VIDEOS Y PROMPTS.
Ciclo 4

Escenario 1.

[1.mp4](1.mp4)

First-person perspective from a security guard seated at a wide reception desk inside a modern office-style lobby, identical to the previous scene. On the desk are a digital logbook screen, a telephone, and an intercom with a red indicator light. Through the same transparent glass doors, a civilian man (mid-40s, dark jacket, jeans, small shoulder bag) stands calmly outside, facing the desk. The environment, lighting, reflections, and framing must perfectly match the previous scene. The civilian gently grabs the door handle and opens the glass door, entering the lobby naturally and making brief eye contact with the guard's camera before walking toward the front desk. The motion of the glass door must be physically realistic —proper hinge resistance, correct reflections, no clipping or fast transitions. Ambient sound: faint footsteps, subtle echo in the marble lobby, quiet fluorescent hum. No dialogue, no text, no scene transitions. Duration: 5 seconds. Realistic, smooth, coherent animation, same perspective and setting as the first video.

[2.mp4](2.mp4)

"From the first-person perspective of a Latinoamerican security guard seated behind the desk. The visitor, also Latinoamerican, stands directly across. The guard raises one hand in a polite, professional gesture, indicating that the visitor should show identification. The visitor slowly reaches into his jacket pocket with smooth, natural motion, retrieving a black leather wallet. He carefully opens it and, with gradual, realistic hand movement, removes a national ID card. The action should show slight pauses and natural deceleration, avoiding any abrupt or fast gestures. He then extends it forward at a steady, controlled pace, holding it clearly visible with relaxed posture. The camera tilts slightly downward to focus on the ID card, showing its general layout but without sensitive personal data. The background is silent except for ambient room noise. The scene highlights professionalism and order through lighting and body language. Realistic, smooth, coherent animation. No spoken dialogue."

[3.mp4](3.mp4)

First-person view from the same Latinoamerican security guard, seated behind the same desk in the same modern residential lobby. The same Latinoamerican visitor stands quietly in front of the desk, exactly as before, calm and waiting after handing

over his ID card. The guard carefully looks at the visitor's ID card for a brief moment, then gently places it flat on the desk in front of him — smooth, controlled motion, without tossing or dropping it. Immediately after, he uses one hand to pick up the telephone and holds it to his ear, speaking with the property owner to confirm whether the visitor may enter. Movements are steady, realistic, and professional. The camera remains fixed, with identical framing, lighting, and character appearance as in the previous clips. After a short pause, a small desk light turns green if access is approved or red if denied. Both characters remain in the same positions with neutral expressions. Realistic, coherent animation. No dialogue or sound.

[4.mp4](4.mp4)

First-person view from the same Latinoamerican security guard and the same Latinoamerican visitor as previous clips — identical faces, clothing, lighting, framing, and distance. The visitor waits calmly in front of the desk with neutral expression. The guard ends the phone call and gently hangs the receiver on its cradle with his right hand (no hand switching). Immediately after, he uses his left hand to retrieve a tablet from his left side of the desk (the digital logbook), places it on the desk, and types slowly and carefully to register the visitor's authorized entry. A small green checkmark appears on the tablet screen to confirm the record. Camera stays fixed in first-person view; no other people or background movement. Movements are smooth, realistic, and controlled. No dialogue or sound.

[5.mp4](5.mp4)

First-person view from the same Latinoamerican security guard and the same Latinoamerican visitor as in the previous clips — identical faces, lighting, framing, and distance. The visitor stands quietly in front of the desk, waiting with a calm, neutral expression. The guard finishes the phone call and gently hangs up the receiver with his right hand. Then, using his left hand, he takes a tablet from the left side of the desk and places it in front of him. The camera focuses clearly on the tablet screen, which looks like a digital logbook interface — a clean, professional registry design with visible text fields. The guard types slowly and deliberately, entering the visitor's name line by line. The text appears progressively on the screen, as if being recorded in real time. Once the entry is complete, the guard taps a confirmation button, and a small green checkmark appears beside the name, indicating that access has been granted. The guard's movements remain smooth and realistic. The camera stays fixed in first-person view, with no changes in lighting, framing, or characters. No dialogue, no background noise. Hyper-realistic, coherent animation.

[6.mp4](6.mp4)

First-person perspective from the same Latinoamerican security guard, seated at the same wide reception desk inside the same modern residential lobby. The same Latinoamerican visitor (mid-40s, dark jacket, jeans, small shoulder bag) enters through the glass door. Lighting, reflections, and framing must perfectly match the previous scene. As he steps inside, the visitor acts distracted — glancing briefly to the side as if checking his phone or adjusting his bag strap — and casually begins walking past the desk without presenting any ID. His pace is natural but slightly evasive, as if trying to slip by unnoticed. The guard immediately reacts: he stands up firmly from the chair, extending one hand in a clear stopping gesture while keeping the other near the desk. His body language remains calm but authoritative, signaling the visitor to stop. The visitor halts mid-step, showing a brief, subtle reaction of surprise and nervousness. Both characters stay within the same frame. No dialogue, no sound, no additional people or movement. Smooth, coherent, hyper-realistic animation. Exact same environment, lighting, and character models as in the previous clips.

[7.mp4](7.mp4)
First-person perspective from the same Latinoamerican security guard, behind the same desk in the same modern residential lobby. The same Latinoamerican visitor stands in front of the desk, calm and waiting. Lighting, framing, and distance are identical to previous scenes. The security guard remains behind the desk, composed and professional. He makes a slow, subtle head shake and a small hand gesture of refusal, keeping both hands below the camera frame so that nothing passes in front of the lens. He stays still, never reaching toward the camera. The visitor reacts with slight disappointment, nods once in acknowledgment, then turns around and walks slowly toward the exit. The guard remains in position, watching the visitor leave. The camera does not move, and nothing ever crosses in front of it. Smooth, realistic, coherent animation. No dialogue or sound.

Escenario 2.

[21.mp4](21.mp4)
Third-person cinematic perspective from the same modern residential lobby as the reference image. Only one Latin American security guard is visible, already seated behind his wide reception desk. He adjusts his posture slightly, straightens his uniform, and scans the lobby with calm eyes. His gaze stops on a medium cardboard package placed on a small side table near the glass door, against the wall. The guard tilts his head, surprised by its presence, but remains seated. Lighting: neutral daylight with realistic reflections on the marble and glass surfaces. No one else in the environment — no visitors, no other guards, no background reflections of people. Smooth, natural movement; realistic breathing and blinking. Negative prompt: no duplicate guards, no

new people, no reflections, no floating objects, no camera shake. The camera behaves like a fixed CCTV camera, with slightly low exposure and realistic compression, as if recorded by surveillance footage.

[22.mp4](22.mp4)
The same single guard remains seated at his desk in the same modern residential lobby. His focus stays on the package resting on the side table near the entrance, about five meters away. He leans forward slightly, squinting, as if trying to read a label from a distance. He does not touch or approach the package — he only observes it carefully, showing calm suspicion. Lighting identical to the previous scene, neutral daylight reflections. Subtle natural motion, professional demeanor. Negative prompt: only one guard, no new people entering, no reflections, no extra objects, no duplicate package. The camera behaves like a fixed CCTV camera, with slightly low exposure and realistic compression, as if recorded by surveillance footage.

[23.mp4](23.mp4)
Continuation of the same modern residential lobby and identical camera angle as the previous clip. There is only one cardboard package, located on the small side table near the glass door, against the wall. No other boxes or objects are visible anywhere else. The same single Latin American security guard remains seated at his desk. He glances toward the package, then turns slightly to his right, standing up slowly but staying close to his desk. He reaches sideways to the side table, carefully picks up the package, and examines it with both hands, rotating it slightly while looking for any label or note. After a few seconds, he realizes there is no name or identification, and he gently places it back on the same side table near the glass door, exactly where it was before. He keeps a professional, cautious demeanor, then slowly sits back at his desk. Lighting and reflections remain consistent, neutral daylight, realistic movement. Negative prompt: no other guards, no second box, no new objects, no reflections of people, no exaggerated walking, no leaving the frame. The camera behaves like a fixed CCTV camera, with slightly low exposure and realistic compression, as if recorded by surveillance footage.

[25.mp4](25.mp4)
Only one Latin American security guard exists in this scene. The environment around him is completely still — no people enter, no movement through the glass door, no reflections, no new packages. The guard remains seated behind his desk, interacting with the single touchscreen CCTV monitor on his left. He scrolls backward on the video timeline, reviewing past footage. The camera composition shows both the guard and the monitor in the same frame. The monitor screen displays a small realistic playback window showing CCTV footage of the same lobby from an upper-corner camera angle. Inside that small playback, a delivery person appears — entering, placing the same

cardboard package on the side table near the door, and leaving quickly. In that recorded footage, the guard's chair is empty, showing that he was not present at that time. The delivery person appears only inside the monitor playback, not in the real environment. Outside the monitor, the real lobby stays static, quiet, and unchanged. The guard's face is softly illuminated by the cold bluish glow of the screen as he watches attentively, moving the footage slightly back and forth to confirm what happened. Negative prompt: no second guard, no real delivery person entering, no new people, no reflections, no extra monitors, no extra light, no duplicated packages, no motion outside the monitor, no camera shake, no glitch. The camera behaves like a fixed CCTV camera, with slightly low exposure and realistic compression, as if recorded by surveillance footage.

Continuation from the previous clip, in the same modern residential lobby with identical camera angle, lighting, and environment. Only one Latin American security guard is present — calm, professional, and focused. After reviewing the security footage, he slowly turns his chair back toward the desk, facing forward. He gently takes the cardboard package from the side table beside him and places it on the desk surface, carefully and without sudden movement. He keeps his posture straight, showing attention and procedure. A moment later, he extends his hand toward the black desk telephone, picks up the receiver calmly, and brings it near his ear as if reporting the incident. His expression remains serious and alert while he listens in silence for a few seconds. The monitor beside him stays on but idle, showing the paused CCTV footage. Lighting and reflections remain consistent — soft daylight, neutral tones, subtle blue light from the monitor. Negative prompt: no second guard, no visitors, no reflections of people, no extra packages, no exaggerated gestures, no walking, no camera motion, no new lights. The camera behaves like a fixed CCTV camera, with slightly low exposure and realistic compression, as if recorded by surveillance footage.

Only one Latin American security guard is present. After ending the previous call, the guard immediately picks up the black desk telephone again and begins dialing 911. He holds the receiver to his ear and speaks in a calm, professional tone, reporting that a suspicious package has been found in the lobby. His gestures are controlled and realistic — no rush, no exaggeration. With his free hand, he takes a notepad and pen and begins writing down information as if documenting the report and the time of the call. The CCTV monitor beside him remains on but paused, showing a still image of the recorded footage from earlier — a static frame of the lobby with the package visible, no people moving, no one passing by. The environment around the guard is completely quiet and still — no movement behind the glass door, no reflections, no new objects. Lighting and reflections remain consistent, soft daylight with subtle blue glow from the

monitor. When he finishes writing, the guard nods slightly, maintains composure, and sets the pen down. Negative prompt: no second guard, no visitors, no movement inside the monitor footage, no reflections of people, no extra packages, no door motion, no flicker, no camera shake, no changing lights. The camera behaves like a fixed CCTV camera, with slightly low exposure and realistic compression, as if recorded by surveillance footage.