

Telling Stories With Data: Graphing Change Over Time

Andy Grogan-Kaylor

2023-11-22

Table of contents

| | | |
|----------|---|----------|
| 1 | Graphs | 1 |
| 1.1 | Scatterplot | 1 |
| 1.2 | Line Plot | 2 |
| 1.3 | Spaghetti Plot | 2 |
| 1.4 | Smoothed Trajectories | 3 |
| 1.5 | Slopegraph | 4 |
| 2 | The Data Used In This Example Are Simulated. | 4 |

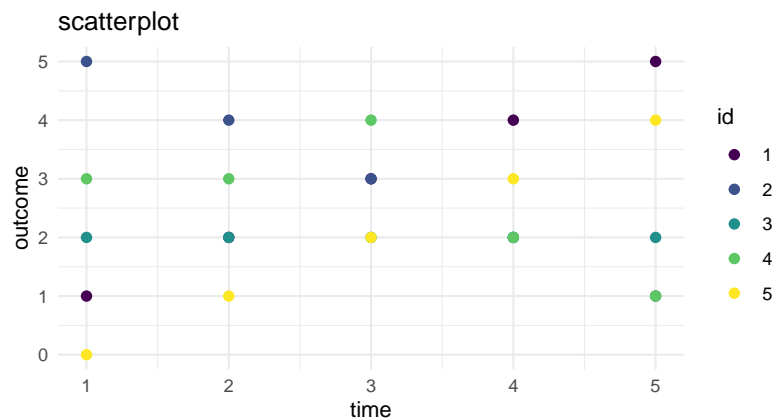
1 Graphs

1.1 Scatterplot

We start in thinking about graphing change over time with a scatterplot.^{1 2}

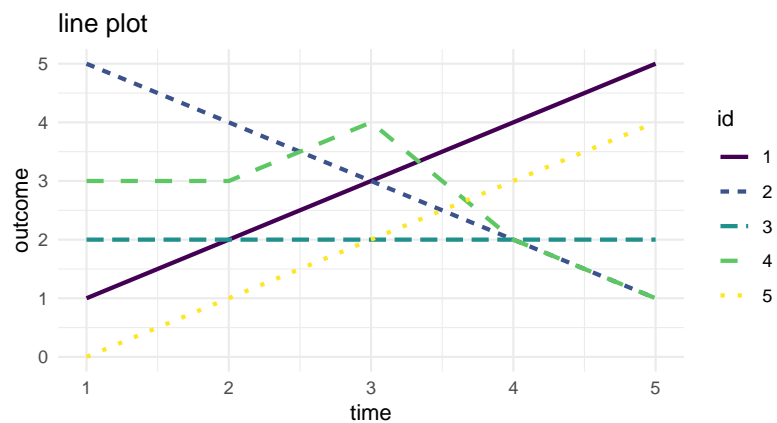
¹ Scatterplots show every data point. However, with many data points, scatterplots may become overcomplicated, and difficult to interpret. Points may even be plotted over other data points.

² Note that we are using *color* and *line type* to distinguish different individuals. This may not always be possible, especially when there are a large number of individuals in the data.

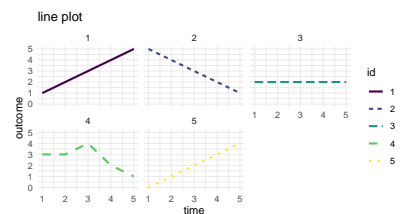


1.2 Line Plot

A natural next step is to connect the dots of a scatterplot with straight line segments to form a line plot.³

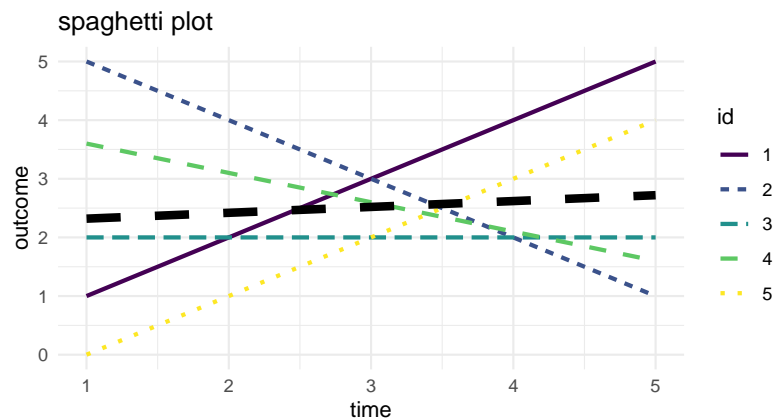


³ With any of the options discussed, one may consider *small multiples* where each individual trajectory is placed in its own sub-graph.



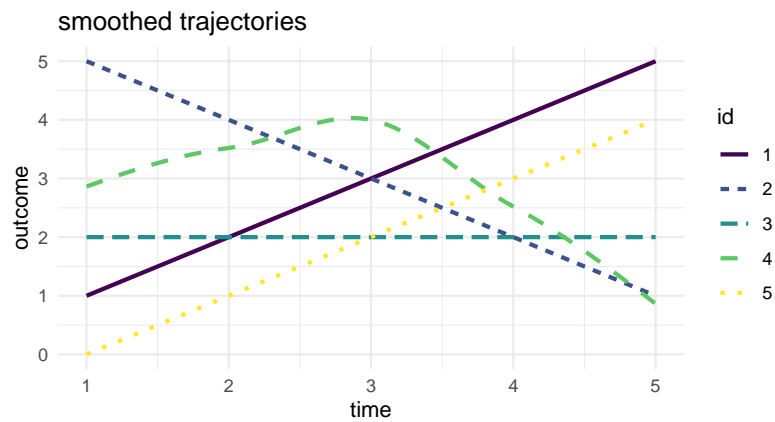
1.3 Spaghetti Plot

Instead of simply connecting the observations, one may estimate an individual linear trajectory. In *multilevel modeling* these line plots showing individual estimated linear trajectories are sometimes called *spaghetti plots*.

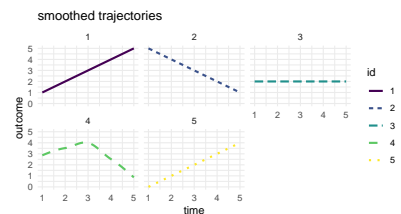


1.4 Smoothed Trajectories

Alternatively, rather than connecting observations with straight lines, or estimating an overall straight line trajectory for each individual, it may be useful to *smooth* the trajectories by drawing curved lines between individual observations.⁴

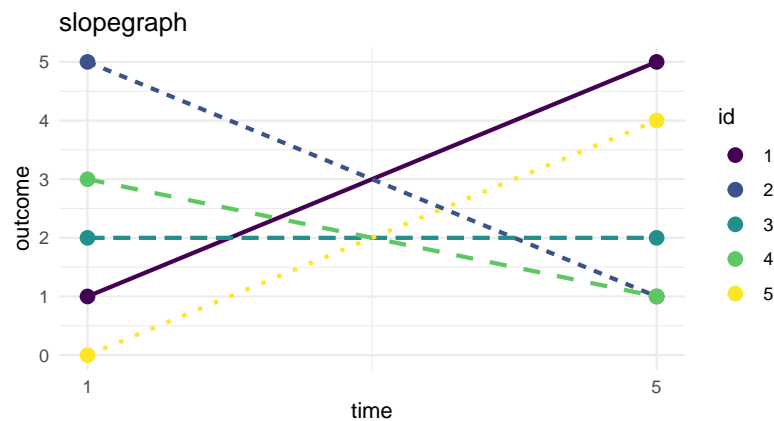


⁴ One needs to be careful, however, as the smoothed trajectories may give the impression of having more data points than one actually has.



1.5 Slopegraph

An increasingly popular option is a slope graph.⁵



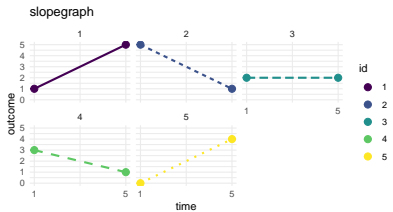
2 The Data Used In This Example Are Simulated.

Many data sets, but not all, are originally created in the *wide* format—as shown below—where every row of data is an *individual*, and an individual only has a *single* row. Ideally, every row in *wide* data is uniquely identified by an individual *id* number.

| id | outcome.1 | outcome.2 | outcome.3 | outcome.4 | outcome.5 |
|----|-----------|-----------|-----------|-----------|-----------|
| 1 | 1 | 2 | 3 | 4 | 5 |
| 2 | 5 | 4 | 3 | 2 | 1 |
| 3 | 2 | 2 | 2 | 2 | 2 |
| 4 | 3 | 3 | 4 | 2 | 1 |
| 5 | 0 | 1 | 2 | 3 | 4 |

Generally, for graphing change over time, it is most appropriate to have data that are in a *long* format, as shown in the margin. In *long* data every row represents a particular *measurement occasion* for a *particular individual*. Each individual in the data set

⁵ In order to be clear and effective, a slope graph may often only show the outcome at the beginning point, and at the end point. A slope graph may be less satisfactory when there are multiple timepoints. The small multiple idea works with a slopegraph as well.



| id | t | outcome |
|----|---|---------|
| 1 | 1 | 1 |
| 1 | 2 | 2 |
| 1 | 3 | 3 |
| 1 | 4 | 4 |
| 1 | 5 | 5 |
| 2 | 1 | 5 |
| 2 | 2 | 4 |
| 2 | 3 | 3 |
| 2 | 4 | 2 |
| 2 | 5 | 1 |
| 3 | 1 | 2 |
| 3 | 2 | 2 |
| 3 | 3 | 2 |
| 3 | 4 | 2 |
| 3 | 5 | 2 |
| 4 | 1 | 3 |
| 4 | 2 | 3 |
| 4 | 3 | 4 |
| 4 | 4 | 2 |
| 4 | 5 | 1 |
| 5 | 1 | 0 |
| 5 | 2 | 1 |
| 5 | 3 | 2 |
| 5 | 4 | 3 |
| 5 | 5 | 4 |

Figure 1: Long Data

thus has *multiple rows*. Ideally, every row in data in the *long* format is uniquely identified by the combination of an *id* number and a *study wave*.

Data can be *reshaped* from *wide* to *long* format, and *vice versa*. Two straightforward options are the `reshape` command, as available in both [Stata](#) and [R](#).

Graphics made with [ggplot2](#) created by Hadley Wickham.