Cecilia Aguzzi

Graphic Designer based in Milan.
My work focuses on webdesign, typography, posters, visual identity and books.

Experience

2022 - Today, Graphic e Web Designer - Giga , Milan.
Web interface design, with a focus on interactive experiences. Content development for data entry.
Design of editorial and digital projects. Design of the studio's design system.

2022, Graphic Designer - ATIO, Bergamo
Design of editorial and digital projects.

2022, Graphic e Web Designer - Calibro, Milan.
Design of a web interface, with a focus on archiving and datavisualization.
Data processing for graphic output in the editorial and digital fields.

2021, Graphic Designer - Era Studio, Berlin.
Content creation for the Factory Market project. Photo optimization and editing of products,
use of Wordpress for the publication of articles and care of the weekly newsletter.

2020 · 2021, Freelance, Vigevano.
Small commissions as a graphic designer, focused on digital products and screen printing.

Software

Suite Adobe: InDesign, Photoshop, Illustrator and After Effects
Data visualizaion: Office Suite, Rawgraph
Type design: FontLab
Web design: Figma, Html and Css.
Technical design: Autocad

Study and workshop

2022, Workshop Risograph - Atto, Milano.
Workshop with in-depth analysis on risograph printing, composition of an A3 poster
between shapes and intensity of color typical of the printing technique.

2021, Workshop "tipografia sul naviglio" - Fabrizio Falcone & Jacopo Baco, Milan.
Workshop with an in-depth study of typography, developing an alphabet sufficient to compose A3
posters for Cernusco Design Weekend.

2020 · 2021, Graphic design Avanzato - Cfp Bauer, Milan.
Specialization course with in-depth study of the field of visual communication,
data visualization and web design.

2019 · 2020, Graphic design Base - Cfp Bauer, Milano.
Specialization course with in-depth analysis of the field of visual communication, brand identity,
type design and editorial graphics.

2013 · 2018, High school diploma, ITS L. Casale, Vigevano.