

Introduction to ggplot2

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March 17, 2021

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1 Background

R has a number of graphing libraries, including *base* graphics that are installed whenever you install R.

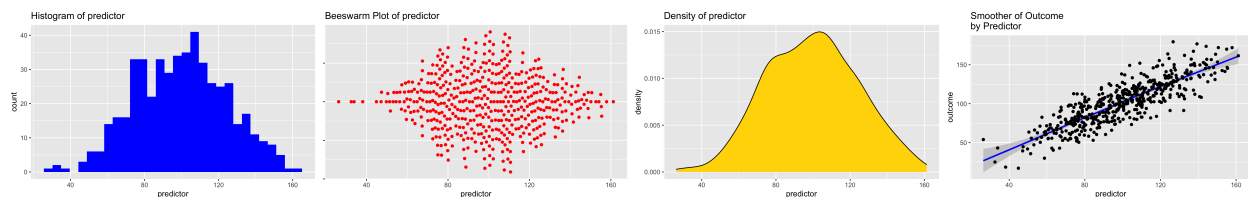
ggplot2, is a graphing library in R that makes beautiful graphs. ggplot2 graph syntax can be formidably complex, with a somewhat steep learning curve.

That being said, learning ggplot2 is worth the effort for a couple of reasons. First, the graphs are beautiful. Second, ggplot2’s syntax, though seemingly arcane at times, forces you to think about the nature of your data, and the ideas that you are graphing. Lastly, a little bit of knowledge about ggplot2 can go a long way, and can build a powerful foundation for future learning.

2 ggplot in 3 easy steps (maybe 2 easy steps)

2.1 aesthetic: *what you want to graph (e.g. x, y, z).*

2.2 geom: *how you want to graph it.*



2.3 options: *optional titles, themes, etc.*

3 A Simple Quick Example

The intent of this tutorial is to build the foundation of this idea that:

A little bit of ggplot can go a long way

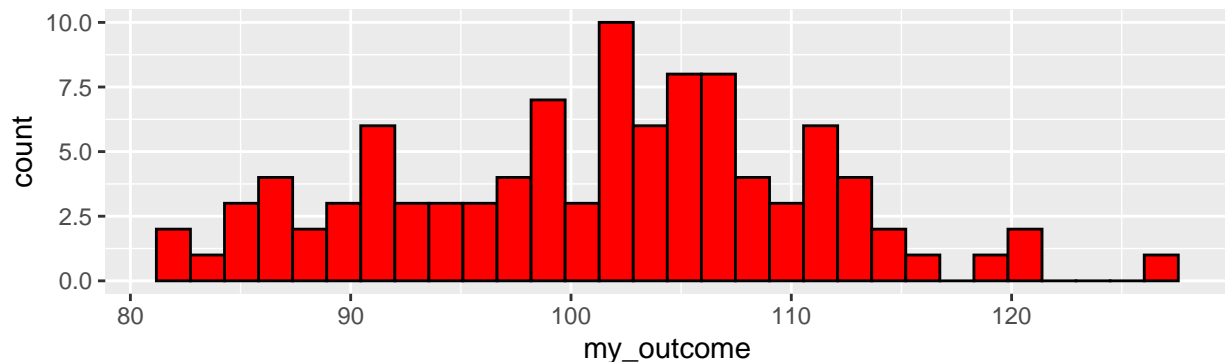
and to give you a simple introduction to the idea that any ggplot graph is composed of:

an aesthetic + a geom or two + other optional elements like titles and themes.

So, as a quick and simple example...

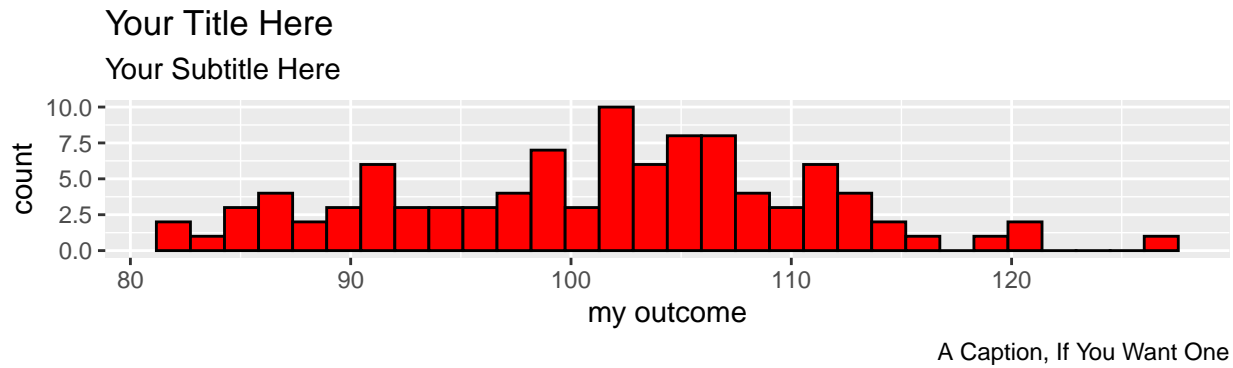
```
library(ggplot2)

ggplot(my_demo_data, # the data that I am using
       aes(x = my_outcome)) + # aesthetic: what I am graphing
  geom_histogram(fill = "red", # geom: how I am graphing it
                 color = "black") # options: fill = "red"; color = "black"
```



And now, with labels...

```
ggplot(my_demo_data, # the data that I am using
       aes(x = my_outcome)) + # aesthetic: what I am graphing
  geom_histogram(fill = "red", # geom: how I am graphing it
                 color = "black") +
  labs(title = "Your Title Here",
       subtitle = "Your Subtitle Here",
       caption = "A Caption, If You Want One",
       x = "my outcome",
       y = "count")
```



This document is a *very brief* introduction to the *basic* ideas of ggplot2. More information about ggplot can be found [here](#). More ggplot2 examples can be found [here](#).

4 Call The Relevant Libraries

You will need a few R libraries to work in ggplot. You may *only* need `library(ggplot2)`, but some of these other libraries may also be helpful.

```
library(ggplot2) # beautiful graphs

library(ggthemes) # nice themes for ggplot2

library(ggbeeswarm) # "beeswarm" plots

library(cowplot) # arrange graphs

library(pander) # nice tables

library(psych) # nice table of descriptive statistics
```

5 Simulated Data

In this example, we simulate some data. But your own learning of ggplot will progress more quickly if you use data that you have access to, on an issue that you care about.

Here are the first few rows of simulated data:

predictor	outcome	group
78.8	74.75	0
114.2	156.8	0
91.82	83.04	0
81.13	66.9	0
96.91	76.34	1
133.1	116.6	0

predictor	outcome	group
74.54	73.7	0
94.64	90.79	0
131.7	138.3	0
108.7	95.76	0

6 The Essential Idea Of `ggplot2` Is Simple.

There are 3 essential elements to any `ggplot` call:

1. An *aesthetic* that tells `ggplot` which variables are being mapped to the x axis, y axis, (and often other attributes of the graph, such as the *color fill*). Intuitively, the aesthetic can be thought of as *what you are graphing*.
2. A *geom* or *geometry* that tells `ggplot` about the basic structure of the graph. Intuitively, the geom can be thought of as *how you are graphing it*.
3. Other options, such as a *graph title*, *axis labels* and *overall theme* for the graph.

6.1 `ggplot2` Starts By Calling The *aesthetic*

For one variable:

`p <- ggplot(mydata, aes(x = ...))` This says there is only one variable running along the horizontal x axis in the *aesthetic*.

The `p <- ...` means that we are *assigning* this graph *aesthetic* to plot `p`. We can then add other features to plot `p` as we continue our work. This *iterative* nature of `ggplot2` is one of the things that makes it so powerful. As your workflow and your documents become more complex, you can build a simple consistent foundation¹ for your graphs, then add something simple to make a first graph, and a different something simple to make a second graph.

For two variables:

`p <- ggplot(mydata, aes(x = ..., y = ...))` This says there are two variables: one for the horizontal x axis; and another for the vertical y axis, in the *aesthetic*.

6.2 We Then Call The *geometry*

We can then add different geometries to our plot:

For one variable:

¹By way of illustration, this foundation could be just an *aesthetic* (e.g. `aes(...)`) alone, or possibly an *aesthetic* plus a *theme* (e.g. `theme_tufte()`), plus *axis labels* to create a consistent look and feel for your graphs across a report.

- + `geom_density()` This says add a density geometry to the graph.
- + `geom_histogram()` This says add a histogram geometry to the graph.
- + `geom_violin()` This says add a *violin plot* geometry to the graph.
- + `geom_beeswarm()` This says add a *beeswarm* geometry to the graph.

A *beeswarm* is a creative layout of points that intuitively lets you understand the distribution of a quantity. The *beeswarm* geometry requires separate installation of the `ggbeeswarm` package. You also need to call `library(ggbeeswarm)` to use this geometry.

For two variables:

- + `geom_point()` This says add a point (scatterplot) geometry to the graph.
- + `geom_smooth()` This says add a smoother to the graph.

7 Examples

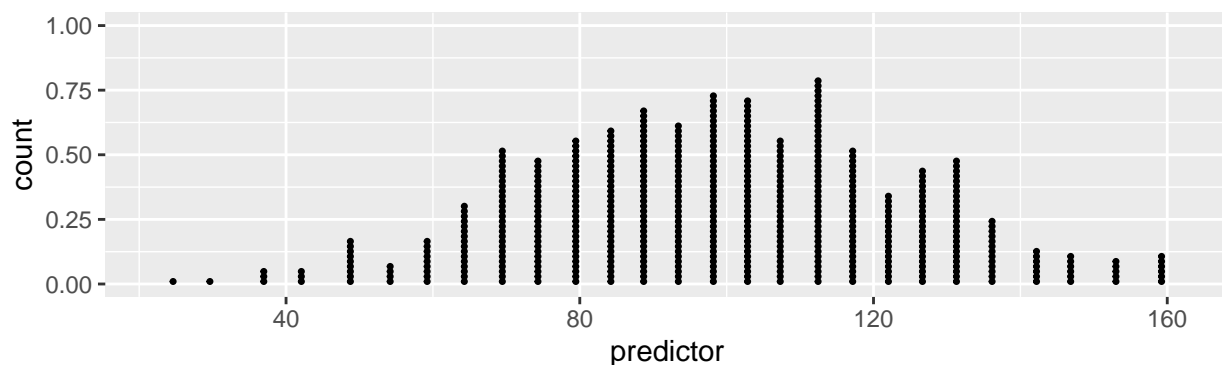
7.1 One Continuous Variable At A Time

7.1.1 Dotplot

call `ggplot2` where aesthetic is: x uses our predictor variable

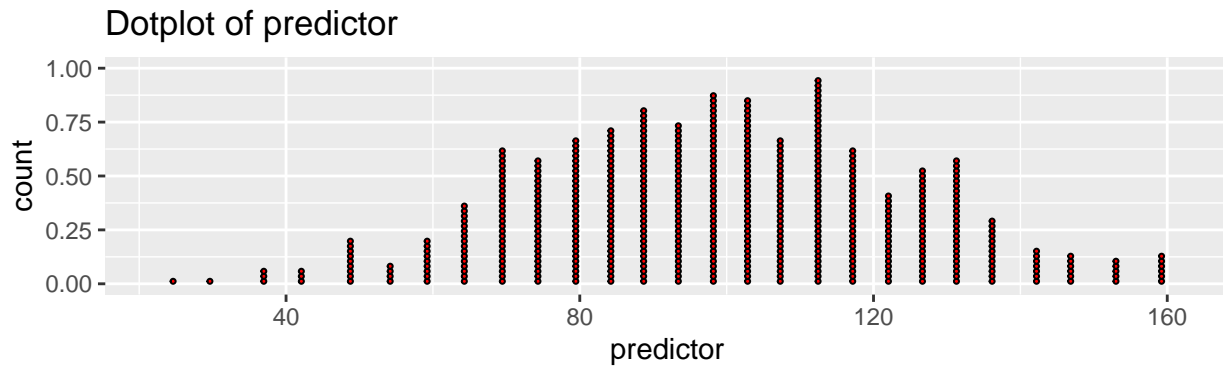
```
p1 <- ggplot(mydata,
             aes(x = predictor))
```

```
p1 +
  geom_dotplot(dotsize = .15) # add dotplot geom
```



7.1.2 Add Some Options

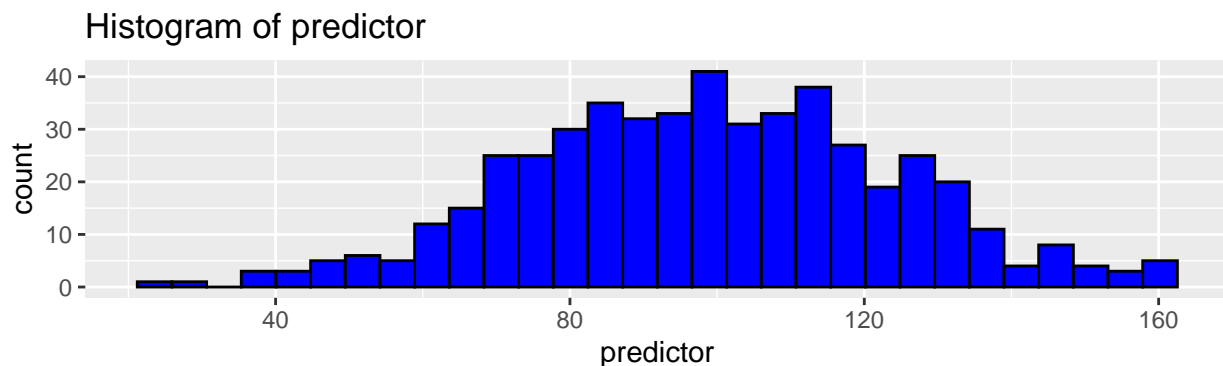
```
p1 +  
  geom_dotplot(dotsize = .15,  
              fill="red") + # add dotplot geom in red  
  labs(title = "Dotplot of predictor") # Add title
```



7.1.3 Different Geoms

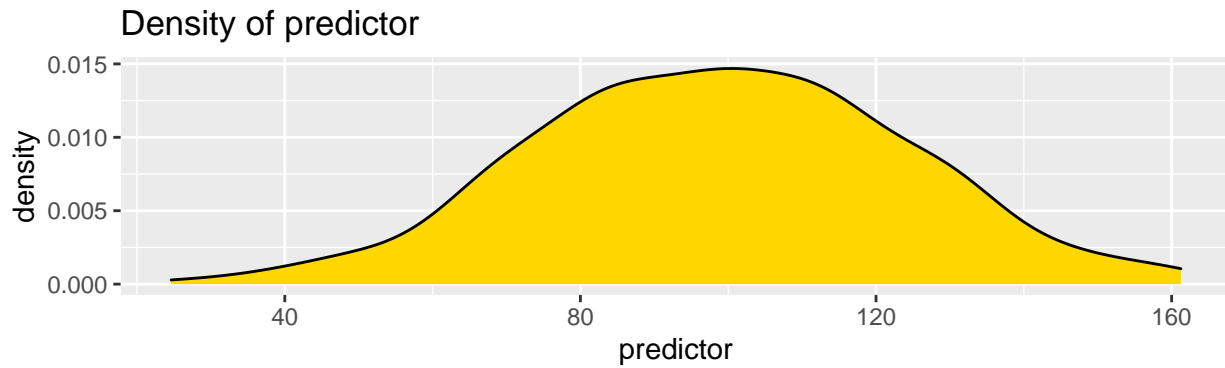
7.1.3.1 Histogram

```
p1 + geom_histogram(fill = "blue",  
                    color="black") + # add histogram geom in blue  
  labs(title = "Histogram of predictor") # Add title
```



7.1.3.2 Density

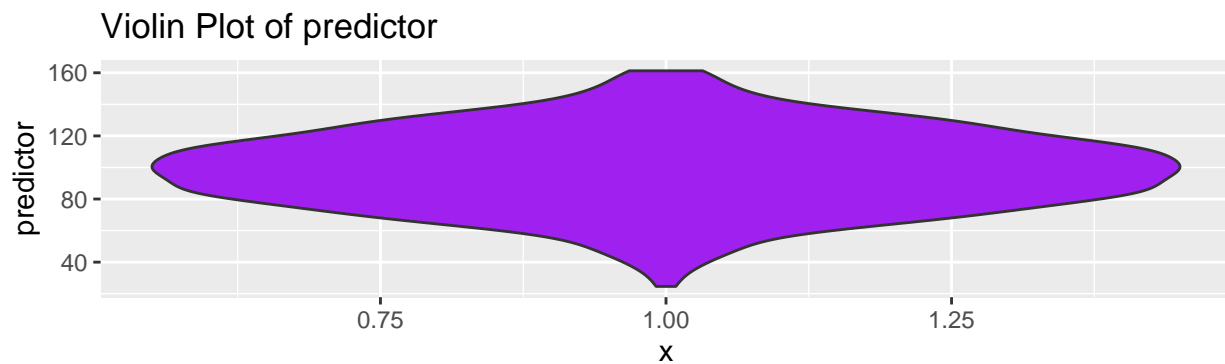
```
p1 + geom_density(fill = "gold") + # add density geom in gold  
  labs(title = "Density of predictor") # Add title
```



7.1.3.3 Violin Plot

```
p2 <- ggplot(mydata,
  aes(x = 1, # we need an aesthetic with _x_
      y = predictor)) # & _y_

p2 + geom_violin(fill = "purple") +
  labs(title = "Violin Plot of predictor") # Add title
```

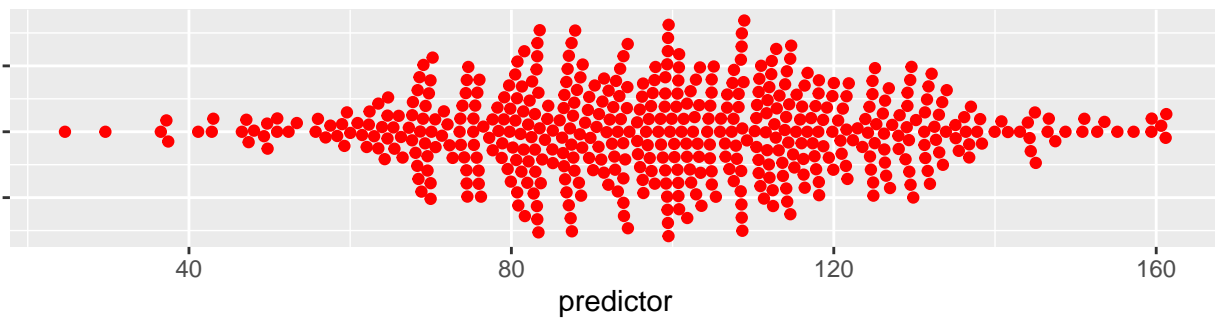


7.1.3.4 Beeswarm

```
p3 <- ggplot(mydata,
  aes(x = predictor, # we need an aesthetic with _x_
      y = 1)) # & _y_

p3 + geom_beeswarm(color = "red",
  groupOnX = FALSE) +
  labs(title = "Beeswarm Plot of predictor") + # Add title
  theme(axis.title.y = element_blank(),
    axis.text.y = element_blank()) # tweak y axis
```


Beeswarm Plot of predictor



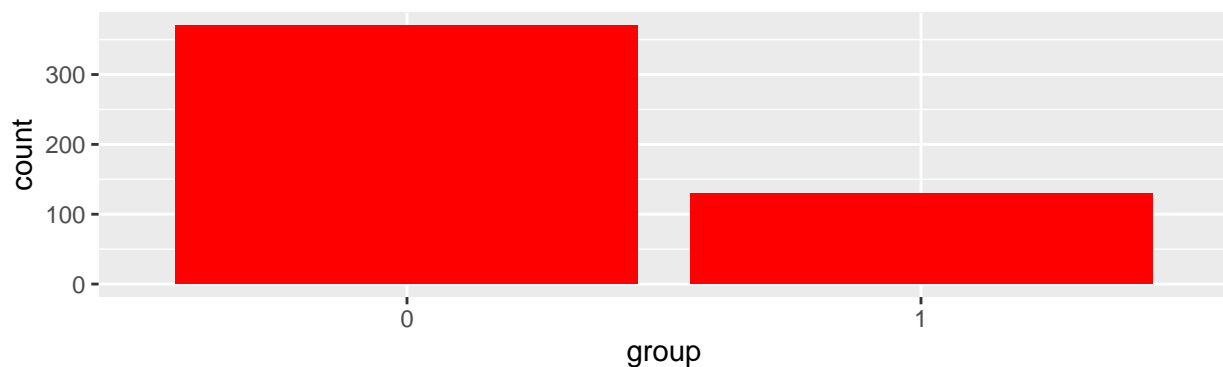
7.2 One Categorical Variable at a Time

The easiest way to represent a single categorical variable is likely a bar graph.

Here bars represent the **count** of observations in each group.

```
p_barchart <- ggplot(mydata,
                     aes(x = group)) +
  geom_bar(fill = "red")
```

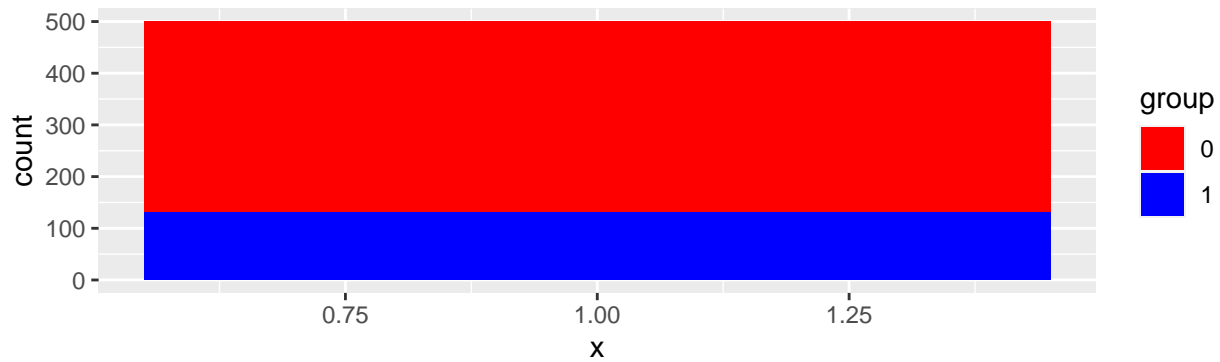
p_barchart



Changing the *aesthetic* slightly results in a *stacked* bar chart. Since all groups are stacked in 1 bar, we have to add information about the colors that we want to use to distinguish the groups.

```
p_stacked_barchart <- ggplot(mydata,
                             aes(x = 1,
                                fill = group)) +
  geom_bar() +
  scale_fill_manual(values = c("red", "blue"))
```

p_stacked_barchart



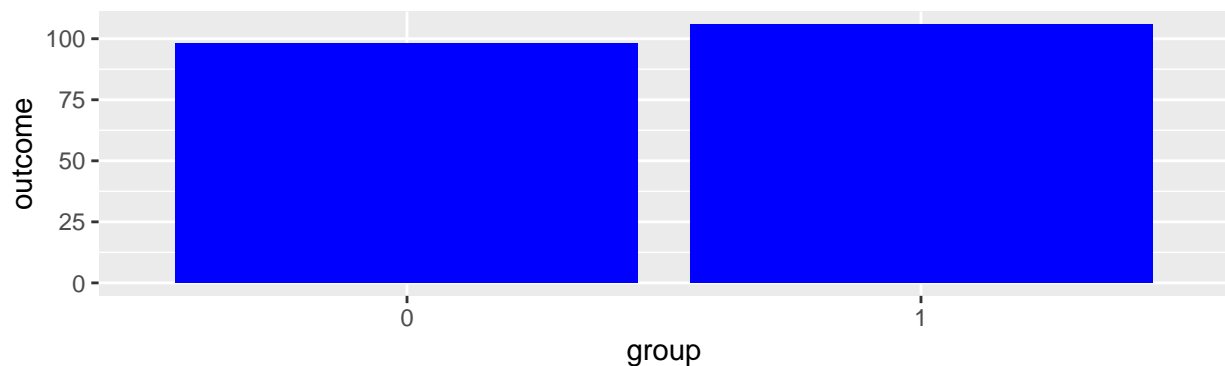
7.3 A Categorical Variable and A Continuous Variable

7.3.1 Barchart

Here bars represent the **average value of our outcome variable** for members of each group.

```
p_barchart_of_mean <- ggplot(mydata,
                             aes(x = group, # slightly different aesthetic
                                y = outcome)) +
  stat_summary(fun = mean, # take the mean of the data
              fill = "blue", # fill color
              geom = "bar") # we want to summarize data with bars
```

p_barchart_of_mean



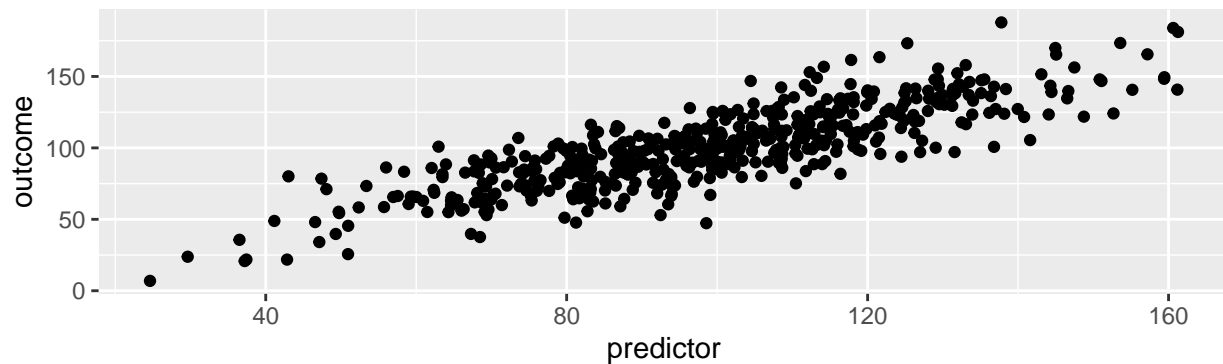
7.4 Two Continuous Variables At A Time

7.4.1 Basic Scatterplot

```
# call ggplot2 where aesthetic uses both predictor and outcome
```

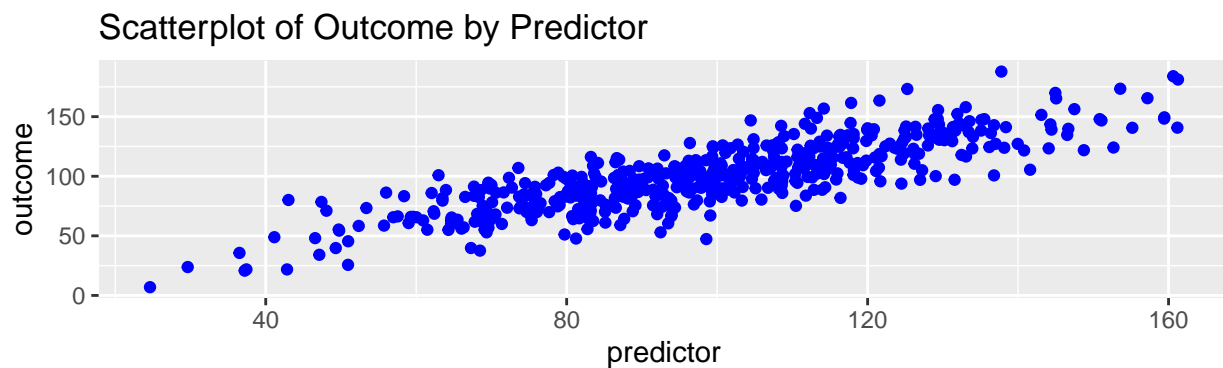
```
p4 <- ggplot(mydata,
             aes(x = predictor,
                 y = outcome)) # set up aesthetic

p4 + geom_point() # add point geom (scatterplot)
```



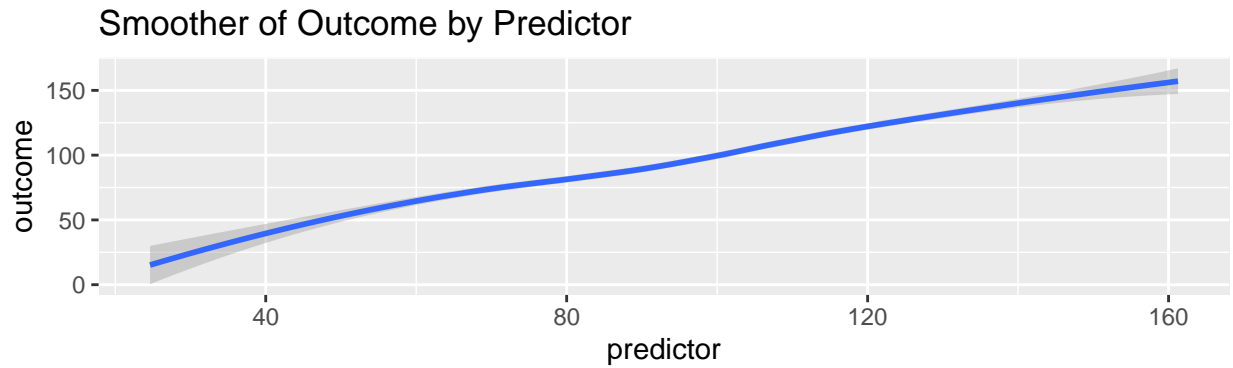
7.4.2 Add Some Options

```
p4 + # start with basic plot that has only an aesthetic
    geom_point(color = "blue") + # add point geom in blue
    labs(title = "Scatterplot of Outcome by Predictor") # add title
```



7.4.3 Try A Smoother

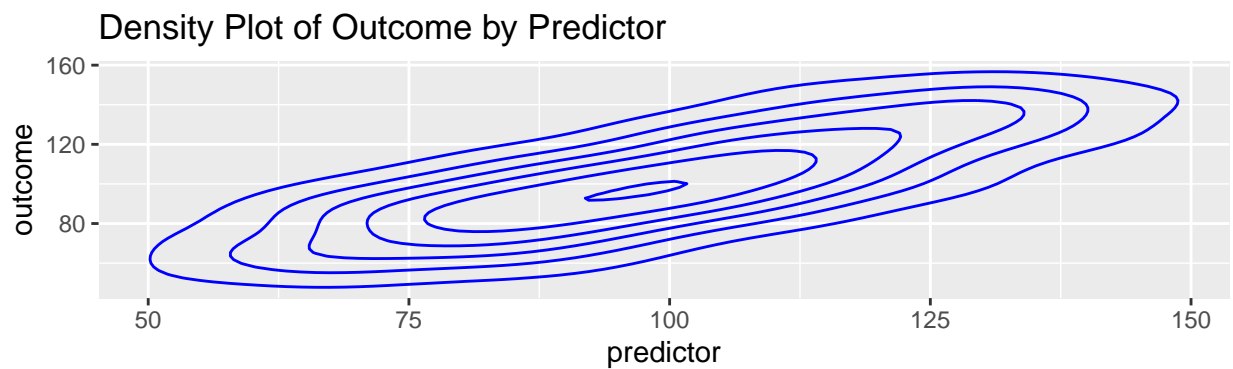
```
p4 +
    geom_smooth() + # add smooth geom
    labs(title = "Smoother of Outcome by Predictor") # add title
```



7.4.4 Try A Density Plot

7.4.4.1 Simple Density

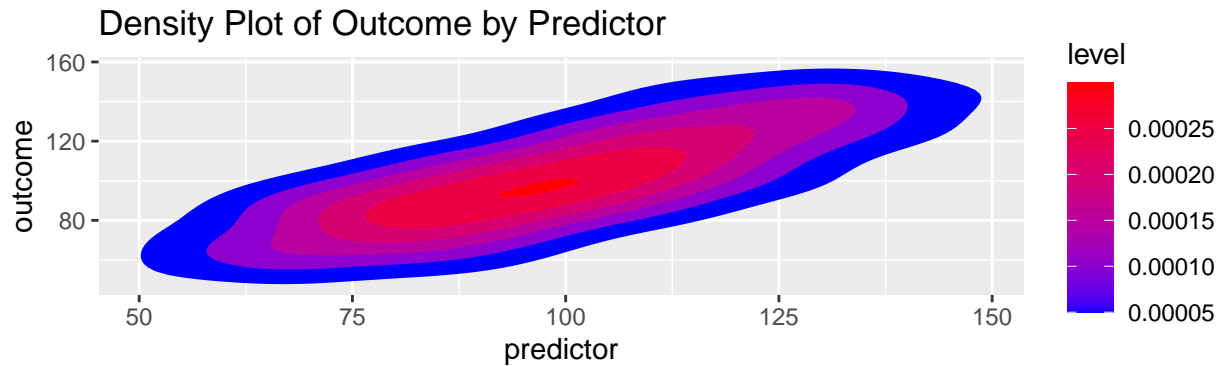
```
p4 +
  geom_density2d(color = "blue") + # add density geom
  labs(title = "Density Plot of Outcome by Predictor") # add title
```



7.4.4.2 Filled Density

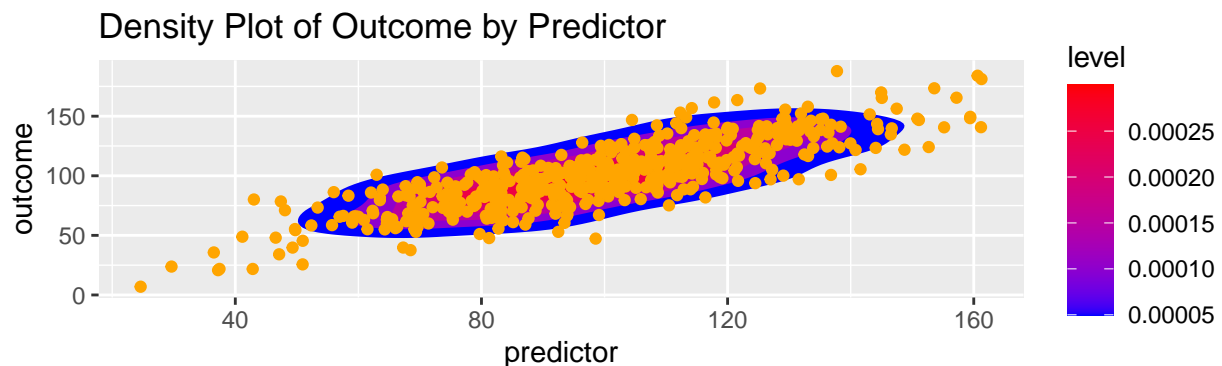
While not strictly necessary, the use of `scale_fill_gradient` seems to improve the presentation. You can choose your own colors.

```
p4 +
  stat_density_2d(aes(fill = ..level..),
                  geom = "polygon") + # add filled density geom
  scale_fill_gradient(low = "blue",
                     high = "red") +
  labs(title = "Density Plot of Outcome by Predictor") # add title
```



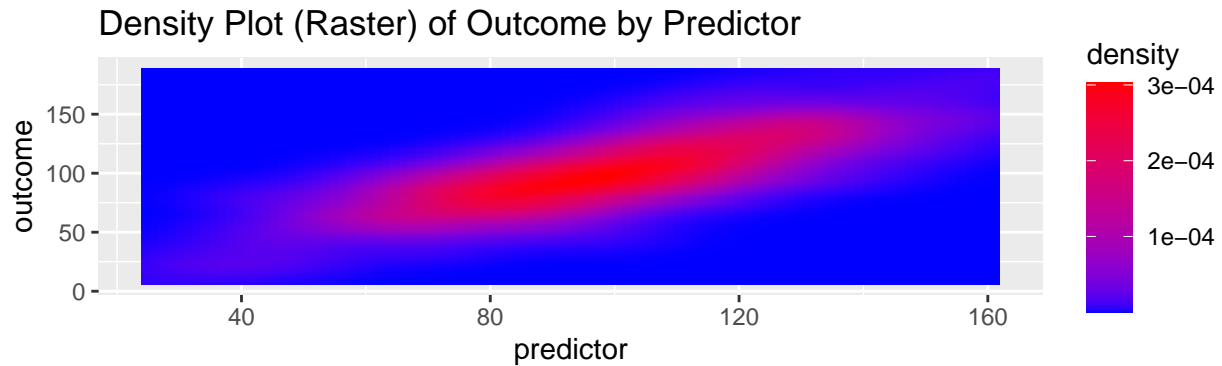
7.4.4.3 Add Points

```
p4 +
  stat_density_2d(aes(fill = ..level..),
                  geom = "polygon") + # add filled density geom
  geom_point(color = "orange") +
  scale_fill_gradient(low = "blue",
                     high = "red") +
  labs(title = "Density Plot of Outcome by Predictor") # add title
```



7.4.4.4 Use a Raster Geom Instead

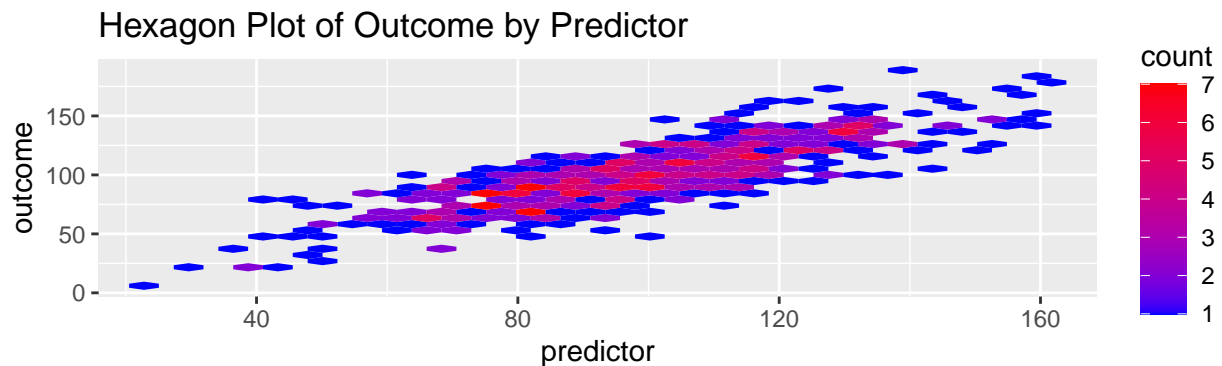
```
p4 +
  stat_density_2d(geom = "raster",
                  aes(fill = ..density..),
                  contour = FALSE) +
  scale_fill_gradient(low = "blue",
                     high = "red") +
  labs(title = "Density Plot (Raster) of Outcome by Predictor") # add title
```



7.4.5 Try a Hexagon Geom

`geom_hex` may be a useful visualization, especially when there is the possibility of over-plotting due to many many points.

```
p4 +
  geom_hex() +
  scale_fill_gradient(low = "blue",
                     high = "red") +
  labs(title = "Hexagon Plot of Outcome by Predictor") # add title
```



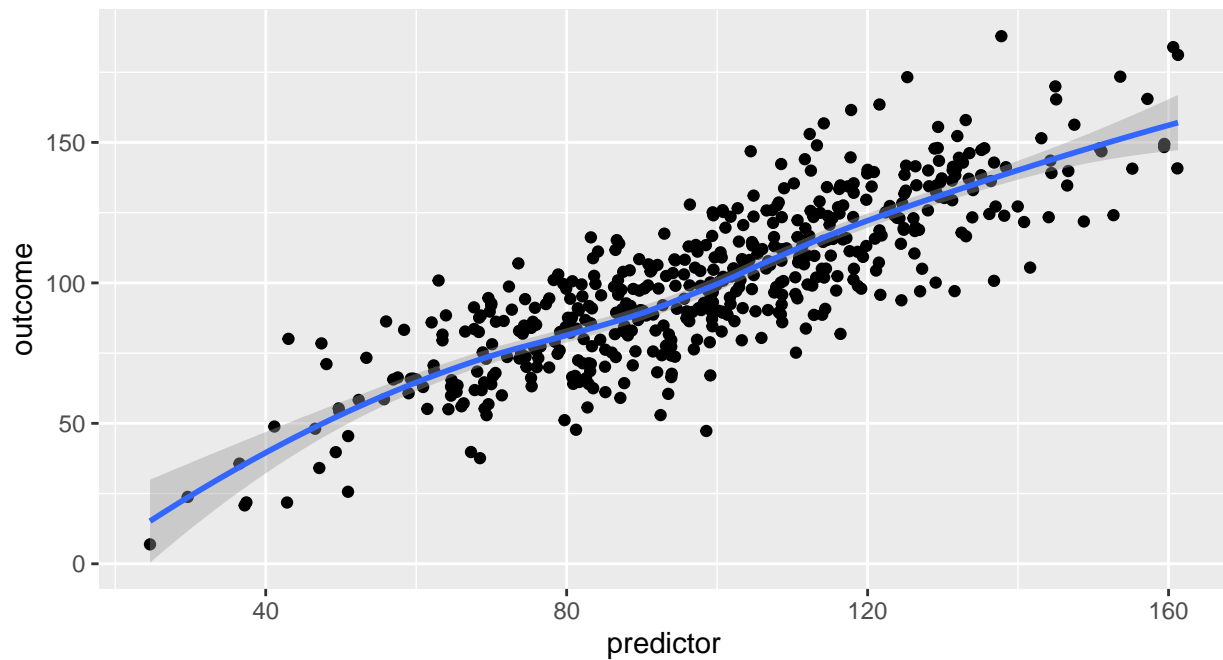
7.4.6 Combine Points and Smoother And Add Some Themes

7.4.6.1 Themes Included With `ggplot2`

7.4.6.1.1 Default `ggplot2` Theme

```
p4 +
  geom_point() + # point geom
  geom_smooth() + # add smooth geom
  labs(title = "Scatterplot And Smoother of Outcome",
       subtitle = "nby Predictor") + # add title
  theme_grey() # default theme
```

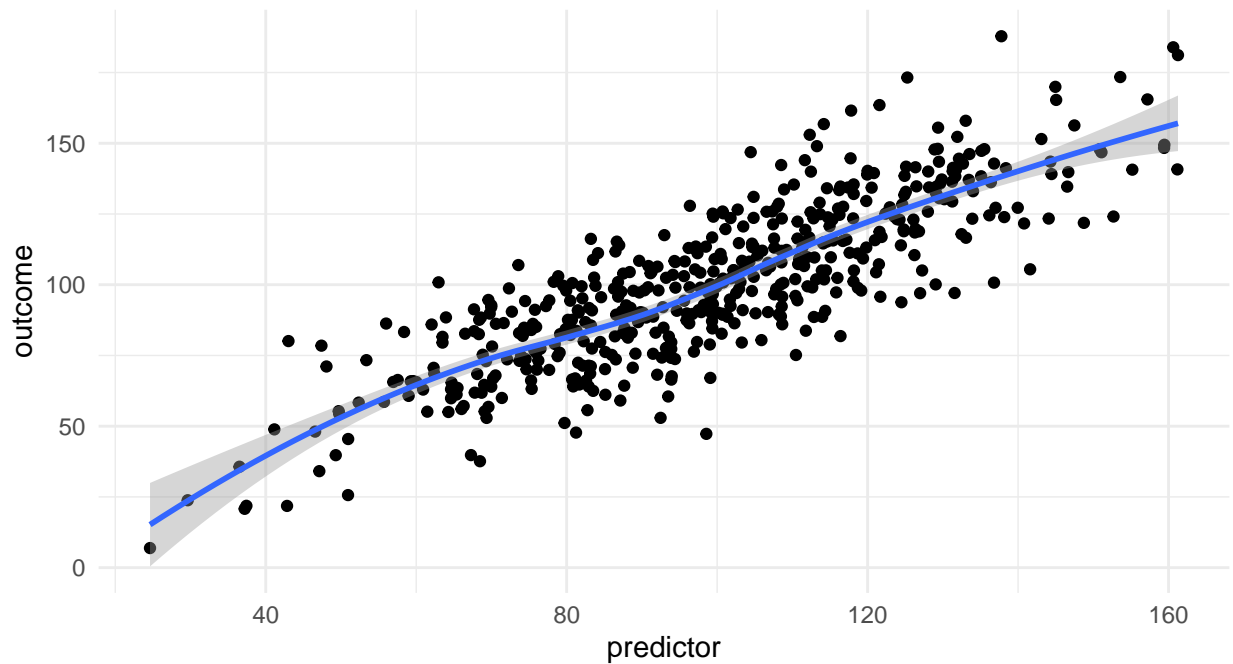
Scatterplot And Smoother of Outcome nby Predictor



7.4.6.1.2 The “minimal” theme

```
p4 +  
  geom_point() + # point geom  
  geom_smooth() + # add smooth geom  
  labs(title = "Scatterplot And Smoother of Outcome \nby Predictor") + # add title  
  theme_minimal() # default theme
```

Scatterplot And Smoother of Outcome by Predictor

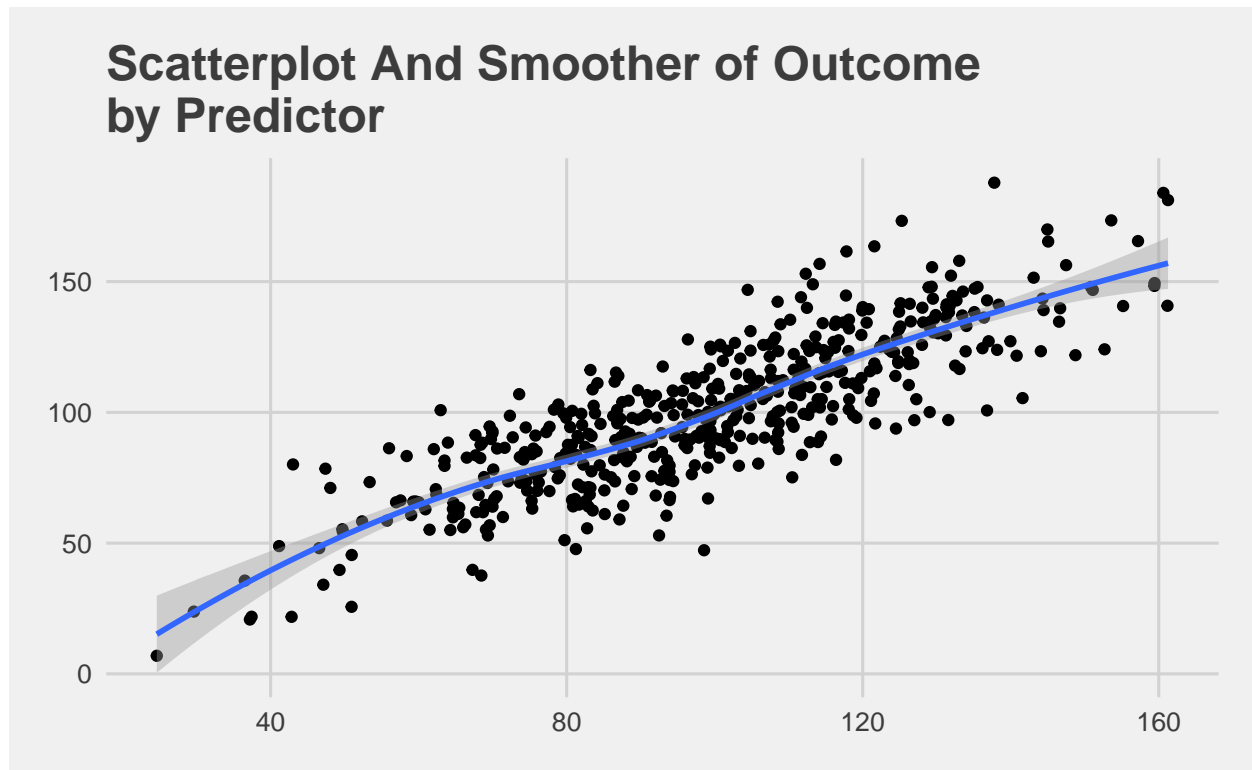


7.4.6.2 Themes requiring `ggthemes()`

The themes below make use of `library(ggthemes)` which you will need to install.

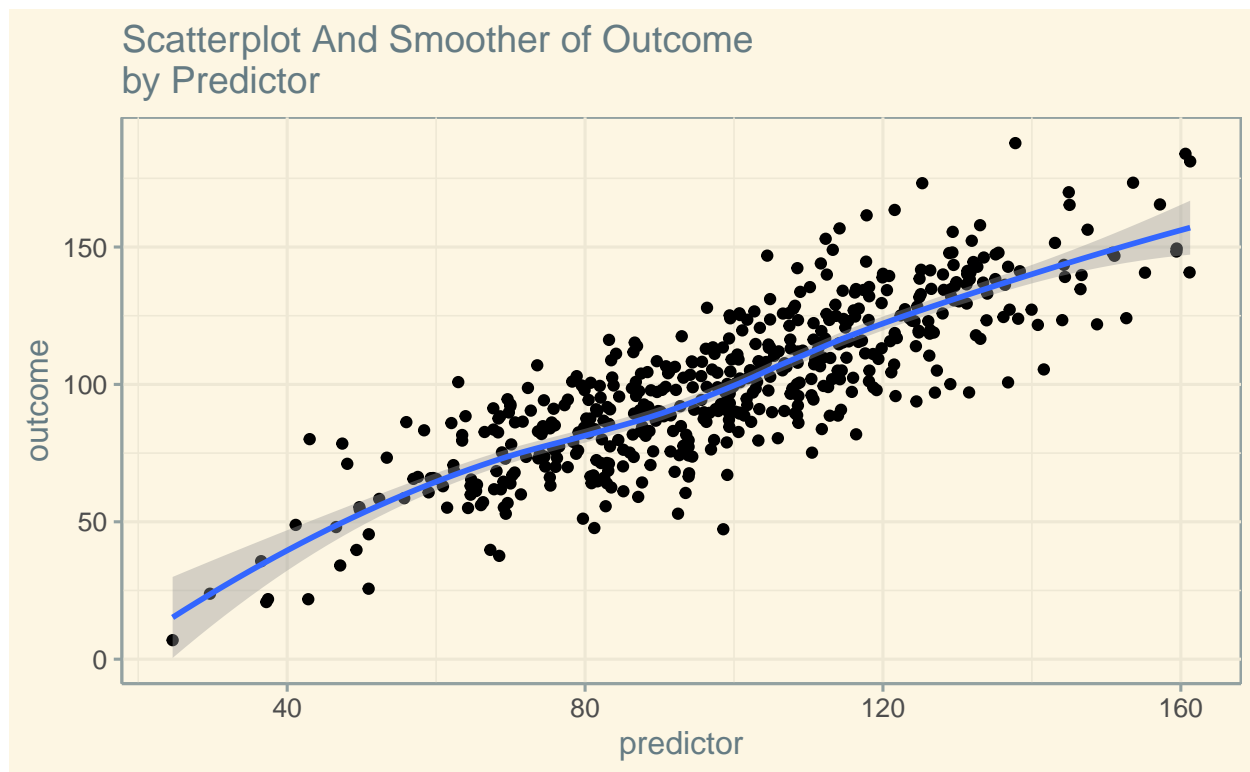
7.4.6.2.1 "538" Theme

```
p4 +  
  geom_point() + # point geom  
  geom_smooth() + # add smooth geom  
  labs(title = "Scatterplot And Smoother of Outcome \nby Predictor") + # add title  
  theme_fivethirtyeight() + # "538"-like theme  
  scale_color_fivethirtyeight() # "538"-like colors
```

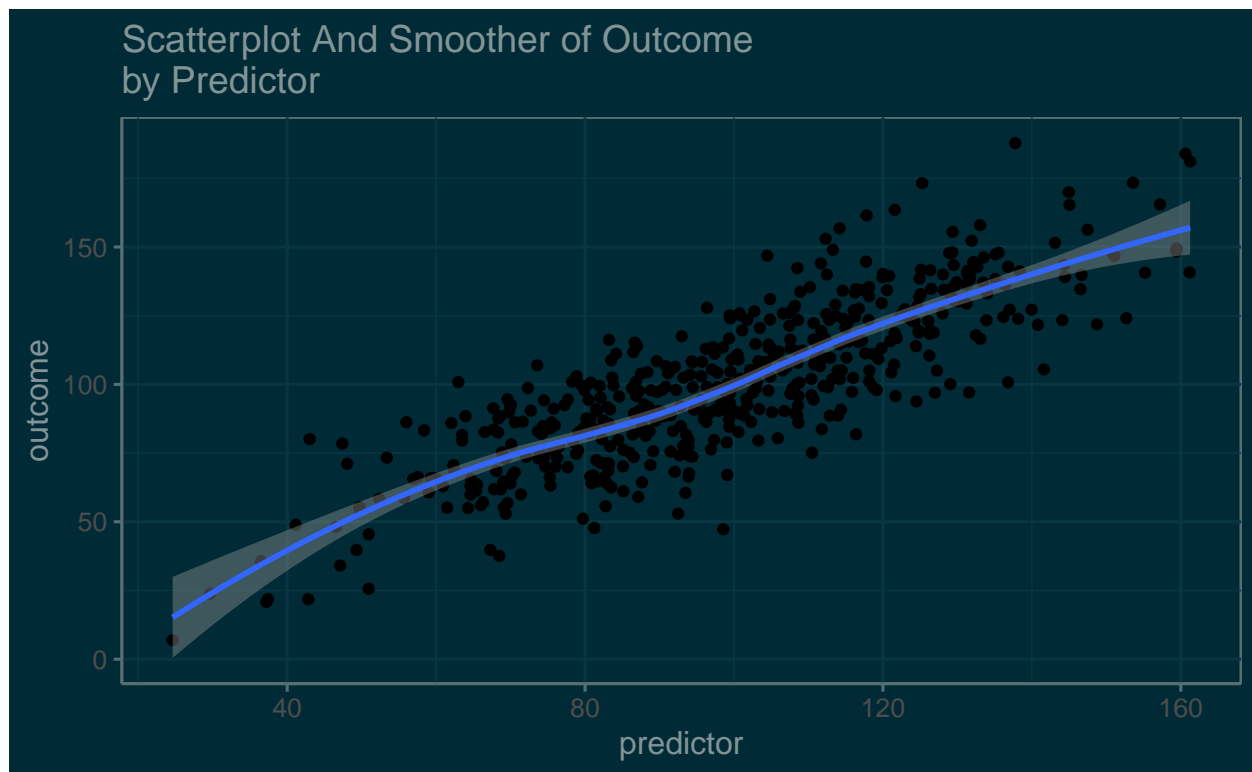
7.4.6.2.2 "Solarized Theme"

```
p4 +  
  geom_point() + # point geom  
  geom_smooth() + # add smooth geom  
  labs(title = "Scatterplot And Smoother of Outcome \nby Predictor") + # add title  
  theme_solarized() + # Google Docs theme  
  scale_colour_solarized() # Google Docs colors
```



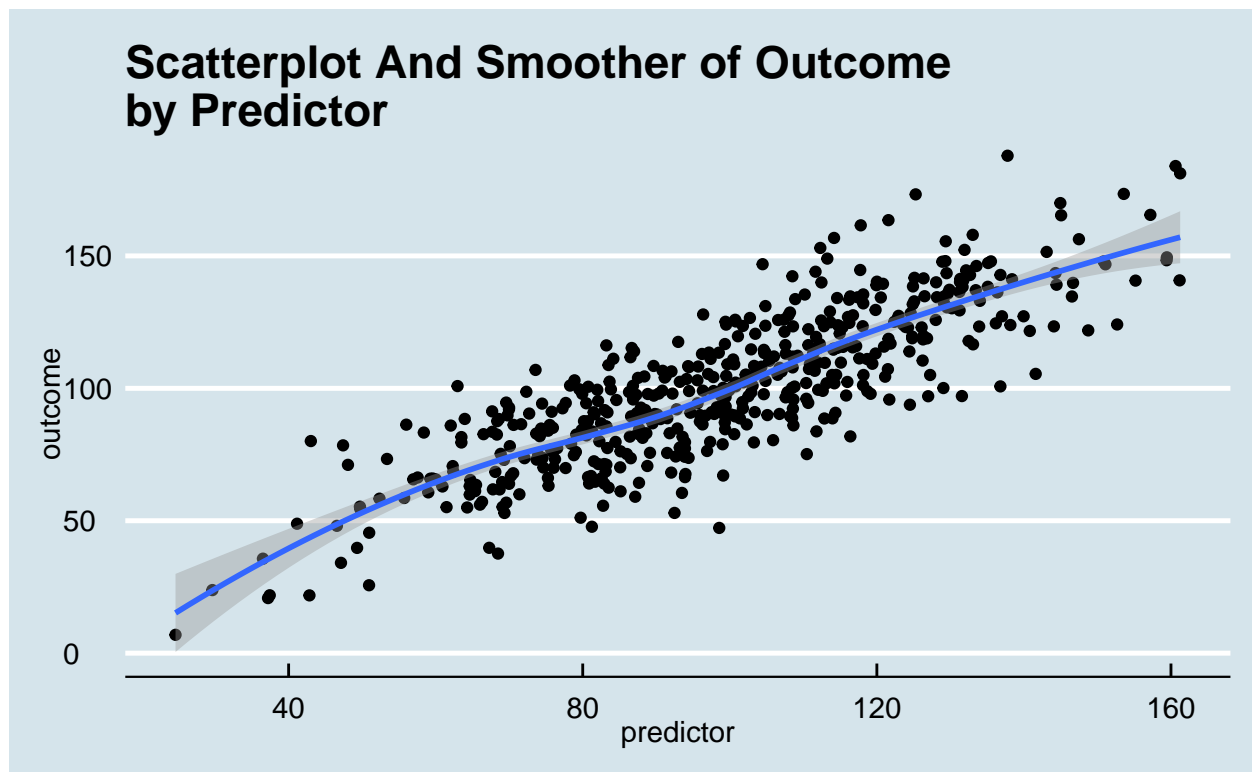
7.4.6.2.3 “Solarized Dark” Theme

```
p4 +  
  geom_point() + # point geom  
  geom_smooth() + # add smooth geom  
  labs(title = "Scatterplot And Smoother of Outcome \nby Predictor") + # add title  
  theme_solarized(light = FALSE) + # solarized dark theme  
  scale_colour_solarized("blue") # solarized dark color palette
```



7.4.6.2.4 “Economist” Theme

```
p4 +  
  geom_point() + # point geom  
  geom_smooth() + # add smooth geom  
  labs(title = "Scatterplot And Smoother of Outcome \nby Predictor") + # add title  
  theme_economist() + # Economist magazine theme  
  scale_colour_economist() # Economist magazine colors
```

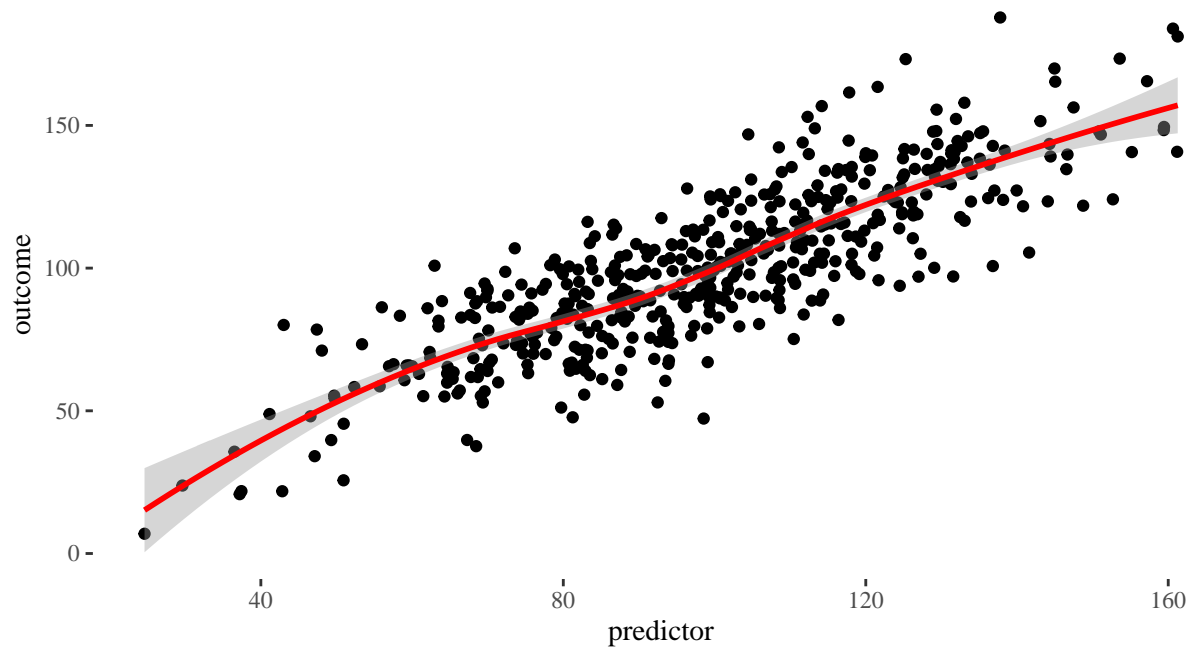


7.4.6.2.5 "Tufte" Theme

```
# same plot with theme and geom based on the work of Edward Tufte

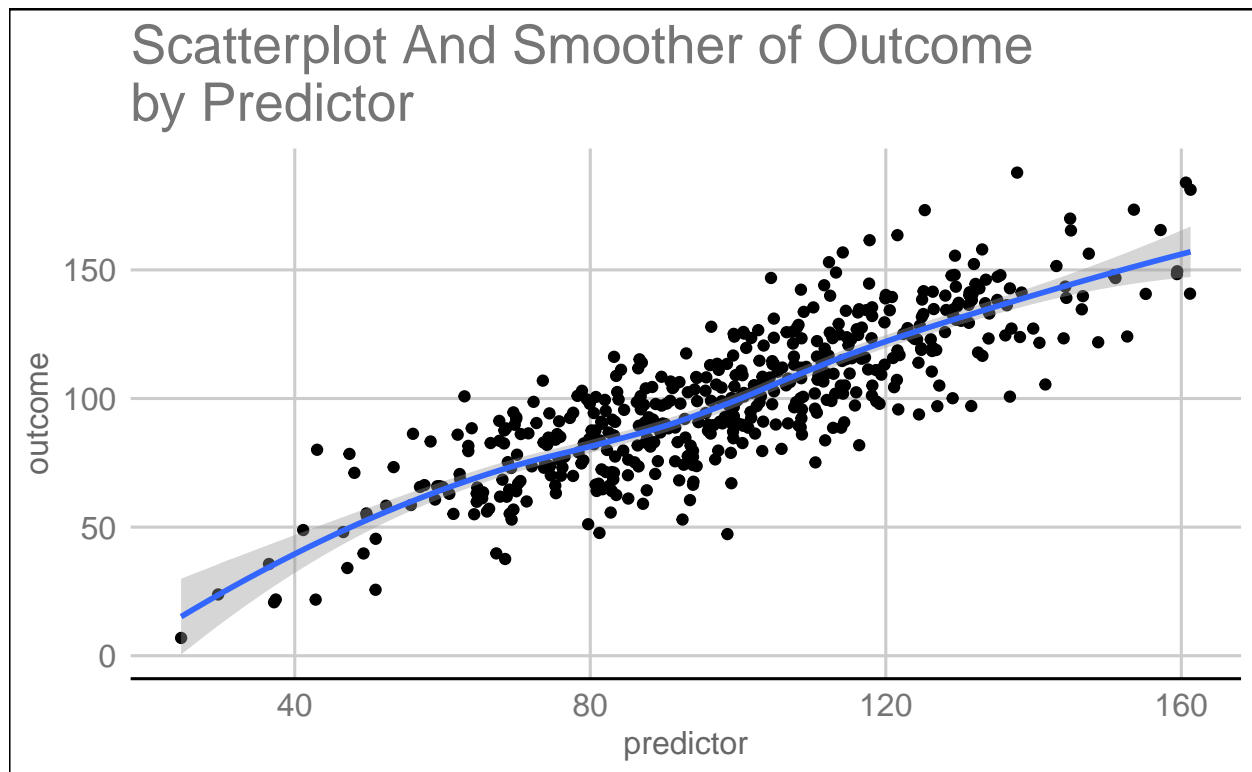
p4 +
  geom_point() +
  geom_smooth(color = "red") +
  theme_tufte() +
  labs(title = "Scatterplot And Smoother of Outcome \nby Predictor")
```

Scatterplot And Smoother of Outcome by Predictor



7.4.6.2.6 "Google Docs Theme"

```
p4 +  
  geom_point() + # point geom  
  geom_smooth() + # add smooth geom  
  labs(title = "Scatterplot And Smoother of Outcome \nby Predictor") + # add title  
  theme_gdocs() + # Google Docs theme  
  scale_colour_gdocs() # Google Docs colors
```

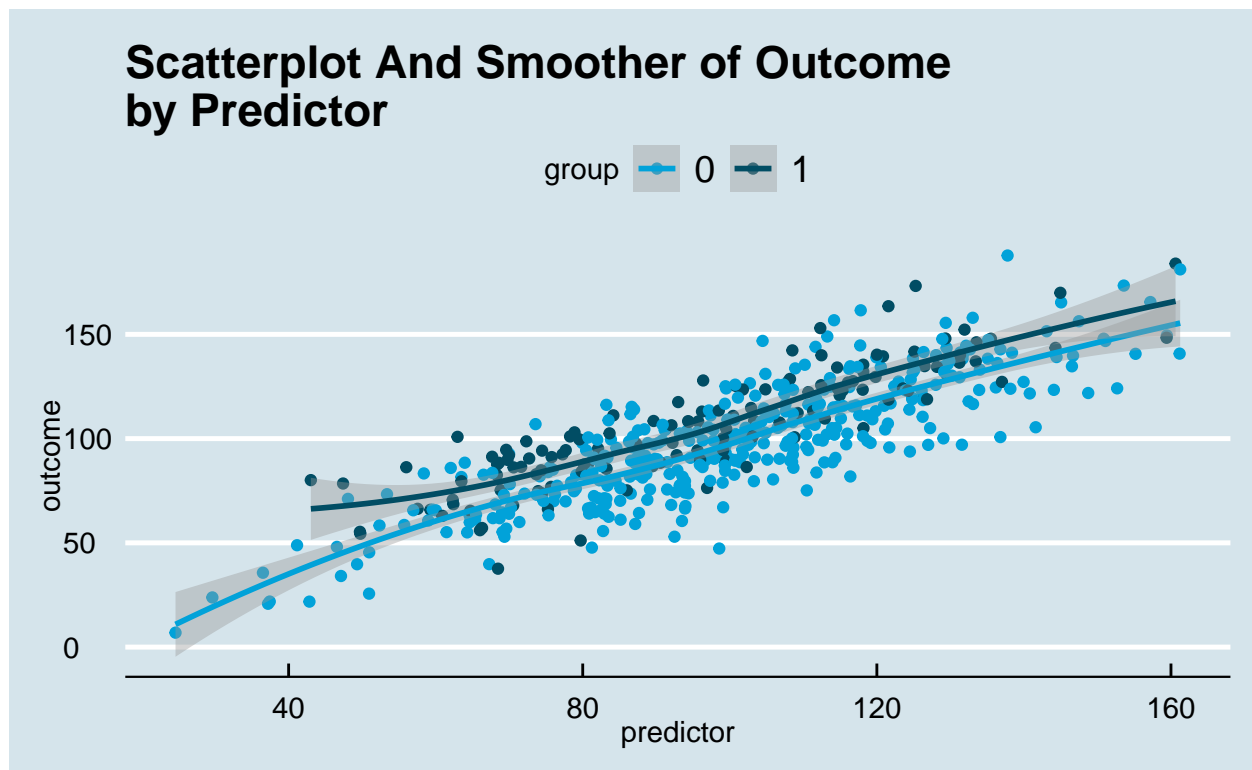


7.5 Two Continuous Variables And A Third Categorical Variable

7.5.1 Modify the aesthetic to include *group*.

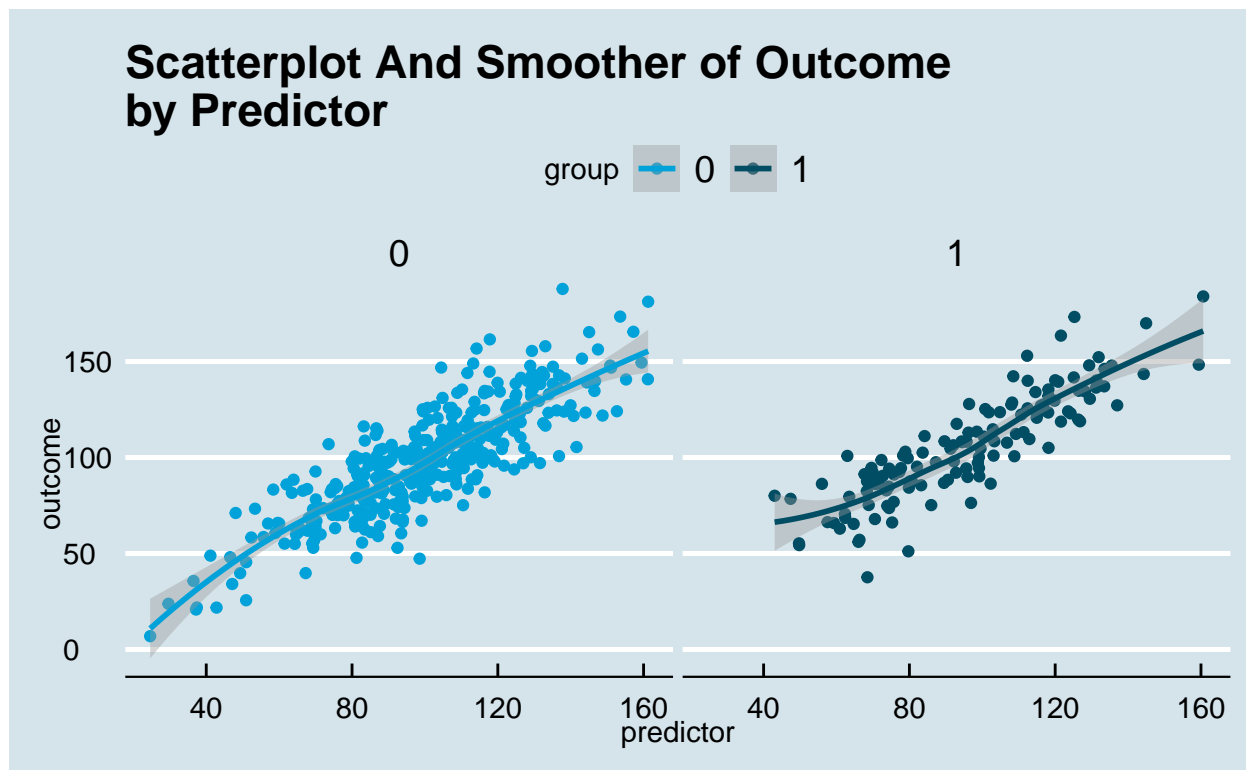
```
p5 <- ggplot(mydata,
             aes(x = predictor,
                 y = outcome,
                 color = group)) # aesthetic includes color by group

p5 + geom_point() +
  geom_smooth() +
  theme_economist() +
  scale_color_economist() +
  labs(title = "Scatterplot And Smoother of Outcome \nby Predictor")
```



7.5.2 Add facets or “small multiples” by group

```
p5 +  
  geom_point() +  
  geom_smooth() +  
  facet_wrap(~group) + # facets or "small multiples" by group  
  theme_economist() +  
  scale_color_economist() +  
  labs(title = "Scatterplot And Smoother of Outcome \nby Predictor")
```



8 There Is A Lot More That Can Be Done With ggplot2

More information can be found at [ggplot2](#).

More ggplot2 examples can be found [here](#).

Graphics made with the ggplot2 graphing library created by Hadley Wickham.

Available online at <https://www.umich.edu/~agrogan>

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Last updated: March 17 2021 at 11:32