

Were You There

Vocal / Piano Duet

Arranged by Alden and Elizabeth Hilton

Were you there when they crucified my Lord? Were you

The first system of the musical score. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The piano accompaniment consists of chords in the right hand and single notes in the left hand, all in a B-flat major key signature.

there when they crucified my Lord? Oh! Sometimes it

The second system of the musical score. The vocal line continues with a half note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a half note B3, a quarter note A3, a quarter note G3, and a half note F#3. The piano accompaniment continues with chords and single notes.

caus-es me to tremble, tremble, tremble. Were you there when they

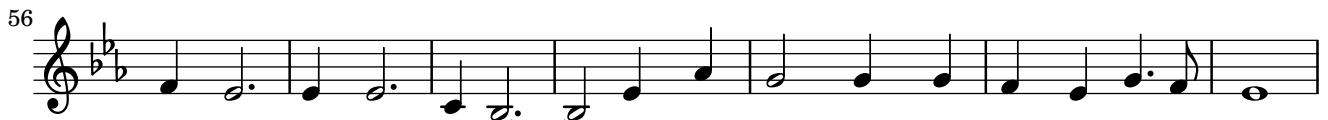
The third system of the musical score. The vocal line continues with a half note F#3, a quarter note E3, a quarter note D3, a quarter note C3, a half note B2, a quarter note A2, a quarter note G2, and a half note F#2. The piano accompaniment continues with chords and single notes.

crucified my Lord? Were you there when the sun refused to shine?

The fourth system of the musical score. The vocal line continues with a half note F#2, a quarter note E2, a quarter note D2, a quarter note C2, a half note B1, a quarter note A1, a quarter note G1, and a half note F#1. The piano accompaniment continues with chords and single notes.

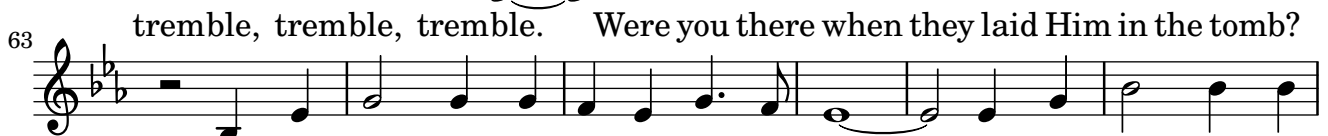
27

56



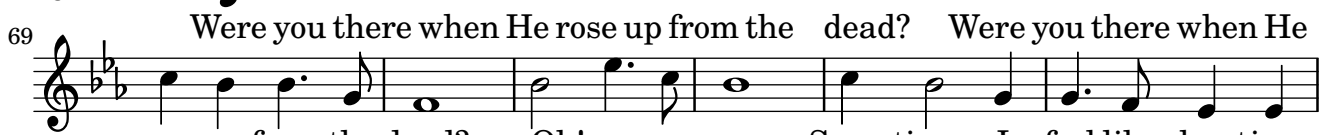
63

tremble, tremble, tremble. Were you there when they laid Him in the tomb?




69

Were you there when He rose up from the dead? Were you there when He



75

rose up from the dead? Oh! Sometimes I feel like shouting



Glory! Glory! Glo-ry! Were you there when He rose up from the dead?