RODRIGO MIRA

PhD candidate at Imperial College London, ex-research intern at Meta Al

London, GB

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EDUCATION

PhD in Machine Learning Imperial College London

Oct 2019 - Ongoing

London, GB

- Focused on applying self-supervised learning and generative modeling to leverage unlabelled audio-visual speech effectively.
- Supervised by Björn Schuller (Professor of AI at Imperial College, >50,000 citations) and Maja Pantic (Professor of AI at Imperial College, >45,000 citations).
- Published 4 first-author papers, 5 papers in total, and presented my work in 3 workshops.
- Published in IEEE Transactions on Cybernetics (Impact factor: 19.12), CVPR (#1 conference in engineering and computer science), and Interspeech.

MSc in Advanced Computing Imperial College London

iii Oct 2017 - Oct 2018

London, GB

- Taught courses (9 modules): 68.2 % (Merit) | Master's thesis: 75 % (Distinction)
- Modules included: Dynamical Systems and Deep Learning, Mathematics for Machine Learning, Advanced Statistical Machine Learning and Pattern Recognition, and Reinforcement Learning.
- Thesis was focused on leveraging Reinforcement Learning to create automatic musical composers that consistently adhere to specific genres and styles.

BSc in Computer Engineering and Information Systems

Instituto Superior Técnico

iii Sep 2014 - Jul 2017

Lisbon, Portugal

- Taught courses (29 modules): 18.00/20
- 3 academic excellence diplomas (one for each academic year).
- Modules included: Artificial Intelligence, Object-Oriented Programming, Databases, and Distributed Systems.

LANGUAGES

English Portuguese Spanish German French



EXPERIENCE

Research Intern

Meta Al

i Jun – Sep 2022

London, GB

- Continued my work in audio-visual speech enhancement from the previous internship, resulting in a new research paper (LA-VocE: Low-SNR Audio-visual Speech Enhancement using Neural Vocoders) which was submitted to ICASSP 2023.
- Finished and delivered our self-supervised learning project.

Part-time researcher

Meta Al

Mar - Jun 2022

London, GB

- Continued my work in audio-visual speech enhancement from the previous internship, and developed new applications for my research within the company.
- Started a new self-supervised learning project via a collaboration with other researchers from my team.

Research Intern

Meta Al

Aug - Dec 2021

London, GB

- Developed a new collaboration between my team at Meta Al (led by Maja Pantic) and another team at Meta Reality Labs Audio Research (led by Vamsi Krishna Ithapu), hosting weekly meetings attended by 10+ colleagues.
- Started a new project on audio-visual speech enhancement.

Teaching Assistant Imperial College London

i Jan – April 2021

London, GB

Worked as a teaching assistant for the Introduction to Machine Learning (70050) course, attended by 200+ students and led by Dr. Josiah Wang at Imperial College London.

Research Assistant Imperial College London

Feb - Oct 2019

London, GB

 Worked as a research assistant in the Intelligent Behaviour Understanding Group (IBUG) at Imperial College London, supervised by Maja Pantic and Björn Schuller. Developed research projects on video-to-speech synthesis and audiovisual self-supervised learning.

SELECTED PUBLICATIONS

End-to-End Video-to-Speech Synthesis using Generative Adversarial Networks

Rodrigo Mira, Konstantinos Vougioukas, Pingchuan Ma, Stavros Petridis, Björn W Schuller, Maja Pantic

■ IEEE Trans. Cybernetics

2022

LiRA: Learning Visual Speech Representations from Audio through Self-Supervision

Pingchuan Ma and **Rodrigo Mira** (equal contribution), Stavros Petridis, Björn W. Schuller, Maja Pantic

Interspeech 2021

= 2021

SVTS: Scalable Video-to-Speech Synthesis

Rodrigo Mira, Alexandros Haliassos, Stavros Petridis, Björn W Schuller, Maja Pantic

Interspeech 2022

= 2022

Leveraging Real Talking Faces via Self-Supervision for Robust Forgery Detection

Alexandros Haliassos, Rodrigo Mira, Stavros Petridis, Maja Pantic

CVPR 2022

= 2022

LA-VocE: Low-SNR Audio-visual Speech Enhancement using Neural Vocoders

Rodrigo Mira, Buye Xu, Jacob Donley, Anurag Kumar, Stavros Petridis, Vamsi Krishna Ithapu, Maja Pantic

ICASSP 2023

2022

under review

TALKS AND PRESENTATIONS

Conference Oral Presentation Interspeech 2022

Sep 2022

Incheon, South Korea

 Gave a 20-minute oral presentation for an audience of 30+ attendees about our new scalable video-to-speech model (SVTS), demonstrating our state-of-the-art results.

Research Presentation with the President of Portugal Imperial College London

Jun 2022

London, GB

• I presented a summary of my PhD's research contributions to the **president of Portugal**, Marcelo Rebelo de Sousa, as well as 50+ other attendees in a special event held at Imperial College London.

Show & Tell Demo - Video-driven Speech Reconstruction using GANs

ICASSP 2020

May 2020

Barcelona, Spain

• Gave a 15-minute talk where I introduced our new video-to-speech model and showed its performance using an interactive live demo.

SOFTWARE SKILLS

Python
Pytorch
Pytorch Lightning
Weights and Biases
Tensorflow
Amazon Web Services



EXTRA-CURRICULAR

Squash Club

Imperial College London

■ Jan 2022 - Ongoing

London, GB

 I organize a squash club at Imperial College London with weekly matches and 15+ members.

ASPARaGus - A Speech & Audio Reading Groupuscule

Imperial College London

Mar 2022 - Ongoing

London, GB

 I attend and present in a bi-weekly research group with 5+ colleagues from Imperial College London.

Landmarks - Jazz Band at Meta Al Meta

March – Sep 2022

London, GB

 Organized a Jazz band named Landmarks with 3 colleagues from my team at Meta Al, where I played bass every week.

STT Security Group Instituto Superior Técnico

Feb 2016 - Jul 2017

Lisbon, Portugal

Was a member of the Computer Software Security group (STT) representing Instituto Superior Técnico and led by professor Pedro Adão, where I engaged in 5+ CTF (Capture the Flag) competitions to score points for our team.

Guitar, Jazz Band and Music Theory Interartes

Aug 2010 - Sep 2015

London, GB

 Attended guitar lessons at Interartes and played with a Jazz band for 4 years, frequently in front of live audiences. During this time I was also taught the fundamentals of Music Theory and Harmony.