

This Little Gospel Light of Mine

The musical score is written on four staves. The first staff begins with a treble clef, a common time signature (C), and a repeat sign. The melody consists of quarter and eighth notes. The lyrics are arranged in four numbered lines, each corresponding to a measure of the melody. The second staff continues the melody and lyrics. The third staff continues the melody and lyrics. The fourth staff concludes the melody with a double bar line and repeat dots. The lyrics are arranged in four lines, each corresponding to a measure of the melody.

1. This little gos - pel light of mine, I'm gon-na let it shine.
2. All a - round the neigh - bor - hood, I'm gon-na let it shine.
3. Don't you try to *whooo* it out, I'm gon-na let it shine.
4. Cover it up with a bas - ket NO, I'm gon-na let it shine.

3
This little gos - pel light of mine, I'm gon-na let it shine.
All a - round the neigh - bor - hood, I'm gon-na let it shine.
Don't you try to *whooo* it out, I'm gon-na let it shine.
Cover it up with a bas - ket NO, I'm gon-na let it shine.

5
This little gos - pel light of mine,
All a - round the neigh - bor - hood, I'm gon-na let it shine, Let it
Don't you try to *whooo* it out,
Cover it up with a bas - ket NO,

7
shine all the time, Let it shine.