Telling Stories With Data: Comparing Program Outcomes with ggplot2

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Background

ggplot2 is a powerful graphing library that can make beautiful graphs. ggplot2 can also help us to understand ideas of an underlying "grammar of graphics".

However, ggplot can be difficult to learn. I am thinking that one way to better understand ggplot2 might be to see how this graphing library could be applied to a concrete example of comparing program outcomes.

In this example, **program** is a *factor* and **outcome** is *numeric*.

2 Load the Simulated Social Service Agency Data

Male

Other Identity

load("social_service_agency.RData") # simulated data

ID	age	gender	program	mental_health_T1
4746	26.79	Male	Program B	97.53
3471	24.86	Male	Program B	82.72
4343	24.47	Male	Program C	101.2
3566	23.53	Female	Program C	92.74

Program C

Program C

87.08

97.98

Table 1: Table continues below

mental_health_T2	latitude	longitude
107.2	42.13	-83.67
103.9	42.05	-83.8
94.14	42.25	-83.63
103.4	42.11	-83.75
96.56	42.1	-83.62
92.21	42.34	-83.82

3 Load the Libraries

2082

3963

18.71

29.95

```
library(ggplot2) # beautiful graphs
```

library(ggthemes) # beautiful themes

4 First Approach (x is program; y is mental health)

There is a lot of code below. This is where we are setting up the grammatical logic of the graphing approach.

Devoting some time to setting up the initial logic of the plot will pay dividends in terms of exploring multiple geometries later on.

Note that I am adding optional scale_... and theme... arguments just to make the graphs look a little nicer, but these are not an essential part of the code.

```
myplot1 <- ggplot(clients, # the data I am using
                 aes(x = program, # x is program
                     y = mental_health_T2, # y is mental health
                     color = program, # color is also program
                     fill = program)) + # fill is also program
  labs(y = "mental health at time 2") + # labels
  scale_color_viridis_d() + # beautiful colors
  scale_fill_viridis_d() + # beautiful fills
  theme_minimal() + # minimal theme
  theme(axis.text.x = element_text(size = rel(.5))) # smaller labels
```

Add Geometries That Show The Average

Now that we have devoted a lot of code to setting up the grammar of the graph, it is a relatively simple matter to try out different geometries. The geometries show the average value.

Bar Chart 5.1

```
myplot1 +
  stat_summary(fun.y = "mean", # summarize at mean
               geom = "bar") + # bar geometry
  labs(title = "Bar Chart")
```

Horizontal Bar Chart 5.2

```
myplot1 +
  stat_summary(fun.y = "mean", # summarize at mean
               geom = "bar") + # bar geometry
  coord_flip() + # flip coordinates
  labs(title = "Horizontal Bar Chart")
```

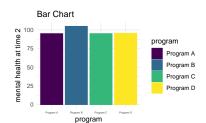


Figure 1: Bar Chart

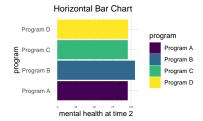


Figure 2: Horizontal Bar Chart

5.3 Point Chart

```
myplot1 +
  stat_summary(fun.y = "mean", # summarize at mean
               geom = "point", size = 5) + # point geometry
  labs(title = "Point Chart")
```

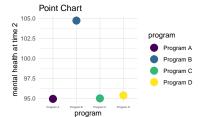


Figure 3: Point Chart

"Lollipop" Chart 5.4

The segments connecting the x axis with the points, require their own geometry that has its own aesthetic.

```
myplot1 +
  stat_summary(fun.y = "mean",
                   geom = "point",
                   size = 5) +
  geom_segment(aes(x = program, # x starts at
                        xend = program, # x ends at
                                                                                      Lollipop Chart
                        y = 0, # y starts at
                        yend = mean(mental_health_T2))) + # y ends at \( \bigsec{\bigset}{2} \)
                                                                                  mental health at
  labs(title = "Lollipop Chart")
                                                                                                              Program B
                                                                                    50
                                                                                                             Program C
                                                                                                             Program D
5.5 Line Chart
```

An extra element of the aesthetic is required for lines.

```
myplot1 +
  stat_summary(aes(group = 1), # line geom needs group aesthetic
               color = "black", # consistent color
               fun.y = "mean",
               geom = "line") +
  labs(title = "Line Chart")
```



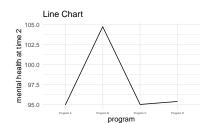


Figure 5: Line Chart

Add Geometries That Show the Distribution

Now that we have devoted a lot of code to setting up the grammar of the graph, it is a relatively simple matter to try out different geometries. The geometries show the distribution of all values.

6.1 Boxplot

```
myplot1 + geom_boxplot(fill="white") + # boxplot geometry
  labs(title = "Boxplot")
```

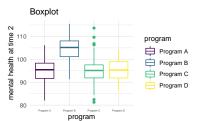


Figure 6: Boxplot

6.2 Violin Plot

```
myplot1 + geom_violin() + # violinplot geometry
  labs(title = "Violin Plot")
```

6.3 Points

```
myplot1 + geom_point() + # point geometry
  labs(title = "Points")
```

Jittered Points

```
myplot1 + geom_jitter() + # jittered point geometry
  labs(title = "Jittered Points")
```

6.5 Beeswarm Plot

```
library(ggbeeswarm) # beeswarm geometry
myplot1 + geom_beeswarm() + # beeswarm geometry
  labs(title = "Beeswarm Plot")
```

Second Approach (x is mental health; facet wrap on program)

Again, there is a lot of code below. This is where we are setting up the grammatical logic of the graphing approach.

```
myplot2 <- ggplot(clients, # the data I am using
                  aes(x = mental_health_T2, # x is mental health
                      fill = program)) + # fill is program
  facet_wrap(~program) + # facet on this variable
  labs(x = "mental health at time 2") + # labels
  scale_color_viridis_d() + # beautiful colors
  scale_fill_viridis_d() + # beautiful fills
  theme_bw() # bw theme makes facets more clear
```

Add Geometries

However, now that we have devoted a lot of code to setting up the grammar of the graph, it is again a relatively simple matter to try out different geometries.

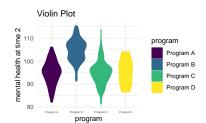


Figure 7: Violin Plot

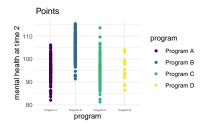


Figure 8: Points

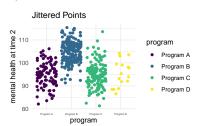


Figure 9: Jittered Points

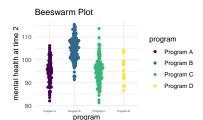


Figure 10: Beeswarm Plot

8.1 Histogram

```
myplot2 + geom_histogram() + # histogram geometry
  labs(title = "Histogram")
```

8.2 Density

```
myplot2 + geom_density() + # density geometry
  labs(title = "Density")
```

Third Approach (x is mental health; transparent geometries)

One last time, there is a lot of code below. This is where we are setting up the grammatical logic of the graphing approach.

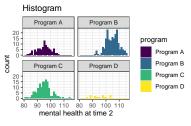


Figure 11: Histogram

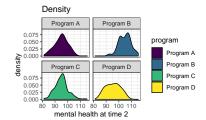


Figure 12: Density

```
myplot3 <- ggplot(clients, # the data I am using
                  aes(x = mental_health_T2, # x is mental health
                      fill = program)) + # fill is program
  labs(x = "mental health at time 2") + # labels
  scale_color_viridis_d() + # beautiful colors
  scale_fill_viridis_d() + # beautiful fills
  theme_minimal() # minimal theme
```

Add Geometries

And again, now that we have devoted a lot of code to setting up the grammar of the graph, it is again a relatively simple matter to try out different geometries.

1 It is important to use (alpha = ...) to create transparency with these geoms.

10.1 Histogram

```
myplot3 +
  geom_histogram(alpha = .5) + # histogram geometry (transparent)
  labs(title="Histogram")
```

10.2 Density

```
myplot3 +
  geom_density(alpha = .5) + # density geometry (transparent)
  labs(title = "Density")
```

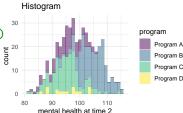


Figure 13: Histogram

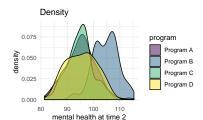


Figure 14: Density