

# Carver Community Cultural Center

## BALCONY

[illegible]

① → **SECT D**

H	1	2	3	4	5	6	7	8	9	10	11	12	13	14	
G	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
F	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
E	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
D	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
C	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
B	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
A	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15

① → **SECT E**

H	1	2	3	4	5	6	
G	1	2	3	4	5	6	
F	1	2	3	4	5	6	7
E	1	2	3	4	5	6	7
D	1	2	3	4	5	6	7
C	1	2	3	4	5	6	7
B	1	2	3	4	5	6	7
A	1	2	3	4	5	6	7

① → **SECT F**

## ORCHESTRA

The diagram illustrates the construction of a Young diagram for the partition  $(7, 6, 5, 4, 3, 2, 1)$ . The boxes are numbered 1 through 28, starting from the top-right box (1) and proceeding left to right, then top to bottom for each row. The final shape is a staircase-like figure with 7 rows and a maximum width of 7 boxes.

① → **SECT A**

S	1 2 3 4 5 6 7 8 9													
R	1 2 3 4 5 6 7 8 9 10													
Q	1 2 3 4 5 6 7 8 9 10 11 12 13 14													
P	1 2 3 4 5 6 7 8 9 10 11 12 13													
O	1 2 3 4 5 6 7 8 9 10 11 12 13 14													
N	1 2 3 4 5 6 7 8 9 10 11 12 13													
M	1 2 3 4 5 6 7 8 9 10 11 12 13 14													
L	1 2 3 4 5 6 7 8 9 10 11 12 13													
K	1 2 3 4 5 6 7 8 9 10 11 12 13 14													
J	1 2 3 4 5 6 7 8 9 10 11 12 13													
I	1 2 3 4 5 6 7 8 9 10 11 12 13 14													
H	1 2 3 4 5 6 7 8 9 10 11 12 13													
G	1 2 3 4 5 6 7 8 9 10 11 12 13 14													
F	1 2 3 4 5 6 7 8 9 10 11 12 13													
E	1 2 3 4 5 6 7 8 9 10 11 12 13 14													
D	1 2 3 4 5 6 7 8 9 10 11 12 13													
C	1 2 3 4 5 6 7 8 9 10 11 12													
B	1 2 3 4 5 6 7 8 9 10 11 12													
A	1 2 3 4 5 6 7 8 9 10 11 12													

① → **SECT B**

S							
R							
Q							
P	1	2	3	4	5	6	7
O	1	2	3	4	5	6	7
N	1	2	3	4	5	6	7
M	1	2	3	4	5	6	7
L	1	2	3	4	5	6	7
K	1	2	3	4	5	6	7
J	1	2	3	4	5	6	7
I	1	2	3	4	5	6	7
H	1	2	3	4	5	6	7
G	1	2	3	4	5	6	7
F	1	2	3	4	5	6	7
E	1	2	3	4	5	6	7
D	1	2	3	4	5	6	7
C	1	2	3	4	5	6	7
B	1	2	3	4	5	6	

A      ① → **SECT C**

## STAGE