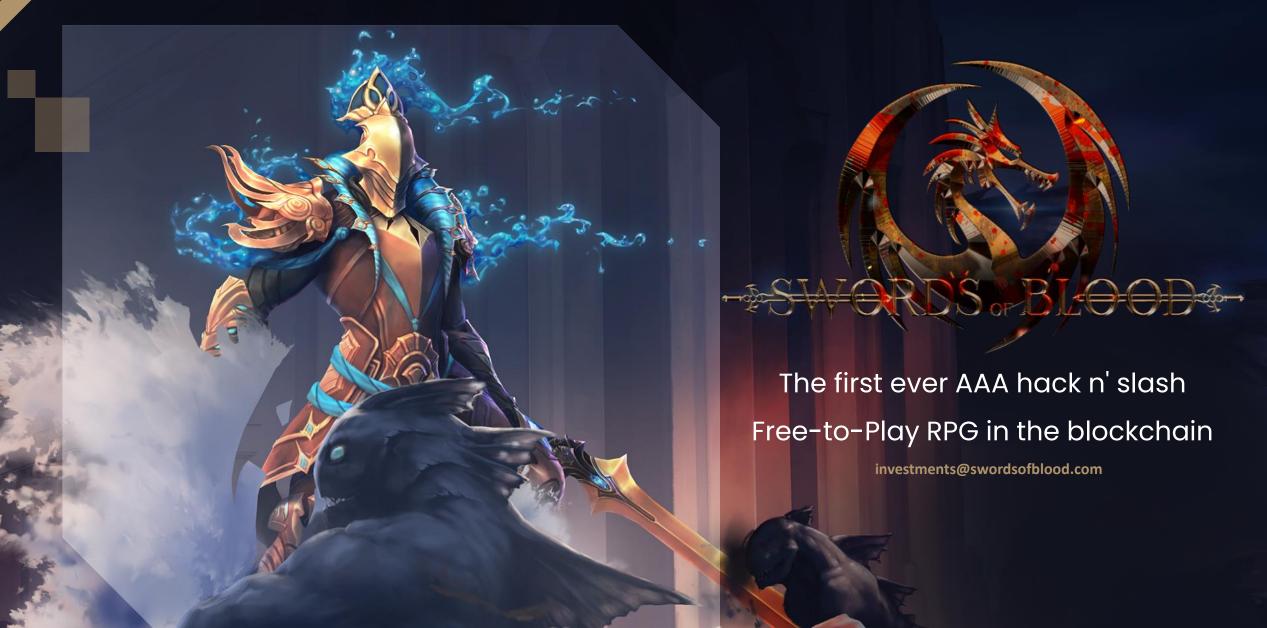
BETA OUT IN January 2023











| Release Date | July 2013 | July 2016 | October 2009 | August 2012 |
|------------------------|---------------|---------------|----------------|---------------|
| Lifetime Downloads | 75 million | 1 billion | 150 million | 500 million |
| Lifetime Revenue | 1 billion USD | 1 billion USD | 13 billion USD | 8 billion USD |
| Monthly Active Players | 11 million | 80 million | 13 million | 76 million |
| Platform | PC, Mac OS | Mobile | PC, Mac OS | Mobile |

3 Billion Gamers

WORLDWIDE VIDEO GAMERS

155 Billion USD

2021 CONSUMER SPENDING ON VIDEO GAMES

85% Global Revenue

GAMING REVENUE FROM FREE-TO-PLAY GAMES

Source: Statista.com



MMORPG, PVP MULTIPLAYER AND METAVERSE EXPERIENCE ACROSS IOS, ANDROID & PC

Inspired by DotA 2 and Diablo gameplay style with up to 16-player battles and guilds.

Fight solo or with your guild! Build Guild Fortress to crush your enemies. Compete against others in special eSport modes. Produce NFTs and sell them on the marketplace. Invite your friends to your clan and conquer the lands.



Metaverse Base Building System

Build a mighty fortress and conquer enemies to get Permits and Blueprints to create valuable NFTs and resources.



eSports Tournament Platform

Swords of Blood will introduce eSports micro-tournaments an ability for every player to buy or win tickets, compete with others, and have a chance to win great rewards, exclusive NFTs, tokens etc.



MMORPG experience

Enter the HUB and meet with other players. Discuss current matters, recruit players to your Guild, trade and make friendships.



Create you own NFTs

You can create valuable NFTs and sell them to other players using Blueprint and Crafting Systems.

40% of In-App Purchases (IAP) will go to marketing and user acquisition / performance marketing (ads) to ensure continuous community growth.

We designed Swords of Blood as a FREE-TO-PLAY RPG with seamless blockchain integration created for mass adoption by Web2 and Web3 players. Just download and play. There's no need to buy any NFT or connect your existing wallet. The game is Free-To-Play and a custodial wallet is created with your game account. You can buy SWDTKN without leaving the game and spend tokens to purchase in-game items.

Monthly Revenue from IAP

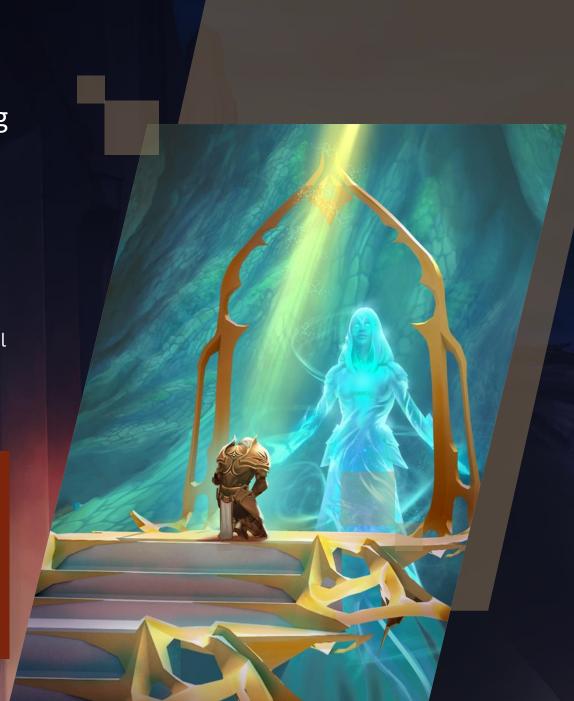
\$110k USD

AVERAGE LIFETIME MONTLY IAP REVENUE

Bladebound (released in 2017) Singleplayer (PvE) only No active User Acquisition (UA) \$200-300k+ USD

ESTIMATED MONTHLY IAP REVENUE

Swords of Blood (launching 2023)
Singleplayer + Multiplayer
Web2 + Web3 UA / Ad campaigns
Additional revenue from GUTs/NFT sales



Mass game adoption by Web2 players is our no. 1 priority. With new PvP multiplayer, guilds and clans, eSports modes, and MMO features, the game will transition into a Metaverse project.

Guilds System will be a key social and retention component of the game. Guild members will compete against other Guilds, support other guildsmen and build the Guild Fortress to protect valuable resources. The new MMO HUB will be a place for players to meet, talk, trade, and recruit for guilds. PvP multiplayer and eSport modes will drive competitiveness and game monetization.

We are designing Guilds and Guild Fortress systems around "Factory NFT" model. By holding special NFTs (e.g. "mining permits" or Blueprints), Guilds can produce other NFTs or valuable in-game resources.





Legendary in-game items will be generated as unique GUTs (our new name for NFT's) which can be traded on marketplaces like Open Sea, Magic Eden, or our in-game Marketplace. Along with items, it will also be possible to sell your powered-up Heroes and other GUTs.

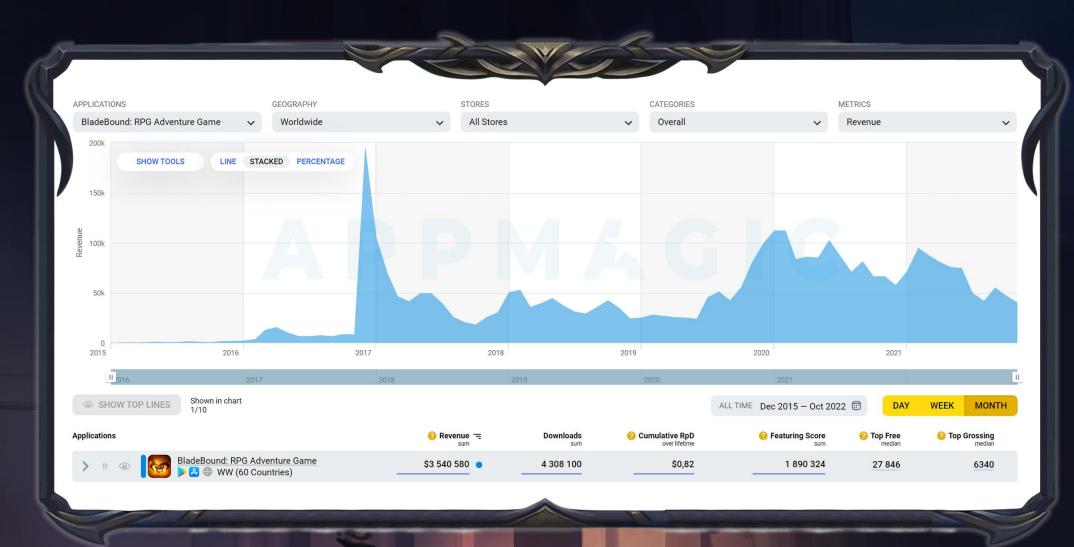
Blueprint and Crafting System is a robust item creation system. Players holding Genesis, Premium, or Special Edition item in their inventory automatically holds Blueprints for these items allowing the Player to Craft a new version of this item (as a Standard Edition item). To craft an item from Blueprint, the Player needs to collect crafting parts for this item and spend SWDTKN.





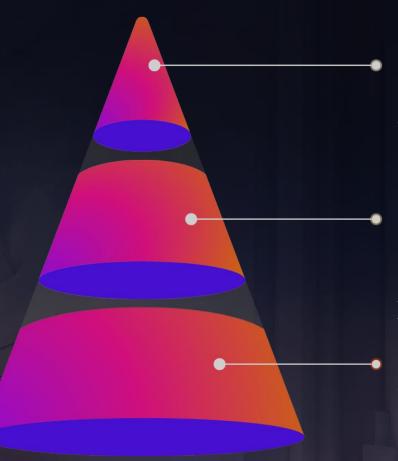
The Old Revenue Model

Proven self sustainability with 0 marketing activity



REVOLUTION NOT UPGRADE

The Completely New Game, 100% ownership of IP Connecting Web2 & Web3 needs



Gaming Industry Veterans

Over 70 years of combined experience in the gaming industry means a successful recipe for a great game is here.

Unity Game Engine 2022.1.19

Using the latest industry technology, we are capable of building the most exciting cross-platform multiplayer game, including web3 features, giving total freedom to the players. The user decides how he will play the game!

2017 Bladebound Framework

We are using an already existing framework to create completely new game. Artifex Mundi S.A. spent over \$6 mln USD on this game development,

Our Experience

Team worked on AAA tiles: Cyberpunk 2077, The Witcher, Halo, Call of Duty, Assassin's Creed, Rainbow Six, Ghost Recon, The Sims, Prince of Persia, Two Worlds

Tech in the Right Hands

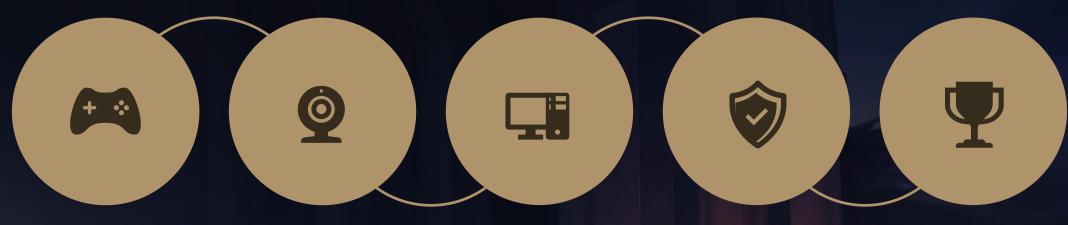
Our developers have a long list of experience working on various game engines. The new engine allows us to revolutionize the game.

Improve it to Perfection

The game was successful and was rated as a 4.5+ of 5 stars AAA game although missing the multiplayer experience. We are here to bring Swords of Blood to whole completely new level

Token Utilities

Reasons to hold SWDTKN



Buy Tournament Tickets

To compete against other players in some high-stake tournaments, you must purchase a tournament ticket.

Purchase Permits and Blueprints

By holding Permit or Blueprint NFTs, you can produce valuable NFTs for sale.

Purchase NFTs

Purchase NFTs of Genesis, Premium, Special, or Standard Edition with unique perks.

Purchase Resources

To build up your Fortress, you need resources you can get by playing the game or simply purchasing using SWDTKN.

Character upgrades

Make your character unique by buying skins and other vanity items.

Q1 2023

- CEX & DEX Token Launch
- Listing CG & CMC
- Closed Beta Release
- Reach 10,000 holders
- Reach \$10 million market cap
- Seamless Blockchain and Fiat Currency Payment system
- PC port from mobile





Q2-Q3 2023

- Open Beta Release
- First 8 player Multiplayer Beta
- SoB PC game launcher
- Reach 25,000 holders
- Reach \$25 million market capitalization
- Tournaments system
- Web NFT Marketplace
- Genesis, Premium, and Special Edition Item systems
- Updated First-Time-User-Experience and tutorial

Key Roadmap Points

Roadmap

GameFi Technology Is Revolutionizes the gaming experience, connecting web2 and web3 users just in few clicks

Q4 2023

- Guilds system
- Friends system
- Reach 50,000 holders
- Reach \$150 million market cap
- Expansion lore from Jakub Szamalek and Adam Vine





Q1-Q2 2024

- End of Beta & public release
- Epic Games Store & Steam publishment
- 16 players multiplayer
- Reach 90,000 holders
- Reach \$300 million market cap
- In-game NFT Marketplace
- Soundtrack from John Moyer
- Additional multiplayer maps
- Release of expansion pack 1
 with over 200 hours of new
 game play and VR Chat rooms

Q3-Q4 2024

- Guild Fortress systems
- 4 tier 1 CEX exchanges
- Reach 180,000 holders
- Reach \$450 million market cap
- Cross chain support
- Multiplayer Voice Chat System
- eSport modes systems
- Release of Expansion Pack 2



Connecting The Web2 & Web3 Spaces

Virtual Reality And Metaverse





Simplex, as Swords of Blood's credit card & debit card payment provider, will process all in-app purchases in Google Play, App Store and Windows. Topping up an account will take less than 30 seconds, no KYC under \$1000 deposits.





Startdust provides Swords of Blood users with in-game custodial wallet upon signing in. It only takes about 30 seconds to create and start playing SoB!





SphereOne allows Swords of Blood to essentially become multichain. Just with 1-click checkout, users can purchase SWDTKN using other assets from other blockchains networks.

Tokenomics

Swords of Blood

| TGE PRICE | TOTAL SUPPLY | INITIAL CIRCULATING SUPPLY | INITIAL MARKET CAP | |
|----------------------------|---------------|---|--------------------|--|
| \$0.10 | 1.000.000.000 | 33.050.000 | 3.305.000,00 | |
| | | | | |
| | | | | |
| ALLOCATION | TOTAL TOKENS | VESTING | | |
| Seed Round | 2,75% | 2% unlocked at TGE, 1 month cliff, then rest unlocked linearly over 10 months | | |
| Presale Round | 3,25% | 100% unlocked on TGE | | |
| Liquidity | 17,50% | 0% unlocked at TGE, 5% every 30 days | | |
| Off-Chain Custodial Wallet | 10,00% | 0% unlocked at TGE, 24 months linear vesting | | |
| Rewards System | 20,00% | 0% unlocked at TGE, 36 months linear vesting | | |
| Treasury | 10,00% | 0% unlocked at TGE, 6 months cliff, 36 months linear vesting | | |
| Development | 20,00% | 0% unlocked at TGE, 36 months linear vesting | | |
| Community and Marketing | 10,00% | 0% unlocked at TGE, 6 months cliff, 36 months linear vesting | | |
| Team | 4,00% | 0% unlocked at TGE, 12 months cliff, 24 months linear vesting | | |
| Advisor | 2.50% | 0% unlocked at TGE, 9 months cliff, 24 months linear vesting | | |

Our Partners & Investors

Swords of Blood























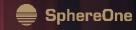






















Meet Our Heroes - the team behind Swords of Blood

Skilled team, well-crafted portfolio, and ambition to grow



James Seaman

CEC

in



Adam Vine

Narrative Desigr Director

in



Jeremy Brown

COC

in



John Moyer

Musical Director

0



Mariusz Szynalik

Project Director for HitBox

in



Ben Abbott

Weapons Creator and
Consultant



Vee Lozano

Business Development Lead

in



Yupeng Qin

Project Director for Asian

Dev Team

in



Jakub Szamalek

Narrative Design
Consultant

in



Jason Hung

Advisor

in

