A person sitting at a table with wine glasses

Description automatically generated

Skills:

Personal:

Project Management, Team Leadership, Inter-Personal Relationship Management, Customer Service, Human Resources, Legal, Accounting & Payroll, Recruitment & Terminations

Education:

University of Washington, Full Stack Web Development Coding Bootcamp - 2020

Brighton University, Music Production Higher National Diploma - 2006

Significant Work Experience:

Lowell’s Restaurant – General Manager (2013-current, 7 years)

Responsible for hiring and terminating employees, maintaining consistent drink and labor costs to target, ordering ingredients, creating and pricing menus, handling guest complaints, maintaining guest expectations, opening & closing the restaurant, weekly inventory.

This City – Musician (2005-2010)

Signed to Epitaph Records, toured Europe and travelled to North America to record. Full-time paying job for the last few years, gained experience travelling meeting people, discovering the industry from a business perspective.

Technical:

JavaScript, ES6, Node.JS, SQL, Microsoft SQL Server, MongoDB, jQuery, HTML5, CSS, CSS Frameworks, VS Code, Git, GitHub, Version Control, Web APIs, RESTful APIs (JSON/AJAX)

Profile:

Full-Stack Web Developer with a focus on JavaScript, Node.js, and a strong sense of rapport with SQL stemming from a personal interest in making things functional and then keeping them organized. Completed the University of Washington Professional and Continuing Education program for full-stack web development and computer coding, where I went above and beyond on every project and was a go-to help resource for those around me. Deployed attractive, fully functional, innovative, and user-friendly responsive apps. Always willing to approach any objective with lateral and creative thinking, my insight shapes the flow of work in many directions at the same time, whilst simultaneously streamlining and improving the code wherever possible. Thrilled at the prospect of being able to turn my skills outward to the professional world and create apps, software, or systems that could find their way into the public domain. Moved to USA from the United Kingdom in 2012.

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