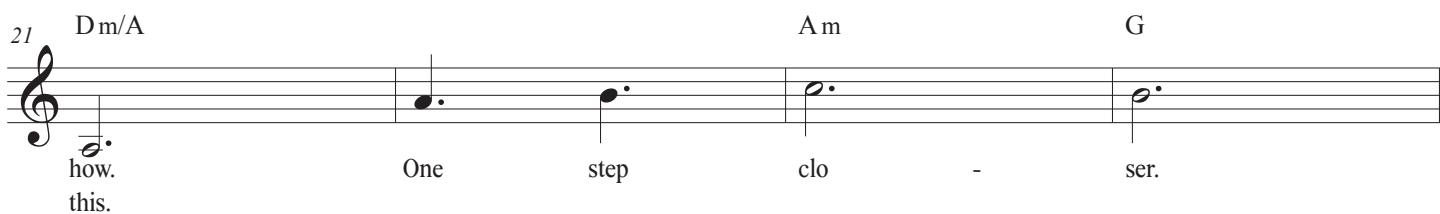
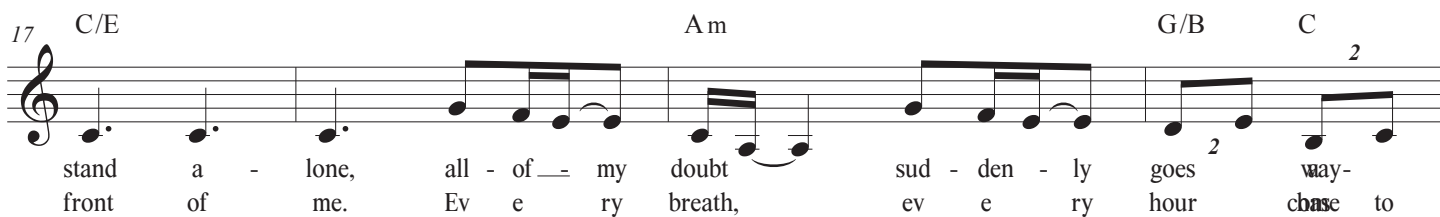
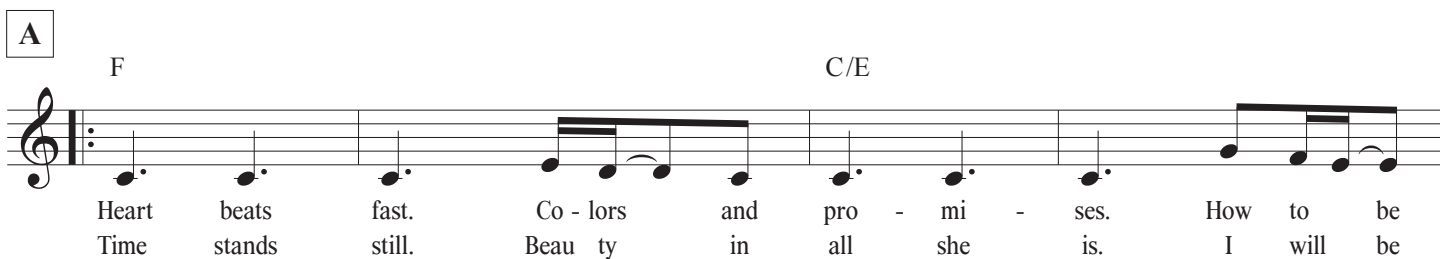
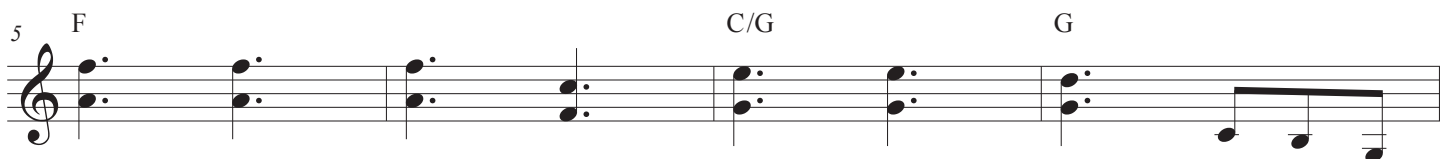
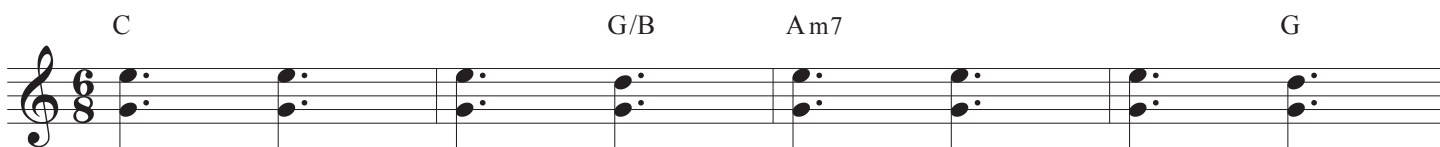


A THOUSAND YEARS

CHRISTINA PERRY

♩. = 50



B

C G/B Am G

I have died ev - ery day wait - ing for Darl - ing, don't be af - raid I have love you for a

29 F G C/G Gsus4 G

thou - sand years, I'll love you for a thou - sand more.

33 F C

1 2

All a - long I be - lieved

36 G/B Am G F

I would find Time has brought yourheart to me. I have love you for a thou - sand years,

40 G C/G Gsus4 G

I'll love you for a thou - sand more.

43 C Am

C Am

47 F C/G

F C/G

51 Dm/A A m G

One step clo - ser.

55 Dm/A A m G

One step clo - ser.

C

C G/B A m

I have died ev - ery day wait - ing for Darl - ing, don't be af - raid

62 G F

I have love you for a thou - sand years, I'll love you for a

65 G

thou - sand more.

67 C G/B A m

All a - long I be - lieved I would find Time has brought your heart to me.

70 G F

I have love you for a thou - sand years, I'll love you for a

73 G

thou - sand more.

Detailed description: This block contains the first musical staff, measures 73 to 75. Measure 73 starts with a treble clef and a G major chord. The melody consists of a dotted quarter note G4, followed by a dotted quarter rest, and then a dotted half note G4. The lyrics 'thou - sand more.' are aligned under the notes. Measure 74 is a whole rest. Measure 75 is a whole note G4.

75 F C/E

Detailed description: This block contains the second musical staff, measures 76 to 82. Measure 76 starts with a treble clef and an F major chord. The melody consists of a dotted quarter note F4, followed by a dotted quarter note G4, and then a dotted half note F4. Measure 77 is a whole rest. Measure 78 is a whole note F4. Measure 79 is a whole note G4. Measure 80 is a whole note F4. Measure 81 is a whole note G4. Measure 82 is a whole note F4. The lyrics 'more.' are aligned under the notes.

79 F A m G

Detailed description: This block contains the third musical staff, measures 83 to 89. Measure 83 starts with a treble clef and an F major chord. The melody consists of a dotted quarter note F4, followed by a dotted quarter note G4, and then a dotted half note F4. Measure 84 is a whole rest. Measure 85 is a whole note F4. Measure 86 is a whole note G4. Measure 87 is a whole note F4. Measure 88 is a whole note G4. Measure 89 is a whole note F4. The lyrics 'more.' are aligned under the notes.

83 Fadd2

Detailed description: This block contains the fourth musical staff, measures 90 to 91. Measure 90 starts with a treble clef and an F major chord with an added second (Fadd2). The melody consists of a dotted quarter note F4, followed by a dotted quarter note G4, and then a dotted half note F4. Measure 91 is a whole rest.