

Cantus Mariales

D. Josephus Pothier, O. S. B.

23 January 1903

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CANTUS MARIALES

QUOS

E FONTIBUS ANTIQUIS ERUIT

AUT OPERE NOVO

VETERUM INSTAR CONCINNAVIT

D. JOSEPHUS POTHIER

ABBAS SANCTI WANDREGISILI

O. S. B.

PARISIIS

EDITIT CAR. POUSSIELGUE

15, VIA DICTA CASSETTE, 15

1903

IMPRIMATUR

Parissis, die 23 Januarii 1903

G. LEFEBVRE,
Vic. gén.

Omnia certatim christiana sæcula gloriosissimam Virginem Dei matrem summis laudibus extulerunt. In hoc autem unanimi cinctarum generationum beatam Eam dicentium concentu præclare medium ævum suas utique partes explevit; cujus quippe ingenua ac singularis erga Reginam cæli et terræ devotio mire effloruit in multos ad ejus honorem hymnos et modulos.

Ex his omnibus sacris carminibus haud pauca certe præcellunt tum alta sententiarum doctrina, tum effusionum, tum et solerti sacræ Scripturæ figurarum et dictionum usu, quæ profanæ artis locutiones fictionesque religiosis mentibus sane superant, tum denique perpulchra rhythmorum varietate atque musicorum pia suavitate modulorum.

Hæc vero egregia pietatis avitæ monumentat jam fere cuncta in oblivionis pulvere jacent, sepulta nempe in codicibus vetustis; et sunt quasi flores eximii quos desiccatos quoddam premeret herbarium. Plurimum tamen optandum est us ex his saltem præcipua in lucem redire valeant, et ep pacto Dei laudibus et solatiis animarum aduc inservire.

Nos igitur hodie valde juvat cantus istos Mariales, qui subsequuntur, edere, partim e monumentis mediæ ævi feliviter effossos, partim vero ad normam veteris hujus ætatis noviter concinnatos.

Ipsi tamen hic non omnes servantur integre in primæva sua forma, scilicet ut jacent in proprio cujusque documento, quamvis optimo. Fuit enim interdum aut utile aut etiam quandoque necessarium ab originali in aliquo sive verbo, sive modulo discedere; quatenus haberetur aut rectior doctrina, aut apertior sensus, aut aptior rhythmus vel modulus. Nec mirum: præsens enim opusculum non tam ad rem antiquariam aut litterariam quam ad precatoriam pertinet. Infra etiam pro re nata notantur, in propriis utique locis, hujusmodi variationes sive in littera sive in musica nota.

In fronte autem singulorum carminum primum inscribuntur, vice tituli proprii, verba quibus unumquodque incipit. Postea minor subditur inscriptio, qua notatur genus ad quod ea cantilena refertur, habita quidem in nuncupando ratione nominum quæ in ipsis sacræ liturgiæ libris usurpantur.

Nomina autem hæc sunt: CANTICUM, si quid reperitur post singulas strophas ab omnibus communi voce respondendum; HYMNUS, si cantandæ sunt omnes strophæ sub eadem semper melodia; PROSA vel SEQUENTIA, si binæ et binæ tantum pari melodia strophæ modulantur. Sequentia autem in eo differt a Prosa quod forma cantilenæ in hac contractior est vel simplicior quam in illa, item et numerus magis lege solutus. Exstant etiam nonnulli cantus ita constituti, ut simul a diversis generibus aliquid habere videantur. Tunc cui minus competit unum nomen ex iis quæ sunt propria, is communi vocabulo simpliciter RHYTHMUS appellatur.

Utile prorsus atque gratum fore duximus aliquas singulis cantibus brevissimas subungere notas, quibus præcipue variæ rerum indicarentur origines, nimirum sub hoc signo T textus, et sub isto M melodiæ fontes/ Nil vero notatur, ubi agitur de textu recentu, aut de nova melodia; neque ubi sive verba, sive moduli sunt publici juris, aut alias satis in propatulo.

Jam vero de his cantibus abunde liquet eos esse et merito et usu potissimos, qui ad sacram liturgiam propria pertinent. Illi quoque permagni sunt momenti, quos vetus vel communis recepit consuetudo. Neque tamen cæteri rejiciendi forent, eo tantum quod forte speciali approbatione carere viderentur; siquidem et ipsi, servatis servandis, licite et fructuose possunt in Ecclesiis adhiberi, saltem inter functiones minus liturgicas, at certe in conventibus sodalitatum, et ad pia præsertim mensis Marialis exercitia, aut alia hujusmodi. Quoties enim licet intromittere cantica in vernaculo sermone, toties a fortiori in latino, nempe in ipsa Matris Exxlesia lingua.

Accipiant ergo benigne ac letanter animæ piæ hunc Marialem fasciculum ex omni florum genere, diversisque coloribus et odoramentis in horto ipsius Exxlesia pie collectum.

*O pia! quam pium est
Gaudere de te, Maria!*

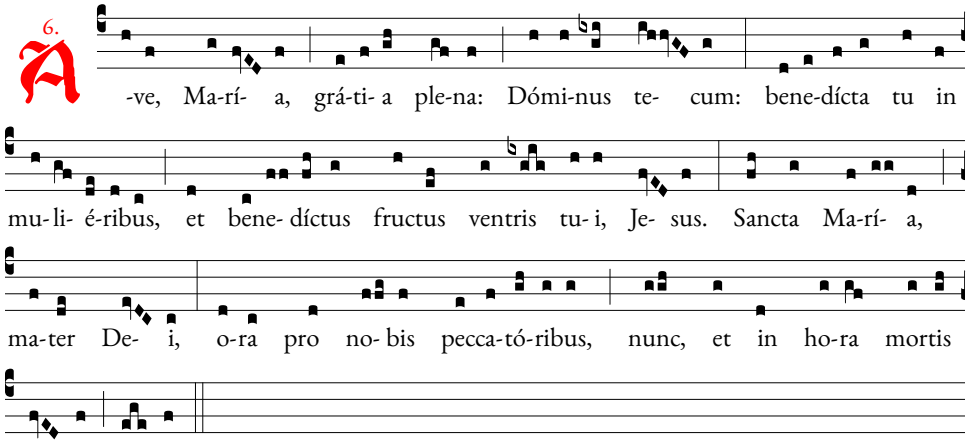
*Et vos omnes qui diligitis Eam,
Ante torum, ante thronum
Deipara Virginis frequentate nobis
Dulcia cantica dramatis.
Amen.*

I

Salutatio angelica

ANTIPHONA

6. **A**




-ve, Ma-rí- a, grá-ti- a ple-na: Dómi-nus te- cum: bene-dícta tu in
mu-li- é-ribus, et bene-díctus fructus ventris tu-i, Je- sus. Sancta Ma-rí- a,
ma-ter De- i, o-ra pro no-bis pecca-tó-ribus, nunc, et in ho-ra mortis
no-stræ. A-men.

II

Memorare

ANTIPHONA

I.



emo-rá-re, o pi-íssima Virgo Ma-rí-a, non esse audí-tum
a sæcu-lo quemquam ad tu-a curréntem præ-sí-di-a, tu-a implo-rán-
tem au-xí-li-a, tu-a pe-téntem suffrá-gi-a esse de-re-líc-tum. E-go,
ta-li a-nimá-tus confi-dénti-a, ad te Virgo vírginum Ma-ter curro,
ad te vé-ni-o, co-ram te gemens peccá-tor assísto. No-li, Ma-ter Ver-bi,
verba me-a despí-ce-re, sed audi propí-ti-a et exáudi. Amen.

III

Inviolata


PROSA

6. **J** n-vi-o-lá-ta, íntegra et casta es, Ma-rí-a; Quæ es effécta fúlgi-da cæ-li
porta. O Ma-ter alma Christi ca-ríssima; Súsci-pe pi-a laudum præ-cóni-a.
Tè nunc flá-gi-tant devó-ta corda et o-ra, Nostra ut pu-ra pécto-ra sint et
córpo-ra. Tu-a per pre-cá-ta dulcí-sona Nobis concédas vé-ni-am per sæ-cu-la.
O be-nígna! o re-gí-na! o Ma-rí-a! quæ so-la invi-o-lá-ta perman-si-sti.

(T. XII. s. *Tropi mediüs verbis* R. Gaude Maria *intersiti.*)

IV O Virgo pulcherrima

PROSA

6.  Virgo pulchér-rima! o Ma-ter mel-líflu-a! o De-i fí-li-a!

2. O stella cla-rí-s-si-ma! o ro-sa pu-rí-s-si-ma! o pascens lí-li-a!

3. O lumen lú-minum! o flos convál-li-um! o la-bis nés-ci-a!

4. O de-cus vír-ginum! o spes fi-dé-li-um! o plena grá-ti-a!

5. Fac nos tu-um Fí-li-um amá-re in perpé-tu-um, Ma-ter pi-a

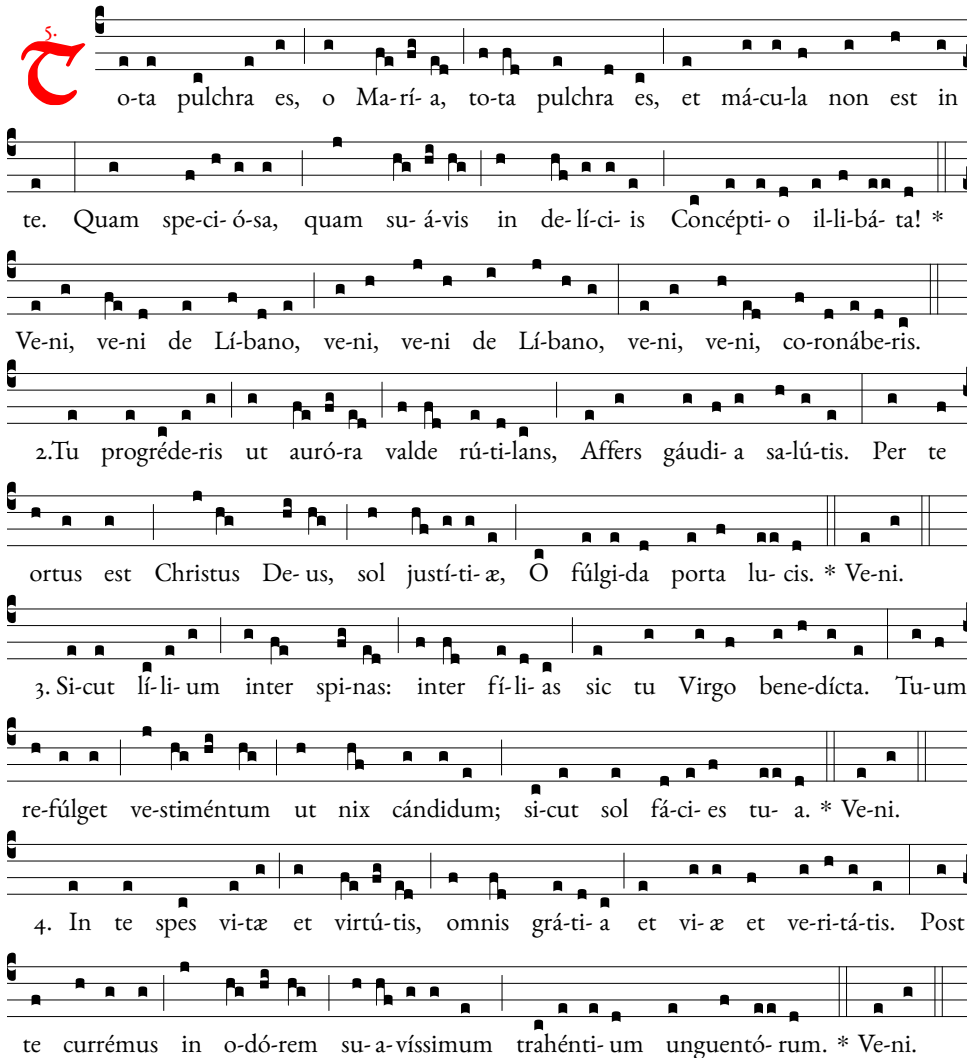
6. Ac perduc in gáudi-um o-lym-pi su-a-ví-s-si-mum, o Ma-rí-a!

(T. Brit. Musæi, 7. A. VI. Ed. R. P. Ragey, Hymn. B. M. V., p. 29.)

V

Tota pulchra es

CANTICUM



o-ta pulchra es, o Ma-rí-a, to-ta pulchra es, et má-cu-la non est in
te. Quam spe-ci-ó-sa, quam su-á-vis in de-lí-ci-is Concépti-o il-li-bá-ta! *
Ve-ni, ve-ni de Lí-bano, ve-ni, ve-ni de Lí-bano, ve-ni, ve-ni, co-roná-be-ris.
2. Tu progré-de-ris ut auró-ra valde rú-ti-lans, Affers gáudi-a sa-lú-tis. Per te
ortus est Christus De-us, sol justí-ti-æ, O fúl-gi-da porta lu-cis. * Ve-ni.
3. Si-cut lí-li-um inter spi-nas: inter fí-li-as sic tu Virgo bene-dí-cta. Tu-um
re-fúl-get ve-stiméntum ut nix cándidum; si-cut sol fá-ci-es tu-a. * Ve-ni.
4. In te spes vi-tæ et virtú-tis, omnis grá-ti-a et vi-æ et ve-ri-tá-tis. Post
te curré-mus in o-dó-rem su-a-víssimum trahé-ni-um unguentó-rum. * Ve-ni.

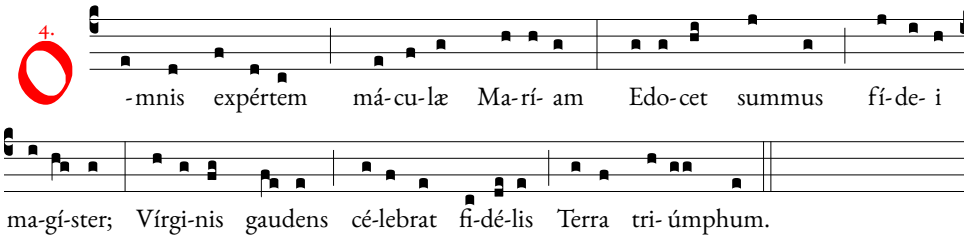
5Hortus conclú-sus, fons signá-tus, De-i Gé-nitrix, et grá-ti-æ pa-ra-dí-sus. Im-
ber á-bi-it et re-cés-sit, hi-ems tránsi-it, jam flo-res appa-ru-é-runt. * Ve-ni.
6. In terra nostra vox audí-ta, vox dulcíssima: vox túrtu-ris, vox co-lúmbæ.
Assúme pennas, o co-lúmba formo-síssima! Surge, própe-ra et ve-ni. * Ve-ni.

(T. Centones e locis variis sacræ liturgiæ.)

VI

Omnis expertem

HYMNUS



2. Ipsa se præbens húmili puéllæ
Virgo spectándam, récreat pavéntem
Seque concéptam sine labe sancto
Prædicat ore.
3. O specus felix decoráta divæ
Matris aspéctu! veneránda rupes,
Unde vitáles scatuére pleno
Gúrgite lymphæ.
4. Huc catervátim pia turba nostris,
Huc ab extérnis peregrína teris
Affuit supplex, et opem poténtis
Vírginis orat.
5. Excipit Mater lácrimas precántum,
Donat optátam míseris salútem;
Compos hinc voti pátrias ad oras
Turba revértit.
6. Súpplícum, Virgo, miseráta casus,
Semper o nostros réfove labóres,

Impetrans mæstis bona sempiternæ
Gaudia vitæ.

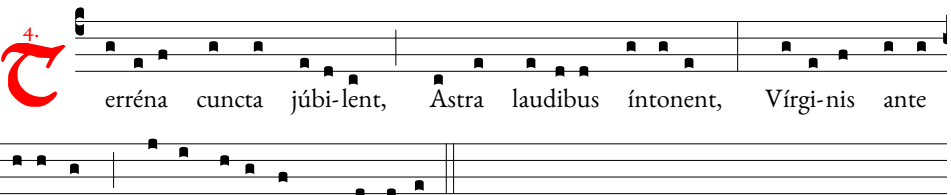
7. Sit decus Patri, genitæque Proli,
Et tibi compar utriúsque virtus,
Spíritus semper, Deus unus, omni
Témporis ævo. Amen.

(**T.** *ex Officio Apparitionis B. M. V.*; **M.** *ex Officio Apparitionis B. M. V.*)

VII

Terrena cuncta jubilent

HYMNUS

4. 

erréna cuncta júbi-lent, Ástra laudibus íntonent, Vírgi-nis ante
thá-lamum Laudes altérnent dráma-tum.

2. Hæc virgo verbo grávida
Fit paradísi jánuā,
Quæ Deum mundo réddidit,
Cælum nobis apéruiť.
3. Felix ista puérpera
Evæ lege libérrima,
Quæ concépit de Spírítu,
Emísit sine gémitu.
4. Dives Mariæ grémium
Mundi gestávit prétium,
Quo gloriámur rédimi
Solúti jugo débíti.
5. Quam Patris implet Fílius,
Sanctus obúmbrať Spírítus,
Cælum fiunt castíssima
Sanctæ puéllæ víscera.
6. Sit tibi laus Altíssime,
Qui natus es ex Vírgine,


Sit honor ineffabili
Patri sanctoque Flámini. Amen.

(*T. S. Petri Damiani, Cardinalis. Ed. Tomasi, p. 385.*)

VIII

Eva virum

RHYTHMUS

I.  - va vi-rum de-dit in mortem, Omnes e-am séquimur sortem;
Pulsus homo pátri-a Gemit in mi-sé-ri-a: Hic er-ror, proh do-lor!
Detrúdit in ínferno Sedéntes de súpe-ro, In ínfe-ro, de súpe-ro:
Surgunt spinæ, tríbu-li, Tot férti-les éxsu-li La-bó-ribus, súdo-ribus:
Eva ma-ter pa-rit in tristí-ti-a, Terrí-bi-li da-ta senténti-a.
2. Tantis ma-lis das remé-di-a Tu, Ma-rí-a, plena grá-ti-a: Transmíssum per
Ange-lum Fe-lix audis nún-ti-um: O mi-rum! o læ-tum! Intácta concí-pi-es,
Et illæ-sa pá-ri-es: Concí-pi-es et pá-ri-es De-um in-effá-bi-lem Pá-ri-ter et
hó-mi-nem. Ne tí-me-as, sed gáude-as: Nam virgi-ni-tá-tis fulgens gló-ri-a

simul matris habé-bis gáudi- a.

3. Per te nobis pér-di-ta da-ta, O dó-tibus tot de-co-rá-ta,

Pi- a ma-ter Dómi-ni Dans sa-lú-tem hómi-ni. O ve- ra! Sin-cé- ra

Tu ma-ter vi-vénti- um, Tu vi-ta credénti- um, Vi-vénti- um, credénti- um,

Spé-cu-lum justí-ti- æ, Fons nostræ læ-tí-ti- æ, justí- ti- æ, læ-tí- ti- æ:

Fac sentí-re tu-um nos auxí-li- um, Cæ-lo fru-i post hoc exsí-li- um. A-men.

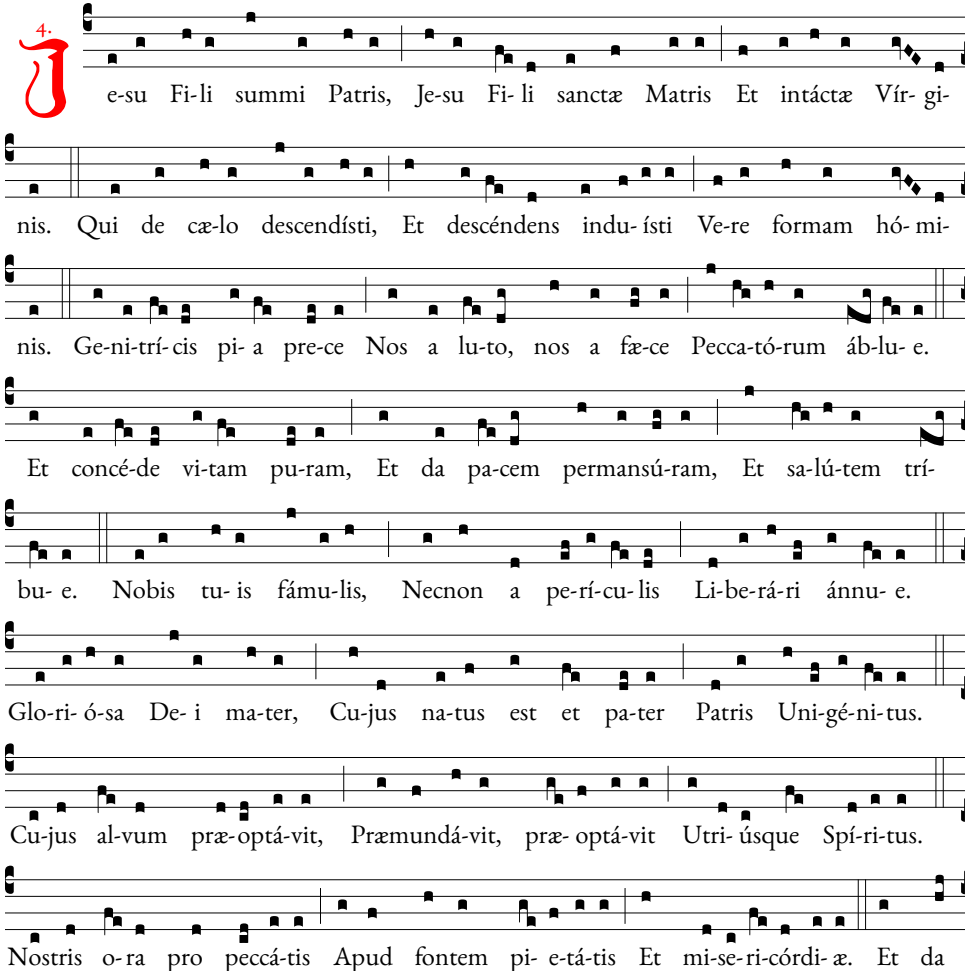
(T. 1^a strophæ. Bibl. nat. Paris.. Cod. 1139. Ed. Raillard. – 2^a et 3^a str. novæ.)

(M. Cod. 1139.)

IX

Jesu Fili summi Patris

SEQUENTIA



e-su Fi-li summi Patris, Je-su Fi-li sanctæ Matris Et intáctæ Vír-gi-
nis. Qui de cæ-lo descendísti, Et descéndens indu-ísti Ve-re formam hó-mi-
nis. Ge-ni-trí-cis pi-a pre-ce Nos a lu-to, nos a fæ-ce Pecca-tó-rum áb-lu-e.
Et concé-de vi-tam pu-ram, Et da pa-cem permansú-ram, Et sa-lú-tem trí-
bu-e. Nobis tu-is fámu-lis, Necnon a pe-rí-cu-lis Li-be-rá-ri ánnu-e.
Glo-ri-ó-sa De-i ma-ter, Cu-jus na-tus est et pa-ter Patris Uni-gé-ni-tus.
Cu-jus al-vum præ-optá-vit, Præ-mundá-vit, præ-optá-vit Utri-úsque Spí-ri-tus.
Nostris o-ra pro peccá-tis Apud fontem pi-e-tá-tis Et mi-se-ri-córdi-æ. Et da




(T. M. Bibl. Sangall. Cod. 546.)

X

O res admirabilis

SEQUENTIA

3.  res admi-rá-bi-lis! Virgo vene-rá-bi-lis Pa-rit, sed intácta.

2. Plena sancto Flámi-ne Procul a contámi-ne Gé-nitrix est facta.

3. Cárdi-ne de súpe-ro Ro-re sa-lu-tí-fe-ro Mi-re fe-cundá-tur.

4. Pépe-rit fe-cúndi-tas Et sacra Virgí-ni-tas Integra servá-tur.

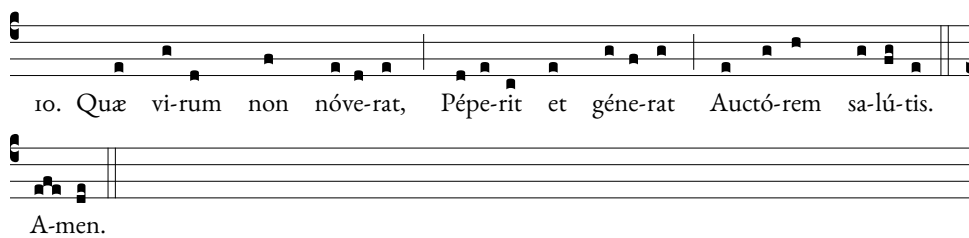
5. Sic-ut ros in grámi-ne Descéndit in Vírgi-ne Verbum summi Patris.

6. Patrem non de-sé-ru-it, Sed mortá-lem índu-it Formam alvo matris.

7. Sic-ut terram plú-vi-a Sic di-ví-na grá-ti-a Vírgi-nem fe-cúndat.

8. Sanctus e-am Spí-ri-tus Il-li-bá-tam pé-ni-tus Grá-ti-is inúndat.

9. Non est opus hómi-nis, Sed est opus Númi-nis Et magnæ virtú-tis.



(T. *Bibl. nat. Paris.. Cod. 1339.*)

XI

In natali Domini

CANTICUM


I. **J** n na-tá-li Dómi-ni Gaudent omnes Ange-li Et cantant cum júbi-lo:
Gló-ri-a uni De-o. **R.** Virgo De-um génu-it, Virgo Christum pépe-rit,
Virgo semper intá-cta. 2. Nunti-á-vit Ange-lus Gaudi-um pastó-ribus,
Christi na-ta-lí-ti-a, Uni De-o gló-ri-a. **R.** Virgo. 3. Ma-gi De-um adó-rant,
Aurum, thus, myrrham portant, Re-gi regum Dómino; Gló-ri-a uni De-o. **R.**
Virgo. 4. Gaude-at Ecclé-si-a Jú-gi-ter cum gló-ri-a Laudem det Altíssimo:
Gló-ri-a uni De-o. **R.** Virgo.

(T. M. Ed. Wackernagel. Kirchenlied. 1. 203.)

XII

Resonet in laudibus

CANTICUM

 é-sonet in láudibus Cum jucúndis pláusibus Si-on cum fi-dé-libus. *

Appá-ru- it quem génu- it Ma-rí- a. Gaudé-te, gaudé-te, Christus na-tus

hódi- e. Gaudé-te, gaudé-te, Ex Ma-rí- a Virgi-ne.

2. Sion lauda Dóminum
Salvatórem ómnium;
Virgo parit Fílium.
Appáruit.

3. Pueri concúrrite,
Nato Regi psállite,
Voce pia dícite.
Appáruit.

4. Natus est Emmánuel,
Quem prædixit Gábriel
Testis est Ezáchiel.
Appáruit.

5. Juda cum cantóribus
Grádere de fóribus,
Et dic cum pastóribus.
Appáruit.

6. Qui regnat in æthere,
Venit ovem quærere,
Nolens eam pèrdere.

Appáruit.

7. Et nos unanímiter
Proclamémus dúlciter:
Ipse summus árbitèr.

Appáruit.

8. Ergo nostra cóncio,
Cum sit plena gáudio
Benedícat Dómino.

Appáruit.


9. Sancta tibi Trínitas
Os ómnium grátias
Résonet altíssimas.

Appáruit.

XIII

Clemens et benigna

PROSA

2.  lemens et be-nígna, Ju-gi laude digna, Ma-rí- a. R̃. Pro nobis o-ra

Et impló-ra, Ma-rí- a. Ṽ. Fer spi-ri-tá-li- a Nobis remé-di- a, Ma-rí- a. R̃.

Pro nobis. Ṽ. Tū plena grá-ti- a, Ma-ter ex-í-mi- a, Ma-rí- a. R̃. Pro nobis. Ṽ.

Solve peccá-mi-na, Re-lá-xa crí-mi-na, Ma-rí- a. R̃. Pro nobis. Ṽ. Fe-lix et be-á-ta,

De-o fe-cundá-ta, Ma-rí- a. R̃. Pro nobis. Ṽ. Restá-ura pér-di-ta, Remít-te dé-bi-ta,

Ma-rí- a. R̃. Pro nobis. Ṽ. Pa-rens De-i facta, Virgo sed intácta, Ma-rí- a. R̃.

Pro nobis. Ṽ. Nos a mi-sé-ri- a Reduc ad gáudi- a, Ma-rí- a. R̃. Pro nobis. Ṽ.

Tū mundi Dó-mi-na, Cæ-ló-rum Re-gí-na, Ma-rí- a. R̃. Pro nobis. Ṽ. Sít ti-bi



(T. M. Bibl. Sangall.. Cod. 546, additio *R̃*ad libitum.)

XIV

Stabat Mater speciosa

SEQUENTIA

6.  tabat Ma-ter spe-ci ó-sa, Juxta fœnum gaudi- ó-sa, Dum ja-cé-
bat párvu-lus. 2. Cu-jus á-nimam gaudéntem, Læ-tabúndam et fervéntem
Pertransí-vit júbi-lus. 3. O quam læ-ta et be-á-ta Fu-it il-la imma-cu-lá-ta
Ma-ter Uni-gé-ni-ti. 4. Quæ gaudébat et ri-débat, Exsultábat, cum vi-débat
Na-ti partum ínclý-ti. 5. Quis est qui non congaudé-ret, Matrem Christi si
vi-dé-ret In tanto so-lá-ti-o? 6. Quis non posset collæ-tá-ri, Christi Matrem
contemplá-ri Ludéntem cum Fí-li-o? 7. Pro peccá-tis su-æ gentis Christum
vi-dit cum juméntis Et algó-ri súbdi-tum. 8. Vi-dit su-um dulcem Na-tum

Va-gi-éntem, fasci-átum, In præ-sépe pó-si-tum. 9. Ei-a, Ma-ter, fons amó-ris,

Me sentí-re vim ardó-ris, Fac ut te-cum férve-am. 10. Fac ut árde-at

cor me-um In amándo Christum De-um, Ut si-bi complá-ce-am. 11.

Sancta Ma-ter istud a-gas: Prone introdú-cas plā-gas Cordi fi-xas vá-li-de. 12.

Tu-i Na-ti cæ-lo lapsi, Jam digná-ti fœno nasci Pœnas me-cum dí-vi-de. 13.

Fac me ve-re congaudé-re, Je-su-líno cohæ-ré-re, Donec ego ví-xe-ro. 14. In me

sistat ardor tu-i, Pu-e-ríno fac me fru-i, Da quod tam de-sí-de-ro. 15. Virgo

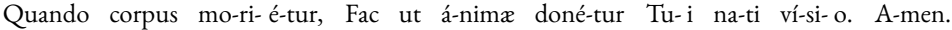
vírginum præclá-ra, Mí-hi tu-tam vi-am pa-ra, Fac me pi-e ví-ve-re. 16. Fac ut

portem Christum fortem, Qui nascéndo vi-cit mortem Vo-lens vi-tam tradé-

re. 17. Fac me te-cum sa-ti-á-ri, Te-cum et in-ebri-á-ri Tu-o dulci Fí-li-o. 18.

Inflammá-tus et accénsus Obstupéscit omnis sensus Ta-li de commérci-o. 19.

Fac me Na-to custodí-ri, Verbo De-i præmuní-ri, Dum sum in exsíl-i-o. 20.



(T. Bibl. nat. Paris.. Cod. 7785, lat. Ed. Ozanam, Poëtes francisc.. *Ea tamen fuerunt merito eliminata strophæ quæ non videntur genuinæ, vel certe pares non habent in typica seq.* Stabat mater dolorosa, ejusdem, ut creditur, auctoris. Nonnulli etiam versus mutati sunt in alios melioris rhythmî vel sensus aptioris.)

XV

Ave Mater

SEQUENTIA

6.
A

-ve Ma-ter qua na-tus est orbis Pa-ter, o Ma-rí-a. Na-to na-ta, sem-
per gra-ta, il-li-bá-ta, o Ma-rí-a. Ave mundi dómi-na, Evæ solvens crími-na,
o Ma-rí-a. Ave sidus ré-gi-um, gignens De-i Fí-li-um, o Ma-rí-a.
Ave cæ-li ré-gi-a, plena De-i grá-ti-a. o Ma-rí-a. Ave porta cæ-li-ca, ti-bi
laus angé-li-ca, o Ma-rí-a. Ave De-i thá-lamus, myrrha, thus et bálsamus,
o Ma-rí-a. Ave sponsa sophi-æ, nos re-fórmans grá-ti-æ, o Ma-rí-a.
Ave fons justí-ti-æ, o-rí-go mundí-ti-æ, cella pudi-cí-ti-æ, o Ma-rí-a.
Ave virgo vírgi-num, me-di-átrix hóminum, munda culpas críminum, o



Ma-rí-a. Ave pu-érpe-ra, lapsos de ví-pe-ra reduc ad æthe-ra, o Ma-rí-a.



Candens flos lí-li-i, lo-ca nos ad pi-i déxte-ram Fí-li-i, o Ma-rí-a.

(T. *Ed. Mone*, 373)

XVI

Ave plena gratiæ

PROSA

6. **A**

-ve plena grá-ti-æ, Ma-ter mi-se-ri-córdi-æ, sancta Ma-rí- a.

Per quam omnis grá-ti-æ fons ortus est Ecclé-si-æ, sancta Ma-rí- a.

Laude digna Ange-ló-rum, sume laudes pecca-tó-rum, sancta Ma-rí- a.

Spes re-ó-rum, spes lapsó-rum, læ-ti-ti-a be-a-tó-rum, sancta Ma-rí- a.

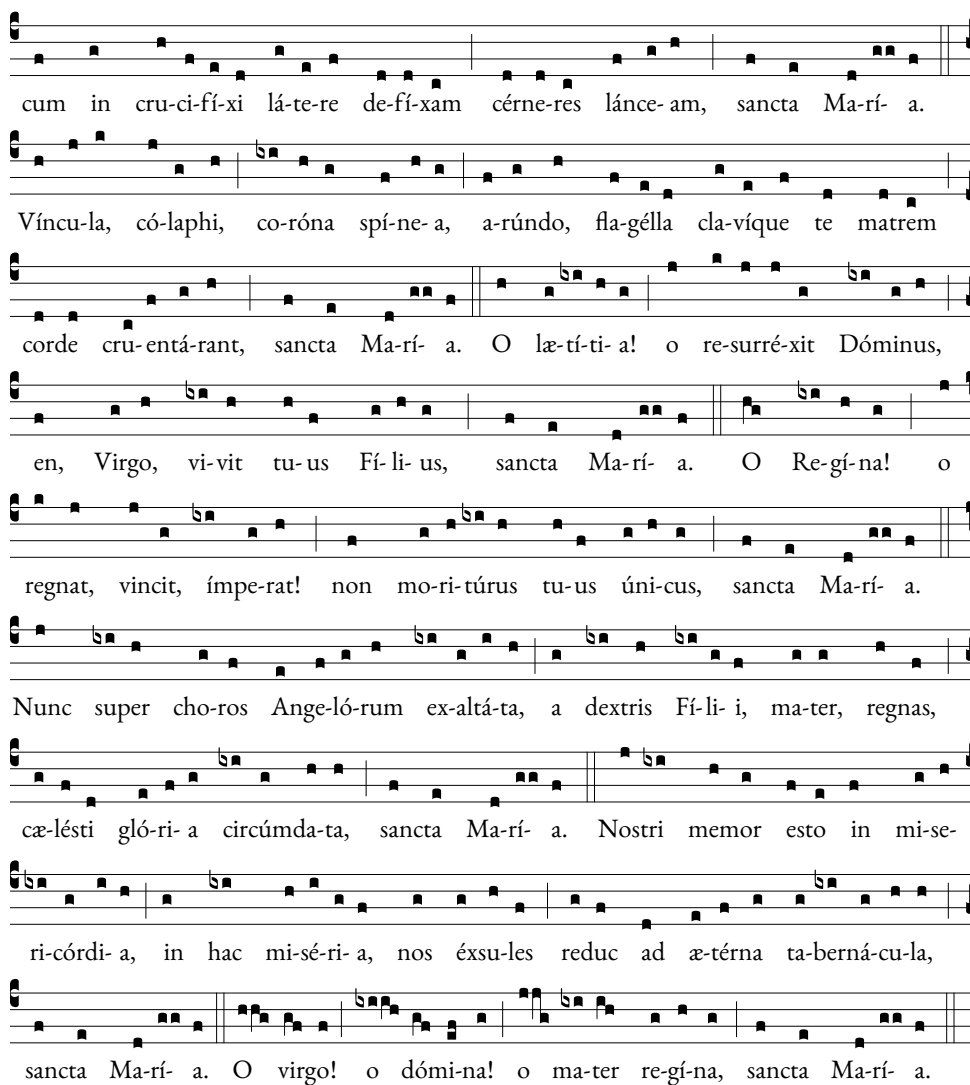
Tē Gábri-el læ-ti-fi-cá-vit, te Pa-rácli-tus obumbrá-vit, sancta Ma-rí- a.

Pa-ter summus magni-fi-cá-vit, dum Fí-li-o matrem cre-á-vit, sancta Ma-

rí- a. O gló-ri-a! o gáudi-um! dum genu-ísti Altíssimi Uni-gé-ni-tum,

sancta Ma-rí- a. O dómi-na! o Dóminum propí-ti-um fac nobis tu-um

primogé-ni-tum, sancta Ma-rí- a. Tu-um pertránsi-it glá-di-us á-nimam,



cum in cru-ci-fi-xi lá-te-re de-fí-xam cérne-res lánce-am, sancta Ma-rí-a.

Vín-cu-la, có-laphi, co-róna spí-ne-a, a-rúndo, fla-gélla cla-ví-que te matrem

corde cru-entá-rant, sancta Ma-rí-a. O læ-tí-ti-a! o re-surré-xit Dóminus,

en, Virgo, vi-vit tu-us Fí-li-us, sancta Ma-rí-a. O Re-gí-na! o

regnat, vincit, ímpe-rat! non mo-ri-túrus tu-us úni-cus, sancta Ma-rí-a.

Nunc super cho-ros Ange-ló-rum ex-altá-ta, a dextris Fí-li-i, ma-ter, regnas,

cæ-lésti gló-ri-a circúm-da-ta, sancta Ma-rí-a. Nostri memor esto in mi-se-

ri-córdi-a, in hac mi-sé-ri-a, nos éx-su-les reduc ad æ-térna ta-berná-cu-la,

sancta Ma-rí-a. O virgo! o dó-mi-na! o ma-ter re-gí-na, sancta Ma-rí-a.

(T. Ed. Mone, 527.)

XVII

Post partum Virgo

PROSA

^{4.}
Post partum Virgo Ma-rí-a, De-i Gé-ni-trix fe-cúnda, grá-ti-a Tonántis
plena. Ave terrá-rum Dómi-na, alma cæ-ló-rum Re-gí-na. Ti-bi æthe-ra
omnísque sanctó-rum turba deprómunt symphoní-a. Tellus, flúmi-na,
atque silvá-rum némo-ra re-súltant vo-ce su-a. Salve pa-rens íncli-ta, fe-lix
pu-érpe-ra. Per te lux et vé-ri-tas mundo est é-di-ta. Tū Je-sum de stil-la
lactásti sacra, Pro-le Virgo læ-ta, Ma-ter intácta, Unde nostris ei-a fà-ve vo-tis,
Dómi-na. Christum interpéllas pro sa-lú-te humá-na. Per te, Ma-ter, abo-lé-ri
fi-li-ó-rum fla-gi-tá-mus crí-mi-na. Nos quoque omnes introdú-ci sempí-térna




(T. M. Bibl. Sangall. Cod. 546. – Bibl. nat. Paris.. Cod. 17311, lat.)

XVIII

Salve mira creatura

CANTICUM

I.  alve mi-ra cre-a-tú-ra, O Ma-rí-a, virgo pu-ra, Stu-pet in te jam
na-tú-ra Ami-sísse su-a ju-ra, Pa-rens di-væ Pro-lis. R. O clemens, O pi-a,
O dulcis Virgo Ma-rí-a.

2. Cum creáris, absque mora
Tota sancta et decóra;
Non est in te nubis hora,
Tota corúscans auróra
Justitiæ solis.

R. O clemens.

3. Salve cæli plena rore,
Gaudens et Matris honóre
Et Virginitátis flore,
Cum in lílii candóre
Génitrix es facta.

R. O clemens.

4. Fons exúndans gaudiórum,
París Regem Angelórum
In salútem populórum,
Captivórum et reórum,
O mater intácta!

R. O clemens.

5. Eva, dum credit serpénti
Mortem tulit toti genti;
Sed tu, Angelo loquénti
Fidens, míserte jacénti
Effugásti luctum.
℞. O clemens.
6. Tu es tellus non labóre
Fecundáta vel sudóre,
Sed cælésti tantum rore;
Agri pleni cum odóre
Germinásti fructum.
℞. O clemens.
7. Tu excéllis, Virgo digna,
Sicut cedrus inter ligna;
Te præmonstrant multa signa
Genitúram, o benigna,
Mundi Salvatórem.
℞. O clemens.
8. Virga te signat frondósa
Aaron prodigiósa,
Quæ dat valde speciósa,
Miro dono pretiόsa,
Fructuόsum florem.
℞. O clemens.
9. O Virgíntas beáta,
Mosis rubo figuráta,
Cujus Prophétæ monstráta
Flamma, vi sua priváta,
Ardens non urébat.
℞. O clemens.
10. Virgo mater Deo grata,
Imbre cæli inundáta,
Gedeónis te lanáta
De supérnis irroráta
Vellus prædicébat.
℞. O clemens.

11. Salve, cælum tangens scala,
 A mundo repélle mala
 Quæ dedérunt Adæ mala:
 Ut plebs fac tua sub ala
 Sit Christo fidélis.

℞. O clemens.

12. Fac pro tua pietáte
 Ut stantes in veritáte,
 Virtútis integritáte,
 Fruámur societáte
 Sanctórum in cælis.

℞. O clemens.

(**T.** *Partim de variis locis selectus; partim de novo conditus.*)

XIX

Flos virginum

CANTICUM

F^{4.} los vírginum, Mors críminum, Mi-se-ró-rum spes úni-ca: Ma-rí-a dux,
Ma-rí-a lux, Et stella non errá-ti-ca: Ma-rí-a fons, Ma-rí-a mons,
Ma-rí-a ro-sa mysti-ca: Ma-rí-a flos, Ma-rí-a dos, Ma-rí-tans imis cæ-li-ca:
Ma-rí-a pax, Ma-rí-a fax, Illúmi-nans umbrá-ti-ca. i. Ma-rí-a virgo cæ-li-ca,
Orta stírpe Da-ví-di-ca, Ma-ter De-i vi-ví-fi-ca, Et ubíque magní-fi-ca:
Tu cella a-romá-ti-ca Et piscí-na probá-ti-ca. R̃. Flos vírginum.

2. María, Regis sólium,
 Dei reclinatórium,
 Trinitátis triclínium,
 Sanctitátis palátium,
 Vitæ reconditórium,
 Redemptiónis óstium.

R̃. Flos vírginum.

3. María, mater lúminis,

María, mater núminis,
María, fons dulcédinis,
Templumque pulchritúdinis,
Via beatitúdinis,
Et turris fortitúdinis.

℞. Flos víginum.

4. María salutífera,
Stella maris lucífera,
Et Génitrix Deífera,
Virga Jesse florígera,
Oliváque fructífera,
Et nardus odorífera.

℞. Flos víginum.

5. María melle dúlcior,
Et flóribus fragrántior;
María rosis grátior
Et líliis candídior;
Firmaménto splendídior,
Et astris rutilántior.

℞. Flos víginum.

6. María sine mácula,
Innocéntiæ régula,
Et plórum præámbula,
Naufragantúmque tábula:
Tutéla cunctis sédula
Per tot vitæ perícula.

℞. Flos víginum.

7. María lux fidélium,
Lætitia credéntium,
Terror et luctus hóstium,
Consolátrix mæréntium,
Sóspitas ægrotántium,
Salvátrix moriéntium.

℞. Flos víginum.

8. María plena grátia,
Plena misericórdia,
Te venerántur ómnia
Cæléstia, terréstria;

Tu nostra spes et glória,
Tu virtus et victória.

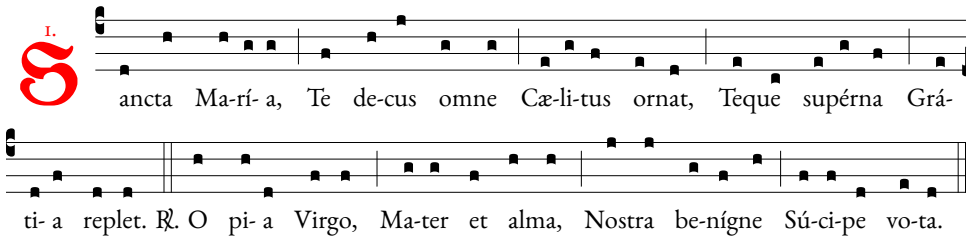
R̃. Flos víginum.

(T. *Versus selecti ex Seq. Jubilus Virginis.. Ed. R. P. Ragey, Hymn. B. M. V., p. 185.*)

XX

Sancta Maria

CANTICUM



2. Casta colúmba
Advenis orbi
Núntia vitæ,
Pacis in ore
Pígnora portans.
R. O pia.
3. Astra tenéntis
Fília Regis
Magna poténsque:
Nam super omnes
Tu benedícta.
R. O pia.
4. Múnere divo
Sola fuísti
Néscia culpæ,
Tota refúlgens
Lúmine sancto.
R. O pia.
5. Tu paradísus!
Quam tua pulchra

Lília vernant,
Atque rosárum
Púrpura splendet!
R. O pia.

6. Quod rea mortis
Abstulit Eva,
Ecce salútis
Tu reparátrix
Gérmine reddis.
R, O pia.

7. Clausa per Evam
Jánua cæli
Jam patet ad nos,
Tè mediánte,
Rursus apérta.
R. O pia.

8. Spléndida stella,
Per maris undas
Ne pereámus,
Fulget amíca
Lux tua ductrix.
R. O pia.

9. Nostra dat intus
Vita timóres:
Cúrrimus ad te:
Nunc et in hora
Mortis adésto.
R. O pia.

(**M.** *Conductus* Astra tenenti, in *Ludo Danielis. Cod. Bellovac., in Bibl. Paduana. Ed. Danjou,*
Revue, t. IV. v. 65.)

XXI

Gloria Sanctorum

RHYTHMUS



ló-ri- a sanctó-rum, De-cus Ange-ló-rum, Ave Ma-rí- a. Vi-si-ta
tu-ó-rum Mentes famu-ló-rum, Dulcis Ma-rí- a. O fons boni-tá-tis, Nostræ
paupertá-tis Sis memor, Ma-rí- a, Sordes vo-luptá-tis, Æstus pra-vi-tá-tis
Dí-lu-e, Ma-rí- a. Nobis Evæ na-tis Sinum pi-e-tá-tis Ape-ri, Ma-rí- a.
Ne nos pro peccá-tis Simus cum damná-tis, Succúrre, Ma-rí- a. Sed ut nos
be-á-ti Simus co-roná-ti Concéde, Ma-rí- a. A-men.

(T. Ed. D. Gallus Morel, O. S. B.)

XXII

Ave Virgo speciei

CANTICUM

A -ve Virgo spe-ci-é-i, Ave ma-ter sanctæ spe-i, Et re-gí-na ju-re
dicta, O fémi-na bene-dícta, Præ cunctis mu-li-é-ribus. R. O Ma-rí-a,
intercéde pro no-bis.

2. Ave cujus partus sanctus
Effugávit nostros planctus,
Dum laus Deo nuntiátur
In excélsis, atque datur
In terris pax homínibus.

R. O María.

3. In te manet mel dulcórur,
In te scatet fons hortórum,
In te nitet decor florum,
In te mulcet thus odórum,
Myrrha stillat de mánibus.

R. O María.

4. Ave, Virgo pulchra tota,
Et amícta solis rota,
Atque stellis coronáta
Duodénis, dum calcáta
Luna tuis est pédibus.

R. O María.

5. Dignum nostræ laudis thema
Tuum fulgens diadéma,
Tot flóribus sanctitátis,
Præ his rosa caritátis,
Et castitátis lílio.

R. O María.

6. Virgo fortis, et armáta
Ut ácies ordináta,
Hæreses interemísti,
Ac júgiter tu fuisti
Christiánis auxílio.

R. O María.

7. O Regína, domináris
Super astra, fluctus maris,
Regna terræ, nec ipsórum
Portas latent infernorum
Tui jura regíminis.

R. O María.

8. Pietátem tuam cuncti
Vivi noscunt et defúnti:
His in flamma fer levámen;
Simul illis da juvámen
In hac vita certáminis.

R. O María.

9. Paradísi felix porta,
In agóne nos confórta:
Suspíramus ad te rei
Nos perduc in requíei
Æténa tabernácula.

R. O María.

10. Christum pro nobis exóra,
Et nunc et in mortis hora,
Ut nos solvet a peccátis,
Et in regno claritátis
Nos cóllocet per secula.

R. O María.


(**T.** *E variis locis partim depromptus, partim de novo concinnatus.*)

(**M.** *Cf. Conductum Regis vasa deferentes, in Ludo Danielis, ex Cod. Bellovac..*)

XXIII

O Maria, vitæ via

CANTICUM



Ma-rí- a, vi-tæ vi- a, Plena De- i grá-ti- a, Inter De-um Et hunc
re-um Pre-cor ut sis me-di- a. i. Funde pre-cem, Ne in ne-cem Dé-ci-dam per-
pé-tu-am: Ut sim castus, Atque fastus Hu-jus mundi réspu-am. R. O Ma-rí- a.

2. Ille ductor
Et instrúctor
Adsit mihi Spíritus,
Qui te mundam
Et fecúndam
Fecit esse cælitus.

R. O María.

3. Illa, inquam,
Ne delínquam,
Me consérvet grátia,
Qua replévit
Tè qui fleuit
Inter tua bráchia.

R. O María.

4. Orbis rector,
Et protéctor
Noster clementíssime,

Nos invíse,
Ut elísæ
Convaléscant ánimæ.

R̃. O María.

5. Lumen sparge
Tuæ largæ
Super nos cleméntiæ:
Atque mæstis
Da cæléstis
Solámen lætítiæ.

R̃. O María.

6. Dei Fili,
Ex hostfli
Serva me fallácia:
Da ut fiam,
Per Maríam,
Tua dignus grátia.

R̃. O María.

7. Ob amórem
Et honórem
Matris tuæ tríbue,
Ut cum bonis
Fruar donis
Quiétis perpétuæ.

R̃. O María.

8. Te rogámus,
Et laudámus,
Per ipsíus méritum,
Ut æténi
Nobis regni
Clemens pandas áditum.


R̃. O María.

(*T. Marial. VII, 28-36. Ed. R. P. Ragey.*)

XXIV

Salve mater misericordiæ

CANTICUM

 alve Ma-ter mi-se-ri-córdi-æ, Ma-ter De-i et Ma-ter vé-ni-æ,
Ma-ter spe-i et Ma-ter grá-ti-æ, Ma-ter plena sanctæ læ-tí-ti-æ, O Ma-rí-a. R̃.
Salve Ma-ter. 1. Salve de-cus humá-ni gé-ne-ris, Salve Virgo dígni-or cæ-te-ris,
Quæ virgi-nes omnes transgré-de-ris, Et ál-ti-us sedes in sú-pe-ris, O Ma-rí-a. R̃.
Salve. 2. Salve fe-lix Virgo pu-ér-pe-ra: Nam qui sedet in Patris déx-te-ra,
Cæ-lum re-gens, terram et æ-the-ra, Intra tu-a se clausit ví-sce-ra,
O Ma-rí-a. R̃. Salve. 3. Tē cre-á-vit Pa-ter ingé-ni-tus, Obumbrá-vit te
Uni-gé-ni-tus, Fe-cundá-vit te Sanctus Spí-ri-tus, Tu es facta to-ta di-ví-ni-tus,
O Ma-rí-a. R̃. Salve. 4. Tē cre-á-vit De-us mi-rá-bi-lem, Tē respé-xit


ancíl-lam húmi-lem, Te quæ-sí-vit sponsam amá-bi-lem, Ti-bi nunquam
fe-cit consí-mi-lem, O Ma-rí- a. *R.* Salve. 5. Te be-á-tam laudá-re cú-pi-unt
Omnes justí, sed non suffí-ci-unt; Multas laudes de te concí-pi-unt,
Sed in il-lis prorsus de-fí-ci-unt, O Ma-rí- a. *R.* Salve. 6. Esto, Ma-ter,
nostrum so-lá-ti-um; Nostrum esto, tu Virgo, gáudi-um; Et nos tandem
post hoc exsíl-li-um, Læ-tos junde cho-ris cæ-lésti-um, O Ma-rí- a. *R.* Salve.

(*T. Strophæ selectæ e prolixo poemate quod gratia devotionis quidam Carmelita in usus suorum edidit.*)

XXV

Ave maris stella, vera mellis stilla

RHYTHMUS

 -ve ma-ris stella, Ve-ra mel-lis stil-la, Fe-cúnda pu-élla,
Húmi-lis ancíl-la, Cella stil-lans mella, Mundo mel distíl-la. Mú-li-er quæ
ví-pe-ræ Le-tí-fe-ræ Caput contri-ví-sti, Qui-a, Ma-ter grá-ti-æ, supérbi-æ
Fastum non sensí-sti, Sancta Ma-ter Chri-sti, Non pudor emárcu-it, Sed
fló-ru-it, Hunc dum conce-pí-sti.

2. Tū rubus inústus
Per quem declarátur
Quod venter onústus
Custus habeátur,
De quo Judex justus
Caste generátur.
Virga Aaron flórida,
Non árida,
Fronde repentína
De qua viror pródiit,
Et éxiit
Fructus vi divína,
Per quem serpentína
Lingua virus vómuit,

Et dóluit
Dolos in ruína.

3. Ave Jacob stella,
Quem, dum prophetávit,
Sedens in asélla
Bálaam expávit;
Moysis fiscélla
In qua, cum se lavit,
Paraónis fília
Egrégia,
Moysen eréxit
De carécto flúminis,
Qui séminis
Sui spem provéxit,
Dum crimen detéxit
Et percússit spúrium
Ægyptium
Sabulóque textit.

4. Tu es mons intáctus
Visus Daniéli
Qui es Regi factus
Augur infidéli.
Lapis hinc redáctus
Est Rex rector cæli,
Non percússus mánibus.
Homínibus
Bonæ voluntátis,
Tamen sine sémine
De Vírgine
Grata datus gratis
Natus est renátis,
Verbum plenum grátia,
Rex glóriæ,
Via veritátis.

5. Æsther, Assuéri
Sceptrum amplexáris,
Orisque sincéri
Tactu osculáris.
Prole Regis veri
Dum tu gravidáris,
Felix est compléxio
Quæ vítio

Caret voluptátis.
Virgo, cum fit crédula,
Fit bájula
Floris qui non aret.
Nam parit dum paret
Angeli sermónibus
Verácibus,
Sicut res jam claret.

6. Ergo, Virgo pia,
Et Mater insígnis,
Tali prophetía
Et tot nota signis,
Me rege, María,
Précibus benígnis.
Educ me de cárcere
Ne témere
Præda sim prædónis
Qui me sæpe círcuit,
Et díruit
Murum ratiónis.
Duc me Babylónis
De fornáce férrea,
Sidérea
Mater Salomónis.
Amen.

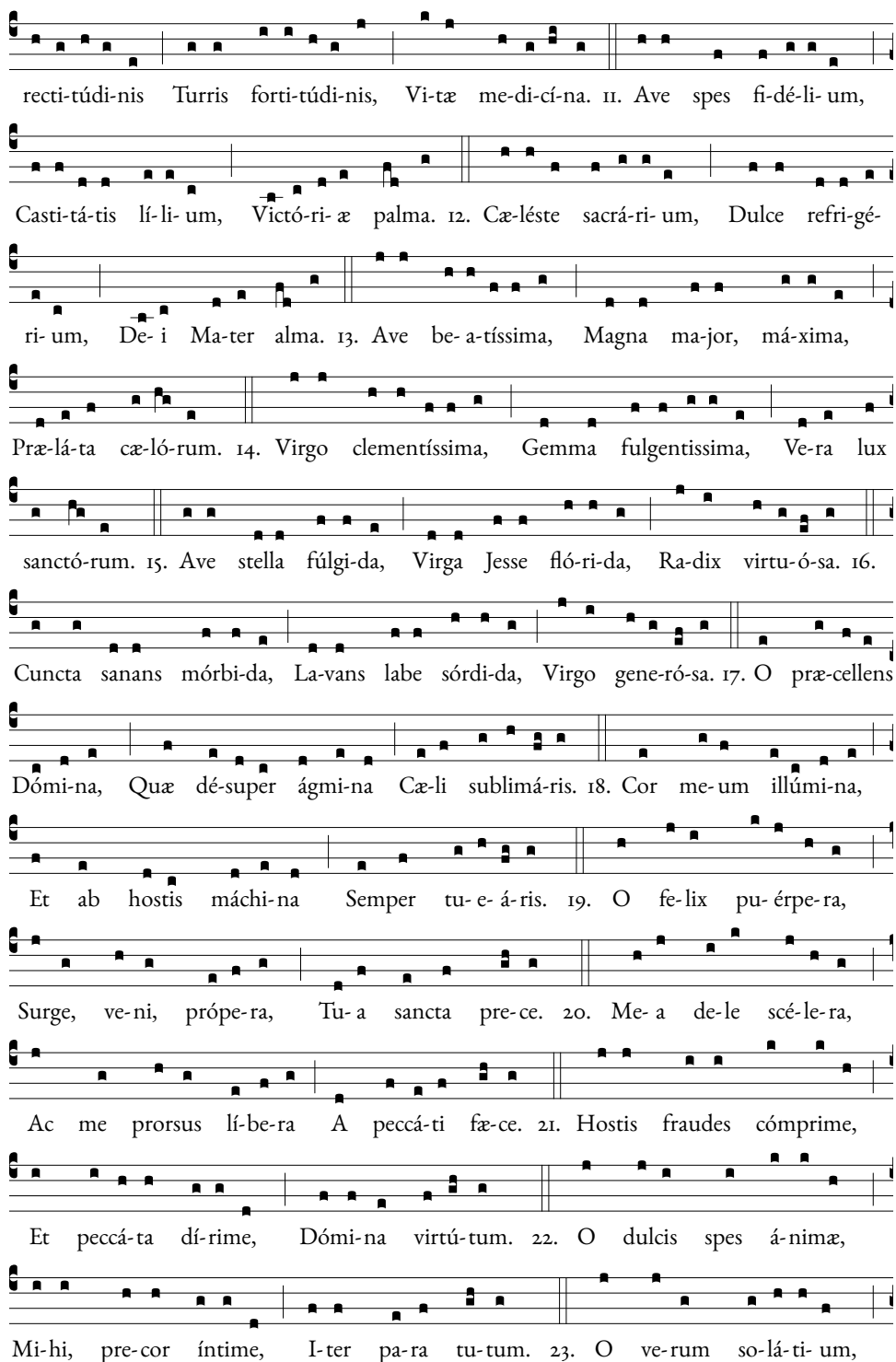
(*T. Brit. Mus. 7. A. VI. Ed. R. P. Raguey. Hymn. B. M. V. 387.*)

XXVI

Ave lumen

SEQUENTIA

8. **A** -ve lumen grá-ti-æ, Fons mi-se-ri-córdi-æ, Virgo fe-cundá-ta. 2. Ra-dix inno-cénti-æ, Sedes sa-pi-énti-æ, Re-gí-na be-á-ta. 3. Ave novum gaudi-um, Sa-lú-tis exórdi-um, Summa ve-ri-tá-tis. 4. Cæ-li lumi-ná-ri-um, Languó-ris remé-di-um, Forma sancti-tá-tis. 5. Ave vene-rá-bi-lis, Ma-ter admi-rá-bi-lis, Per quam lux est orta. 6. Flos incompa-rá-bi-lis, Splendor in-effá-bi-lis, Fe-lix cæ-li porta. 7. Ave lu-cis spé-cu-lum, Christi taberná-cu-lum, Virgo bene-dícta. 8. Quæ salvásti pópu-lum, Pa-ri-éndo párvu-lum, Per quem mors est victa. 9. Ave vas dulcé-di-nis, Ni-tor pulchri-túdi-nis, Ro-sa si-ne spi-na. 10. Vi-a



recti-túdi-nis Turris forti-túdi-nis, Vi-tæ me-di-cí-na. 11. Ave spes fi-dé-li-um,
 Casti-tá-tis lí-li-um, Victó-ri-æ palma. 12. Cæ-léste sacrá-ri-um, Dulce refri-gé-
 ri-um, De-i Ma-ter alma. 13. Ave be-a-tíssima, Magna ma-jor, má-xima,
 Præ-lá-ta cæ-ló-rum. 14. Virgo clementíssima, Gemma fulgentíssima, Ve-ra lux
 sanctó-rum. 15. Ave stella fúlgi-da, Virga Jesse fló-ri-da, Ra-dix virtu-ó-sa. 16.
 Cuncta sanans mórbi-da, La-vans labe sórdi-da, Virgo gene-ró-sa. 17. O præ-cellens
 Dómi-na, Quæ dé-super ágmi-na Cæ-li sublimá-ris. 18. Cor me-um illúmi-na,
 Et ab hostis máchi-na Semper tu-e-á-ris. 19. O fe-lix pu-érpe-ra,
 Surge, ve-ni, própe-ra, Tu-a sancta pre-ce. 20. Me-a de-le scé-le-ra,
 Ac me prorsus lí-be-ra A peccá-ti fæ-ce. 21. Hostis fraudes cómpri-me,
 Et peccá-ta dí-rime, Dómi-na virtú-tum. 22. O dulcis spes á-nimæ,
 Mi-hi, pre-cor íntime, I-ter pa-ra tu-tum. 23. O ve-rum so-lá-ti-um,

Virgo sa-lus ómni-um, Pro me semper o-ra. 24. Et post hoc exsíl-li-um

Apud tu-um Fí-li-um Vé-ni- am impló-ra. 25. E-i- a me ví-si-ta, Atque sursum

exci-ta, Dulcis Ma-ter De-i. 26. Pro me Christum ró-gi-ta Pi-e-tá-te só-li-ta

Semper memor me- i. 27. Ut me- is re- á-tibus Tu- is parcat pré-cibus

Auctor pi- e-tá- tis. 28. Et mundá-tis sórdibus Mi-hi det cum cí-vibus


Ví-ve-re be- á- tis. A-men.

(T. Bibl. nat. Paris.. Cod. 1063. Ex abbazia Arremarensi O. S. B.)

XXVII

Jesse proles, quibus doles

SEQUENTIA

6.  esse pro-les, quibus do-les Le-va mo-les scé-le-rum: Ma-ter so-lis,
ca-rens do-lis, Lux in po-lis sí-de-rum. 2. Non ignó-ta ti-bi vo-ta
Plebs devó-ta dí-ri-git; Cu-jus cu-ra per-emptú-ra Mortis ju-ra córri-git. 3. Hoc
fa-témur quod me-ré-mur, Si ve-rémur ínfe-ros; Quos a so-lo reddas po-lo
Verbo so-lo lí-be-ros. 4. Spe sa-lú-tis desti-tú-tis Tū virtú-tis grá-dibus Lapsos
quæ-ris, vi-tam ge-ris, Anguem te-ris pé-dibus. 5. Summa spe-i, sa-lus re-i,
Gignens De-i Fí-li-um, Virga flo-ris, vellus ro-ris, Et de-có-ris lí-li-um. 6.
Sa-lu-tá-ta, fœde-rá-ta Et di-tá-ta flá-mi-ne Tū de cæ-lis cum fi-dé-lis Ga-

bri-é- lis fámi-ne. 7. Lactas patrem, qui se fra-trem Teque matrem cóntu-lit,
 Qui se gra-tis pro peccá-tis Et damná-tis óbtu-lit. 8. Ergo audi et exáu-di
 Tu-æ laudi dé-di-tos, Et in laude na-to plau-de, Salva fraude pér-di-tos. 9.
 O se-réna nos a pœ-na Trahe, plena grá-ti-a; Nobis dona cuncta bo-na,
 In æ-tér-na pátri-a. A-men.

(T. XIII^o s. *Bibl. Sangall. Cod. 383.*)

(M. *Ad instar cantus de Prophetis Christi*, Omnes gentes congaudentes. *Bibl. nat Paris.. Cod. 1139.* XI^o s. *Edidit Ed. de Cousemaker*, *Histoire de l'harmonie au moyen âge*, pl. XVIII-XXIII.)

XXVIII

O Maria, mater pia

SEQUENTIA

4. Ma-rí- a, ma-ter pi- a, O be-nígna, laudē digna, Plena De-

i lúmi-ne. 2. Me digná-re te laudá-re. Verbis dignis, sanctis hymnis

Et psalmó-rum cármi-ne. 3. O di-lécta præ-e-lécta, Cæ-li cla-vis, mundi na-vis,

Tē devó-te póstu-lo. 4. Ut digné-ris, nec mo-ré-ris Clemens esse, nec de-ésse

Mi-hi tu-o fámu-lo. 5. Ó re-gí-na, lux di-ví-na, O formó-sa plus quam ro-sa,

Pro me, quæ-so, co-gí-ta. 6. Roga De-um, salva re-um, Conso-lándo, confortán-

do Sensum me-um ví-si-ta. 7. O be-á-ta, De-o gra-ta, O se-réna, De-o plena,

Vo-tis me-is ánnu-e. 8. Ne me tangant, aut confringant Hostis ictus et


conflictus, Me de ma-lis é-ru-e. 9. O flos flo-rum, fons hortó-rum,
 O præclá-ra, De-o ca-ra, Me-um sis so-lá-ti-um. 10. Obcæ-cá-to, vulne-rá-to
 Sis candé-la, sis medé-la, Tu-um dans auxí-li-um. 11. O de-có-ra plus auró-ra,
 Virgo pa-rens labe ca-rens, Me cleménter córri-ge. 12. Ne peccá-ti po-testá-ti
 Sim subáctus, me-os actus Gubernándo dí-ri-ge. 13. O vas mel-lis expers fel-lis,
 Cinnamómo vel amómo Nomen habens dúlci-us. 14. Post tu-ó-rum unguen-
 tó-rum Vel odó-rem vel dulcó-rem Fac ut curram cí-ti-us 15. Gló-ri-a, laus
 Patri De-o, Et Fi-li-o sit cum e-o Simul sancto Flámi-ni. 16. Si-cut e-rat ab
 æ-térno Glo-ri-ó-sum in supérno Magnum nomen Dómi-ni. A-men.

(T. Ed. Mone, 606.)

XXIX

Ave vena veniæ

RHYTHMUS

8.  -ve vena vé-ni-æ, Torrens vo-luptá-tis, O-le-um læ-tí-ti-æ,
Ri-vus largi-tá-tis, Aqua sa-pi-énti-æ, Cista de-i-tá-tis, Me-is de peccá-tis
Tu me munda, Fons pi-e-tá-tis.

2. Cedrus excelléntiæ,
Hyssopus amóris,
Tu misericórdiæ
Mater et honóris,
Palma patiéntiæ,
Bálsamus odóris,
Melle tui roris
Tu me pascas ómnibus horis.

3. Diadéma glóriæ,
Lílium candóris,
Myrrha pœneténtiæ,
Thálamus pudóris;
Sémita justítiæ,
Clíbanus ardóris,
Me conjúnge choris
Paradísi valde decóris.

4. Caritátis scrínium,
Clastrum uniónis,

Amóris incéndium,
Rubus visiónis;
Celsum David sólum,
Vellus Gedeónis,
Virtúsque Samsónis,
Mihi pacem da Salomónis.

5. Nardus recens, húmilis
Gutta delicáta,
Virga Jesse nóbilis,
Fructu fecundáta,
Scala Jacob stábilis
Sursum eleváta,
Mens sit jam purgáta
Mea per te, Virgo beáta.
6. Hortus delectábilis,
Arca deauráta,
Terra Jesse fértilis
Flore decoráta
Virgo venerábilis
Stirpe David nata;
Per te vita data
Sit et mihi pax reparáta.
7. Tu castrum tutíssimum
Quod bene vallátur,
Domus, aula, cívitas
Quæ bene fundátur;
Tu virtus, tu cháritas
Quæ non minorátur;
Per te concedátur
Illa mihi, nec moveátur.
8. Iris nostri fœderis,
Jáspidis figúra,
Piáculum scéleris,
Nubes non obscúra,
Tuos nunquam déseris,
Alma creatúra:
Ad bona ventúra
Trahe post te me, Virgo pura.


9. Consolátrix óptima,
Tu meum solámen.
Virgo prudentíssima,
Fer mihi juvámen,
Ut mea sic ánima
Séntiat levámen,
Quod post hoc certámen
Mihi Deus concédát. Amen.

(**T.** *Bibl. nat. Paris.. Cod. 3639. Ed. R. P. Ragey, Hymn. B. M. V., p. 193.*)

XXX

O tu spes mea, Maria

RHYTHMUS

 tu spes me- a, Ma-rí- a, Dulcis amor me- us, o pi- a!

Tu me- a pax, me- a vi- ta, Dux ad bona infi-ní-ta; Dum me- a vox ad te

cla- mat, Te quæ-re-re dum cor amat, Me gau-di-um replet immén- sum,

To-tum ra-pit in me sensum, Me gau-di-um replet immén- sum,

To-tum ra-pit in me sensum.

2. Si quid mali subit mentem,
Nubem fugat invadéntem
Nomen tuum appellátum,
Frustra nunquam invocátum:
Quavis surgénte procélla
Mea es amíca stella,
Et ánimæ cymbam a fluctu
Servas pio tuo ductu.

3. Sub tutéla tua bona,
O amáta mea Patróna,
Sum in vita et in morte
Secúrus de mea sorte.

Tu mea lux in hac via
Usque portum, O María!
Me vivere fac te amando,
Te amare moriendo.

4. Quam pulchra cordis caténa!
Hac cor meum stringas amœna;
Fiam cunctis vitæ horis
Tui captivus amoris!
Cor meum jam non est meum,
Id rape, offer ad Deum;
Jam amplius id pro me nolo,
Sit pro tuo Jesu solo.

(**T.** *Canticum* O bella mia speranza, *auctore* S. *Alphonso de Ligorio*.)

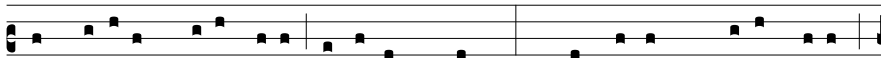
(**M.** *Eodem* S. *Doctore*.)

XXXI

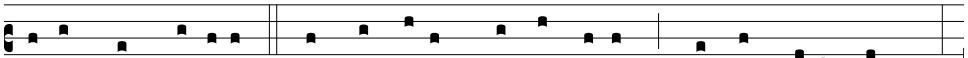
O Maria, Dei cella

PROSA

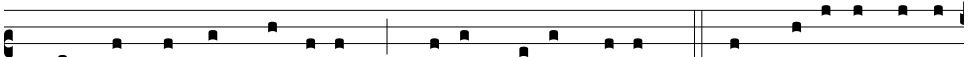
6.



Ma-rí-a, De-i cella, Intácta pu-él-la, Cæ-lo fulgens qua-si stella,



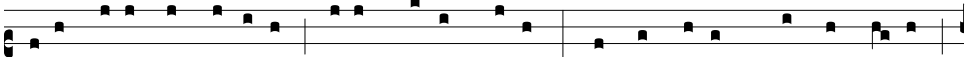
Servans a pro-cél-la. 2. Per te vi-ret mundus a-rens, Sancta De-i pa-rens,



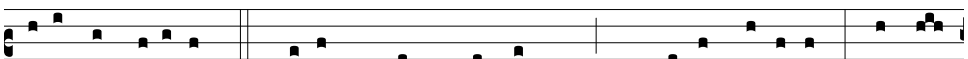
To-ta pulchra jam appá-rens Ro-sa spi-nis ca-rens. 3. O Re-gí-na, expers



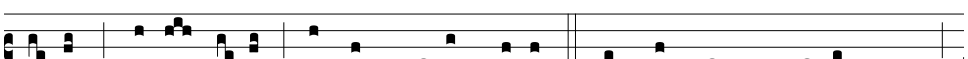
pa-ris, Virgo singu-lá-ris, Regnis digna domi-ná-ris Terræ, cæ-li, ma-ris. 4.



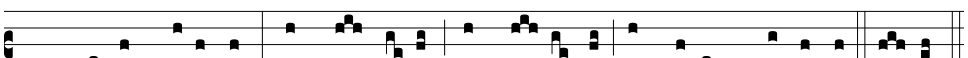
Sca-la cæ-li tu sublí-mis, Juva pressos nimis, Duc in altum nos ab i-mis



Di-tándos opímis. 5. Christum pro nobis exó-ra, Ô valde de-có-ra! Transfer



sursum Si-ne mo-ra Nos in mortis ho-ra. 6. Tu nos serves, Virgo digna,



À fraude ma-líg-na; Tū nos cæ-lis, o be-níg-na, In ævum consíg-na. A-men.


(T. *Ad melodiam e variis locis concinnatus.*)

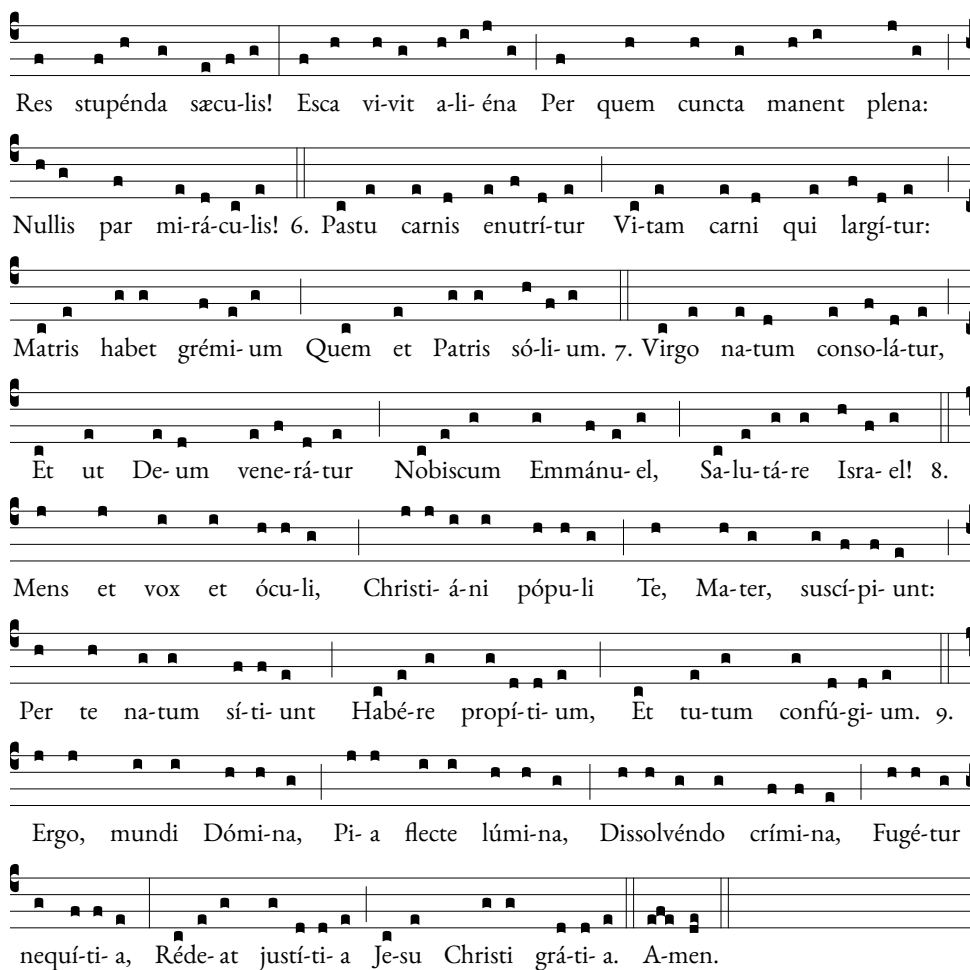
(**M.** *Ex Ludo Danielis, Conductus*, Jubilemus Regi nostro.)

XXXII

Voce jucunditatis

SEQUENTIA

 o-ce jucundi-tá-tis, alle-lú-ia, Vé-ri-tas de terra orta est, Cum Christus
de carne na-tus est; Nova fit in cæ-lis gló-ri-a: Nova sunt in terra
gaudi-a. 2. Auctor re-rum cre-a-tú-ram Mi-se-rá-tus pe-ri-tú-ram Adu- it.
Atque dextram li-bertá-tis, Jam ab hoste capti-vá-tis Præbu- it. 3. Cæ-lum
terræ fundit ro-rem: Terra gignit Salva-tó-rem: Cho-rus cantat Ange-ló-rum,
Cum sit infans Rex e-ó-rum. 4. Venter il-la virgi-ná-lis De-i cella spe-ci-á-lis
Fe-cundá-tur Spi-ri-tu; Et ut virga pa-rit flo-rem, Sic et Virgo Redemptó-rem
Carnis tectum há-bi-tu. 5. A-li-tur matris intáctæ Pu-er De-us sacro lacte:



Res stupénda sæcu-lis! Esca vi-vit a-li-éna Per quem cuncta manent plena:

Nullis par mi-rá-cu-lis! 6. Pastu carnis enutrí-tur Ví-tam carni qui largí-tur:

Matris habet grémi-um Quem et Patris só-li-um. 7. Virgo na-tum conso-lá-tur,

Et ut De-um vene-rá-tur Nobiscum Emmánu-el, Sa-lu-tá-re Isra-el! 8.

Mens et vox et ócu-li, Christi-á-ni pópu-li Te, Ma-ter, suscí-pi-unt:

Per te na-tum sí-ti-unt Há-bé-re propí-ti-um, Et tu-tum confú-gi-um. 9.

Ergo, mundi Dómi-na, Pi-a flecte lúmi-na, Dissolvéndo crími-na, Fugé-tur

nequí-ti-a, Ré-de-at justí-ti-a Je-su Christi grá-ti-a. A-men.

(T. Petri Venerabilis, abb. Cluniac.. Patr. lat. CXLIX.)

XXXIII

Concordi lætitia

RHYTHMUS

6.  
oncórdi læ-tí-ti- a, Propúl-sa mæstí-ti- a, Ma-rí-æ præcóni- a Re-có-lat

Ecclé-si- a: Virgo Ma-rí- a! 2. Quæ fe-lí-ci gáudi- o, Re-surgénte Dómino,

Fló-ru- it ut lí-li- um, Vi-vum cernens Fí-li- um: Virgo Ma-rí- a! 3.

Quam concéntu pá-ri-li Cho-ri laudant cæ-li-ci, Et nos cum cæ-léstibus

Novum me-los pángimus: Virgo Ma-rí- a! 4. O re-gí-na vírginum, Vo-tis

fa-ve súppli-cum, Et post mortis stá-di-um, Vi-tæ confer præmi-um: Virgo

Ma-rí- a! 5. Glo-ri- ó-sa Trí-ni-tas, Indi-ví-sa Uni-tas, Ob Ma-rí-æ mé-ri-ta

Nos salva per sæcu-la: Virgo Ma-rí- a! A-men.

(T. Ed. Felix. Clement. Seq. 86.)

(M. Prosa Orientis partibus, XIII^o s.)

XXXIV

Tota Regis filiæ

SEQUENTIA

4. o-ta Re-gis fí-li-æ, Opus plenæ grá-ti-æ, Est ab intus clá-ri-tas. 2.

Vincit matris tí-tu-los Virgi-nísque flóscu-los Pu-ri cordis chá-ri-tas. 3.

Regnat hic mundí-ti-es, Non turbánda réqui-es, Lux absque nubé-cu-la. 4.

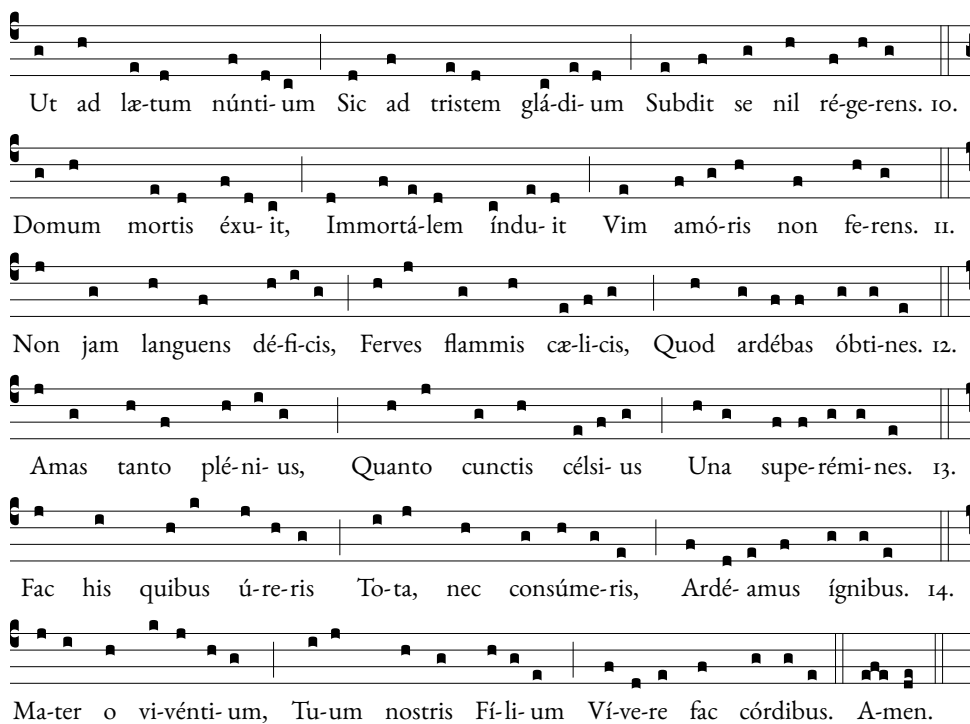
Quaqua parte quæ-ri-tes, Quod moméntum pénsi-tes, Non est ulla má-cu-la. 5.

Nondum sinu cláudi-tur, In amántis gé-ri-tur De-us corde mé-li-us. 6.

Ante plenam grá-ti-a, Quod donó-rum cópi-a Implet matrem Fí-li-us! 7.

Sí-bi vi-lis á-nima Húmi-lis, magná-nima, Ocu-lis pla-cet De-i. 8.

Cre-dit et intél-li-git, Spe-rat et jam cól-li-git, Firmæ fructus fí-de-i. 9.



Ut ad læ-tum núnti-um Sic ad tristem glá-di-um Subdit se nil ré-ge-rens. 10.

Domum mortis éxu-it, Immortá-lem índu-it Vim amó-ris non fe-rens. 11.

Non jam languens dé-fi-cis, Ferves flammis cæ-li-cis, Quod ardébas óbti-nes. 12.

Amas tanto plé-ni-us, Quanto cunctis célsi-us Una supe-rémi-nes. 13.

Fac his quibus ú-re-ris To-ta, nec consúme-ris, Ardé-amus ígnibus. 14.

Ma-ter o vi-vénti-um, Tú-um nostris Fí-li-um Ví-ve-re fac córdibus. A-men.

(T. In Missa propria Cordis B. M. V. a S. R. C. approbata pro Societate S. Sulpitii, item SS.
Cord.)

XXXV

Gaude, Virgo, quæ de cælis

CANTICUM

6.  
aude Virgo, quæ de cæ-lis Juxta vo-cem Gabri-é-lis Conce-písti

fí-li-um. R̃. Alle-lú-ia, alle-lú-ia, alle-lú-ia.

2. Gaude, Mater Jesu Christi,
Quia Virgo peperísti
Creatórem ómnium.
R̃. Allelúia.

3. Gaude, per quem cornu David
Stella Jacob revelávit
In accéssu géntium.
R̃. Allelúia.

4. Gaude, quia resurréxit
Et revíxit, et revíxit
Cursor tuus bráviūm.
R̃. Allelúia.

5. Gaude, per quam supra chorum
Sublimátur Angelórum
Natúra mortáliūm.
R̃. Allelúia.

6. Gaude, quia te replévit,
Et supra te requiévit

Illustrátor córdium.

R̃. Allelúia.

7. Gaude super omnes sola,
 Cujus in utrâque stola
 Complétum est gáudium.

R̃. Allelúia.

8. Tibi, Mater, supplicámus,
 Fac ut tecum gaudeámus
 In terra vivéntium.

R̃. Allelúia.


(**T.** *Ed. Daniel, V, 136, cum hoc titulo B. Thomæ episcopo [Cantuar.] per Mariam revelata.*)

(**M.** *nova, addito R̃. Alleluia.*)

XXXVI

Visne Maria

PROSA

4.  isne Ma-rí-a sci-re quid optem? Tē pi-us opto cultor amá-re.

2. Teque per ævum cérne-re co-ram: ne me-a, quæ-so, déspi-ce vo-ta.

3. Tuque vi-císsim prode, de-có-ra: prode, be-nígna, quæ ti-bi reddam.

4. Una cor ardens est mi-hi gemma: hanc ti-bi dono munus amó-ris.

5. Munus at ipsum tu rapu-ísti, cum tu-a primum vúlne-ra sensi.

6. Ergo, Ma-rí-a, sum tu-a præda: hanc trahe te-cum, Ma-ter, ad astra.

A-men.

(T. *Canticum S. Alphonsi de italico sermone in latinum versum a R. P. Franc. Xav. Reuss, Congr. SS. Redemptoris.*)

(M. nova.)

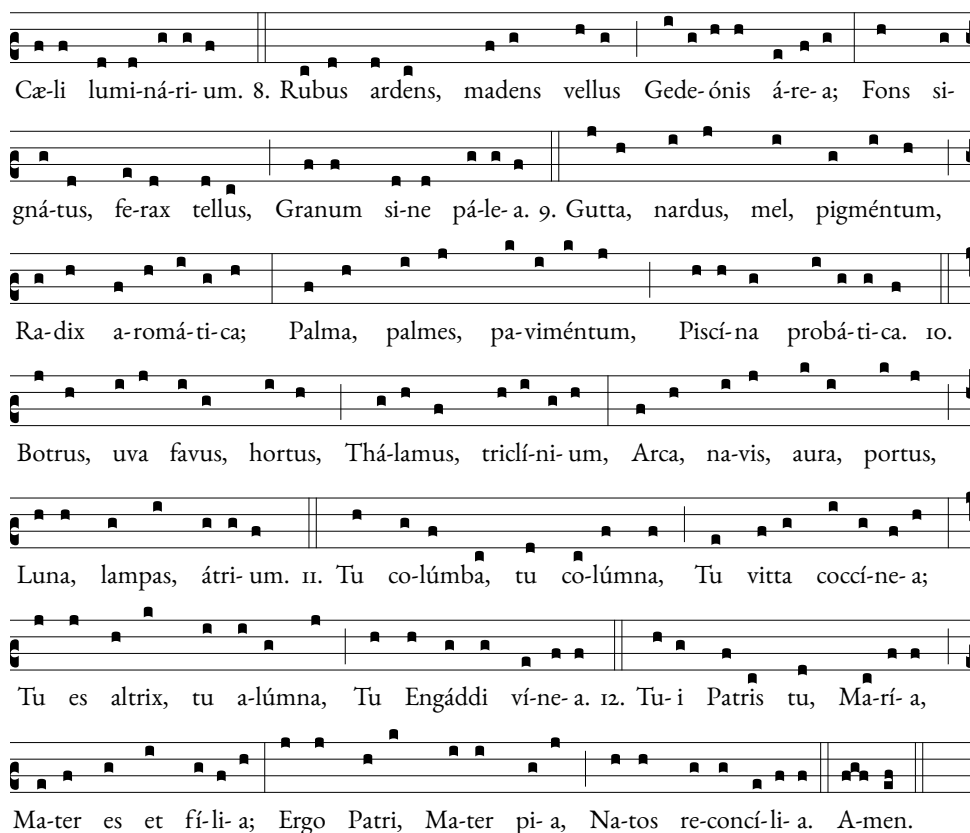
XXXVII

Sicut pratum picturatur

SEQUENTIA

6.

i-cut pra-tum pictu-rá-tur, Et ver vernis fló-ribus, Ma-ter De-i fi-gu-
rá-tur Mysti-cis nomí-nibus. 2. Hæc est nostra Sunamí-tis, Nostra tympanístri-
a, Vi-a vi-tæ, ve-ra vi-tis, Et cella vi-ná-ri-a. 3. Hæc est sponsa Sa-lomónis,
Fermentátrix fémi-na, Qua ve-tústa Pha-ra-ónis Re-le-vá-tur sárci-na. 4.
Hæc lu-cérna, Pa-ra-dí-si Osti-um et jánu-a: Hæc vervé-cis est occí-si
Gé-nitrix ingénu-a. 5. Hæc est turris quam vallá-vit Incorrúpta fírmi-tas;
Hæc castéllum quod intrá-vit So-la Verbi vé-ri-tas. 6. Hæc est scírpe-ra fiscélla
Párvu-lum excí-pi-ens; Hæc est pa-rens et pu-élla Si-ne patre pá-ri-ens. 7.
Virgo, virga nuncupá-ris, Templum, vas sacrá-ri-um, Porta clausa, lux so-lá-ris,



Cæ-li lumi-ná-ri-um. 8. Rubus ardens, madens vellus Gede-ónis á-re-a; Fons si-
 gná-tus, fe-rax tellus, Granum si-ne pá-le-a. 9. Gutta, nardus, mel, pigméntum,
 Ra-dix a-romá-ti-ca; Palma, palmes, pa-viméntum, Piscí-na probá-ti-ca. 10.
 Botrus, uva favus, hortus, Thá-lamus, triclí-ni-um, Arca, na-vis, aura, portus,
 Luna, lampas, átri-um. 11. Tū co-lúm-ba, tu co-lúm-na, Tū vitta coccí-ne-a;
 Tū es al-trix, tu a-lúm-na, Tū Engáddi ví-ne-a. 12. Tū-i Patris tu, Ma-rí-a,
 Ma-ter es et fí-li-a; Ergo Patri, Ma-ter pi-a, Na-tos re-concí-li-a. A-men.

(T. XII^o s. *Bibl. nat. Paris. Cod. 3156. Edidit D. Pitra, Spicilegium Solesmense, III.*)

XXXVIII

Hodiernæ lux diei

SEQUENTIA

I. **H**odi-érnæ lux di-é-i Cé-lebris in Matris De-i Agi-tur me-
mó-ri-a. 2. De-cantémus in hac di-e Semper Vírgi-nis Ma-rí-æ. Laudes
et præ-cóni-a. 3. Omnis homo, omni ho-ra, Ipsam o-ra et impló-ra
E-jus patro-cí-ni-a. 4. Psalle, psal-le ni-su to-to, Cordis, o-ris, vo-ce, vo-to,
Ave plena grá-ti-a. 5. A-ve, Dó-mi-na cæ-ló-rum Inexpér-ta vi-ri tho-rum,
Pa-rens pa-ris nés-ci-a. 6. Fe-cundá-ta si-ne vi-ro Genu-í-sti modo mí-ro
Ge-ni-tó-rem fí-li-a. 7. Flo-rens hortus austro flante, Porta clausa post et an-te
Vi-a vi-ris invi-a. 8. Fu-sa cæ-li ro-re tellus, Fu-sum Gede-ó-nis vel-lus

De- i-tá-tis plú-vi- a. 9. Salve splen-dor firmaménti, Tu ca-li- gi-no-sæ men-ti

De-super ir- rá-di- a. 10. Pla-ca ma- re, ma- ris stel-la, Ne invól-vat nos


pro-cél- la, Et tempé- stas vá-li-da. A-men.

(T. M. *Ex usu per medium ævum communiter recepto.*)

XXXIX

Alma Virgo

CANTICUM

4.  lma Virgo, Ma-ter De-i, Pre-cor, mi-se-ré-re me-i. R̃. Alma. 1. Re-cor-
dá-re nunc mucrónis, Prophe-tí-a Sime-ónis Cordi tu-o quem infí-xit Mortem
na-ti dum prædí-xit: Cor transfí-ge passi-ónis Ense et contri-ti-o-nis. R̃. Alma.

2. Recordáre quod fugísti
In Ægyptum corde tristi:
De ténebris redde luci
Nos éxsules, ac perdúci
Fac ad lumen regiónis
Sempitérnæ visiónis.

R̃. Alma.

3. Recordáre, Mater Christi,
Die terno quem quæsísti
Fílium, quem perdidísti,
Quem in templo reperísti;
Hunc quæréndo me sitíre
Da, quæsitum inveníre

R̃. Alma.

4. Recordáre captivátum
A Judæis et ligátum,
Cólaphis, álapis cæsum
Atque spinis coronátum;

Clamórem audi cunctórum,
Solve vincla peccatórum.

R̃. Alma.

5. Recordáre sublimátum
Cruce, carne denigrátum;
Exspirántem cum clamóre
Audit orbis cum tremóre;
Cujus Cruci me confíge
Ac vulnéribus afflíge.

R̃. Alma.

6. Recordáre per quem planctum
Corpus Jesu sacrosánctum,
De Cruce pie delátum,
Tenes ulnis amplexátum:
Fac me, Mater, semper frui
Amóris pignore tui.

R̃. Alma.

7. Recordáre lanceátum
Piis curis unguentátum:
Sacro ságuine perúnge
Mentem, myrrha cor compúnge
In extrémis ut cum bonis
Angelórum jungar thronis.

R̃. Alma.


(**T.** *Ed. Mone, 431. Additæ sunt strophæ 2 et 6.*)

(**M.** *nova.*)

XL

Salve mundi Domina

PROSA

6.  alve mundi Dómi-na et cæ-li Re-gí-na, Ma-ter De-i íntegra, ro-sa
si-ne spi-na. 2. Sit tu-a Concépti-o nostra me-di-cí-na, Et tu-a na-tí-vi-tas
vi-a ma-tu-tí-na. 3. Tū-a Præ-sentá-ti-o nostra sit oblá-ti-o, Et Annunti-
á-ti-o nostra sit salvá-ti-o. 4. Tū-a partu-rí-ti-o nostra sit redémpti-o,
Et Pu-ri-fi-cá-ti-o nostra sit purgá-ti-o. 5. Tū-a sit Assúpti-o nostræ spe-i
vi-a, Tū nos te-cum átt-rahe in ve-ra sophí-a. 6. Quæ regnas cum Fí-li-o,
o clemens, o pi-a, Fac nos te-cum ví-ve-re, o dulcis Ma-rí-a. A-men.

(T. Ed. Mone, 322.)

XLI

Virgo clemens

RHYTHMUS

4.
V

irgo clemens, Ma-ter pi-a, Audi pre-ces, o Ma-rí-a, Pi-e te
co-lénti-um, o clemens! 2. Glo-ri-ó-sa Ma-ter De-i, Vi-ta, spes et sa-lus
re-i, Pla-ca no-bis fí-li-um, o pi-a! 3. E-ia dulcis Ma-ter Chri-sti,
Fru-i da quem genu-í-sti, Nos post hoc exsí-li-um! O dulcis Ma-rí-a!

The musical notation is written on four staves. The first staff begins with a large red 'V' and a '4.' above it. The notes are square and the rhythm is indicated by vertical lines. The text is written below the staves, with hyphens indicating syllables across notes. The piece is divided into three sections by double bar lines.

(T. *Bibl. Monac. Clm.*, 5539. Ed. *Mone*, 495.)

(M. *nova*.)

XLII

Ave, Virgo nobilis

SEQUENTIA

6. **A** -ve, Virgo nóbi-lis, Desponsá-ri há-bi-lis Summo Re-gi, ánnu-lum

Arrhabónis tí-tu-lum Súsci-pe, Ma-rí- a. 2. Novem flo-rem vírgu-la,

Pa-ranympo crédu-la, Cónci-pis, quam Jáspi-dis Co-lor monstat ví-ri-dis

Plenam fi-de pi- a. 3. Virtus spe-i stá-bi-lis, Nunquam in te lá-bi-lis

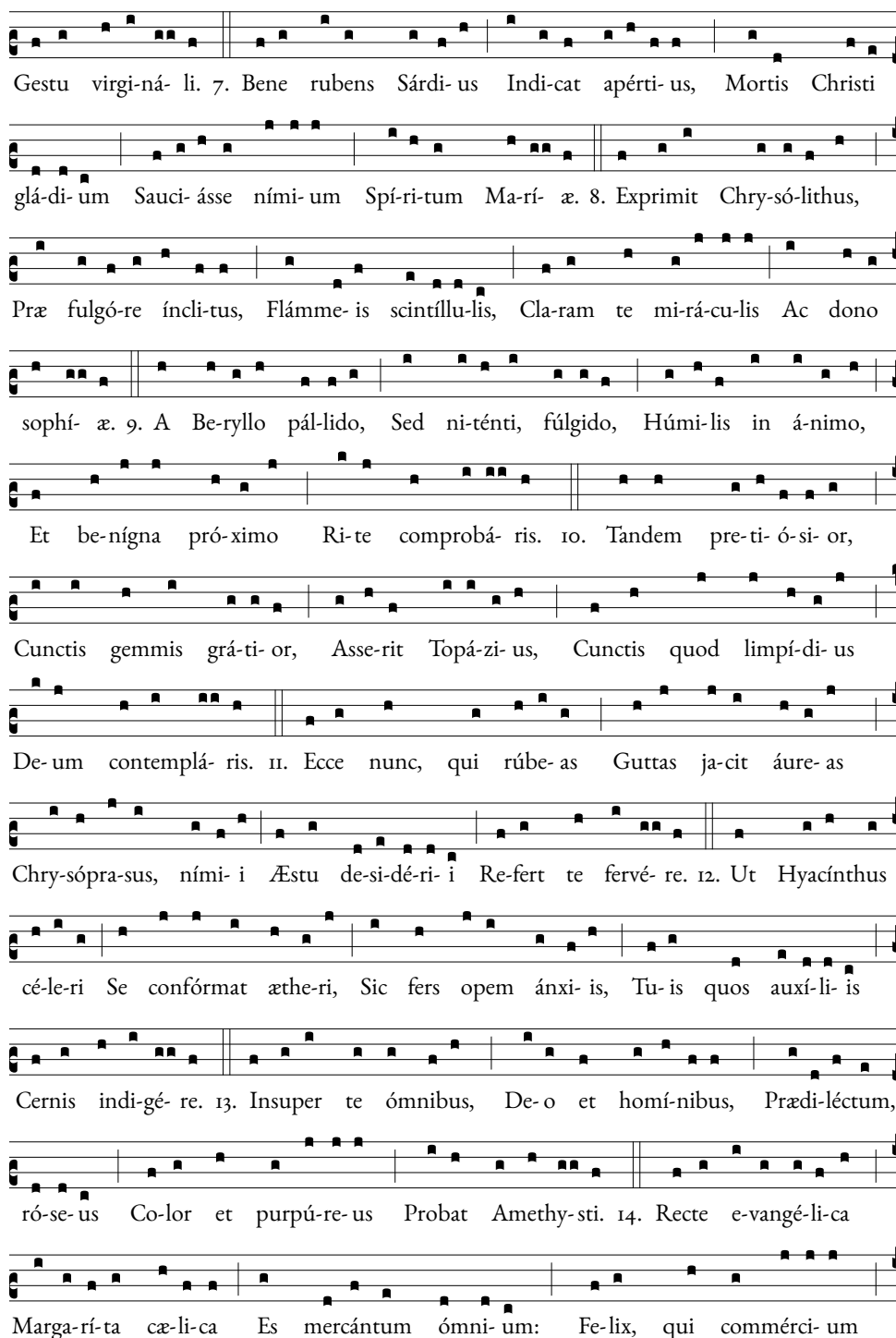
Fu-it, neque vé-ri-tas, Signat ut se-ré-ni-tas Cæ-li-ca Sapphí- ri. 4. Lu-cens Chal-

cedóni-us, Sed sub di-vo púlchri-us, Pandit te ex-ími-o Ca-ri-tá-tis rá-di-o

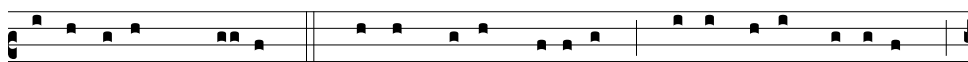
Férvi-de igní- ri. 5. Ut Sma-rágdi clá-ri-tas Monstat et vi-rí-di-tas, Mente

cunctis pú-ri-or Es, et e-le-gánti-or Actu virtu-á- li. 6. Sardonyx intúrbidus,

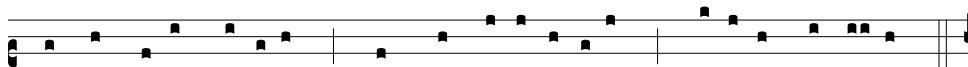
Ruber, ni-ger, cándidus, Te de-sígnat límpi-de Conservá-tam plá-ci-de



Gestu virgi-ná-li. 7. Bene rubens Sárdi-us Indi-cat apérti-us, Mortis Christi
 glá-di-um Sauci-ásse ními-um Spí-ri-tum Ma-rí-æ. 8. Exprimi-t Chry-só-lithus,
 Præ fulgó-re íncli-tus, Flámme-is scintíllu-lis, Cla-ram te mi-rá-cu-lis Ac dono
 sophí-æ. 9. A Be-ryllo pál-lido, Sed ni-ténti, fúl-gido, Húmi-lis in á-nimo,
 Et be-nígna pró-ximo Ri-te comprobá-ris. 10. Tandem pre-ti-ó-si-or,
 Cunctis gemmis grá-ti-or, Asse-rit Topá-zi-us, Cunctis quod límpí-di-us
 De-um contemplá-ris. 11. Ecce nunc, qui rú-be-as Guttas ja-cit áure-as
 Chry-sópra-sus, ními-i Æstu de-si-dé-ri-i Re-fert te fervé-re. 12. Ut Hyacínthus
 cé-le-ri Se confórmat æthe-ri, Sic fers opem ánx-i-is, Tu-is quos auxí-li-is
 Cernis indi-gé-re. 13. Insuper te ómnibus, De-o et homí-nibus, Prædi-lectum,
 ró-se-us Co-lor et purpú-re-us Probat Amethy-sti. 14. Recte e-vangé-li-ca
 Marga-rí-ta cæ-li-ca Es mercántum ómni-um: Fe-lix, qui commér-ci-um



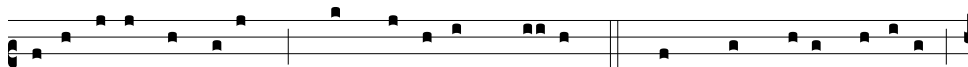
Conséqui-tur Chris-ti! 15. Grandis ni-ger dí-ci-tur, Ve-nis albis cíngi-tur,



Qui te ve-re húmi-lem Hinc et acceptá-bi-lem Ré-se-rat Achá-tes. 16.



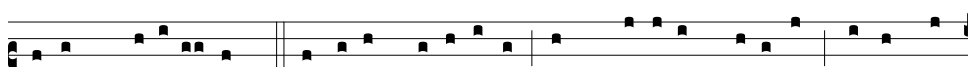
Il-li-co Onychinus Mixtus fert, quod Dóminus Pi-is te virtú-tibus



Adorná-vit ómnibus, Quam optá-runt va-tes. 17. Nunc te prodit lárgi-ter



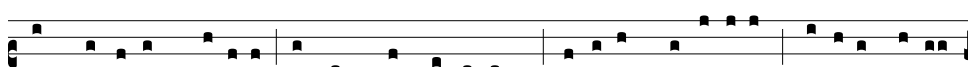
Adamas, qui fírmi-ter Cunctis obstat íctibus, In advérsis ómnibus



Fortem, pa-ti-én-tem. 18. Indi-cat perlú-ci-da Te Chrystállus frí-gi-da Mente, car-



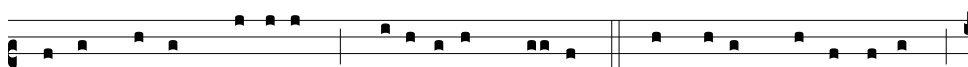
ne vírgi-nem, Nostræque o-rí-gi-nem Spe-i ex-istén-tem. 19. Sic te tempe-ránti-a



Ac timó-ris grá-ti-a Ornant ut egré-gi-us Ape-rit Li-gú-ri-us Sími-lis E-lé-



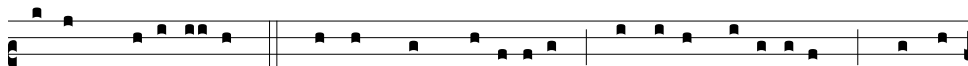
ctro. 20. Magnes ferrum pró-pi-us Attra-hit ce-lé-ri-us: Virgo pceni-ténti-um



Chordas tangit ménti-um Pi-e-tá-tis plectro. 21. Approbat Carbúncu-lus,



Lu-cens noctis ócu-lus, Longe, la-te, lárgi-ter Laudes tu-æ jú-gi-ter



Famam di-la-tá-ri. 22. Regnans in cæ-léstibus, Orná-ta virtú-tibus, Munda

nos a vi-ti-is, Et de tu-is núpti-is Fá-ci-as læ-tá-ri. 23. Insuper in
 cópi-a Exsultat Ará-bi-a, Ophir, Saba pá-ri-ter, Tharsis dat simí-li-ter
 Aurum afflu-én-ter. 24. Ex quo præ-sens párvu-lus Sit gemmá-tus ánnu-lus,
 Quem oblá-tum hód-i-e Per nos, Sponsa gló-ri-æ, Súsci-pe clemén-ter.
 A- men.

(T. *Ed. Mone, 620.*)

(M. *Cfr. Alleluia, V. Domine in virtute. Dom. V. post. Pent.*)

XLIII

Ave maris stella, clarum jubar

PROSA

4. **A** -ve ma-ris stella, Cla-rum jubar orbis, De-i-tá-tis cella, Ma-ter
Salva-tó-ris. 2. Stirpe gene-ró-sa Regum, sa-cerdó-tum, Præ cunctis famó-sa,
Tú-um sumis ortum. 3. Di-e hac præ-clá-ra, Devó-ti pa-réntes Præ-séntant in
a-ra Te, vo-ta reddéntes. 4. Templi gradus trima Quínde-cim ascéndit,
Casti-tá-tem prima Dómino promíttit. 5. Mo-rem se-ni-ó-rum Servans, Jo-seph
nupta, Re-gem Ange-ló-rum Pa-ris incorrúpta. 6. Ma-ter opu-lénta, Dulcis et
be-nígna, Nos tu-a præ-sénta Na-to, pre-ce digna. 7. Sit laus De-o Patri
Cre-á-to-rí nostro, Pa-ri-líque pro-li Cum Flami-ne sacro. A-men.

(T. Parnassus Marianus. *Ed. R. P. Raguey*, Hymn. B. M. V., p. 413.)

XLIV O Sophia

PROSA



The musical notation consists of ten staves, each with a red circle at the beginning. The notes are represented by black squares on a five-line staff. The text is written below the staves, with line numbers 2 through 12 indicating the start of new lines of text. The text is in Latin and is a prayer to Sophia.

Sophí- a Quam Ma-rí- a Incarná-tam é-di-dit. 2. Nec sic flo-rem
Vel de-có-rem Casti-tá-tis pér-di-dit. 3. Ex pro tanto Ti-bi canto
Laudes bene-fí-ci-o. 4. Nam sa-lú-ti Re-sti-tú-ti Sumus hoc mysté-ri-o. 5.
Rex virtú-tem Cu-jus nu-tum Pa-vet cæ-li cú-ri- a. 6. Nos tu-é-re
Atque ve-ræ Di-ta lu-cis gló-ri- a. 7. Tū sanctá-rum Scriptu-rá-rum Des
mi-hi sci-énti-am. 8. Et je-júnus Post te munus A te ti-bi cá-pi-am. 9.
Mi-cas pa-nis Ve-lut ca-nis Da-ri mi-hi póstu-lo. 10. Et quod quæro Tū-o
spe-ro Tē da-túrum sérvu-lo. 11. Rex be-nígne Fac me digne Tū-am Matrem
có-le-re. 12. Quæ portá-vit Et lactá-vit Tē sacrá-to úbe-re. A- men.

(T. Cfr. Mariale S. *Anselmi. Hym. IV, str. 21-26.*)

(M. XV^o s. *Exercitam quidem et in suo saltem genere pulchram artem hæc redolet cantilena, simul vero præ singulari sonorum scala quamdam asperitatem. Modum autem musicum prænotare consulto omittimus, cum nullus sit e consuetis ad quem ea facile posset adscribi.*)

XLV

O Maria, Mater pia, Mater

CANTICUM

3. Ma-rí- a, Ma-ter pi- a, Ma-ter omnis mi-se-ri-córdi- æ, Cor vi-cisti

Semper Christi Vi súppli-cis omnipo-ténti-æ. 1. Amor Patris dat Uni-gé-ni-tum,

Qui hunc mundum ré-dimat pér-di-tum, Ex te sumat hó-mi-nis há-bi-tum,

Nobis cæ-li ré-se-rat á-di-tum. R. O Ma-rí- a. 2. Pecca-tó-ris no-lens inté-ri-tum Se-

met morti vó-lu-it trá-di-tum, Ut nos salvet per Cru-cis mé-ri-tum, Dum, te

stante, emí-sit spí-ri-tum. R. O Ma-rí- a. 3. Cum in horto fremit formí-di-ne, Tunc

cá-li-tem to-to li-bá-mi-ne Tū-us na-tus haurit pro hó-mi-ne Præ amó-ris nostri

spí-rá-mi-ne. R. O Ma-rí- a. 4. Ci-bá-vit nos Christus dulcé-di-ne Pa-nis vi-tæ, et su-

o nú-mi-ne: Nos Cor Christi, ama-ri-tú-di-ne! Adjuva nos do-léntes crí-mi-ne. R.



O Ma-rí- a. 5. Heu! mí-se-ri quantum errá-vimus! Fontem vi-vam stulti re-lí-



quimus! Le-tí-fe-rum venénium bí-bimus! Audi pre-ces quos flendo fúndimus. R̃.



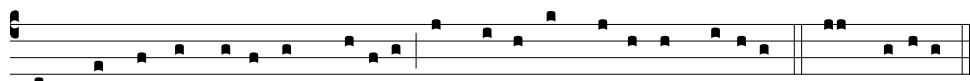
O Ma-rí- a. 6. Prægra-vá-tos peccá-ti pón-de-re Virtú-tibus da nos re-súrge-re,



Tenebrá-rum de-téntos cárce-re Almæ lu-ci festí-na rédde-re. R̃. O Ma-rí- a. 7.



Manus tu-æ cum donis vé-ni-æ Ro-rem fundunt cæ-léstis plú-vi-æ,



Ut nos undis læ-témur grá-ti-æ, Immergeámur torrén-te gló-ri-æ. R̃. O Ma-rí- a.

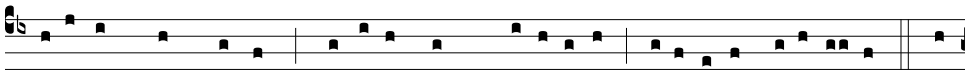
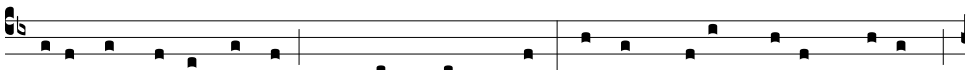
(T. *Partim de variis locis selectus, partim de novo concinnatus.*)

(M. *nova.*)

XLVI

Isti sunt agni novelli

CANTICUM

6.  -sti sunt agni novél-li, qui annunti- a-vé-runt Alle-lú-ia: Modo
 vené-runt ad fontes, replé-ti sunt cla-ri-tá-te, alle-lú-ia, alle-lú-ia. 1. Ut
 jucúndas cervus undas Æstu-ans de-sí-de-rat, Sic ad De-um fortem, vi-vum,

Mens fi-dé-lis pró-pe-rat. R. Isti sunt.

2. O María,
Mater pia,
Tuum da subsídium,
Quo vincámus
Et vivámus
In terra vivéntium.
R. Isti sunt.

3. O Regína,
Quam divína
Prælégit grátia,
Cujus partus
Sacrosánctus
Instaurávit ómnia.
R. Isti sunt.

4. O quam blanda,
Quam miránda
Salútis remédia!
Tuus Natus
Immolátus
Fit pro nobis hóstia.

R̃. Isti sunt.

5. Nos per sacra,
Jam lavácula
Renáti baptísmatis,
Mox liquóre
Et odóre
Roborámur chrísmatis.

R̃. Isti sunt.

6. Christiánis
Vitæ panis
Datur in edúlium:
Datur tristi
Sanguis Christi
Dulce refrigerium.

R̃. Isti sunt.

7. Pro tot donis,
Tántis bonis
Grates Deo sólvimus:
Per te data,
O beáta,
Jure cuncta pángimus.

R̃. Isti sunt.

8. Liberári
Et salvári
Per te nos confídimus:
Quam cleméntem
Et poténtem
Super omnes nóvimus.

R̃. Isti sunt.

9. Tu præclárus
Es thesáurus
Omnium charísmatum

Sane plenus
Et amœnus
Hortus es arómatum.

℞. Isti sunt.

10. Primum quidem
Nobis fidem
Tuis auge précibus,
Et da nobis
Ut te probis
Imitémur áctibus.

℞. Isti sunt.

11. Spe labéntes
Firma mentes,
Caritáte róborá:
Fac concórdes
Pelle sordes,
Excúsa facínora.

℞. Isti sunt.

12. Mater bona
Nobis dona
Tuum patrocínium,
Ut regnémus
Et laudémus
Tuum semper Filium.

℞. Isti sunt.

(*T. Strophæ 1^a, 2^a, 3^a, 8^a, 9^a, 10^a, 11^a, 12^a, ex Mariali S. Anselmi.*
Str. 4^a, 5^a, 6^a, 7^a nova. ℞. ex sacra liturgia.)

XLVII

O beata Mater

CANTICUM

**7.
A**

- ve Ma-rí-a, grá-ti-a plena, Dó-mi-nus te-cum. * O be-á-ta Ma-ter,
et in-tác-ta Vir-go, inter-cé-de pro nobis. *R.* A-ve. Be-ne-díc-ta tu inter mu-lí-e-
res, et bene-díc-tus fructus ventris tu-i. * O be-á-ta. Be-ne-díc-ta fí-li-a tu
a Dó-mi-no, qui-a per te fructum vi-tæ com-mu-ni-cá-vi-mus. * O be-á-ta.
Spe-ci-ó-sa et su-á-vis es in de-lí-ci-is tu-is, sancta De-i Gé-ni-trix. *
O be-á-ta. To-ta pulchra es, et má-cu-la o-ri-gi-ná-lis non est in te. *
O be-á-ta. Pulchra es et de-có-ra, fí-li-a Je-rú-sa-lem, terrí-bi-lis ut
castró-rum á-ci-es ordi-ná-ta. * O be-á-ta. Vi-dé-runt te fí-li-æ Si-on
vernántem in fló-ribus ro-sá-rum, et be-a-tí-s-si-mam præ-di-ca-vé-runt. *



O be-á-ta. Tu gló-ri-a Je-rú-sa-lem, tu læ-tí-ti-a Isra-el, tu hono-ri-fi-cénti-a



pó-pu-li no-stri. * O be-á-ta Ma-ter et intácta Vir-go, intercéde pro nobis.



(**T.** *E sacra liturgia.*)

(**M.** *Cant. Benedictus es. Sabb. IV. Temp.*)

XLVIII

Imperatrix Angelorum

SUPPLICATIO

6.  mpe-rá-trix Ange-ló-rum, Conso-lá-trix orpha-nó-rum, au-di nos, o
 Ma-rí- a!

2. Spes et salus infirmórum,
Sublevátrix oppressórum
Audi nos, o María!
3. Tibi, Virgo, decantátes,
Tuas laudes concrepátes,
Audi nos, o María!
4. In sublími sedes throno,
Propulsáta precum sono,
Audi nos, o María!
5. Quæ ut mater veneráris,
Obtinéndo quod precáris,
Audi nos, o María!
6. Prælécta sola soli
Nos commenda tuæ proli,
Audi nos, o María!

(T. Ed. Mone, 585.)

XLIX

Ave Virgo virginum

SEQUENTIA

7.
A

-ve Virgo víginum, Ave lumen lúminum, Ave stella præ-vi- a.

2. Me-di- átrix hóminum, Ablutríxque críminum, Ave Virgo ré-gi- a.

3. Casti-tá-tis lí-li- um, Conso-látrix ómni- um, Pecca-tó-rum vé-ni- a.

4. Munda sordes scé-le-rum, Ci-catrí-ces vúlne-rum Terge, plena grá-ti- a.

5. De peccá-ti víncu-lo, Hoste, carne, sæcu-lo, Lí-be-ra nos, Ma-rí- a.

6. Tū nostrum re-fú-gi- um, Da re- is remé-di- um, Procul pelle ví-ti- a.

7. Infírmos tu ví-si-ta, Mórtu-os re-súsci-ta, Da mæstis so-lá-ti- a.

8. Per te justis grá-ti- a, Per te re- is vé-ni- a Da-tur et læ-tí-ti- a.

9. Virgo ca-rens sími-li, Tū quæ mundo flé-bi-li Contu-lísti gaudi- a.

io. Nos digné-ris ví-se-re, Ut cum Christo ví-ve-re Possímus in gló-ri-a.


A-men.

(T. *Ed. Mone*, 368.)

L

O mira caritas

SEQUENTIA

5.  mi-ra cá-ri-tas, mi-ra bó-ni-tas, immortá-li-tas et æ-térni-tas,
compa-rántur imis cæ-lésti-a. O ra-ra vé-ri-tas, ve-ra rá-ri-tas, to-ta Dé-i-tas
et imménsi-tas claudi-tur in ventris angústi-a. O Virgo vírginum,
lumen lúminum, portans Dóminum, re-gem ómni-um, porta non a-
pérta fit pèrvi-a. O val-lis húmi-lis, non a-rá-bi-lis, neque sá-ti-lis,
tamen férti-lis cæ-li fe-cundá-tur a plu-vi-a. Stupet na-tú-ra no-va ju-ra,
mí-ra mí-rum stupent hæc ómni-a. Tu, virga Jesse, ma-ter esse
me-ru-ísti Re-gis et fí-li-a. Rubus u-rens, non combú-rens, vas signá-tum,
vas di-tá-tum, vas imbú-tum melle et bálsamo. Non te læ-dit, dum

pro-cé-dit sol de stel-la, rex de cella, virgi-ná-lis sponsus de thá-lamo.

Fúl-gi-da Rachel, pla-cens Isra-el, teste Gábri-el, quam Emmánu-el

bene-dí-xit in mu-li-é-ribus. A-a-ron á-ri-da virga fló-ri-da, lu-ce sá-pi-da,

stirpe grá-vi-da nú-cem quum tu-lísti viscé-ribus. Tu fe-cúnda cæ-li ro-re

cæ-lum claudis ú-te-ro. Tu fulgens a-mí-cta so-le vér-ti-ce stel-lí-fe-ro.

Clá-ri-or si-dé-ribus paupé-ribus irrá-di-a. Dra-co jam prævá-lu-it, convá-lu-it in-

jú-ri-a. Fí-li-a Si-on, terra Báby-lon sternens, Gába-on, Amon et Ammon,

nulla domi-né-tur i-níqui-tas. Spes humí-li-um, Fer auxí-li-um, pla-ca Fí-li-um,

post ex-í-li-um cedat ex-actó-ris hostí-li-tas. Tu-ti sumus te tu-tánte, Virgo

po-testá-tis tantæ, De-i li-gans omní-po-ténti-am. Despe-rá-tis in peccá-tis

na-tum na-tis pla-ca gra-tis; me-ru-ísti e-nim tu grá-ti-am. A-men.

(T. *Ex Cod. Monac. [Munich]. Clm. 5539. Ed. Mone, 365.*)


(M. *Ex eodem Codice.*)

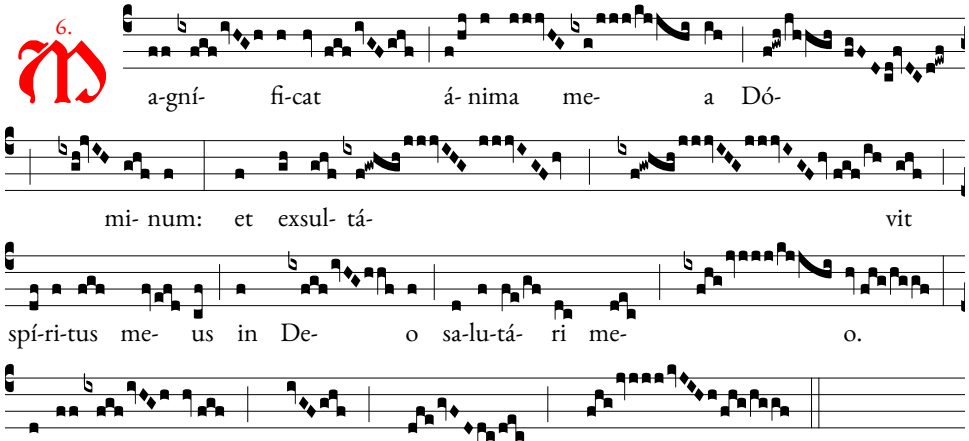
Part I

Appendix

I Magnificat

ANTIPHONA

6. 



a-gní-fi-cat á-ni-ma me-a Dó-mi-num: et exsul-tá-vit spí-ri-tus me-us in De-o sa-lu-tá-ri me-o.
Alle-lú-ia.

(T. M. *Versus alleluaticus in Missa Purissimi Cordis B. M. V.,
per modum Antiphonæ decantandus.*)

II

Vox turturis

ANTIPHONA

The musical score is written on two staves. The top staff begins with a red '4.' and a large red 'V' (Vox). The melody is composed of eighth and sixteenth notes. The lyrics 'ox túr- tu-ris audí- ta est.' are written below the top staff. The bottom staff continues the melody with the lyrics 'Alle-lú- ia.' below it. The score ends with a double bar line.

ox túr- tu-ris audí- ta est.

Alle-lú- ia.

(T. M. *Versus alleluiaticus in Missa Apparitionis B. M. V. Immaculate, per modum Antiphona concinendus.*)

III

Ad Virginem Dei Matrem

Piæ salutationes

I.
A

-ve Ma-rí- a, De- i Pa-tris fí-li- a. Ave Ma-rí- a, Fí-li- i De- i ma-ter.

Ave Ma-rí- a, Spí-ri-tus Sancti spon- sa. Ave Ma-rí- a, sanctíssimæ Tri-ni-tá-tis

tem-plum. Ave Ma-rí- a, cándi-dum lí-li- um fúl-gi-dæ sempér- que tran- quíllæ Tri-

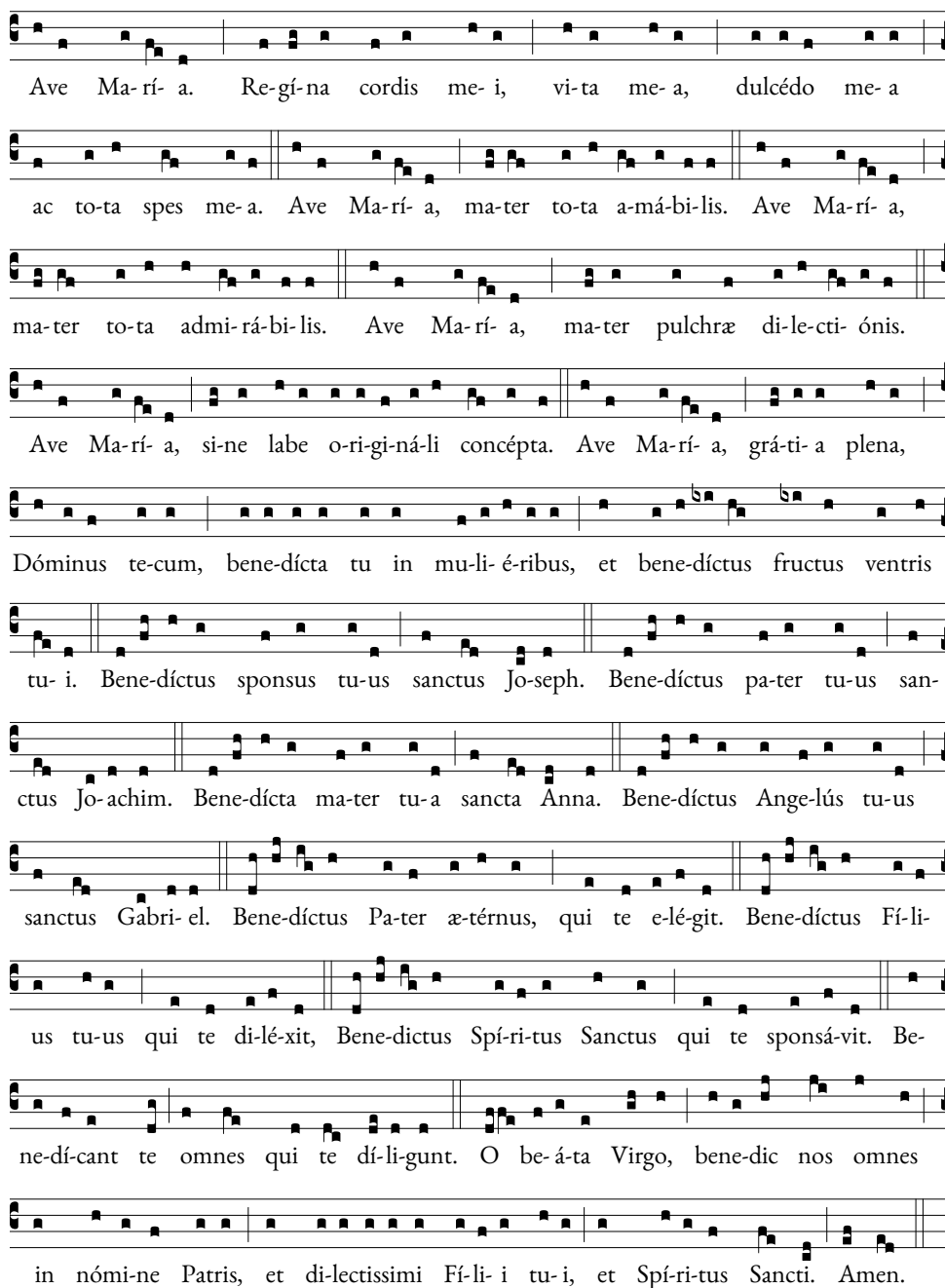
ni- tá-tis. Ave Ma-rí- a, cæ-li- cæ amœni- tá-tis splén-di- da ro- sa. Ave Ma-rí- a,

mi- tíssima et humí- li- ma Vir- go, de qua na- sci, de cu- jus lac- te pas- ci

Rex cæ- ló- rum vó- lu- it. Ave Ma-rí- a, Vir- go vír- gi- num. Ave Ma-rí- a, Re- gí- na

már- ty- rum, cu- jus á- ni- mam do- ló- ris glá- di- us per- transí- vit. Ave Ma-rí- a,

pi- íssima Dó- mi- na, cu- i da- ta est om- nis po- téstas in cæ- lo et in terra.



Ave Ma-rí- a. Re-gí-na cordis me- i, vi-ta me- a, dulcédo me- a
 ac to-ta spes me- a. Ave Ma-rí- a, ma-ter to-ta a-má-bi-lis. Ave Ma-rí- a,
 ma-ter to-ta admi-rá-bi-lis. Ave Ma-rí- a, ma-ter pulchræ di-le-cti- ónis.
 Ave Ma-rí- a, si-ne labe o-ri-gi-ná-li concépta. Ave Ma-rí- a, grá-ti- a plena,
 Dóminus te-cum, bene-dícta tu in mu-li- é-ribus, et bene-díctus fructus ventris
 tu- i. Bene-díctus sponsus tu-us sanctus Jo-seph. Bene-díctus pa-ter tu-us san-
 ctus Jo-achim. Bene-dícta ma-ter tu-a sancta Anna. Bene-díctus Ange-lús tu-us
 sanctus Gabri-el. Bene-díctus Pa-ter æ-térnus, qui te e-lé-git. Bene-díctus Fí-li-
 us tu-us qui te di-lé-xit, Bene-díctus Spí-ri-tus Sanctus qui te sponsá-vit. Be-
 ne-dí-cant te omnes qui te dí-li-gunt. O be-á-ta Virgo, bene-dic nos omnes
 in nó-mi-ne Patris, et di-lectissimi Fí-li- i tu- i, et Spí-ri-tus Sancti. Amen.

(T. *Usu receptus.*)

(M. *nova.*)

IV

Coronula Stellarum duodecim

B. M. V.

8.  igná-re me laudá-re te Virgo sacrá-ta. R̃. Da mi-hi virtú-tem
contra hostes tu-os.

I

Credo. Pater noster. Ave Maria.

1. Be-á-ta es, Virgo Ma-rí-a, quæ Dóminum portásti Cre-a-tó-rem mundi;
genu-ísti qui te fe-cit, et in æ-térnum pérmanes Virgo. R̃. Gaude, Ma-rí-a
Virgo; gau-de míl-li-es!
Ave Maria.

2. Sancta et imma-cu-lá-ta Vir-gí-ni-tas, quibus te laudibus éffe-ram nési-o
qui-a quem cæ-li cápe-re non pó-te-rant, tu-o grémi-o contu-lísti. R̃. Gaude.
Ave Maria.

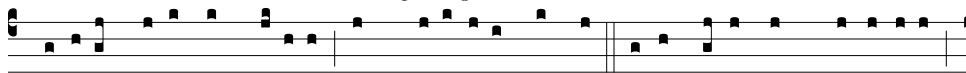


3. To-ta pulchra es, Virgo Ma-rí-a, et má-cu-la non est in te. R̃. Gaude.

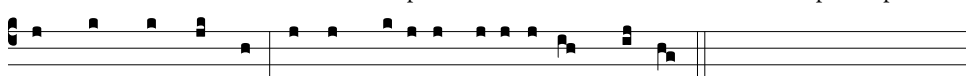
Ave Maria.



4. Plu-res ti-bi sunt do-tes, Virgo, quam sí-de-ra cæ-lo. R̃. Gaude.



Gló-ri-a Patri, et Fí-li-o, et Spi-rí-tu-i Sancto Si-cut e-rat in princí-pi-o,



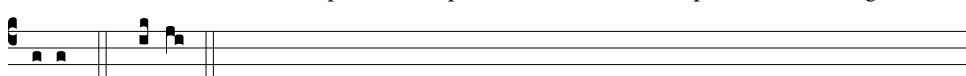
et nunc et semper, et in sæcu-la sæcu-ló-rum. Amen.

II

Pater noster. Ave Maria.



5. Gló-ri-a ti-bi sit, Impe-rá-trix po-li! te-cum nos perdú-cas ad gáudi-a

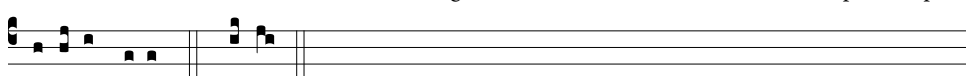


cæ-li. R̃. Gaude.

Ave Maria.



6. Gló-ri-a ti-bi sit, Thesaurá-ri-a gra-ti-á-rum Dómi-ni! fac nos partí-ci-pes

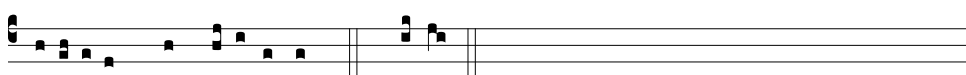


thesáuri tu-i. R̃. Gaude.

Ave Maria.



7. Gló-ri-a ti-bi sit, Me-di-á-trix inter De-um et hómi-nem! fac nobis



propí-ti-um Omní-po-téntem. R̃. Gaude.

Ave Maria.



8. Gló-ri- a ti-bi sit, hæ-re-sum et dæmonum Inter-émptrix! sis pi- a nostra



Gubernátrix. R̃. Gaude, Gló-ri- a Patri, *ut supra*.

III

Pater noster. Ave Maria.

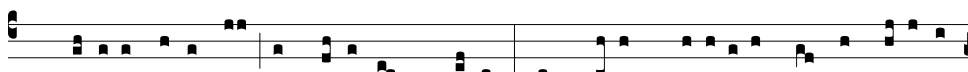


9. Gló-ri- a ti-bi sit, Re-fú-gi- um pecca-tó-rum! intercède pro no-bis ad



Dóminum. R̃. Gaude.

Ave Maria.

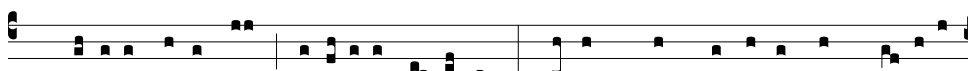


10. Gló-ri- a ti-bi sit, orphanó-rum Ma-ter! fac nobis propí-ti- us sit omnípo- tens

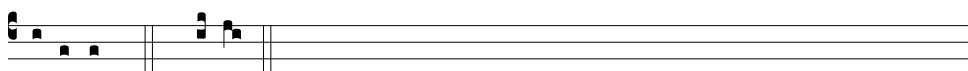


Pa-ter. R̃. Gaude.

Ave Maria.




11. Gló-ri- a ti-bi sit, Læ-tí-ti- a justó-rum! te-cum nos perdú-cas ad gáudi- a

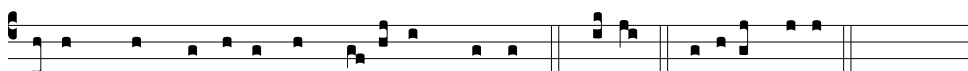


cæ-ló-rum. R̃. Gaude.

Ave Maria.



12. Gló-ri- a ti-bi sit, in vi- ta et in morte Adjútrix præ-sentíssima!



te-cum nos perdú-cas ad cæ-ló-rum regna. R̃. Gaude. Gló-ri- a Patri.

Oremus.

Ave, María, fília Dei Patris; ave María, Mater Dei Fílii; ave, María, sponsa Spiritus Sancti; ave, María, templum sanctissimæ Trinitátis; ave, María, Dómina mea, bona mea, rosa mea, regína cordis mei, mater, vita, dulcédo, et spes mea caríssima, imo, cor meum et ánima mea; tuus totus ego sum, et ómnia mea tua sunt, o Virgo super ómnia benedícta. Sit ergo in me ánima tua, ut magnificat Dóminum; sit in me spíritus tuus, ut exsúltet in eo. Pone te, Virgo fidélis, ut signáculum super cor meum, ut in te et per te Deo fidélis invéníar. Largíre, o benígna, ut illis annúmerer quos tamquam fílios amas, doces, dírigis, foves, prótegis. Fac ut, amóre tui, terrénas omnes spernens consolatiónes, cæléstibus semper inhæream, donec in me, per Spíritum Sanctum sponsum tuum fidelíssimum, et te fidelíssimam ejus sponsam, formétur Jesus Christus Fílius tuus, ad glóriam Patris. *R.* Amen.

(*T. B. Ludovici Mariæ Grignon de Montfort. Ed. in Periodico cui titulus: Le Règne de Jésus par Marie. Apr. 1900.*)

(*M. nova.*)

V

Corona sacratissimi Rosarii

ANTIPHONÆ ANTE SINGULAS DECADES DECANTANDÆ

I

Mysteria gaudiosa

1. Annuntiatio.

1. **A** nge-lus Gábri-el nunti- á-vit Ma-rí- æ, et concé-pit de Spí-ri-tu
Sancto.

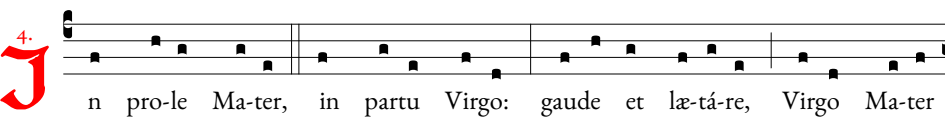
2.
Visitatio.

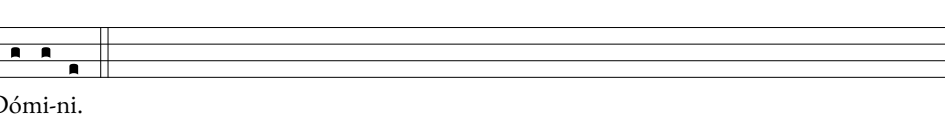
2. **J** ntrá-vit Ma- rí-a in domum Zacha-rí- æ, et sa-lu-tá-vit E- lí-sabeth.

3. Nativitas Domini.


4. **P** épe-rit Fí-li-um su-um primogé-ni-tum, et reclí-ná-vit e-um in
præ-sé-pi-o.


Alia antiphona:

4. 
n pro-le Ma-ter, in partu Virgo: gaude et læ-tá-re, Virgo Ma-ter

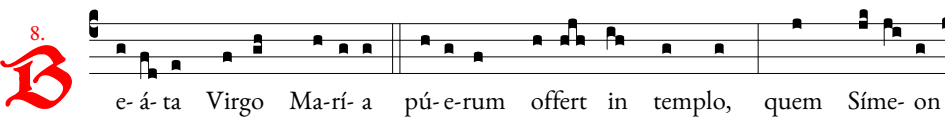

Dómi-ni.

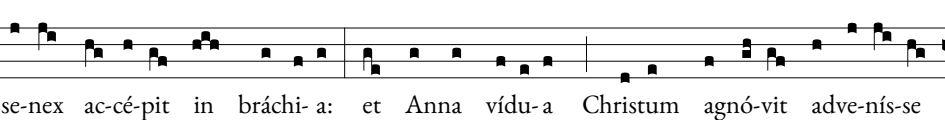
4. Purificatio B. M. V.

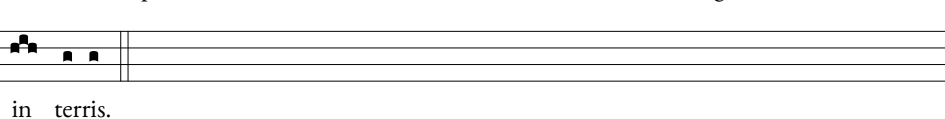
8. 
um indú-ce-rent Je-sum pa-réntes e- jus, ut síste-rent e-um Dómi-


no, Sime-on accé-pit e-um in ulnas su-as, et bene-dí-xit De-um.

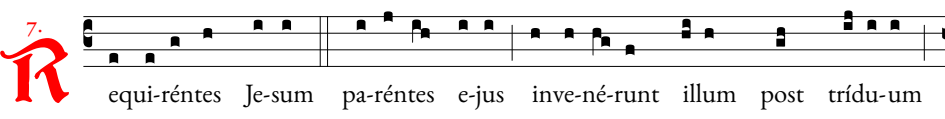
Alia antiphona:

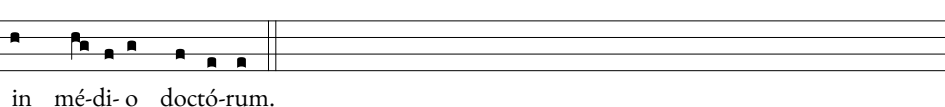
8. 
e- á- ta Virgo Ma-rí- a pú-e-rum offert in templo, quem Síme-on


se-nex ac-cé-pit in bráchi- a: et Anna vídu- a Christum agnó-vit adve-nís-se


in terris.


5. Inventio Jesu in templo.

7. 
equi-réntes Je-sum pa-réntes e-jus inve-né-runt illum post trídu-um


in mé-di- o doctó-rum.

II Mysteria dolorosa

I. Agonia in horto.

I.  e-pit Je-sus contri-stá-ri, et factus est sudor e-jus in hor-to,
si-cut guttæ sángui-nis.


2. Flagellatio.

I.  pprehéndit Pi-lá-tus Je-sum, et fla-gel-lá-vit.


3. Impositio coronæ spineæ.

8.  í-li-tes plecténtes co-rónam de spi-nis, impo-su-é-runt su-per
ca-put e-jus.

4. Bajulatio Crucis.

8.  ru-cis impé-ri-um super húme-rum e-jus: li-vó-re e-jus saná-ti sumus.

Alia antiphona:

I.  e-sum ba-ju-lántem si-bi Cru-cem sequebá-tur turba mu-lí-e-rum,
quæ plangébant et lamentabántur e-um.

5. Crucifixio.

1. **S** tabant juxta Cru-cem Je-su ma-ter e-jus, et so-ror ma-tris e-jus
Ma-rí-a Clé-ophæ, et Sa-ló-me, et Ma-rí-a Magda-léne.

Alia antiphona:

3. **P** ostquam vené-runt in Calvá-ri-æ locum, i-bi cru-ci-fi-xé-runt e-um:
sta-bat autem juxta Cru-cem Je-su ma-ter e-jus.

III Mysteria gloriosa

1. Resurrectio.

7. **L** æ-tá-re Virgo Ma-ter: surré-xit Chris-tus de sepúlchro.

2. Ascensio.

4. **A** -scéndit De-us in jubi-la-ti-óne, et Dóminus in vo-ce tubæ.

3. Pentecostes.

8. **S** pí-rí-tus Dómi-ni replé-vit orbem terrá-rum.

Alia antiphona:

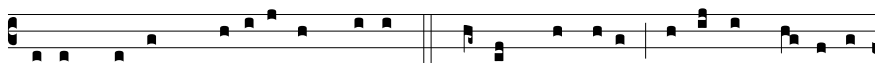
8. **A** ppa-ru-é-runt Apósto-lis dispertí-tæ linguæ tamquam i-gnis,



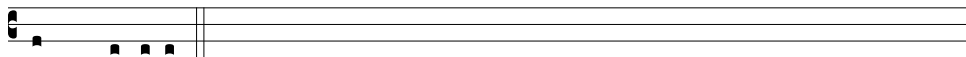
se-dítque supra síngu-los e-ó-rum Spí-ri-tus Sanctus.

4. Assumptio B. M. V.

7.
A



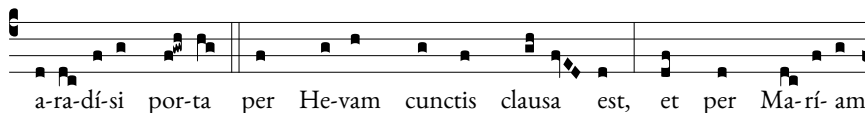
s-súmpta est Ma-rí-a in cæ-lum: gaudent Ange-li; laudántes be-ne-dí-



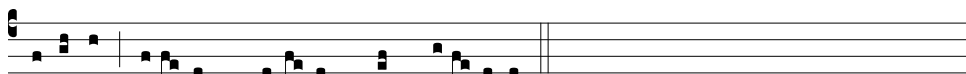
cunt Dóminum.

Alia antiphona:

I.
P



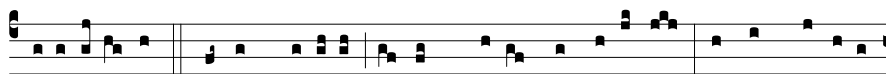
a-ra-dí-si por-ta per He-vam cunctis clausa est, et per Ma-rí-am



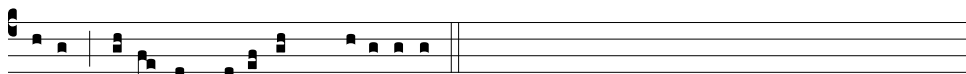
Vír-gi-nem í-te-rum pa-te-fácta est, alle-lú-ia.

5. Impositio diadematis B. M. V.

8.
E



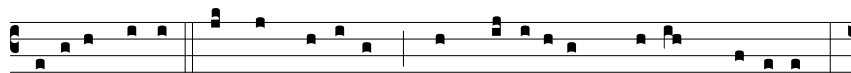
x-altá-ta est Virgo Ma-rí-a su-per cho-ros Ange-ló-rum, et in cá-pi-te



e-jus co-ró-na stellá-rum du-ó-de-cim.

Alia antiphona:

7.
M



a-rí-a virgo, semper læ-tá-re, quæ me-ru-ísti Christum portá-re;



qui et in cæ-lis te co-roná-vit, et super cho-ros Ange-ló-rum te glo-ri-fi-cá-vit.

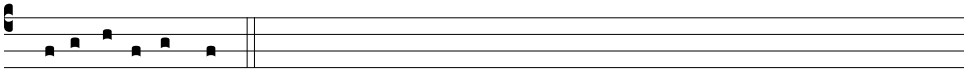
VI

Litaniæ Laurentanæ

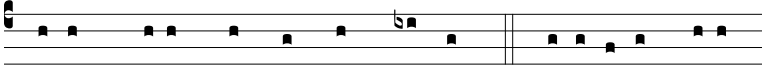
B. M. V.



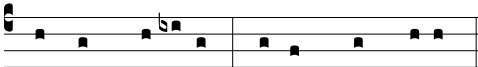
Ky-ri- e e-lé- i-son. *ij.* Christe e-lé- i-son. *ij.* Ky-ri- e e-lé- i-son. *ij.* Christe audi nos. *ij.*



Christe exáudi nos. *ij.*



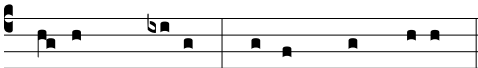
Pa-ter de *ca-* lis De- us, mi-se-ré-re nobis.
Fi- li Redemp-tor *mun-* di De- us, mi-se-ré-re nobis.
Spí-ri- tus *San-* cte De- us, mi-se-ré-re nobis.
Saneta Tríni- tas *u-* nus De- us, mi-se-ré-re nobis.



Sancta Ma-rí- a, o-ra pro nobis.



Sancta De- i Gé-nitrix, o-ra pro nobis.
Sancta Vir- go vír- ginum, o-ra pro nobis.



Ma-ter Christi, o-ra pro nobis.

Mater divínæ grátiae,
Mater puríssima,
Mater castíssima,
Mater invioláta,
Mater intemeráta,
Mater amábilis,
Mater admirábilis,

ora pro nobis.

Mater Creatóris,
Mater Salvatóris,
Virgo prudentíssima,
Virgo veneránda,
Virgo prædicánda,
Virgo potens,
Virgo clemens,

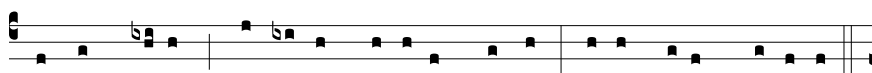
ora pro nobis.

Virgo fidélis,
Spéculum justítiæ,
Sedes sapiéntiæ,
Causa nostræ lætítiæ,
Vas spirituále,
Vas honorábile,
Vas insígne devotiónis,
Rosa mystica,
Turris Davidica,
Turris ebúrnea,
Domus áurea,
Fœderis arca,
Jánua cæli,
Stella matutína,

ora pro nobis.

Salus infirmórum,
Refúgium peccatórum,
Consolátrix afflictórum,
Auxílium Christianórum,
Regína Angelórum,
Regína Patriarchárum,
Regína Prophetárum,
Regína Apostolórum,
Regína Mártyrum,
Regína Confessórum,
Regína Vírginum,
Regína Sanctórum ómnium,
Regína sine labe origináli concépta,
Regína sacratíssimi Rosárii,

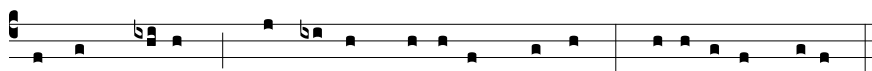
ora pro nobis.



Agnus De-i, qui tol-lis peccá-ta mundi, parce nobis Dómi-ne.

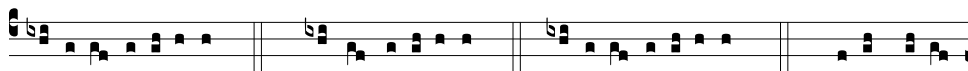


Agnus De-i, qui tol-lis peccá-ta mundi, exáudi nos Dómi-ne.

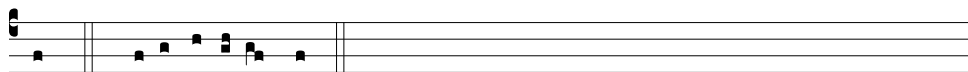


Agnus De-i, qui tol-lis peccá-ta mundi, mi-se-ré-re nobis.

Ejusdem toni cantus solemnior.



Ky-ri-e e-lé-i-son. *ij.* Chri-ste e-lé-i-son. *ij.* Ky-ri-e e-lé-i-son. *ij.* Christe audi



nos. *ij.* Christe exáudi nos. *ij.*

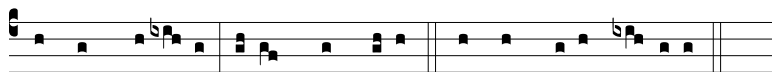


Pa-ter de cæ-lis De-us, mi-se-ré-re nobis.

Fi-li Redemp tor mun-di De-us, mi-se-ré-re nobis.

Spí-ritus San-cte De-us, mi-se-ré-re nobis.

Sancta Tríni-tas u-nus De-us, mi-se-ré-re nobis.



Sancta Ma-rí-a o-ra pro nobis. Sancta De-i Gé-nitrix, *etc.*



Agnus De-i, qui tol-lis peccá-ta mundi, parce no-bis Dómi-ne.

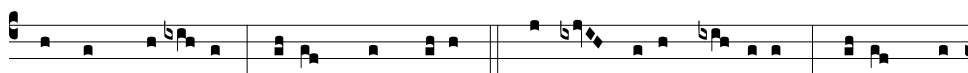


Agnus De-i, qui tol-lis peccá-ta mundi, exáudi nos Dómi-ne.



Agnus De-i, qui tol-lis peccá-ta mundi, mi-se-ré-re nobis.

Ad variandum cantum potest ad libitum intermisceri tonus supra positus cum alio, ut sequitur:



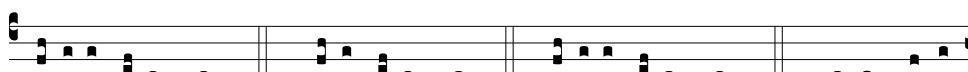
Sancta Ma-rí-a, o-ra pro nobis. Sancta De-i Gé-nitrix, o-ra pro



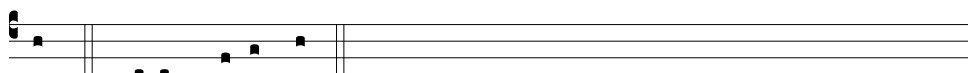
nobis. Sancta Virgo Vír-ginum, o-ra pro nobis. Ma-ter Chri-sti, etc.

Et sic prosequitur, semper alternando.

Cantus item festivus.



Ky-ri-e e-lé-i-son. *ij.* Chri-ste e-lé-i-son. *ij.* Ky-ri-e e-lé-i-son. *ij.* Chri-ste audi



nos. *ij.* Chri-ste exáudi nos. *ij.*



Pa-ter de cæ-lis De-us, mi-se-ré-re no-bis.

Fi-li Redemp-tor mun-di De-us, mi-se-ré-re no-bis.

Spí-ri-tus San-cte De-us, mi-se-ré-re no-bis.

Sancta Tríni-tas u-nus De-us, mi-se-ré-re no-bis.



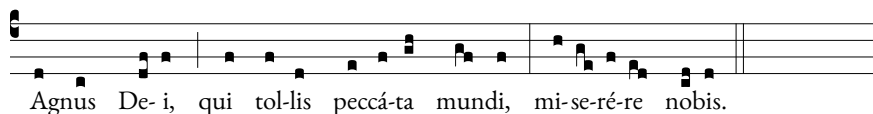
Sancta Ma-rí-a, o-ra pro no-bis. Sancta De-i Gé-nitrix, etc.



Agnus De-i, qui tol-lis peccá-ta mundi, parce no-bis Dómi-ne.



Agnus De-i, qui tol-lis peccá-ta mundi, exáudi nos Dómi-ne.



Agnus De-i, qui tol-lis peccá-ta mundi, mi-se-ré-re nobis.

Cantus variatur ad libitum, ut sequitur:



Sancta Ma-rí-a, o-ra pro no-bis. Sancta De-i Gé-nitrix, o-ra pro nobis.



Sancta Virgo Vír-ginum, o-ra pro no-bis. Ma-ter Christi, o-ra pro nobis, etc.

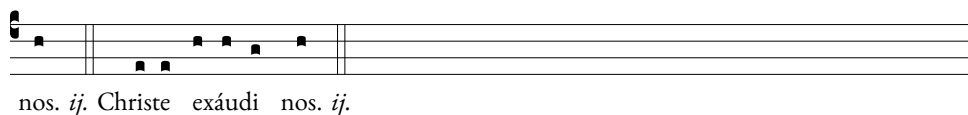
Possunt etiam invocationes ad libitum decantari omnes uno ac eodem modo quo supra: Sancta Dei genitrix, ora pro nobis.

Cantus simplices.

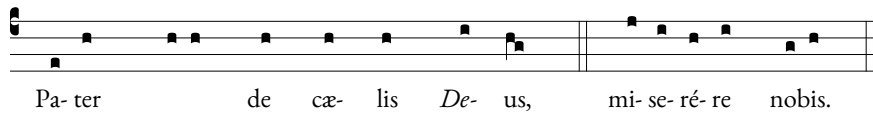
1. Cantus Armoricus.



Ky-ri-e e-lé-i-son. ij. Chri-ste e-lé-i-son. ij. Ky-ri-e e-lé-i-son. ij. Christe audi



nos. ij. Christe exáudi nos. ij.

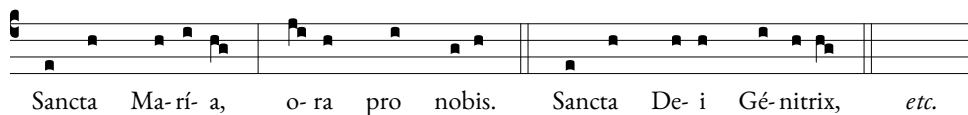


Pa-ter de cæ-lis De-us, mi-se-ré-re nobis.

Fi-li Redém-p-tor mun-di De-us, mi-se-ré-re nobis.

Spí-ri-tus San-cte De-us, mi-se-ré-re nobis.

Saneta Tríni-tas u-nus De-us, mi-se-ré-re nobis.



Sancta Ma-rí-a, o-ra pro nobis. Sancta De-i Gé-nitrix, etc.

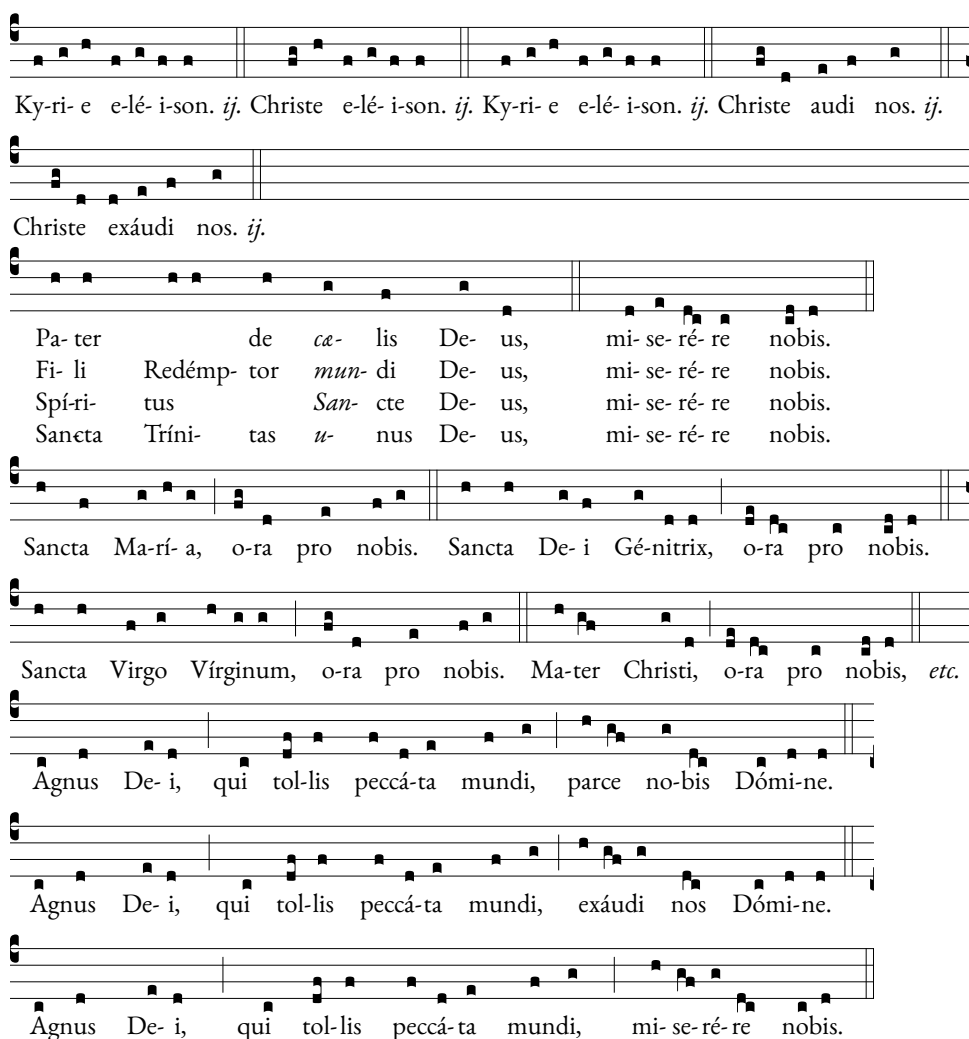


Agnus De- i, qui tol- lis peccá- ta mundi, parce nobis Dómi- ne.

Agnus De- i, qui tol- lis peccá- ta mundi, exáudi nos Dómi- ne.

Agnus De- i, qui tol- lis peccá- ta mundi, mi- sé- re- re nobis.

2. Cantus Normannicus.



Ky-ri- e e-lé- i-son. *ij.* Christe e-lé- i-son. *ij.* Ky-ri- e e-lé- i-son. *ij.* Christe audi nos. *ij.*

Christe exáudi nos. *ij.*

Pa- ter	de	ca- lis	De- us,	mi- se- ré- re	nobis.
Fi- li	Redém- tor	mun- di	De- us,	mi- se- ré- re	nobis.
Spí- ri- tus	San- cte	De- us,	mi- se- ré- re	nobis.	
Sancta	Tríni- tas	u- nus	De- us,	mi- se- ré- re	nobis.

Sancta Ma-rí- a, o-ra pro nobis. Sancta De- i Gé-nitrix, o-ra pro nobis.

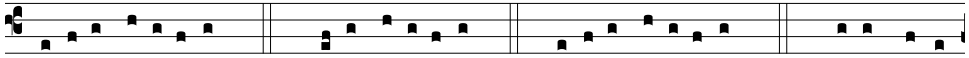
Sancta Virgo Vírginum, o-ra pro nobis. Ma-ter Christi, o-ra pro nobis, *etc.*

Agnus De- i, qui tol- lis peccá- ta mundi, parce no- bis Dómi- ne.

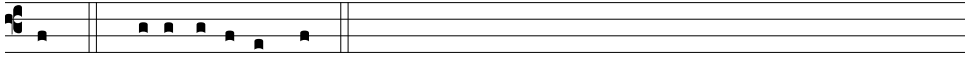
Agnus De- i, qui tol- lis peccá- ta mundi, exáudi nos Dómi- ne.

Agnus De- i, qui tol- lis peccá- ta mundi, mi- se- ré- re nobis.

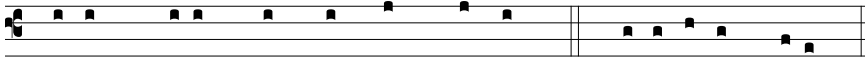
3. Cantus novus.



Ky-ri-e e-lé-i-son. *ij.* Christe e-lé-i-son. *ij.* Ky-ri-e e-lé-i-son. *ij.* Christe audi



nos. *ij.* Christe exáudi nos. *ij.*



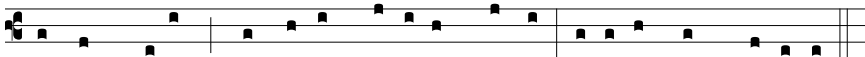
Pa-ter de cæ-lis De-us, mi-se-ré-re nobis.
Fi-li Redémptor mun-di De-us, mi-se-ré-re nobis.
Spí-ri-tus San-cte De-us, mi-se-ré-re nobis.
Sancta Tríni-tas u-nus De-us, mi-se-ré-re nobis.



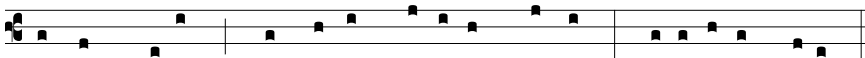
Sancta Ma-rí-a, o-ra pro nobis. Sancta De-i Gé-nitrix, *etc.*



Agnus De-i, qui tol-lis peccá-ta mundi, parce nobis Dómi-ne.



Agnus De-i, qui tol-lis peccá-ta mundi, exáudi nos Dómi-ne.



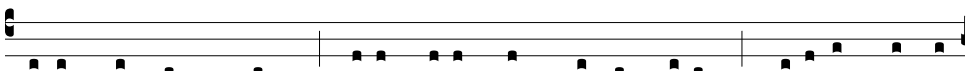
Agnus De-i, qui tol-lis peccá-ta mundi, mi-se-ré-re nobis.

Cantus in forma breviori

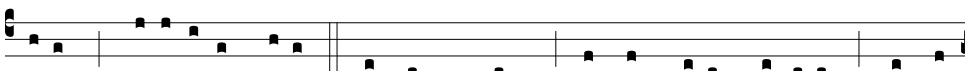
I



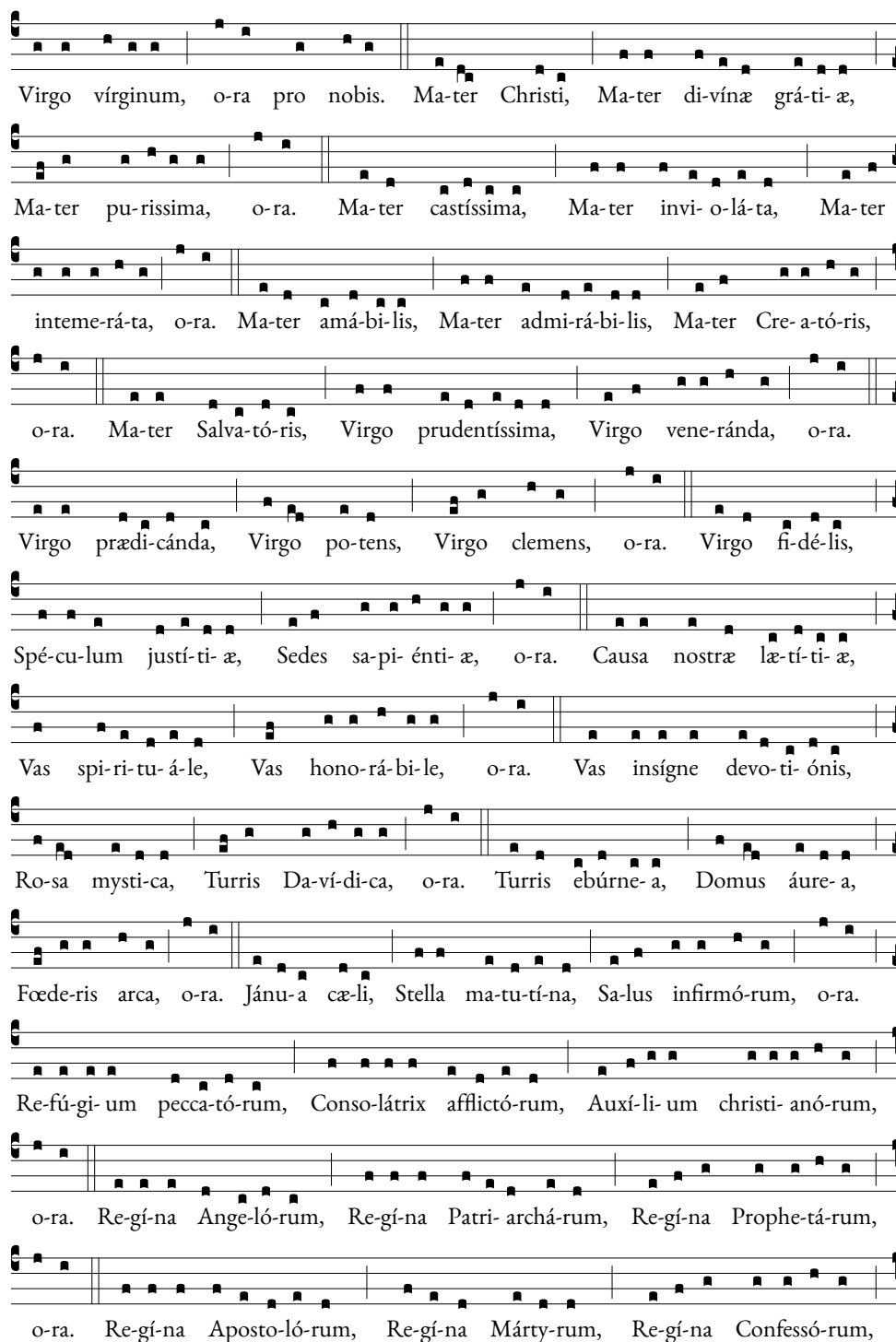
Ky-ri-e e-lé-i-son, Christe e-lé-i-son, Christe audi nos, Christe exáudi nos.



Pa-ter de cæ-lis De-us, Fi-li Redémptor mundi De-us, Spí-ri-tus Sancte



De-us, mi-se-ré-re nobis. Sancta Ma-rí-a, Sancta De-i Gé-nitrix, Sancta



Virgo vírginum, o-ra pro nobis. Ma-ter Christi, Ma-ter di-vinæ grá-ti-æ,
 Ma-ter pu-rissima, o-ra. Ma-ter castíssima, Ma-ter invi-o-lá-ta, Ma-ter
 inteme-rá-ta, o-ra. Ma-ter amá-bi-lis, Ma-ter admi-rá-bi-lis, Ma-ter Cre-a-tó-ris,
 o-ra. Ma-ter Salva-tó-ris, Virgo prudentíssima, Virgo vene-ránda, o-ra.
 Virgo prædi-cánda, Virgo po-tens, Virgo clemens, o-ra. Virgo fi-dé-lis,
 Spé-cu-lum justí-ti-æ, Sedes sa-pi-énti-æ, o-ra. Causa nostræ læ-tí-ti-æ,
 Vas spi-ri-tu-á-le, Vas hono-rá-bi-le, o-ra. Vas insigne devo-ti-ónis,
 Ro-sa mysti-ca, Turris Da-ví-di-ca, o-ra. Turris ebúr-ne-a, Domus áure-a,
 Fœde-ris arca, o-ra. Jánu-a cæ-li, Stella ma-tu-tí-na, Sa-lus infirmó-rum, o-ra.
 Re-fú-gi-um pecca-tó-rum, Conso-látrix afflictó-rum, Auxí-li-um christi-anó-rum,
 o-ra. Re-gí-na Ange-ló-rum, Re-gí-na Patri-archá-rum, Re-gí-na Prophe-tá-rum,
 o-ra. Re-gí-na Aposto-ló-rum, Re-gí-na Mártý-rum, Re-gí-na Confessó-rum,



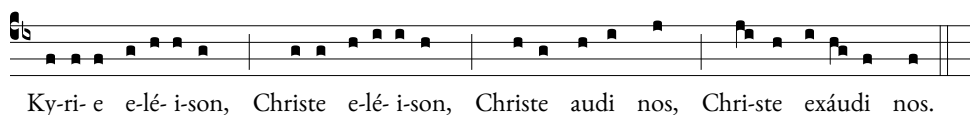
o-ra. Re-gí-na Vírginum, Re-gí-na Sanctó-rum ómni-um, Re-gí-na si-ne labe
o-ri-gi-ná-li concépta, o-ra. Re-gí-na Sacra-tíssimi Ro-sá-ri-i, o-ra.
Agnus De-i, qui tol-lis peccá-ta mundi, parce nobis Dómi-ne, exáudi nos,
Dómi-ne, mi-se-ré-re nobis.

II



Ky-ri-e e-lé-i-son, Chri-ste e-lé-i-son, Chri-ste audi nos, Chri-ste exáudi nos.
Pa-ter de cæ-lis De-us, Fi-li Redémptor mundi De-us, Spí-ri-tus Sancte
De-us, mi-se-ré-re no-bis. Sancta Ma-rí-a, Sancta De-i Gé-nitrix,
Sancta Virgo vír-ginum, o-ra pro no-bis. Ma-ter Christi, *etc.*
Agnus De-i, qui tol-lis peccá-ta mundi, parce nobis Dómi-ne, exáudi nos
Dómi-ne, mi-se-ré-re no-bis.

III



Ky-ri-e e-lé-i-son, Chri-ste e-lé-i-son, Chri-ste audi nos, Chri-ste exáudi nos.



Pa-ter de cæ-lis De-us, Fi-li Redémptor mundi De-us, Spí-ri-tus Sancte

De-us, mi-se-ré-re no-bis. Sancta Ma-rí-a, Sancta De-i Gé-nitrix,

Sancta Virgo vírginum, o-ra pro no-bis. Ma-ter Christi, *etc.*

Agnus De-i, qui tol-lis peccá-ta mundi, parce nobis Dómi-ne, exáudi nos

Dómi-ne, mi-se-ré-re no-bis.