

# Silent Night

SATB

Arranged by Alden Hilton; vocal parts adapted from the LDS Hymnbook

*Soprano / alto*

Si - lentnight! Ho - ly night!

7

All is calm, all is bright Round yon vir - gin

13

moth - er and Child. Ho - ly In - fant, so ten - der and

2  
18

mild, Sleep in heav - enly peace; Sleep in

24

*Tenor 1/2*

heav - enly peace. Si - lent night! Ho - ly

*Bass 1/2*

heav - enly peace. Si - lent night! Ho - ly

30

night! Shep - herds quake at the sight! Glo - ries

night! Shep - herds quake at the sight! Glo - ries

36

stream from heav - en a - far; Heav'n - ly hosts sing Al - lelu -

42

ai! Christ, the Sav - ior, is born! Christ, the

48

Sav - ior, is born! Si - lent night! Ho - ly

*Soprano / alto*

*Tenor / Bass*

4  
54

night! Son of God, love's pure light Ra - dant beams from

61

thy holy face, With the dawn of re - deem - ing grace,

67

Je - sus, Lord, at thy birth; Je - sus, Lord, at thy

73

birth.

The musical score consists of three staves. The top staff is a single melodic line in treble clef, starting with a half note G4 tied to the next measure, followed by quarter notes A4, Bb4, and C5. The middle staff is a single melodic line in bass clef, starting with a half note G3 tied to the next measure, followed by quarter notes A3, Bb3, and C4. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs). The right hand plays a series of chords: G4-Bb4, G4-A4, G4-Bb4, G4-A4, G4-Bb4, and G4-A4. The left hand plays a series of eighth notes: G3, A3, Bb3, C4, G3, A3, Bb3, C4, G3, A3, Bb3, C4, G3, A3, Bb3, C4, and G3.