

Classifying Songs by Genre Using Lyrics

1) Clear organization

Organization is overall good. I would maybe group it by problem, so whether they are looking at genre or mood. Or, if they are doing both, it would maybe be helpful to state that. Also, maybe close with which problem you're looking at?

2) Do you notice obvious gaps in the work described? What are they? Are they explicitly addressed?

The only gap I notice is when talking about the Dammann and Haugh (2017) where they looked at not only lyrics, but artwork and song preview. Was the song preview in textual form? If how they evaluate it is relevant to the work you're planning on doing I would mention that.

One thing I would also mention is the goals of some of the studies, whether they were classifying mood or genre. I'm not 100% sure whether Leszczynski and Boonyanit (2021), Meenaksih et. al (2020), and DeMasi (2020) were classifying mood or genre.

3) How are the ideas in the lit. review being connected to the proposed study or research question?

I see the obvious connection between the work that has been done on classifying songs into genre's and moods and what you're paper is about but I think it would make it more clear to have it explicitly stated near the end or wherever you choose to put your own research question.

4) Any other comments? How could this survey be more effective?

I guess maybe honing in on one interesting method or set of methods would make it more clear which ones you specifically want to test or where you think there is potential to test new combinations of methods or old methods on new datasets. It seems as though BERT or DistilBERT might be the most promising methods, as well as Dammann and Haugh having an interesting approach. For the literature review it can probably be general.