

# Abide with Me!

Piano Solo

Arranged by Alden Hilton

The image displays a piano solo arrangement of the hymn 'Abide with Me!'. The score is written for piano and is organized into four systems, each containing a treble and bass staff. The key signature is B-flat major (two flats), and the time signature is 12/8. The first system (measures 1-3) features a steady eighth-note bass line and a melody of quarter notes in the treble. The second system (measures 4-6) introduces a more complex bass line with eighth-note patterns and rests, while the treble continues with quarter notes. The third system (measures 7-9) shows a continuation of the bass line with some eighth-note rests and a treble melody that includes a half-note chord. The fourth system (measures 10-12) concludes the piece with a final bass line and a treble melody that ends on a half-note chord. The notation includes various musical symbols such as clefs, key signatures, time signatures, notes, rests, and bar lines.