

Abide with Me!

Piano Solo

Arranged by Alden Hilton

The image displays a piano solo arrangement of the hymn 'Abide with Me!'. The score is written for a grand piano, with a treble and bass staff. The key signature is B-flat major (two flats), and the time signature is 12/8. The piece is divided into five systems, each containing two staves. The first system starts with a treble clef and a 12/8 time signature. The second system begins with a measure rest in the treble staff, indicated by a '4' above the staff. The third system begins with a measure rest in the treble staff, indicated by a '7' above the staff. The fourth system begins with a measure rest in the treble staff, indicated by a '10' above the staff. The fifth system begins with a measure rest in the treble staff, indicated by a '13' above the staff. The music features a mix of eighth, quarter, and half notes, with some measures containing chords. The piece concludes with a final chord in the bass staff.