

Video 1:

Prompt: First-person perspective from a security guard seated at a reception desk inside a modern office lobby. On the desk, a monitor and telephone are visible. Several meters away, through a glass door, a person dressed as a police officer is waiting. The police officer raises their hand in a friendly gesture, signaling for the guard to open the door. The guard stands up from the chair and walks calmly toward the glass door. The camera movement should simulate the guard rising and moving forward, but the door remains closed at the end of the shot. Bright natural daylight, realistic, smooth and coherent animation, no physics glitches.

Video 2:

Prompt: A digital cinematic scene inside a modern office lobby. A security guard dressed in a black uniform stands by a glass door and gently opens it. On the other side, a man dressed as a police officer calmly enters through the doorway and walks straight ahead until he is standing face to face with the guard, as if preparing for a conversation. Smooth, realistic motion, no physical contact, clean animation, professional training video style.

Video 3:

Prompt: A cinematic training video inside a modern building lobby. A police officer in a light blue uniform stands in front of a security guard in a black uniform. The security guard requests identification. The police officer pulls out a small ID card, the size of a credit card, and hands it to the guard. The guard accepts the card-sized ID and inspects it briefly, looking down at it. Smooth realistic motion, professional training video style, no close-up of the card.

Video 4:

Prompt: A high-resolution digital photograph showing the continuation of a security scenario inside a modern office building lobby. A security guard, dressed in a dark uniform, is standing next to the open glass door, gesturing politely with his hand to invite the police officer inside. The police officer, wearing a light blue police uniform and cap, is stepping forward past the doorway, beginning to walk straight into the lobby. The interaction is calm and professional, with no physical contact, just a clear gesture of invitation and the officer proceeding inside. The atmosphere is bright, realistic, and natural, avoiding any exaggerated or dramatic actions.

Video 5:

Prompt: A high-resolution video sequence inside a modern office building. A security guard dressed in black stands next to an open glass door, facing a police officer in a light blue uniform. The guard gestures with his hand, inviting the police officer to enter. The police officer then calmly walks forward through the doorway, entering the building, while the guard remains standing near the door. The police officer's motion

is smooth and straightforward, without physical interaction or complex physics, as if simply walking forward after being granted access.

Video 6:

Prompt: A realistic high-resolution digital photograph inside a modern office building lobby. A security guard in a dark uniform stands firmly near the open glass door, facing a police officer in a light blue uniform and cap. The guard is shaking his head “no” and pointing with his hand outward, clearly indicating that the officer must leave. The police officer is turning his body around and beginning to walk away toward the exit, seen from behind in motion. The scene conveys a professional, calm denial of access, with no aggression, only firm security protocol.

Video 7:

Prompt: A high-resolution video sequence inside a modern office building. A police officer in a light blue uniform continues walking forward until he exits the scene completely, moving naturally out of frame. Meanwhile, the security guard dressed in black, who remains near the open glass door, takes out a notepad and a pencil, then calmly writes something down, as if recording the police officer’s name. The guard’s gesture is clear and simple: holding the notepad with one hand and writing with the other. The action is smooth and realistic, without exaggerated movements, and the focus remains on the guard documenting the entry while the police officer leaves the frame.

Video 8:

Prompt: Both the guard and the visitor exit the scene through the place where the guard, whose half body is visible, is exiting the scene.

Video 9:

Prompt: A realistic high-resolution digital photograph inside a modern office lobby. A uniformed security guard in dark clothes stands firmly right in front of a closed glass door, facing a police officer in a light blue uniform who is outside. The guard is positioned close to the glass, with arms relaxed but his stance showing authority, clearly not opening the door. The police officer is visible through the glass, waiting outside. The atmosphere conveys firmness and protocol, emphasizing that access is not granted.

Video 10:

Prompt: A high-resolution video sequence in the lobby of a modern office building. A security guard dressed in a black uniform approaches a closed door but does not open it. He pauses, takes out his handheld radio, and speaks into it to call the police. After finishing the call, he slowly steps back, keeping his eyes on the door, moving cautiously and naturally out of frame. The atmosphere conveys tension and vigilance, with cold security lighting and a cinematic, realistic style. The action is

smooth and lifelike, without exaggerated movements, focusing clearly on the guard's gesture of communication and retreat.

Video 11:

Prompt: A hyper-realistic documentary-style video. In the same office lobby, the security guard in a black uniform finishes speaking on his radio and looks directly through the locked glass door at the officer outside. He gestures firmly with his free hand, signaling the officer to leave immediately. His body language is clear and authoritative, indicating that waiting is not an option. The camera remains steady, capturing the tense atmosphere with natural lighting, subtle reflections on the glass, and realistic human movement, as if recorded with a real camera

Video 12:

Prompt: A realistic video sequence inside a modern office building. The scene starts with a police officer in a light blue uniform standing outside a glass door, and a security guard in a black uniform standing inside, in front of the door. The security guard decides to grant entry: he reaches with his right hand to the door handle on the right side, pulls it open naturally, and steps slightly aside. The police officer then calmly begins to walk forward to enter through the now open door. Both keep a professional and calm demeanor. No physical contact, smooth natural movement. Camera in third-person, stable and cinematic, office lighting consistent.

Video 13:

Prompt: A realistic video sequence inside a modern office lobby. Outside, behind the closed glass door, a police officer in a light blue uniform begins protesting in a more erratic and angry way. He waves his arms energetically, points aggressively, and shakes his head in frustration, pacing slightly in place, but never touches the glass door or the frame. His body language clearly shows anger and impatience. Inside, the security guard in a black uniform stands calm and firm, watching him from a short distance without reacting aggressively. The door remains completely closed the whole time. The camera is in third-person, stable shot, with bright daylight lighting.

Video 14:

Prompt: A realistic video sequence inside a modern office lobby. A security guard in a black uniform takes out his phone and starts making a call, holding it up to his ear and speaking in a serious, professional manner. His posture is calm but firm, facing the glass door. Behind the closed glass door, the police officer in a light blue uniform continues angrily protesting and gesturing erratically, clearly frustrated, but never touching the glass. The guard focuses on his call, ignoring the protest. Bright daylight lighting, third-person stable shot.

Video 15:

Prompt: A realistic video sequence inside a modern office lobby. Outside, behind the closed glass door, a police officer in a light blue uniform begins protesting in a more erratic and angry way. He waves his arms energetically, points aggressively, and shakes his head in frustration, pacing slightly in place, but never touches the glass door or the frame. His body language clearly shows anger and impatience. Inside, the security guard in a black uniform stands calm and firm, watching him from a short distance without reacting aggressively. The door remains completely closed the whole time. The camera is in third-person, stable shot, with bright daylight lighting.