

I Need Thee Every Hour

Piano Solo

Arranged by Alden Hilton

Rubato

mp

7

13

18

22

26

30

The image displays a piano solo score for the hymn 'I Need Thee Every Hour'. The score is written for piano and is in the key of B-flat major (three flats). It begins with a 3/4 time signature and a 'Rubato' marking. The first system includes a mezzo-piano (*mp*) dynamic marking. The score is divided into systems, with measure numbers 7, 13, 18, 22, 26, and 30 indicated at the start of their respective systems. The notation includes various musical elements such as eighth notes, quarter notes, half notes, and chords, with some measures featuring slurs and ties. The piece concludes with a final measure in the 30th system.

2

35

41

45

49

53

57

62

1

¹Expect frequent hand-crossing and competition for the same keys throughout the second verse. You will frequently need to release notes earlier than indicated to free up a key for the other hand.

67

Musical score for measures 67-70. Treble clef has a continuous eighth-note melody in B-flat major. Bass clef has a simple harmonic accompaniment of quarter and half notes.

71

Musical score for measures 71-74. Measures 71-72 continue the previous pattern. Measures 73-74 show a key change to B major, indicated by a key signature change to two sharps.

75

Musical score for measures 75-78. Treble clef continues with eighth-note runs in B major. Bass clef continues with harmonic accompaniment.

79

Musical score for measures 79-82. Measures 79-80 continue the previous pattern. Measures 81-82 feature a forte (*f*) dynamic marking and a more complex bass line with triplets.

83

Musical score for measures 83-86. Measures 83-84 feature a forte (*f*) dynamic marking and a more complex bass line with triplets. Measures 85-86 continue the previous pattern.

87

Musical score for measures 87-90. Measures 87-88 continue the previous pattern. Measures 89-90 feature a piano (*p*) dynamic marking and a more complex bass line with triplets.

91

Musical score for measures 91-94. Measures 91-92 continue the previous pattern. Measures 93-94 feature a 3/4 time signature change and a final cadence.

96

103

Text by Annie S. Hawks, 1835-1918

1. I need thee ev'ry hour,
Most gracious Lord.
No tender voice like thine
Can peace afford.

2. I need thee ev'ry hour;
Stay thou nearby.
Temptations lose their pow'r
When thou art nigh.

3. I need thee ev'ry hour,
In joy or pain.
Come quickly and abide,
Or life is vain.

4. I need thee ev'ry hour,
Most holy One.
Oh, make me thine indeed,
Thou blessed Son!

[Chorus]

I need thee, oh, I need thee;
Ev'ry hour I need thee!
Oh, bless me now, my Savior;
I come to thee!