



Jennifer Dominiak

Education

**The School of the Art
Institute of Chicago**
9/2004 – 5/2006

Master of Arts in Art Education (MAAE) awarded May 2006
Coursework focused on art education in a variety of contexts such as museums, schools, community-based organizations, and cultural institutions

University of Wisconsin
9/1998 – 5/2002

Bachelor of Science in Art with a graphic design concentration
Graduated with honors from UW-Madison in May 2002

Experience

Program Officer, Exhibitions
American Library Association
Chicago, Illinois
3/2009 – present

Manages day-to-day exhibition activities in close collaboration with the Director of Exhibitions
Researches, writes, edits, and oversees production of site support guides
Supports participating libraries with publicity review, itinerary negotiation, and workshop planning
Assists with the development of Public Programs Office project proposals for funding

Designer
5/2001 – present

Architecture + Design – Designed PeaceMaker banners at Jane Addams Hull-House Museum
The Newberry Library – Designed object labels and carry card for *Map* exhibitions
Frank Lloyd Wright Preservation Trust – Designed 2004, 2005, 2007, and 2008 directory cover
Urban Gateways – Designed annual catalogue of programs, fall newsletter, and annual report

Exhibits Assistant
The Newberry Library
Chicago, Illinois
9/2007 – 1/2009

Provided part-time administrative, research, and hands-on support for exhibitions
Served as registrar and coordinated installation and de-installation of exhibitions
Maintained galleries, departmental website, and post-exhibit archive
Trained and supervised contract and student workers

Program Assistant
The Newberry Library
8/2006 – 9/2007

Provided administrative support for seminars, concerts, and public programs
Assisted with inquiries about Newberry Library public programs
Supported public events and maintained departmental website

Teaching Assistant
The School of the Art
Institute of Chicago
1/2006 – 5/2006

Assisted instructor with collaborative art project at Lincoln Park Community Shelter
Facilitated discussions and art-making process
Researched and designed PowerPoint presentations about community-based art practices
Created tactics to communicate our project, including news releases and posters

Graduate Assistant
The School of the Art
Institute of Chicago
9/2004 – 5/2006

Collaborated with the Director of the BFA Art Education Program
Connected SAIC with the Illinois Teacher Certification Data Warehouse
Coordinated programs for undergraduate art education majors
Assisted art education faculty and staff with administrative projects and graphic design

Intern
Unity Temple
Restoration Foundation
Oak Park, Illinois
9/2005 – 12/2005

Welcomed and introduced visitors to the historic Frank Lloyd Wright building
Assisted staff, volunteers, and interns to fulfill administrative projects
Designed informational presentation boards
Learned about the daily operations of a non-profit historic preservation organization

Graphic Designer
CBSi Marketing
Naperville, Illinois
4/2003 – 7/2004

Responsible for design and production of printed marketing materials
Printed materials include brochures, posters, direct mail, logo concepts, trade show booths
Developed creative strategy, written content, web pages, and production schedules
Communicated with printer and attended press checks to ensure quality of printed materials

Museum Education

Mapping the Art
Hyde Park Art Center
Chicago, Illinois
Spring 2006

Collaborated with class members to design, implement, and evaluate an education program
Designed map and activity guide for opening exhibition, *Takeover*
Developed interactive activities to open dialogue and spark creative and critical thinking about art, exhibits, and participation

I AM Culture
Art Institute of Chicago
Chicago, Illinois
Spring 2005

Collaborative project between Amundsen High School and the Art Institute of Chicago
Introduced Amundsen students to the museum through field trips and classroom curriculum
Supported Amundsen students' exploration and interpretation of museum objects
Coordinated culminating final event at the Art Institute of Chicago