Alejandro Silva

La Chat Roulette

for A.Sx., B.Cl., E.Gtr., Cb. and D.S.

Duration: ~7:45'

La Chat Roulette

Concert Score

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1. Soloist takes individual solo over Gm13 as long as desired; other players rest, or improvise accentuations to the soloist.
2. Soloist cues mm. 43-46, improvising over new chord pattern; background players enter on held notes (freely chosen) over new chord structures.
3. Next soloist having solo form from m. 42

- 3. Next soloist begins solo form from m. 42.
- 4. When all solos have been taken, continue to bar 47.



















