

# Songs Unsung

## Guitar Solo

Written by Alden Hilton

Drop-D tuning

The sheet music is written for a guitar solo in Drop-D tuning (D A B). It consists of five systems of music, each with a treble clef staff and a bass staff. The key signature is two sharps (F# and C#), and the time signature is common time (C). The music features a variety of techniques including triplets, bends, and complex fingering. The first system (measures 1-5) shows a melodic line in the treble and a supporting bass line. The second system (measures 6-10) continues the melodic development with some chromatic movement. The third system (measures 11-16) includes a double bar line and features more complex rhythmic patterns. The fourth system (measures 17-22) shows a melodic line with some bends and a bass line with a lot of octaves. The fifth system (measures 23-28) concludes the solo with a final melodic phrase and a double bar line.

6

11

17

23

29

35

8

0 0 0 0 0 0

2 0 4 0 0 0

0 0 0 0 0 0

2 0 2 4 0 0

0 0 0 0 0 0

40

8

2 0 4 0 0 0

2 0 2 0 0 0

0 0 0 0 0 0

5 3 5 3 5 3

0 0 3 3 0 0

45

8

3 0 3 2 3 0

5 3 5 3 5 3

0 0 3 3 0 0

3 0 3 3 0 0

2 3 2 2 3 2

50

8

2 3 5 0 2 2

2 3 2 2 3 2

2 3 5 0 2 2

12 12 12 12 12 12

11 12 11 12 11 12

*rit.*

*harm.*