

# Cecilia Aguzzi

My work focuses on webdesign, typography, posters, visual identity and books.

2022–25	<b>GRAPHIC AND WEB DESIGNER – GIGA, MILAN.</b> Responsible for web interface design with a focus on interactive experiences. Developed data entry content and contributed to the ideation of editorial and digital projects.
2022	<b>GRAPHIC DESIGNER – ATIO, BERGAMO.</b> Worked on the ideation and development of editorial and digital projects.
2022	<b>GRAPHIC AND WEB DESIGNER – CALIBRO, MILAN.</b> Designed a web interface with a strong emphasis on data archiving and visualization. Processed data for graphic outputs in both editorial and digital fields.
2021	<b>GRAPHIC DESIGNER – ERA STUDIO, BERLIN.</b> Created content for the Factory Market project. Edited and optimized product images, used a CMS for article publishing, and managed the weekly newsletter.
2022	<b>RISOGRAPH WORKSHOP – ATTO, MILAN.</b> Attended a workshop focused on risograph printing, exploring composition techniques and creating an A3 poster using the characteristic shapes and color intensities of the printing method.
2021	<b>"TIPOGRAFIA SUL NAVIGLIO" WORKSHOP – FABRIZIO FALCONE &amp; JACOPO BACO, MILAN.</b> Studied typography in depth, developing a complete alphabet for designing A3 posters for Cernusco Design Week.
2020–21	<b>GRAPHIC DESIGN AVANZATO – CFP BAUER, MILAN.</b> Completed a specialized course covering visual communication, brand identity, type design, and editorial graphics.
2019–20	<b>GRAPHIC DESIGN BASE – CFP BAUER, MILAN.</b> Completed a specialized course covering visual communication, brand identity, type design, and editorial graphics.
2013–19	<b>HIGH SCHOOL DIPLOMA IN SURVEYING ITS L. CASALE, VIGEVANO.</b>