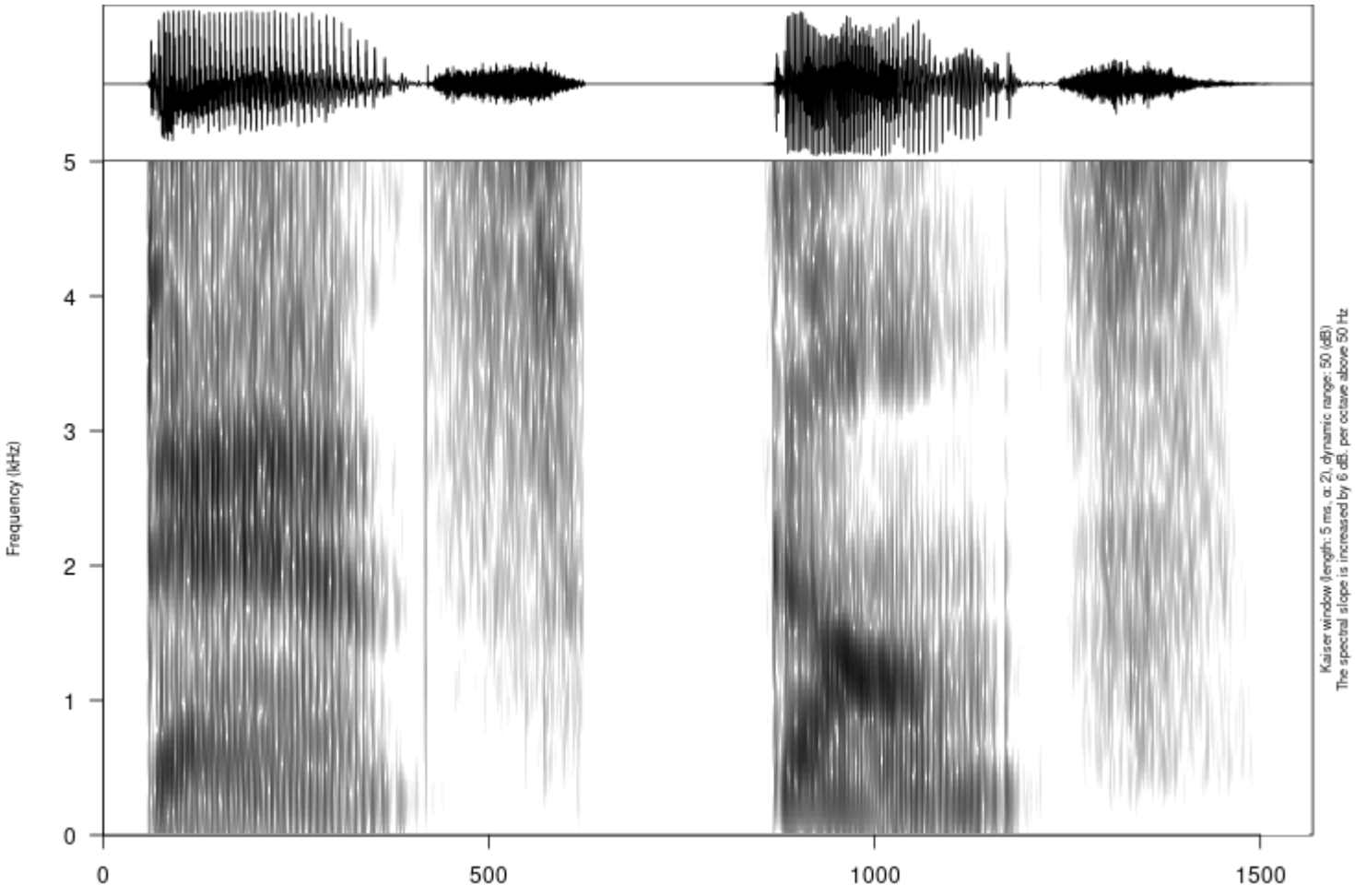
1000
1200
Kaiser window (length: 5 ms, α: 2), dynamic range: 50 (dB)
The spectral slope is increased by 6 dB. per octave above 50 Hz

Dance


Frequency (kHz)
0
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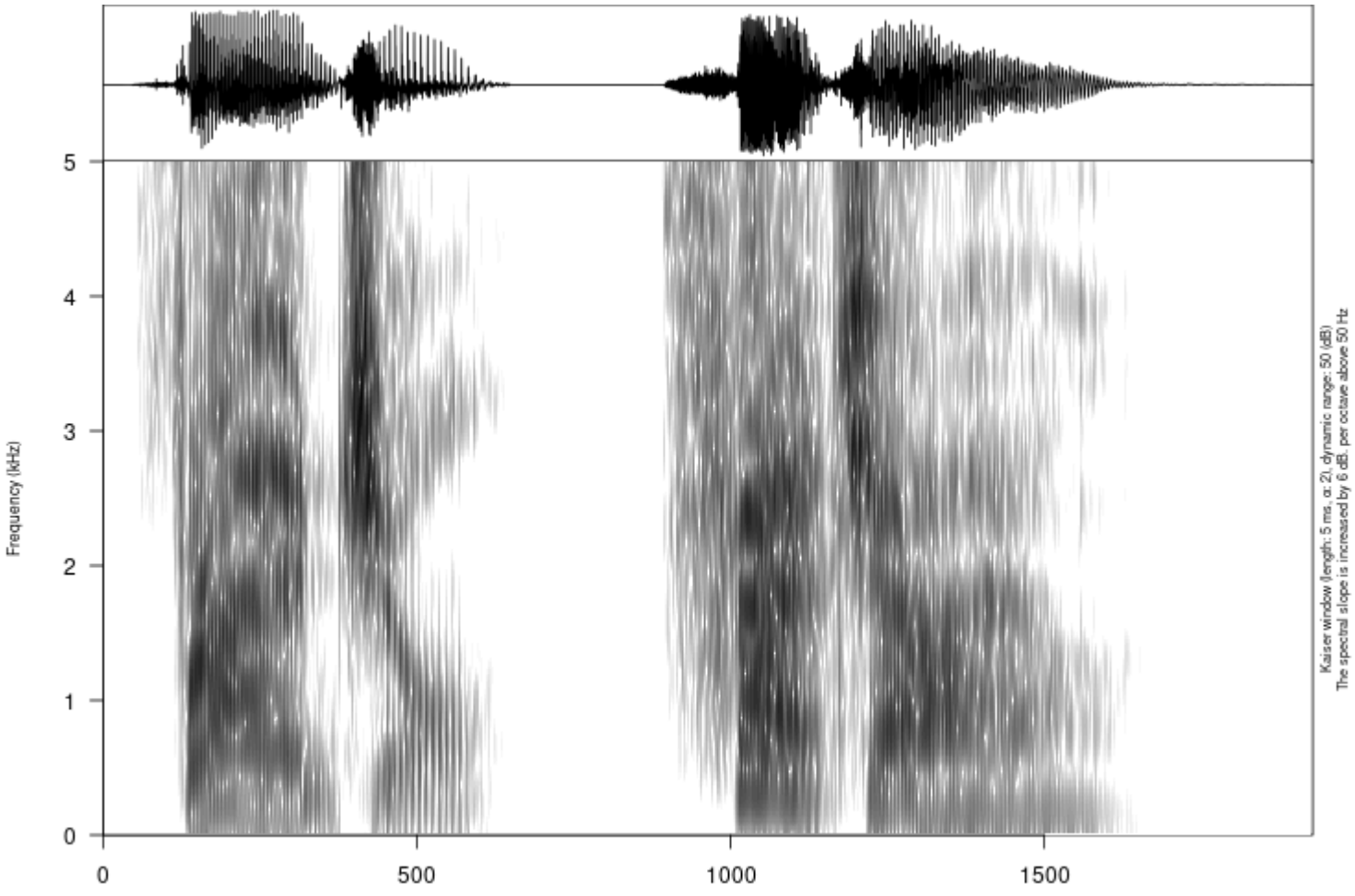
1500
Kaiser window (length: 5 ms, α: 2), dynamic range: 50 (dB)
The spectral slope is increased by 6 dB. per octave above 50 Hz

Fragile


Frequency (kHz)
0
1
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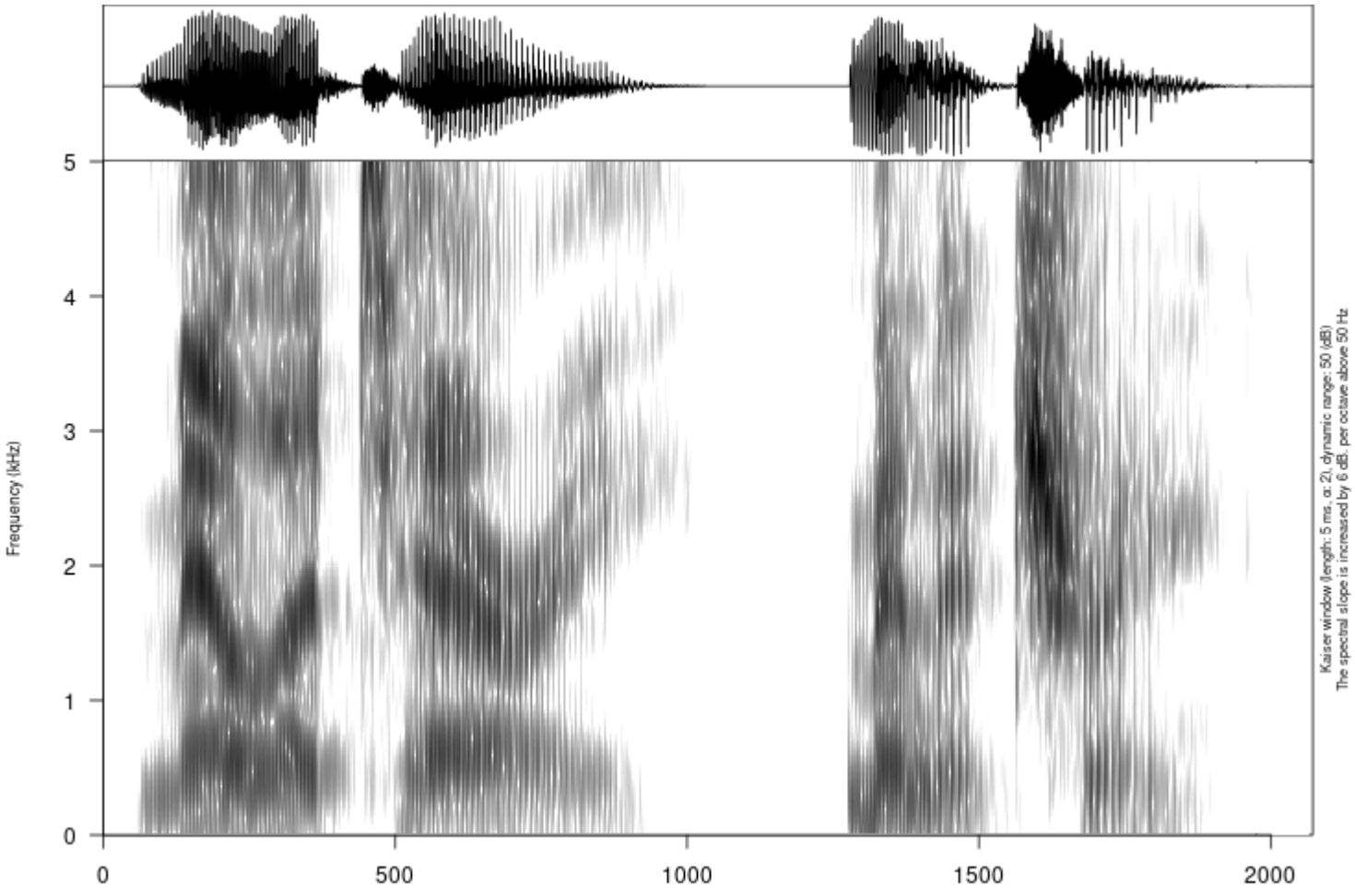
500
1000
1500
Kaiser window (length: 5 ms, α: 2), dynamic range: 50 (dB)
The spectral slope is increased by 6 dB. per octave above 50 Hz

Military


Frequency (kHz)
0
1
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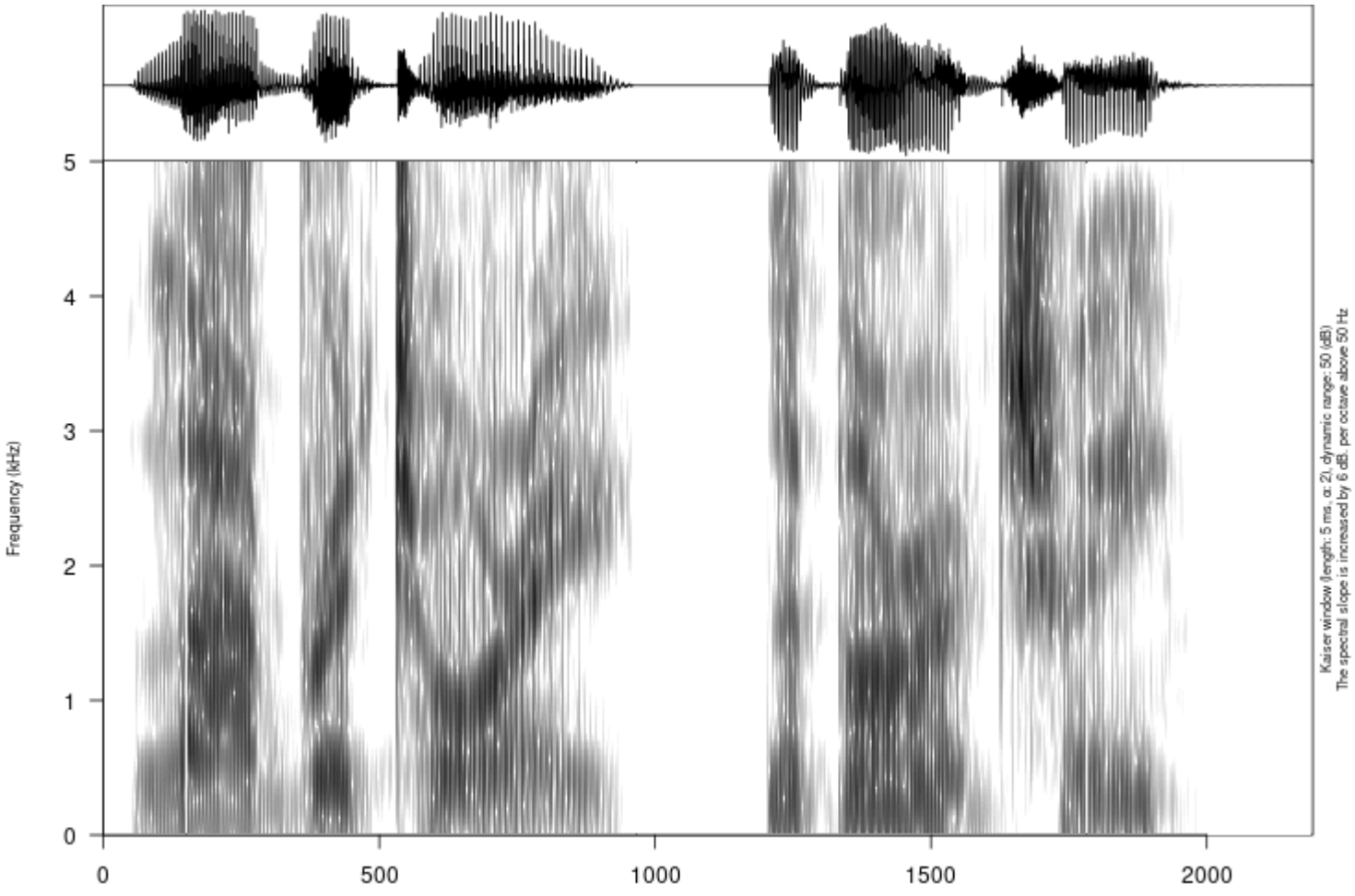
2000
Kaiser window (length: 5 ms, α: 2), dynamic range: 50 (dB)
The spectral slope is increased by 6 dB. per octave above 50 Hz

Laboratory


Frequency (kHz)
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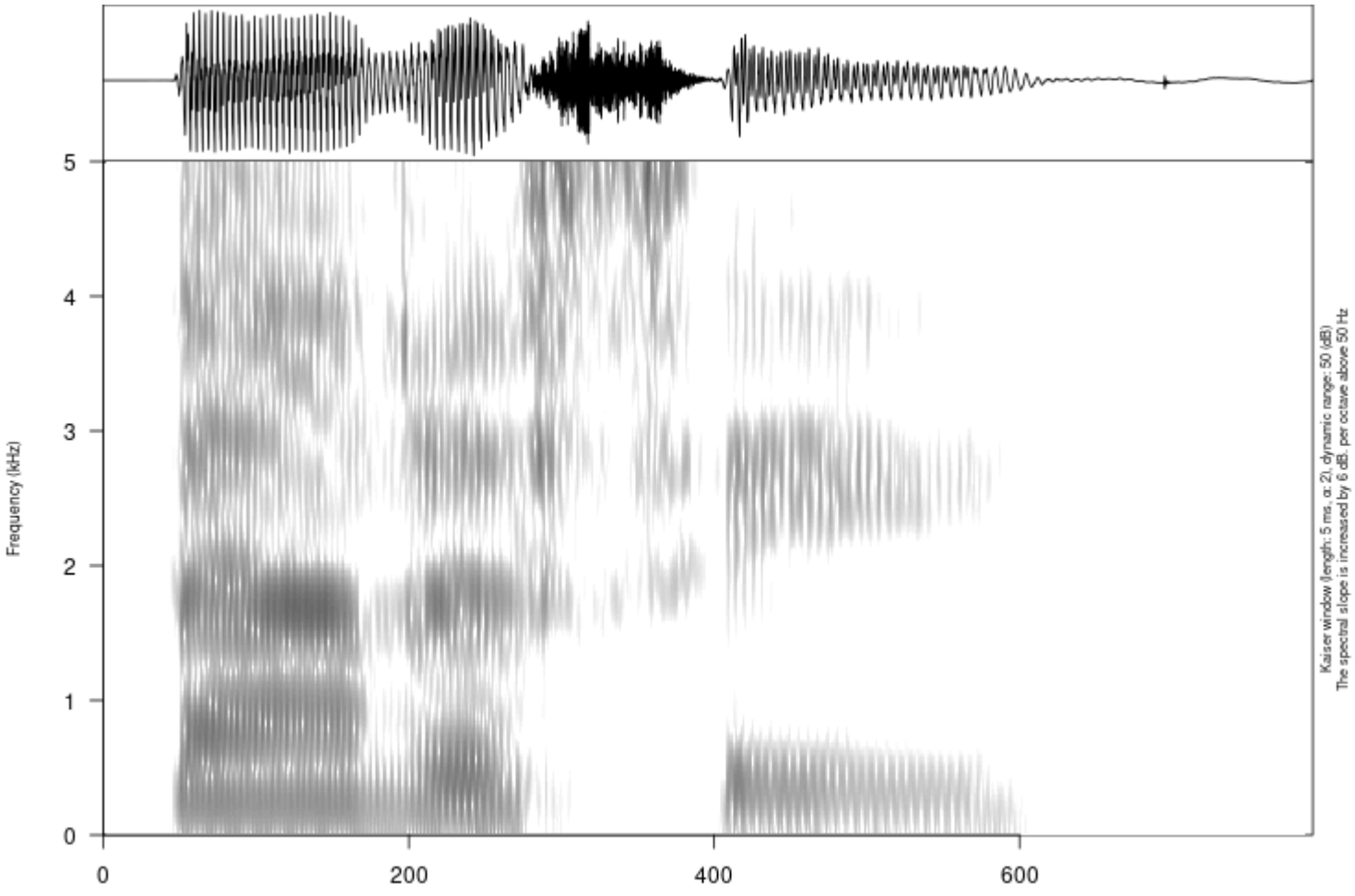
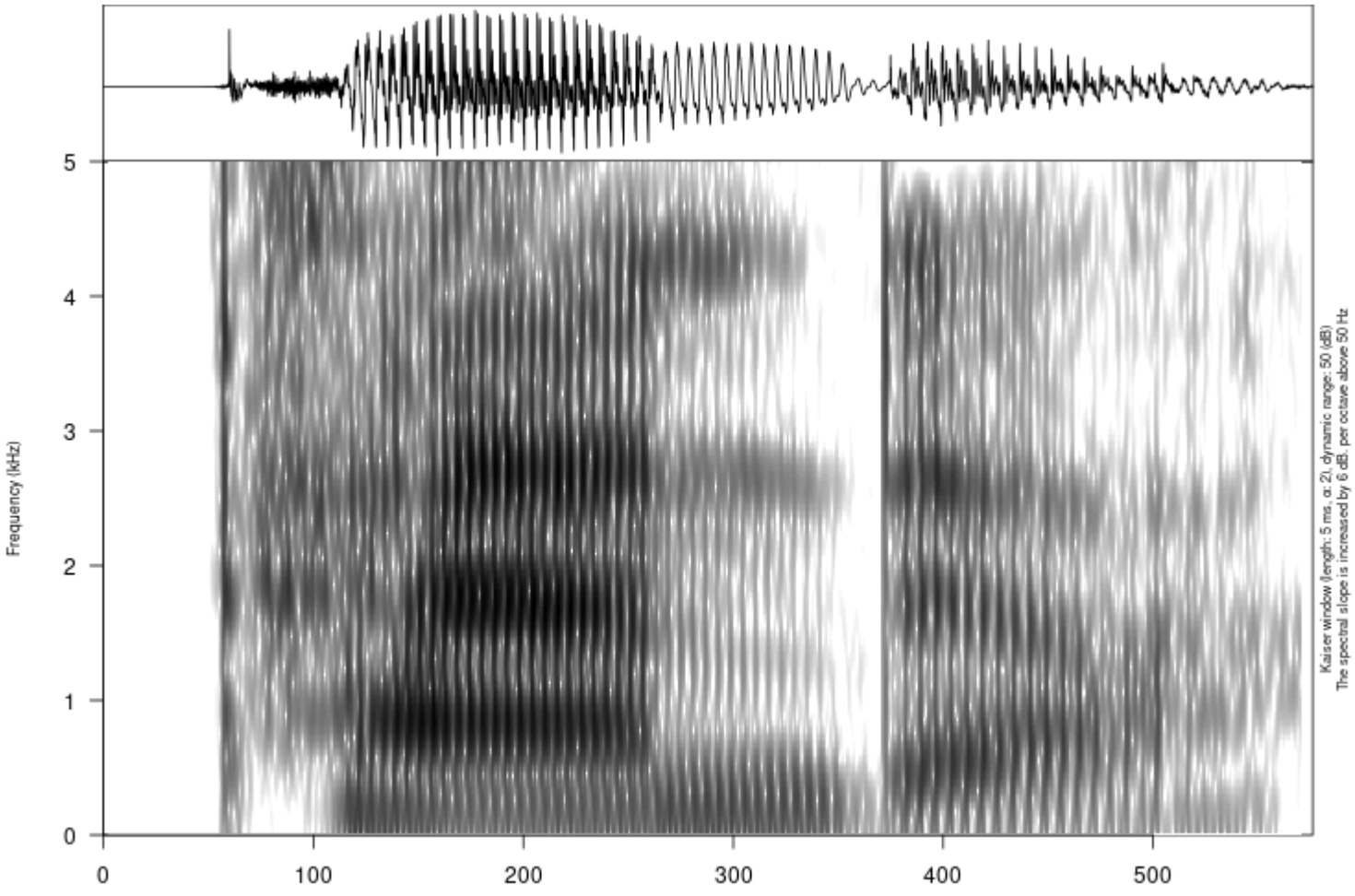
2000
Kaiser window (length: 5 ms, α: 2), dynamic range: 50 (dB)
The spectral slope is increased by 6 dB. per octave above 50 Hz

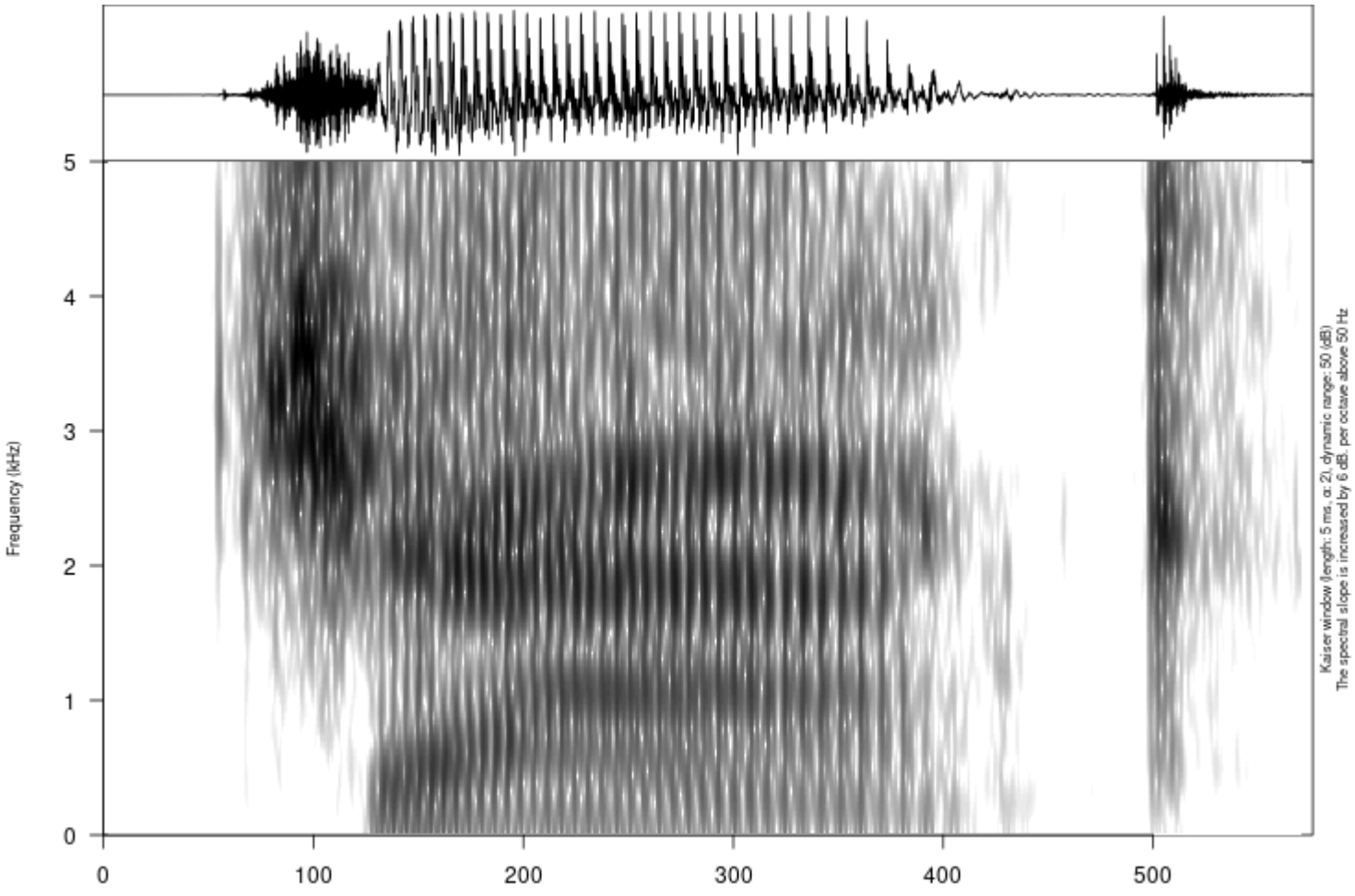
Fantasy, legend or myth?



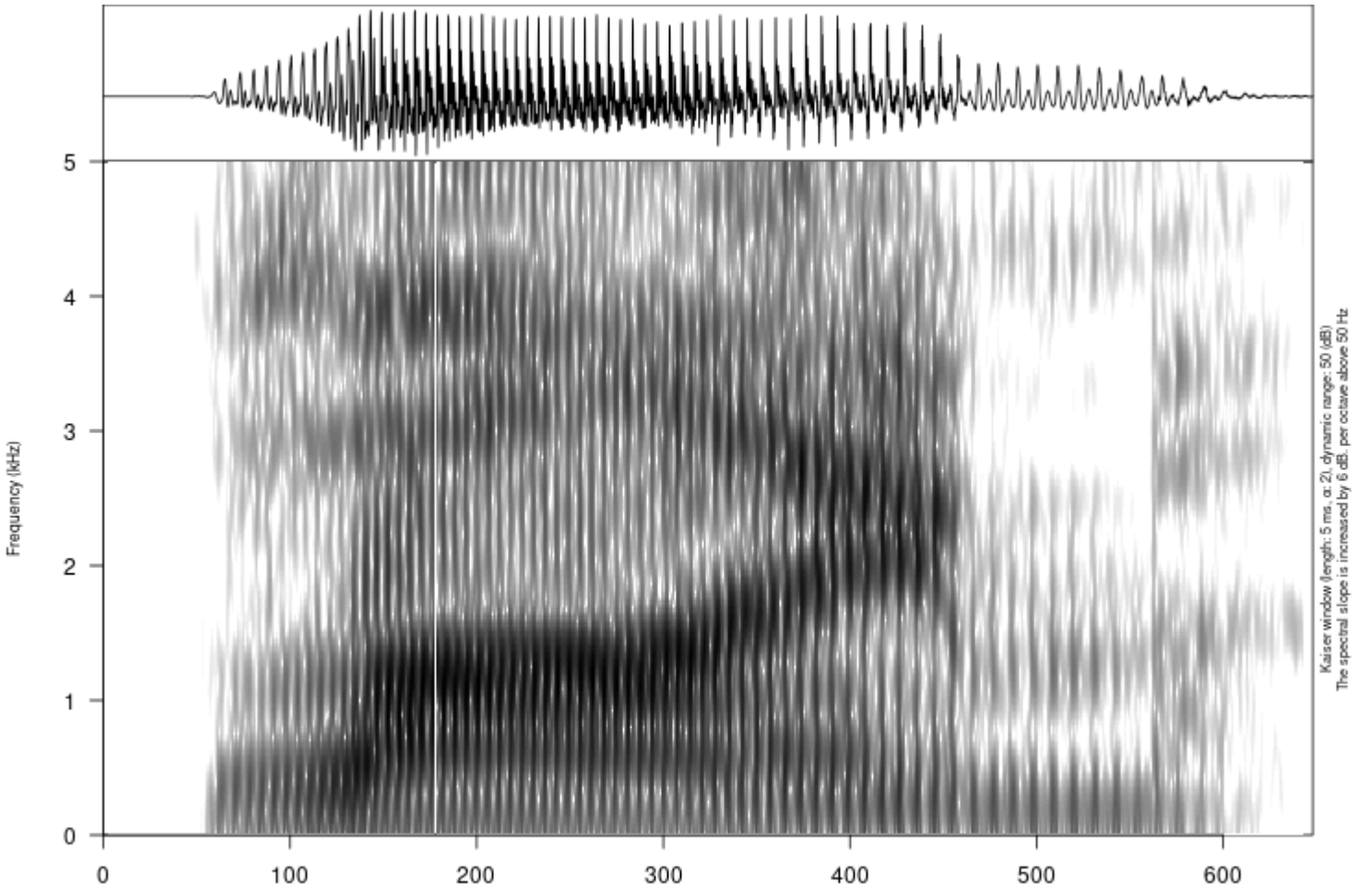
Puma, panther or panda?



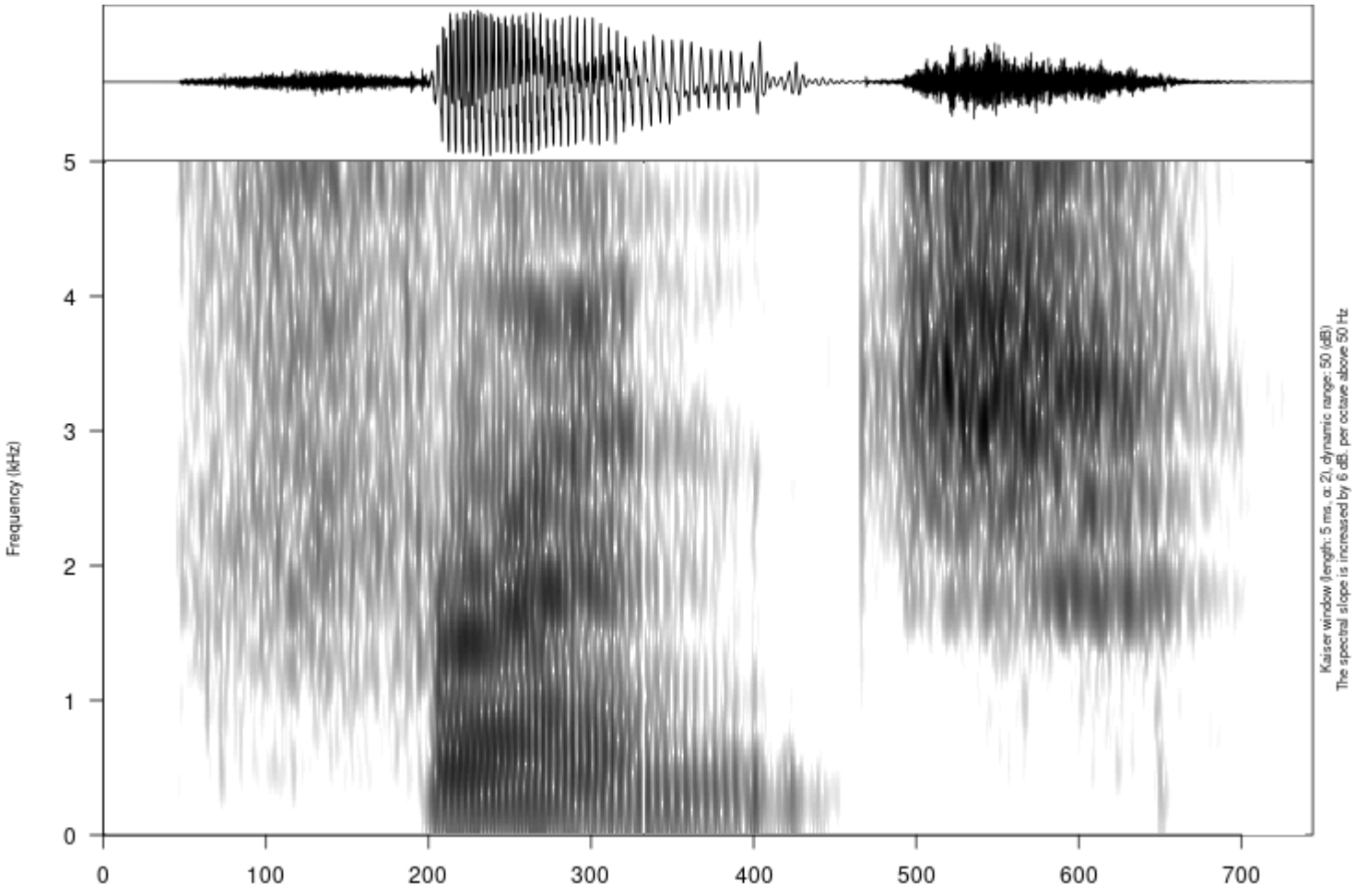
Joker, ace or jack?



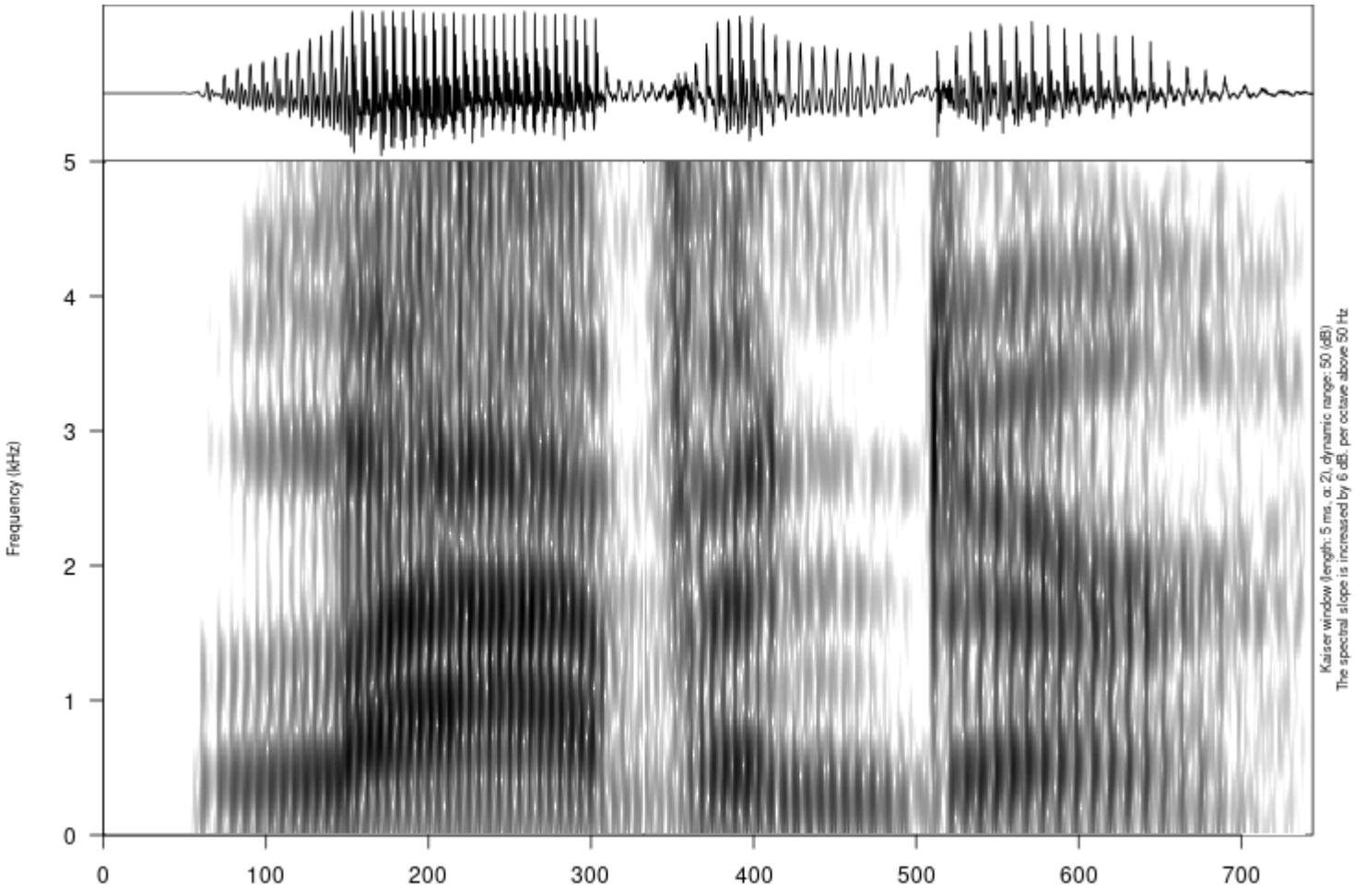
Lemon, orange or lime?



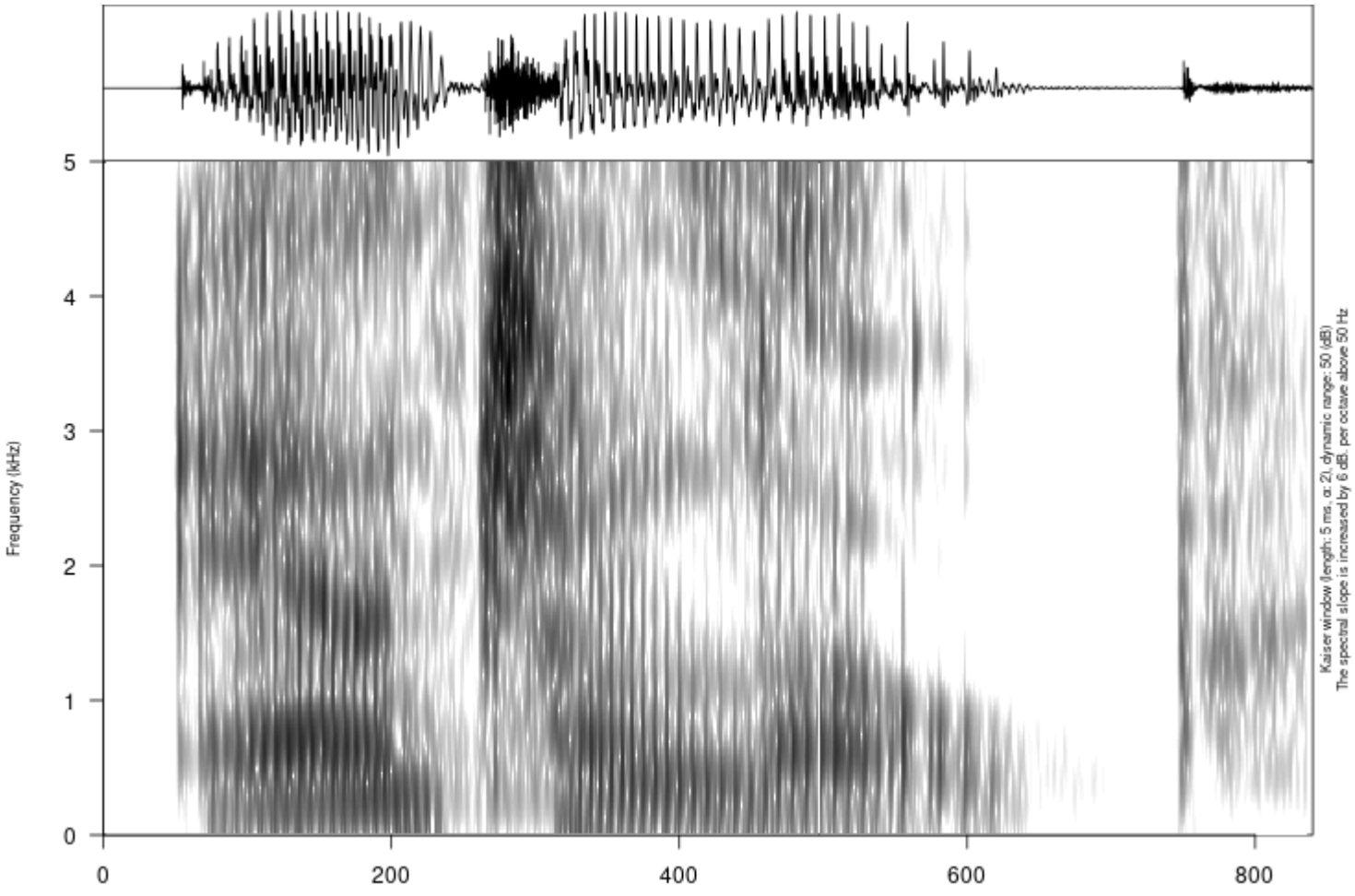
Spanish, French or English?



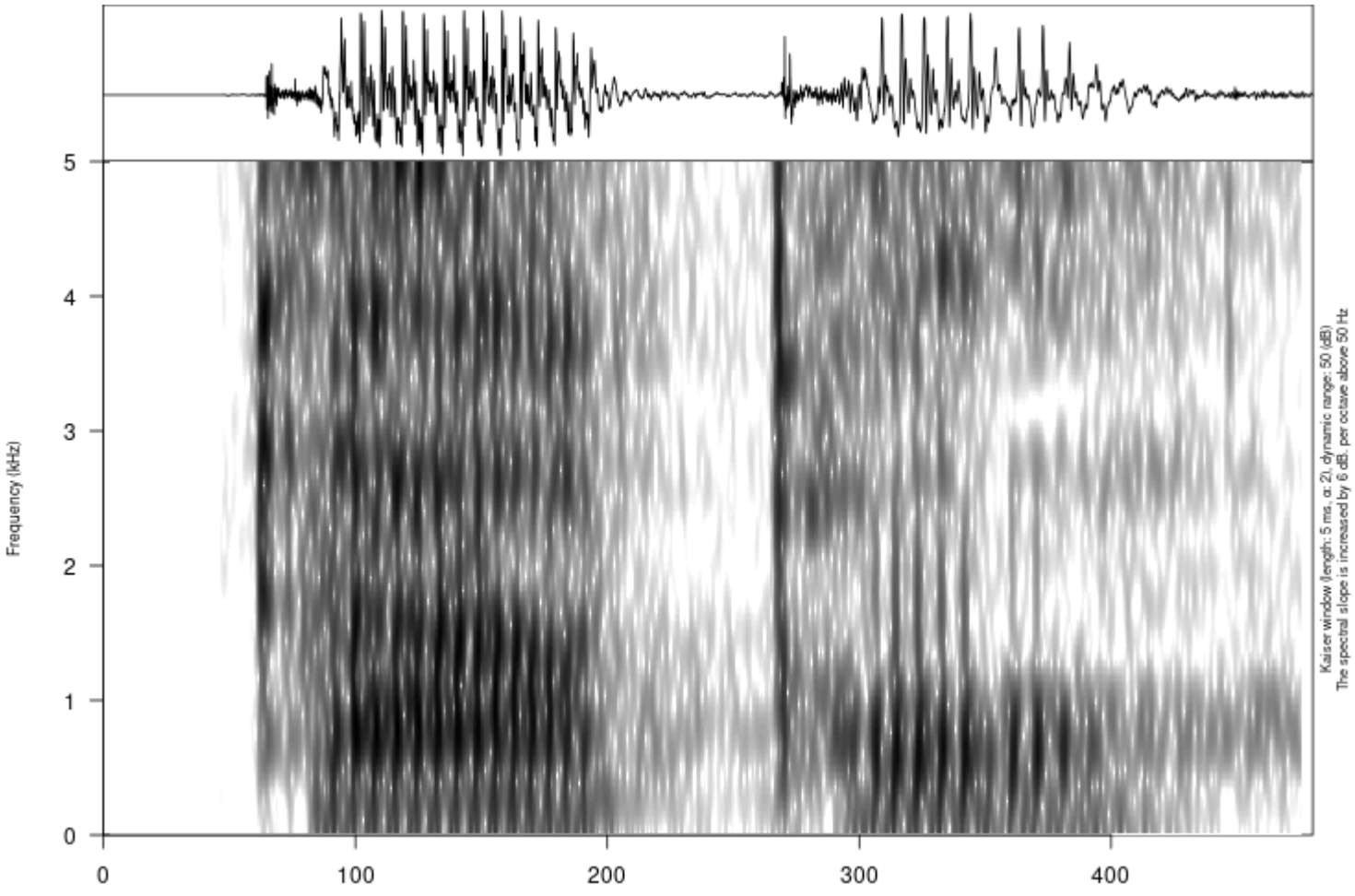
Lavender, daffodil or hyacinth?



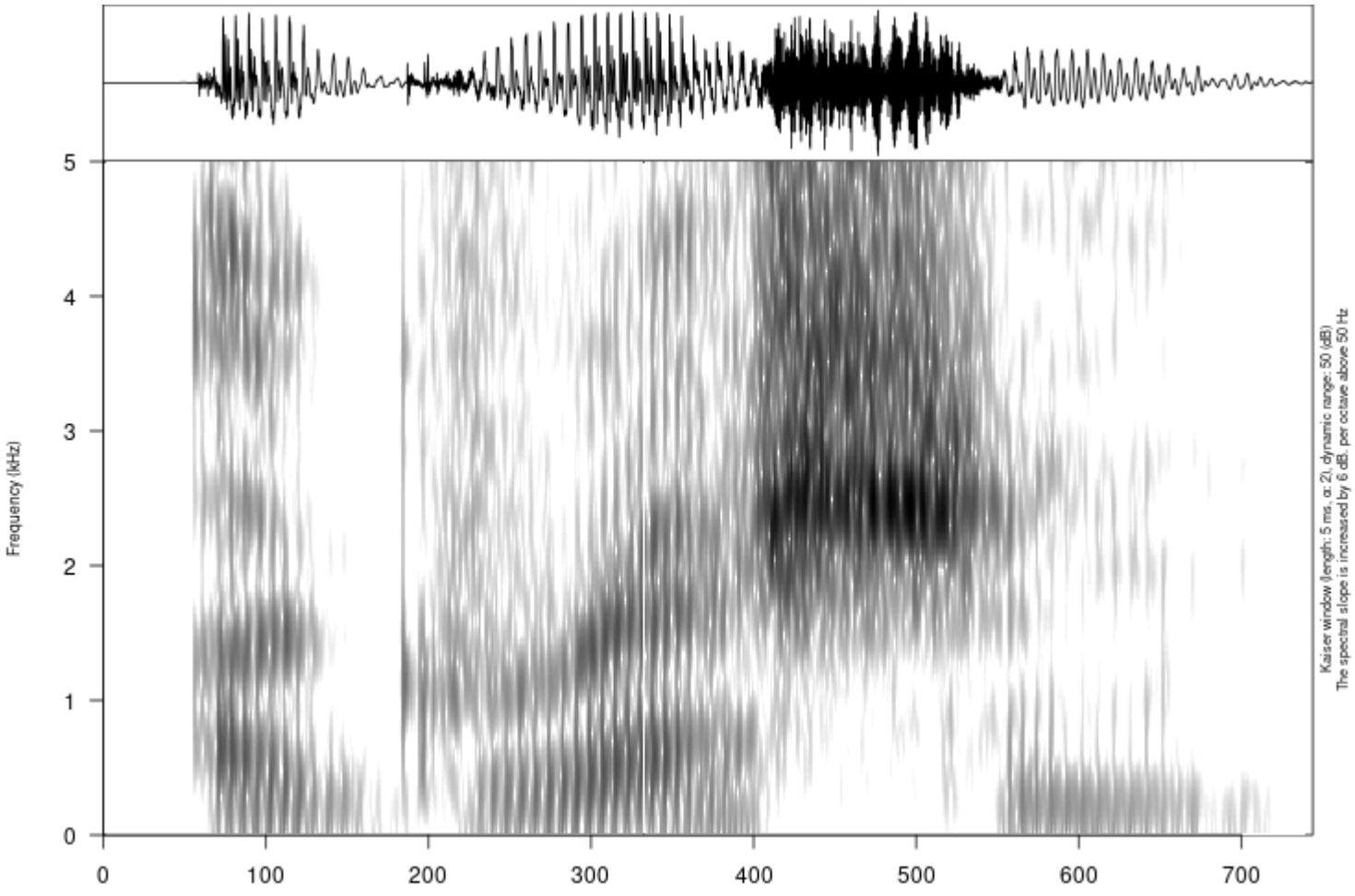
Antelope, elephant or opossum?



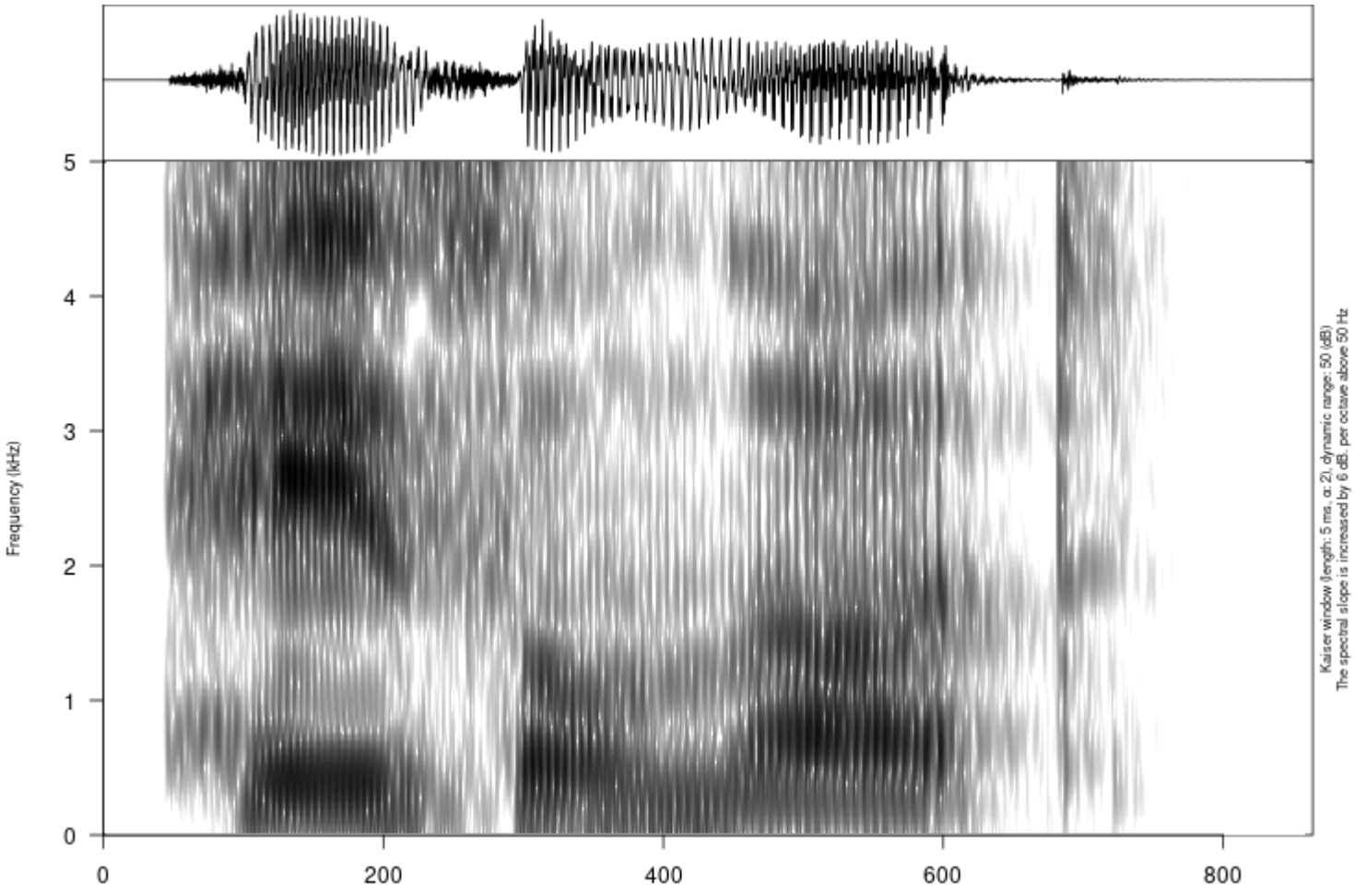
Avocado, apple or apricot?



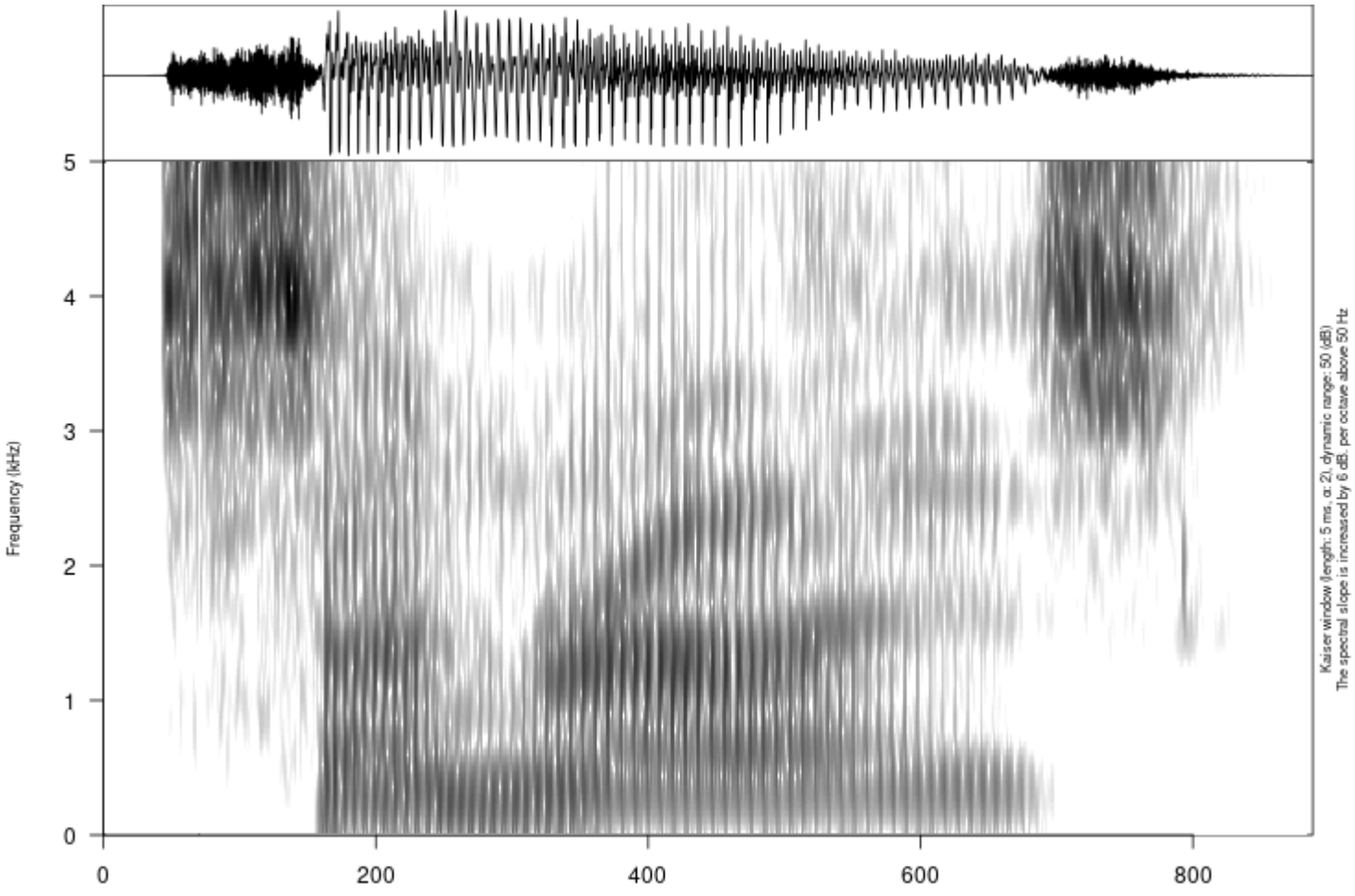
Regression, aggression or depression?



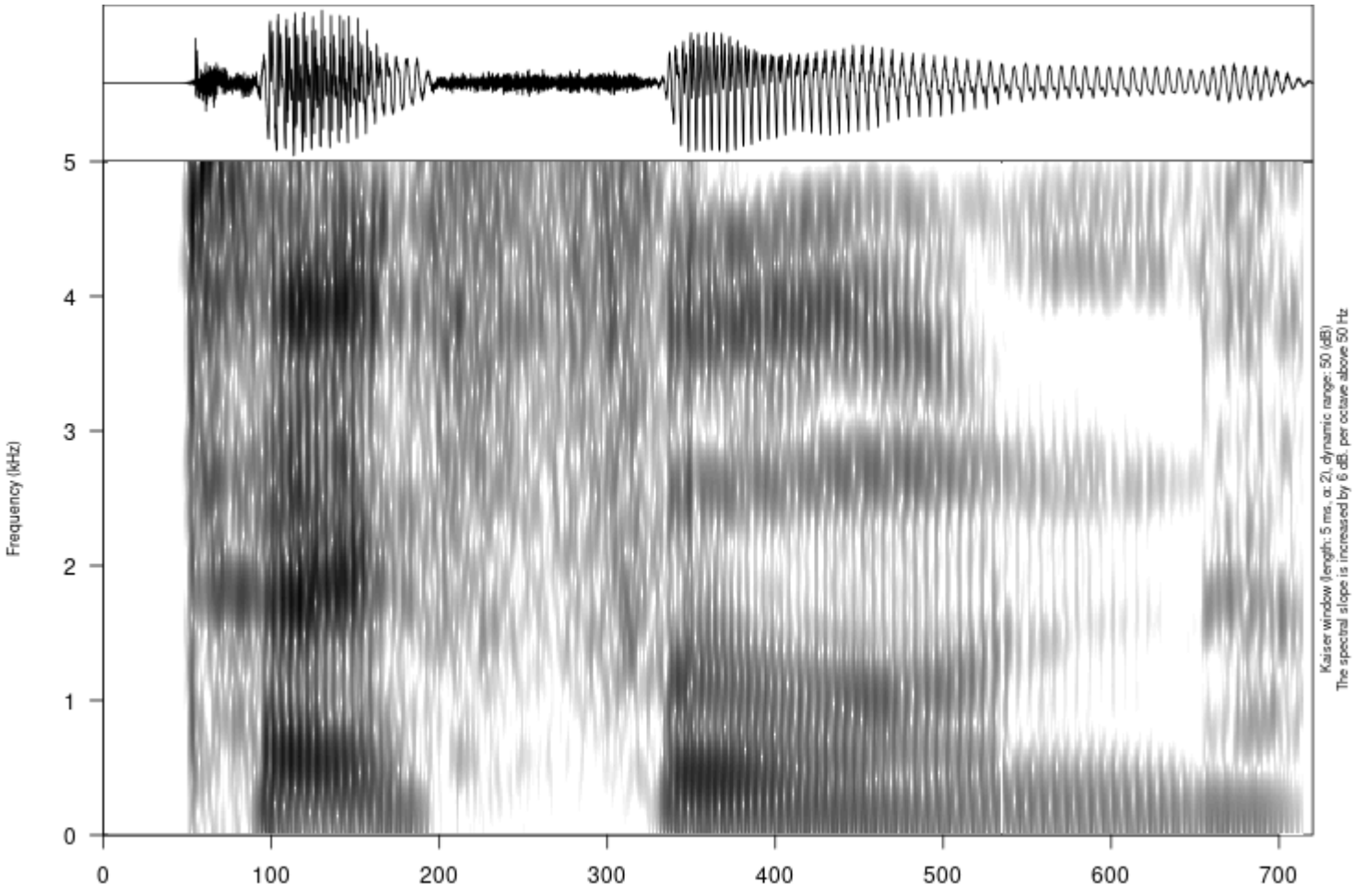
Pistachio, peanut or hazelnut?



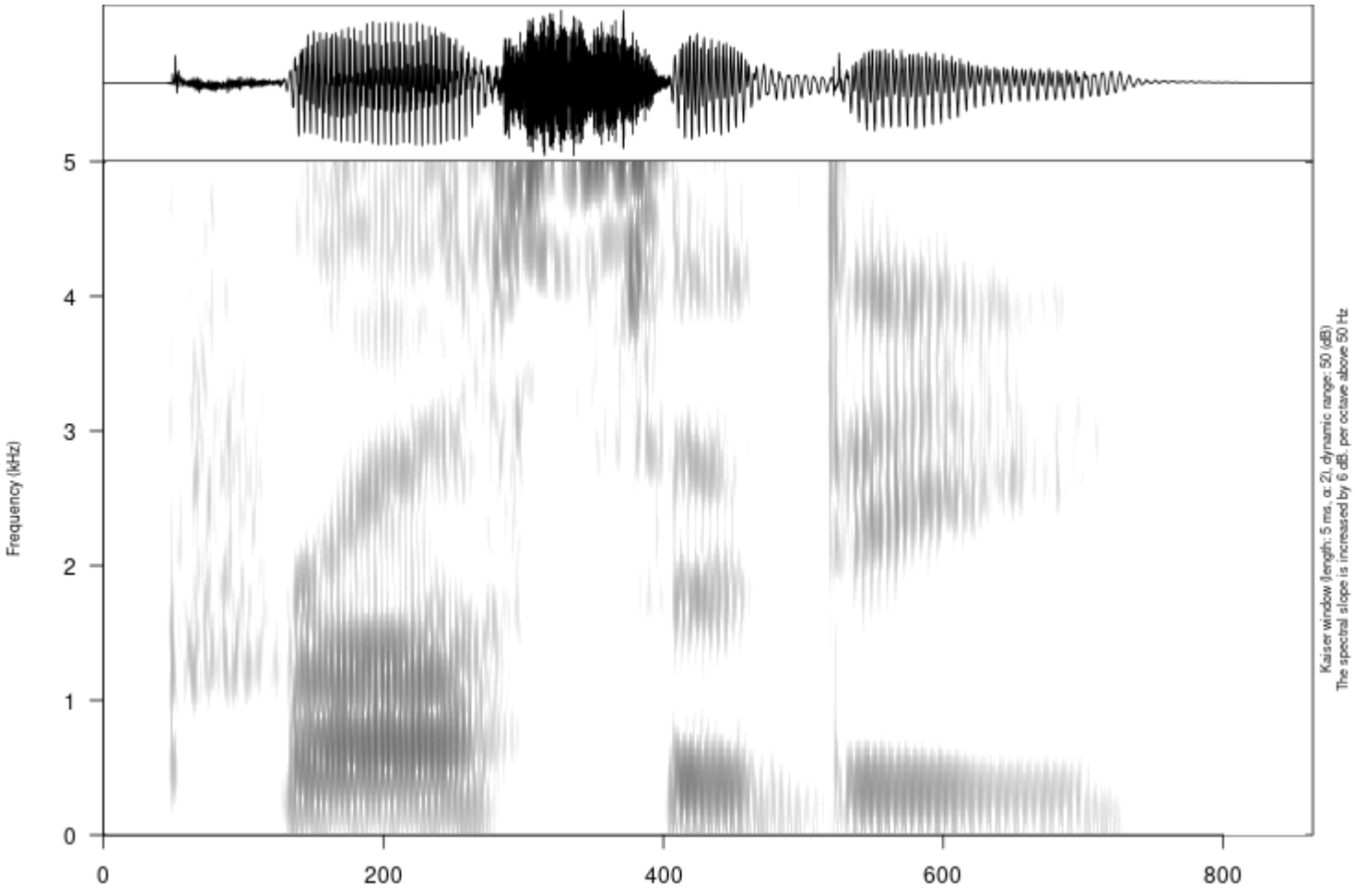
Sunrise, sunset or zenith?



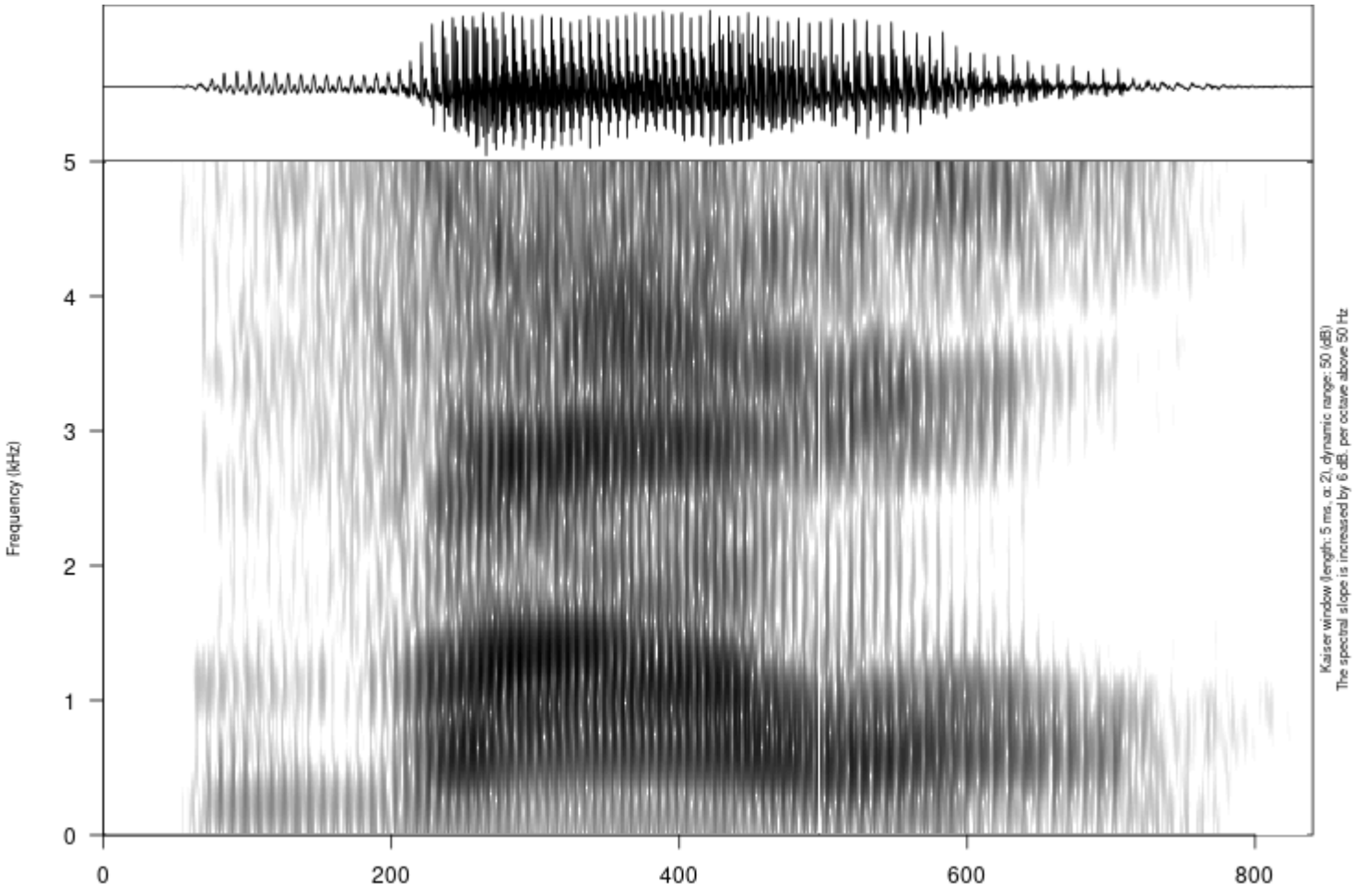
Tsunami, typhoon or tornado?



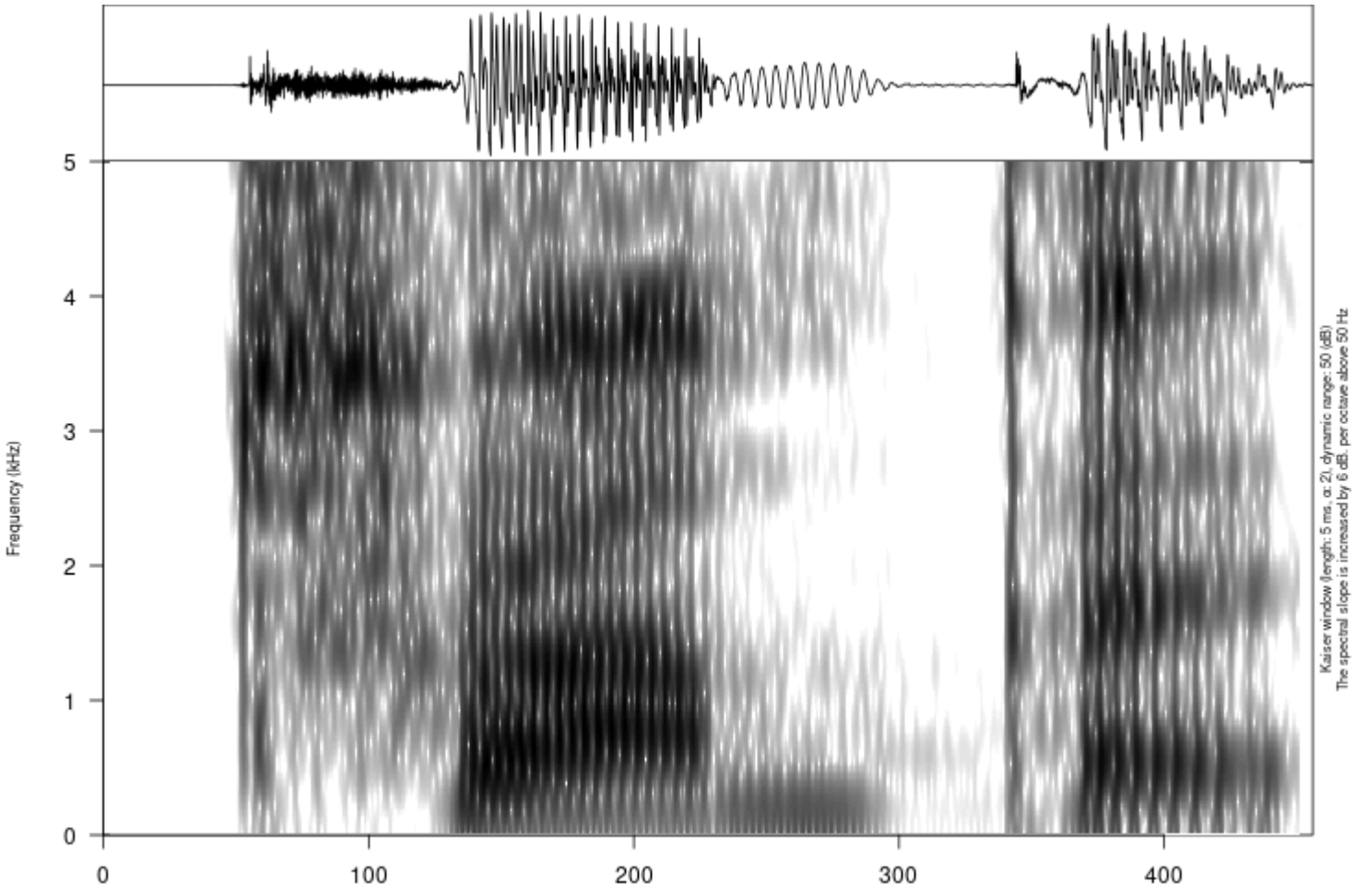
Plosive, prosody or palatal?



Vowel, voice or velar?



Tuba, trumpet or drum?



Satire, story or sequel?