***REGRET*** *(kate chopin)* ***The values presented in the story.*** *➢ I think that the author’s intentions were to help people see that you need love in your life even if you don’t realize it yet*

*➢ You might not realize you love something until you lose it*

*• She loses the kids and really misses them*

*• Presence of the children in Mamzelle’s house has a major effect on her, and reassures her that she’s needs somebody in her life.****The inner conflict of the protagonist****The conflict here is Internal - Man vs. Himself/Herself or Mamzelle Aurelle vs. Herself -  The leading character struggles with himself/herself; with his/her own soul, ideas of right or wrong, physical limitations, choices, etc.**The ending of this story the author writes about Mamzelle Aurélie feeling. Mamzelle Aurélie was so regret with her life. This is because she began to realize with truly life when she was motherhood. She became loneliness again when the children left her and she was regret when she thinking about her life before this.  
  Her happiness comes to an end when Odile took the children back: “The arrival of Odile, her “closest” neighbour wasn’t happy for her: “But this coming, unannounced and unexpected, threw Mamzelle Aurlie into a flutter that was almost agitation.”  
  
          The conflict here is internal: Mamzelle Aurlie vs. Herself - She is struggling with her own soul, ideas of right or wrong, physical limitations and choices.****The desire of irresponsibility.****Mamzelle Aurélie used to live alone and in her own only with her dog Ponto, and the negroes who lived in her cabins and worked her crops, and the fowls, a few cows, a couple of mules, her gun (with which she shot chicken-hawks), and her religion. Never felt responsibility towards anyone, never marred never had children. So when Odile brought chidren to her, Mamzelle Aurélie stood contemplating the children. She looked with a critical eye upon Marcéline.* ***Racism****The author emphasize on the disadvantage of low in knowledge and education for the women. At the beginning of the story when Mamzelle Aurélie without undoubting she declined the proposal when someone need her as a wife and do not realize the future mistake that she will go through without feel regret.*

*Experience to raising child is unfamiliar with Mamzelle Aurélie, she treat Odile child like a military. She spoken in a loud voice and commanding until make Marcelette cry. Meanwhile at the night “she order them one and all to bed as she would have shooed the chicken into the hen-house”* ***suggesting another end****….But at the end of two weeks Mamzelle Aurélie had grown quite used to these things, and she no longer complained………. It was also a new beginning for Mamzelle Aurélie.* *One evening, looking away toward the crib where the cattle were being fed, saw Valsin's blue cart turning the bend of the road.* *Odile sat beside the mulatto, upright and alert. As they drew near, the young woman's beaming face indicated that her homecoming was a happy one.*

*But this coming, unannounced and unexpected, threw Mamzelle Aurélie into a flutter that was almost agitation. The children had to be gathered. Where was Ti Nomme? Yonder in the shed, putting an edge on his knife at the grindstone. And Marcéline and Marcélette? Cutting and fashioning doll-rags in the corner of the gallery. As for Elodie, she was safe enough in Mamzelle Aurélie's arms; and she had screamed with delight at sight of the familiar blue cart which was bringing her mother back to her. Mamzelle Aurélie thought that this is the end so she started to think about all her life, about all her decisions and about her loneliness which these children dissipated it and made her life joyful, feeling so scare of being alone again. But she came back to reality when Odile told her that her mother is so tired and she will have to leave again.* *Mamzelle Aurélie felt so glad that she will not be alone again. And the chidren will visit her again. Through these two weeks Mamzelle Aurélie learnt a lot and estimated meanings of family, children and family life.*