

ONE EVIDENCE

WAKING FROM  
→  
MIDNIGHT  
2/25  
MICH

SCHOLARS

~~FOOLS~~ TOOLS PUPPY DOG FOULS

TASTE OF SALT IN A KISS

NOTHING BUT NOTHING BUT MEANINGLESS  
RULES

CAN THERE BE NOTHING BUT THIS

NOT EVEN THE PAIN OF A MISS

SWEET SASS DEATH OF THE MIND

SOLD TO THE COW OF THE BLISS

NO SLIT FOR THE EYES

NO WHISPER BUT LIES

FOR THE EYES ONLY CRIES

OF THE WIND FROM THE

MANIFOLD ABYSS

AS ONE HOWLS AT THE MOON

DANCE OF JESSE'S BUFFALO  
TO THAT <sup>BLACK SILENT ROOM</sup>  
FROM THE <sup>WOMAN</sup> ~~LEG~~ TO THE TUMBS

STROCCLES & STRIFES

TO DO WITH ONE'S TUBS

PAPER BURN LIPS

NO MORE NO MORE

WENTHUC LEFT

FOULISH + THOUGHT

BUT PERHAPS

IT MAY BE

MAY BE SO

WHAT IS THE MATERIAL OF RISK

IF SAFE KILLS ALL THY

CHILLS ALL SPACES OF THE SOUL

WITH DOTS ONE SIDE OF OLD

STILL PLAY IN THE NIGHT

WITH DOTS ONE SIDE

GLIMMER PHASIS

ONE FLICKER OF HOPE

~~ONE~~

IN FURTHER BRIGHT LIGHT

BEHIND OF SELF

STILL DRIFT

WITH DOTS ONE <sup>STILL</sup> REALLY EXIST

~~WHAT~~ A FOOLISH THOUGHT  
BUT PERHAPS  
IT MAY BE  
MAY BE SO

POOR TOOLS

PUPPY DOG TOOLS

DOES ONE  
REALLY

EXIST

TASTE OF SALT IN A KISS

NOTHING BUT

NOTHING BUT

MEANINGLESS ACTS

CAN THERE BE ANY MORE AT THIS

NOT EVEN THE PAIN OF A MISS?

SWEET SAYS DEATH OF THE MIND

SOLD TO THE COIN OF THE BLISS

NO SIGHT FOR THE EYES

~~BUT~~

FOR THE EYES ONLY CRIES

OF THE ~~WIND~~ FROM THE

MOUNTAIN ABOVE

AS ONE ~~HOWEVER~~ TOWERS AT THE MOUNTAIN

← ~~THUS~~ & ~~THUS~~ & ~~THUS~~

STRUCTURES

WHAT IS THE  
MEANING OF  
RISK

IF SAFE  
KILLS  
ALL

JUST  
OF THE  
MOUNTAIN

FOR THE ALL SPARK OF THE SENSE  
WHY DOES ONE  
DIE GIMMICK  
PERHAPS

TO DO WHAT ONE'S TO DO  
PAPER BOUND LIVES  
NO MORE NO MORE