

# Abide with Me!

Piano Solo

Arranged by Alden Hilton

The image displays a piano solo arrangement of the hymn 'Abide with Me!'. The score is written for a single piano instrument, using a grand staff with a bass clef and a 12/8 time signature. The key signature consists of three flats (B-flat, E-flat, and A-flat). The piece is divided into measures, with measure numbers 4, 7, 10, 13, 16, and 19 indicated at the start of their respective systems. The dynamics are marked as *mp* (mezzo-piano) at the beginning, *sp* (sforzando) at measure 16, and *mf* (mezzo-forte) at measure 17. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and chords, with some measures featuring triplets. The score concludes with a key signature change to three sharps (F-sharp, C-sharp, and G-sharp) at measure 19.

2

22

22

25

25

28

28

Musical score for measures 28-30 of "The Swan" by Camille Saint-Saëns. The score is in G major (one sharp) and 3/4 time. It features a piano accompaniment with a flowing eighth-note pattern in the left hand and chords and eighth notes in the right hand. The melody is played by a single instrument, likely a violin or flute, with a graceful line of eighth and sixteenth notes.

31

*rit.*

*a tempo\_*

**тип**

31 *rit.* *a tempo*

34

34

37

$$mf$$

37

*mf*

40

40

 $f$ 

40

This musical score segment contains measures 40, 41, and 42. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is written for two staves. The upper staff begins with a treble clef and a key signature change to three sharps. It features a series of chords in measures 40 and 41, followed by a single note in measure 42. The lower staff begins with a bass clef and a key signature change to three sharps. It features a series of eighth notes in measures 40 and 41, followed by a single note in measure 42. A dynamic marking of *f* (forte) is present in measure 41. The score is divided into three measures by vertical bar lines.

43

*f* *p* *mf*

46

*mf* *p* *mf*

49

*mf* *p* *mf*

52

*mf* *p* *mf*

55

*mf* *p* *mf* *mf*

59

*mf* *p* *mf* *mf*

63

*mf* *p* *mf*

67 *rit.* - - - - -

The musical score consists of two staves, Treble and Bass, with a grand staff brace on the left. Measure 67: Treble staff has a half note G4, an eighth note A4, a quarter note B4, a dotted quarter note C5, and an eighth note B4. Bass staff has a half note F3, an eighth note G3, a quarter note A3, a dotted quarter note B3, and an eighth note A3. Measure 68: Treble staff has a half note G4, a dotted quarter note A4, and an eighth note B4. Bass staff has a half note F3, a dotted quarter note G3, and an eighth note A3. Measure 69: Treble staff has a half note G4, a dotted quarter note A4, and an eighth note B4. Bass staff has a half note F3, a dotted quarter note G3, and an eighth note A3. Measure 70: Treble staff has a half note G4, a dotted quarter note A4, and an eighth note B4. Bass staff has a half note F3, a dotted quarter note G3, and an eighth note A3.