

# I Need Thee Every Hour

Piano Solo

Arranged by Alden Hilton

The image displays a piano solo score for the hymn "I Need Thee Every Hour". The score is written for piano and is in the key of B-flat major (two flats: B-flat and E-flat). The time signature is 3/4. The score is divided into seven systems, each containing a treble and bass staff. The first system starts with a treble clef and a key signature of two flats. The second system begins with a measure rest in the treble staff, followed by a series of chords. The third system starts with a measure rest in the treble staff, followed by a series of chords. The fourth system begins with a measure rest in the treble staff, followed by a series of chords. The fifth system starts with a measure rest in the treble staff, followed by a series of chords. The sixth system begins with a measure rest in the treble staff, followed by a series of chords. The seventh system starts with a measure rest in the treble staff, followed by a series of chords. The score concludes with a final chord in the seventh system.

35

System 1 (measures 35-40) in B-flat major. The right hand has whole rests in measures 35 and 36, then plays a series of chords in measures 37-40. The left hand plays a continuous eighth-note accompaniment throughout.

41

System 2 (measures 41-44). The right hand plays a melodic line with eighth-note runs and half notes. The left hand continues the eighth-note accompaniment.

45

System 3 (measures 45-48). The right hand features a melodic line with eighth-note runs and half notes. The left hand continues the eighth-note accompaniment.

49

System 4 (measures 49-52). The right hand plays a melodic line with eighth-note runs and half notes. The left hand continues the eighth-note accompaniment.

53

System 5 (measures 53-57). The right hand plays a melodic line with eighth-note runs and half notes. The left hand continues the eighth-note accompaniment. A 3/4 time signature change occurs at measure 55.

58

System 6 (measures 58-63). The right hand has whole rests in measures 58 and 59, then plays a series of chords in measures 60-63. The left hand continues the eighth-note accompaniment.

64

System 7 (measures 64-67). The right hand plays a series of chords in measure 64, then a continuous eighth-note accompaniment in measures 65-67. The left hand continues the eighth-note accompaniment.

68

Measures 68-71: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The right hand plays a continuous eighth-note pattern. The left hand plays a simple bass line with quarter and half notes.

72

Measures 72-75: Treble clef, key signature of three flats. Measure 72 continues the previous pattern. Measure 73 introduces a key change to three sharps (F-sharp, C-sharp, G-sharp) in the right hand, while the left hand remains in the original key signature.

76

Measures 76-80: Treble clef, key signature of one sharp (F-sharp). The right hand continues the eighth-note pattern. The left hand continues the simple bass line.