re:Invent

ALX305

From VUI to QA: Building a Voice-Based Adventure Game for Alexa

Anatomy of "The Magic Door"

Andy Huntwork Paul Cutsinger

December 2, 2016



What to Expect from the Session

- What are Amazon Alexa and Alexa skills?
- What is Magic Door?
- Key aspects of an engaging skill
- Tooling for testing, analytics, and continuous deployment



Utterances, Slots, and Intents



Utterances, Slots, and Intents



Utterances, Slots, and Intents





The Magic Door

Huntwork.net, Inc.



"Alexa, open the magic door"

About this Skill

Description

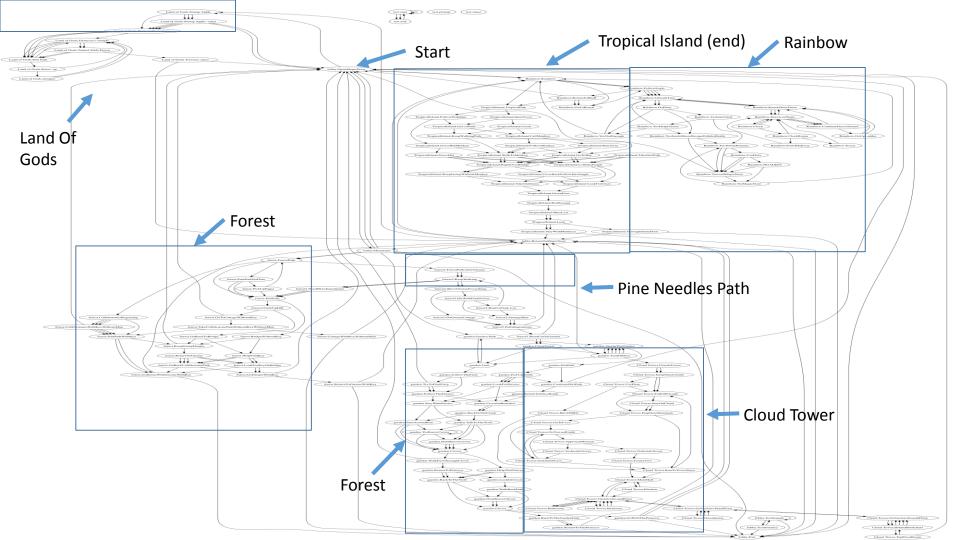
Update: The Magic Door has a new story. Survive a dragon encounter and find the tools you'll need to save the wizard. Now with hundreds of scenes and thousands of paths!

The Magic Door is an Alexa-powered interactive adventure with original stories. You can tell Alexa what choices to make as you navigate a forest, a garden, or an ancient temple. You can find hidden items, solve riddles, and help magical creatures. You can also find magical items to get a prize!



Demo

Demo



Statistics

- Development started: 11/14/2015
- Launched: 2/9/2016
- 100+ production code changes
- 11 certified versions published

Statistics

- 3MM utterances
- 80,000 customers
- 60,000 completed adventures
- 60,000 items picked up
- ★★★★☆ 144
- 627 Facebook likes

★★★★★ Love it!

By on 16 November 2016

Brilliant, I love this. It reminds me of a book I had as a child. I hope the skill will continue to be developed and more adventures added.



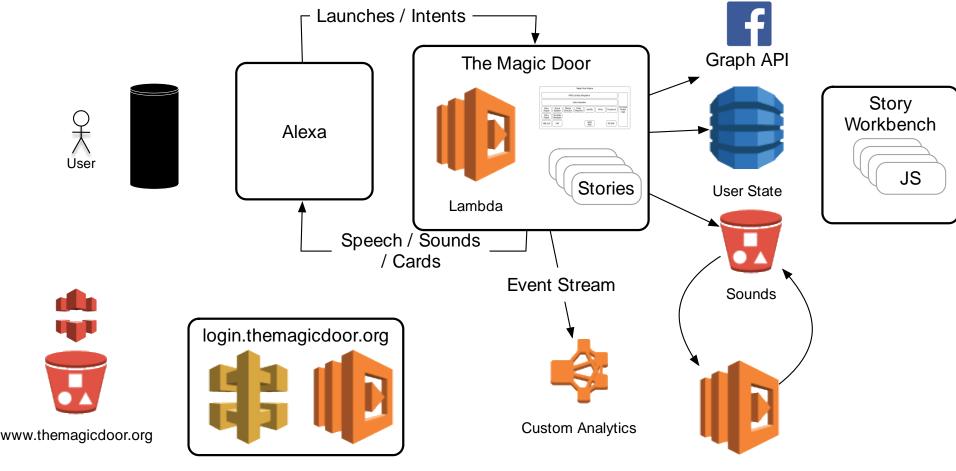
By on November 26, 2016

This is so awesome. There is so much detail in each story and the number of different options is great. I love playing this with my family, it's always lots of fun. I highly recommend this.



By on February 24, 2016

This is a super fun choose your own adventure game! However, there are not that many adventures, so it gets boring after about 10 adventures. I'm hoping that they add more to the story line, as this skill has incredible potential!



Sound Conversion Reactor

Statistics

- 5,537 lines JS (including 2,509 lines of tests)
- 4,533 lines story XML
- < \$10/month

Building V1

- Working Backward
- Recognizing User Speech
- Managing Conversational State
- Generating Speech
- Continuous Delivery
- Voice Testing
- Making Users Happy

Working Backward (from the story)

Scene

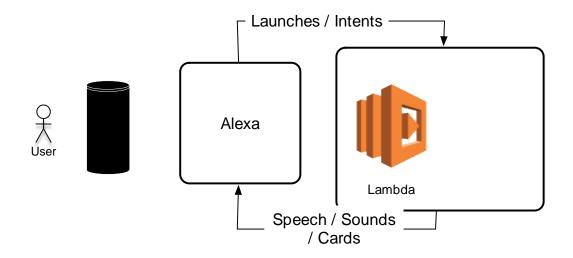
Launch phase Description ALEXA OPEN THE MAGIC DOOR The door is open. In front of us are two paths. One is a dirt path leading into the forest. The other is a stone nath leading to a flower garden Would you like to take the forest path or the garden path? **Prompt GARDEN PATH** Choice Transition Ok, follow me into the flower garden. The stone path wanders past colorful flowers and takes a turn, leading to a wooden fence with an open gate. Should we go through the gate or stay in the garden?. GO THROUGH THE GATE

```
<?xml version="1.0"?>
<!DOCTYPE story PUBLIC "-//HUNTWORK.NET/DTD STORY 1.0//EN" "http://s3.amazonaws.com/magicdo</pre>
dtd/story.dtd">
<story>
  <id>lobby</id>
  <start>OpenMagicDoor</start>
  <title>The Magic Door</title>
  <end>Exit</end>
  <scene>
   <id>OpenMagicDoor</id>
   <description> In front of us are three roads. One leads to the mountains. Another lead
    last is a portal leading to the land of the gods.</description>
   compt>Would you like to go to the mountains, to the sea, or to the portal?
   <defaultTransition>The door is open. A new adventure awaits.
   <choice>
     <intent>Mountains</intent>
     <destination>Mountains</destination>
   </choice>
   <choice>
     <intent>Sea</intent>
     <destination><storyRef story="Rainbow" scene="Rainbow"/></destination>
```

</choice>

- Building V1
 - Working Backward
 - Recognizing User Speech
 - Managing Conversational State
 - Generating Speech
- Continuous Delivery
- Voice Testing
- Making Users Happy

ASK Custom Voice Skills



Samples GoTo go to {destination} GoTo go to the {destination} Mountains mountains Mountains to the mountains Sea sea Sea to the sea ... Global Intents Garden Intents Sea Intents ...



```
GoTo go to {destination}

GoTo go to the {destination}

Mountains mountains

Mountains to the mountains

Sea sea

Sea to the sea

...

GoTo go to {destination}

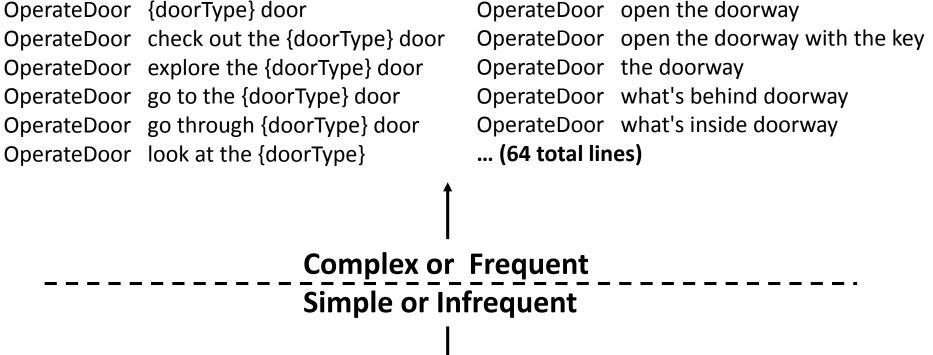
"intents": [

{ "intent": "GoTo"...},

{ "intent": "Mountains"}

...

]
```



ExploreBench explore the bench ExploreBench explore the bench more

WalkDownPathToBoat WalkDownPathToBoat

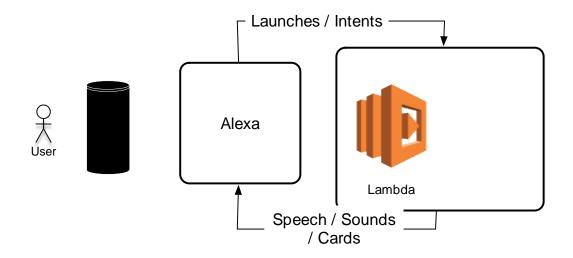
WalkDownPathToBoat

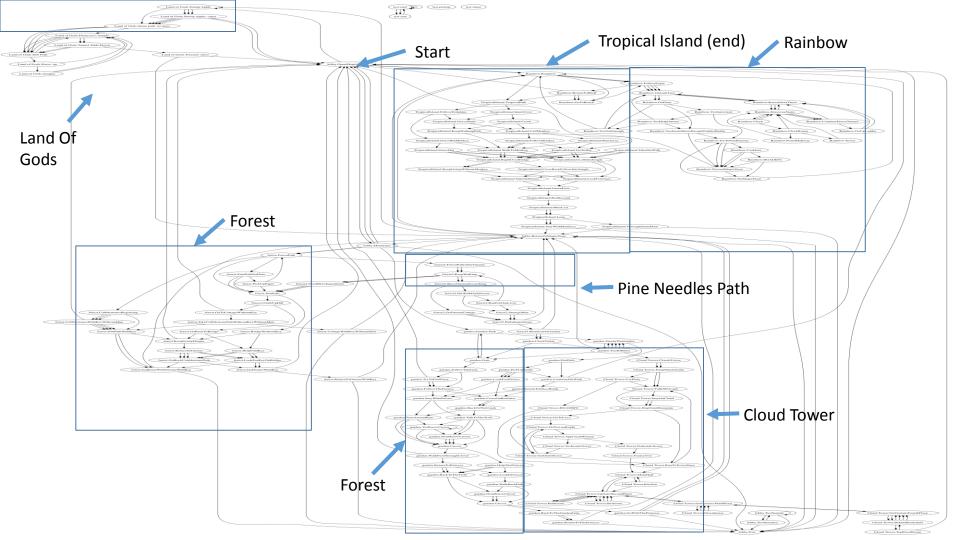
WalkDownPathToBoat

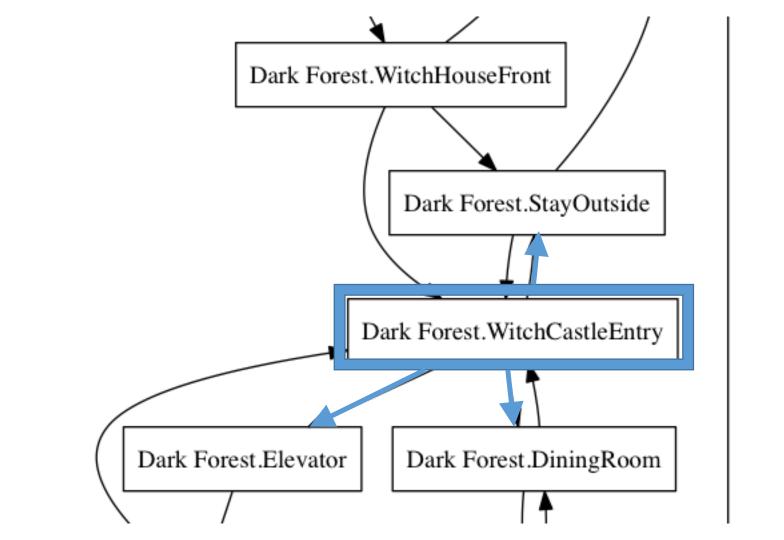
walk down the path walk to the boat walk down the bluff walk on the path

- Building V1
 - Working Backward
 - Recognizing User Speech
 - Managing Conversational State
 - Generating Speech
- Continuous Delivery
- Voice Testing
- Making Users Happy

ASK Custom Voice Skills







- Building V1
 - Working Backward
 - Recognizing User Speech
 - Managing Conversational State
 - Generating Speech
- Continuous Delivery
- Voice Testing
- Making Users Happy

Working Backward (from the story)

ALEXA OPEN THE MAGIC DOOR

The door is open. In front of us are two paths. One is a dirt path leading into the forest. The other is a stone path leading to a flower garden.

Would you like to take the forest path or the garden path?

CADDENI DATLI

Ok, follow me into the flower garden. The stone path wanders past colorful flowers and takes a turn, leading to a wooden fence with an open gate. Should we go through the gate or stay in the garden?.

GO THROUGH THE GATE

SSML

```
<speak>
  Wait. look! Did you just see that? A figure moved
  past that third-floor window. Someone's up there.
  Let's go up the steps and knock on the door.
</speak>
```

</speak>

```
<speak>
Wait. <break time="1s"/> look! <break time="1s"/>
Did you just see that? A figure moved past that third-floor window.
<break time="1s"/> Someone's up there. Let's go up the steps
and knock on the door.
```

```
<speak>
  Oh my. Do you feel that cold wind?
  It sure is getting dark. We hear wolves
  howling. I don't like that.
</speak>
<speak>
 Oh my. Do you feel that cold wind? It sure is getting dark.
 <audio src="https://s3.amazonaws.com/[...]/creepywolves.mp3"/>
 I don't like that.
</speak>
```

<speak>
 Her ethereal face suddenly turns monstrous as she
 stands up and yells, "Everything is not OK. It's a nightmare."
</speak>

<speak>

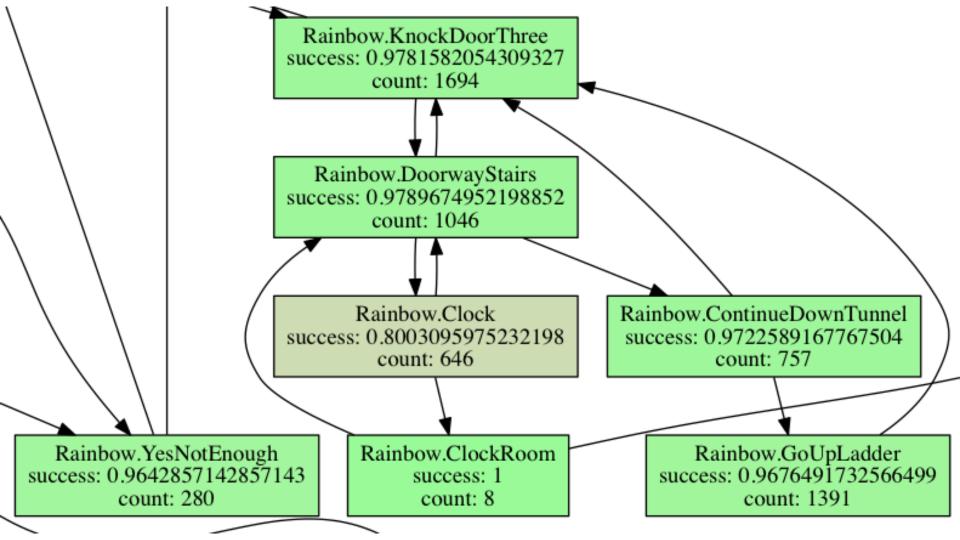
Her ethereal face suddenly turns monstrous as she stands up and yells.

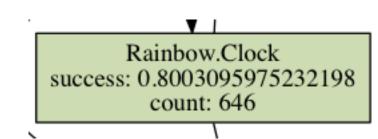
<audio src="https://s3.amazonaws.com/[...]/monstrouswoman2.mp3"/>

</speak>

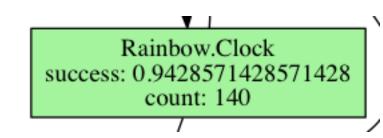
```
<scene>
    <id>GoFlute</id>
    chaccrintian Schoose Swhen test-"sceneStateMatches('TalkedToGnome')"> IICDATA[The flute
    sounds get touuer. <auuto src= nttps://so.amazonaws.com/magicuoor.nuntwork.net/
    sounds/20160508/fluteforest.mp3"/> Soon we see the gnome again with a pointed hat. He walks
    briskly toward us, and again greets us, <audio src="https://s3.amazonaws.com/
    magicdoor.huntwork.net/sounds/20160523/ebbygnome3b.mp3"/>]]><!--welcome back fellow</pre>
    traveters. Where have you been? What have you done? Let me see what you have gathered
    along the way!--></when><otherwise><![CDATA[The flute sounds get louder. <audio src="https:/
    /s3.amazonaws.com/magicdoor.huntwork.net/sounds/20160508/fluteforest.mp3"/> Soon we see a
    little man with a pointed hat. He is carrying a small flute in one hand and a lantern in
    the other as he walks briskly toward us. He greets us, <audio src="https://s3.amazonaws.com/
    magicdoor.huntwork.net/sounds/20160508/ebbygnome.mp3"/>]]></otherwise></choose></description
choose ><when test="sceneStateMatches('TalkedToGnome')">Should we show the gnome what
we have?</when><otherwise>I am interested. Are you interested?</otherwise></choose>
<defaultTransition><![CDATA[We walk toward the sound of the flute, taking a narrow dirt path</pre>
that <w role="ivona:VB">winds</w> around the tree house and into the dense forest. Ahead, we
```

see a faint light swinging back and forth.]]></defaultTransition>

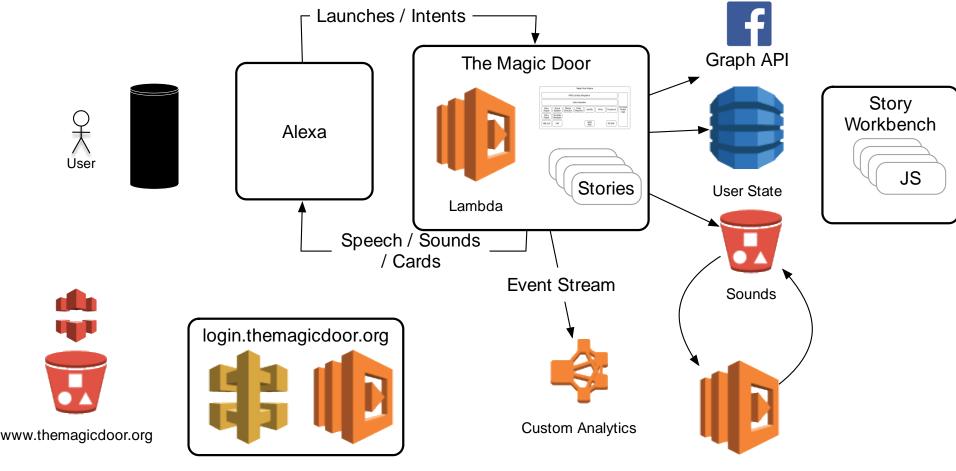




have	any	' idea	what	the	combi	nation	migh	t be?	? If 9	50, 1	tell r	ne the	num	bers.		mpt>											
rhaps	we	should	d che	ck ou	r inv	entory	for	the r	numbe	rs i	f you	think	we	have	them.	<td>nt></td> <td></td>	nt>										
have	any	/ idea	what	the	combi	nation	migh	t be	? If 9	50, t	tell r	ne the	num	bers.	If n	ot,	say I	don	't kr	now.	/prom	pt>					
rhaps	we	should	d che	ck ou	r inv	entory	for	the r	numbe	rs i	f you	think	we	have	them.	Say	what	's i	n my	inve	ntory	to	check	inver	ntory.	<td>></td>	>

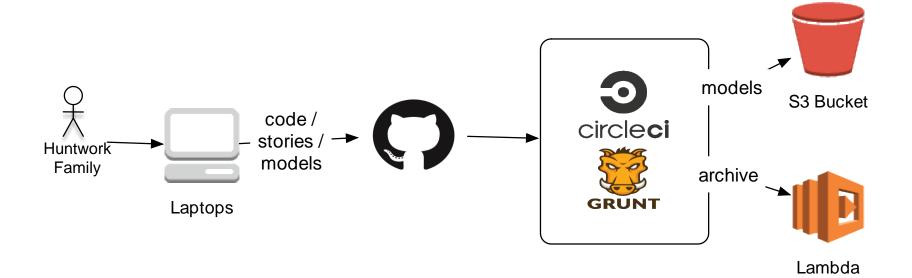






Sound Conversion Reactor

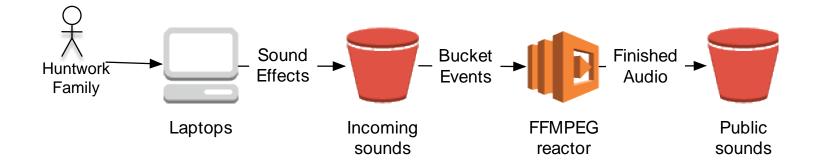
- Building V1
 - Working Backward
 - Recognizing User Speech
 - Managing Conversational State
 - Generating Speech
- Continuous Delivery
- Voice Testing
- Making Users Happy





- 1. mocha
- 2. jshint
- 3. XML syntax
- 4. missing sounds
- 5. Validate Interaction Model
- 6. grunt-aws-lambda
- 7. grunt-aws-s3

http://github.com/ashuntwo/grunt-alexa-interaction-model



http://github.com/ashuntwo/sounds-reactor

- Building V1
 - Working Backward
 - Recognizing User Speech
 - Managing Conversational State
 - Generating Speech
- Continuous Delivery
- Voice Testing
- Making Users Happy

"Alexa, set debug on"

http://github.com/ashuntwo/alexa-debug-mode

"Would you like to go to the mountains, to the sea, or to the portal?"

"Crown"

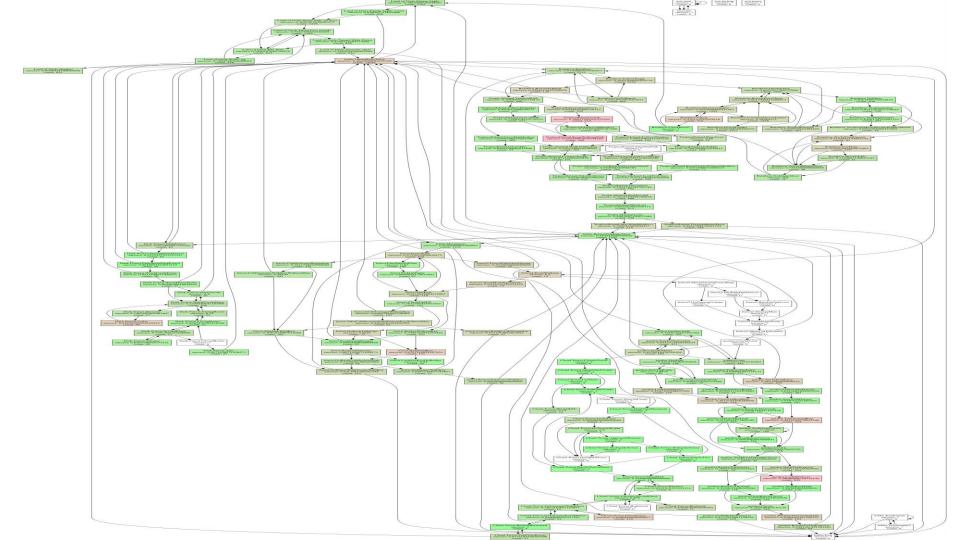
"If you have a bronze key, use it now to unlock this gate."

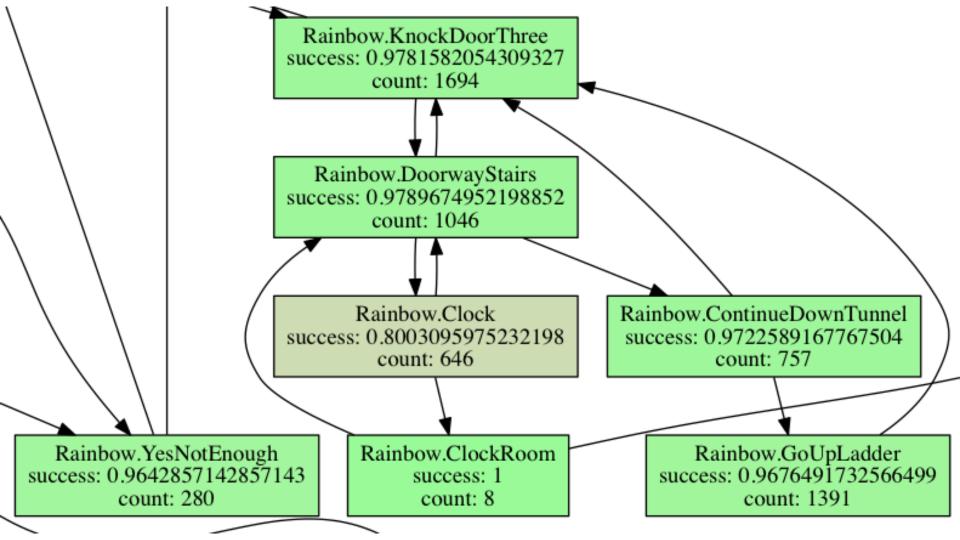
Certification Testing

- Do you handle a wide variety of possible user input?
- Do your prompts ask a question?
- Do you stop when the user asks you to?
- Do you provide help?
- Do you provide a meaningful description of your skill for the Alexa Skill Store?
- Do your image URLs work?
- Is your interaction model consistent?

(http://amzn.to/2gN8rfZ)

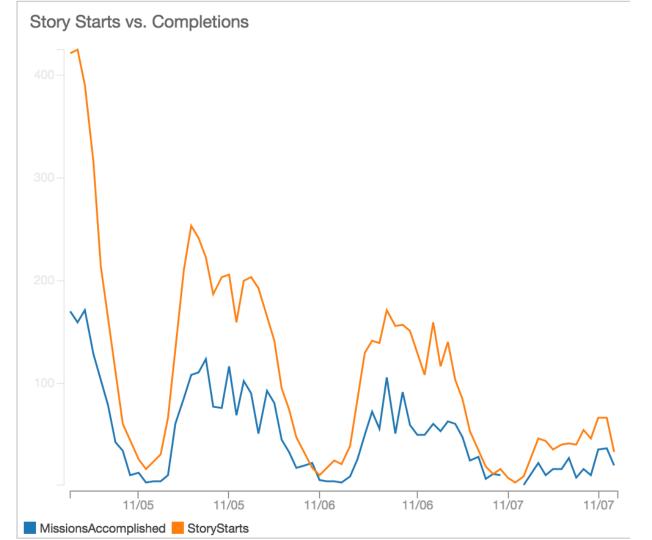
- Building V1
 - Working Backward
 - Recognizing User Speech
 - Managing Conversational State
 - Generating Speech
- Continuous Delivery
- Voice Testing
- Making Users Happy





Analytics Stream

```
"level": "info",
"msg": "",
"meta": {
    "eventType": "readTransition",
    "userId": "amzn1.ask.account.AFP3ZWP0S2BGJR70WJZ3DHPKM0MNWY4AY66FUR7ILBW/
    "requestId": "amzn1.echo-api.request.ef4d8074-504d-420d-9819-119d5e902a4
    "scene": "Garden Path",
    "story": "garden",
    "intent": "TalkToRabbit",
    "destinationScene": "Garden Path",
    "destinationStory": "garden"
```





The Magic Door @AlexaMagicDoor

Home

About

Photos

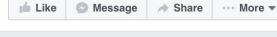
Reviews

Likes

Posts

Create a Page





Play Game

App Page



The Magic Door

13 hrs · 🚱

We have received some great feedback this weekend from our helpful users. One very helpful user suggested we post a list of all adventures. A detailed list is on our website: http://www.themagicdoor.org. Did you know there are currently 8 adventures?

- -Help the Princess beyond the Garden
- -Find the Eggs beyond the Garden
- -Help the Gnome find his key in the Forest... See More



Q Search for posts on this Page

PEOPLE >

510 likes

"For tips and tricks, visit us on Facebook at

facebook.com/AlexaMagicDoor."

"Alexa, who am I?" "You are G X U Q 5 C"

http://github.com/ashuntwo/alexa-whoami

What's next?

- Analytics
- Social
- Scaling content creation
- Payment

Takeaways

- Work backward from the customer.
- Manage conversational state
- Obsess over SSML
- Test and deploy continuously
- Continuously improve user experience using custom skill analytics
- Get started by building a Decision Tree Skill (http://amzn.to/2gZLkBO)



re:Invent

Thank you!

Andy Huntwork @PaulCutsinger

December 2, 2016





Remember to complete your evaluations!

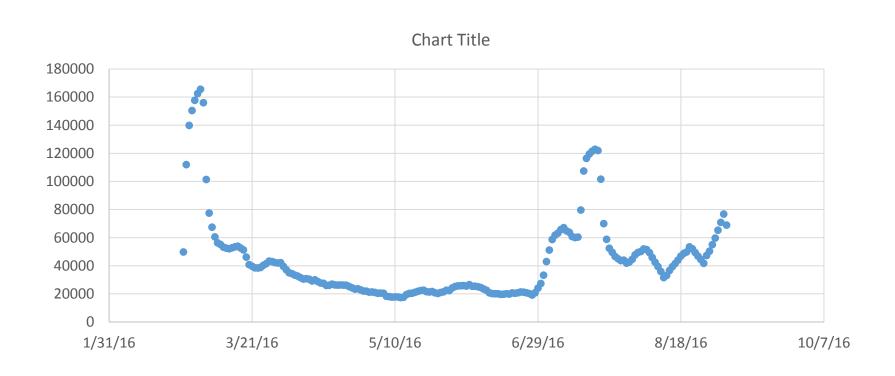
		Two Hours	3 /				
Wednesday	1pm	ALX306: State of the Union: Amazon Alexa and Recent Advances in Conversational Al	Venetian, Level 2, Sands Showroom				
	11:30am and 2:30pm	ALX204: Workshop: Build an Alexa-Enabled Product with Raspberry Pi	Mirage, Antigua B				
	5pm	ALX301: Alexa in the Enterprise: How JPL Leverages Alexa to Further Space Exploration with Internet of Things	Venetian, Level 2, Venetian B				
Thursday							
	11:30am	ALX202: How Amazon is enabling the future of Automotive	Venetian, Level 3, Lido 3003				
	1pm	ALX303: Building a Smarter Home with Alexa	Venetian, Level 3, Murano 3203				
	3:30	ALX307: Voice-enabling Your Home and Devices with Amazon Alexa and AWS IoT	Venetian, Level 2, Opaline Theatre				
	5pm	ALX302: Build a Serverless Back End for Your Alexa-Based Voice Interactions	Venetian, Level 2, Opaline Theatre				
Friday	9:30am	ALX304: Tips and Tricks on Bringing Alexa to Your Products	Venetian, Level 1, Marco Polo 806				
	11am	ALX305: From VUI to QA: Building a Voice-Based Adventure Game for Alexa	Venetian, Level 1, Marco Polo 806				

ALX203: Workshop: Creating Voice Experiences with Alexa Skills: From Idea to Testing in

Mirage, Jamaica B

11am

Utterances Per Week



Takeaways

- Work backward from the customer.
- Manage conversational state
- Test and deploy continuously
- Continuously improve user experience using custom skill analytics

Facebook -- Response

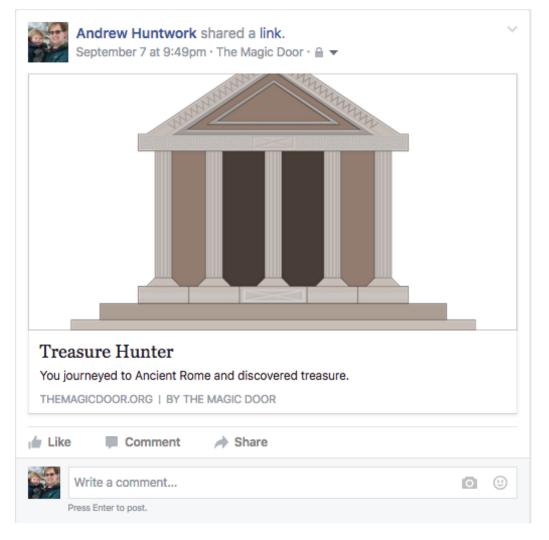
- "Alexa, ask the magic door who am I"
- "You are G X U Q 5 C"
- Adding hints.
- Restructuring scenes
- 1 story idea

How to get more players?

Ideas

- Weekly email to Alexa customers
- Skill store main page
- Reddit
- Facebook
- CNN
- Alexa developer forums
- Blogs

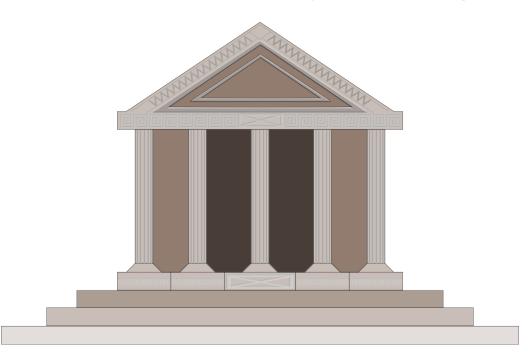
"Alexa, share my achievement."





Treasure Hunter

A portal leads to Ancient Rome. You can find treasure if you avoid the wrath of the gods.



What's next for The Magic Door?

- More traffic
- Make Cloud Tower more fun
- Halloween
- Improve the lobby
- Story test framework
- Reduce accidental exits, impossible choices, reprompt failures

- Money
- Better production
- Infinite worlds
- Improved intent matching
- Rewrite JS eval as custom grammar
- Background sound
- Knight support