# Bar Charts in ggplot2

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#### 1 Background

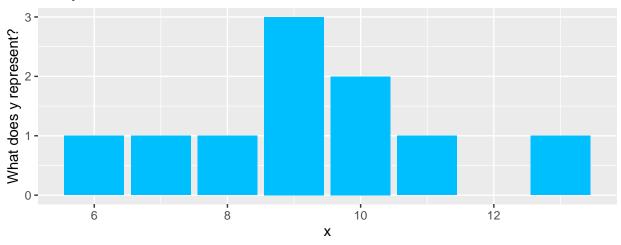
While ggplot2, and the ideas of an underlying "grammar of graphics", make some kinds of graphing easier, ggplot2 can make other types of graphing more difficult.

One often tricky type of graph is the bar chart. I have come to think that part of the difficulty with thinking about bar charts in ggplot2 is that sometimes three very different types of bar charts look similar.

#### 2 Introduction

Many bar charts look something like the bar chart below.

#### Many Bar Charts Look The Same



Similar looking bar charts can represent different underlying 'data stories'.

However, there are actually three slightly separate underlying "grammars of graphics" that might underlie a bar chart:

- 1. Bar charts where the height of the bars is the **number of observations** in each category.
- 2. Bar charts where the height of the bars is the average value of the y variable for that category.

3. Bar charts where the height of the bars is the **actual value of the y variable** for that **individual observation**.

Let's look at each situation in turn, since each situation demands a slightly different syntax.

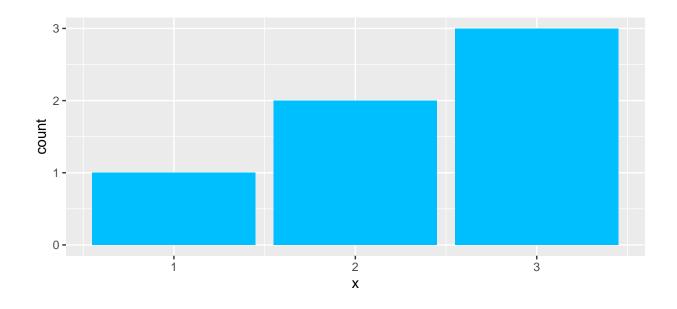
#### 3 Our Data

X	У
1	10
2	5
2	9
3	8
3	9
3	10

# 4 Bar charts where the height of the bars is the number of observations in each category.

```
library(ggplot2)
```

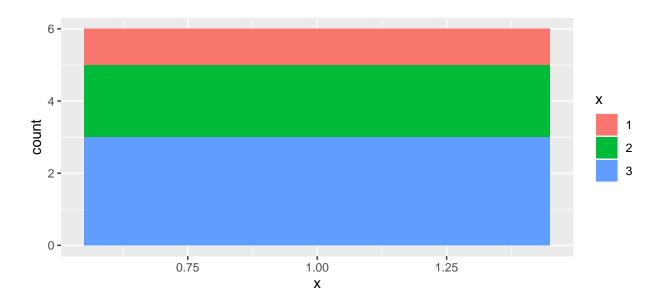
```
ggplot(mydata, # the data that I am using
          aes(x = x)) + # 'aesthetic' only includes x
geom_bar(fill = "deepskyblue") # using bars to graph
```



#### 4.1 Stacked Bar Chart

A simple change to the above aesthetic yields a stacked bar chart.

Note that *fill* now becomes part of the *aesthetic* so that color fill differentiates the parts of the bar.



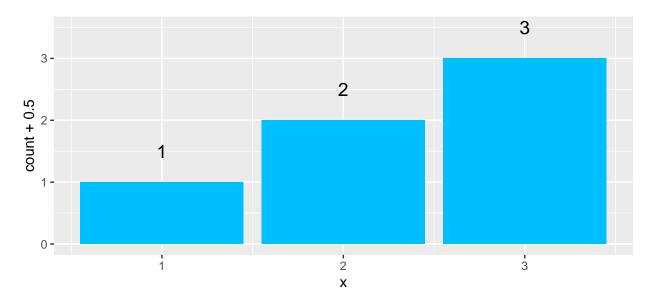
We then return to an unstacked bar chart to consider the syntax for adding labels.

#### 4.2 Add Labels

Adding labels requires adding an extra geom, geom\_text. We have to add a new, non-intuitive aesthetic to geom\_text to tell it where the labels are located, and that they represent the count of observations in each category. This aesthetic uses the special variable ..count.. to tell us how many observations are in each category.

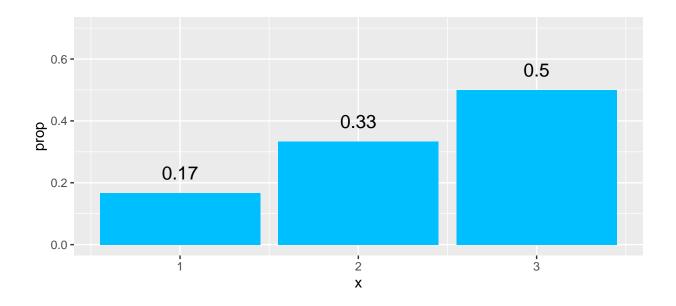
```
ggplot(mydata, # the data that I am using
          aes(x = x)) + # 'aesthetic' only includes x
geom_bar(fill = "deepskyblue") + # using bars to graph
geom text(stat = "count",
```

```
aes(label = ..count.., # text of the label
    y = ..count.. + .5), # location of the label
size = 5) # size of the label
```



Alternatively, we could use ..prop.. to calculate and display proportions.

```
ggplot(mydata, # the data that I am using
    aes(x = x)) +
geom_bar(aes(y = ..prop..), # using bars to graph
    stat = "count",
    fill = "deepskyblue") +
geom_text(aes(label = round(..prop.., digits = 2), # text of the label
        y = ..prop.. ), # location of the label
    stat = "count",
    size = 5, # size of the label
    vjust = -1) + # vertical justification
ylim(0, .7)
```

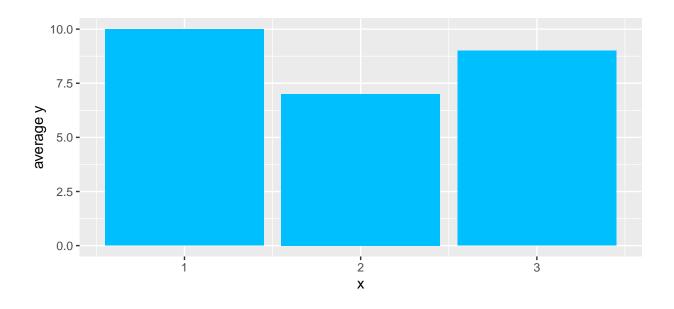


# 5 Bar charts where the height of the bars is the average value of the y variable for that category.

For this kind of bar chart, we need ask R to summarize the value of y for different categories of x. The syntax is—shall we say—not very intuitive, but does make sense.

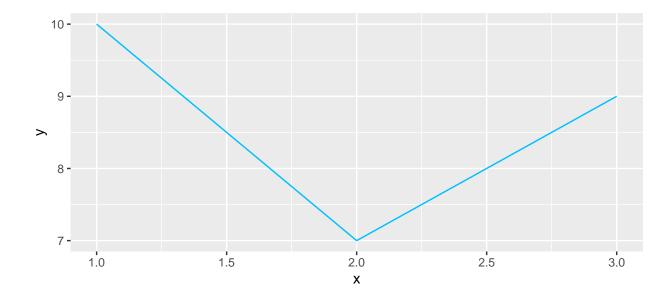
```
library(ggplot2)
```

```
ggplot(mydata, # the data that I am using
    aes(x = x, # 'aesthetic' includes x
    y = y)) + # and y
stat_summary(fun = mean, # summarizing y
    geom = "bar", # with bars
    fill = "deepskyblue") +
labs(y = "average y")
```



#### 5.1 What About a Line Chart?

A line chart requires the addition of group to the aesthetic, and the use of a different geometry.



# 6 Bar charts where the height of the bars is the actual value of the y variable for that category.

Here is where things get complicated. We try something we've tried before, but now adding y to the aesthetic.

library(ggplot2)

```
ggplot(mydata, # the data that I am using
    aes(x = x, # 'aesthetic' includes x
    y = y)) + # and y
geom_bar()
```

This generates the following error message:

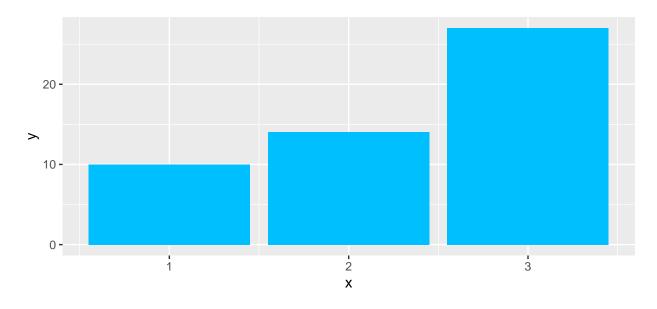
```
Error: stat_count() must not be used with a y aesthetic.
```

The reason that we are getting this error is that, by default,  $geom_bar()$  is trying to **count** up the number of x values, and in **counting** up the number of x values,  $geom_bar()$  does not know what to do with the y value.

So we change this using a different *geometry*, geom\_col(), whose default behavior is defined to fit this situation: y = height of bars.

```
library(ggplot2)
```

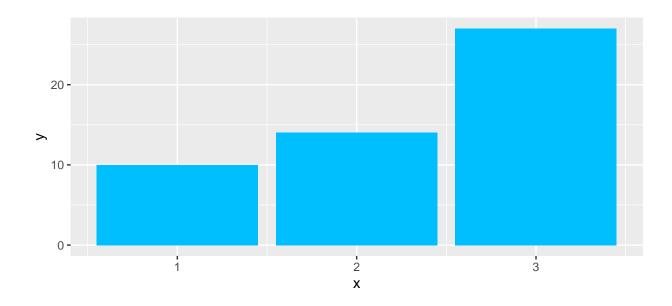
```
ggplot(mydata, # the data that I am using
    aes(x = x, # 'aesthetic' includes x
    y = y)) + # and y
geom_col(fill = "deepskyblue") # use ACTUAL y for bar height
```



Alternatively, we could also use stat = "identity" within  $geom\_bar()$  to indicate that y represents the actual height of the bars ...

#### library(ggplot2)

```
ggplot(mydata, # the data that I am using
    aes(x = x, # 'aesthetic' includes x
    y = y)) + # and y
geom_bar(stat = "identity", # use ACTUAL y for bar height
    fill = "deepskyblue")
```



#### 7 A Potential Problem

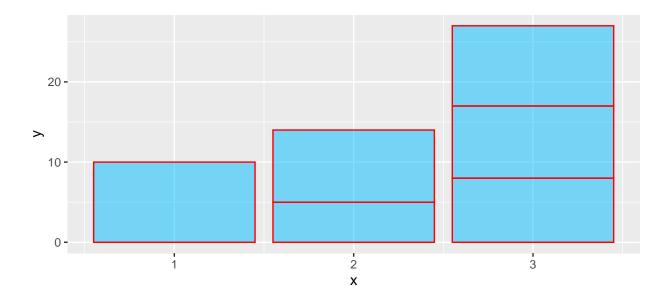
If we go back and look at our data, we remember that we have some duplicate x's,

so some of the bars are actually **over-printing**.

We can see this if we make the bars semi-transparent, and outline the bars with a different color.

#### library(ggplot2)

```
fill = "deepskyblue", # fill
color = "red", # outline
alpha = .5) # transparency
```



#### 8 Thinking Through The Issue

What is the solution? We may want to go back and look at our data to ensure that if we are using the actual y value for the height of the bars that we do **not** have duplicate values of x in our data.

Or, we may want to have the bars represent the average value of y rather than the actual values of y, as we did in one of the examples above.

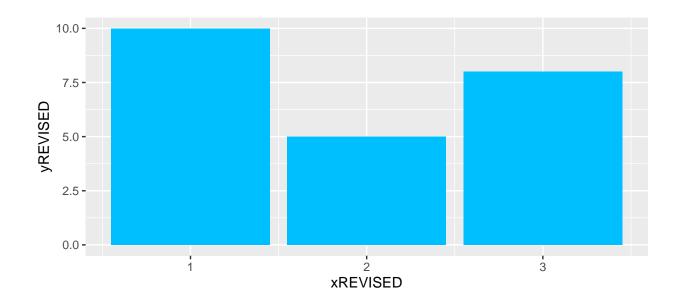
# 9 Of Course The Problem Wouldn't Come Up If We Had Different Data, Without Those Duplicate x Observations

xREVISED	yREVISED
1	10
2	5
3	8

#### 9.1 And Then A Bar Chart Is Easy

library(ggplot2)

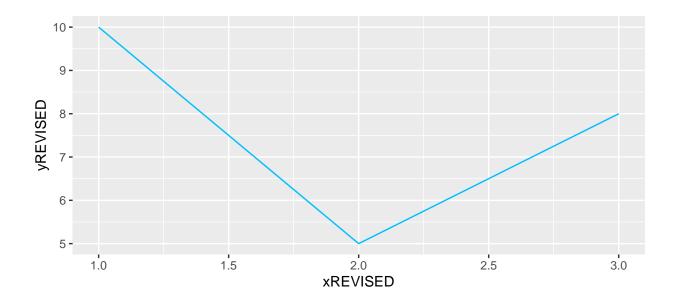
```
ggplot(mydataREVISED, # the data that I am using
    aes(x = xREVISED, # 'aesthetic' includes x
    y = yREVISED)) + # and y
geom_bar(stat = "identity", # use ACTUAL y for bar height
    fill = "deepskyblue")
```



#### 9.2 A Line Chart Is Easy Too

library(ggplot2)

```
ggplot(mydataREVISED, # the data that I am using
    aes(x = xREVISED, # 'aesthetic' includes x
    y = yREVISED)) + # and y
geom_line(stat = "identity", # use ACTUAL y for bar height
    color = "deepskyblue")
```



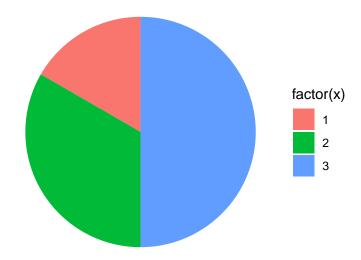
#### 10 And Then There Are Pie Charts

In some ways it is confusing, and in some ways it is helpful, that according to the underlying grammar of graphics in ggplot2, pie charts can be seen as **bar charts that use polar coordinates**. With that in mind, we take some of our earlier code, and add coord\_polar().

In the code below, I need to ensure that ggplot2 sees x as a factor, and to use x as a fill. Fill is a crucial piece of information in a pie chart.

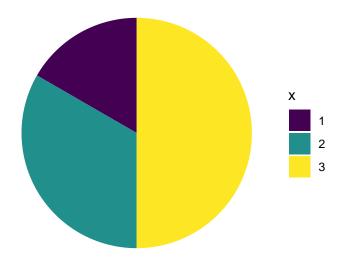
I also need to change **x**= in the **aes**thetic to **1** so that ggplot locates all the slices at the same place in terms of *polar coordinates*.

#### library(ggplot2)



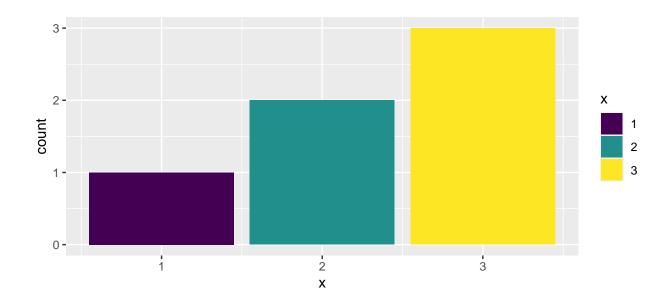
Unfortunately, pie charts are deprecated in some circles, so support for pie charts is not very strong in ggplot. It is certainly possible to create a pie chart in ggplot, but adding labels to a pie chart ends up being very very difficult.

#### 10.1 Pie Chart With Better Colors



#### 11 Bar Chart With Better Colors

Up until now, we have had a *minimalist* vision of bar charts, where every bar is the same color, because color would not add **additional information**, over and above the information contained in the position on the x axis. However, for the sake of design, we may also choose to add some color to our bar charts. ggthemes, ggthemr and viridis are all ways of adding color to ggplot graphs.



## 12 More Examples

More examples can be found here