

Charlie Chaplin Time Travel Theory

HOOK

(Clip from "The Circus" premiere plays on screen)

What if I told you this movie from the 1920's could be the key to unlocking time travel? Farfetched I know but just hear me out. The clip you are watching is from Charlie Chaplin's movie The Circus. As you can see there is a woman in the background holding a thin black object up to her ear and talking to something or someone. What was she talking into and who was she talking to? Let's explore together.

Background

The Charlie Chaplin Time Travel Theory gained widespread attention when George Clarke, who was an Irish filmmaker, made an intriguing discovery that made people ponder over the possibility of time travel.

One day, when Clarke was exploring his Charlie Chaplin box set, he stumbled upon footage from a promotional film for the movie "The Circus" that was released in 1928. In this footage, Clarke noticed something strange that seemed to defy the film's historical context. "There was a person in the background who seemed to be using a cell phone."

It is as strange as it sounds. In that specific scene, Clarke observed a person who appeared to be holding an object to their ear and engrossed in a conversation. The person's actions resembled those of someone using a modern-day cell phone. Now, that was very odd indeed. The footage was from 1928, and in that era, mobile communication devices didn't exist. The closest thing would be the walkie-talkie, which wasn't invented until 1937.

This discovery sparked speculation that he thought she might be a time traveler. The theory proposed that she had somehow journeyed back in time with her phone. The device she was holding, if it were a cell phone, would have to be from the two thousands and beyond, as thin cell phones weren't around before that. One more question arises: how was she talking on the phone in an era where there were no cell phone towers? Is she from the distant future, where cell phone communication can even travel through space and time? Let's explore these answers together. But first, let's discuss how this theory became so widespread.

The Controversial Footage

George Clarke was very intrigued by this peculiar finding and so he decided to share the footage with others at a film festival. At first, he showed the footage to over a hundred people. He was excited to hear people's thoughts and opinions about his startling discovery.

Then, George Clarke eagerly decided to share the footage with a wider audience. With excitement and anticipation, he uploaded a video showcasing the mysterious scene to YouTube. Little did he know that this simple act would propel the footage into the global spotlight and will start a debate on the possibility of time travel among viewers from all corners of the world.

In the video, Clarke presented a range of theories to account for the woman's perplexing actions. Among these theories, he playfully entertained the possibility of time travel or experimental advancements in technology.

Naturally, the discovery also drew skepticism and generated debates among skeptics and critics who questioned the authenticity of the footage. Some argued that it could be a deliberate hoax or a promotional stunt orchestrated by George Clarke himself to generate attention for his film festival and production company.

As we delve deeper into this mystery, we are confronted with profound questions about the nature of time itself. Was it a promotional stunt by George Clarke? Was this inclusion a deliberate artistic choice by Chaplin? Did he want to hint at hidden knowledge or future technology? Or was it an accidental glimpse into a timeline not yet realized?

Alternative Explanations

There are many people who believe in time travel theories, but also, there are also others who have other, more mainstream explanations.

While these explanations may lack the excitement of the time travel theory, they offer alternative perspectives to understand the mystery surrounding the mysterious woman.

1. Misidentification

Misidentification occurs when something is mistakenly thought to be something else. Our eyes can sometimes deceive us, leading us to see things that aren't truly there. Lighting conditions, shadows, and reflections can all conspire to alter an object's appearance. Even the angle from which we view something can drastically change its shape and form.

Our human perception is heavily influenced by our knowledge, experiences, and expectations. When faced with an object that resembles something familiar, our minds naturally latch onto that recognition, even if it defies logic within its historical context.

In truth, the object in question might have been an ordinary item commonly found in the 1920s. Under specific circumstances, however, it may have taken on an appearance akin to a modern cell phone. Perhaps its shape or design coincidentally mirrored that of a mobile phone, tricking the eyes of those who observed it. Shadows cast by the sun or intentional avoidance of direct

eye contact with the camera could have furthered the illusion. Also, the quality of the footage isn't very high quality due to technological limitations of the time.

Another suggestion is that the woman in the photograph was shielding her eyes from the sun or intentionally avoiding direct eye contact with the camera, and the shadows made it look like she was holding a mobile phone.

Let's go over 2 of the most popular theories regarding misidentification.

2. A prop:

The first is a prop. Charlie Chaplin was a famous filmmaker and actor known for his unique and imaginative style. He was always looking for new ways to entertain his audience and make them laugh, and in his films, he often used unconventional and humorous elements to create a comedic effect.

It is possible that Chaplin intentionally designed the mobile phone-like object in the film as a prop for comedic purposes. He had a knack for incorporating unexpected and out-of-place objects into his scenes to surprise and amuse viewers. This object could have been part of a visual gag, where its presence in a historical setting would create a humorous contrast.

Chaplin was also known for using anachronisms and surreal elements in his films. Anachronisms occur when something from a different time period appears in a historical context. By including an object that resembled a modern mobile phone, Chaplin could have deliberately introduced an anachronism to add a sense of absurdity or surrealism to the scene.

The seemingly out-of-place object could have been a conscious artistic choice by Chaplin to entertain the audience and create a memorable moment. It aligns with his innovative and creative approach to filmmaking, in which he constantly pushed boundaries and challenged traditional storytelling techniques.

3. Portable Radio or Hearing Aid

The next theory is a portable radio or hearing aid. Skeptics have presented an alternative theory regarding the woman's actions in the film. According to this theory, it is proposed that the woman might be using a portable radio or a hearing aid device. In this scenario, her hand gesture is interpreted as adjusting or listening to the device rather than engaging in a conversation.

The theory suggests that the resemblance to using a mobile phone is coincidental and not indicative of an anachronistic device. Instead, it posits that the woman's behavior can be attributed to more plausible explanations related to the technology available at the time.

4. Mental Illness or Schizophrenia

The next theory is sad, and that is mental illness or more specifically Schizophrenia. Critics of the time travel theory surrounding the woman in the Charlie Chaplin film have put forth an additional perspective. They suggest that her behavior could be attributed to a mental illness, such as schizophrenia, rather than involvement in time travel or the use of advanced technology.

According to this viewpoint, the woman's actions may be indicative of someone experiencing auditory hallucinations or engaging in self-talk. Critics propose that she could be talking aloud to herself, and her hand gesture of covering her face might be an attempt to hide or protect herself from perceived external stimuli.

It's important to know that these theories are just guesses and haven't been proven.

Time Travel: Theories

There are a few other theories I would like to explore. These theories discuss the possibility of time travel.

1. Wormholes

Let's start off with the wormhole theory. Imagine a wormhole as a tunnel that connects different parts of space and time. It's like a shortcut that allows you to travel between distant places or even different universes. Some scientists think that if we could create a wormhole, it could be used for time travel.

However, building a working wormhole is way beyond what we can do with our current known technology. It would require an incredible amount of energy, like harnessing the power of a star, according to most scientists. We would also need to use a very unique hypothetical type of matter. Matter that has negative energy, which means it has less than zero energy. Even if this kind of matter exists, it's doubtful that there would be enough of it to make a time machine function.

With that said, there aren't any known technologies that have that power. If you know of any, please let us know. We would love to have a discussion on it.

2. Cosmic Strings

The next theory is the Cosmic Strings Theory. Time travel enthusiasts claim the existence of Cosmic strings. Cosmic strings are long, thin tubes of energy that exist throughout the universe.

They are like threads that stretch across space. These cosmic strings have a lot of mass and can bend or warp space and time.

Some scientists think that if we could manipulate these cosmic strings in a certain way, it might be possible to use them for time travel. By bending space and time around the cosmic strings, we could create a path that leads to the past or the future.

However, actually using cosmic strings for time travel would be very challenging. We would need to have two cosmic strings running parallel to each other. These strings would either need to go on forever or form loops like a circle. By arranging them in this way, we might be able to bend space and time enough to make time travel possible.

It would require advanced technology and understanding that we aren't known to have yet.

Scientists study and explore this topic to better understand the mysteries of the universe. To come up with reasons why things can or cannot happen and how to potentially push civilization into the next era.

Outro

What theory makes the most sense? I would love to discuss this with you in the comments. This concludes our video. If you want more mysteries and the unknown, please click on one of these two videos here.