

CHARACTER PROFILE: Albrecht Van Klaus

STORY: PROJECT AXIS

AGE: 34

HEIGHT: 6 FT 3 inches

GENDER: Male

EYE COLOR: Gray

HAIR COLOR: Dark blonde

BODY MODIFICATIONS: None

MEDICAL CONDITIONS: Psychosis disorder, OCD, Dissociative personality disorder

CAREER: Neurosurgeon

EDUCATION: Master's Degree in Neuroscience University of Hamburg, Germany.

FAVORITE PHILOSOPHER(S): Gottfried Wilhelm Leibniz, Vladimir Lenin, and Friedrich Nietzsche.

KNOWN ALIASES: "Ghost OF Wynwood"

BIO

Albrecht Van Klaus is a German-American neurosurgeon who works for the government of the United States. The man responsible for the serial killing across Wynwood, Florida. He was born in Germany to a German physician father who was 60 years old and a school teacher mother who was 30 years younger than her husband. Albrecht Van Klaus is not his birth name; his true name is unknown due to his habit of changing identities throughout the years. He was born with a tremendous intellect as well as a few mental illnesses. His first traumatic encounter occurred when he witnessed his father commit suicide in front of him following the loss of his job. This event didn't bother him; the death of his father wasn't the first question that came to mind, but rather why he decided to kill himself until now when there are stronger reasons to do so. He began studying philosophy at the age of 11 and chose to investigate why humans think and what the actual purpose of existence is. Albrecht was born and reared in a Catholic family. He spent the first parts of his life in Germany attending boarding schools. What caught his curiosity the most was the philosophy of God and the devil. As a result, he chooses paths with equal concentrations of good and evil. But that wasn't the beginning of his loss of sanity.

He began to have more traumatic incidents and happenings in his life. As a government worker for classified information on the country, he travels freely throughout the country. His division and research focus on how the brain interprets pharmacological effects, particularly with **AXIS** pills. He appears to be interested in a 16-year-old girl named Lillian Lopez for unknown reasons. He has spent about 3 million dollars out of his pocket solely to find and abduct the girl. He will go to any length to satisfy his desire, including leaking confidential government information. Despite being known as the "Ghost of Wynwood," he is responsible for numerous serial murders across the country. He is responsible for at least 30 killings in each state (mainly women and children), and each state has a distinct nickname for him. His killing strategy is to study a former serial killer's pattern in each state and try to replicate such a pattern to evade suspicion. He never kills anyone without planning and observation as that is his only moral code. The majority of his victims are collateral damage for a single target of his murder. The best way to describe him is as an insane person attempting to look sane.

HISTORY

His mother moved to the United States after his father died, just before he began middle school. Because of his German accent and suspicions about his father being a neo-Nazi, he was subjected to a torrent of bullying and racism. Many incidents occurred during his schooling years in the United States, yet he was never sad or depressed. Mathematics, biology, and philosophy were his favorite disciplines. This was not by chance, as his interests are in the definition of reason and existence. Mathematics validates the possibility of actions, biology clarifies the reasons and effects of chemical compositions in the brain, and philosophy generates the foundation for thinking. He always had an average grade in class, and while writing tests, he only answers the difficult questions, which some teachers find difficult to understand, and ignores the easy ones. When one of his teachers asked him why he does this, he simply said, "only relevant questions deserve an answer." He graduated with a mediocre GPA, but his I. Q easily outperforms that of the school valedictorian. In high school, he was regarded as a creep because he always wrote articles that many students found frightening, such as the benefits of suicide, the delights of mutilation, and the justification for genocide. Because of what he was thinking, he rarely made friends. Only one girl in his class tried to ask him out to prom as a dare from her friends. Albrecht was genuinely invested in the night, and he rented a tuxedo for the occasion. As the night progressed, he became more drawn to the girl, and as she kissed him goodbye, they both went back to their own houses. He couldn't sleep all night and wished the event to continue. This desire turned into an uncontrollable obsession. He saved enough money after graduation and during the summer vacation to buy the tuxedo and keep it a secret. He always pressed his outfit to make it appear as perfect as the night he met the girl.

The girl lived at least 30 minutes away from his block, but he routinely paid her a visit when she wasn't looking. Although she kissed him as a dare, he took it too seriously. He noticed a boy talking to the girl as they both entered her house one day. He began to change himself to resemble the boy he saw the other day, and he began to buy clothes that resembled the boy's fashion. He observed another boy with the girl a week later, but this time she appears to be in a relationship with him. He shifted his focus from the girl to the boy to replicate everything about him. He began writing reports that appeared to be a little creepy. He included the number of times the girl goes out, the number of friends she has, and the activities she undertakes daily in these reports. Albrecht's mother eventually found her way into his room one night and discovered what he was writing about. The context didn't look sane at all. So she planned to talk to him all night and force him to start taking his medications seriously. His mother begins to interfere with his time to meet the girl, but he resists his desire to visit her because he cannot disobey his mother.

The longer he goes without seeing the girl, the more he begins to have hallucinations about her every day. He got infatuated with the hallucinations and convinced himself that they were his reality, but this was insufficient to satisfy him. He couldn't determine what was real and what wasn't. Everything he has read or written begins to impact him, and he is unsure what to think. He's taken on several personalities, changed his appearance, and accent for the girl, but he's never known why. Even though his faith was steadily deteriorating, his temptation began to rise as he prayed to God. This ideology reflected in his head as he tried to connect the whats and whys in his life. He only believes in God because his mother taught him to, he was interested in the girl because his mind told him to even though he doesn't love her, and he only obeys his mother because she gave birth to him. He began to realize that the people in his life, the world, and himself are all small questions that do not deserve an answer.

He stayed in his room for three days and nights, doing nothing but daydreaming about how he was going to meet the girl. His mother is the only thing standing in his path. He considered his mother a burden, so he devised a plot to murder her while making the murder appear to be a burglary. His mother struggled in his arms before passing away, so he stabbed her at least 17 times to ensure she died. His mother loved him very much, but his temptation surpasses his devotion because he has deduced that he acts like a monster and that his sole goal is to satisfy his desire. After all, he doesn't need a reason. He had to run for an hour to get to the girl's residence. After locking his mother's house and jamming the keys, he made sure no one saw him. He knew the girl would be returning home at about 8:00 p.m. He notices her strolling with the boy who kissed her earlier, but they are arguing. As the tension between them grows, the boy slaps the girl on the cheek as hard as he can. The girl sobbed as she walked over to a neighboring cottage. The boy was apologetic as he attempted to console the girl, but she was not paying attention. The only witnesses to the commotion were the girl's younger brother, who was riding his bike across the street when he noticed them walking across the road.

At 9:54 p.m., the young couple appeared to have reconciled as they headed somewhere dark and quiet near the cottage. Albrecht emerged from the shadows and slashed the boy's neck as cleanly as he could. He came with a plastic bag and hastily covered the boy's head. The girl was terrified since she was rendered speechless; she raced as fast as she could in the night but couldn't shout. Albrecht yanked her hair from the back and kissed her with the face mask attached to his head as she was about to scream. He stabbed her as quickly and as deeply as he could till he couldn't feel any life on the girl's corpse. He brought both of their bodies into the cottage and lit a fire to burn the boy's head to eliminate any signs of blood while removing the plastic bag tied to his head. He doesn't leave the girl alone; instead, he slices her into pieces while gradually removing her organs. He was looking for a reason and a purpose for killing her, but he wasn't pleased. He reasoned that by devouring the girl's body, he would get a purpose after consuming her insides. He slowly began eating the girl for five hours, until all that remained were her bones. The boy she was with had his head burnt, with the scent of charcoal all over it. The body left no traces of blood behind. Albrecht, on the other hand, waited until 7:00 a.m. to leave the cottage because the only witness to the earlier commotion was the girl's brother. He was waiting for the boy to get ready for school as noted by Albrecht's notes, they are the only family in the area who are known to wake up very early to start the day.

When the boy emerged from the house, as Albrecht had predicted, he was strolling down the street, waiting for the school bus. Albrecht took advantage of the opportunity to wear the jacket of the girl's boyfriend. Albrecht ran as fast as he could towards the youngster and seized him while no one could see what he was doing. He force-fed the boy charcoal while plucking out each of the boy's eyes with the knife he used to murder his sister. He purposefully left the boy alive to serve as a witness in case authorities became suspicious, as the last thing the boy saw was his sister's boyfriend's jacket. Albrecht deduced that it will only be a matter of time before the girl is declared dead in the state, therefore he will do everything he can to fabricate evidence to eliminate his suspicion. Albrecht rushed as fast as he could till he arrived at his house, and he entered via the window with a large chunk of stone because the door lock was blocked.

Neighbors reported a disturbance at the time, but no one went to his house's compound to investigate. When he first entered his house, he stabbed his mother's corpse through an open wound and then stabbed himself as hard as he could with the same knife. He went to his bathroom and heated the knife with cleaning chemicals in boiling water. Albrecht was ready to die that morning, so he took an overdose of his meds in the hopes that it would be enough to kill him. To conceal the fact that he was mentally unstable, he drank all of his medication and flushed the bottles. After a few minutes, he collapsed on the floor from a seizure. Within 7 hours, his mother's coworker came to their house to check on her, but the house appeared to be smelling horrible. After 30 minutes, the police arrived at the house after hearing that 5 bodies, excluding the girl, her boyfriend, and Albrecht's mother, had been identified by their neighbors. Those victims' relatives also suffered the same injuries, but theirs were not as fatal as the other five.

Albrecht killed several individuals on his way to the girl's residence and afterward to conceal his tracks and eliminate the likelihood that he was the murderer. He murdered those individuals like his mother. To slay his victims in the area, he murdered one family member and sparred with one person in each residence. He would do anything in his power for a single action. To him, it's like answering every minor question to get to the most important one. Albrecht survived the stab and the coma, but when he awoke a month later, he couldn't remember a single detail of what had happened. After being questioned by the police, they declared the case closed because there were no suspects other than the girl's boyfriend, as claimed by the girl's blind brother. Albrecht killed eight people that night and injured six others fatally for the rest of their lives. This night was the first time Albrecht came close to answering a question about who he is. After a year, he enrolled in Harvard Medical School and graduated with honors. He has no remorse or sympathy for his deeds, and he continues to murder people to this day. He killed his mother and neighbors when he was 17 years old, but he never felt satisfied like that night. He now has a mindset that makes him appear hollow and dead on the inside, with no regret for his actions.

He is a mash-up of numerous personalities, giving the impression that he is never the same person. He's so good at pretending that you'll never think he's deranged. He has more hallucinations than ever before and is obsessed with killing young attractive ladies, particularly those between the ages of 11 and 20. He enjoys killing women because they are a contradiction to his actions: women can give birth to either saints or monsters, and he destroys women by killing them. Everyone who encounters him has a distinct opinion of him. He attends church regularly, volunteers to

operate on youngsters for free, and donates a large portion of his salary to orphans. As he mentioned, everything he does serves no purpose; he just performs these actions because he was told to. He has no pity for orphans, no faith in God, and no loyalty to the country. The only philosophy he respects is the idea of dualism, which states that you are either sane or insane, good or evil, right or wrong. But he has spent his entire life without being assigned to a certain side. He perceives himself as a non-existent being less than a human and less than a creature with reason because he is a blend of everything from the world. If you are everything, you are also nothing.

QUOTE

“I was born into a world where there is no shade from the sun and where my eyes are too blind to see the sun itself,

My hands can only touch but I can't feel anything,

My ears can only receive but I don't appear to hear what I say,

My heart only beats but it merely pumps blood with no traces of life,

I doubt I can think because I can't distinguish the difference between reality and illusions from my delusion,

Therefore, I think I do not exist.”

-Albrecht V. Klaus