Intro to Visualization Design

Yannet Interian -- USF

Agenda

- Communicating a tiny dataset
- Forms follows function
 - The functional Art, Cairo. Chapter 2
- Design Guidelines (storytellingwithdata.com/)
 - Put your thoughts into words
 - Be intentional in your use of color
 - Tell a story
 - Align against a common baseline

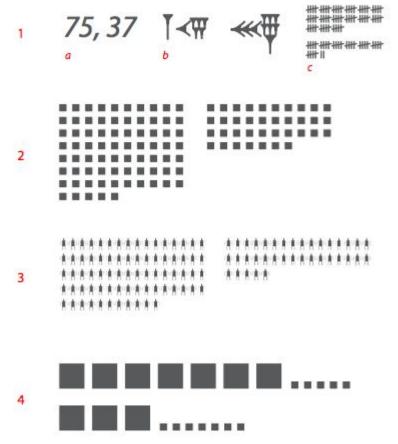
In class exercise

What are all of the ways you could possibly communicate a tiny data set of two numbers?

75 and 37

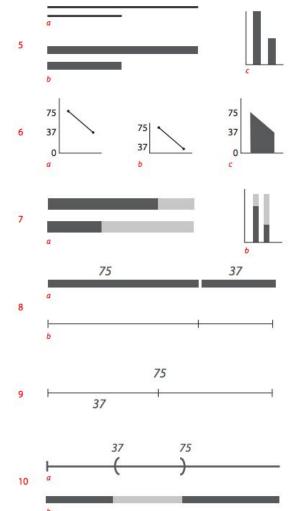
Visualizing

- The familiar indo-arabic numerals notation, babylonian numbers notation
- 2. Squares
- 3. Repeated icons
- 4. Hundreds, tens, units, decimals... represented by squares



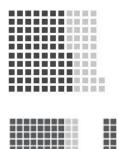
Visualizing 75 and 37

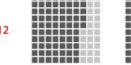
- 5. Bars
- 6. Line graphs
- 7. Percentages bars
- 8. Spliced bars
- 9. Proportion
- 10. Interval



Visualizing 75 and 37

- 11. Squares merged
- 12. Percentages in squares
- 13. Pie charts
- 14. Donut chart
- 15. Circle areas







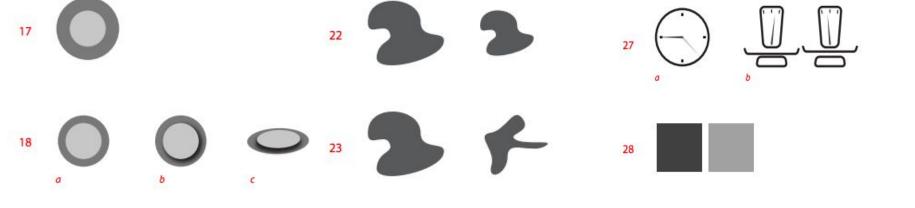
















Visualizing 75 and 37

More?

https://s3.amazonaws.com/scribblelive-com-prod/wp-content/uploads/2012/07/poster75and37.pdf

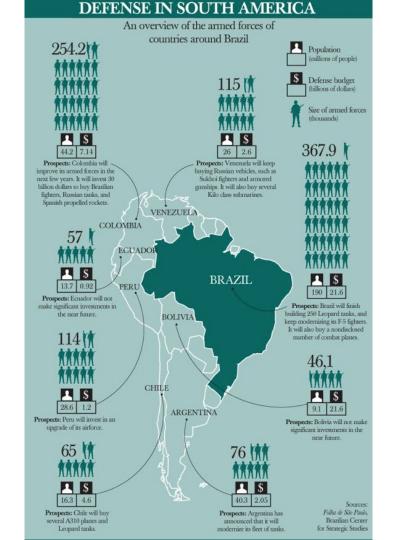
What was the point of the exercise?

- Possible combinations rises exponentially (consider richer dataset)
- Information visualization is a language
 - Explain the world
 - Tell stories
 - Point specific facts and objects
 - Elaborate ambiguous messages
- We should learn good rules to use it effectively

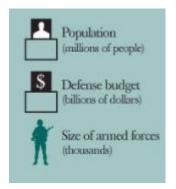
"Form Follows Function"

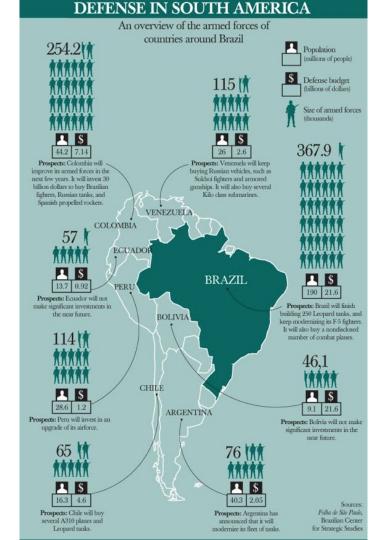
- Visualizations are not arbitrary
 - Objectivity, precision and functionality constrain the forms they take
- Ask: What is this for?
 - Present data
 - Allow comparisons
 - Organize
 - Make relationships / correlations
- Is it good at any of these?

A portrait of the power balance in South America



What can we learn from this graph?

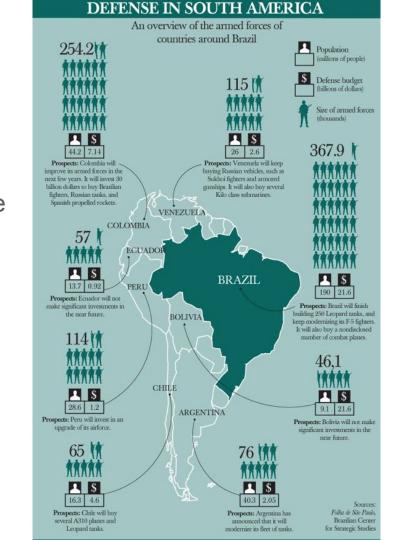




What can we learn from this graph?

Any of these?

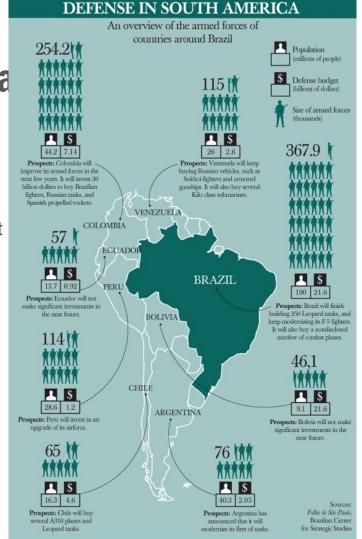
- Present several variables related to the topic
 - number of soldiers, population, defense budget
- Allow comparisons
- Organize countries
 - o based on variables and comparisons
- Make correlations or relationships



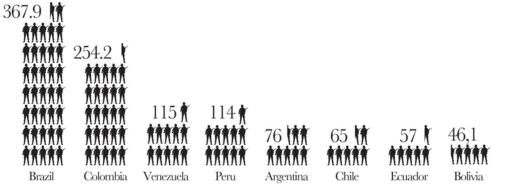
What can we learn from this gra

Any of these?

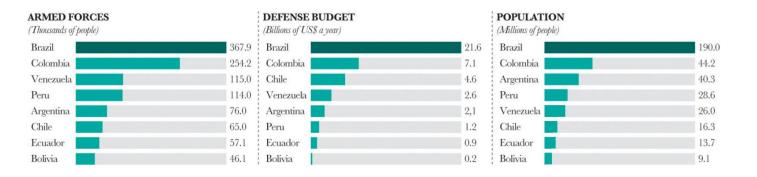
- Present several variables related to the topic
 - o number of soldiers, population, defense budget
- Allow comparisons
- Organize countries
 - based on variables and comparisons
- Make correlations or relationships



More accurate comparisons



- Bars on the same horizontal axis allows for more accurate comparisons
- Even better use traditional bar charts



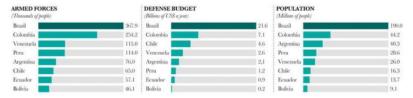
Normalizing



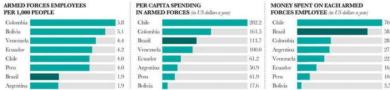
THE DEFENSE OF THE NEIGHBORS

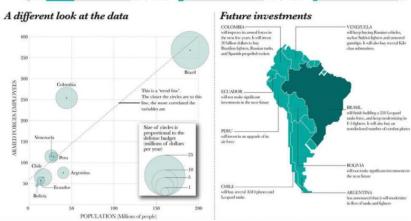
An overview of the armed forces of countries around Brazil

Brazil has the strongest armed forces in South America in absolute terms-



-but not in relative terms

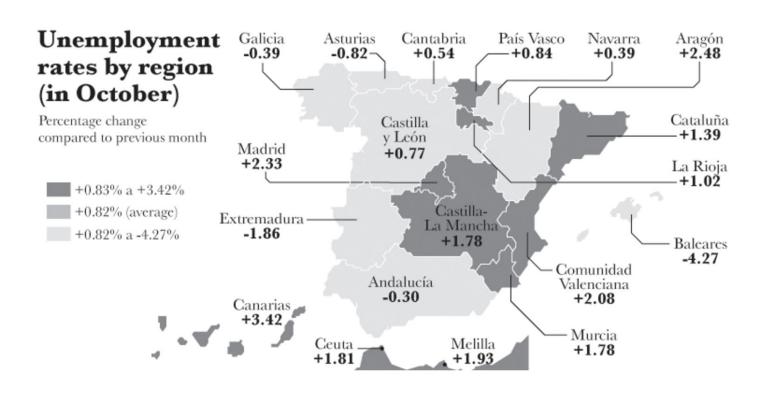




Summary

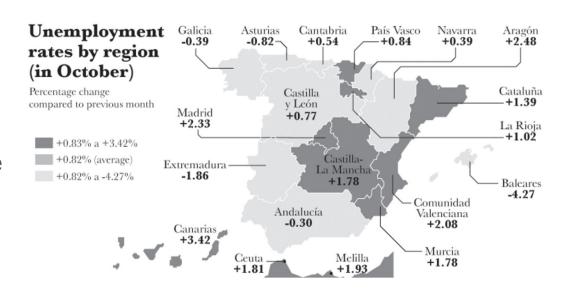
- Placing bars on the same horizontal axis allows for more accurate comparisons
 - Order the categories on increasing or decreasing order (depending on what is more important)
- Avoid using pictograms → bar chart
- Use "per capita" since the countries have very different sizes allow us to make correlations
- Highlighting the focus of the article ("Brazil") makes for easier comparisons
- Use other graphics to look at the same data

Unemployment rates by region in Spain



Unemployment rates by region in Spain

- In which region has unemployment grown the most
- 2. In which region has it dropped the most?
- 3. Has unemployment change been bigger in Madrid or Canarias"?



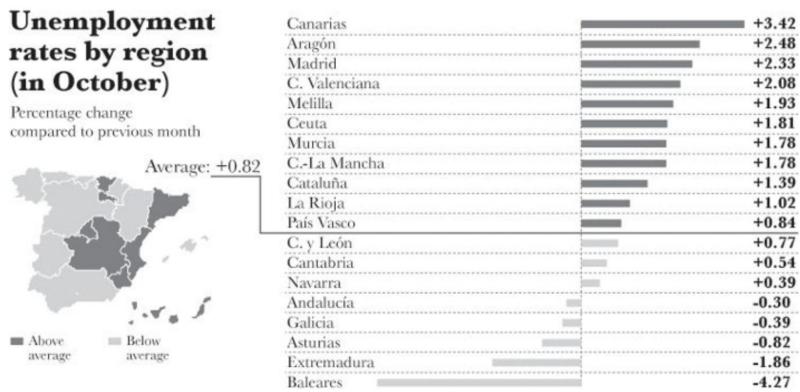
Your challenges reading the chart

- 1. Your eyes look for the numbers mentioned in the question
- 2. Your brain memorizes them
- 3. Your brain organizes the numbers
- 4. Your brain compares the reorganized



Think like a Reader

If we anticipate questions that readers will ask, we can design visualizations so that those questions are easier to answer. How does the design assist cognition and analytic thinking about the data?

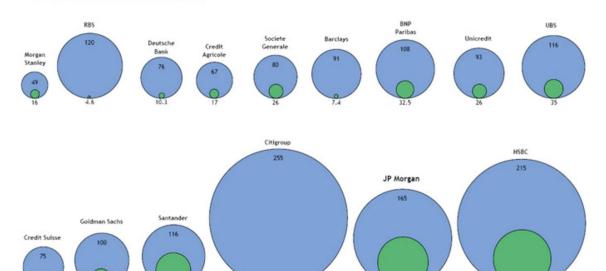


This version allows you to compare and rank Spain's regions

The bubble plague

Banks: Market Cap

- Market Value as of January 20th 2009, \$Bn
- Market Value as of Q2 2007, \$Bn



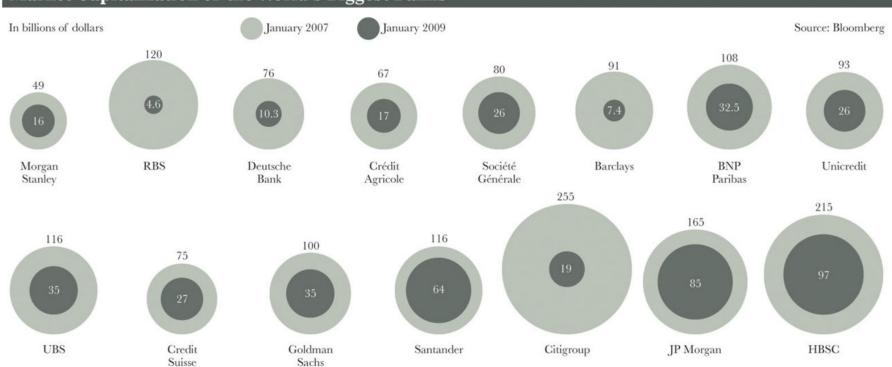
J.P.Morgan

While JPWorgan considers this information to be reliable, we cannot guarantee its accuracy or completeness

Source: Bloomberg, Jan 20th 2009

The bubble plague (version 2)

Market Capitalization of the World's Biggest Banks



In class quiz

Market Capitalization of Société Générale

Billions of dollars

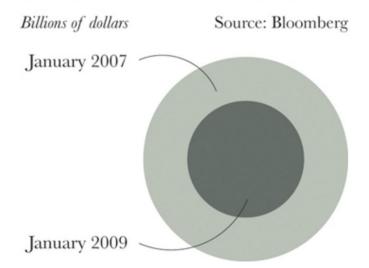
Source: Bloomberg

January 2007
January 2009

If the grey bubble represents \$80 billion. How much is the black bubble?

Comparing bubble versus bars

Market Capitalization of Société Générale

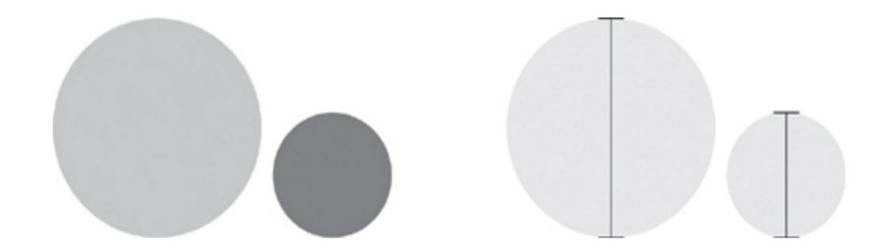


Market Capitalization of Société Générale



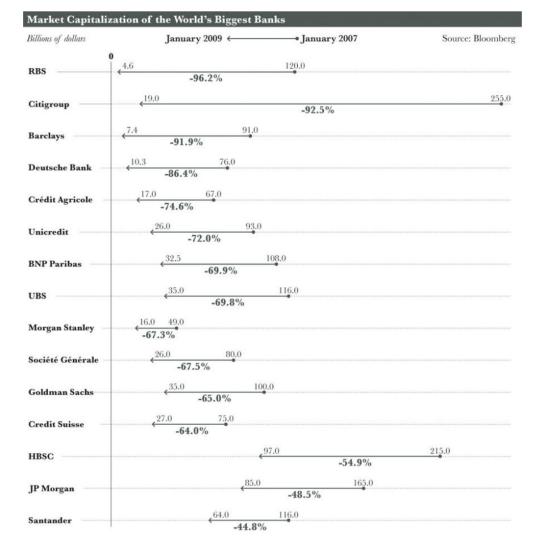
Bubbles versus Bars

- Human brain is not good at estimating surface areas
- Human brain is much better at comparing a single dimension such as length or height
- You want the reader to compare areas, but they tend to compare heights



Re-Desing

- This chart orders the banks by the amount of change in %
- The chart also allows multiple comparisons



Bubbles are not always wrong

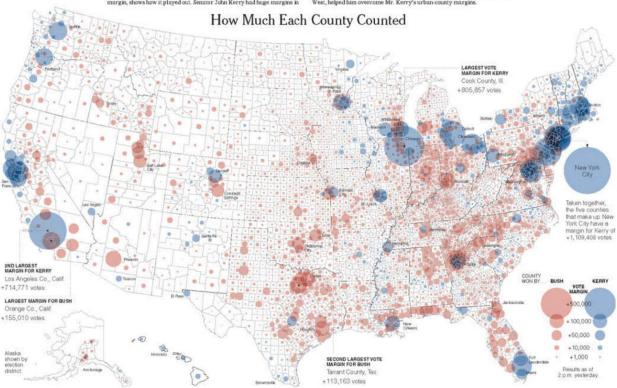
- The blanks visualization is supposed to help us make precise comparisons between values
- Bubbles can be effective if your goal is to show general patterns and trends and it is the case of the next visualization

Why this map works?

- Published by the New York times after the 2004 elections
- Each circle represent the margin of votes won by Jonh Kerry (blue) or by George W Bush (red)

The simple formula for winning an election is to get more votes than your opponent in as many counties as possible. It worked for President Bush. The map below, which uses the size of circles to indicate a candidate's winning margin, shows how it played out. Senator John Kerry had huge margins in

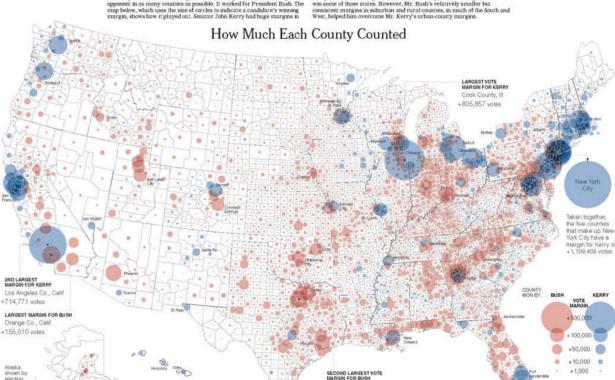
many counties with large cities, and those margins were enough for him to win some of those states. However, Mr. Bush's relatively smaller but consistent margins in suburban and rural counties, in much of the South and West, helped him overcome Mr. Kerry's urban-county margins.



Why this map wo '- '

 Goals of this vis are different from the bank vis

 Goal here: to help reader identify general patterns of concentration of the Democratic and Republican votes.



Tarrant County, Tex

+113.163 votes

2 p.m. yeaterday

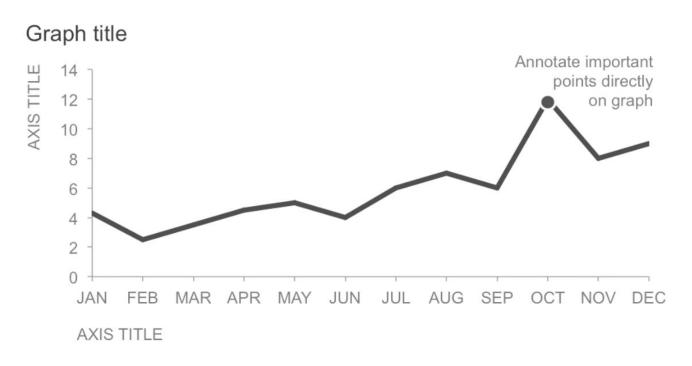
many counties with large cities, and those margins were enough for him to

The simple formula for winning an election is to get more votes than your

Design Guidelines

storytellingwithdata.com

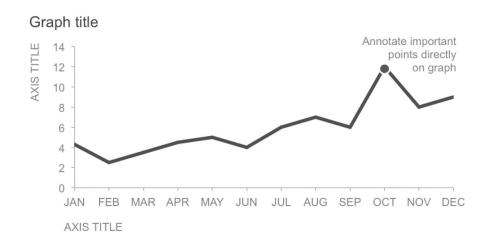
Text is your friend



Any time you show data, you should have a footnote with the data source, as of date, and necessary assumptions and/or methodology (given your situation and audience).

Text is your Friend

- Every graph needs a tittle
- Every axis needs a title
- You can annotate important points directly on the graph
- Footnotes
 - Source, date, necessary assumptions or methodologies



Any time you show data, you should have a footnote with the data source, as of date, and necessary assumptions and/or methodology (given your situation and audience).

Use this space wisely

Use this space wisely

DESCRIPTIVE TITLE	ACTIVE TITLE
2016 Budget & Actuals	Spending is on track with budget
Market Conditions	Favorable market conditions continue
Sales Forecast	Sales expected to exceed \$4M by Q3
Marketing Efforts	Building brand awareness in 5 ways
Executive Summary	Action or decision needed

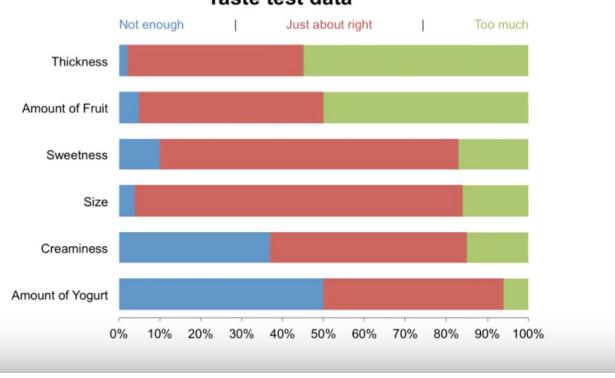
Say what you mean

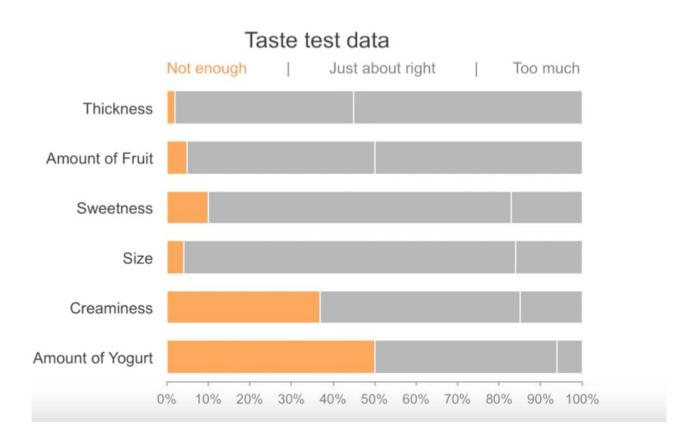
- Put your thoughts into words
- Strike a balance between spoken and written
- Avoid overly complex language -- simplify
- SOAAO*

^{*}Spell Out Acronyms At Least Once

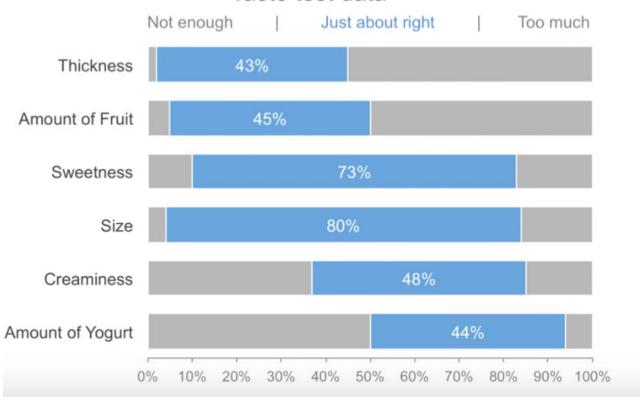
Be intentional in the use of color



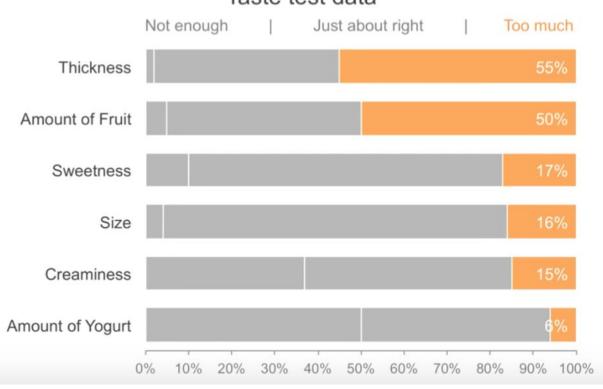






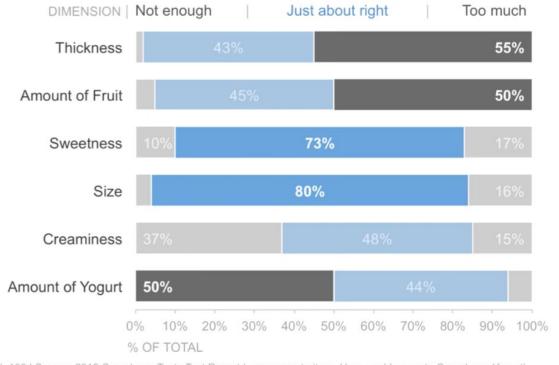






More yogurt less fruit to increase satisfaction





WHERE WE'RE ON THE MARK:

sweetness & size rated just about right by majority

ROOM FOR IMPROVEMENT:

more than half think it's too thick

RECOMMEND:

increase amount of yogurt and decrease amount of fruit to reduce overall thickness

Tell a story

Tell a story

OUR GOAL:

1 Share the results of the Craveberry yogurt taste test that was conducted last month.

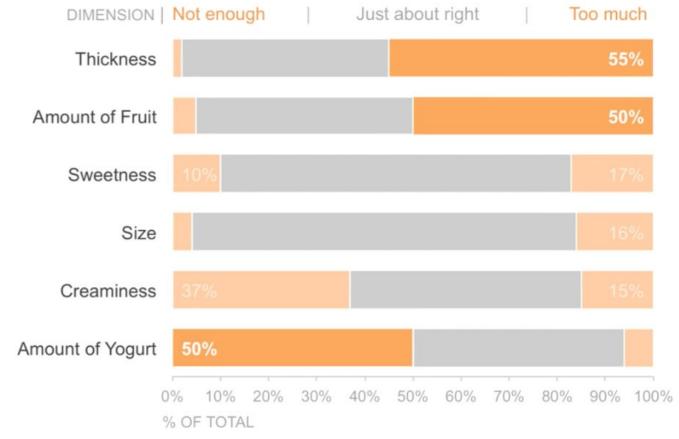
2 Recommend a couple of minor changes we believe will have a positive impact on consumer satisfaction.

Tell a story

Consumer feedback on Craveberry Yogurt

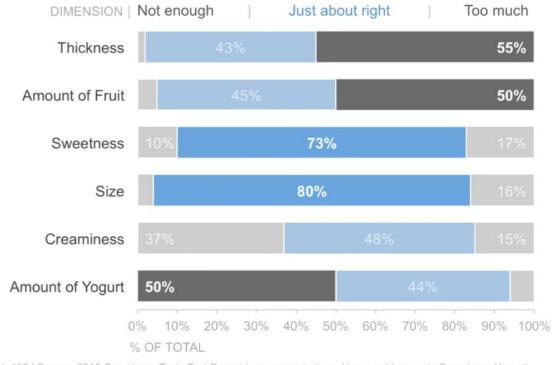
	Not enough	Just about right	Too much
Thickness			
Amount of Fruit			
Sweetness			
Size			
Creaminess			
Amount of Yogurt			

Consumer feedback on Craveberry Yogurt



More yogurt less fruit to increase satisfaction





WHERE WE'RE ON THE MARK:

sweetness & size rated just about right by majority

ROOM FOR IMPROVEMENT:

more than half think it's too thick

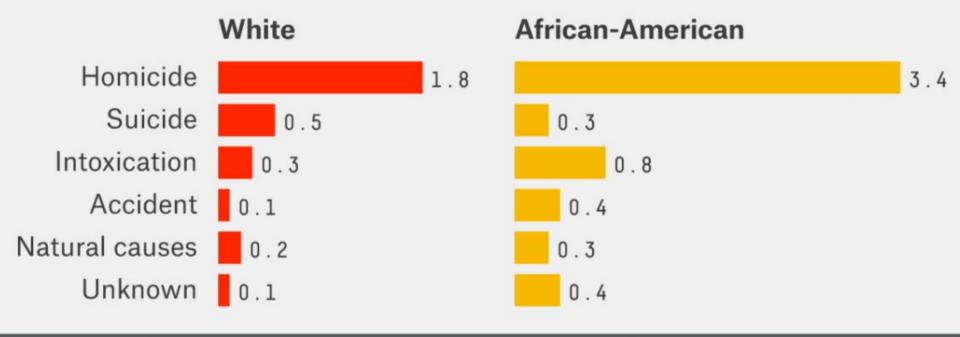
RECOMMEND:

increase amount of yogurt and decrease amount of fruit to reduce overall thickness

Align against a common baseline

Being Arrested Is Deadlier For African-Americans

Deaths per 100,000 arrests by race in the U.S., 2003-09



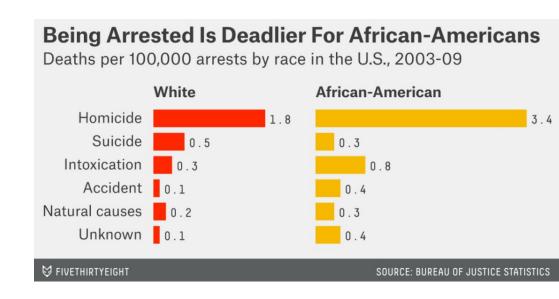
♥ FIVETHIRTYEIGHT

SOURCE: BUREAU OF JUSTICE STATISTICS

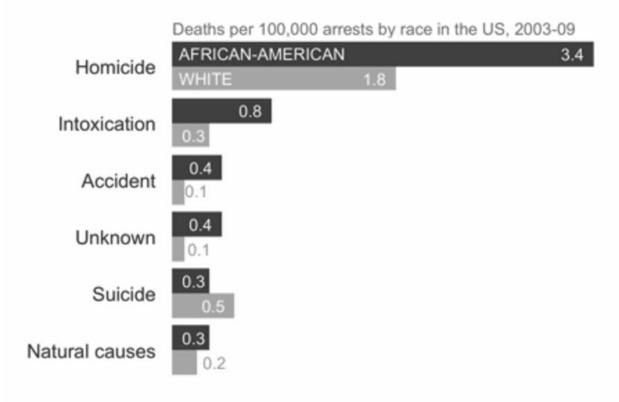
It is difficult to compare rate of death by type

- Great title
- Great data

Think about what you want your audience to be able to easily compare. Put those things as physically close together as you can and align them along a common baseline.



Being Arrested is Deadlier for African-Americans



- It is easier to do comparisons
- Categories have been rearranged in decreasing order

Summary

- Put your thoughts into words
 - Use an active title in the slice header
 - Use titles, axis titles, footnotes, annotations
- Be intentional in your use of color
 - Use grays, use color to emphasize your message
- Tell a story
- Align the things you want your audience to compare along a common baseline

References

- A. Cairo. The Functional Art. 2013. Chapter 2
- http://www.storytellingwithdata.com/blog/2016/6/2/the-cat-in-the-hat-knows-a-lot-about-data-visualization
- http://www.scribblelive.com/blog/2012/07/27/45-ways-to-communicate-two-quantities/
- https://s3.amazonaws.com/scribblelive-com-prod/wp-content/uploads/2012/07 /poster75and37.pdf