**Name:**

*Please answer the following in complete, well-formed, sentences / paragraphs. Skip a line between each question/prompt so it’s obvious where your writing begins. Make specific reference to the syllabus and other course documents, as well as readings, as much as necessary / possible. This should take about 1 hour to complete if you take time to look over your annotated bibliographies, etc. and thoughtfully answer each question. Turn this in to the Module 5 Project Progress Notes folder by 11PM on Wednesday, June 8.*

**Key Concepts**

1.) Look back over all your annotated bibliographies from the quarter. What 2 themes, topics, ideas, etc. stand out as the most important to carry with you beyond the course? For each, a.) reiterate the key concept(s), making specific reference to the readings, b.) explain why this concept will stay with you. What relevance does it have beyond this course? I’m expecting a solid paragraphs for each of the 2 themes/topics you select, with specifics. You will not receive credit for vague responses (e.g. “I found X concept so interesting”).

I think one of the most important topics is what is a community ? As mentioned in the passage “What Community Supplies” by In J. DeFilippis and S. Saegert, eds. A community is a shared section with shared interests and values that are important and play a big role in social controls. This concept is important because it defines what a community is and this course is all about understanding communities. I never really thought about defining a community and this helped me think about what a community really is.

Another important topic is the external factors that help shape a community. As mentioned in “Contesting Community” by Robert J. Sampson. There are many external factors that play a role in shaping a community and making it the way it is. For example, economic conflicts, interaction of people, organizations within the community, etc. This is important because this course is about understanding communities. This will also help me think about the community I belong to and how it’s shaped the way it is.

2.) Which 2-3 readings/multimedia sources resonated the most, and ought to stay as part of this course in the future? Why? (be sure to consult the module guides for titles)

I think the 2 readings sources that resonated the most are “What Community Supplies” by In J. DeFilippis and S. Saegert, eds. and “Contesting Community” by Robert J. Sampson. This is because the first reading tells us about what a community is. The second reading tells us about external factors that help shape the community. Since this course is about understanding communities, these 2 readings are the roots of the course.

3.) Which 1-2 readings/multimedia sources resonated the least? Why?

I think the 1 reading source that resonated the least is the 4 min long film What the “f\*\*k is social reproduction?“ For some reason, I didn't think it was so relevant to the course. I think it definitely was somewhat relevant, but the least relevant since it didn’t touch a lot on communities.

4.) Are there any related topics you wish we’d have had time to delve into more deeply? What would they have added to the course?

I think we covered all of the topics we needed to cover for this course. I didn’t have a topic to discuss in this course to begin with. I’ve learned a lot from all the topics we covered and I can’t complain.

5.) How did the reading/work load for this course compare to other courses you’ve taken? (especially in UNST, if applicable … and keep in mind that this was a 4-credit course)

I think some readings were a bit too long, but since this was a 4-credit course, they were sufficient. However, I read in this course more than any other course I took this term.

**Community Profile Project**

6.) What skills, concepts, etc. did you learn or practice through the CPP?

I learned how to research, have weekly journals, give good feedback to other students, and how to write a good paper.

7.) What worked well, in general, about this project?

I think everything worked well in this project. The guidelines for this project really helped me succeed. Interviewing people and taking pictures in the community I belonged to really helped me succeed in this project as well.

8.) What could be improved?

I think you provided us everything we needed to complete the project.

**Self-Evaluation**

9.) Below is a list of our **course learning objectives.** Reflect on each objective with 2-3 sentences. How did you do? What went well? What was challenging for you? Be as specific as possible.

1. Understand and analyze how the **concept of community** is used in various contexts, in pursuit of a range of objectives.

I think I have a very good understanding of what a community is. I also think I

understand the external factors that help shape a community. The challenge part

was the readings.

1. Become familiar with a **variety of communities** in Portland and beyond, formed around (but not limited to) geography, race/ethnicity, sexuality, ability, religion, politics, activities, etc.

I think I did well. I now have more knowledge about the communities in Portland. I

don’t think I faced any challenges with this one.

1. Learn to **observe and gather data about a community**, and **tell a meaningful story** about this community without generalizing or stereotyping.

I did well especially in the final project. Gathering data and taking pictures went well.

I think the challenging part was interviewing people in this community.

1. **Analyze primary and secondary sources** to develop new ideas and understandings.

I always looked for other sources to help me develop new ideas. I did very well. I think

the challenging part was finding the right sources.

1. **Reflect on and respond to others’ ideas** in order to develop, expand, and question one’s own assumptions.

I did very well, especially in responding to students in discussion forums. I enjoyed

this part the most. There were no challenges.

1. **Practice writing as a process** (i.e., brainstorming, drafting, giving and receiving feedback, revising, etc.). Use writing and evidence gathering as a tool to deepen understanding of an issue and develop a more expansive perspective.

I think I did good in this one. This course helped me actually follow the process. The

challenging part was actually following the writing process.

1. **Develop sound online learning habits**, including self-pacing, staying organized, having clear written communication, and staying present throughout the course.

I think I did well on this because of the online discussion forums. The challenging part

was to sound as close as you would sound in person.

10.) Given your reflection above, what grade do you think you earned in this course (regardless of points on D2L), and why?

I think I deserve an A because I put in enough time for this course. I think this course took most of my time and it was well worth it.

**Anything Else?**

11.) Finally, is there anything else you think I should know as this course wraps up? What did you like best about the course? Least? Anything else? How could I improve things, as an instructor? How could you improve things, as a student? [No need to answer all/any of these…. use these as prompts, or add something else you are thinking about.]

I just want to say this course was awesome. I’ve learned a lot from it. In particular, the book review was very helpful. It was my first time doing a book review and I enjoyed it the most. You did a fantastic job by providing us the module guide. I’ve never had a course where the instructor tells me what to do on each day. I truly appreciated it, thank you. Have a great summer break.