




















	Monday 04/18	Tuesday 04/19	Wednesday 04/20	Thursday 04/21	Friday 04/22	Saturday 04/23	Sunday 04/24
9:00 AM	(9:30 am) Press Screening + Press Session Truffaut + Melville	(9:00 am) Press Screening + Press Session Truffaut + Melville	(9:00 am) Press Screening + Press Session Truffaut + Melville	(9:00 am) Press Screening + Press Session Truffaut + Melville	(9:00 am) Press Screening + Press Session Truffaut + Melville		(9:00 am) Truffaut <b>MORNING RE RUN</b>
10:00 AM		High School Screening Renoir <b>ONE MAN AND HIS COW</b> (+ Captain 3D) (10:00am)  	High School Screening Renoir <b>ONE MAN AND HIS COW</b> (+ Captain 3D) (10:00am)  	High School Screening Renoir <b>ONE MAN AND HIS COW</b> (+ Captain 3D) (10:00am)  	High School Screening Renoir <b>ONE MAN AND HIS COW</b> (+ Captain 3D) (10:00am)  	(9:00am) Truffaut <b>MORNING RE RUN</b>	(9:10 am) Melville <b>CARPETS AND CHAOS</b> (90') (end: 10:40)
						Colcoa Classics (11:00 am) Renoir <b>ON GUARD</b> (128') (end: 1:10)	(11:00 am) Truffaut <i>A Short Afternoon - Short films competition PART 1</i> (end: 1:00)
							(11:30 am)  Renoir <b>LONG WAY NORTH</b> (81') (end:12:50)
			(11:00) Truffaut <b>MORNING RE RUN</b>	(11:00) Truffaut <b>MORNING RE RUN</b>	(11:00) Truffaut <b>MORNING RE RUN</b>	French NeWave 2.0 (11:15 pm) Truffaut <b>LAND LEGS</b> (wth Millions of Tears) (112') (end : 1 :00)	(11:00 am) Melville <b>THE DISAPPEARANCE</b> (2x52') (end : 1:00)
1:00		(2:00 pm) Melville <b>CARPETS AND CHAOS</b> (90') (end: 3:30)	(1:30 pm) Melville <b>THE SECRET OF ELISE</b> (2x52') (end : 3:25)	(1:35 pm) Melville <b>WOMAN UNDER INFLUENCE</b> (98') (end : 3:15)	(1:45 pm) Melville <b>THE DISAPPEARANCE</b> (2x52') (end 3:40)	 (1:30 pm) Melville <b>P7</b> (end 3:30)	(1:20 pm) COLCOA Doc Truffaut <b>THE FRANKENSTEIN COMPLEX</b> (wth Captain 3D) (108') (end: 3:10) +Q/a
		 (1:00 pm) Masterclass Truffaut TBD (end: 3:45)		(2:00pm) Masterclass Robert Guediguian Truffaut <b>DON'T TELL ME THE BOY WAS MAD</b> (134') +q/a (end 5:00)			 (1:20 pm) Melville <b>P7</b> (end : 3:20)

2:00 PM		Colcoa Classics/ (1:35 pm) Renoir <b>MORE</b> (with Delivery (120') (end : 3:35)	Colcoa Classics (1:35pm) Truffaut <b>MARIUS</b> (with Yuyu) (137') (end:3:45)	Colcoa Classics/Focus on...Jean-Paul Rappeneau (2:00pm) Renoir <b>A MATTER OF RESISTANCE</b> (wth Pierre, Alexandre, ...) (105') (end: 3:45)	Colcoa Classics Truffaut (1:20 pm) <b>THEY WERE FIVE</b> (wth The Session) (114') (end: 3:20)	French NeWave 2.0 (1:20 pm) Truffaut <b>NEITHER HEAVEN NOR EARTH</b> (wth Carapace) (116') (end: 3:30)	
						Rerun Opening Film (2:00pm) Renoir <b>MONSIEUR CHOCOLAT</b> (+ 3 shorts) (130') (end 4:10)	(1:40pm) Renoir <b>ALL GONE SOUTH</b> (BABYSITTING 2) (Wth Delivery) (100') (end: 3:20)
3:00		(3:50 pm) Melville <b>THE DISAPPEARANCE</b> (2x52') (end 5:45)	(3:45 pm) Melville <b>P7</b> (2x52) (end: 5:45) 	(3:35 pm) Melville <b>BORDERLINE</b> (97') (end: 5:15)	(4:00 pm) Melville <b>THE WALL CROSSER</b> (94') (end: 5:40)	(3:50 pm) Melville <b>CARPETS AND CHAOS</b> (90') (end: 5:20)	(3:40 pm) Melville <b>BORDERLINE</b> (97') (end: 5:20)
4:00 PM		(6:05 pm) Melville <b>THE WALL CROSSER</b> (94') (end: 7:40)	(6:05 pm) Melville <b>CARPETS AND CHAOS</b> (90') (end: 7:35)	(5:35 pm) Melville <b>THE SECRET OF ELISE</b> (2x52') (end : 7:35)	(6:00 pm) Melville <b>WOMAN UNDER INFLUENCE</b> (98') (end : 7:40)	(5:40 pm) Melville <b>THE DISAPPEARANCE</b> (2x52') (end 7:40)	(3:30pm ~ 4:30pm) DGA Lobby 20 <sup>th</sup> <b>Anniversary Coffee Break &amp; 20ft Cake</b>
5:00 pm		(4:00pm) Truffaut <b>HAPPY HOUR TALKS</b> Meet the Delegation (end: 5:00) 	(4:00pm) Truffaut <b>HAPPY HOUR TALKS</b> FACF/COLCOA 20 years (end: 5:00) 	(4:00pm) Renoir <b>HAPPY HOUR TALKS</b> Focus on Jean-Paul Rappeneau (end: 5:00) 	(3:40pm) Truffaut <b>HAPPY HOUR TALKS</b> Cinema & Television? (end: 4:45) 	French NeWave 2.0 (4:00 pm) Truffaut <b>I AM A SOLDIER</b> (wth On the Road) (108') (end: 5:50)	(4:15 pm) T2 <b>A Short Afternoon - Short films competition PART 2</b> (end: 6:50)
Atrium		Wine & Cheese degustation (5:00 ~ 6:00)	Wine & Cheese degustation (5:00 ~ 6:00)	Wine & Cheese degustation (5:00 ~ 6:00)	Wine & Cheese degustation (4:45 ~ 5:45)		
Anna`6:0 0 - PM		Colcoa.DOC (5:30 pm) Truffaut <b>ICE AND THE SKY</b> (90')	World Cinema produced by France (5:30 pm) Truffaut <b>AS I OPENED MY EYES</b> (102') (end:7:15) (+Q/a – TBC)	French NeWave 2.0 (5:30 pm) Truffaut <b>UNCOMPLETED SONG</b> (90') (end 7:00)	Film Noir Series (5:15 pm) Truffaut <b>A DECENT MAN</b> (wth A reflex) (113') (end: 7:15)		(4:45 pm) Renoir <b>FANNY'S JOURNEY</b> (wth Anna) (103') (end: 6:30) + Q/a

		(end: 7:00)		(end: 7:00)	(end: 7:15)		
						(6:10) Truffaut HHT PRODUCER Dominique Besnehard til 7:15 pm	
		(6:00 pm) Renoir COLCOA BLIND DATE WITH A NEW FRENCH FILM (end: 7:45)	(6:15 pm) Renoir LOVE AT FIRST CHILD (91') (end: 7:45) 	(6:00 pm) Renoir HOPEFULLY (wth The Wall) (110') (end: 7:50)	(5:00pm) Renoir 20 <sup>th</sup> anniversary screening  DON'T TELL THE BOY WAS MAD (134') (end:7:15) + Q/a	(5:30pm) Renoir ONE MAN AND HIS COW (wth 14) (98') (end : 7 :10) +Q/a	(5:40 pm) Melville THE SECRET OF ELISE (2x52')  (end 7:40)
Atrium		Cocktail (7:00~8:30)	Cocktail (7:00~8:30)	Cocktail (7:00~8:30)	Cocktail (7:00~8:30)		
7:00 pm		(8:00 pm) Melville WOMAN UNDER INFLUENCE (98') (end : 9:38)	(7:55 pm) Melville THE DISAPPEARANCE (2x52') (end 9:50)	 (7:55 pm) Melville P7 (end 9:50)	(8:00 pm) BORDERLINE (97') (end: 9:40)	(8:00 pm) Melville THE WALL CROSSER (94') (end: 9:40)	
7:00 – 8:00 PM	 Opening Night (7:30 pm) MONSIEUR CHOCOLAT (with 3 shorts) (130') (end 10:20) +Q/a Renoir & Truffaut	(7:30 pm) Truffaut COME WHAT MAY (wth Estate) (121') (end: 9:35) +Q/a 	World Cinema produced by France (8:15pm) Truffaut MUCH LOVED (104') (end: 10:00)	Colcoa .DOC (7:30 pm) Truffaut TOMORROW (+ Yuyu) (125') (end: 9:35) +Q/a	Film Noir Series (7:45 pm) Truffaut KALINKA (+ Cold Coffee) (102') (end:9:30)	French NeWave 2.0 (7:40 pm) Truffaut FATIMA (wth Mother(s)) (100') (end: 9:20) +Q/a (20')	
		(8:30pm) Renoir MADE IN FRANCE (wth Enemies within) (125') (end:10:35) +Q/a 	(8:30pm) Renoir COURTED (wth Our Fallen Heroes ) (120') (end:10:45) +Q/a	(8:30pm) Renoir Focus on Jean-Paul Rappeneau FAMILIES (wth My First Analyst) (125') (end:10:45) +Q/a	(8:30 pm) Renoir UN PLUS UNE (wth: C'est du Caviar) (138') (end: 10:50)  +Q/a	(8:30pm) Renoir THE INNOCENTS (wth The Session) (123') (end: 10:45) + Q/a	
9:00 pm		(10:00 pm) Melville BORDERLINE (97') (end: 11:40)	(10:10 pm) Melville THE WALL CROSSER (94') (end: 11:45)	(10:10 pm) Melville CARPETS AND CHAOS (90') (end 11:30)	(10:00 pm) Melville THE SECRET OF ELISE (2x52') (end : 11:55)	(10:00pm) Melville WOMAN UNDER INFLUENCE (98') (end : 11:38)	

10:00 PM		After 10 <b>(10:20 pm)</b> <i>Truffaut</i> <b>THE FIRST, THE LAST</b> (98') (end: 0:00) 	After 10/ World Cinema <i>produced by France</i> <b>(10:30pm)</b> <b>EVA DOESN'T SLEEP</b> (85') (end:0:00)	After 10 <b>(10:20pm)</b> <i>Truffaut</i> <b>SAINT AMOUR</b> (101') (end: 0 :00)	Film Noir Series / After 10 <b>(10:00pm)</b> <i>Truffaut</i> <b>THE CONVOY</b> (wth On The Road) (115') (end : 11 :55)	French NeWave 2.0 / After 10 <b>(10:15 pm)</b> <i>Truffaut</i> <b>BANG GANG (A MODERN LOVE STORY)</b> (98') (end: 0 :15)	
	Monday 04/18	Tuesday 04/19	Wednesday 04/20	Thursday 04/21	Friday 04/22	Saturday 04/23	

<b>Monday 04/25</b>
(9:30 am) <b>Press Screening + Press Session</b> <i>Truffaut + Melville</i>
<i>High School Screening</i> <b>(10:00am)</b> <i>Renoir</i> <b>ONE MAN AND HIS COW</b> (+ Captain 3D) <b>(10:00am)</b>
(11:30 am) <i>Truffaut</i> <b>MORNING RE RUN</b>
(1:00 pm) <i>Melville</i> <b>THE WALL CROSSER</b> (94') (end: 2:35)
(3:00 pm) <i>Melville</i> <b>WOMAN UNDER INFLUENCE</b> (98') (end : 4:40)
<i>Colcoa Classics/</i> <b>(3:00 pm)</b>

	<p><i>Renoir</i>  <b>DELUSIONS OF GRANDEUR (110')</b>  (end: 4:50)</p>
	<p>(3:00 pm)  <i>French NeWave 2.0</i>  <i>Truffaut</i>  <b>MY KING</b>  (124')  (end: 5:05)</p>
	<p>(5:00 pm)  <i>Melville</i>  <b>BORDERLINE</b>  (97')  (end: 6:40)</p>
	<p><i>COLCOA TELEVISION</i>  (5:30 pm)  <i>Truffaut</i>  <b>STOLEN BABIES</b>  (90')  (end: 7:10)  + Q/a  with w/d Alain Berliner</p>
	<p>(7:00 pm)  <i>Melville</i>  <b>THE SECRET OF ELISE</b>  (2x52')  (end : 9:00)</p>
	<p>(5:45 pm)  <i>Renoir</i>  <b>ONE WILD MOMENT</b>  (wth Ama)  (110')  (end: 7:30)</p>
	<p><i>Cocktail in Lobby Lounge</i>  (7:00 ~ 8:30)</p>
	<p><i>Closing Film</i>  <i>COLCOA CINEMA</i>  (8:30)  <i>Renoir</i>  <b>UP FOR LOVE</b>  (98')  (end: 10:15)  +Q/a (TBC)</p>
	<p> (9:20 pm)  <i>Melville</i>  <b>P7</b>  (10x52)  (end: 11:20)</p>

<i>Closing Film</i> COLCOA TELEVISION (8:00) <i>Renoir or Truffaut</i> <b>CALL MY AGENT</b> (115') (end: 10:00) +Q/a with Producer Dominique Besnehard