

# I Need Thee Every Hour

Piano Solo

Arranged by Alden Hilton

Rubato

*mp*

7

13

18

22

26

30

The image displays a piano solo arrangement of the hymn 'I Need Thee Every Hour'. The score is written for piano and is in 3/4 time. It begins with a 'Rubato' marking and a mezzo-piano (*mp*) dynamic. The key signature consists of three flats (B-flat, E-flat, and A-flat). The score is organized into six systems, each containing a grand staff (treble and bass clefs). Measure numbers 7, 13, 18, 22, 26, and 30 are indicated at the start of their respective systems. The music features a variety of textures, including single-note lines, chords, and arpeggiated figures. The arrangement concludes with a key signature change to 3/4 time, indicated by a new time signature and a repeat sign.

35

System 1 (measures 35-40) in B-flat major. The right hand has whole rests in measures 35 and 36, then plays a series of chords in measures 37-40. The left hand plays a continuous eighth-note accompaniment throughout.

41

System 2 (measures 41-44). The right hand plays a melodic line with eighth-note runs and half notes. The left hand continues the eighth-note accompaniment.

45

System 3 (measures 45-48). The right hand features a melodic line with a half note and a final chord. The left hand continues the eighth-note accompaniment.

49

System 4 (measures 49-52). The right hand plays a melodic line with eighth-note runs. The left hand continues the eighth-note accompaniment.

53

System 5 (measures 53-57). The right hand has a melodic line with a 3/4 time signature change. The left hand continues the eighth-note accompaniment.

58

System 6 (measures 58-63). The right hand has whole rests in measures 58 and 59, then plays a series of chords in measures 60-63. The left hand continues the eighth-note accompaniment.

64

System 7 (measures 64-67). The right hand plays a series of chords in measure 64, followed by eighth-note runs in measures 65-67. The left hand continues the eighth-note accompaniment.

68



72



76



80



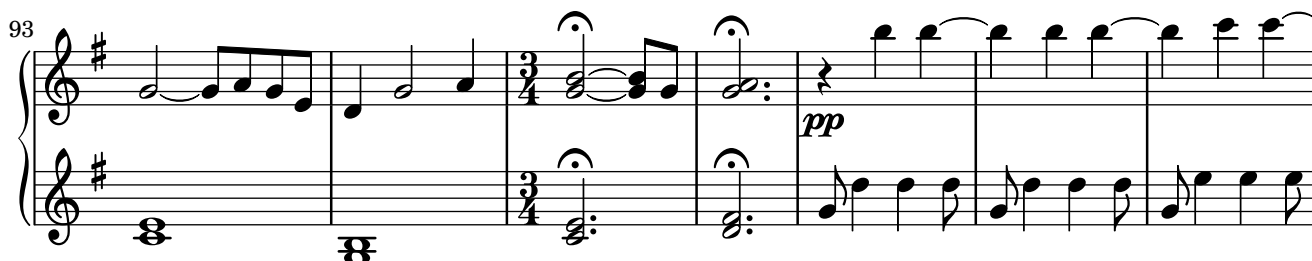
84



88



93



100

This musical score is for a piano piece, measures 100 through 107. The key signature is one sharp (F#), and the time signature is 4/4. The right hand (treble clef) features a melodic line with eighth and sixteenth notes, often beamed together, and some slurs. The left hand (bass clef) provides a rhythmic accompaniment with eighth and sixteenth notes, and some slurs. The piece concludes with a double bar line and repeat dots in both staves.