

# I Need Thee Every Hour

Piano Solo

Arranged by Alden Hilton

The image displays a piano solo arrangement of the hymn 'I Need Thee Every Hour'. The score is written for piano and is organized into seven systems, each containing a grand staff (treble and bass clefs). The key signature is B-flat major (two flats), and the time signature is 3/4. The piece begins with a treble clef and a key signature of two flats. The first system (measures 1-6) features a melody in the treble and a bass line in the bass. The second system (measures 7-12) continues the melody and bass line. The third system (measures 13-17) includes a measure rest in the treble at measure 13. The fourth system (measures 18-21) continues the melody and bass line. The fifth system (measures 22-25) includes a measure rest in the treble at measure 22. The sixth system (measures 26-29) continues the melody and bass line. The seventh system (measures 30-34) includes a measure rest in the treble at measure 30 and a key signature change to C major (no flats) at measure 31. The piece concludes with a final measure rest in the treble at measure 34.

35

System 1 (measures 35-40) features a treble and bass staff in B-flat major. The treble staff has whole rests in measures 35 and 36, followed by a series of chords in measures 37-40. The bass staff contains a continuous eighth-note accompaniment pattern throughout the system.

41

System 2 (measures 41-44) continues the eighth-note accompaniment in the bass staff. The treble staff introduces a melodic line with eighth-note runs and dotted half notes.

45

System 3 (measures 45-48) shows the treble staff with a melodic line of eighth notes and dotted half notes, while the bass staff maintains the eighth-note accompaniment.

49

System 4 (measures 49-52) continues the melodic development in the treble staff and the accompaniment in the bass staff.

53

System 5 (measures 53-57) includes a key signature change to three flats (B-flat major/D-flat minor) at measure 55, indicated by a 3/4 time signature change. The melodic and accompaniment patterns continue.

58

System 6 (measures 58-63) returns to the original key signature of two flats (B-flat major) at measure 60. The system concludes with a final chord in the treble staff and the continuation of the eighth-note accompaniment in the bass staff.