

**pt.**

**abcdefghijkl  
klmnopqrst**

**pt.**

**A B C D E F G H I**

**J K L M N O P Q R**

**S T U V W X Y Z**

**H H**

HAHBHCHDHEHFHGH HHHIHJHKHLHMHNHOHHHPHQHRHSHTHUHVHWHXHYHZH  
OAOBOCODOE OFOGOH OIOJOKOLOMONOOOOOPOQOROSOTOUOVOWOXOYOZO

HAHBHCHDHEHFHGH HHHIHJHKHLHMHNHOHHHPHQHRHSHTHUHVHWHXHYHZH  
OAOBOCODOE OFOGOH OIOJOKOLOMONOOOOOPOQOROSOTOUOVOWOXOYOZO

HAHBHCHDHEHFHGH HHHIHJHKHLHMHNHOHHHP  
HQHRHSHTHUHVHWHXHYHZH  
OAOBOCODOE OFOGOH OIOJOKOLOMONOOOOOPOQ  
OROSOTOUOVOWOXOYOZO

HAHBHCHDHEHFHGH HHHIHJHKHLHMHNHOHPH  
QHRHSHTHUHVHWHXHYHZH  
OAOBOCODOE OFOGOH OIOJOKOLOMONO  
OOOPOQOROSOTOUOVOWOXOYOZO

AAABACADAEAFAGAHAI AJAKALAMANAOAPAQARASATAUAVAWAXAYAZA  
BABBBBCBDBEBFBGBHBIBJBKBLBMBNBOBPBQBRBSBTBUBVBWBXBYBZB  
CACBCCCDCECF CGCHCICJCKCLCMCNCOCPCQCRC SCTCUCVCWCXCYCZC  
DADBDCDDDEDFDGDHDIDJDKDLMDNDODPDQDRDSDTDUDVDWDXDYDZD  
EAEBECEDEEEFE GEGEHEIEJEKELEMENEOEPEQERESETEUEVEWEXEYEZE  
FAFBFCFD FEFFFGFHFIFJFKFLFMFNFOFPFQFRFSFTFUFVFWFXFYFZF  
GAGBGCGDGEGFGGGHGIGJGKGLGMGNGOGPGQGRGSGTGUGVGWGXGYGZG  
HAHBHCHDHEHFHGH HHHIHJHKHLHMHNHOHPHQHRHSHTHUHVHWHXHYHZH  
IAIBICIDIEIFIGIH IIIJIKILIMINIOIPIQIRISITIUIVIWIXIYIZI  
JAJBJCJDJEJFJGJHJIIJJJKJLJM JNJOJPJQJRJSJTJUJVJWJXJYJZJ  
KAKBKCKDKEKFKGKH KIKJKKKLKMKNKOKPKQKRKSKTKUKVKWKXKYKZK  
LALBLCLDLELFLGLHLILJLKL LLLMLNLLOLPLQLRLSLTLULVLWLXLZLZL  
MAMBMCM D MEMFMGMH MIMJMKMLMMMNMOMPMQMRMSMTMUMVMWMXMYMZM  
NANBNCNDNENFN GNHNINJNKNLNMNNNONPNQNRNSNTNUNVNWNXNYNZN  
OAOBOCODOEOFOGOHOIOJOKOLOMONOOOPOQOROSOTOOUOVOWOXOYOZO  
PAPBPCPDPEPFPGPHPIPJPKPLPMPNPOPPPQPRPSPTPUPVPWPXPYPZP  
QAQBQCQDQE QFQGQH QIQJQKQLQM QNQOQPQQQRQSQTQUQVQWQXQYQZQ  
RARBRCDRERFRGRHRIRJRKRLRMNRORPRQRRRSRTRURVRWRXRZR  
SASBSCSDSESFSGSHSISJSKSLSMSNSOSPSQSRSSSTSUSVSW SXSYSZS  
TATBTCTDTETFTGTH TITJTKTLTMTNTOTPTQTRTSTTTUTVTWTXTYTZT  
UAUBUCUDUEUFUGUHUIUJUKULUMUNUOUPUQURUSUTUUUVUWUXUYUZU  
VAVBVCVDVEVFVGVHVIVJV KVLVMVNVOPVPVQVRVSVTVUVVVWVXVYVZV  
WAWBWCWDWEWFWGWHWJWKWLWMWNWOWPWQWRWSWTWUWVWWWXWYWZW  
XAXBXCXDXEXFXGXHXIXJXKXL MXNXOX PXQXRXSXTXUXVWXXXXYXZX  
YAYBYCYDYEYFYGYHYIYJYKYLYMYNYOYPYQYRYSYTYUYVYWYXYYYZY  
ZAZBZCZDZEZFZGZH ZIZJZKZLZMZNZOZPZQZRZSZTZUZVZWZXZYZZZ

aaabacadaeafagahaiajakalamanaoapaqarasatauavawaxayaza  
babbbcbdbefbgbhbibjbkblmbnboobpbqbrbsbtbubvbwbxbybzb  
cacbcccdcefcgchcicjckclcmcnccocpcqcrcsctcucvcwcxcyczc  
dadbdcddeedfdgdhdidjdkldldmdndodpdqdrdsdtddudvdwdxdydzd  
eaebecedeeefegeheiejekelemeneoepeqereseteuevewexeyeze  
fafbfcfdfe fgfh fjfk fmfnfopfqrfsftfufvfwfxfyfzf  
gagbgcgdgefgggghgigjgkglgmngnogpgqgrgsrgtgugvgwgxgygzg  
hahbhchdhefhghhhhhijhkhhlhmhnhohphqhhrhshthuhvhwhxhyhzh  
iaibicidiei gihiiijikiliminioipiqirisitiuiviwixiyizi  
jajbjcjdjejfjgjhjijjjkljlmjnjojpjqjrjsjtjujvjwjxjyjzj  
kakbkckdkekfkghkhkikjkkklkmknkokpkqkrksktkukvkwkxkykzk  
lalblcldlel glhliljklillmlnlolplqlrlsltlulvlwlxlylzl  
mambmcmdmemfmgmhmimjmkmlmmmmnmompmqmrmsmtmumvmwmxmymzm  
nanbncndnenfngnhninjnknlnmnnnonpnqnrrnsntnunvnwnxnynzn  
oaobocodoeofogohoiojokolomonooopoqorosotouovowoxoyozo  
papbpcpdpepfpgphpipjpklpmpnpoppqprrpsptpupvpwpxpypzp  
qaqbqcqdqeafqgqhqiqlqmqlmqnqoqpqqqrqsqtquqvqwqxqyqzq  
rarbrcrdrerfrgrhrirjrklrlmrnrprqrrrsrtrurvrwrxyrzzr  
sasbscsdsesfsgshsisjskslsmsnsospsqsrssstsusvswsxsyszs  
tatbtctdtetftgtthtitjtktltmtntotptqttrtstttutvtwtxtytzt  
uaubucudueufuguhuiujukulumunuoupuqurusutuuvuwuxuyuzu  
vavbvcvdvevfvghvivjvklvmvnmvovpvqvrsvvtvuvvvvwxvyvzv  
wawbwcwdwewfwgwhwiwjkwlmwnwowpwqwrwswtwuwwwwwxwywzw  
xaxbxcxdxexfxgxhxixjxkxlmxnxoxpxqrxsxtxuxvxwxxxxyxzx  
yaybycydyeyfygyhyiyjykylymynyoyppyqyrtsytyuyvywyxyyyzy  
zazbzczdzezfgzhzizjzkzlmznzozpzqzrzstzuzvzwzxzyzzz

**Aardvark Ablution Acrimonious Adventures Aeolian Africa Agamemnon Ahoy Aileron Ajax  
Akimbo Altruism America Anecdote Aorta Aptitude Aquarium Arcade Aspartame Attrition  
Aurelius Avuncular Awning Axminster Ayers Azure Banishment Benighted Bhagavad  
Biblical Bjorn Blancmange Bolton Brusque Burnish Bwana Byzantium Cabbala Cetacean  
Charlemagne Cicero Clamorous Cnidarian Conifer Crustacean Ctenoid Culled Cynosure  
Czarina Dalmatian Delphi Dhurrie Dinner Djinn Document Drill Dunleary Dvorak Dwindle  
Dynamo Eames Ebullient Echo Edify Eels Eftsoons Egress Ehrlich Eindhoven Eject Ekistics  
Elzevir Eminence Ennoble Eocene Ephemeral Equator Erstwhile Estienne Etiquette  
Eucalyptus Everyman Ewen Exeter Eyelet Ezekiel Fanfare Ferocious Ffestiniog Finicky  
Fjord Flanders Forestry Frills Furniture Fylfot Garrulous Generous Ghastly Gimlet Glorious  
Gnomon Golfer Grizzled Gumption Gwendolyn Gymkhana Harrow Heifer Hindemith Horace  
Hsi Hubris Hybrid Iambic Ibarra Ichthyology Identity Ievgeny Ifrit Ignite Ihre Ikon Iliad  
Imminent Innovation Iolanthe Ipanema Irascible Island Italic Ivory Iwis Ixtapa Iyar Izzard  
Janacek Jenson Jitter Joinery Jr. Jungian Kaiser Kenilworth Khaki Kindred Klondike  
Knowledge Kohlrabi Kraken Kudzu Kvetch Kwacha Kyrie Labrador Lent Lhasa Liniment  
Llama Longboat Luddite Lyceum Mandarin Mbandaka Mcintyre Mdina Mendacious Mfg.  
Mg Millinery Mlle. Mme. Mnemonic Moribund Mr. Ms. Mtn. Munitions Myra Narragansett  
Nefarious Nguyen Nile Nkoso Nnenna Nonsense Nr. Nunnery Nyack Oarsman Oblate Ocular  
Odessa Oedipus Often Ogre Ohms Oilers Okra Olfactory Ominous Onerous Oogamous Opine  
Ornate Ossi ed Othello Oubliette Ovens Owlsh Oxen Oyster Ozymandias Parisian Pb Pd.  
Penrose Pfennig Pg. Pharmacy Pirouette Pleistocene Pneumatic Porridge Pp. Principle  
Psaltery Ptarmigan Pundit Pyrrhic Qaid Qed Qibris Qom Quill Ransom Rb. Rd. Ren ed  
Rheumatic Ringlelet Rm. Ronsard Rp. Rte. Runcible Rwanda Rye Salacious Sbeitla Scherzo  
Serpentine Sforza Shackles Sinful Sjoerd Skull Slalom Smelting Snipe Sorbonne Spartan  
Squire Sri Stulti ed Summoner Svelte Swarthy Sykes Szentendre Tarragon Tblisi Tcherny  
Tennyson Thaumaturge Tincture Tlaloc Toreador Treacherous Tsunami Turkey Twine  
Tyrolean Tzara Ubiquitous Ucello Udder Ufology Ugric Uhlan Uitlander Ukulele Ulster Umber  
Unguent Uomo Uplift Ursine Usurious Utrecht Uvula Uxorious Uzbek Vanished Vd. Venomous**

AARDVARK ABLUTION ACRIMONIOUS ADVENTURES AEOLIAN AFRICA AGAMEMNON AHOY AILERON AJAX  
AKIMBO ALTRUISM AMERICA ANECDOTE AORTA APTITUDE AQUARIUM ARCADE ASPARTAME ATTRITION AURELIUS  
AVUNCULAR AWNING AXMINSTER AYERS AZURE BANISHMENT BENIGHTED BHAGAVAD BIBLICAL BJORN  
BLANCMANGE BOLTON BRUSQUE BURNISH BWANA BYZANTIUM CABBALA CETACEAN CHARLEMAGNE CICERO  
CLAMOROUS CNIDARIAN CONIFER CRUSTACEAN CTENOID CULLED CYNOSURE CZARINA DALMATIAN DELPHI  
DHURRIE DINNER DJINN DOCUMENT DRILL DUNLEARY DVORAK DWINDLE DYNAMO EAMES EBULLIENT ECHO  
EDIFY EELS EFTSOONS EGRESS EHRlich EINDHOVEN EJECT EKISTICS ELZEVIR EMINENCE ENNOBLE EOCENE  
EPHEMERAL EQUATOR ERSTWHILE ESTIENNE ETIQUETTE EUCALYPTUS EVERYMAN EWEN EXETER EYELET EZEKIEL  
FANFARE FEROCIOUS FFESTINI OG FINICKY FJORD FLANDERS FORESTRY FRILLS FURNITURE FYLFOT GARRULOUS  
GENEROUS GHASTLY GIMLET GLORIOUS GNOMON GOLFER GRIZZLED GUMPTION GWENDOLYN GYMKHANA  
HARROW HEIFER HINDEMITH HORACE HSI HUBRIS HYBRID IAMBIC IBARRA ICHTHYOLOGY IDENTITY IEVGENY  
IFRIT IGNITE IHRE IKON ILIAD IMMINENT INNOVATION IOLANTHE IPANEMA IRASCIBLE ISLAND ITALIC IVORY IWIS  
IXTAPA IYAR IZZARD JANACEK JENSON JITTER JOINERY JR. JUNGIAN KAISER KENILWORTH KHAKI KINDRED  
KLONDIKE KNOWLEDGE KOHLRABI KRAKEN KUDZU KVETCH KWACHA KYRIE LABRADOR LENT LHASA LINIMENT  
LLAMA LONGBOAT LUDDITE LYCEUM MANDARIN MBANDAKA MCINTYRE MDINA MENDACIOUS MFG. MG MILLINERY  
MLLE. MME. MNEMONIC MORIBUND MR. MS. MTN. MUNITIONS MYRA NARRAGANSETT NEFARIOUS NGUYEN NILE  
NKOSO NNENNA NONSENSE NR. NUNNERY NYACK OARSMAN OBLATE OCULAR ODESSA OEDIPUS OFTEN OGRE  
OHMS OILERS OKRA OLFATORY OMINOUS ONEROUS OOGAMOUS OPINE ORNATE OSSIFIED OTHELLO OUBLIETTE  
OVENS OWLISH OXEN OYSTER OZYMANDIAS PARISIAN PB PD. PENROSE PFENNIG PG. PHARMACY PIROUETTE  
PLEISTOCENE PNEUMATIC PORRIDGE PP. PRINCIPLE PSALTERY PTARMIGAN PUNDIT PYRRHIC QAID QED QIBRIS  
QOM QUILL RANSOM RB. RD. RENFIELD RHEUMATIC RINGLET RM. RONSARD RP. RTE. RUNCIBLE RWANDA RYE  
SALACIOUS SBEITLA SCHERZO SERPENTINE SFORZA SHACKLES SINFUL SJOERD SKULL SLALOM SMELTING SNIPE  
SORBONNE SPARTAN SQUIRE SRI STULTIFIED SUMMONER SVELTE SWARTHY SYKES SZENTENDRE TARRAGON  
TBLISI TCHERNY TENNYSON THAUMATURGE TINCTURE TLALOC TOREADOR TREACHEROUS TSUNAMI TURKEY  
TWINE TYROLEAN TZARA UBIQUITOUS UCELLO UDDER UFOLOGY UGRIC UHLAN UITLANDER UKULELE ULSTER  
UMBER UNGUENT UOMO UPLIFT URSINE USURIOUS UTRECHT UVULA UXORIOUS UZBEK VANISHED VD. VENOMOUS  
VINDICATE VORACIOUS VRILLIER VS. VT. VULNERABLE VYING WASHINGTON WENDELL WHARF WINDOW WM.  
WORTH WRUNG WT. WUNDERMAN WYES XANTHAN XENON XIAO XMAS XRAY XUXA XYLEM YARROW YBARRA YCAIR  
YDS. YELLOWSTONE YGGDRASIL YIN YLANG YOURS YPSILANTI YQUEM YRS. YS. YTTERBIUM YUNNAN YVONNE  
ZANZIBAR ZERO ZHORA ZINFANDEL ZONE ZUNI ZWIEBACK ZYGOTE

pt.

ON THE ENDS OF GOOD AND EVIL BY THE ROMAN ORATOR POLITICIAN AND PHILOSOPHER MARCUS TULLIUS CICERO. But I must explain to you how all this mistaken idea of denouncing of a pleasure and praising pain was born and I will give you a complete account of the system and expound the actual teachings of the great explorer of the truth the master builder of human happiness. No one rejects dislikes or avoids pleasure itself because it is pleasure but because those who do not know how to pursue pleasure and or rationally encounter consequences that are extremely painful. Nor again is there anyone who loves or pursues or desires to obtain pain of itself because it is pain but occasionally circumstances occur in which toil and pain can procure him some great pleasure. To take a trivial example which of us ever undertakes laborious physical exercise except to obtain some advantage from it But who H M has any right to find fault with a man who chooses to enjoy a pleasure that has no annoying consequences or one who avoids a pain that produces no resultant pleasure

pt.

ON THE ENDS OF GOOD AND EVIL BY THE ROMAN ORATOR POLITICIAN AND PHILOSOPHER MARCUS TULLIUS CICERO. But I must explain to you how all this mistaken idea of denouncing of a pleasure and praising pain was born and I will give you a complete account of the system and expound the actual teachings of the great explorer of the truth the master builder of human happiness. No one rejects dislikes or avoids pleasure itself because it is pleasure but because those who do not know how to pursue pleasure and or rationally encounter consequences that are extremely painful. Nor again is there anyone who loves or pursues or desires to obtain pain of itself because it is pain but occasionally circumstances occur in which toil and pain can procure him some great pleasure. To take a trivial example which of us ever undertakes laborious physical exercise except to obtain some advantage from it But who H M has any right to find fault with a man who chooses to enjoy a pleasure that has no annoying consequences or one who avoids a pain that produces no resultant pleasure



pt. tracking

ON THE ENDS OF GOOD AND EVIL BY THE RO  
MAN ORATOR POLITICIAN AND PHILOSOPHER  
MARCUS TULLIUS CICERO. But I must explain to  
you how all this mistaken idea of denouncing  
of a pleasure and praising pain was born and  
I will give you a complete account of the sys  
tem and expound the actual teachings of the  
great explorer of the truth the master builder  
of human happiness. No one rejects dislikes or  
avoids pleasure itself because it is pleasure  
but because those who do not know how to pur  
sue pleasure and or rationally encounter conse  
quences that are extremely painful. Nor again  
is there anyone who loves or pursues or desires  
to obtain pain of itself because it is pain but  
occasionally circumstances occur in which toil  
and pain can procure him some great pleasure.  
To take a trivial example which of us ever un  
dertakes laborious physical exercise except to  
obtain some advantage from it But who H M has  
any right to nd fault with a man who chooses to  
enjoy a pleasure that has no annoying conse  
quences or one who avoids a pain that produces  
no resultant pleasure

pt. tracking

ON THE ENDS OF GOOD AND EVIL BY THE RO  
MAN ORATOR POLITICIAN AND PHILOSO  
PHER MARCUS TULLIUS CICERO. But I must  
explain to you how all this mistaken idea of  
denouncing of a pleasure and praising pain  
was born and I will give you a complete ac  
count of the system and expound the actual  
teachings of the great explorer of the truth  
the master builder of human happiness. No  
one rejects dislikes or avoids pleasure itself  
because it is pleasure but because those  
who do not know how to pursue pleasure and  
or rationally encounter consequences that  
are extremely painful. Nor again is there  
anyone who loves or pursues or desires to ob  
tain pain of itself because it is pain but oc  
casionally circumstances occur in which toil  
and pain can procure him some great plea  
sure. To take a trivial example which of us  
ever undertakes laborious physical exercise  
except to obtain some advantage from it But  
who H M has any right to nd fault with a man  
who chooses to enjoy a pleasure that has no  
annoying consequences or one who avoids a  
pain that produces no resultant pleasure