

Abide with Me!

Piano Solo

Arranged by Alden Hilton

The image displays a piano solo arrangement of the hymn 'Abide with Me!'. The score is written for a grand piano, featuring a treble and a bass staff. The key signature is B-flat major (two flats), and the time signature is 12/8. The piece is divided into three systems of music. The first system (measures 1-2) shows a steady eighth-note melody in the treble and a rhythmic accompaniment in the bass. The second system (measures 3-5) introduces chords in the treble and a more active eighth-note line in the bass. The third system (measures 6-7) continues with sustained chords in the treble and a flowing eighth-note accompaniment in the bass. Measure numbers 3 and 6 are indicated at the start of their respective systems.