

*From: "Waitress: The Musical"*

# **You Matter to Me**

by

SARA BAREILLES

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# YOU MATTER TO ME

Words and Music by  
SARA BAREILLES

Gently



*mp*




Guy: I could find the whole mean-ing of life in those sad — eyes.



They've seen things that you nev - er quite say, but I — hear. —

Csus



Dm7



F5/Bb



Come out of hid - ing, I'm right here be - side \_\_\_\_\_ you, \_\_\_\_\_

and I'll

Csus



Dm7



F5/Bb



stay there \_\_\_\_\_ as long as you'll \_\_\_\_\_ let me. \_\_\_\_\_

Be - cause

F



Gm



Am



Bbmaj9



you

mat - ter \_\_\_\_\_ to me. \_\_\_\_\_

Dm7



Csus



F5/Bb



Sim - ple and plain and not much to ask from some - bod - y.

F Am F5/B $\flat$  Csus C Dm7  
 You mat - ter \_\_\_\_\_ to me, \_\_\_\_\_ I prom-ise you

B $\flat$ (add9) F/C C Dm F/A  
 do, you, you mat - ter too. \_\_\_\_\_ I prom-ise you

B $\flat$ (add9) F/C G  
 do, you'll \_\_\_\_\_ see.

F5/B $\flat$  G Am7  
 You mat - ter \_\_\_\_\_ to me. \_\_\_\_\_  
*Girl:* It's ad-dict-ive the min-ute you let your-self

C5/F



Gsus



Am7



think,

"The things that I — say

just might mat - ter to

C5/F



Gsus



Am7



some-one."

All of this time I've been keep-ing my mind on the

C5/F



Gsus



Am7



run-ning a - way,

and for the first time, \_ I think I'd \_\_\_\_\_ con -

C5/F



C



Dm



Em



sid-er the stay.

Be-cause you

mat - ter \_\_\_\_\_





— to me. — Sim - ple and plain, and not much to ask from






some-bod - y. — You mat - ter —






— to me. — I prom - ise you do, you, you mat - ter, too. —






— I prom - ise you do, you'll — see. —

Dm7



C5/F



You mat - ter \_\_\_\_\_

C



Dm7



\_\_\_\_\_ to me. \_\_\_\_\_

G7sus



Fmaj7



C



Dm7



G7sus



Fmaj7

*Both: And**\*Guy sings harmony in small noteheads.*

C



Dm



Em



Fmaj9



you

mat - ter \_\_\_\_\_ to me. \_\_\_\_\_

Am7



C/G



C/F



Sim - ple and plain, and not much to ask from some - bod - y. \_\_\_\_\_

C



Em



C5/F



G7



You

mat - ter \_\_\_\_\_ to me. \_\_\_\_\_



Am9



F(add9)



C



G(add2)



Guy: Out of hid - ing, I'm right here be - side you, \_\_\_\_\_ as

— Girl: I prom - ise you do,

you, you mat - ter too. \_\_\_\_\_

Am7



F(add9)



C



G(add2)



long as you'll have me.

Out of hid - ing, I'm right here be - side you. \_\_\_\_\_

— I prom - ise you do,

you, you mat - ter too. \_\_\_\_\_

Am7



F(add9)



C



G(add2)



I

do

prom - ise you do, \_\_\_\_\_ you

— I prom - ise you do,

you, you mat - ter too. \_\_\_\_\_

Am7



F(add9)



C



mat - ter to me.

I prom - ise you do.

*Both:* You'll

Dm7



C/F



see,

you

Dm7



mat - ter

to me.

C/F



Gsus



C

