pt.

abcdefghij klmnopqrst

pt.

ARCDEFGHI JKLMNOPQR STUVWXYZ

H

HAHBHCHDHEHFHGHHHIHJHKHLHMHNHOHHHPHQHRHSHTHUHVHWHXHYHZH OAOBOCODOEOFOGOHOIOJOKOLOMONOOOOOPOQOROSOTOUOVOWOXOYOZO

HAHBHCHDHEHFHGHHHIHJHKHLHMHNHOHHHPHQHRHSHTHUHVHWHXHYHZH OAOBOCODOEOFOGOHOIOJOKOLOMONOOOOOPOQOROSOTOUOVOWOXOYOZO

HAHBHCHDHEHFHGHHHIHJHKHLHMHNHOHHHP
HQHRHSHTHUHVHWHXHYHZH
OAOBOCODOEOFOGOHOIOJOKOLOMONOOOOPOQ
OROSOTOUOVOWOXOYOZO

HAHBHCHDHEHFHGHHHIHJHKHLHMHNHOHPHQHRHSHT VHWHXHYHZH OAOBOCODOEOFOGOHOIOJOKOLOMONO OOOPOQOROSOTOUOVOWOXOYO7O

AAABACADAFAFAGAHAIAJAKAI AMANAOAPAQARASATAUAVAWAXAYAZA BABBBCBDBEBEBGBHBIBJBKBI BMBNBOBPBQBRBSBTBUBVBWBXBYB7B CACBCCCDCFCFCGCHCICJCKCLCMCNCOCPCQCRCSCTCUCVCWCXCYCZC DADBDCDDDEDEDGDHDIDJDKDI DMDNDODPDQDRDSDTDUDVDWDXDYDZD FAFBECEDEFFEGEHEIFJEKEI EMENFOFPEGERESETEUFVEWEXEYEZE FAFBECEDEFFEEGEHEIEJEKEI EMENEOEPEQERESETEUEVEWEXEYEZE GAGBGCGDGEGEGGHGIGJGKGLGMGNGOGPGQGRGSGTGUGVGWGXGYGZG HAHBHCHDHEHEHGHHHIHJHKHI HMHNHOHPHQHRHSHTHUHVHWHXHYHZH JAIBICIDIFIFIGIHIIJIKII IMINIOIPIQIRISITIUIVIWIXIYI7I JAJBJCJDJEJEJGJHJIJJJKJI JMJNJOJPJQJRJSJTJUJVJWJXJYJZJ KAKBKCKDKFKFKGKHKIKJKKKI KMKNKOKPKQKRKSKTKUKVKWKXKYK7K LALBI CLDI FLELGI HLILJI KLLI MLNI OLPI QLRI SLTLUI VLWI XLYI 71. MAMBMCMDMEMEMGMHMIMJMKMI MMMNMOMPMQMRMSMTMUMVMWMXMYMZM NANBNCNDNENENGNHNINJNKNI NMNNNONPNQNRNSNTNUNVNWNXNYNZN OAOBOCODOEOFOGOHOIOJOKOLOMONOOOPOQOROSOTOUOVOWOXOYOZO PAPRPCPDPFPFGPHPIPJPKPI PMPNPOPPPQPRPSPTPUPVPWPXPYP7P QAQBQCQDQFQFQGQHQIQJQKQI QMQNQQQPQQQRQSQTQUQVQWQXQYQZQ RARBRCRDRERERGRHRIRJRKRI RMRNRORPRQRRRSRTRURVRWRXRYRZR SASBSCSDSFSFSGSHSISJSKSLSMSNSOSPSQSRSSSTSUSVSWSXSYS7S TATRICIDIFFEGIHTILJIKTI IMINIOTPIQIRISTITUTVIWIXIYIZI UAUBUCUDUFUFUGUHUIUJUKUI UMUNUOUPUQURUSUTUUUVUWUXUYU7U VAVBVCVDVFVFVGVHVIVJVKVI VMVNVOVPVQVRVSVTVUVVVWVXVYV7V WAWBWCWDWFWFWGWHWIWJWKWI WMWNWOWPWQWRWSWTWUWVWWWXWYW7W XAXBXCXDXFXFXGXHXIXJXKXI XMXNXOXPXQXRXSXTXUXVXWXXXYX7X YAYBYCYDYFYFYGYHYIYJYKYI YMYNYOYPYQYRYSYTYUYVYWYXYYY7Y 7A7B7C7D7F7F7G7H7I7J7K7L7M7N7O7P7Q7R7S7T7U7V7W7X7Y777

aaabacadaeafagahaiajakalamanaoapagarasatauavawaxayaza babbbcbdbebfbgbhbibjbkblbmbnbobpbgbrbsbtbubvbwbxbybzb cacbcccdcecfcgchcicjckclcmcncocpcgcrcsctcucvcwcxcyczc dadbdcdddedfdgdhdididkdldmdndodpdgdrdsdtdudvdwdxdydzd eaebecedeeefegeheiejekelemeneoepegereseteuevewexeyeze fafbfcfdfe fgfh fjfk fmfnfofpfqfrfsftfufvfwfxfyfzf gagbgcgdgegfggghgigjgkglgmgngogpgqgrgsgtgugvgwgxgygzg hahbhchdhehfhghhhihjhkhlhmhnhohphghrhshthuhvhwhxhyhzh iaibicidiei gihiiijikiliminioipiqirisitiuiviwixiyizi jajbicidjeifigihiijijkiliminjojpigirisitjujviwixiyizi kakbkckdkekfkgkhkikjkkklkmknkokpkgkrksktkukvkwkxkykzk lalblcldlel glhliljlklllmlnlolplglrlsltlulvlwlxlylzl mamb mcmd mem fmgmhmimjmkmlmmmnmompmqmrmsmtmumvmwmxmymzmnanbncndnenfngnhninjnknlnmnnnonpnqnrnsntnunvnwnxnynzn oaobocodoeofogohoiojokolomonooopoqorosotouovowoxoyozo papbpcpdpepfpgphpipjpkplpmpnpopppqprpsptpupvpwpxpypzp qaqbqcqdqeqfqgqhqiqjqkqlqmqnqoqpqqqrqsqtquqvqwqxqyqzq rarbrcrdrerfrgrhrirjrkrlrmrnrorprgrrrsrtrurvrwrxryrzr sasbscsdsesfsgshsisjskslsmsnsospsgsrssstsusvswsxsyszs tatbtctdtetftgthtitjtktltmtntotptqtrtstttutvtwtxtytzt uaubucudueufuguhuiujukulumunuoupugurusutuuuvuwuxuyuzu vavbvcvdvevfvgvhvivjvkvlvmvnvovpvqvrvsvtvuvvvwvxvyvzv wawbwcwdwewfwgwhwiwjwkwlwmwnwowpwgwrwswtwuwvwwxwywzw xaxbxcxdxexfxgxhxixjxkxlxmxnxoxpxqxrxsxtxuxvxwxxxyxzx yaybycydyeyfygyhyiyjykylymynyoypygyrysytyuyvywyxyyyzy zazbzczdzezfzgzhzizjzkzlzmznzozpzgzrzsztzuzvzwzxzyzzz

Aardvark Ablution Acrimonious Adventures Aeolian Africa Agamemnon Ahoy Aileron Ajax Akimbo Altruism America Anecdote Aorta Aptitude Aquarium Arcade Aspartame Attrition Aurelius Avuncular Awning Axminster Ayers Azure Banishment Benighted Bhagavad Biblical Bjorn Blancmange Bolton Brusque Burnish Bwana Byzantium Cabbala Cetacean Charlemagne Cicero Clamorous Cnidarian Conifer Crustacean Ctenoid Culled Cynosure Czarina Dalmatian Delphi Dhurrie Dinner Djinn Document Drill Dunleary Dvorak Dwindle Dynamo Eames Ebullient Echo Edify Eels Eftsoons Egress Ehrlich Eindhoven Eject Ekistics Elzevir Eminence Ennoble Eocene Ephemeral Equator Erstwhile Estienne Etiquette Eucalyptus Everyman Ewen Exeter Eyelet Ezekiel Fanfare Ferocious Ffestiniog Finicky Fjord Flanders Forestry Frills Furniture Fylfot Garrulous Generous Ghastly Gimlet Glorious Gnomon Golfer Grizzled Gumption Gwendolyn Gymkhana Harrow Heifer Hindemith Horace Hsi Hubris Hybrid lambic Ibarra Ichthyology Identity levgeny Ifrit Ignite Ihre Ikon Iliad Imminent Innovation Iolanthe Ipanema Irascible Island Italic Ivory Iwis Ixtapa Iyar Izzard Janacek Jenson Jitter Joinery Jr. Jungian Kaiser Kenilworth Khaki Kindred Klondike Knowledge Kohlrabi Kraken Kudzu Kvetch Kwacha Kyrie Labrador Lent Lhasa Liniment Llama Longboat Luddite Lyceum Mandarin Mbandaka Mcintyre Mdina Mendacious Mfg. Mg. Millinery Mlle. Mme. Mnemonic Moribund Mr. Ms. Mtn. Munitions Myra Narragansett Nefarious Nguyen Nile Nkoso Nnenna Nonsense Nr. Nunnery Nyack Oarsman Oblate Ocular Odessa Oedipus Often Ogre Ohms Oilers Okra Olfactory Ominous Onerous Oogamous Opine Ornate Ossi ed Othello Oubliette Ovens Owlish Oxen Oyster Ozymandias Parisian Pb Pd. Penrose Pfennig Pg. Pharmacy Pirouette Pleistocene Pneumatic Porridge Pp. Principle Psaltery Ptarmigan Pundit Pyrrhic Qaid Qed Qibris Qom Quill Ransom Rb. Rd. Ren eld Rheumatic Ringlet Rm. Ronsard Rp. Rte. Runcible Rwanda Rye Salacious Sbeitla Scherzo Serpentine Sforza Shackles Sinful Sjoerd Skull Slalom Smelting Snipe Sorbonne Spartan Squire Sri Stulti ed Summoner Svelte Swarthy Sykes Szentendre Tarragon Tblisi Tcherny Tennyson Thaumaturge Tincture Tlaloc Toreador Treacherous Tsunami Turkey Twine Tyrolean Tzara Ubiquitous Ucello Udder Ufology Ugric Uhlan Uitlander Ukulele Ulster Umber Unguent Uomo Uplift Ursine Usurious Utrecht Uvula Uxorious Uzbek Vanished Vd. Venomous Vindicate Voracious Vrillier Vs. Vt. Vulnerable Vying Washington Wendell Wharf Window Wm. Worth Wrung Wt. Wunderman Wyes Xanthan Xenon Xiao Xmas Xray Xuxa Xylem Yarrow Ybarra Ycair Yds. Yellowstone Yggdrasil Yin Ylang Yours Ypsilanti Yguem Yrs. Ys. Ytterbium Yunnan Yvonne Zanzibar Zero Zhora Zinfandel Zone Zuni Zwieback Zygote

AARDVARK ABLUTION ACRIMONIOUS ADVENTURES AEOLIAN AFRICA AGAMEMNON AHOY AILERON AJAX AKIMBO ALTRUISM AMERICA ANECDOTE AORTA APTITUDE AQUARIUM ARCADE ASPARTAME ATTRITION AUREI IUS AVUNCUI AR AWNING AXMINSTER AYERS AZURE BANISHMENT BENIGHTED BHAGAVAD BIBLICAL BJORN BLANCMANGE BOLTON BRUSQUE BURNISH BWANA BYZANTIUM CABBALA CETACEAN CHARLEMAGNE CICERO CLAMOROUS CNIDARIAN CONIEER CRUSTACEAN CTENOID CULLED CYNOSURE CZARINA DALMATIAN DELPHI DHURRIE DINNER DJINN DOCUMENT DRILL DUNLEARY DVORAK DWINDLE DYNAMO EAMES EBULLIENT ECHO EDIFY EELS EFTSOONS EGRESS EHRLICH EINDHOVEN EJECT EKISTICS ELZEVIR EMINENCE ENNOBLE EOCENE EPHEMERAL EQUATOR ERSTWHILE ESTIENNE ETIQUETTE EUCALYPTUS EVERYMAN EWEN EXETER EYELET EZEKIEL FANFARE FEROCIOUS FFESTINIOG FINICKY FJORD FLANDERS FORESTRY FRILLS FURNITURE FYLFOT GARRULOUS GENEROUS GHASTLY GIMLET GLORIOUS GNOMON. GOLFER GRIZZLED GUMPTION GWENDOLYN GYMKHANA HARROW HEIFER HINDEMITH HORACE HSI HUBRIS HYBRID IAMBIC IBARRA ICHTHYOLOGY IDENTITY IEVGENY IFRIT IGNITE IHRE IKON ILIAD IMMINENT INNOVATION IOLANTHE IPANEMA IRASCIBLE ISLAND ITALIC IVORY IWIS IXTAPA IYAR IZZARD JANACEK JENSON JITTER JOINERY JR. JUNGIAN KAISER KENILWORTH KHAKI KINDRED KLONDIKE KNOWLEDGE KOHLRABI KRAKEN KUDZU KVETCH KWACHA KYRIE LABRADOR LENT LHASA LINIMENT LLAMA LONGBOAT I UDDITF LYCEUM MANDARIN MBANDAKA MCINTYRE MDINA MENDACIOUS MEG. MG MILLINERY MLLE, MME, MNEMONIC MORIBUND MR. MS. MTN. MUNITIONS MYRA NARRAGANSETT NEFARIOUS NGUYEN NILE NKOSO NNENNA NONSENSE NR. NUNNERY NYACK OARSMAN OBLATE OCULAR ODESSA OEDIPUS OFTEN OGRE OHMS OILERS OKRA OLFACTORY OMINOUS ONEROUS OOGAMOUS OPINE ORNATE OSSIFIED OTHELLO OUBLIETTE OVENS OWLISH OXEN OYSTER OZYMANDIAS PARISIAN PB PD. PENROSE PFENNIG PG. PHARMACY PIROUETTE PLEISTOCENE PNEUMATIC PORRIDGE PP. PRINCIPLE PSALTERY PTARMIGAN PUNDIT PYRRHIC QAID QED QIBRIS QOM QUILL RANSOM RB. RD. RENFIELD RHEUMATIC RINGLET RM. RONSARD RP. RTE. RUNCIBLE RWANDA RYE SALACIOUS SBEITLA SCHERZO SERPENTINE SFORZA SHACKLES SINFUL SJOERD SKULL SLALOM SMELTING SNIPE SORBONNE SPARTAN SQUIRE SRI STULTIFIED SUMMONER SVELTE SWARTHY SYKES SZENTENDRE TARRAGON TBLISI TCHERNY TENNYSON THAUMATURGE TINCTURE TLALOC TOREADOR TREACHEROUS TSUNAMI TURKEY TWINE TYROLEAN TZARA UBIQUITOUS UCELLO UDDER UFOLOGY UGRIC UHLAN UITLANDER UKULELE ULSTER UMBER UNGUENT UOMO UPLIFT URSINE USURIOUS UTRECHT UVULA UXORIOUS UZBEK VANISHED VD. VENOMOUS VINDICATE VORACIOUS VRILLIER VS. VT. VULNERABLE VYING WASHINGTON WENDELL WHARF WINDOW WM. WORTH WRUNG WT. WUNDERMAN WYES XANTHAN XENON XIAO XMAS XRAY XUXA XYI EM YARROW YBARRA YCAIR YDS. YELLOWSTONE YGGDRASIL YIN YLANG YOURS YPSILANTI YQUEM YRS. YS. YTTERBIUM YUNNAN YVONNE ZANZIBAR ZERO ZHORA ZINFANDEL ZONE ZUNI ZWIEBACK ZYGOTE

pt.

ON THE ENDS OF GOOD AND EVIL BY THE ROMAN ORATOR POL ITICIAN AND PHILOSOPHER MARCUS TULLIUS CICERO. But I must explain to you how all this mistaken idea of denouncing of a pleasure and praising pain was born and I will give you a complete account of the system and expound the actual teachings of the great explorer of the truth the master builder of human happiness. No one rejects dislikes or avoids pleasure itself because it is pleasure but because those who do not know how to pursue pleasure and or rationally encounter consequences that are extremely painful. Nor again is there anyone who loves or pursues or desires to obtain pain of itself because it is pain but occasionally circumstances occur in which toil and pain can procure him some great pleasure. To take a trivial example which of us ever undertakes laborious physical exercise except to obtain some advantage from it But who H M has any right to nd fault with a man who chooses to enjoy a pleasure that has no annoying consequences or one who avoids a pain that produces no resultant pleasure

pt.

ON THE ENDS OF GOOD AND EVIL BY THE ROMAN ORATOR POLITICIAN AND PHILOSOPHER MARCUS TULLIUS CICERO But I must explain to you how all this mistaken idea of de nouncing of a pleasure and praising pain was born and I will give you a complete account of the system and expound the actual teachings of the great explorer of the truth the master builder of human happiness. No one rejects dislikes or avoids pleasure itself because it is pleasure but because those who do not know how to pursue pleasure and or rationally en counter consequences that are extremely painful. Nor again is there anyone who loves or pursues or desires to obtain pain of itself because it is pain but occasionally circumstances occur in which toil and pain can procure him some great plea sure. To take a trivial example which of us ever undertakes laborious physical exercise except to obtain some advantage from it But who H M has any right to nd fault with a man who chooses to enjoy a pleasure that has no annoying conse quences or one who avoids a pain that produces no resultant pleasure

pt. tracking

ON THE ENDS OF GOOD AND EVIL BY THE ROMAN ORA TOR POLITICIAN AND PHILOSOPHER MARCUS TULLIUS CICERO. But I must explain to you how all this mistaken idea of denouncing of a pleasure and praising pain was born and I will give you a complete account of the sys tem and expound the actual teachings of the great ex plorer of the truth the master builder of human happiness. No one rejects dislikes or avoids pleasure itself because it is pleasure but because those who do not know how to pursue pleasure and or rationally encounter conse quences that are extremely painful. Nor again is there anyone who loves or pursues or desires to obtain pain of itself because it is pain but occasionally circumstances occur in which toil and pain can procure him some great pleasure. To take a trivial example which of us ever un dertakes laborious physical exercise except to obtain some advantage from it But who H M has any right to nd fault with a man who chooses to enjoy a pleasure that has no annoying consequences or one who avoids a pain that produces no resultant pleasure

pt. tracking

ON THE ENDS OF GOOD AND EVIL BY THE ROMAN ORATOR POLITICIAN AND PHILOSOPHER MARCUS TULLIUS CICERO. But I must explain to you how all this mistaken idea of denouncing of a pleasure and praising pain was born and I will give you a complete account of the system and expound the actual teachings of the great explorer of the truth the mas ter builder of human happiness. No one rejects dis likes or avoids pleasure itself because it is pleasure but because those who do not know how to pursue pleasure and or rationally encounter consequences that are extremely painful. Nor again is there anyone who loves or pursues or desires to obtain pain of it self because it is pain but occasionally circumstance es occur in which toil and pain can procure him some great pleasure. To take a trivial example which of us ever undertakes laborious physical exercise except to obtain some advantage from it But who H M has any right to nd fault with a man who chooses to enjoy a pleasure that has no annoying consequences or one who avoids a pain that produces no resultant plea sure