

O My Father

Vocal / Piano Duet

Arranged by Alden and Elizabeth Hilton

The first system of the musical score for 'O My Father' is in G major (one sharp) and 3/4 time. It consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest for four measures, followed by a half note G4 and a quarter note A4. The piano accompaniment features a melody in the right hand and a bass line in the left hand, both starting with whole rests for four measures. The piano part includes a mezzo-piano (*mp*) dynamic marking. The system concludes with the lyrics 'O my'.

The second system of the musical score continues the vocal and piano parts. The vocal line has a whole rest for four measures, then a half note G4 and a quarter note A4. The piano accompaniment continues with its established melody and bass line. The system concludes with the lyrics 'Fa-ther, thou that dwellest In the high and glorious place, When shall'.

The third system of the musical score continues the vocal and piano parts. The vocal line has a whole rest for four measures, then a half note G4 and a quarter note A4. The piano accompaniment continues with its established melody and bass line. The system concludes with the lyrics 'I re - gain thy pres-ence And a - gain be-hold thy face? In thy'.

The fourth system of the musical score continues the vocal and piano parts. The vocal line has a whole rest for four measures, then a half note G4 and a quarter note A4. The piano accompaniment continues with its established melody and bass line. The system concludes with the lyrics 'ho - ly hab-i - tation, Did my spir - it once reside? In my first prime - val'.

19

childhood Was I nurtured near thy side? For a wise and glorious

mf

24

pur-pose Thou hast placed me here on earth And withheld the rec-ol-

28

lec-tion Of my for - mer friends and birth; Yet oft - times a se - cret

32

something Whispered, You're a stranger here, And I felt that I had

36

wandered From a more exalted sphere.

42

When I leave this frail ex-istence, When I lay this mortal

mp

47

by, Fa-ther, Moth-er, may I meet you In your roy - al courts on

mp

51

high? Then, at length, when I've complet - ed All you

f

54

sent me forth to do, With your mu - tual ap - pro

57 *rit* *a tempo*

ba - tion Let me come and dwell with you.

mp



61 *rit* *a tempo*

Let me come and dwell with you.

p

