ADAM HEBRAWI



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Graphic Designer with 6 years of experience in Video Design, Motion graphics, and presentation creation.

EDUCATION

Aviation Management

Algonquin College, Ottawa 2018-2020

Interactive Media Design

Algonquin College, Ottawa 2015-2017

SKILLS PROFILE

DESIGN & EDITING SOFTWARE

Atom

Adobe Photoshop

Adobe Illustrator

Adobe InDesign

Adobe Premiere Pro Adobe

After Effects Adobe

Liahtroom

Adobe Audition

Adobe Dreamweaver Adobe

Character Animation

FRONT-END WEB DESIGN & CMS

HTML / CSS / JavaScript WordPress

Php

OFFICE SUITE SOFTWARE

Adobe Acrobat

Microsoft Office Suite

Google Doc

Google Sheets

Google Slides

Fun Facts

Licensed Commercial Pilot CSIA Ski Instructor Enjoys 3D Printing Perfect Attendance Award in High school Light Python, C++

WORK SUMMARY

Team Lead / Designer & Animator

Dewair / 2017 Feb- May

Created an animated product promotion video for Dewair. Organized and assigned tasks to group members. Created graphical and sound assets using Adobe Photoshop, Illustrator, Audition and After Effects. Scheduled and participated in regular meetings with our client to communicate the goals, scope, and time-frame of the project. Constructed a visual timeline of work tasks to be completed. Authored and submitted final deliverables for the client.

Graphic Designer & Photographer

Freelance-WildernessToursAdventureResort / 2016 Jun - 2017 Sept

Designed and printed 12 unique informational posters to aid guests around the resort, including activities, general information, and procedures. Assets created using Photoshop and Illustrator.

Videographer & Animator

Freelance-GoodguysCredit / 2018

Designed and animated a company awareness video for Goodguys Credit. The video was made using Adobe Photoshop, Illustrator, and After Effects and featured a fly through animation style displaying the company's products and promotions.

Videographer & Graphic Designer

Freelance-AlgonquinCollege / 2018

Designed and printed six unique large body posters for the Aviation Management class of 2020. Each poster contained requested characterized versions the clients Assets created using Photoshop and Illustrator.