

From: "Jason Mraz - We Sing, We Dance, We Steal Things"

Lucky

by

JASON MRAZ, COLBIE CAILLAT
and TIMOTHY FAGAN

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Lucky

Words and Music by
Jason Mraz, Colbie Caillat
and Timothy Fagan

Moderately bright (♩ = ♪³ ♪)

C C

1. Do you hear me talk-ing to

mp

Am Dm7 G E7

you? A-cross the wa-ter, a-cross the deep blue o-cean, un-der the

Am Dm7 G C

o-pen sky. Oh, my, ba-by, I'm try-ing. Boy, I hear you in my

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2

Am Dm7 G G/F

dreams, _____ I feel your whis - per a - cross the sea. _____ I keep you

E7 Am Dm7 G G#dim

with me _____ in my heart. You make it eas - i - er when life gets hard.

Am Dm7 G

Luck - y I'm in _____ love with my best friend, _____ luck - y to have _____

C Gadd4/B Am Dm7 Gsus4

_____ been where I have been. _____ Luck - y to be com - ing home _____ a - gain. _____






Oo, _____ oo. _____






They don't know how long it takes, wait-ing for a
 They don't know how long it takes, wait-ing for a









love like this. Ev - 'ry time we say good - bye, I wish we had
 love like this. Ev - 'ry time we say good - bye, I wish we had











one more kiss. I'll wait for you, I prom - ise you I will. _____





G7/B  Am7  Dm7  G7 

I'm _____ luck-y I'm in _____ love with my best friend, _____ luck-y to have _____





* Substitute half rest on D.

C  C/B  Am7  Dm7  Gsus4 

_____ been where I have been. _____ Luck-y to be com - ing home _____ a - gain. _____

G  N.C.  Am7  Dm7 

_____ Luck - y we're in _____ love in ev - 'ry way, _____

G7  C  C/B  Am7 

_____ luck - y to have _____ stayed where we have stayed. _____ Luck - y to be _____

To Coda Φ

The musical score is written for guitar and piano. It consists of four systems of music. Each system includes a vocal line with lyrics, a guitar line with chords, and a piano accompaniment. The chords are indicated by letters above the guitar staff, and the piano part is written on a grand staff (treble and bass clef). The lyrics are: "com - ing home _ some - day. 2. And so I'm sail - ing through the _ sea to an is - land _ where _ we'll meet. _ You'll hear the mu - sic _ fill the air; I'll put a flow - er _ in your hair. _ Though the breez - es _ through the trees _ move so pret - ty, you're all I see. _ As the".

Chords:

- Dm7
- Gsus4
- G
- C
- Am
- E7
- C/B
- G/F

Lyrics:

com - ing home _ some - day. 2. And so I'm sail - ing through the _

_ sea to an is - land _ where _ we'll meet. _ You'll hear the

mu - sic _ fill the air; I'll put a flow - er _ in your hair. _ Though the

breez - es _ through the trees _ move so pret - ty, you're all I see. _ As the

E7 Am Dm7 G G#dim
 world keeps spin - ning 'round, you hold me right here, right now.

Coda G C Am
 Oo,

Em G C
 oo. Oo,

Am Em G C
 oo. Oo.