

I Need Thee Every Hour

Piano Solo

Arranged by Alden Hilton

Rubato

mp

7

13

18

22

26

30

The image displays a piano solo arrangement of the hymn 'I Need Thee Every Hour'. The score is written for piano and is in 3/4 time. It begins with a 'Rubato' marking and a mezzo-piano (*mp*) dynamic. The key signature consists of three flats (B-flat, E-flat, and A-flat). The score is organized into systems of two staves each (treble and bass clef). Measure numbers 7, 13, 18, 22, 26, and 30 are indicated at the start of their respective systems. The music features a variety of musical notations, including eighth notes, quarter notes, half notes, and chords, with some measures containing triplets. The arrangement concludes with a final measure marked with a double bar line.

2

35

41

45

49

53

57

62

The image shows a page of piano music in B-flat major, measures 35-62. The music is in 3/4 time and features complex hand-crossing and competition for the same keys throughout the second verse. The notation includes various chords, arpeggios, and melodic lines in both hands. A first ending bracket is indicated at the end of measure 62.

¹Expect frequent hand-crossing and competition for the same keys throughout the second verse. You will frequently need to release notes earlier than indicated to free up a key for the other hand.

67

Measures 67-70: Treble clef contains a continuous eighth-note melody in B-flat major. Bass clef contains a simple harmonic accompaniment of quarter and eighth notes.

71

Measures 71-74: Treble clef contains a continuous eighth-note melody. Bass clef contains a simple harmonic accompaniment. At measure 73, the key signature changes to B major (two sharps).

75

Measures 75-78: Treble clef contains a continuous eighth-note melody in B major. Bass clef contains a simple harmonic accompaniment.

79

Measures 79-82: Treble clef contains a continuous eighth-note melody. Bass clef contains a simple harmonic accompaniment. At measure 81, the treble clef has a forte (*f*) dynamic marking and a sustained chord.

83

Measures 83-86: Treble clef contains a sustained chord and a melody. Bass clef contains a simple harmonic accompaniment. At measure 85, the treble clef has a sustained chord.

87

Measures 87-90: Treble clef contains a sustained chord and a melody. Bass clef contains a simple harmonic accompaniment. At measure 89, the treble clef has a piano (*p*) dynamic marking and a sustained chord.

91

Measures 91-94: Treble clef contains a sustained chord and a melody. Bass clef contains a simple harmonic accompaniment. At measure 93, the treble clef has a 3/4 time signature change and a sustained chord.

96

pp

This system contains measures 96 through 102. It is written for piano in G major (one sharp). The right hand features a melodic line of eighth notes, starting with a half rest in measure 96 and then ascending from G4 to E5. The left hand provides a harmonic accompaniment with eighth notes, starting with a half rest in measure 96 and then moving in parallel motion with the right hand. A *pp* (pianissimo) dynamic marking is present in measure 97.

103

This system contains measures 103 through 108. The right hand continues the eighth-note melody, which concludes with a half note G5 in measure 108. The left hand continues its accompaniment, ending with a half note G4 in measure 108. The piece concludes with a double bar line and repeat dots in both staves.