



Dr. V R **YASU** BHARATHI

DOB : 14.09.1993  
Nationality : Indian  
Marital Status : Married  
Languages known : Tamil, English

// CONTACT

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Chidambaram Nagar,  
Thoothukudi-628008

// SKILLS AND ABILITY

- Creating a conducive learning environment
- Organizing and management skill.
- Choreographing students for both folk and western dance
- Training the students in performing Theater Arts

// SOFTWARE SKILL

MS Word ██████████  
MS Excel ██████████  
MS Powerpoint ██████████

// Objectives

As an entry-level Assistant Professor, I would like to leverage my extrovert and dynamic approach in teaching. With my rich experience in administrating and coordinating various activities, I assure that I will also undertake the organizational tasks and duties and try to discharge them to the entire satisfaction of my superior. Guiding the students to participate in constructive programs, both curricular and extra-curricular, is my aim as an Assistant Professor.

// Education

● <b>Ph.D</b> V.O. CHIDAMBARAM COLLEGE, THOOTHUKUDI	<b>Awarded</b>
● <b>MASTER OF ARTS (ENGLISH)</b> V.O. CHIDAMBARAM COLLEGE, THOOTHUKUDI	<b>60.13%</b>
● <b>BACHELOR OF ARTS (ENGLISH)</b> V.O. CHIDAMBARAM COLLEGE, THOOTHUKUDI	<b>54.50%</b>
● <b>HIGHER SECONDARY COURSE</b> ST. MARY'S BOYS' HR. SEC. SCHOOL, THOOTHUKUDI	<b>56.00%</b>
● <b>SSLC</b> ST. MARY'S BOYS' HR. SEC. SCHOOL, THOOTHUKUDI	<b>76.4%</b>

// Work Experience

- **Assistant Professor of English**  
V. O. Chidambaram College, Thoothukudi  
Oct 2021 - Dec 2022
- **Assistant Professor of English**  
Geetha Jeevan Arts & Science College, Thoothukudi  
Jan 2023 – Present

## // Dissertation & Thesis

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- I did my M.A thesis on **Magical Realism as Fantasy Narrative in Gabriel Garcia Marquez's *One Hundred Years of Solitude***
- I Submitted my Ph. D dissertation entitled **Social Realism in the Select Novels of Edith Wharton**

## // Resource Person

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- Attended a session as the resource person on the topic, "A Special Session on G M Trevelyan's Social History of England" held on 07.11.2022 at Department of English, Geetha Jeevan Arts and Science College, Thoothukudi.
- Attended a session as the resource person on the topic, "Aristotle's Cinema – A Critical Approach" held on 21.11.2023 at Department of English, Muthukaruppan Memorial Arts And Science College, Sillangulam, Ootapidaram Taluk, Thoothukudi.
- Attended a session as the resource person on the topic, "Set the Goal" held on 21.11.2023 at Department of English, Muthukaruppan Memorial Arts And Science College, Sillangulam, Ootapidaram Taluk, Thoothukudi.
- Attended a session as the resource person on the topic, "Journalism – A Field Survey" held on 21.11.2023 at Department of English Muthukaruppan Memorial Arts And Science College, Sillangulam, Ootapidaram Taluk, Thoothukudi.
- Attended a session as the resource person on the topic, "Story- A Life Style" held on 17.07.2022 at ShaRa School of Arts, Thoothukudi.
- Attended a session as the resource person on the topic, "Attitude Behavioral Study" held on 17.07.2022 at ShaRa School of Arts, Thoothukudi.

## // Faculty Development Program

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- One Week International Virtual Faculty Development Program on, " Advanced Communication Skills and Digital Literacy in Profession" organized by Department of English, Shrimati Narsamma Arts, Commerce and Science College, Amaravathi, Maharashtra, India, held between 24.04.2023 – 30.04.2023.

## // Co- Curricular Activities

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- Has chaired as one of the Judges in the Virtual Inter- School Competition organised by Annammal College of Education for Women on 25.02.2022 and 28.02.2022

## // Publication

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- Contributed an article titled, **Thomas Hardy: The Legend** in the book entitled **The Literary Architect** ISBN: 9788193156605 Edited by Dr. P. Shasikala

## // List of Publication

S. No	Name of Paper	Journal Name	Date of Publication	Volume/ Issues	IMPACT FACTOR	ISSN	Pg. No
01	Pleasure and reality in Edith Wharton's the Fulness of life	Journal of XI'an University of Architecture & Technology (Scopus)	Aug-2020	Vol.VIII Issue-VIII	3.7	1006-7930	1222-1227
02	Lockdown and the Hindu	The International Journal of Analytical and Experimental Modal analysis (UGC Care Approved)	July-2020	Vol.XII ISSUE-VII	6.3	0886-9367	164-169
03	Challenges in teaching Edith Wharton's Novel in Indian Scenario	The Journal of Oriental Research Madras (UGC Care Approved)	July-2021	Vol. MMXXI-XCII-XXXIV	-	0022-3301	59-62
04	Physical Beauty of Edith Wharton	Turkish Online Journal of Qualitative Inquiry (TOJQI)	July-2020	Vol.12 Issue- 6	-	-	5330-5340
05	Exploration of Symbolism in The Old Man and The sea	The Inverstigator (An International Refereed Journal of Multidisciplinary Explorations)	June- 2019	Vol.5 No2	-	2454-3314	57-61
06	Cultural Conflict's in Chaten Bhagat's 2 States- the Story of my Marriage	The Journal of Oriental Research Madras (UGC Care Approved)	July-2021	Vol. MMXXI-XCII-XXXIV	-	0022-3301	59- 62
07	Dependence of Animal in Tamil Cinema	The New Way and Waves in Language and Literature (Special issue)	Sep-2019	-	-	13-978-81-928385-2-6	162-165

## // Additional Course

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- Completed CTE under IGNOU

## // Paper Presentation

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- **"Concept Of Love In Romeo And Juliet"** in one day student's national seminar on **"Shakespeare In The 21st Century"** organized by Cuckoo an International literary magazine in associated with V.O. Chidambaram College, Tuticorin on 20.09.2014
- **SCIENTIFIC TEMPERAMENT AMONG STUDENTS** in the State Level Seminar on **"Student's participation in Quality Entrancement of Higher Education and Sustenance"** organized by Internal Quality Assurance Cell (IQAC) on 03.03.2015 at V. O. Chidambaram College, Tuticorin.
- **"Cultural Conflicts in Chaten Bhagat 2 States- The Story of my Marriage"** and published in a book titled **"Literature in English for Cross Culture Communication"** with ISBN number 978-81-923842-5-2 (Pg No: 170- 174) in one day International Conference on **"Teaching Literature in English for Cross Culture Communication"** organized by ELTAI Thoothukudi Chapter at Annammal College of Education for Woman held on 27.07.2018
- **"Exploration of Symbolism in The Old Man and The Sea"** at the **International Conference on Marine Literature** organized by Department of English, Milad E.Sherif Memorial College, Kayamkulam in collaboration with Associate for Culture and Scientific Research on 19.07.2019 and 20.07.2019.
- **"Challenges in Teaching Edith Wharton's Novel in Indian Scenario"** in Three days International Conference on **"Teaching English in the Post Method Era:Challenges , Possibilities and Solution"** organized by the School of Distance Education, University of Kerala and English Language Teacher Association of India from 20.11.2019 to 22.11.2019.

## // Seminar (National/ International)

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- Participated in a one-day International Conference on **"Teaching Literature in English for Cross Culture Communication"** organized by ELTAI Thoothukudi Chapter at Annammal College of Education for Women held on 27.07.2018.
- Participated in a One-day National Level Seminar on **"Women's Writings of the Twenty- First Century: Perspective and Challenges"**, organized by the Department of English, Sadakathulla College, Palayamkottai on 12.10.2018.
- Participated in a one-day **Seminar on Quality Research and Publications for Ph.D Scholars and Supervisors** on 07.12.2018 organized by the Centre for Research, Manonmaniam Sundaranar University, Tirunelveli.
- Participated in the National Seminar on, **"Employability Skills: Yesterday, Today, Tomorrow- Across Disciplines"** organized by Department of English, Bishop Caldwell College, Thoothukudi on 02.03.2019 and *THE JOURNAL FOR ENGLISH LANGUAGE AND LITERARY STUDIES*.

## // Seminar (National/ International)

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- Participated in the webinar entitled "**Critical Theory In English Literature**" organized by PG and Research Department of English, V.O. Chidambaram College on 26.03.2021.
- Participated in the National Webinar on **Developing Writing Skills** organized by Department of English, IQAC of Milagres College, Hampankatta, Mangaluru on 29.07.2020.
- Participated in the National level Webinar on **Gender Studies: Rethinking Inequalities** organized by the PG & Research Department of English, V.O. Chidambaram College on 11.06.2020.
- Participated in International Webinar on **The Post Covid Era: Towards Blended Approaches** organized by English Language Teachers' Association of India (ELT@I), Thoothukudi Chapter in Association with The Department of English, G. Venkataswamy Naidu College, Kovilpatti on 19.06.2020.
- Participated in the National level Webinar on, **Changing the Indian Higher Education Ecosystem** organized by the PG & Research Department of English, V.O. Chidambaram College on 23.06.2020.
- Participated in the National level Webinar on **Cultural Studies Apropos Antonio Gramsci** organized by the Department of English, Don Bosco College of Arts and Science, Keela Eral, Thoothukudi on 25.06.2020.
- Participated in the National level Webinar on "**Performing Arts**" in the topic of **Frontiers of Folk** organized by the Youth Welfare Department, V.O. Chidambaram College on 02.07.2020.
- Participated in the National level Webinar on, "**Performing Arts**" in the topic of **Art Of Life** organized by the Youth Welfare Department, V.O. Chidambaram College on 03.07.2020.
- Participated in one day **International Conference on Climate Change and Sustainable Development** organized by Annammal College of Education for Women, Thoothukudi-8 in association with EMPOWER, India on 31.01.2020.
- Participated in one-day **National Conference on Writing Articles in Scholarly Publications** held at Sadakathullah Appa College on 01.02.2020 organized by Central Library and Development of Library and Information Science in Collaboration with Academic Library Association (ALA)-Tamil Nadu.
- Participated in the **National Seminar on Scientific Publication and Evaluation : Reference tools, Citation Analysis and Plagiarism** on 03.02.2020 organized by Department of Library and Research Forum of St. Mary's College (Autonomous), Thoothukudi, Tamil Nadu.
- Participated in the **National Seminar on Woman Empowerment : A Fusion of Media, Literary Culture and Society** on 12.02.2020 organized by Department of English of G.V. Venkataswamy Naidu College, Kovilpatti, Tamil Nadu.
- Participated and presented paper entitled "Exploration of Symbolism in The Old Man and The Sea" at **the International Conference on Marine Literature** organized by Department of English, Milad E. Sherif Memorial College, Kayamkulam in collaboration with Associate for Culture and Scientific Research on 19.07.2019 and 20.07.2019.

## // Seminar (National/ International)

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- Participated in one-day National Conference on “**Contemporary Theoretical Positions in Literature**”, organized by Research Department of English Rani Anna Government College for Women, Tirunelveli on 07.09.2019.
- Participated and presented paper entitled, “**Challenges in Teaching Edith Wharton’s Novel in Indian Scenario**” in Three days International Conference on “**Teaching English in the Post Method Era: Challenges , Possibilities and Solution**” organized by the School of Distance Education, University of Kerala and English Language Teacher Association of India from 20.11.2019 to 22.11.2019.

## // Workshop (National/ International)

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- Participated in a Workshop on, “**Scholarly Writings and Publishing Research Papers**” conducted by IQAC, V. O. Chidambaram College on 02.02.2019 at V. O. Chidambaram College, Thoothukudi.
- Participated in three-day **National Workshop on The Bard of Avon- William Shakespeare** organized by English Language Teachers’ Association of India (ELT@I), Thoothukudi Chapter in Association with P.G & Research Department of English, V.O. Chidambaram College, Thoothukudi from 04.05.2020 to 06.05.2020.
- Participated in online program entitled, “**Tips to Prepare Thesis**” organized by the Department of Education, Alagappa University, Karaikudi on 29.05.2020.

## // Extra Curricular Activities

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### NCC

- Completed ‘C’ certificate.
- Attended **Seven** camps including 15 days **Army Attachment Camp(AAC)** at Secunderabad and 12 days **National Integration Camp(NIC)** at Chennai.

### Cultural Activities

- Participated in Elocution, Skit,Dumb Charade and Dance and won Prizes at School and College levels

## // Declaration

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I, here by declare that the above mentioned details are true to the best of my knowledge and nothing has been concealed.

Date :  
Place:

(YASU BHARATHI V R)