

Alejandro Silva

# Antisense

for Violin, Cello, and Piano

Duration: ~8:00'

# Antisense

Score

Alejandro Silva

**I** Andante (♩ = 88)

Violin

sul pont. *mp* *mf* ord. pizz. arco *mp*

Cello

*mp*

Piano

*mp*

8va

3

[illegible]

14

*f* *f*

*f* *f*

*f*

*f*

16

III

pizz.

*mp*

pizz.

*mp*

10

20

arco

*mf*

5

6

3

*f*

arco

*mf*

*f*

24

*mp*

*mf*

*f*

*mp*

*mp*

*mf*

*f*

29

*p*

*p*

*p*

*mf*

*mf*

5

3

3

3

31

Musical score for measures 31-33. The score is written for three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 31 is in 4/4 time, measure 32 is in 3/4 time, and measure 33 is in 2/4 time. The top bass staff contains triplet eighth notes in measures 31 and 32, and a triplet eighth note followed by a dotted quarter note in measure 33. The middle grand staff (treble and bass) contains complex rhythmic patterns with triplets and a quintuplet in measure 31, and a final chord marked *ff* in measure 32. The bottom bass staff contains triplet eighth notes in measures 31 and 32, and a dotted half note in measure 33. A dynamic marking *ff* is placed between the middle and bottom staves in measure 32. An *8va* marking with a dashed line is above the final chord in measure 32.

34

Musical score for measures 34-36. The score is written for three staves: a single treble staff at the top and a grand staff (treble and bass) below. Measure 34 is in 2/4 time, measure 35 is in 4/4 time, and measure 36 is in 2/4 time. The top treble staff contains a triplet eighth note in measure 34, and triplet eighth notes in measures 35 and 36. The middle grand staff (treble and bass) contains complex rhythmic patterns with triplets and a quintuplet in measure 34, and triplet eighth notes in measures 35 and 36. The bottom bass staff contains a triplet eighth note in measure 34, and triplet eighth notes in measures 35 and 36. Dynamic markings *f*, *ff*, and *mp* are placed above the top staff in measures 34, 35, and 36 respectively. A dynamic marking *ff* is placed below the middle staff in measure 35. A dynamic marking *mf* is placed below the bottom staff in measure 36.

37 pizz. arco

*mf*

*pp*

*mp* *mf*

*mf*

Leg. \*

39 sul pont.

*p*

*> mf*

*mp*

42

ord.

*mp*

*mf*

L.V.

*mp*

*mf*

45

pizz.

arco

*f*

*mf*

*mf*

*p*

*f*

*f*

*mf*

*mf*

*p*

*f*



49

[illegible]

50

arco

*pp* *mf*

*\* pp*

51

*p* *mf*

*pp* *mf*

*mf* *p*

52

53

*p* *mf* *mf* *mf* *mp* *f*

The first system of the musical score for 'The Little Boat' consists of three staves. The top staff is for the Violin, the middle for the Viola, and the bottom for the Piano. The key signature is one sharp (F#), and the time signature is 4/4. The Violin part begins with a measure of rest, followed by a series of eighth and sixteenth notes, including triplets, and a crescendo leading to a mezzo-forte (mf) dynamic. The Viola part starts with a pizzicato (pizz.) instruction and a piano (p) dynamic, playing a single note, then rests before switching to arco and playing a series of notes with a mezzo-piano (mp) dynamic. The Piano part features a series of chords and single notes, with a mezzo-piano (mp) dynamic. The system concludes with a change in time signature to 6/4.

56

II

5

RITARD

$\text{♩} = 76$  sul pont.

pizz. ord.

3

3

*pp*

*p*

3

3

*p*

*p*

*p*

3

3

*p*

*p*

3

3

59 arco

mf p mf p

arco

mp

63

L.V. IV

pizz.

arco

mp

pp

L.V.

I

una corda

mp

pp

67 pizz. arco ACCEL -----

*ppp* *pp* *p*

*ppp* *pp* *p*

*pp* *p*

*p*

**II** (♩=88)

70

*< f*

*f* *f*

*f* *f*

tre corda

72

4/4 3/4

pizz.

3 5

74

4/4 3/4

*mf*

*ff*

3 3 3 3

sul tasto, non vibrato

77

*p* (pizz.) *mf* *mf*

80

*f* *f*



[illegible]

85

*mf* *f*

*mf*

*f*

### III (♩ = 88)

89

*mp*

*mp*

*mf*

*mf*

*mf*

sul pont.

91

ord.

pizz.

*pp*

*mp*

*mp*

*pp*

93

arco

8va

*f*

*ff*

*f*

*ff*

*f*

*ff*

SLOWER  $\text{♩} = 60$ 

sul pont - - - - - ord.

96

*p* *pp* *p*

*p* *mf*

*mf* *mp* *mf*

98

drunkenly/portamento

*mp* *mf*

99

*mf*

**FASTER** ♩ = 78

100

8va-

*f* subito *p* *ff*

*f* *p* *ff*

8va-

*pp* *ff*

*p* *ff*

Red. \*

103

(8<sup>va</sup>)

*accel.* -----

*fff* *p*

*legato, freely*

*5*  $\text{♩}:\text{♩}:\text{♩}$

*accel.* -----

*fff* *p*

*legato, freely*

*5*

(8<sup>va</sup>)

*accel.* -----

*ff* *mp*

*accel.* -----

*ff* *mp*

*Red.* ----- \*

106

*f* *mf* *ff*

## A LITTLE FASTER

107

$\text{♩} = 88$

*fff* *p* *pp*

as written, or as fast as you can, together

as written, or as fast as you can, together

*fff* *subito mp* *mp*

*ff* *mp*

Rec. \*



115

*mf* *no dim*

*mf* *no dim*

*mf* *no dim*

*mf* *no dim*

# IV SLOWER

118

♩ = 75

*p* *II* *III*

*p* *mp*

*p*



122

*mp*

*mp*

*mf*

slur freely

125

*mf*

*mf*

128

*f* < *fff* *mf* > *mp* > *pp*

*f* < *fff* *mf* > *mp* > *pp*

*f* *mf*

*mf* *fff* *mp*

*8va* ——— *5*

*mf* *fff* *mp*

133

non vibrato

sul pont.

*mp*

*mp*

*mp*

137

138

139

140

fade with piano decay

rall., freely - - - - - fade with piano decay

paino decay cues end

*mp*

*p*

141

142

143

144