Title		
N.°	Last chord G#9sus4	L2 distance
2	G#7 C#m9	1.00
4	F#	1.92
5	G#9sus4	1.93
6	G#7	2.44
7	C#m9	2.64
9	F#sus4 C#m9	2.69 2.73
10	F#9sus4	2.83
11	D#m7	2.99
12	G#7	3.07
13 14	C#m9 F#9sus4	3.23
15	D#m7	3.45
16	G#7	3.52
17	Emaj9	4.02
18	D#7	4.02
19	G#7sus4	4.08
20	C#7sus4	4.57
21 22	C#7	4.57 4.58
23	Badd9/D#	4.65
24	Em7	4.71
25	F#13sus2/4	5.38
26	C#m9	5.40
27	F#9sus4	5.45
28	D#m7	5.54
29	G#7	5.58
30	C#m9	5.67
31	F#9sus4	5.72
32	D#m7	5.80
33	G#7	5.84
34	Emaj9	6.15
35	D#7	6.16
36	G#7sus4	6.20
37	C#7sus4	6.52
38	C#7	6.53
39	C#m9	6.66
40	Badd9/D#	6.76
41	Em7	6.86
42	F#13sus2/4	7.10
43	Emaj7	7.12
44	D#m	7.19
45	C#m7	7.22
46	D#7	7.28
47	G#m7	7.57
48	F#9sus4	7.57
49	B#m7b5	7.61
50	B7	7.84
51	Emaj7	7.88
52	D#m7	7.99
53	Dm13	8.00
54	C#m7	8.18
55	F#9sus4	8.25
56	Em7	8.25
57	C#m9	8.79
58	F#9sus4	8.82
59	D#m7	8.87
60	G#7sus4	8.89
61	C#m9	8.97
62	F#9sus4	9.00
63	D#m9	9.08
64	G#sus4	9.10
65	Emaj9	9.31
66	D#7b9b13	9.39
67	G#m7	9.47
68	C#sus4	9.56
69	C#7	9.58
70	C#m7	9.59
71	B/D#	9.88
72	Em7	9.90
73	F#13sus2/4	10.13
74	Emaj7	10.14
75	D#m	10.19
76	C#m7	10.22
77	D#7	10.26
78	G#m	10.54
79	F#9sus4	10.55
80	B#m7b5	10.58
81	B7	10.74
82	Emaj7	10.77
82	D#m7	10.77
84	Bdim/D	10.85
85	C#m7	10.92
86	F#9sus4	10.97
87	Em7	11.14
88	Gmaj7	11.14
89	F#m7	11.27
90	Em7	11.29
91	F#7b13	11.60
92	Bm	11.60
93	Bm7/A	11.61
94	G#m7b5	11.66
95	Gmmaj7	11.67
96	F#m7	11.71
97	Bdim/F	11.75
98	Em7	11.95
99	Asus4	11.95
100	A	11.95
101	Emaj9	11.96
102	D#7	12.05
103	G#9sus4	12.07
104	C#7sus4	12.07
105	C#7	12.18
106	C#m7	12.18
107	B/D#	12.42
108	Em7	12.43
109	F#13sus2/4	12.61
110	Emaj7	12.62
111	D#m	12.66
112	C#m7	12.68
113	D#7	12.72
114	G#m	12.95
115	F#9sus4	12.95
116	B#m7b5	12.98
117	B7	13.11
118	Emaj7	13.13
119	D#m7	13.20
120	Bdim/D	13.20
121	C#m7	13.25
122	F#13sus2/4	13.26

123 Em7

13.38