

CURRICULUM VITAE

Konrad Harley

Email: harley.konrad@gmail.com

Website: konradharley.com

Education

2014 University of Toronto, Ph.D., Musicology/Theory

Thesis: Harmonic Function in the Music of Sergei Prokofiev

Advisor: Dr. Ryan McClelland

Link to dissertation (PDF): <https://tspace.library.utoronto.ca/handle/1807/68119>

2010 University of Toronto, M.A., Musicology/Theory

2008 University of Toronto, B.Mus., Organ Performance

2007 Royal Conservatory of Music, ARCT (Associate of the Royal Conservatory of Music) in Piano Performance

Awards and Scholarships

2012-2014 Social Sciences and Humanities Research Council of Canada (SSHRC) Doctoral Fellowship

2011 Ontario Graduate Scholarship (OGS)

2007 Mouldsdales Essay Prize nomination (University of Toronto)

Title of Paper: "Unholy Matrimony: The Musical Depiction of Poppea and Nerone in Act III, Scene 5 of Monteverdi's *L'incoronazione di Poppea*"

2006 Student scholarship (Associated Male Choruses of Ontario)

2006 Second Prize, Young Organists Competition (Royal Canadian College of Organists)

2005 U of T Scholars Award (University of Toronto)

2005 Barwell Piano Student Scholarship (Royal Canadian College of Organists)

Employment History

2015 (Oct)-present Organist and Choir Director, St. Barnabas on the Danforth, Toronto
<http://www.stbarnabas-toronto.com/>

2006 (Sept)-2013 Organist and (from 2008) Choir Director, Christ Church Anglican, Woodbridge

2006-2012 Piano Accompanist, Queensmen Male Chorus of Toronto
2002-2004 Piano Accompanist, Renanim Youth Choirs (Toronto)

Teaching Experience

2008-2014 University of Toronto, Materials of Music I (TMU120-121): Teaching Assistant (leading tutorials in harmony, sight-singing and dictation; grading; tutoring individual students)
Materials of Music II (TMU220-221): Teaching Assistant (grading)
Materials of Music III (TMU302): Teaching Assistant (grading, some lecturing)
2007-present Private piano teaching and music theory tutoring

Conference Presentations

2016 (25-27 February) Symposium on Prokofiev and the Russian Tradition (Baton Rouge, Louisiana)
Title of Paper: “Decisive Moments: Forked Paths, *Peremennost'*, and Tonal Closure in Some Works by Prokofiev”

Memberships

2004-present Royal Canadian College of Organists
2014-present Society for Music Theory

Languages

Fluent in English, French, and Polish; reading knowledge of German and Russian