

# Jesús Aguirre

## Software Architect

Ultima actualización: January 16, 2023

Up-to-date version of CV is available at

<https://aguirre-jes.github.io/cv>

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Pensamiento crítico, toma de decisiones y habilidades para resolver problemas. Habilidades especiales y experiencia en ciclo de vida de un proyecto de TI.

## Experiencia Profesional

Oct 2020 - Presente

### Indra - Minsait - PA

[Indra](#) es una de las principales compañías globales de tecnología y consultoría y el socio tecnológico para las operaciones clave de los negocios de sus clientes en todo el mundo.

Como arquitecto de software, soy responsable de:

- Identificar y proponer soluciones técnicas

OCI

Twelve Factors App

Design Patterns

Microservices

Java

1600 – 1601

### Twelfth Night

Viola finds herself shipwrecked in Illyria and, assuming that her brother Sebastian has died in the wreck, disguises herself as a man to gain a position in Duke Orsino's court. Orsino sends Viola (whom he knows as Cesario) to deliver a message to his love, Olivia. Olivia, however, dislikes the Duke. She falls in love with Viola, who she thinks is a man. Eventually, Viola's brother Sebastian, who in fact was unharmed in the wreck, reappears. At a critical moment, Viola's true identity is revealed when members of the court notice the similarities between her and Sebastian. Olivia quickly falls in love with Sebastian, and Viola confesses her love for the Duke.

comedy

love

1595–1596, with a possible early draft written in 1591

### The Tragedy of Romeo and Juliet

In Verona, Italy, two families, the Montagues and the Capulets, are in the midst of a bloody feud. Romeo, a Montague, and Juliet, a Capulet, fall in love and struggle to maintain their relationship in the face of familial hatred. After Romeo kills Juliet's cousin Tybalt in a fit of passion, things fall apart. Both lovers eventually commit suicide within minutes of each other, and the feuding families make peace over their recent grief.

tragedy

death

love

## Education

King Edward VI Grammar School in Stratford-upon-Avon [1571 - 1578]

## Additional Experience

# Performance

Thousands of performances of my plays have been staged since the end of the 16th century. Many of my greatest plays were performed by the Lord Chamberlain's Men and King's Men acting companies at the [Globe](#) and Blackfriars Theatres.

theater

play

# Poetry

In 1593 and 1594, when the theatres were closed because of plague, I published two narrative poems on sexual themes, *Venus and Adonis* and *The Rape of Lucrece*. I dedicated them to Henry Wriothesley, Earl of Southampton.

poetry

erotic