

①

8/22/06

VILLAGE GROVE/

N.Y. N.Y.

2:30 AM

+

11/3/07

RABBIT EAR

ON NO / CONTEMPLATING IT

WHY WON'T YOU DO IT

DO IT TO IT

JUST SAY YES

DOES ONE DANCE

TO SEEK THE ANSWER

EVEN CRIES

FACE THE SOUND

MORE SURE

MORE COLD

THU EVEN DEPART

WON'T RETURN MY PLANK CALLS

~~WON'T~~ EVEN TRY TO CALL ME BACK

STILL A MY LEADS GO AWAY

RETURN TO SEARCH

WON'T CUT ME ANY BIT

IF ANY SLACK

(2)

MAYBE JUST A TUMBLE
TOSS ME JUST A BOW
LISTEN TO ME MUMBLE
HOW I LOVE YOU
ACT LIKE SOMEONE'S HOME

CANNOT BE MORE HUMBLE
CANNOT BE MORE ALONE

ONCE YOU WITH ME YES
ALL I HAD TO DO WAS ASK
NEVER HAD TO SIGHT, OR MISS
YOU. KNEW I HAD YOU FOR A FACT.

NOW HOW OR WHILE
YOUR KISSES FALL
YOUR HEART SINGS
SOUND THEN SILENT CALL
SWEET VELVET PASSAGE
YIELDS FOR
* WARM CARETS

WITH WITH YOU TWICE
WITH WITH YOU MEET
TOUCH ^{YIELDS}
A REFLECT

ONE CAN ONLY GUESS

③

AH THE PAIN
SUCH SASS RETAIN

SUCH CERTAIN
NEEDLESS LANCE

SUCH HOPELESS NEED

INACT

SUCH FOOLISH CAST
OF BACKWARD GLANCE

FOR ALL ONE SEES
IN LIMPID EYES
THAT SIT DOWN FOR ME

A THEN DISGUISE
OF NOTHING LEFT

NO MORE THAN THIS

YOU VISAGE NOT
DISPLAIN NO SASS
NOR EVEN NOTE
OF IT
NOR TRILL OF LARIP

4

ALL FEELING GONE

THE HOLLOW TOUCH

THE TALKING KISS

ALL FEELING GONE

NO WARMTH

BEGET.

OF ALL THAT WAS

OH WHY OH WHY BECAUSE

NO SCENT OF LOVE

NOR TASTE OF BLISS

NOR CLIMB OF STAIRS

MAY SUCH A
SARIT
SO ALIST

HOPE TO HOPE
TO TRY
PERSIST
HOPE

JUST DARK DARK NIGHT

TO VENTURE ON

HOW COULD ONE
WHY?

THE POOR SOUL ASKS

WITH ONE PEARL

INTO THE MIRROR

(5)

OF YOUR EMPTY ROOM
FOR WINT

FOR WINT^{OUT} MIGHT AT SEE

IF PRACTICE

A SLOWLY REED

OR BOOM OF

LOVE WAS MISSED

YET ALAS ALAS

IT TIS

TIS

NOTHING MORE

NOTHING MORE

SAVE

THE ANCIENT LOVE'S

FACILE MASSE

AH DEATHS DESPAIR

ONE'S VERY HEART

SOUL AND BONE SHAKEN

THE SCARS THE CUTS

SO DEEP

NO MAN SHOULD FACE

THE VERY BEST

⑥

OF LIFE'S NEXT STEP

CAN ONE TAKE
ANOTHER MOMENT

QUART ANOTHER
BITTER DRAGGON

WITH NO TASTE
NO JOY
NO FLOW
PRECIOUS BROTHER

OF YOU

OR. WHEN ONE'S
MOUTH CANT AGAINST
THE CHILL.

THAT CUTS TO THE VERY CORE

ANCIENT COLD OF OLD
VAST EMPTINESS OF YOU

⑦

AND GO.

FROM ALL LIGHT

AND TIME DEPART.

STILL. THE BEATING

OF THE ARROW HEART.

EMBRACE. THE ONLY

ONE WITH CALLS.

THE PAIN'S FUTURE

PERHAPS
THE
CUTTING
FALLS

THE DARKEST DARK.

THE SILENCE ~~CALLS~~ LUTE

COME WITH ~~TO~~ ^{NO} SOUND NOT
MARCH

AH. TELL ME

AS I LIVE HERE

PRAY. PLEASE JUST

LET ME KNOW.

SAY
YES

PLEASE. ONLY MORE

GRACE THIS MOURNFUL EYE.

ALL I ASK.

BEST OF IT.

IM PLEASE.

8

TELL ME.

WAS IT SO.

ALL I LONG FOR
ALL I ASK
FROM YOU

TO THEM

SPEAK THE TRUTH
TO ONE WHO LOVES.

AS THOUGH, AGAIN.

TIMES AS AS THE
WIFE. THE YEARS
OF LOVE THAT ERASED
AND FLOWED.

DID YOU REALLY LOVE ME

WAS IT REALLY REAL

CAN IT BE THE NO.

OF NO. I SEE.

MY HEART REVEALS

IS IT SO IS IT SO

must know
must know
must know

(9)

How much
more down
does pain

can one, poor
old soul
feel

THE BELL OF GOLF
WITH MOTHER WORK
STICK THEIR
~~WANDER~~ PINE
BRANCH

How does
one spirit
of hermitage

How to tell
of pain

one sing
the silent
dice said
mouful
hermit's
refrain

of all
those
who
like me
took

(10)

FLIGHT

SOARER

ON LOU'S

TRAGIC WINGS

SIDING

OF GOSAMIN THAMES

WITH WAX OF TRUST

AND TITEN

FLOW

TOO NEM

THE SUN

TOO FAR ABOUT

SUCH HEIGHTS

SO DEM

WITH YOU

AS ONE

TO FALL

TO FALL

SUCH DEATHS

SUCH TEARS

SUCH BIRTH DEATHS

AND FEAR

OF LOU'S ~~BY~~ YEARS

DAYS ASST & ONLY BY LOVE

⑪

OF WIMT
WAS NOT

TO LAST



BUT ROW
AS RUM DO

SUCH

X TIMES WITH
OUT

CULN

ALL TO
THIF

CULN

RAIN

~~THAT~~
SIT

ALAS, ONE MUST CONFES

TRACULIN

IT'S SO

YOU LOOK

YOU DO

AS THOUGH

OF MF

YOU DO FOR SAKE

(12)

NO MORE

NO MORE AGAIN

NO SUNRISE RAYS

NO RAINY SET

NO JOYFUL

PROGRESS OF YOUR AUNT'S

SILK-
NET

→ SCOUT OF YOU

SOFT WITHIN OF YOUR STOM

MY OWN ^{CAST} ~~TO WITHIN~~

TO JOIN

WOULD EVEN

WINT THOSE

ONE OTHER

LICK ME

SEEK NEW

NEW

CA

NEW

CAUSE

WITH CLOSE

WITH ENCLIS

TRAIL

OF ALL

WITH KNEW

SUCH A LOW

OF RIVAL

AND MORE

TO WITHIN

(13)

ONE MAY AT
LAST I KNOW
PENCE FROM
PAW

BE STILL

NO MORE
OF SUCH
TO FEEL

SAME → TO KNOW
BUT TO
SAY → WITHEIF ELSE MAY
SUCH THOUGHTS
THIS ALLGAIN
S FND

THE END

AND YET

WAIT

A DIM

(4)

BUT VIGANT
KISS OF
DISTANT SM

TOUCHES ME
WITH RADIANCE

OF WHAT
ONE MAN SEE
~~MIGHT BE~~

PENETRANCE

MIGHT FLOW

TO ONE

WITH

IN

THESE DARKEST DEATHS

STILL NOW

THE LEIS

(15)

~~CAME~~ FOR THOMSON STILL

THE COALS OF LIFE

THAT FLICKER

NOT YET SUFFERING

STILL FEELS

HARSH TO

A TOUCH

OF WITH WIFE AND

STILL FUNCTIONING FOR

ANOTHER'S GIFT

SO NFM

AND YET

SO FMT

10

PERCITANCE

THE STUFF

OF WITHIN

I AM

STILL LIVES

PERCITANCE I'll

WAIT A BIT

AND SEE

WHAT THOUGHTS

AND ALL

THE MIND

WILL GRASP

PERCITANCE

A SOUL

AS ONE

(17)

I KNOW

YOU FOR

WILL COME

AND WE MAY MEET

I'LL WAIT

I'LL TRY

PERHAPS

PEN HAS

IT'S SO

PEN HAS

FOR NOW

(18)

I'll REST

EMBRACE

THE GRACE

OF LIFE

WINTER

LAY DOWN

AND SLUMBER

WITH

MY BEING

CONTEMPLATE

MEDITATE

NURTURE

KNOW

ONE'S TOUCH

OF LIFE

GRASP

OF SILENCE

AND DARK

(9)

THAT OWN
FOUR BIRDS

PASSAGE FROM
DAWN'S FIRST FLICKER
OF THE FLAME

THOUGH CAME IN THE WIND

THE LEAFY
WE HOLD
TO PASS

THE SEED
WE CITE WITH
TO OUR OWN

THEY IN TURN
WILL CULTIVATE
BEFORE

THE BIRTH
TIMELESS
CERTAIN
FLOWER OF LOVE

20

CF AF-1

YES

THE INNH ROOM

STILL IT WAS

THE PROMISE

OF THE HOUR

ONE'S OWN WORTH

SACRED CORE

CERTAIN POWER

TU BF

ME