GAME IDEAS

1.BULLET HELL AND VERTICALLY SCROLLING SHOOTERS

Manic Shooter (also known as "Bullet Hell" or "Danmaku"):

This subgenre is known for its extremely high number of enemy projectiles, often filling the screen with complex, dense patterns that the player must navigate through. These games emphasize memorization, fast reactions, and precise control. They often feature intricate scoring systems and a high level of difficulty. Manic shooters are very popular in Japan, with notable series including "Touhou Project" and "DoDonPachi."

Vertically Scrolling Shooter:

In these games, the action typically scrolls upward from the bottom to the top of the screen (hence "vertically scrolling"). The player controls a spaceship or aircraft, navigating through levels and fighting enemies and bosses. This subgenre includes many classic arcade games from the 1980s and 1990s, such as "1942" and "Raiden." These games are characterized by their straightforward gameplay, where the primary goal is to dodge enemy fire and destroy as many enemies as possible.

Both subgenres are part of the broader category of shoot 'em ups, a genre that emphasizes shooting and dodging enemies, with various subgenres differing primarily in player perspective and gameplay style.

1.BULLET HELL AND VERTICALLY SCROLLING SHOOTERS

• Examples:

Bullet Hell:

Touhou Project (东方Project)



Vertically Scrolling Shooter:

Raiden(雷电)



CHALLENGES:

Level Design.

Each level should have a unique rhythm, including the timing of enemy appearances, the density of bullet patterns, and the arrangement of Boss battles. The difficulty of the game should gradually increase, allowing players to enjoy the challenge while having enough space to learn and adapt to the game.

· Character Design.

To maintain player interest, it is important to provide a variety of enemy behaviors and bullet types. Each level or enemy should have its unique attack pattern. The character controlled by the player should also have their own unique abilities and be able to become increasingly powerful as the game progresses.

Bullet Hit Detection and Optimization.

Since there could be hundreds or even thousands of bullets and other elements on the screen at the same time, performance optimization is crucial. The game must be able to handle a large number of objects and collision detections while maintaining a smooth frame rate.

Storyline.

Although the focus of the game is action, engaging level design and an enthralling storyline can greatly enhance the gaming experience. Designing unique levels and Boss battles, as well as integrating story elements into the game, can make the game more rich and attractive.

Multiplayer (Optional).

2. TOWER DEFENSE

Tower defense (TD) is a subgenre of strategy games where the goal is to defend a player's territories or possessions by obstructing the enemy attackers or by stopping enemies from reaching the exits, usually achieved by placing defensive structures on or along their path of attack. This typically means building a variety of different structures that serve to automatically block, impede, attack or destroy enemies.

Tower defense is seen as a subgenre of real-time strategy video games, due to its real-time origins, even though many modern tower defense games include aspects of turn-based strategy. Strategic choice and positioning of defensive elements is an essential strategy of the genre.

2. TOWER DEFENSE

• Examples:

Plants vs. Zombies



Kingdom Rush



CHALLENGES:

Level Design.

Designing engaging and challenging levels is crucial for maintaining player interest. The game needs to ensure that the difficulty of each level gradually increases, and introduces new types of enemies and towers to keep the game fresh.

Design of Defense Towers and Enemies.

Defense towers and enemies should each have distinct characteristics, possessing unique abilities or having relationships of counterplay. When facing different combinations of enemies, players should also use different combinations of defense towers to enhance the strategic aspect.

· Balance Design.

The game needs to be carefully designed to ensure balance among all towers and enemies. This means there is no single strategy for victory, and players need to think strategically about how to use resources most effectively. The economic system in the game must be properly designed so that players have to make strategic decisions about when to upgrade, buy new towers, or save resources.