

Abide with Me!

Piano Solo

Arranged by Alden Hilton

The image displays a piano solo score for the hymn 'Abide with Me!'. The score is written for a grand piano, with a treble and bass staff. The key signature is B-flat major (two flats), and the time signature is 12/8. The score is divided into six systems, each containing two staves. The first system begins with a mezzo-piano (*mp*) dynamic marking. The second system is marked with a '4' at the beginning. The third system is marked with a '7' at the beginning. The fourth system is marked with a '10' at the beginning. The fifth system is marked with a '13' at the beginning. The sixth system is marked with a '16' at the beginning and includes a *sp* (sostenuto) marking in the first measure and a *mf* (mezzo-forte) marking in the second measure. The seventh system is marked with a '19' at the beginning. The score concludes with a final chord in the seventh system. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

22

25

25

28

28

31

31

rit. - - - - - *a tempo*

mp

34

34

37

37

mf

40

40

f

43

43

f *p* *sp*

46

p *mp* *rit.*

49

mp *p* *a tempo.*

52

p *mp* *p*

55

mp *p* *mp* *p*

59

mp *p* *mp* *p* *rit.*

63

rit. *mp* *p*



Text by Henry F. Lyte, 1793-1847

1. Abide with me! fast falls the eventide;
The darkness deepens. Lord, with me abide!
When other helpers fail and comforts flee,
Help of the helpless, oh, abide with me!

2. Swift to its close ebbs out life's little day.
Earth's joys grow dim; its glories pass away.
Change and decay in all around I see;
O thou who changest not, abide with me!

3. I need thy presence ev'ry passing hour.
What but thy grace can foil the tempter's pow'r?
Who, like thyself, my guide and stay can be?
Thru cloud and sunshine, Lord, abide with me!