

# You're Still The One




Words & Music by Shania Twain & Robert John "Mutt" Lange

Chord progression: Eb Eb/G Ab Bb

1. Looks like we made it, look how far we've come -  
2. Ain't nothing better, we beat the odds -


Chord progression: Bb Eb Eb/G




my ba - by, we might have took the long way,  
to - geth - er, I'm glad we did - n't lis - ten,

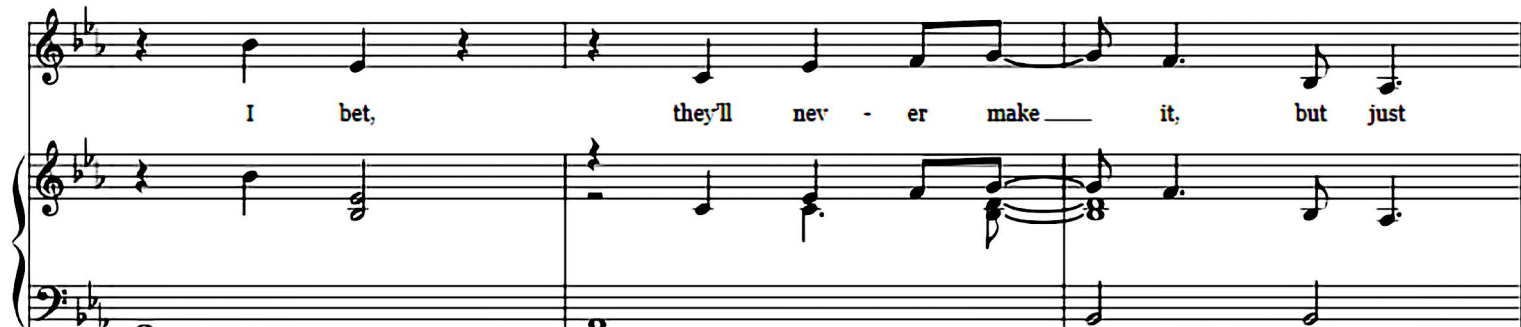
look at we knew what we'd get there some day. They said,




what we would be miss - ing.












I bet, they'll nev - er make it, but just



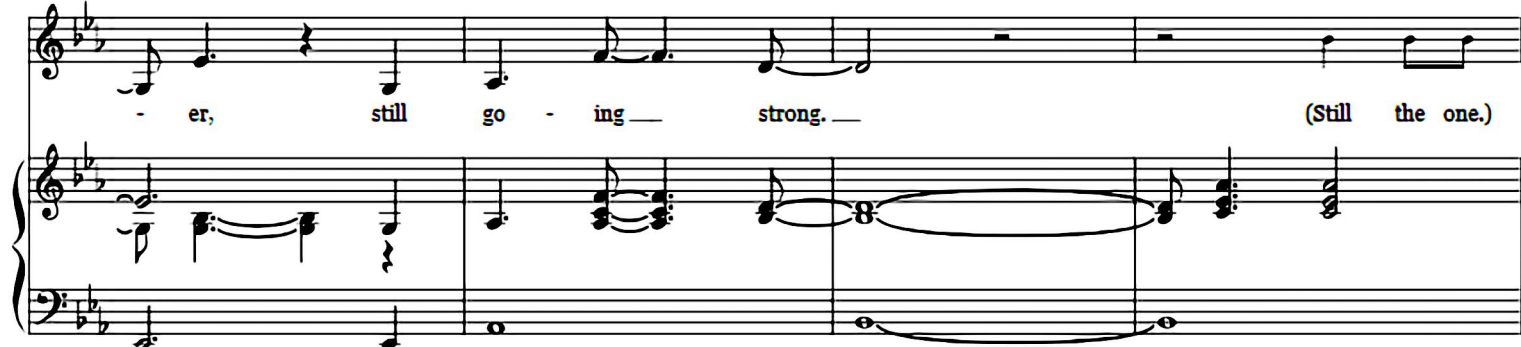




look at us hold - ing on, we're still to - geth -



- er, still go - ing strong. (Still the one.)



Sheet music for a song, page 3. The score is in E-flat major (three flats) and 4/4 time. It features a vocal melody line and a piano accompaniment. The lyrics are: "You're still the one I run to the one that I belong to. You're still the one I want for life. (Still the one.) You're still the one that I love, the only one I dream of, you're still the one I kiss". The score includes guitar chord diagrams for Eb, Ab, Fm7, Bb, and Eb, some with trills. The piano accompaniment includes a prominent bass line and chords in the right hand.

To Coda

1.

2.

A $\flat$ B $\flat$ 

good - night.

You're still the one.

D.S. al Coda

(Still the one.)

Coda

I'm so glad we made

Rall.

it,

look how far we've come my ba - by.