

I Need Thee Every Hour

Piano Solo

Arranged by Alden Hilton

The image displays a piano solo score for the hymn "I Need Thee Every Hour". The score is written for piano and is in the key of B-flat major (two flats). The time signature is 3/4. The score is divided into seven systems, each containing a treble and bass staff. The first system starts with a treble clef and a key signature of two flats. The second system begins with a measure rest and a key signature change to one flat. The third system begins with a measure rest and a key signature change to no flats. The fourth system begins with a measure rest and a key signature change to one flat. The fifth system begins with a measure rest and a key signature change to two flats. The sixth system begins with a measure rest and a key signature change to one flat. The seventh system begins with a measure rest and a key signature change to no flats. The score includes various musical notations such as eighth notes, quarter notes, half notes, and chords. The piece concludes with a final cadence in the key of B-flat major.

7

13

18

22

26

30

2
35

This musical score is for a piano piece, measures 35 through 40. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The score is written for two staves: a treble staff and a bass staff. In measures 35 and 36, the treble staff contains whole rests, while the bass staff features a continuous eighth-note arpeggiated pattern. From measure 37 to 40, both staves play chords. Measures 37, 38, and 39 each contain two measures of music, with the first measure of each pair featuring a whole note chord in the treble and a half note in the bass, and the second measure featuring a whole note chord in the treble and a half note in the bass. Measure 40 consists of a single measure with a whole note chord in the treble and a half note in the bass.