

# Title TBD

## Guitar Solo

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Drop-D tuning

This image displays a guitar solo sheet music for Drop-D tuning, spanning measures 1 through 18. The music is written in treble and bass staves, with a key signature of one sharp (F#) and a common time signature (C). The solo is characterized by a driving, rhythmic pattern in the bass line, often using power chords and single notes. The treble line features a melodic line with various techniques such as triplets, bends, and slides. The notation includes fingerings (0-5) and a capo position of 8. The solo is divided into three systems: measures 1-5, 6-10, and 11-18. The final measure (18) ends with a double bar line and a repeat sign.