

REWRITE THE STARS

Words and Music by BENJ PASEK
and JUSTIN PAUL

Moderately fast

$\text{♩} = 125$ N.C.

PHILLIP:

First system of the musical score. It features a vocal line and a piano accompaniment. The vocal line starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a dotted quarter note C5. The piano accompaniment starts with a quarter rest, followed by a quarter note G3, an eighth note A3, a quarter note B3, and a dotted quarter note C4. The lyrics are: "You know I want you It's not a se - cret I try..."

You know I want you It's not a se - cret I try...

B \flat 5



Second system of the musical score. The vocal line continues with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The piano accompaniment continues with a quarter note G3, an eighth note A3, a quarter note B3, and a dotted quarter note C4. The lyrics are: "to hide I know you want me,"

to hide I know you want me,

B \flat sus



F(add4)



Third system of the musical score. The vocal line continues with a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6. The piano accompaniment continues with a quarter note G3, an eighth note A3, a quarter note B3, and a dotted quarter note C4. The lyrics are: "so don't keep say - in' our hands are tied You claim it's not in the cards."

so don't keep say - in' our hands are tied You claim it's not in the cards.

Gm⁷ **E^b sus2**

and fate is pull - ing you miles a - way and out of reach from me,




F(add4) **Gm⁷** **E^b sus2**

but you're here in my heart, so who can stop me if I de - cide that you're.

Gm⁷

PHILLIP:
ANNE:

my des - ti - ny? What if we re - write the stars?
re - write the stars




E₇ sus2  B₇  F 

Say you were made _____ to _____ be mine? _____ Noth-ing could
 How can you say _____ you'll _____ be mine? _____ Ev - 'ry - thing

* Play cue note left hand on D.S.

Gm⁷  E₇ sus2  B₇ 

keep us _____ a - part _____ You'd be the one _____ I was meant _____ to find _____
 keeps us _____ a - part _____ and I'm not the one _____ you were meant _____ to find _____

F  Gm⁷  E₇ sus2 

It's up to you _____ and it's up to me _____ No one can say _____
 It's not up to you _____ It's not up to me, _____ when ev - 'ry - one tells _____

B \flat F Gm 7

— what we get to be — So why don't we re - write the stars?
 — us what we can be — How can we re - write the stars, —

To Coda ⊕

E \flat sus2 B \flat F

May - be the world — could be — ours — to - night?
 say that the world — can be — ours —

B \flat Cm 7 Gm

F(add4) B \flat sus2 B \flat B \flat sus B \flat sus2

ANNE:
 You think it's eas - y?

B \flat sus2 B \flat B \flat sus B \flat sus2 B \flat sus2 B \flat

You think I don't want to run to you? But there are moun - tains,

B \flat sus B \flat sus2 B \flat sus2 B \flat B \flat sus B \flat

and there are doors that we can't walk through

F(add4) Gm7 E \flat sus2

I know you're won - der - in' why, be - cause we're a - ble to be just you and me

F(add4) Gm7

with - in these walls But when we go out - side you're gon - na wake up and see

E^{sus2}  D.S. al Coda

that_ it_ was hope - less af - ter_ all_ No one can

F  Gm  *PHILLIP/ANNE:*

to - night? All I want is to fly_

E^b  B^b  F 

with you_ All I want is to fall_ with you_

Gm  Dm  E^b  *ANNE:*

So just give me all_ of you_ It feels im -



PHILLIP:

PHILLIP/ANNE:

It's not impos - si - ble - pos - si - ble im - pos - si - ble? Say that it's pos - si - ble



PHILLIP:

PHILLIP/
ANNE:

How do we re - write the stars? Say you were made



to be mine? Noth - ing can keep us a - part,



'cause you are the one I was meant to find It's up to you





and it's up to me_ No one can say_ what we_ get to be_





Why don't we re - write_ the stars, _ chang - in' the world_






to_ be_ ours?_















ANNE:

You know I want you

It's not a se - cret I try ___ to hide ___ But I can't have you



rit. N.C.

We're bound to break and my hands ___ are tied ___