

A Two Page Guide to ggplot2

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1 Why?¹

A great deal of data analysis and visualization involves the same core set of steps: get some data, clean it up a little, run some descriptive statistics, run some bivariate statistics, create a graph or a visualization. **ggplot2** can be an important part of a replicable, automated, documented workflow for complex projects.

have a question → get data → process and clean data →

visualize data → analyze data → make conclusions

Given the fact that we often want to apply the same core set of tasks to new questions and new data, there are ways to overcome the steep learning curve and learn a replicable set of commands that can be applied to problem after problem.²

2 The Essential Idea Of ggplot2 Is Simple

There are 3 essential elements to any ggplot call:

1. An *aesthetic* that tells ggplot which variables are being mapped to the *x axis*, *y axis*, (and often other attributes of the graph, such as the *color fill*). Intuitively, the aesthetic can be thought of as **what you are graphing**.
2. A *geom* or *geometry* that tells ggplot about the basic structure of the graph. Intuitively, the geom can be thought of as **how you are graphing it**.
3. Other options, such as a *graph title*, *axis labels* and *overall theme* for the graph.

3 Get Started

```
library(ggplot2) # beautiful graphs
```

```
library(ggthemes) # nice themes for ggplot2
```

¹ More information can be found here:
<http://www-personal.umich.edu/~agrogan/ggplot2>

² The same 5 to 10 lines of ggplot2 code can often be tweaked over and over again for multiple projects.

predictor	outcome	group
96.59	97.31	A
90.43	93.97	A
101.9	93.98	A
103.8	108.2	A
114.9	112.4	A
106	104.5	A

Figure 1: Sample Data

4 Some Examples³

4.1 One Continuous Variable

anything that starts with a '#' is a comment

```
ggplot(mydata, # the data I am using
       aes(x = outcome)) + # the variable I am using
geom_histogram() # how I am graphing it
```

4.2 One Categorical Variable⁴

```
ggplot(mydata, # the data I am using
       aes(x = group,
           fill = group)) + # the variable I am using
geom_bar() # how I am graphing it
```

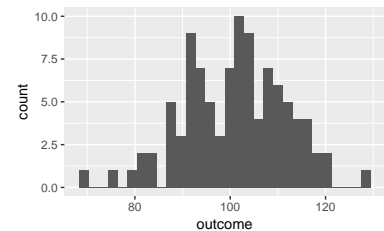
4.3 Continuous by Continuous⁵

```
ggplot(mydata, # the data I am using
       aes(x = predictor, y = outcome,
           color = group)) + # the variables I am using
geom_point() + # how I am graphing it
geom_smooth()
```

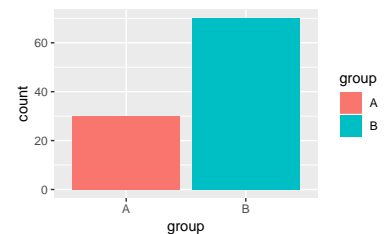
4.4 Add Some Options⁶

```
ggplot(mydata, # the data I am using
       aes(x = predictor, y = outcome,
           color = group)) + # the variables I am using
geom_point() + # how I am graphing it
geom_smooth() +
labs(title = "My title",
     x = "title for x axis",
     y = "title for y axis") +
scale_colour_manual(name = "Group",
                    values = c("#FF0099",
                               "#0099FF"), # manual colors
                    labels = c("group1",
                               "group2")) +
theme_minimal() + # theme
theme(plot.title = element_text(size = 20, # add to theme
                                color = "#0099FF"))
```

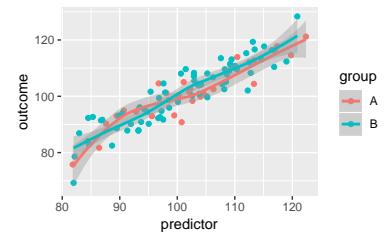
³ Changing variables from factor to numeric (e.g. `aes(x = as.numeric(outcome))`), and vice versa can sometimes be a simple solution that solves a lot of problems when you are trying to graph your variables.



⁴ Notice how the use of `fill` in the aesthetic generates a legend.



⁵ Notice how the use of `color` in the aesthetic generates a legend.



⁶ Notice how use of `scale_...` governs both the use of color in the graph below, as well as the legend that is produced in the graph. This graph uses official UNICEF colors to illustrate this idea. The graph below uses `scale...manual...` to manually choose the colors, but there are many other options, particularly when using `library(ggthemes)`. `scale...viridis...` are especially good color palettes.

