linkedin.com/in/ahermida github.com/ahermida

Albert Hermida

(786) 271-6683 alberthermida@gmail.com

GPA: 3.6

May, 2018

Education Villanova University - College of Liberal Arts and Sciences

B.S. Computer Science

Activities: ACM (President), ACM Programming Team,

Cuban American Student Association,

Game Development Club

Programming Languages: Of

Fluent: Java, Javascript Conversational: Python, Go Tourist: C#, C++, Solidity Other Technologies:

SQL, UNIX, Git, HTML5, Node.js, OpenGL, WebGL, CSS, ES6, NGINX, AWS, GCE, React.js

Experience

Skills

05/2017 - 08/2017 **Taxfyle** | Miami, FL

Software Engineering Intern

- Integrated deepstream into the Taxfyle platform to capture analytics and user stories.
- Refactored the consumer portal codebase to use MobX for state management.

08/2016 - 12/2016 Musei Vaticani | Holy See (Vatican City)

Information Technology Intern

- Created a web application to enable the archiving of images, creation of thumbnails, and search of previously archived images by the Dublin Core Metadata Standard.
- Worked with KRPano to create virtual tours of the Redemptoris Mater and Sistine Chapels.

Projects

08/2017 - present Blockchain for Identity

Decentralized Application | Golang | JavaScript (Node.js / React.js)

- Working with a colleague on a blockchain client focused on distributed social identity.
- Designed a delegate Proof of Stake consensus algorithm to improve scalability.

04/2017-05/2017 alberthermida.com

Personal Site and Web Game (desktop) | *JavaScript (ES6+)*

- Built a simple HTML5 platformer on my personal site, and built a personal site.
- Integrated spatial hashing to optimize collision detection, caching, and attempted to work my way around the slow redraws on a fullscreen high dpi canvas.

Relevant Coursework **Computer Science Courses:**

Analysis of Algorithms, Algorithms and Data Structures I, II, & III,

Programming Languages

Other Courses:

Game Development, Computer Graphics

Awards Dean's List | Fall 2014 - Spring 2017

Rowen Scholarship | Spring 2015 - Spring 2017