



ENG 194/LAS 100

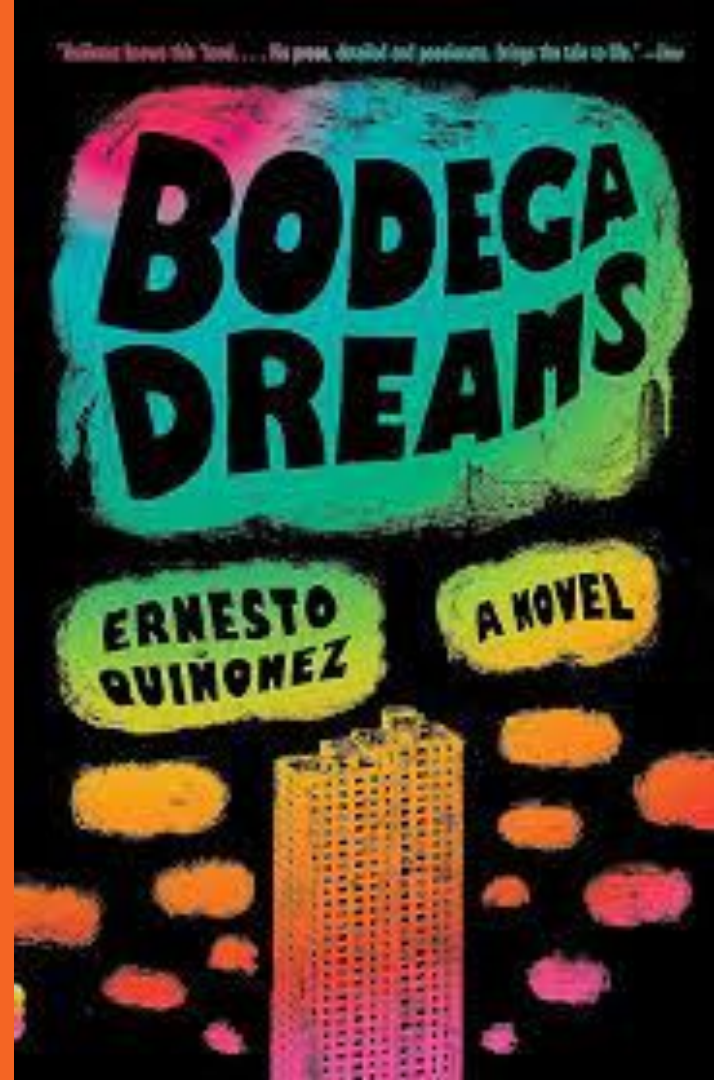
Introduction to Latina/o/x/e Literature

Challenging Genre:
Urban Fiction

Wrapping up poetry unit

Bodega Dreams

Ernesto Quiñonez, 2000



**What do we already know about
Urban Fiction? About Spanish Harlem?
About Latinx people in New York City?**

CLASS POLL

[Slido.com](https://www.slido.com) with the code

#2433349

A VINTAGE CONTEMPORARIES ORIGINAL

"A new and authentic voice of the
urban Latino experience."

—ESMERALDA SANTIAGO, author of
When I Was Puerto Rican

Bodega Dreams

A NOVEL

ERNESTO QUÍÑONEZ

PIRI THOMAS

DOWN THESE MEAN STREETS

A VINTAGE CONTEMPORARIES ORIGINAL

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A NOVEL

ERNESTO QUÍÑONEZ

RICHARD WRIGHT



THE RESTORED TEXT ESTABLISHED BY THE LIBRARY OF AMERICA

NATIVE SON

A VINTAGE CONTEMPORARIES ORIGINAL

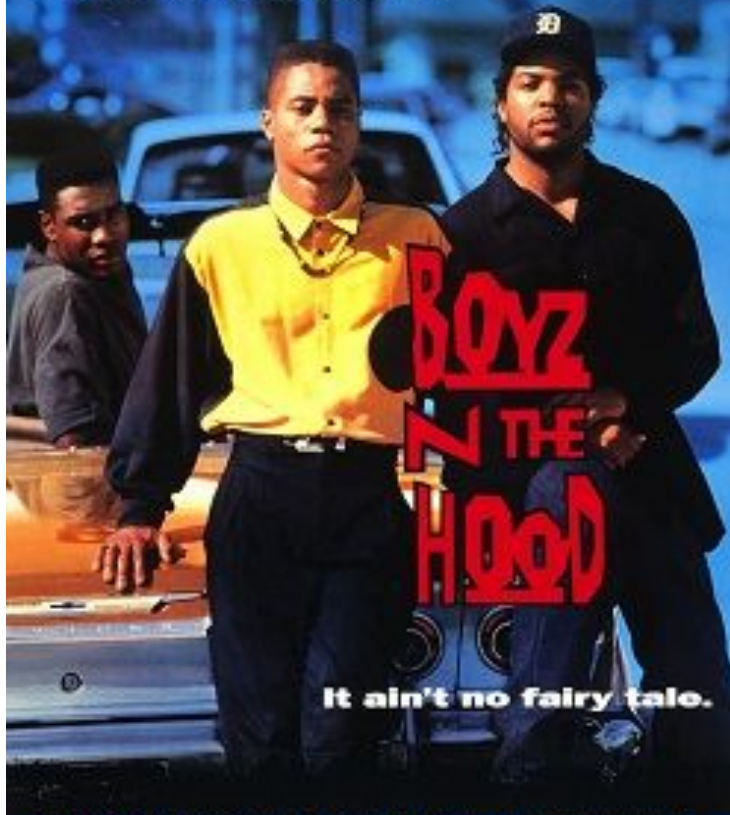
"A new and authentic voice of the
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A NOVEL

ERNESTO QUIÑONEZ

Once upon a time
in South Central L.A.



ICE CUBE CUBA GOODING, JR. MORRIS CHESTNUT and LARRY FISHBURNE

COLUMBIA TRISTAR PICTURES PRESENTS "BOYZ N THE HOOD" STARRING ICE CUBE, CUBA GOODING, JR., MORRIS CHESTNUT, AND LARRY FISHBURNE. A FILM BY BOB FOSTER

PRODUCED BY CARL L. CLARK. PRODUCED BY STEVE MICHAELSON. WRITTEN AND DIRECTED BY JOHN DAHLER. A COLUMBIA TRISTAR PICTURES PRESENTATION

R PARENTS STRONGLY CAUTIONED. SOME MATERIAL MAY BE INAPPROPRIATE FOR CHILDREN UNDER 17. MOVIE RATED R FOR LANGUAGE, DRUG USE, AND SOME SMOKING. COMING SOON TO A HOOD NEAR YOU.

EAST HARLEM

geography



SPANISH HARLEM

cultural enclave



EL BARRIO

socioeconomics / lifestyle



The Popularity of Spanish Harlem



Maria Maria

Song :

Lyrics

Ladies and gents

Turn up your sound systems

To the sound of Carlos Santana

And the G&B, it's The Product

Ghetto blues from the Refugee Camp

Oh, Maria, Maria

She remind me of a West Side story

Growin' up in Spanish Harlem

She livin' a life just like a movie star



Spanish Harlem

Song by Aretha Franklin

Overview

Lyrics

Videos

Listen

Other recordings

Ben E King - Spanish Harlem - YouTube

<https://www.youtube.com/watch>

Lyrics >

There is a rose in Spanish Harlem

A red rose up in Spanish Harlem

It is a special one, it's never seen the sun

It only comes out when the moon is on the run... [Full lyrics](#)

Source: [LyricFind](#)



Aretha Franklin - Spanish Harlem - YouTube

<https://www.youtube.com/watch>



URBAN FICTION

[Literary] genre detailing life in a city.

Common features:

Race, violence, crime, drugs, sex

COMMON THEMES

- The significance of place

How do Latinx people resignify a place?

- Fear as catalyst for criminality

What are the fears represented in this story?

- Dreams & Hope

What are the dreams and symbols of hope in this story?

KEY TERMS

- ENCLAVE
a geographical area where a particular ethnic group is spatially clustered and socially and economically distinct from the majority group
- GENTRIFICATION
the process whereby the character of a poor urban area is changed by wealthier people moving in, improving housing, and attracting new businesses, typically displacing current inhabitants in the process
- SOLIDARITY
union or fellowship arising from common responsibilities and interests

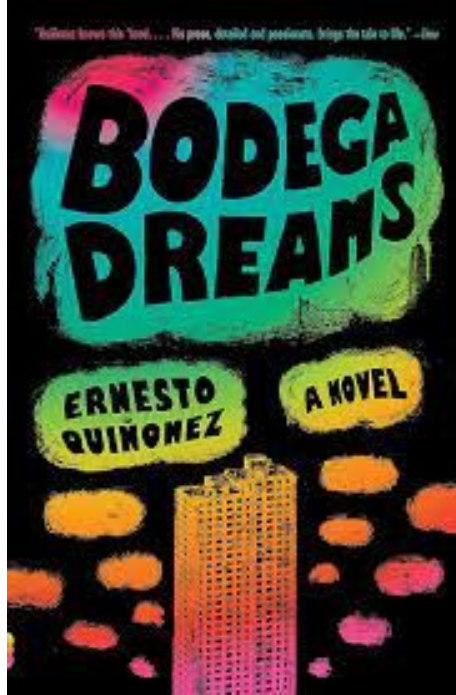
For this class

Let's think about how this novel is really
about

POWER and SELF-DETERMINATION

WITH A PARTNER

- 1) Define **power** and define **self-determination**
 - 2) Pick a passage from the chapters we read so far that you feel calls attention to the power dynamics at play
-



FOR WEDNESDAY

- Continue reading *Bodega Dreams*

At least until page 145 “The war was in full bloom”

- Blackboard post due Sunday at 5pm
(one short paragraph for each question)
-



ENG 194/LAS 100

Introduction to Latina/o/x/e Literature

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FOR SUNDAY

- Finish reading *Bodega Dreams* – all of it
- Blackboard post due Sunday at 5pm

(one short paragraph for each question)

FOR MONDAY

No class -> read Carmen Maria Machado's *The Low Low Woods*

FOR WEDNESDAY

Come to class prepared to discuss Soto's essay "Queerness" and bring 1 page from *The Low Low Woods* you would like to discuss – Group will facilitate

**Our main character _____ decides he
will start doing favors for
_____ in exchange for a
two bedroom apartment for him and for his
pregnant wife _____.**

Our main character **CHINO** decides he will
start doing favors for
----- in exchange for a
two bedroom apartment for him and for his
pregnant wife -----.

Our main character **CHINO** decides he will
start doing favors for
WILLIE BODEGA in exchange for a two
bedroom apartment for him and for his
pregnant wife -----.

Our main character **CHINO** decides he will
start doing favors for
WILLIE BODEGA in exchange for a two
bedroom apartment for him and for his
pregnant wife **BLANCA**.

**Chino and Blanca move into one of
Bodega's buildings. Blanca is
suspicious that there are no dealers
anywhere near the building**

we know why that is

**Chino asks Blanca's sister _____ for
help with the favor he promises
Bodega, which is getting info on a
woman named _____.**

Chino asks Blanca's sister **NEGRA for
help with the favor he promises
Bodega, which is getting info on a
woman named _____.**

Chino asks Blanca's sister **NEGRA for
help with the favor he promises
Bodega, which is getting info on a
woman named **VERA**.**

**Things get tense with Blanca, who is
trying to find a husband for _____
to not be deported back to
_____.**

Things get tense with Blanca, who is trying to find a husband for CLAUDIA to not be deported back to

-----'

**Things get tense with Blanca, who is
trying to find a husband for CLAUDIA
to not be deported back to
COLOMBIA.**

**Things get even worse when Chino and
Blanca find out a journalist named
_____ has been murdered. We
know who did it. It was _____.**

Things get even worse when Chino and Blanca find out a journalist named SALAZAR has been murdered. We know who did it. It was -----.

Things get even worse when Chino and Blanca find out a journalist named SALAZAR has been murdered. We know who did it. It was SAPO.

We know this because

Therefore, Round 5 ends with

-----'

**Therefore, Round 5 ends with Chino
and Blanca's building set on fire as
revenge for Salazar's murder.**

**Discussion Board Post due
Sunday at 5pm**

Enjoy Carmen Maria Machado!

No class on Monday.
